Wan THE OFFICIAL UK SINGLES CHART

	27 L	J	JUNE 1998							dischara.		e e e					
		SE.	Title Label CD/Cass (Dis	tributor) 7"/12"		This	Last	W K	îtle Artist (Produ	cer) Publishe	r (Writer)		Labe	I CD/Cass (E	Distributor 7°/12	TITLES A-Z
GHEST			1 2 3 LIONS '98 Baddiel & Skinner & Lightning Seeds (Broudie) Chrysalis (Broudie/Baddiel//Skinner)	84 (SM)	-	38		ر مند	ay-Z featuring Bi	IS MIN ackstreet (Riley)	Various (Car	ter/Riley/Ga	westside mble/Huff/Fro	743215880 ey/Tempchin)	12/743215880	014 (BMG /7432158801	
x				-/-	-	<u>39</u>		T CALL	hunder (Morl	AT FUNK ey) Warner-C	hannell (P	arissi)			030/EAGCS (-/	All That I Need
	1	2	2 2 VINDALOO ● Telstar CDSTAS 2982/CASTAS 2 Fat Les (Fat Les) Rock/EMI/Chrysalis (Fat Les)	982 (W) -/-	-	40	N		tuaio 2 (Stuai	ING MA o 2) Old Skool CK TO W	(Jones/G	irvan)			CAMULTY 3	MULTY 35	Boom Boom 5
0		3	GHETTO SUPASTAR THAT IS WHAT YOU ARE Interscope IND 95593/INC 95 Pras Michel leat OB/Intro MYA (Various) Various (Michel/Jean/Jones/Gibly/Gibly/Gibly/Brown/Byrdt.enhoff)	/INT 95593	-	41	35	Eı	mbrace (Yout	h) CC (McNar	nara/McN	lamara)	NOVY		ry 5661192/5	-1-	Can't See Me
	1	<u> </u>	4 C'EST LA VIE Glow Worm/Epic 6660532/66605 8'wiched (Hedges/Abrysals/PolyGran/Sugarfree/Buck/BMG (B'wiched/Hedges/Abrysals/PolyGran/Sugarfree/Buck/BMG (B'wiched/Hedges/Abrysals/BASMA/, A) GOT THE FEELIN' GOT THE FEELIN'	n) -/-	-	4Z 12	31	3 S	hania Twain (Lange) PolyG 1Y WAY			F	/Lange)	E 3849CD/E :	-/-	Change Of Heart, A
	\vdash		5 (Stannard/Gallacher) PolyGram/Windswept Pacific/Sony ATV (Stannard/Gallacher	Five)	7	14		an T	HREE D	hnson) Horrib RIVES			(Johnson)	Hall)	oons HOOJO	-/E 3849T D 63/- (V)	Closest Thing To Heaven 26 Come Back To What You Know 41 Contact 57
) 7	Lighthouse Family (Peden) PolyGram (Tucker/Laws) 4 HORNY AM:PM 5826712/582	<u>-/-</u>	7	15	N	am A	CHANG	rico/Ton TB) [E OF HE (Butler) Poly(ART			RESCD 29	7/CRECS 29		Dance The Night Away 14 Diva 11 Do For Love 34
	5	3	Mousse T Vs Hot'n' Juicy (Mousse T) Rondor (Mousse T/Rennalls) CARNAVAL DE PARIS Eternal WEA 162CD/WEA 16	5826711	7	16	NE	T me	HE GRE	AT ESCA rters' Band (V	PE		V2 VV	R 5002163/	VVR 500216	CRE 297/- (3MV/P) R 5002166	Don't Come Horse Too Soon 32 Dreams 29
	9	_	NEW LOOKING FOR LOVE Manifesto FESCD 44/FESM		7	17	21	laı		wn) Sony AT\	//EMI (Bro	own/Mou	nfield)		Polydor 544		Est My Goal
	1() :	9 4 THE BOY IS MINE Atlantic AT 0036CD/AT 0036C/-/AT 0036CJ-AT 003	6T (W)	_	18		Ru	n-DMC Vs Jas	THAT ★ on Nevins (Sim	mons/Smit	Sm:)e th) Warner	Communi Chappell (S	cations SM mith/Simmo	A 90652/SM ns/McDaniels	90654 (P) -/SM 90651	Ghetto Supaster That Is What You Are
	11		Dance Pool DANA 1CD/DANA 1M Dana International (no credit) Sony ATV (Ginai/Pick)			19		Ma	AY OF L adonna (Mac LL MY L	onna/Orbit) R			Madonna/I	Orbit/Maldo		each) -/-	Gane Till November
	12	9 6	6 2 THE ROCKAFELLER SKANK Skint SKINT 35CD/SKINT 35MC (3 Fatboy Slim (Fatboy Slim) PolyGram/MCA/EMI (Fatboy Slim) -/SI	MV/P) (INT 35	9 5			K-(Ci & JoJo (Ha	ire siley/Bennett) I WAS 1	EMI/WC/	Cord Kayl	a/2 Big/He	e Bee Doo		ennett)	Great Escape, The 48 He Got Game 72 Heaven's What I Feel 52
	13	3	NEW GO DEEP Virgin VSCDT 1680/VSC 1 Janet Jackson (Jam/Lewis/Jackson) EMI (Jackson/Harris III/Lewis/Elizondo) -/Vi	T 1680		51 52	38	Na	talie Imbrugl	a (Thornalley WHAT) Dalmatic	on/BMG (I	mbruglia/I	hornalley/l	2/7432158506 Campsie) 660042/6660	-/-	How Do I Live
()	14	1	10 9 DANCE THE NIGHT AWAY Mavericks (Malo/Cook) EMI (Malo) 8 2 LIFE Sony \$2 6559912/565930	-/-		; <u>z</u>	NE	GIC M B	oria Estefan (ANG ON	stefan Jr/Mo	ran) EMI	(Santende Wa			039/WALLC	-/- S 039 (V)	I Love Football 55 It's Like That 48 Kick It 59
	10	8	8 2 LIFE Des'ree (Sampson/Des'ree) Sony ATV (Des'ree/Sampson) 13 6 STRANDED	-/-	_	-		4 B	OOM BO			Gifford)	Telstar (DSTAS 29	-/M	ALLT 039	Kung Fu Fighting 19 Last Thing On My Mind 25 Life 15
A	17	15	Lutricia McNeal (Larossi/Papalexis/Yacoub) Peermusic/MCA (Larossi/Papalexis/Yaco 15 17 HOW DO I LIVE Curb/The Hit Label CUBCX 30/CUBZ 30/B	ub) -/-	_	_	22	₂ A	LITTLE S) Mo Bounce, SOUL sland (Cocker,				Islan	nce Prod./Ga d CID 708/CI		Life Ain't Easy 82 Little Soul, A 55
•	18	B 12	LeAnn Rimes (W Rimes) EMI (Warren) 12 3 MY ALL Columbia 6660592/666059	-/-(\$)	5	6	34	3 TC	OP OF TI	IE WORI	D (OL	E. OLI	E. OLE)	EMI CDE	M 511/TCEN	-/- И 511 (E)	Lost in Space
	19		14 6 KUNG FU FIGHTING All Around	Mariah Carey (Carey/Alanasieff) Sony ATV (Carey/Alanasieff) 4 6 KUNG FU FIGHTING All Around The World CDGLOBE 173/CAGLOBE 1 Bus Stop teaturing Carl Douglas (Hall/Turner) Edition Carren/Bucks (Douglas)	-/- /3 (W)	5	7	NE	m SI	NG-A-L						Tycoon TYC	
	20	1	NEW ZORBA'S DANCE Virgin VSCDT 1693/VSC 16	93 (E)		_	29	Dar	nny J Lewis (IE NIGHT .ewis) Opus/N		is)				98C (W) /LOX 98T	Pley That Funky Music39 Rascal King, The83
a	21	11	11 10 FEEL IT Pepper 0530032/05300 The Tamperer featuring Maya (Falox) Warner-Chappell (Jackson/Jackson) -/0	34 (P) 530036	_	9	NEV	Reg	CK IT 1988 Boyz (H L THAT	irt/SkyJoose)	EMI/Arts	(Hart/Sky	Ur Joose/Ste	wart/Hall/V		ST 40167	Rey Of Light 49 Rockefeßer Skank, The 12 Say You Love Me 73
	22	_	NEW SHORTY (YOU KEEP PLAYIN' WITH MY MIND) Jive 0521212/0521 Jive 05212/0521 Jive 05212/0521	044 (P) -/-	<u>6</u>		49	Boy	zone (Sturke	NEED n/Rogers) MC WILL G	A (Rogers	s/Sturken))	-	5698732/569	-/-	Scotland Be Good 71 Second Round KO 35 Shorty (You Keep Playlo' With My Mind) 22
	23		NO MATTER WHAT I DO Jive 0540012/05400 Will Mellor (Frampton/Waterman) EMI/All Boys/BMG (Frampton/Waterman)	-/-	9 6		43 45	Celi	ne Dion (Afai E AIN'T	esieff/Horner) Fox/EMI	/Blue Sky	WE	dor (Home	CD1AMEA 1	-/-(\$)	Sing-A-Long 57 Spend The Night 59
	24		WHISTLE DOWN THE WIND Really Useful/Polydor 5672192/56721 Tina Arena (Frangler/Lupino) Really Useful (Lloyd Webber/Steinman) 17 9 LAST THING ON MY MIND O Jive 0518492/0518494/	-/-	6		NEV	Clec	patra (Charle	S/Wilson) EM			Higgins/Ha	II/Eastman	/Christian)	-/-S	Stop 70 Stranded 16 Swing My Way 43
ŀ	23 26		Steps (Topham/Twigg/Waterman) BMG/All Boys/In A Bunch/WC/Mike Stock (Naraus) NEW CLOSEST THING TO HEAVEN Mercury 5661312/56612		6	_	42	5 OC)H LA L/			w	arner Bro	thers W 0	n/Mighty Mighty 146CD/W 04	16C (\A/)	Teletubbles Say Eh-Ohl
ľ	27	_	Lionel Richie (Foster) EMI (Warren) 18 8 UNDER THE BRIDGE/LADY MARMALADE London LONCO ARRA DINCS AND ARRA DIN	-/-	6	5	41	3 WO	MBLING S	wart/Savigar) ONG (UND att) EMI (Batt)	ERGROL	JND OV	Wood/Lan ERGROU	e) ND) Colum	nbia 6660412/666	0414 (SM)	Top Of The World (Use, Die, Ole) 55 Travelling Man 40
0	28	26	All Saints (Mooper/Gordon Douglas/Benson) WC. Jobeug/EMI (Keldis/Baltanyfrusciante/Smith/Crewe/Nolan) 18 TRULY MADLY DEEPLY Columbia 6656022/6656024 Savage Garden (Fisher) EMI (Hayes/Jones)		6	6	39	, WI	HAT A F	DOL BEL e) BMG/Sony	IEVES	(McDona	Chrysalis	CDCHS 5	089/TCCHS	5089 (E)	Truly Madly Deeply
- 1	29	23	23 7 DREAMS The Corrs (Leiber/Rafelson) Sony ATV (Nicks) Atlantic AT 0032CD/AT 0032C	-/- C (W)	6		NEW	Eat S	NTACT Static (Eat St	itic) Ultimate	Pepler/Hi	nton/Ever	ritt)		g BARK 033(-/BA	CD/- (P)	Andeloo 2 What A Fool Believis 85
	30	19	19 3 (HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD Lond England United (McCulloch) WC (McCulloch/Marr) LONCD 414/LONCS 414	on (F) /-/-(\$)	$\frac{6}{2}$			Telet	ubbies (McC	SAY EH-C	lames) BE	3C Worldy	vide/BMG	(McCrorie-	Shand/Dave	nport)-/- v	Whistle Down The Wind 24 Vishing I Was Thers 51
	31	25	Alexia (Robyx) Warner-Chappell (Zanetti/Aquilani)	-/-	6	_		NYC	C (Soren) Dei	OUR RIGH Jam/Brookly	n Dust/Po	lyGram/Is	land (Rubi	n/Beastie E		40 CON Z	Nonbing Song, The (Underground Overground) 15 Orba's Dance 20 PLATINUM 15 (600,000)
	32	16	Del Amitri (Smith) PolyGram (Currie)	-/-	9 <u>7</u>	0 59 1 5	9 1 55 4	Spice	e Girls (Abso	ute) Windswe			(Spice Gir	ls/Watkins/	T 1679/VSC 1 Wilson) JWLCD 33/-	6/9 (E) -/-	SOLD (9 (400,000) SILVER () (200,000) S indicates title available in sheet nusio
	33	20	Silver Sun (Clay/Silver Sun) MCA (Kipner/Vallins) 5699	687/-	7	1 °	14 4	Tarta HE	GOT GA	ulloch/Primro	se) Jewe	l (Berry)	Def.lam	Mercury F	5689852/5689	/- 844 (F)	D CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record which, incorporating 7-inch, 12-
)4 }F	24	2Pac (Soulshock/Karlin) MCA/Windswept Pacific/EMI/Various (Shakur/Shack/Karlin/Caldwell/Kettner)		7	3 5	57 7	, SA	Y YOU L	OVE ME			k D/Leap/	Stills)		003031	ion, cassons and ou surgest saist.
	, <u>,,</u> 36	28	Canibus (Jean/Wonder) Clark's True Funk/EMI/Wyclef Jean/Jerry Wonder (Williams/Jean/Wonder) 7 GONE TILL NOVEMBER (Columbia 8658712/6658214/		7	4 50	6 5	EAT	MY GO	So What/EM AL ollapsed Lung		n	ecentive l		CD/BLUFF 06	-/-(S) 60C (V)	Outperformed the mar- at by 5% or more
	37	27	Wyclef Jean (Wyclef Jean/Duplesis) Sony ATV (Wyclef Jean) TURN BACK TIMF Universal HMD 90490/HMC 90490 P	-/- MC1	7!	5, [NEW	1 I LC)VE FOO	TBALL C (Amaraggi/i			eu Lung)	Epic 666	-/BLUI 0772/666077		Highest new entry Most wise in chart
			Aqua (Johnny Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen) As used by Top		Pops	and	Rad			23**					aaniinin serii ja	ni sasadi	10 or more wits in charf
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The new single from the phenomenal debut album YOURSELF OR SOMEONE LIKE YOU Released 22nd June on CD, cassette & 7" ATO034/CD/C

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W0447 CDX - W0447 CD - W0447 C



THE OFFICIAL UK CHARTS

CHART COMMENTARY



SINGLE FACTFILE

 Dana International debuts at num ber 11 this week with Diva, which thus becomes the most successful overseas Eurovision entry on the UK chart since 1987, when Johnny Logan reached number two with Hold Me Now. Dana is only the sixth Israeli act ever to have a UK hit, and the third to do so as a Eurovision winner. Previous Israeli hitmakers are Topol, Esther & Abi Ofarim, Izhar Cohen &

PERCENTAGE OF UK ACTS IN

Other: 14.7%

US: 29.3%

UK: 56.0%

709

60%

509

40%

30%

20%

Alphabeta, Milk & Honey featuring Galo Atari and Ofra Haza. By reaching number 11, Diva has charted higher than the UK Eurovision entry, Where Are You by Imaani, which reached number 15. The last occasion on which an overseas winner charted higher than the UK entry wasin 1987, when our entry, Rikki's Only The Light fell short of the Top 75, and Hold Me Now peaked at two, as noted above.

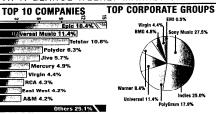
by ALAN JONES

fewer than eleven football-related singles are peppered around the Top 75 nis week, with the festivities in France providing the spur for Wes, Collapsed Lung, the Tartan Army, the Reggae Boyz, Chumbawamba, England Supporters Band, Del Amitri, England United, Dario G, Fat Les and Baddiel/Skinner and The Lightning Seeds. The latter act's 3 Lions '98 sold a further 150,000 copies last week, and remains significantly ahead of Fat Les' Vindaloo, which stays at number two, with sales of 106,000. 3 Lions '98 was the ninth biggest hit of 1996, selling over 830,000 copies. The new version has sold over 000 in just two weeks

onel Richie logs the 20th hit of his post-Commodores career this week, debuting at number 26 with Closest Thing To Heaven. It's one of the few Richie singles he didn't write himself, having been penned by Diane Warren, whose How Do I Live remains a Top 20 hit for LeAnn Rimes four months after it

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



show top 10 companies by % of total sales of the Top

SALES UPDATE

VERSUS LAST WEEK:



was released. Warren also wrote the new

Xscape single The Arms Of The One Who

Loves You, which is expected to make a

YEAR TO DATE VERSUS LAST YEAR

high-flying debut next week, as well as upcoming singles by Aerosmith (I Don't Want To Miss A Thing), Brandy (Have You Ever), Nu Flavor (Baby Be There), Tina Arena (If I Was A River), Vanessa Williams (You Are My Home), LeAnn Rimes (Feels Like Home) and new R&B sensation Mya (My First Night With You) - the latter record marking the first collaboration between Warren and the only writer who comes near to her ubiquity and success in the nineties - Babyface.

Meanwhile, Mya makes her chart debut this week, as guest vocalist on the single Ghetto Supastar (That is What You Are), by the Fugees' Pras Michel, which also features ODB from the Wu-Tang Clan on rapping duties. It's the highest new entry of the week, debuting at number three, and is based on the old Dolly Parton/Kenny Rogers hit Islands In The Stream, as written by the Bee Gees. Elsewhere, The Gibb brothers song Immortality, written for the stage production of Saturday Night Fever, is the highest ranking import on the chart, climbing 154-100 in a version by Celine Dion another grateful recipient of Diane Warren.

THE YEAR SO FAR... TOP 20 SINGLES

CELINE DION



MY HEART WILL GO ON

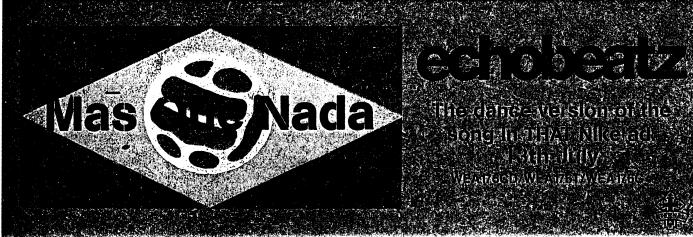
DANCE THE NIGHT AWAY STOP AST THING ON MY MIND **VINDALOO**

RUN-D M.C. VS. JASON NEVINS SM-JE COMMUNICATIONS SAVAGE GARDEN AUDA UNIVERSAL LONDON ALL SAINTS LEANN RIMES CURB/THE HIT LABEL CORNERSHOP WIIIJA MAVERICK MADONNA TAMPERER FEAT MAYA ROBBIE WILLIAMS CHRYSALIS B'WITCHED EPIC ALL SAINTS LONDON BADDIEL/SKINNER/LIGHTNING SEED EPIC JANET JACKSON VIRGIN LIGHTHOUSE FAMILY WILD CARD LAFACE USHER MAVERICKS MCA NASHVILLE SPICE GIRLS VIRGIN **STEPS** FAT LES TELSTAR

PEPS 1 3 LIONS '98 Baddiel & Skinner & Lightning Sci VIN-DA-LOO Fat Les Telstar 3 MAY GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras F 4 C'EST LA VIE R'witel Epic FOOT THE FEELIN'S RCA LOST IN SPACE Lighthouse Family Wild Card 7 HORNY Mousse T Vs Hot'n'inicy AM PM CARNAVAL DE PARIS Dario G Eternal * LOOKING FOR LOVE Karen Ramire: Manifesto 10 . THE BOY IS MINE Brandy & Monica Atlantic STRANDED Lutricia Monea * LIFE Des'ree 12 Sony S2 17 UNDER THE BRIDGE/LADY MARMALADE AN Saints 13 London FEEL IT Tamperer Featuring Maya 15 " DREAMS Corrs Atlantic TURN BACK TIME Aqua Universal 10 DANCE THE NIGHT AWAY Mayericks 17 MCA TRULY MADLY DEEPLY Savage Garden Columbia WISHING I WAS THERE Natalie Imbruglia HERE'S WHERE THE STORY ENDS In To Out Featuring Shellow National

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4			
jë.	Last	Title Artist	Label
21	19	RAY OF LIGHT Madonna	Maverick
22	71	HOW DO I LIVE LeAnn Rimes	Cura
23	20	LET ME ENTERTAIN YOU Robbie Williams	Chrysalis
24	•	ROCKAFELLER SKANK Fatboy Slim	Skirt
25	NEW	GO DEEP Janet Jackson	Virgin
26	25	SAY YOU LOVE ME Simply Red	East West
27	13	HIGH Lighthouse Family	Wild Card
28	21	GONE TILL NOVEMBER Wyclef Jean	Rufthous-3
29	NEW	WHISTLE DOWN THE WIND Tina Arena	Polydor
30	36	WHEN Shania Twain	Mercury
31	MEN	DIVA Dana International	Dance Pocl
32	NEW	SAVE TONIGHT Eagle Eye Cherry	Polydor
33	31	BITTER SWEET SYMPHONY The Verve	Hut
34	76	GIMME LOVE Alexia	Dance Pool
35	22	(HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD Eng	land United London
36	37	LAST THING ON MY MIND Steps	Jive
37	29	KUNG FU FIGHTING Bus Stop Featuring Carl Douglas	All Around The World
38	27	MY ALL Mariah Carey	Columbia
39	NEW	CLOSEST THING TO HEAVEN Lionel Richi	e Mercury
40	35	TOO MUCH, TOO LITTLE, TOO LATE SIN	er Sun Polydor

 ${f \varpi}$ To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min



THE OFFICIAL UK ALBUM GRAR

Ex. ASA	This	tishin.	lse :	√ Title Š Artist (Producer)		Label/CD (Distributor) Cass/Vinyl			Mil.		and roter		1,46,711	T. o. t. gallony					SANDLA ESCALAFEA
,				30 TALK ON CORNERS	S Atlantic 7	567831062/7567831064/- (W)	¥ 2(29	184	GOLD - GREATEST Abba (Andersson/Ulvaeu	HITS ★3	Polydor 5170072 (F) 5170074/5170071	▲ 52	57	13 IN MY George M	LIFE lartin/Various	(Martin/Ma	artin)	Echo ECHCD 20 ECHMC 20/ECHLP
سقف	L	3		The Corrs (Lieber/Foster/Corr/F	Pearson/Know	vles/Steinberg/Ballard)	27	18	9	MEZZANINE Massive Attack (Massive		rca/Virgin WBRCDX 4 (E) ge) WBRMC 4/WBRLP 4	▲ 53	51	53 OK COI Radiohea	MPUTER d (Godrich/R	★3 (adiohead)		e CDNODATA 02 DATA ()2/NODATA
غد	2	2		5 BLUE ★ Simply Red (Wright/Yashiki/	Hucknall)	ast West 3984230972 (W) 3984230974/3984230971	28	24	33	AQUARIUM ★ Aqua (Jam/Delgado/Rast		versal UMD 85020 (BMG) arious) UMC 85020/-	9 54	75	15 PILGRI Eric Clapt	M ● on (Clapton/(Climie)		uck 9362465772 (1 362465774/9362465
À	3	4		3 WHEN WE WERE THE NEW Rod Stewart (Stewart/Savig	BOYS ar)	Warner Brothers 9362467922 (W) 9362467924/-	± 29	36		COME ON OVER Shania Twain (Lange)		Mercury 3145360032 (F) 5360034/-	▲ 55		Massive A	TION/NO PI Attack (Hoop	er/Massive		Virgin WBRCD 3 WBRMC 3/WBRLI
	4	1		2 THE GOOD WILL OU Embrace (Creffield/Embrace/Yo		Hut/Virgin CDHUT 46 (E) HUTMC 46/HUTDLP 46	30		1311	IMAGINATION Brian Wilson (Wilson/Tho		/RCA 74321573032 (BMG) -/-	56	•		/ig/Nirvana)		DG	DGCD 24425 (BM GCC 24425/DGC 244
0	5	j [NEW	Neil Finn (Finn/De Vries/Blat	ke/Moginie)	Parlophone 4951392 (E) 4951394/4951391	31	23	6	VERSION 2.0 ● Garbage (Garbage)	Mushro	om MUSH 29CD (3MV/P) MUSH 29MC/MUSH 29LP	57		Lo Fidelity A	Ilstars (Lo Fide	lity Allstars)	BRA	int Brassic 8CD (3M) SSIC 8MC/Brassic 8
غد	6	6	3	Robbie Williams (Chambers)	★3 C /Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-	32	26		GLORIA! Gloria Estefan (Estefan Jr/Moran/		02/4898504/4898501 (SM) an/Santander/Duplessis)	58	49	15 RETURN T The Bluet	O THE LAST ones (Jones)	CHANCE SA BLI	LOON ● Jed 008/B1	Superior Quality/A&M LUEM 008/BLUEV 0
نغد	7	9	3	BE URBAN HYMNS ★6 The Verve (Youth/The Verve)		Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45	33	3 12		ANUTHA ZONE Dr John (Leckie)		Parlophone 4954902 (E) 4954904/4954901	59	RE	Stereopho	GETS AR onics (Bird &	Bush)	VVR	VR 1000438 (3MV/ 1000434/VVR 10004
	8	5		4 WHERE WE BELONG Boyzone (Lipson/Sturken/Roger	rs/Mac/Hedg	dor 5575572/5573984/- (F) es/Magnusson/Kreuger)	34	31		UNFINISHED MON lan Brown (Brown)	IKEY BUSI	NESS Polydor (F) 5395652/5395654/5399161	60	RE	TRULY - Lionel Richi	THE LOVE S e (Richie/Carmi	ONGS ★ chael/The Cor	Motown/Ponmodores/Le	olyGram TV 5308432 evine) 530843
	9			LEFT OF THE MIDDL Natalie Imbruglia (Thornally/Golder	E ★ 2 nberg/Wright/B	RCA 74321544412 (BMG) ronleewee) 74321544414/-	35	19		LET IT RIDE Shed Seven (Street)		Polydor 5573592 (F) 5573594/5573591	61	NEV) - THE MU ist (Shepard)		RCA Vic	tor 09026631552 (BM 0902663155
À	10	1:		TRAMPOLINE ● The Mavericks (Malo/Cook)		hville UMD 80456 (BMG) UMC 80456/-	36	32		SPICEWORLD ★5 Spice Girls (Stannard/Rov	we/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850	62	62		ED OFF - pe Colliery B			09026687572 (BM
¥	11	1	5 2	MY WAY - THE BEST Frank Sinatra (Various)	T OF ●	Reprise 9362467122 (W) 9362467104/-	37	34		SAVAGE GARDEN Savage Garden (Fisher)	•	Columbia 4871612 (SM) 4871614/-	63	NEV		JL MALADIE (Waits/Bren		AND YEA	RS Island 5245192
À	12	1	1 3	5 POSTCARDS FROM HE Lighthouse Family (Peden)	AVEN ★3	Wild Card/Polydor (F) 5395162/5395164/-	¥ 38	47		FRESCO ★2 M People (M People)	M People/E	BMG 74321524902 (BMG) 74321524904/74321524901	64	RE	GARBA Garbage (Mushroo	om D 31450 (3MV/ C 31450/L 314
	13	} 1	1 1	6 RAY OF LIGHT ★ Madonna (Madonna/Orbit/De Vri		Maverick 9362468842 (W) 9362468474/9362468471	39		,,,	VERY BEST OF THE B Bee Gees (Gibb/Gibb/Gibl	b/Various)	3 Polydor 8473392 (F) 8473394/-	65	54 1	BRING Gomez (Go			Hut/Vi Hl	rgin CDHUTX 49 (UTMC 49/HUTDLP
	14	8		O ALL SAINTS ★4 All Saints (Various)		London 8289792 (F) 8289794/-	40	38	12	THIS IS HARDCOR Pulp (Thomas)	E ●	Island CID 8066 (F) ICT 8066/ILPSD 8066	66	RE	Blur (Stree	et)	Foo		one FOODCD 19 (ODTC 19/FOODLP
	15	10) 2	O INTERNATIONAL VELVE Catatonia (Tommy D/Cataton	nia)	3984208344/3984208341	<u>41</u>	50	- 1	BUTTERFLY Mariah Carey (Combs/The Ummat			67	RE	Ladysmith	Black Mamb			A&M 5407902 (540790
â	16	13	7 3	Celine Dion (Martin/Foster/Wak			42	33	١ .	Billy Joel (Ramone/Joel)		Columbia 4912742 (SM)	68		Neil Diamo	MATE COLLE and (Various)			MCA MOODCD 45 (S MOODC 45
	17	16	1:	James (Eno/Hague/James)		Fontana 5581732 (F) 5368984/-	43	40		THE BIG PICTURE Elton John (Thomas)	*	Rocket 5362662 (F) 5362664/-	69		Slayer (Tol	oy/Wright)	NTION A	American 7432	74321236772 (BM 1236774/743212367
4	18	30	12	Lighthouse Family (Peden)		Card/Polydor 5237872 (F) 5237874/-	•	48	13 ;	TIN PLANET Space (Wheatley/Space)		Gut GUTTIN 5 (V) GUTMC 5/-	70	61 9		chael (Mich			Virgin CDV 2802 (TCV 2802/V 28
	19	22	: :	3 THE HEAVY HEAVY I Madness (Langer/Winstanle	y)	Virgin CDV 2862 (E) TCV 2862/-	45		ľ	BIG CALM () Morcheeba (Morcheeba/	Norris)	dochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP	71	RE	Celine Dion (S	teinberg/Nowels	/Goldman/Wake	/Foster/Steinm	922/4837924/- (SN nan/Gatic:/Nova)
	20		IEW	Van Morrison (Morrison/Tem	npleman)	Exile/Polydor 5317892 (F) 5317894/-	46		F	MAVERICK A STRI Finley Quaye (Quaye/Baco	on/Quarmby)	Epic 4887582 (SM) 4887584/4887581	72	53		(Charles/Wils	ion/Mendis/	Lavelle)	EA 3984233562 (V 3984233564
	21		7:	Texas (Texas/Hedges/Stewa	rt/Rae & Chi	ristian/Boilerhouse Boys)	O THER		10	THE VERY BEST OF Sting/The Police (Sting/Pa	iognamyurayy i	A&M 5404282 (F) he Police) 5404284/-	73	RE	Lightning See	ds (Broudie/Ba	scombe/Rogers	/Quarmby/Ba	
	22		-	Prandy (Brandy/Kallman/Davis/Je	erkins/Foster)	Atlantic 7567830392 (W) 7567830394/7567830391	48	' 		THE VELVET ROPE Janet Jackson (Jam/Lewi	is/Jackson)	Virgin CDV 2860 (E) TCV 2860/V 2860	74		The Beautiful	South (Hedges/K	elly/Brough/Ma	gic Pumpkin)	6 GolDiscs 8285722 8285724/82857
	23			The Smashing Pumpkins (Co	rgan/Wood)		49		[GREATEST HITS David Essex (Various)		PolyGram TV 5584842 (F) 5584844/-	75	RE	REPUBI Republica	.ICA ● (Republica)	Decon	struction 7	74321410522 (BM) 74321410524
	24	20		LEAnn Rimes (WC Rimes)		urb/Hit Label/London 5560202 (F) 5560204/-	50	46		ESSENTIALSTHE VERY B George Benson (Mardin/L			PI AT	INUM	GOLD	SILVER	BPI awards	are made on a	ombined unit sales of ca
æi.	25	28	22	2 TITANIC (OST) ★2 James Horner (Horner/Frang		Classical SK 63213 (SM) ST 63213/-	51	N		THE LONE PIPER Munros featuring David M	lethren (Wood,	Virgin VTCD185 (E) /Campbell) VTMC185/-	* (3	INUM 00,000)	GOLD ● (100,000)	े (60,000)	settes, CDs, settes with below and (LPs, MiniDis a published Ds of £5.99 d	c and DCC. LPs and ca dealer price of £3.48 or below require twice to we to obtain an award.
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Highest climber

LONS C O

Label/CD (Distributor) Cass/Vinyl Fig. 3 Title Aks Artist 3 THE BOX HITS 98 - VOLUME 2
Telstar TV TTVCD 2974/TTVMC 2974/- (W)

2 NEW THE BEST SIXTIES SUMMER...EVER! Virgin/EMI VTDCD 200/VTDMC 200/- (E

3 2 3 MASSIVE DANCE: 98 - VOLUME 2 ● PolyGram TV 5650632/5650634/- (F)

4 3 11 NOW THAT'S WHAT I CALL MUSIC! 39 EMI/Virgin/PolyGram CDNOW 39/TCNOW 39/- (E)

5 4 15 THE VERY BEST OF ANDREW LLOYD WEBBER ★

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9 5 5 SMASH HITS - SUMMER '98 O Virgin/EMI VTDCD 186/VTDMC 186/- (E) 5 DAVE PEARCE PRESENTS DANCE ANTHEMS O

11 7 7 TOP OF THE POPS 1998 - VOLUME 1 ● PolyGram TV 5557132/5557134/- (F)

12 10 42 THE FULL MONTY (OST) ★2

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Virgin/EMI VTDCD 191/VTDMC 191/- (E) 18 15 5 THE BEST FOOTIE ANTHEMS IN THE WORLD...EVER!

19 NEW THE WEDDING SINGER (OST) Maverick 9362468402/9362468404/- (W)

20 20 2 SMILE JAMAICA

Telstar TV TTVCD 2976/TTVMC 2976/- (W)

ARTISTS A-ZLO FIDELITY ALLSTARS ABBA ALL SAINTS M PEOPLE MADNESS ALL ADMITTS
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BEFORE
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BENESIN George
BUILTENNES, The
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MADDNNA
MARTIN, George/
MASSIVE ATTACK
MAVERICKS, The
MICHAEL, George
MORCHEEBA
MORRISON, Van
MUNROS, The
NIRVANA
PIU P PULP QUAYE, Finley RADIOHEAD SINATRA, Frank SLAYER SMASHING PUMPKINS, The SPACE SPICE GIRLS STEREOPHONICS STEWART, Rod STING/THE POLICE TWAIN, Shania TEXAS VERVE, The JOEL, Billy JOHN, Elton LIGHTHOUSE FAMILY WAITS, To LIGHTNING SEEDS **LONDON CAST RECO** WILSON, Brian LADYSMITH BLACK MAMBAZO

CHART COMMENTARY



ALBUM FACTFILE

 Arguably the two greatest songwriters of the rock era, Brian Wilson and Paul McCartney were born within two days of each other in 1942. Wilson celebrated his 56th birthday last Saturday (20th), two days after McCartney. He had further reason to celebrate on Sunday, when his latest album, Imagination, entered the chart at number 30. comfortably surpassing the number 59 peak of his only

previous solo album chart entry, 1995's I Just Wasn't Made For These Times. With a style that harks back to vintage Beach Boys, Imagination's standout tracks are Your Imagination and the Beach Boys revisit She Says That She Needs Me. This is the highest charting album of new material Wilson has been involved in since The Beach Boys Love You peaked at number 28 in 1977.

by ALAN JONES

fter three weeks at number three, the Corrs' Talk On Corners climbs to number one this week, temporarily putting paid to Simply Red's chances of a third run at the top with Blue, and Rod Stewart's gallant attempt to have his eighth number one album with When We Were The New Boys. It was close - Talk On Corners sold 34,300 copies last week, while Blue and When We Were The New Boys sold 33,600 and 32,200 respectively. All three albums are Warner Music releases, which thus has the top three albums for the third time in five

After a period when the juvenile talents of atra, Hanson and LeAnn Rimes, to but three, have dominated the new release schedules, this week's hottest new albums are by artists of an altogether older vintage Aside from Brian Wilson (56 see above), Neil Finn, (42), Van Morrison (52) and Dr. John (57) have the only new entries to the Top 40.

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK: +0.9%

Finn was formerly leader of both Split Enz and Crowded House, and his solo debut, Try Whistling This, is this week's highest new

er: 13.3% 90% DS: 29.34 809 709 60% 11476 209 109 0%

PERCENTAGE OF UK

ACTS IN THE CHART

Anutha Zone is Dr. John's UK album chart debut, some 27 years after Dr. John The Night Tripper (The Sun, Moon & Herbs)

which debuts at number 20.

unreleased rarities from earlier in his career.

became his first US album chart entry. That debut, in 1971, was driven by guest appearances from Eric Clapton and Mick Jagger. Anutha Zone features contemporary favourites, too, with Paul Weller, Spiritualized and half of Supergrass guesting. Anutha Zone debuts at number 33.

The most amazing success story in this week's chart concerns Neil Diamond, whose Ultimate Collection explodes 171-68, as a result of its sales increasing 122% week-onweek. Diamond is not touring. His record company is not advertising the album on TV. nor is it involved in retail promotion of the album. The only reason for its heightened profile seems to be the fact that ITV's Stars In Their Eyes was won last week by a Neil Diamond impersonator, Jason Searle,

COMPILATIONS

e Box Hits 98 - Volume 2 retains pole position on the compilation chart but was run close by an album which combines two elements dear to TV merchandisers - the Sixties and summer. which are conveniently combined in The Best Sixties Summer...Ever!. A double album, crammed with 54 hits, it sold nearly 19,000 copies last week to debut at number two, while The Box Hits 98 - Volume 2 sold 21,000. **The Best Footle** Anthems in The World...Ever! sold 50,000 copies when released to tie-in with Euro 96, and re-entered the chart last week at number 15. It falls back to number 18 this week, as fans turn their attention to the confusingly similarly titled All New - The Best Footle Anthems in The World...Ever! debuts at number six. The latter title

features five of the current football-related singles chart entries and a further 16 tracks whose connections with football range from tenuous to absolute. The former album, features such favourites as Liverpool FC's Anfield Rap, England 1970's Back Home, and Nice One Cyril by the Cockerel Chorus, Also making a strong debut, Allezi Olai Olei is Sony's contribution to the festivities, and features six on the current Top 75, as well as Ricky Martin's Cup Of Life - the official song of France 98 - and Jean Michel-Jarre/Apollo 440's Rendez-vous 98, another likely chartmaker. The City Of Angels soundtrack sprints 75-26 following the movie's UK release. The album includes Alanis Morissette's otherwise unavailable

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK:

+12.7%

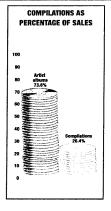
entry, at number five. Morrison is

represented by The Philosopher's Stone, a

double album crammed with previously

12.2%

+7.9%



THE YEAR SO FAR...

		IUP	20 ALBUMS
1	URBAN HYMNS		THE VERVE
2	LIFE THRU A LENS		ROBBIE WILLIAMS
3	TITANIC - OST		JAMES HORNER
4	LET'S TALK ABOUT LOVE		CELINE DION
5	ALL SAINTS		ALL SAINTS
6	RAY OF LIGHT		MADONNA
7	POSTCARDS FROM HEAVEN		LIGHTHOUSE FAMILY
8	LEFT OF THE MIDDLE		NATALIE IMBRUGLIA
9	WHITE ON BLONDE		TEXAS
10	SPICEWORLD		SPICE GIRLS
11	MAVERICK A STRIKE		FINLEY QUAYE
12	INTERNATIONAL VELVET		CATATONIA
13	TALK ON CORNERS		CORRS
14	THE BEST OF		JAMES
15	AQUARIUM		AQUA
16	BLUE		SIMPLY RED
17	TRULY - THE LOVE SONGS		LIONEL RICHIE
18	OK COMPUTER		RADIOHEAD
19	MEZZANINE		MASSIVE ATTACK
20	FRESCO		M PEOPLE
© c	IN		

	,
HUT	
CHRYSALIS	
SONY CLASSICAL	
EPIC	
LONDON	
MAVERICK	
WILD CARD	
RCA	
MERCURY	
VIRGIN	₩ 1
EPIC	1
BLANCO Y NEGRO	1
ATLANTIC	
FONTANA	1:
UNIVERSAL	
EAST WEST	1!
WN/POLYGRAM TV	11
PARIOPHONE	13
VIRGIN	11
M PEOPLE	19
MIPEUPLE	20
	©

MOTOWN

DCIM DADIO

		VINUIU		L	<u>'</u>	Ш	<u>U UNANI</u>	
É	ast	Title Artist	Label		Pics	Last	Title Artist	Label
1	1	BLUE Simply Red	East West		21		GREATEST HITS - VOLUMES I, II & III Billy Joel	Columbia
2	,	TALK ON CORNERS The Corrs	Atlantic		22	20	THIS IS HARDCORE Pulp	Island
3	3	WHEN WE WERE THE NEW BOYS Red Stewart	Warner Brothers		23	27	THE BIG PICTURE Elton John	Rocket
4	4	THE GOOD WILL OUT Embrace	Hut/Virgin		24	NEW	IMAGINATION Brian Wilson	Giant/RCA
5	5	LIFE THRU A LENS Robbie Williams	Chrysalis		25	26	TIN PLANET Space	Gut
6	6	LEFT OF THE MIDDLE Natalie Imbruglia	RCA		26	22	MAVERICK A STRIKE Finley Quaye	Epic
7	7	URBAN HYMNS The Verve	Hut/Virgin		27	21	NEVERMIND Nirvana	Geffen
8	10	RAY OF LIGHT Madonna	Maverick		28	25	OK COMPUTER Radiohead	Parlophone
9	,	INTERNATIONAL VELVET Catatonia	Blanco Y Negro		29	74	RETURN TO THE LAST CHANCE SALOON The Bhiefinnes	Superior Bradity/AAM
§ 10	NEW	TRY WHISTLING THIS Neil Finn	Parlophone		30	NW	ANUTHA ZONE Dr John	Parlophone
11	11	THE BEST OF James	Fontana	35	IJ	36	THE VERY BEST OF Sting/The Police	A&M
12	•	ADORE The Smashing Pumpkins	Hut/Virgin		32	37	OLDER George Michael	Virgin
13	18	THE HEAVY HEAVY HITS Madness	Virgin		33	23	ANOTHER WORLD Brian May	Parlophone
14	15	WHITE ON BLONDE Texas	Mercury		34	39	PILGRIM Eric Clapton	Duck
15	16	OCEAN DRIVE Lighthouse Family	Wild Card/Polydor		35	RE	BLUR Blur Fo	od/Parlophone
16	17	LET IT RIDE Shed Seven	Polydor		36	78	PABLO HONEY Radiohead	Parlophone
17	13	VERSION 2.0 Garbage	Mushroom		37	RE.	WORD GETS AROUND Stereophonics	V2
18	17	UNFINISHED MONKEY BUSINESS 18	an Brown Polydor		38	RE	LOVE SONGS Elton John	Rocket
19	NEW	THE PHILOSOPHER'S STONE Van Morris	on Exile/Polydor		39	30	TRACY CHAPMAN Tracy Chapman	Elektra
20	19	SAVAGE GARDEN Savage Garden	Columbia		40	40	LIKE YOU DOTHE BEST OF Lightning See	ds Epic

🏗 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🙃