



## CHART COMMENTARY

by ALAN JONES

It's a curious week, with fewer new entries in the Top 40 than normal – 11 against a year-to-date average of nearly 14 – though those that do make their debut this week are concentrated towards the top of the chart. For only the third time, the entire top three are new entries. The result of having so many high-flying debuts at once is a massive boost for the singles market, which increased 36% last week. Even **B\*Witched's** *C'est La Vie*, which tumbles 1-4, shared the bonanza, increasing its weekly sale by 10%.

The main cause of this massive upheaval at the top is football records, with three of them debuting in the top five – *Carnaval De Paris* by **Dario G**, *Vindaloo* by **Fat Les** and *Three Lions* by **Baddiel/Skinner/Lightning Seeds**. Each of the last two are specifically English tubthumpers, while *Carnaval De Paris* is just a celebration of the tournament. Three Lions emerged an easy winner, selling 232,000 units, while *Vindaloo* sold 187,000 and *Carnaval De Paris* 80,000. All are doing

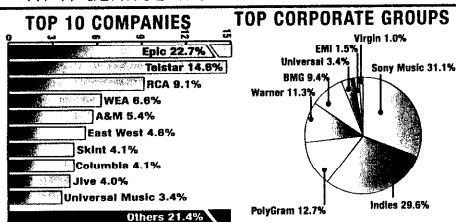


extremely well in Scotland, where *Carnaval De Paris* sold over 20,000 copies last week, to debut at number one. **Five's** *Got The Feeling*, which debuts at number two north of the border, sold fewer than half as many copies. *Vindaloo* manages to debut at

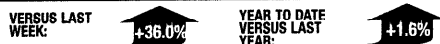
## SINGLE FACTFILE

**Christmas**, which was number one for **Band Aid** and **Band Aid II**, with only **Bananarama** contributing to both versions. **Three Lions** actually topped the chart twice in 1996, returning to the summit during England's Euro '96 campaign, and is the first song to be number one on three separate occasions for the same act since the Fifties, when both **I Believe** by **Frankie Laine** and **Singin' The Blues** by **Guy Mitchell** had three turns at the top.

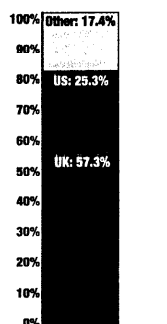
## MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



## SALES UPDATE



## PERCENTAGE OF UK ACTS IN THE CHART



number seven in Scotland, and though *Three Lions* roars less noisily than in England, it still does well, debuting at number 14. Meanwhile, **Del Amitri's** *Don't Come Home Too Soon* – as endorsed by the Scottish FA – dips to number three. It's interesting to note that David Baddiel was actually born in New York, and Keith Allen of **Fat Les** is a Welshman, despite which he co-wrote and performed on the England/New Order chart-topper *World In Motion* and **Black Grape's** *England's Mine*.

All the action at the top of the chart has pushed many of its longest-running hits lower, though many can be expected to bounce back next week, including **LeAnn Rimes' How Do I Live**, which falls 11-15 this week. It has still to escape from the narrow 7-17 band in which it has charted for 16 weeks, and today (June 15) it topped half a million sales, becoming the first single ever to sell more than 500,000 units without making the top five.

## THE YEAR SO FAR... TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	EPIC
2	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM/JE COMMUNICATIONS
3	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
4	DOCTOR JONES	AQUA	UNIVERSAL
5	NEVER EVER	ALL SAINTS	LONDON
6	BRIMFUL OF ASHA	CORNERSHOP	WIIJA
7	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
8	FROZEN	MADONNA	MAVERICK
9	FEEL IT	TAMPERER FEAT MAYA	PEPPER
10	ANGELS	ROBBIE WILLIAMS	CHRYSALIS
11	TOGETHER AGAIN	JANET JACKSON	VIRGIN
12	UNDER THE BRIDGE/LADY MARMALADE	ALL SAINTS	LONDON
13	HIGH	LIGHTHOUSE FAMILY	WILD CARD
14	C'EST LA VIE	B*WITCHED	EPIC
15	YOU MAKE ME WANNA...	USHER	LAFACE
16	STOP	SPICE GIRLS	VIRGIN
17	DANCE THE NIGHT AWAY	MAVERICKS	MCA NASHVILLE
18	TURN IT UP/FIRE IT UP	BUSTA RHYMES	ELEKTRA
19	LA PRIMAVERA	SASHI	MULTIPLY
20	LAST THING ON MY MIND	STEPS	JIVE

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## PEPSI Chart

Rank	Title Artist	Label	Rank	Title Artist	Label
1	3 LIONS '98 Baddiel & Skinner & Lightning Seeds	Epic	21	HOW DO I LIVE LeAnn Rimes	Curb
2	VIN-DA-LOO Fat Les	Turtleneck	22	(HOW DOES IT FEEL TO BE) ON TOP OF THE WORLD England/United	London
3	GOT THE FEELIN'S	RCA	23	GONE TILL NOVEMBER Vyclef Jean	Ruffhouse
4	C'EST LA VIE B*Witched	Epic	24	LOOKING FOR LOVE Karen Ramirez	Manifesto
5	CARNAVAL DE PARIS Dario G	Eternal	25	SAY YOU LOVE ME Simply Red	East West
6	ROCKAFELLER SKANK Fatboy Slim	Skint	26	GIMME LOVE Alexia	Dance Pool
7	HORNY Mousse T Vs Hot 'n' Juicy	AM-PM	27	MY ALL Mariah Carey	Columbia
8	LIFE Des'ree	Dusted Sound	28	DON'T COME HOME TOO SOON Del Amitri	A&M
9	THE BOY IS MINE Brandy & Monica	Atlantic	29	KUNG FU FIGHTING Bus Stop Feat Carl Douglas	All Around The World
10	DANCE THE NIGHT AWAY Mavericks	MCA	30	COME BACK TO WHAT YOU KNOW Embrace	HIT
11	STRANDED Leticia McNeal	Wildstar	31	BITTER SWEET SYMPHONY The Verve	HIT
12	UNDER THE BRIDGE/LADY MARMALADE All Saints	London	32	LAST THING ON MY MIND Steps	Jive
13	FEEL IT Tamperer Feat Maya	Pepper	33	HIGH Lighthouse Family	Wild Card
14	DREAMS The Corrs	Atlantic	34	OOH LA LA Rod Stewart	Warner Brothers
15	TURN BACK TIME Aqua	Universal	35	TOO MUCH, TOO LITTLE, TOO LATE Silver Sun	Polydor
16	WISHING I WAS THERE Natalie Imbruglia	RCA	36	WHEN Shania Twain	Mercury
17	HERE'S WHERE THE STORY ENDS Tin Tin Out	VC Recordings	37	A LITTLE SOUL Pulp	Island
18	TRULY MADLY DEEPLY Savage Garden	Columbia	38	KISS THE RAIN Billie Myers	Universal
19	RAY OF LIGHT Madonna	Maverick	39	CAN'T SEE ME Ian Brown	Polydor
20	LET ME ENTERTAIN YOU Robbie Williams	Chrysalis	40	ALL MY LIFE K-ci & JoJo	MCA

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

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# CHART COMMENTARY

by ALAN JONES



Embrace's eagerly-awaited debut album *The Good Will Out* enters the chart at number one this week, becoming the second album to dethrone Simply Red's *Blue*. The *Good Will Out* sold nearly 43,000 units last week, a tally which may appear slightly disappointing considering both its critical acclaim and the fact it already contains four Top 40 hits - *Fireworks* (number 34), *One Big Family* (number 21), *All You Good Good People* (number eight) and *Come Back*

## ALBUM FACTFILE

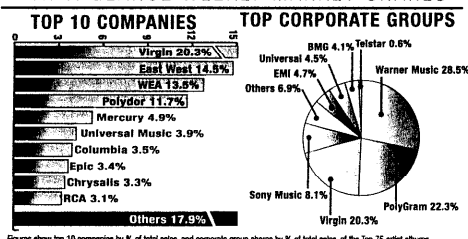
To *What You Know* (number six) - whose upwards spiral reflects the path to glory pursued by Oasis, which culminated in their sixth single (*Some Might Say*) debuting at number one. Embrace are the second act on the Hut label to debut at number one, following The Verve, whose *Urban Hymns* entered in pole position nine months ago, since when it has sold a small matter of 2,137,000 units - something for Embrace to aim for...

The Corrs' *Talk On Corners* has been buoyant following the Irish group's singles chart success with *Dreams*, and the track's subsequent addition to the album, but their avowed ambition of having a number one album is beginning to look as though it might be beyond them - though *Talk On Corners* holds third place for the third week in a row, its sales are off 13% week-on-week, as *Dreams* continues its singles chart decline. *Talk On Corners* has gone platinum however, with the 30,000 units it sold last week taking its overall tally to 329,000. The Corrs' previous album *Forgiven Not Forgotten*, which re-enters the chart at number 71 this week, has sold 3,000.

Brandy just missed out on topping the singles chart with *The Boy Is Mine*, her duet with fellow teen R&B sensation Monica, but the single has kickstarted Brandy's album chart career, propelling her latest LP, *Never Say Never*, to a number 21 debut this week.

## MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 75 artist albums

## SALES UPDATE

VERSUS LAST WEEK:

-7.7%

YEAR TO DATE VERSUS LAST YEAR:

+13.3%

Her self-titled 1994 album failed to chart. *Never Say Never*'s long-term chart prospects are very good as it contains several

excellent tracks which could be hit singles, among them *Have You Ever?*, written by Diane Warren, who has already provided a

## PERCENTAGE OF UK ACTS IN THE CHART



hit for Brandy's duet partner Monica, in the form of *For You I Will*, a number 27 hit last year. The album also includes an ill-advised cover of the Bryan Adams chart-topper (*Everything I Do*) *I Do It For You*.

The combination of his tour dates with Billy Joel and the airplay earned by its third single *If The River Can Bend* sends Elton John's album *The Big Picture* soaring 93-40 this week, while his *Love Songs* album also benefits, moving 110-70. The *Big Picture*, which peaked at number three last October and has sold just short of 300,000 units, had dropped out of the Top 200 completely before *The River Can Bend* was released.

Mariah Carey's *Butterfly* album has fluttered back into the charts on the back of the success of its third single *My All*. The album re-enters the chart at number 50 this week but, after nine months on release, it has still sold fewer than half as many copies as any of her previous albums, except for *Merry Christmas*.

## COMPILATIONS

The *Box Hits Volume 2* enjoys a second week at the top of the chart. Its sales are up 8% to over 22,000, but are still only a fraction of the figures turned in by *Now That's What I Call Music! 39* at its peak a few weeks ago. Meanwhile, *Now! 39* continues its slow decline, and slips a notch to number three. It has sold over 570,000 units so far.

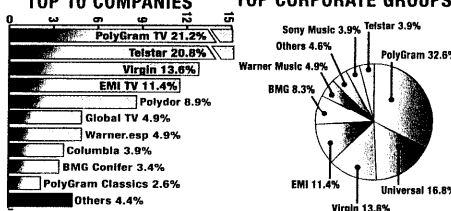
The highest new entry to this week's chart is actually a re-entry for the Really Useful Group's *The Very Best Of Andrew Lloyd Webber*, which comes flying back in at number four, following ITV's screening of the 90-minute special *Andrew Lloyd Webber - 50th Birthday Celebration*. The show surprised even ITV's most optimistic executives by attracting a huge 8.2m viewers and a 40% share of the audience

when screened a week last Sunday. It sent many viewers scuttling around the record shops looking for a suitable Lloyd Webber compilation last week, and *The Very Best Of...* sold over 13,000 copies as a result.

Flushed by the success of its *Jackie Brown* soundtrack, which has sold nearly 50,000 units in the past three months, Madonna's Maverick label is back with its latest movie tie-in *The Wedding Singer*. A comedy starring Adam Sandler, its overwhelmingly British soundtrack includes *Do You Really Want To Hurt Me* by Culture Club, *Hold Me Now* by the Thompson Twins and *White Wedding* by Billy Idol, as well as the final recording by now defunct US band *The Presidents Of The United States Of America*, who perform a remake of *Buggles' Video Killed The Radio Star*.

## MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales of the Top 20, and corporate group shares by % of total sales of the Top 20

## SALES UPDATE

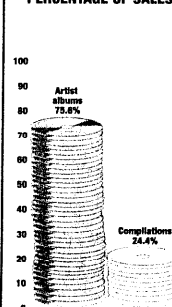
VERSUS LAST WEEK:

-5.9%

YEAR TO DATE VERSUS LAST YEAR:

+8.3%

## COMPILATIONS AS PERCENTAGE OF SALES



## THE YEAR SO FAR... TOP 20 ALBUMS

1 URBAN HYMNS	THE VERVE	HUT
2 LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSLIS
3 TITANIC - OST	JAMES HORNOR	SONY CLASSICAL
4 LET'S TALK ABOUT LOVE	CELINE DION	EPIC
5 ALL SAINTS	ALL SAINTS	LONDON
6 RAY OF LIGHT	MADONNA	MAVERICK
7 POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
8 LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	RCA
9 WHITE ON BLONDE	TEXAS	MERCURY
10 SPICEWORLD	SPICE GIRLS	VIRGIN
11 MAVERICK A STRIKE	FINLEY QUAYE	EPIC
12 INTERNATIONAL VELVET	CATATONIA	BLANCO Y NEGRO
13 THE BEST OF	JAMES	FONTANA
14 AQUARIUM	AQUA	UNIVERSAL
15 TRULY - THE LOVE SONGS	LIONEL RICHIE	MOTOWN/POLYGRAM TV
16 TALK ON CORNERS	CORRS	ATLANTIC
17 OK COMPUTER	RADIOHEAD	PARLOPHONE
18 BLUE	SIMPLY RED	EAST WEST
19 MEZZANINE	MASSIVE ATTACK	VIRGIN
20 FRESCO	M PEOPLE	M PEOPLE

© CIN

## VIRGIN RADIO CHART

Pos	Last	Title	Artist	Label	Pos	Last	Title	Artist	Label
1	1	BLUE	Simply Red	East West	21	15	NEVERMIND	Nirvana	Geffen
2	2	TALK ON CORNERS	The Corrs	Atlantic	22	16	MAVERICK A STRIKE	Finley Quay	Epic
3	4	WHEN WE WERE THE NEW BOYS	Rod Stewart	Warner Brothers	23	14	ANOTHER WORLD	Brian May	Parlophone
4	NEW	THE GOOD WILL OUT	Embrace	Hut/Virgin	24	13	RETURN TO THE LAST CHANCE SALOON	The Business	Superior Quality/AM
5	3	LIFE THRU A LENS	Robbie Williams	Chrysalis	25	19	OK COMPUTER	Radiohead	Parlophone
6	10	LEFT OF THE MIDDLE	Natalie Imbruglia	RCA	26	38	TIN PLANET	Space	Gint
7	7	URBAN HYMNS	The Verve	Hut/Virgin	27	RE	THE BIG PICTURE	Elton John	Rocket
8	5	ADORE	The Smashing Pumpkins	Hut/Virgin	28	27	PABLO HONEY	Radiohead	Parlophone
9	9	INTERNATIONAL VELVET	Catatonia	Blanco Y Negro	29	38	TUESDAY NIGHT MUSIC CLUB	Sheryl Crow	A&M
10	8	RAY OF LIGHT	Madonna	Maverick	30	26	TRACY CHAPMAN	Tracy Chapman	Elektra
11	5	THE BEST OF	James	Fontana	31	31	STOOSH	Skunk Anansie	One Little India
12	11	LET IT RIDE	Shed Seven	Polydor	32	34	OLDER	George Michael	Virgin
13	12	VERSION 2.0	Garbage	Mushroom	33	35	THE CREAM OF	Eric Clapton	Polydor
14	24	THE HEAVY HEAVY HITS	Madness	Virgin	34	39	THE BEST OF ROD STEWART	Rod Stewart	Warner Bros
15	14	WHITE ON BLONDE	Texas	Mercury	35	32	FROM THE CHOIRGIRL HOTEL	Tori Amos	Atlantic
16	16	OCEAN DRIVE	Lighthouse Family	Wild Card/Polydor	36	RE	THE VERY BEST OF	Sting/The Police	A&M
17	17	UNFINISHED MONKEY BUSINESS	Ian Brown	Polydor	37	RE	GROWING PAINS	Billie Myers	Universal
18	18	GREATEST HITS - VOLUMES I, II & III	Billy Joel	Columbia	38	RE	MY GENERATION - THE VERY BEST OF	The Who	Polydo
19	13	SAVAGE GARDEN	Savage Garden	Columbia	39	35	PILGRIM	Eric Clapton	Duck
20	27	THIS IS HARD CORE	Pulp	Island	40	39	LIKE YOU DO... THE BEST OF	Lightning Seeds	Epic

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