THE OFFICIAL UK SINGLES CHART OFFICIAL UK SINGLES CHART

		De familie anticle Blands by reliable for the control of the control of the familie and the control of the families and the control of the control	a elikasokali solosi zo	rigida rised	and and describe	and Specimental and Table 24 Section 2012 and Speciment and Specimens 2012 and Specimens	
	This	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer)	氰	1		Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor)	TITLES A-Z
		3 LIONS '98 Epic 6660982/6660984 (SM)	38	3	4 3	WISHING I WAS THERE RCA 74321585062/74321585064 (BMG)	(How Does It Feel 'io Be) On Yop Of The World! 3 Lions '98
		Baddiel & Skinner & Lightning Seeds (Broudie) Chrysalis (Broudie/Baddiel/Skinner) -/-	39		NEW	Natalie Imbruglia (Thornalley) Dalmation/BMG (Imbruglia/Thornalley/Campsie) -/- WHAT A FOOL BELIEVES Chrysalis CDCHS 5089/TCCHS 5089 (E)	All I Want Is You
	7	VINDALOO Telstar CDSTAS 2982/CASTAS 2982 (W)	40			Peter Cox (Vettese) BMG/Sony ATV/EMI (McDonald/Loggins)	All That I Need
-	<u>Z</u>	NEW Fat Les (Fat Les) Rock/EMI/Chrysalis (Fat Les) NEW GOT THE FEELIN' RCA 74321584892/14321584894 (BMG) NEW Sickney of Parker and Mindswert Pacific/Sony ATV (Stangard/Gallacher/Five)	===		-	Madonna (Madonna/Orbit) Rondor/WC/Purple (Madonna/Orbit/Maldoon/Curtiss/Leach) -/- WOMBLING SONG (UNDERGROUND OVERGROUND) Columbia 6660412/6660414 (SM)	Ava Adore
L	3		41	2	, .	The Wombles (Batt) EMI (Batt) -/-	Boy Is Mine, The Bring It On
	4	3 C'EST LA VIE Glow Worm/Epic 6660532/6660534 (SM) B 'witched (Hedges) Chrysalis/PolyGram/Sugarfree/Bucks/BMG (B'witched/Hedges/Ackerman/Brannigan) -/-	42		3 1	Warner Brothers W 0446CD/W 0446C (W) Rod Stewart (Stewart/Savigar) Warner-Chappell (Wood/Lane)	Can't See Me
L	5	CARNAVAL DE PARIS Eternal WEA 162CD/WEA 162C (W) Dario G (Oxendale/Dario G) PolyGram (Spencer/Rosser/Spencer) -/WEA 162T	9 43	40	- 1	MY HEART WILL GO ON ★2 Epic 6655472/6655474 (SM) Celine Dion (Afanasieff/Horner) Fox/EMI/Blue Sky Rider/Rondor (Horner/Jennings) -/-\$	Come Back To What You Know
	6	NEW THE ROCKAFELLER SKANK Skint SKINT 35CD/SKINT 35MC (3MV/P) Fatboy Slim (Fatboy Slim) PolyGram/MCA/EMI (Fatboy Slim) -/SKINT 35	44	2		HE GOT GAME Def Jam/Mercury 5689852/5689844 (F) Public Enemy (Shocklee/Shocklee) Chrysalis (Chuck D/Leap/Stills)	Dance The Night Away
	7	2 3 HORNY O AM:PM 5826712/5826714 (F) Mousse T Vs Hor'n'Juicy (Mousse T) Rondor (Mousse T/Rennalls) -/5826711	45	5 3	8 6	LIFE AIN'T EASY WEA WEA 159CD1/WEA 159C (W) Cleopatra (Charles/Wilson) EMI (Higgins/Higgins/Higgins/Hall/Eastman/Christian) -/-(\$)	Do You Really Wast Me
	8	LIFE Sony S2 6659302/6659304 (SM) Des'ree (Sampson/Des'ree) Sony ATV/Ogidni (Des'ree/Sampson) -/-	46	j		LET ME SEE Indochina ID 076CD/- (P) Morcheeba (Morcheeba/Norris) Chrysalis (Godfrey/Godfrey//Edwards) -/ID 076T	Dreams2 Eat My Goal5
F	9	3 THE BOY IS MINE Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W) Brandy & Monica Llerkins/Austri/Brandy EMil/Bran-BranyFamous/Henchi Llerkins/Brandy/Daniels/Lerkins Ill/Tejedal	47	3	1 4	FIGHT FOR YOUR RIGHT (TO PARTY) Control 0042645 CON/0042649 CON (P) NYCC (Soren) Def Jam/Brooklyn Dust/PolyGram/Island (Rubin/Beastie Boys) -/0042640 CON	Fight For Your Right (To Party)
1	n	B DANCE THE NIGHT AWAY MCA Nashville MCSTD 48081/MCSC 48081 (BMG)	48	3:	2 2	IF THE RIVER CAN BEND Rocket EJSDD 43/EJSMC 43 (F)	Gimme Love 2 Gone Till November 2
1	1	Mavericks (Malo/Cook) EMI (Malo) 5 g FEEL IT Pepper 0530032/0530034 (P)	49		5 8 4	Elton John (Thomas) Warner-Chappell (John/Taupin) -/- ALL THAT I NEED Polydor 5698732/5698724 (F)	Got The Feelin'
1	2	The Tamperer featuring Maya (Falox) Warner-Chappell (Jackson/Jackson) -/0530036 4 2 MY ALL Columbia 6660592/6660594 (SM)	5 0			Boyzone (Sturken/Rogers) MCA (Rogers/Sturken) -/- TOO CLOSE Arista 74321580672/74321580674/-/74321580671 (BMG)	Heaven's What I Feel3
1	2	Mariah Carey (Carey/Afanasieff) Sony ATV (Carey/Afanasieff) STRANDED Wildstar CXSTAS 2973/CASTAS 2973 (W)				Next (KayGee/Lighty) Various (Gist/Lighty/Huggar/Brown/Ford/Miller/Moore/Walker/Smith) I PUT A SPELL ON YOU Serious SERR 001CD/SERR 001C (V)	Hot Stuff
	3	Lutricia McNeal (Larossi/Papalexis/Yacoub) Peermusic/MCA (Larossi/Papalexis/Yacoub) -/- • KUNG FU FIGHTING All Around The World CDGLOBE 173/CAGLOBE 173 (W)	51			Sonique (SSerious/Pleeth) (SSerious/Pleeth/Sonique)	Ice Hockey Hair
_ 1	4	Bus Stop featuring Carl Douglas (Hall/Turner) Edition Carren/Bucks (Douglas) -/-	52	<u> </u>	NAW	N'dea Davenport (Austin) My Dog Luna/EMI/Darp/Rondor/Nuthouse (Davenport/Austin/Blade/Wolte) -/VVR 5002036	It's Like That
0 1	5	11 16 HOW DO I LIVE Curb/The Hit Label CUBCX 30/CUBZ 30 (RMG/F) LeAnn Rimes (W Rimes) EMI (Warren)	53	3 [المتحلة	THE FLIPSIDE Echo ECSCD 54/- {P} Moloko (Moloko) Chrysalis (Brydon/Murphy) -/ECSY 54	La Primavera
1	6	15 2 DON'T COME HOME TOO SOON A&M 5827052/5827054 (F) Del Amitri (Smith) PolyGram (Currie) -/-	54	26		SHE WILL HAVE HER WAY Neil Finn (Finn/de Vries) EMI (Finn) Parlophone CDR 6495/TCR 6495 (E) R 6495/-	Let Me See
1	7	13 8 LAST THING ON MY MIND Jive 0518492/0518494/-/- (P) Steps (Topham/Twigg/Waterman) BMG/All Boys/In A Bunch/WC/Mike Stock (Various)	55	51		SCOTLAND BE GOOD The Precious Organisation JWLCD 33/- (MAC) Tartan Army (McCulloch/Primrose) Jewel (Berry)	Litle Ain't Easy
1	8	10 7 UNDER THE BRIDGE/LADY MARMALADE ● London LONCO 408/LONCS 408/-/- [F] All Saints [Hooper/Gordon:Douglas/Benson) WC:Jobete/EMI (Keldis/Balzary/Frusciante/Smith:Crewe/Nolan) ⑤	56	46	6 4	EAT MY GOAL Deceptive BLUFF 060CD/BLUFF 060C (V) Collapsed Lung (Collapsed Lung) -/BLUFF 060T	Meat Pie Sausage Roll
1	9	9 2 (HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD London (F) England United (McCulloch) WC (McCulloch/Marr) LONCD 414/LONCS 414/-	57	4:	2 6	SAY YOU LOVE ME Simply Red (AGM) So What/EMI (Hucknall) East West EW 164CD/EW 164C (W) -/-(\$)	My Heart Will Go (In
2	'n	TOO MUCH, TOO LITTLE, TOO LATE Polydor 5699152/5699684 (F)	58	1	Water !	SHINE Columbia 6660012/6660014 (SM) The Montrose Avenue (Richardson/Coler) CC (The Montrose Avenue)	Road Rage
2	1	Silver Sun (Clay/Silver Sun) MCA (Kipner/Vallins) 5699687/- NEW CAN'T SEE ME Polydor 5440452/- (F) 567097/-	$\frac{50}{59}$		14	STOP ○ Virgin VSCDT 1679/VSC 1679 (E)	Say You Love Me
2	2	MEM A LITTLE SOUL Island CID 708/CIS 708 (F)	$\frac{33}{60}$		1 3	Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson) ICE HOCKEY HAIR Creation CRESCD 288/CRECS 288 (3MV/V)	She Will Have Her Way
2	.2	Pulp (Thomas) Island (Cocker/Banks/Doyle/Mackey/Webber)			-	Super Furry Animals (Earthlings) PolyGram (Super Furry Animals) CRE 288/- STAY YOUNG Nude NUD 35CD1/- (3MV/V)	Spend The Night
2	.3	The Corrs (Leiber/Rafelson) Sony ATV (Nicks) -/-	61			Ultrasound (Godrich) EMI (Green/Wood) NUD 35S/- HOT STUFF Grapevine AFCCD 1/AFCMC 1 (GRPV/F)	Stop 5 Stranded 1 Swing My Way 3
2	.4	2Pac (Soulshock/Karlin) MCA/Windswept Pacific/EMI/Various (Shakur/Shack/Karlin/Caldwell/Kettner)	62		, ,	Arsenal FC (Morrow/Brooks) WC (Bolotte/Faltemeyer/Forsey/Morrow/Morrow) -/- WHERE ARE YOU EMI CDEM 510/TCEM 510 (E)	Teletubbies Say El-Ohl 6
_ 2		Alexia (Robyx) Extravaganza (Zanetti/Aquilani) -/-	63	4	<u></u>	Imaani (McMillan) Charisma/Hit & Run/Warner-Chappell (Manikiza/Stirling/English) -/-	Too Much, Too Little, Too Late
0 2	26	Davage Carden (Honer) Emil (Halfos) Control	64		والتفلا	ALL I WANT IS YOU Ginga/Virgin VSCDT 1681/VSC 1681 (E) 911 (Douglas) Windswept/Rondor (Douglas/Mclaughlin/Brennan/Dawbarn/Constable) -/-	Truty Medly Deeply
2	27	20 6 TURN BACK TIME Universal UMD 80490/UMC 80490 (BMG) Aqua (Johnny Jam/Delgado/Rasted/Norreen) MCAWarner-Chappell (Rasted/Norreen) -/-	<u>65</u>		٠ ٠.	AVA ADORE Hut/Virgin HUTCD 101/HUTC 101 (E) The Smashing Pumpkins (Corgan/Wood) MCA (Corgan) HUT 101/-	Turn It Up/Fire It Up
2	28	19 6 GONE TILL NOVEMBER O Columbia 6658712/6658714 (SM) Wyclef Jean (Wyclef Jean/Duplesis) Sony ATV (Wyclef Jean)	() <u>66</u>	70	3	Teletubbies (McCrorie-Shand/James) BBC Worldwide/BMG (McCrorie-Shand/Davenport)-/-	Until The Day
2	9	NEW SPEND THE NIGHT Locked On LOX 98CD/LOX 98C (W) Danny J Lewis (Lewis) Opus/MCA (Lewis) -/LOX 98T	67	7 [NEW	MEAT PIE SAUSAGE ROLL WEA WEA 160CD/WEA 160C (W) Grandad Roberts and His Son Elvis (Wilkinson/Kelly)Coogan/Newton) CC (Wilkinson/Kelly) WEA 160/-	When
3	10	24 3 HEAVEN'S WHAT I FEEL Spic 6660042/6660044 (SM) Gloria Estefan (Estefan Jr/Moran) EMI (Santender)	68	61	1 8	ROAD RAGE Blanco Y Negro NEG 112CD/NEG 112C (W) Catatonia (lommy D/Catatonia) Sony ATV (Matthews/Roberts) NEG 112/-	Wishing I Was There
3	1	14 2 SWING MY WAY East West E 3849CD/E 3849C (W) KP & Envyi (Johnson) Horrible/Jervalyn Legacy (Johnson/Hall) -/E 3849T	69	43	, , 1	WIZARDS OF THE SONIC Wonderboy/A&M WBOYD 010/- (F) Westbam Vs Red Jerry (Westbam/Jankuhn) Low Spirit/BMG (Westbam/Jankuhn) -/WB0Y 010	Wombing Song, The Pinderground Overground
3	2	28 3 BOOM BOOM N-Tyce (Boyette) Mo Bounce/Boomin/D Tree B/Dreamworks (Mo Bounce Prod/Gasper) -/-	70	51		DO YOU REALLY WANT ME RCA 74321582982/74321582984 (BMG) Robyn (Linstrom/Ekhe) Heavy Rotation/BMG (Robyn/Linstrom/Ekhe)	GOLD • (400,000) SILVER • (200,000) Sindicates title available in sheet
3	3	18 2 WHEN Mercury 5661192/5688404 (F)	0 71	67	12	LA PRIMAVERA O Multiply CXMULTY 32/CAMULTY 32 (W)	music
3	-	21 2 TOP OF THE WORLD (OLE, OLE, OLE) EMI CDEM 511/TCEM 511 (E)	0 <u>/ 1</u>		10	Sashl (Sashl/Tokapi) Step By Step/Strongsongs (Alisson/Kappmeier/Lappessen) TURN IT UP/FIRE IT UP O Elektra E 3847CD/E 3847C (W)	© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-lack, 12-lack, Cassette and CO singles sales.
2		COME DACK TO WHAT YOU KNOW	4 <u>12</u> 72		DE /	Busta Rhymes (Rhymes/Splif Star:Rhymes) MCA/WC/Rondor (Smith/Larsen/Phillips:Smith/Green) -/E 38471 ALL THAT MATTERS 1st Avenue/EMI CDEM 506/TCEM 506 (E)	Outperformed the mar-
ا ا	· •	Embrace (Youth) CC (McNamara/McNamara) -/-	/3)	1	Louise (Lowis) Windswept Pacific/1st Avenue (Franzell/Ossoff/Silverlight) -/- COUNTING THE DAYS Kuku CDKUKU 1/CAKUKU 1 (P)	ket by 5% or snore Highest new entry
		Run-DMC Vs Jason Nevins (Simmons/Smith) Warner-Chappell (Smith/Simmons/McDaniels) -/SM 90651	74	•	٠ ' ا	Abi (Fotoohi) Kuku/EMI (Abi/Fotoohi) -/-	Most wks in chart
9 3	37 ³	37 10 ALL MY LIFE MCA MCSTD 48076/MCSC 48076/-/MCST 48076 (BMG) K-Ci & JoJo (Hailey/Bennett) EMI/WC/Cord Kayla/2 Big/Hee Bee Dooinit (Hailey/Bennett)	/5			Funky Green Dogs (Rauhofter) Murk (Falcon/Gaetan) -/TW122 10034	10+ 10 or more wice in chart
		As used by Top Of The	Pops a	nd	Radio) One	

brandy

NEW ALBUM - STH JUNE 2 199

VEVER S-A-Y NEVER







CARNAVAL DE PARIS

WEA162CD-3984-23379-2

Includes remixes from Tall Paul, JDS and Dario G Taken from the album SUNMACHINE R © WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 0181 998 592

CHART **COMMENTARY**



SINGLE FACTFILE

Three Lions by David Baddiel, Frank Skinner and the Lightning Seeds proves it is still England fans' favourite song by debuting at number one this week. It's the 18th song to top the chart in two different versions, though none of the others have done the double in versions by exactly the same act. Those that have come close are Living Doll, originally by Cliff Richard & The Shadows, then by Cliff Richard & The Young Ones, and Do They Know It's

PERCENTAGE OF UK ACTS IN

THE CHART

US: 25.3%

UK: 57.3%

100% Other: 17.4%

809

709

20%

10%

0%

Christmas, which was number one for Band Aid and Band Aid II, with only Bananarama contributing to both versions. Three Lions actually topped the chart twice in 1996, returning to the summit during England's Euro '96 campaign, and is the first song to be number one on three separate occasions for the same act since the Fifties, when both I Believe by Frankie Laine and Singin' The Blues by Guy Mitchell had three turns at the top.

by ALAN JONES

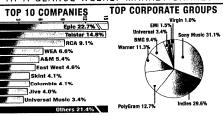
's a curious week, with fewer new entries in the Top 40 than normal - 11 against a year-to-date average of nearly 14 – though those that do make their debut this week are concentrated towards the top of the chart. For only the third time, the entire top three are new entries. The result of having so many high-flying debuts at once is a massive boost for the singles market, which increased 36% last week. Even B*Witched's C'est La Vie, which tumbles 1-4, shared the bonanza, increasing its weekly sale by 10%.

The main cause of this massive upheaval at the top is football records, with three of n debuting in the top five – Carnaval De

by Dario G, Vindaloo by Fat Les and Three Lions by Baddlel/Skinner/Lightning Seeds. Each of the last two are specifically English tubthumpers, while Carnaval De Paris is just a celebration of the tournament. Three Lions emerged an easy winner, selling 232,000 units, while Vindaloo sold 187,000 and Carnaval De Paris 80,000. All are doing

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK:



De Paris sold over 20,000 copies last week, to debut at number one. Five's Got The

+1.6%

Feeling, which debuts at number two north of the border, sold fewer than half as many copies. Vindaloo manages to debut at

number seven in Scotland, and though Three Lions roars less noisily than in England, it still does well, debuting at number 14. Meanwhile, Del Amitri's Don't Come Home Too Soon - as endorsed by the Scottish FA dips to number three. It's interesting to note that David Baddiel was actually born in New York, and Keith Allen of Fat Les is a Welshman, despite which he co-wrote and performed on the England/New Order charttopper World In Motion and Black Grape's England's Irie.

All the action at the top of the chart has pushed many its longest-running hits lower, though many can be expected to bounce back next week, including LeAnn Rimes' How Do I Live, which falls 11-15 this week. It has still to escape from the narrow 7-17 band in which it has charted for 16 weeks. and today (June 15) it topped half a million sales, becoming the first single ever to sell more than 500,000 units without making the

THE YEAR SO FAR.. TOP 20 SINGLES



CELINE DION RUN-D.M.C. VS JASON NEVINS SM:)E COMMUNICATIONS SAVAGE GARDEN COLUMBIA UNIVERSAL AUDA LONDON ALL SAINTS CORNERSHOP WIIIJA LEANN RIMES CURB/THE HIT LABEL MAVERICK MADONNA TAMPERER FEAT MAYA PEPPER CHRYSALIS ROBBIE WILLIAMS JANET JACKSON VIRGIN LONDON ALL SAINTS LIGHTHOUSE FAMILY WILD CARD **B'WITCHED** FPIC LAFACE USHER SPICE GIRLS VIRGIN MCA NASHVILLE MAVERICKS BUSTA RHYMES ELEKTRA SASHI MULTIPLY STEPS

PEPS. Label 3 LIONS '98 Baddiel & St Epic 2 NEW VIN-DA-LOO Fat Les Turtleneck 3 CEN GOT THE FEELIN' 5 RCA C'EST LA VIE B'witch 5 CET CARNAVAL DE PARIS Dario G Eternal 6 NEW ROCKAFELLER SKANK Fathoy Slim HORNY Mousse T Vs Hot 'n' Juicy AM:PM LIFE Desiree **Dusted Sound** THE BOY IS MINE Brandy & Monica DANCE THE NIGHT AWAY Mavericks MCA 10 11 STRANDED Lutricia McNeal Wildstan UNDER THE BRIDGE/LADY MARMALADE All Sa FEEL IT Tamperer Feat. Maya DREAMS The Corrs 13 Atlantii 15 TURN BACK TIME A WISHING I WAS THERE Natalie Imbruglia 16 RCA HERE'S WHERE THE STORY ENDS Tin Tin Out VC Recordings TRULY MADLY DEEPLY Savage Garden Columbia 18 RAY OF LIGHT Madonna 19 Maverick LET ME ENTERTAIN YOU Robbie Wil 20

Chart ast Label HOW DO I LIVE LeAnn Ri (HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD England United 22 London GONE TILL NOVEMBER Wyclef Jean LOOKING FOR LOVE Karen Ramirez Manifesta 25 SAY YOU LOVE ME Simply Red East West GIMME LOVE Alexia 27 MY ALL Mariah Care Columbia DON'T COME HOME TOO SOON Del Amitri 28 KUNG FU FIGHTING Bus Stop Feat Carl Doug COME BACK TO WHAT YOU KNOW Embrace 30 Hut BITTER SWEET SYMPHONY The Verve Hut LAST THING ON MY MIND Step 33 HIGH Lighthouse Family Wild Card OOH LA LA Rod Ster 35 NEW TOO MUCH, TOO LITTLE, TOO LATE Silver Sun Polyder 36 ** WHEN Shania Twain Mercury 37 MEN A LITTLE SOUL Pulp Island 38 78 KISS THE RAIN Billie Myers Universal 39 CAN'T SEE ME lan Brown 40 39 ALL MY LIFE K-ci & Jojo MCA

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

POP komm.

THE FAIR FOR POP MUSIC AND ENTERTAINMENT







august

popkomm.de/kongress.htm ++ European Harketing ++ Pop and Politics popkomm.de/aussteller.htm ++ Communications ++ Contacts ++ Business popkomm.de/kommunity.htm ++ Premium shows ++ Top Acts ++ A+Rs ++ Fans

Application before June 26, 1998 costs DM 320.00

musik komm, GmbH · Kaiser-Wilhelm-Ring 20 · D-50672 Köln phone ++49-221-91655-0 · fax ++49-221-91655-110 Internet: http://www.popkomm.de · e-mail: popkomm@musikkomm.de

Popkomm. Get yourself connected!

Midem Latin America from £795 all-in

Go to Miami and do great business. Four nights in a luxury hotel, return direct flights and return airport transfers.

Hit South Beach on 25 August. Call us now for reservations and information.



Specialists in Entertainment Market Travel



1 Little Mount Sion, Tunbridge Wells, Kent TN1 1YS Tel: 01892 522125 Fax: 01892 535316



THE OFFICIAL UK ALBUM CHAR TOP

	Jis Si	ast	Wks	Title Label/CD (Distribu Artist (Producer) Cass/V						
A	Ī	NE	Í	THE GOOD WILL OUT Hut/Virgin CDHUT 4	6 (E)		26	16	2	GLORIA! Epic 4 Gloria Estefan (Estefan Jr/Moran/Dermer/B
	Ц			Embrace (Creffield/Embrace/Youth/Osbourne) HUTMC 46/HUTDI	LP 46		27	N	W	DIABOLUS IN MUSICA Slayer (Rubin/Slayer)
	2	1	4	BLUE ★ East West 3984230972 Simply Red (Wright/Yashiki/Hucknall) 43984230974/398423	(W) 0971		28	25	21	TITANIC (OST) ★2 James Horner (Horner/Franglen)
	3	3	29	TALK ON CORNERS ★ Atlantic 7567831062/7567831064/- The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard)	(W)	٠.	29	30	183	GOLD - GREATEST HITS Abba (Andersson/Ulvaeus/Anders
	4	2	2	WHEN WE WERE THE NEW BOYS Warner Brothers 936246792 Rod Stewart (Stewart/Savigar) 936246792	2 (W) 924/-	á	30	32	120	OCEAN DRIVE ★5 Lighthouse Family (Peden)
	5	4	3	WHERE WE BELONG Polydor 5575572/5573984/ Boyzone (Lipson/Sturken/Rogers/Mac/Hedges/Magnusson/Kreuger)	/- (F)	مخد	31	35	18	UNFINISHED MONKEY B
	6	6	32	LIFE THRU A LENS ★3 Chrysalis CDCHR 612 Robbie Williams (Chambers/Power) TCCHR 6			32	26	32	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absol
, Au	7	12	29	LECT OF THE MIDDLE -La DOL 34001544419 ID		i.	33	33	2	GREATEST HITS - VOLUMES I, Billy Joel (Ramone/Joel)
	8	8	29	ALL SAINTS ★4 London 828979 All Saints (Various) 82897	2 (F)		34	28	15	SAVAGE GARDEN Savage Garden (Fisher)
	9	7	37	URBAN HYMNS ★6 The Verve (Youth/The Verve/Potter) HUTMC 45/HUTL	5 (E)		35	31	2	GREATEST HITS David Essex (Various)
	10	10	19	INTERNATIONAL VELVET ★ Blanco Y Negro 398420834 Catatonia (Tommy D/Catatonia) 3984208344/398420	12 (W)		36	44	14	COME ON OVER O Shania Twain (Lange)
	11	11	15	RAY OF LIGHT ★ Maverick 9362468842	(W)	JN-	37	40	72	VERY BEST OF THE BEE GEES Bee Gees (Gibb/Gibb/Gibb/Various
	12	13	15	TRAMPOLINE MCA Nashville UMD 80456 (B	MG)		38	43	11	THIS IS HARDCORE ● Pulp (Thomas)
	13	5	2	ADORE Hut/Virgin GDHUTX 5	1 (E)	L	39	46	13	BIG CALM O Morcheeba (Morcheeba/Norris)
	<u>1Δ</u>	21	34	POSTCARDS FROM HEAVEN ★3 Wild Card/Polyde	or (F)		40		E	THE BIG PICTURE ★
	15	15	19		(W)		41	27	3	Elton John (Thomas) HOW TO OPERATE WITH A BLOW!
	16	14	12	Frank Sinatra (Various) 9362467 THE BEST OF ★ Fontana 558173	2 (F)		42	38	169	Lo Fidelity Allstars (Lo Fidelity Allstars NEVERMIND ★2
	17	20	30	James (Eno/Hague/James) 5368 LET'S TALK ABOUT LOVE ★5 Epic 4891592 (12	37	38	Nirvana (Vig/Nirvana) MAVERICK A STRIKE ★
	17	18		Celine Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart) 489	1594/- 4 (E)		$\frac{73}{44}$	N	37.77	Finley Quaye (Quaye/Bacon/Quarr ALL DAY EVERY DAY Tel
	10	9		Massive Attack (Massive Attack/Davidge) WBRMC 4/WBF LET IT RIDE Polydor 557359			45	51	35	N-Tyce (Boyette/LaBelle/Frank/Green) THE VELVET ROPE ★
	13			Shed Seven (Street) 5573594/557 SITTIN' ON TOP OF THE WORLD Curb/Hit Label/London 55603	3591	.e3.	40	34	9	Janet Jackson (Jam/Lewis/Jacks
	20	17		LeAnn Rimes (WC Rimes) 5560 NEVER SAY NEVER Atlantic 7567830392	204/-		46		-	George Benson (Mardin/LiPuma/N FRESCO ★2 M Per
	21	_	W	Brandy (Brandy/Kallmary/Davis/Jerkins/Foster) 7567830394/75678 THE HEAVY HEAVY HITS Virgin CDV 286	30391	_	4/	49		M People (M People)
*	22	24	2	Madness () TCV 2	862/-	U	48	62	14	Space (Wheatley/Space) RETURN TO THE LAST CHANCE SA
	23	19	5	Garbage (Garbage) MUSH 29MC/MUSH	29LP		49	41	14	The Bluetones (Jones) BL
	24	22	32	AQUARIUM ★ Universal UMD 85020 (B Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85	020/-		50		E	BUTTERFLY Mariah Carey (Combs/The Ummah/Stevie
	25	29	71	WHITE ON BLONDE ★5 Mercury 5343152/5343154, Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse B			51	50	52	OK COMPUTER ★3 Radiohead (Godrich/Radiohead)

	26	16	2	GLORIA! Epic 4898502/4898504/4898501 (SM) Gloria Estefan (Estefan Jr/Moran/Dermer/Barlow/Jean/Santander/Duplessis)
	27	Ŋ	EW	DIABOLUS IN MUSICA Columbia 4913022/ (SM) Slayer (Rubir/Slayer) 4913024/4913021
	28	25	21	TITANIC (OST) ★2 Sony Classical SK 63213 (SM) James Horner (Horner/Franglen) ST 63213/-
	29	30	183	GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071
íz.	30	32	120	OCEAN DRIVE ★5 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-
š.,	31	35	18	UNFINISHED MONKEY BUSINESS • Polydor (F) lan Brown (Brown) 5395652/5395654/5399161
	32	26	32	SPICEWORLD ★5Virgin CDV 2850 (E)Spice Girls (Stannard/Rowe/Absolute)TCV 2850/V 2850
i.	33	33	2	GREATEST HITS - VOLUMES I, II & III Columbia 4912742 (SM) Billy Joel (Ramone/Joel)
	34	28	15	SAVAGE GARDEN ● Columbia 4871612 (SM) Savage Garden (Fisher) 4871614/-
	35	31	2	GREATEST HITS David Essex (Various) PolyGram TV 5584842 (F) 5584844/-
	36	44	14	COME ON OVER O Mercury 3145360032 (F) Shania Twain (Lange) 5360034/-
w.	37	40	72	VERY BEST OF THE BEE GEES ★3 Polydor 8473392 (F) Bee Gees (Gibb/Gibb/Various) 8473394/-
	38	43	11	THIS IS HARDCORE ● Island CID 8066 (F) Pulp (Thomas) ICT 8066/ILPSD 8066
L	39	46	13	BIG CALM O Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP
	40	E	RE	THE BIG PICTURE ★ Rocket 5362662 (F) Elton John (Thomas) 5362664/-
	41	27	3	HOW TO OPERATE WITH A BLOWN MIND Skint BRASSIC 8CD (3MV/P) Lo Fidelity Allstars (Lo Fidelity Allstars) BRASSIC 8MC/BRASSIC 8LP
	42	38	169	NEVERMIND ★2 Geffen DGCD 24425 (BMG) Nirvana (Vig/Nirvana) DGCC 24425/DGC 24425
	43	37	38	MAVERICK A STRIKE ★ Epic 4887582 (SM) Finley Quaye (Quaye/Bacon/Quarmby) 4887584/4887581
	44	N	EW	ALL DAY EVERY DAY Telstar TCD 2945/TMC 2945/- (W) N-Tyce (Boyatte/LaBelle/Frank/Green/Porter/Brant/Dion & Jacques)
á.	45	51	35	THE VELVET ROPE ★ Virgin CDV 2860 (E) Janet Jackson (Jam/Lewis/Jackson) TCV 2860/V 2860
	46	34	9	ESSENTIALSTHE VERY BEST OF warner.esp/Jive 9548362292 (W) George Benson (Mardin/LiPuma/Various) 9548362294/-
	47	49	35	FRESC0 ★2 M People/BMG 74321524902 (BMG) M People (M People) 74321524904/74321524901
	48	62	14	TIN PLANET ● Gut GUTTIN 5 (V) Space (Wheatley/Space) GUTMC 5/-
	49	41	14	RETURN TO THE LAST CHANCE SALOON Superior Quality/A&M (F) The Bluetones (Jones) BLUED 008/BLUEM 008/BLUEV 008
	5 0		RE	BUTTERFLY Columbia 4885372 (SM) Mariah Carey (Combs/The Ummah/Stevie J/Carey/Afanasieff) 4885374/4885371
	51	50	52	OK COMPUTER ★3 Radiohead (Godrich/Radiohead) Parlophone CDNODATA 02 (E) TCNODATA 02/NODATA 02

52	23	2	ANOTHER WORLD Parlophone 4949732 (E. Brian May (May/Shirley-Smith) 4949734/4949731
53	36	3	COMIN' ATCHA! O WEA 3984233562 (W. Cleopatra (Charles/Wilson/Mendis/Lavelle) 3984233564/-
54	45	9	DRING IT ON
55	N	EW	SIREN V2 VVR 1001872 (3MV/P) Heather Nova (Kelly/Tod/Youth)
-	_	_	PELOTON Chemikal Underground CHEM 024CD (V
56	N	EW	The Delgados (The Delgados) -/CHEM 024
57	58	12	IN MY LIFE • Echo ECHCD 20 (P George Martin/Various (Martin/Martin) ECHMC 20/ECHLP 20
58		ìΕ	PROTECTION/NO PROTECTION ★ Virgin WBRCD 3 (E WBRMC 3/WBRLP 3
5 9		1	BLUE LINES ★ Wild Bunch WBRCD 1 (E
JJ		1.	Massive Attack (Massive Attack/Dollow) WBRMC 1/WBRLP 1
60		₹E	THE VERY BEST OF ★ A&M 5404282 (F Sting/The Police (Sting/Padgham/Gray/The Police) 5404284/
61	68	97	OLDER & UPPER ★6 Virgin CDV 2802 (E George Michael (Michael/Douglas) TCV 2802/V 2802
62	69	3	BRASSED OFF - OST RCA Victor 09026687572 (BMG
63		78	Grimethorpe Colliery Band (Jones)
OJ) 34	70	Radiohead (Slade/Kolderie) TCPCS 7360/PCS 7360
64	56	104	TRACY CHAPMAN ★3 Tracy Chapman (Kirshenbaum) Elektra K 9607742 (W
65	59	16	MOON SAFARI O Virgin CDV 2848 (E Air (Dunckel/Godin) TCV 2848/V 2846
66	42	2	BBC SESSIONS MCA MCD 11742 (BMG Jimi Hendrix Experience (Hendrix/Kramer/McDermott) MCC 11742/MCA 1174
67	55	3	TOOTTUED CONCUEN ONEATEST UITS 02 00
68	61	55	TUESDAY NIGHT MUSIC CLUB ★2
			Sheryl Crow (Bottrell) A&M 5401262/5401264/- (F
69	63		STOOSH ★ One Little Indian TPLP 85CDL (P
-	03	54	Skunk Anansie (Gggarth) TPLP 85C/TPLP 85
70		54 RE	
) [Skunk Anansie (Gggarth) TPLP 85C/TPLP 85 LOVE SONGS ★3 Rocket 5287882 (F
70		RE RE	Skunk Anansie (Gggarth) LOVE SONGS ★3 Elton John (Dudgeon/Thomas/Various) FORGIVEN, NOT FORGOTTEN ◆ The Corrs (Foster/Corr) THE REFET OR ON CTENART ★ CORRECTION AND C
70 71	53	RE RE	Skunk Anansie (Gggarth) LOVE SONGS ★3 Elton John (Dudgeon/Thomas/Various) FORGIVEN, NOT FORGOTTEN ◆ The Corrs (Foster/Corr) THE BEST OF ROD STEWART ★5 Rod Stewart (Various) THE FAT OF THE LAND ★3 XL Recordings INT 4844652 [W
70 71 72	53	RE RE	Skunk Anansie (Gggarth) LOVE SONGS ★3 Elton John (Dudgeon/Thomas/Various) FORGIVEN, NOT FORGOTTEN ◆ Atlantic 7567926124/W The Corrs (Foster/Corr) THE BEST OF ROD STEWART ★5 Rod Stewart (Various) THE FAT OF THE LAND ★3 The Prodigy (Howdett) SPICE ★10 Virgin CDV 2812 (E
70 71 72	53	RE 110 RE	Skunk Anansie (Sggarth) LOVE SONGS ★3 Elton John (Dudgeon/Thomas/Various) FORGIVEN, NOT FORGOTTEN ◆ Atlantic 7567926122 (W The Corrs (Foster/Corr) THE BEST OF ROD STEWART ★5 Warner Bros (€ 9260342 (W XX 314C/WX 31- THE FAT OF THE LAND ★3 The Prodigy (Howlett) XLMC 121/XLLP 12 **Corrigion (No. 19414652 (W XLMC 121/XLLP 12 **Corrigion (No. 1941

ALL SAINTS

BEE GEES

ARTISTS A-Z

MADNESS

MARTIN George/VARIOUS

COMPILATION

Label/CD (Distributor)

S Title THE BOX HITS 98 - VOLUME 2
Telstar TV TTVCD 2974/TTVMC 2974/- {W

HITE Highest new entry HIP Highest climber

2 MASSIVE DANCE: 98 - VOLUME 2
PolyGram TV/warner.esp/Global TV 5650632/5650634/- (F)

Polytisram IV/warner.esp/Global TV 5650632/5650634/-3 2 10 NOW THAT'S WHAT I CALL MUSIC! 39

4 RE THE VERY BEST OF ANDREW LLOYD WEBBER *

5 4 4 SMASH HITS - SUMMER '98 O
Virgin/EMI VTDCD 186/VTDMC 186/- (E)

6 5 4 DAVE PEARCE PRESENTS DANCE ANTHEMS O

PolyGram TV 5559602/5559604/- (F 7 6 6 TOP OF THE POPS 1998 - VOLUME 1 ●

PolyGram TV 5557132/5557134/- (F) 5 FANTAZIA - BRITISH ANTHEMS - SUMMERTIME Fantazia FBA 2CD/FBA 2MC/- (W)

9 7 4 THE BEST DISCO ALBUM IN WORLD...EVER! 2 OVIrgin/EMI VTDCD 191/VTDMC 191/- (E)

10 11 41 THE FULL MONTY (OST) \$\displays 2 RCA Victor 09026689042/09026689044/- (BMG)

11 10 5 FANTASTIC 80'S! - 2 Columbia SONYTV 45CD/SONYTV 45MC/- (SM)

12 9 6 THE BEST CLUB ANTHEMS...EVER! III ● Virgin/EMI VTDCD 187/VTDMC 187/- (E)

13 13 3 THE GREATEST CLASSICAL STARS ON EARTH

14 12 4 BONKERS 4 - WORLD FRENZY

THE BEST FOOTIE ANTHEMS IN THE WORLD...EVER! O

16 14 3 PAUL OAKENFOLD - NEW YORK
Global Underground GU 007CDX/GU 007T/- (SRD) 17 16 7 KISS GARAGE ●

PolyGram TV 5558872/558874/- (F) 18 _{18 10} THE BEST...ANTHEMS IN THE WORLD...EVER! 2 ●

19 20 12 NEW HITS 98 * warner.esp/Global TV/Sony TV MOODCD 57/MOODC 57/- (SM)

20 NEW SMILE JAMAICA Telstar TV TTVCD 2976/TTVMC 2976/- (W)

BEE GEES
BENSON, George
BLUETONES, The
BOYZONE
BROWN, Ian
BRANDY
CAREY, Mariah
CATATONIA
CHAPTON, Eric
CLAPTON, Eric
CLEOPATRA React REACTCD 122/REACTMC 122/- (V)

CHAPMAN, TREY
CLAPTON, EIG
CLAPTON, EIG
CLEOPATRA
CORRS, The
CORRS, The
CORNS, The
DION, Cedine
ESSEX, David
ESTERA, Gloria
EMBRACE
GOMEZ

LO FIDELITY ALLSTARS

MASSIVE ATTACK MAVERICKS. The MAY, Brian MICHAEL George MORCHEEBA N-TYCE NIRVANA NOVA, Heathe PRODIGY, The QUAYE, Finler RIMES, LeAnn RUN-DMC SAVAGE GARDEN SHED SEVEN SINATRA, Frank SKUNK ANANSIE SLAYER SMASHING PUMPKINS, TH SPICE GIRLS STEWART, Rod STING/THE POLICE TEXAS

MUSIC WEEK 20 JUNE 1998

ALBUMS OF EXPERIENCE

CHART COMMENTARY



ALBUM FACTFILE

Embrace's eagerly-awaited debut album The Good Will Out enters the chart at number one this week, becoming the second album to dethrone Simply Red's Blue. The Good Will Out sold nearly 43,000 units last week, a tally which may appear slightly disappointing considering both its critical acclaim and the fact it already contains four Top 40 hits – Fireworks (number 34), One Big Family (number 21), All You Good Good People (number eight) and Come Back

80%

PERCENTAGE OF UK

ACTS IN THE CHART

US: 28.09

ile state

To What You Know (number six) – whose upwards spiral reflects the path to glory pursued by Oasis, which culminated in their sixth single (Some Might Say) debuting at number one. Embrace are the second act on the Hut label to debut at number one, following The Verve, whose Urban Hymns entered in pole position nine months ago, since when it has sold a small matter of 2,137,000 units – something for Embrace to alm form.

by ALAN JONES

he Corrs' Talk On Corners has been buoyant following the Irish group's singles chart success with Dreams, and the track's subsequent addition to the album, but their avowed ambition of having a number one album is beginning to look as though it might be beyond them – though Talk On Corners holds third place for the third week in a row, its sales are off 13% week-on-week, as Dreams continues its singles chart decline. Talk On Corners has gone platinum however, with the 30,000 units it sold last week taking its overall tally to 329,000. The Corrs' previous album Forgiven Not Forgotten, which re-enters the

t at number 71 this week, has sold

Brandy just missed out on topping the singles chart with The Boy Is Mine, her duet with fellow teen R&B sensation Monica, but the single has kickstarted Brandy's album chart career, propelling her latest LP, Never Say Never, to a number 21 debut this week.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Polytor 11.7%

Polytor 11.7%

Mercury 4.9%

Universal Music 3.9%

Columbia 3.5%

Epic 3.4%

Chrysalis 3.3%

RCA 3.1%

Virol 26.3%

Virol 26.3%

show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

SALES UPDATE

VERSUS LAST WEEK:



Her self-titled 1994 album failed to chart.

are very good as it contains several

Never Say Never's long-term chart prospects

YEAR TO DATE VERSUS LAST YEAR: +13.3%

excellent tracks which could be hit singles, among them Have You Ever?, written by Diane Warren, who has already provided a

20%

10%

hit for Brandy's duet partner Monica, in the form of For You I Will, a number 27 hit last year. The album also includes an ill-advised cover of the Bryan Adams chart-topper (Everything I Do) I Do It For You.

The combination of his tour dates with Billy Joel and the airplay earned by its third single If The River Can Bend sends **Elton**John's album The Big Picture soaring 93-40 this week, while his Love Songs album also benefits, moving 110-70. The Big Picture, which peaked at number three last October and has sold just short of 300,000 units, had dropped out of the Top 200 completely before The River Can Bend was released.

Mariah Carey's Butterfly album has fluttered back into the charts on the back of the success of its third single My All. The album re-enters the chart at number 50 this week but, after nine months on release, it has still sold fewer than half as many copies as any of her previous albums, except for Merry Christmas.

COMPILATIONS

he Box Hits Volume 2 enjoys a second week at the top of the chart. Its sales are up 8% to over 22,000, but are still only a fraction of the figures turned in by Now That's What I Call Music! 39 at its peak a few weeks ago. Meanwhile, Now! 39 continues its slow decline, and slips a notch to number three. It has sold over 570,000 units so far.

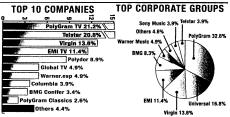
The highest new entry to this week's chart is actually a re-entry for the Really Useful Group's **The Very Best Of Andrew Lloyd Webber**, which comes flying back in at number four, following ITV's screening of the 90-minute special Andrew Lloyd Webber – 50th Birthday Celebration. The show surprised even ITV's most optimistic executives by attracting a huge 8.2m

rers and a 40% share of the audience

when screened a week last Sunday. It sent many viewers scuttling around the record shops looking for a suitable Lloyd Webber compilation last week, and The Very Best Of... sold over 13,000 copies as a result.

Flushed by the success of its Jackle Brown soundtrack, which has sold nearly 50,000 units in the past three months, Madonna's Maverick label is back with its latest movie tie-in The Wedding Singer. A comedy starring Adam Sandler, its overwhelmingly British soundtrack includes Do You Really Want To Hurt Me by Culture Club, Hold Me Now by the Thompson Twins and White Wedding by Billy Idol, as well as the final recording by now defunct US band The Presidents Of The United States Of America, who perform a remake of Buggles' Video Killed The Radio Star.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



of total sales of the Top 20; and corporate group shares by % of total sales of the SALES UPDATE

VERSUS LAST



YEAR TO DATE VERSUS LAST YEAR;





THE YEAR SO FAR...

		TOP	20
1	URBAN HYMNS		TH
2	LIFE THRU A LENS		RO
3	TITANIC - OST		JA
4	LET'S TALK ABOUT LOVE		CE
5	ALL SAINTS		ALI
6	RAY OF LIGHT		MA
7	POSTCARDS FROM HEAVEN		LIG
8	LEFT OF THE MIDDLE		NA [*]
9	WHITE ON BLONDE		TEX
10	SPICEWORLD		SPI
11	MAVERICK A STRIKE		FIN
12	INTERNATIONAL VELVET		CAT
13	THE BEST OF		JAI
14	AQUARIUM		AQ
15	TRULY - THE LOVE SONGS		LIO
16	TALK ON CORNERS		COF
17	OK COMPUTER		RA
18	BLUE		SIM
19	MEZZANINE		MA
20	FRESCO		M P
© c	IN		

20 ALBUMS	
THE VERVE	нит
ROBBIE WILLIAMS	CHRYSALIS
JAMES HORNER	SONY CLASSICAL
CELINE DION	EPIC
ALL SAINTS	LONDON
MADONNA	MAVERICK
LIGHTHOUSE FAMILY	WILD CARD
NATALIE IMBRUGLIA	RCA
TEXAS	MERCURY
SPICE GIRLS	VIRGIN
FINLEY QUAYE	EPIC
CATATONIA	BLANCO Y NEGRO
JAMES	FONTANA
AUDA	UNIVERSAL
LIONEL RICHIE	MOTOWN/POLYGRAM TV
CORRS	ATLANTIC
RADIOHEAD	PARLOPHONE
SIMPLY RED	EAST WEST
MASSIVE ATTACK	VIRGIN
M PEOPLE	M PEOPLE

VIRGIN RADIO CHART

ž	2 12	ğ	Title Artist	Label	Ž	Last	Title Artist	Lab
	•	1	BLUE Simply Red	East West	21	18	NEVERMIND Nirvana	Geffe
:	2 :	7	TALK ON CORNERS The Corrs	Atlantic	22	15	MAVERICK A STRIKE Finley Quaye	Ep
:	3		WHEN WE WERE THE NEW BOYS Rod Stewart	Warner Brothers	23	74	ANOTHER WORLD Brian May	Parlophor
	NE	W	THE GOOD WILL OUT Embrace	Hut/Virgin	24	17	RETURN TO THE LAST CHANCE SALOON The Bluetones S	operior Guality: A&
,	;	3	LIFE THRU A LENS Robbie Williams	Chrysalis	25	119	OK COMPUTER Radiohead	Parlophon
•	,	e	LEFT OF THE MIDDLE Natalie Imbruglia	RCA	26	30	TIN PLANET Space	G
7	,	7	URBAN HYMNS The Verve	Hut/Virgin	27	RE	THE BIG PICTURE Elton John	Rocke
8	,	5	ADORE The Smashing Pumpkins	Hut/Virgin	28	27	PABLO HONEY Radiohead	Parlophon
٤	,	•	INTERNATIONAL VELVET Catatonia B	lanco Y Negro	29	38	TUESDAY NIGHT MUSIC CLUB Sheryl Cro	w A&M
10		•	RAY OF LIGHT Madonna	Maverick	30	26	TRACY CHAPMAN Tracy Chapman	Elektr
11	9	,	THE BEST OF James	Fontana	31	31	STOOSH Skunk Anansie On	e Little India
12	. "	1	LET IT RIDE Shed Seven	Polydor	32	34	OLDER George Michael	Virgi
13	13	7	VERSION 2.0 Garbage	Mushroom	33	35	THE CREAM OF Eric Clapton	Polydo
I	24	4	THE HEAVY HEAVY HITS Madness	Virgin	34	29	THE BEST OF ROD STEWART Rod Stewart	Warner Bro
15	16	£	WHITE ON BLONDE Texas	Mercury	35	22	FROM THE CHOIRGIRL HOTEL Tori Arros	Atlanti
16	20	,	OCEAN DRIVE Lighthouse Family Wild	I Card/Polydor	36	RE	THE VERY BEST OF Sting/The Police	A&A
17	25	5	UNFINISHED MONKEY BUSINESS lan Bi	own Polydor	37	RE	GROWING, PAINS Billie Myers	Universa
18	28	•	GREATEST HITS - VOLUMES I, II & III Billy Joel	Columbia	38	RE	MY GENERATION - THE VERY BEST OF The WI	he Polyda
19	13		SAVAGE GARDEN Savage Garden	Columbia	39	17	PILGRIM Eric Clapton	Duci
20			THIS IS HARDCORE Pulp	Island	40	39	LIKE YOU DOTHE BEST OF Lightning Seed	s Epic
© (IN/M	lusi	c Control .					

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🙃