THE OFFICIAL UK SINGLES CHARM AMAGE

	r		Color and Color and Color and Color and Color			i Landa da d	dida.	vanimus backings in	almostosto ipateist		10000 1000	
	This	Last	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"		This	Last	∑ Title ★ Artist (Producer) Pu	blisher (Writer)	L	abel CD/Cass (Distributor) 7"/12"	TITLES A-Z
A		NE	C'EST LA VIE	Glow Worm/Epic 6660532/6660534 (SM)		38	11	2 AVA ADORE The Smashing Pumpk	ins (Corgan/Wood)		HUTCD 101/HUTC 101 (E) HUT 101/-	Abbey Road EP, The39 All My Life31
IJ			B'witched (Hedges) Chrysalis/PolyGram/Sugarfree	/Bucks/BMG (B*witched/Hedges/Ackerman/Brannigan) -/-		39	NE	THE ADDEV D	ROAD EP	De	dicated SPIRT 015CD/- (V) SPIRT 015/SPIRT 015T	All That I Need
	2	NE		Atlantic AT 0036CD/AT 0036C/-/AT 0036T (W) Bran/Famous/Henchi (Jerkins/Brandy/Daniels/Jerkins III/Tejeda)		40	20	, DO YOU REAL	LLY WANT N	ME RCA 743215 MG (Robyn/Linstrom/Ek	82982/74321582984 (BMG)	All the Man that I need
	3	N	EW HORNY Mousse T Vs Hot'n'Juicy (Mousse T) Rol	AM:PM 5826712/5826714 (F) ador (Mousse T/Rennalls) -/5826711		41	NE	MANYTIME		Locked (on LOX 97CD/LOX 97C (W)	Ava Adore38
	4	1	7 FEEL IT O The Tamperer featuring Maya (Falox) Wa	Pepper 0530032/0530034 (P) arner-Chappell (Jackson/Jackson) -/0530036		71	28	ROAD RAGE		Blanco Y Negro I	-/LOX 97T NEG 112CD/NEG 112C (W)	Boom Boom
	5	2	E UNDER THE BRIDGE/LADY MA	RMALADE London LONCD 408/LONCS 408/-/- (F) obete/EMI (Keldis/Balzary/Frusciante/Smith:Crewe/Nolan)		43	NE	Catatonia (Tommy D/C			NEG 112/- Columbia 6657912/- (SM)	Business, The
	6	NE	COME BACK TO WHAT YOU	KNOW Hut/Virgin HUTCD 93/HUTC 93 (E)				Jeff Buckley (Verlaine			-/- olydor 5698732/5698724 (F)	Come Back To What You Know6 Curious23
	7	4	6 DANCE THE NIGHT AWAY	MCA Nashville MCSTD 48081/MCSC 48081 (BMG)		44	31	Boyzone (Sturken/Rog	gers) MCA (Rogers/	Sturken)	-/- Mo Wax MW 089CD1/- (V)	Dance The Night Away
	0		Mavericks (Malo/Cook) EMI (Malo) 3 STRANDED	Wildstar CXSTAS 2973/CASTAS 2973 (W)		<u>45</u>	NE	Money Mark (Nishita-) Fido Speaks (Nish	nita)	-/MW 089	Do You Really Wart Me40
	8	3	Lutricia McNeal (Larossi/Papalexis/Yaco	ub) Peermusic/MCA (Larossi/Papalexis/Yacoub) -/-		<u>46</u>	19		el Top Editions/MC	A (Top/Sanchioni/Davie	ositiva CDTIV 93/TCTIV 93 (E) s) -/12TIV 93	
	9	6	Steps (Topham/Twigg/Waterman) BMG/	All Boys/In A Bunch/WC/Mike Stock (Various)		47	30	4 NIGHT FEVER Adam Garcia (Wright)			olydor 5697972/5697964 (F) -/-	Everybody Here Wants You
ġ	10	9	LeAnn Rimes (W Rimes) EMI (Warren)	The Hit Label/Curb/London (RMG/F) CUBCX 30/CUBZ 30/-/-©		48	NE	MANYTIME Brian McKnight (McKnigh	nt) PolyGram/Cancelled	Mo Lunch/Brandon Barns (Mc	otown 8607752/8607744 (F) Knight/Barns) -/8607751	Fight For Your Right (To Party)25 Gone Till November13
	11	12	Bus Stop featuring Carl Douglas (Hall/Tu			49	21	MADE IT BAC	K Parlop	hone Rhythm CDRHYT	HM 11/TCRHYTHM 11 (E) e/Shorten/Noble) -/12RHYTHM 11	He Got Game
	12	NE	EW ICE HOCKEY HAIR Super Furry Animals (Earthlings) PolyGra			50	NE	THALL THE MAN	THAT I NE	ED Virgin	VSCDT 1691/VSC 1691 (E) Wilson/May) -/VST 1691	Heroes, The
	13	5	4 GONE TILL NOVEMBER (Wyclef Jean (Wyclef Jean/Duplesis) Sor	Columbia 6658712/6658714 (SM) by ATV (Wyclef Jean) -/-		51	NE	THE BUSINES	SS	4 14	Parlophone CD 6498/- (E)	Horrry
	14	7	4 TURN BACK TIME	Universal UMD 80490/UMC 80490 (BMG) reen) MCA/Warner-Chappell (Rasted/Norreen) -/-		51 52	34	. TURN IT UP/F	IRE IT UP O) Flek	R 6498/- tra E 3847CD/E 3847C (W)	I Would Fix You 36
	15	8	4 DREAMS	Atlantic AT 0032CD/AT 0032C (W)		52 53		M HOKUS POKU	S		Phillips:SmittyGreen) -/E 3847T Island CIDX 705/- (F)	#
	16	NE	The Corrs (Leiber/Rafelson) Sony ATV (N WHE GOT GAME	Def Jam/Mercury 5689852/5689844 (F)			=	- CCOTI AND D	Kinsane Clown Posse	Zomba (Clark/Insane Clow The Precious Ore	n Posse) ISP 705/- ganisation JWLCD 33/- (F)	Kiss The Rain 72 Kung Fu Fighting 11
	17		THE AVEN'S WHAT I FEEL	Epic 6660042/6660044 (SM)		<u>54</u>	NE	Tartan Army (McCulio	ch/Primrose) Jewe	l (Berry)	-/- Of Sound WALLD 038/- (V)	La Primavera
	10	Ξ	Gloria Estefan (Estefan Jr/Moran) EMI (S	Telstar CDSTAS 2971/CASTAS 2971 (W)		<u>55</u>	NE	Wiseguys (Keating) Co			-/WALLT 038	LITE AM (COSY
	18 10	_	N-Tyce (Boyette) Mo Bounce/Boomin/D	Tree B/Dreamworks (Mo Bounce Prod./Gasper) -/- RCA 74321585062/74321585064 (BMG)		<u>56</u>	35	5 ALL MY LOVE Queen Pen featuring E	Eric Williams (Riley)	EMI/Various (Carter/Ril		Made it Back 49 Maybe i'm Dead 45
^	19	LVI.	Natalie Imbruglia (Thornalley) Dalmation, TRULY MADLY DEEPLY	/BMG (Imbruglia/Thornalley/Campsie) -/-		<u>57</u>	29		E. HUME hal) Warner-Chappe	Colum ell/Sony ATV (Colvin/Lev	bia 6648022/6648024 (SM) vanthal) -/-	Money Greedy/Brcken Homes
Ð	ZU	17	Savage Garden (Fisher) EMI (Hayes/Jone	es) -/-	8	58	55	12 STOP O Spice Girls (Absolute)	Windswept Pacific	Virgin /19/BMG (Spice Girls/W	VSCDT 1679/VSC 1679 (E) /atkins/Wilson) -/-	Ooh La La
	21	10	4 LIFE AIN'T EASY Cleopatra (Charles/Wilson) EMI (Higgins,			59	37	5 TEARDROP Massive Attack (Massive	Attack/Davidge) Island	V I/Sony ATV (Naja/Marshall/	irgin WBRX 9/WBRC 9 (E) /owles/Fraser) -/WBRT 9	Push It54 Ray Of Light22
	22	13	5 RAY OF LIGHT O Madonna (Madonna/Orbit) Rondor/WC/F	Maverick W 0444CD/W 0444C (W) Purple (Madonna/Orbit/Maldoon/Curtiss/Leach) -/-		60	NE	M SWEET JOHN	INY	jotic Mynci) CC (Childs)	Fontana GZMCD 4/- (F) GZM 4/-	Road Rage
	23	Νŧ	EW CURIOUS Levert Sweat Gill (Smith/Sweat/Colon) Various (East West E 3842CD/E 3842C (W) Gentry/Lovelace/Watson/LL Cool J/Smith/MC Lyte) -/E 3842T		61	40	4 YOU THINK Y	OU OWN M	E	Island CID 700/CIS 700 (F)	Say You Love Me
	24	NE	TOO CLOSE Arista Next (KayGee/Lighty) Various (Gist/Lighty	74321580672/74321580674/-/74321580671 (BMG) /Huggar/Brown/Ford/Miller/Moore/Walker/Smith)		62	33	3 DEEPER LOVE			nferno CDFERN 006/- (W)	Secret Love
	25	14	, FIGHT FOR YOUR RIGHT (TO F	PARTY) Control 0042645 CON/0042649 CON (P) lyGram/Island (Rubin/Beastie Boys) -/0042640 CON		63	NE	Ruff Driverz (Carter/Br	=	Che/(-/TFERN 006 Coalition CHE 80CD1/- (W)	Stop Listening 57
Â	26	23	IT'S LIKE THAT ★	Sm:)e Communications SM 90652/SM 90654 (P) arner-Chappell (Smith/Simmons/McDaniels) -/SM 90651				Urusei Yatsura (Allisor			S/MUSH 28MCS (3MV/P)	Stranded 8 Sunny Came Home 57
_	27	NE	BEEN A LONG TIME	Pukka CDPUKKA 16/CAPUKKA 16 (W)		64 GE	44	Garbage (Garbage) Ro	ondor/Deadarm (Ga	rbage)	-/-© BLUED 009/BLUEM 009 (F)	Sweet Johnny
	28	15	Fog (Falcon) Miami Soul (Falcon) 3 HOT STUFF	-/TPUKKA 16 Grapevine AFCCD 1/AFCMC 1 (GRPV/F)		<u>65</u>	36	The Bluetones (Jones 3 THE HEROES) Archaic/EMI (Mor	riss/Chesters/Devlin/M	orriss) BLUEX 009/- Polydor 5699172/- (F)	Teletubbies Say Eh-Ohl
	29		Arsenal FC (Morrow/Brooks) WC (Bolotte RUNAGROUND Lamas (ATT) Relation (Booth/Gl	Fontana JIMCD 20/- (F)		<u>66</u>		Shed Seven (Street) P			5699167/-	Truly Medly Deeply 20 Turn Beck Time 14 Turn It Up/Fire It Up 52
A	00	26	James (James/OTT) PolyGram (Booth/GI		_	<u>67</u>	NE	Ianita likaram (Sabiu)	PolyGram/Sony AT	V (Tikaram/Sabiu)	MCD 102/MUMSC 102 (F)	Under The Bridge/Ledy Marmalade
ė	3U 31			Blue Sky Rider/Rondor (Horner/Jennings) -/-© 1CSTD 48076/MCSC 48076/-/MCST 48076 (BMG)	Ė	<u>68</u>	53		nbers/Power) EMI/	BMG (Williams/Chambe		Wishing I Was There 19 You Are Somebody 75
	3 I	27	K-Ci & JoJo (Hailey/Bennett) EMI/WC/Co	ord Kayla/2 Big/Hee Bee Dooinit (Hailey/Bennett) Warner Brothers W 0446CD/W 0446C (W)		69	NE	W SECRET LOVE Shah (Masterjam) Ron	ndor/G2/Evocative (Ev Wolinski/Gammons/Wo	ocative EVOKE 5CDS/- (P) htt/Trumar/Shah)-/EVOKE 5T	You Think You Own Me
	32	16	Rod Stewart (Stewart/Savigar) Warner-C	happell (Wood/Lane) -/-		70	25	2 MONEY GREE Tricky (Tricky) Island/R			Island CID 701/- (F) IS 701/-	GOLD • (400,000) SILVER • (200,000) © indicates title available in sheet
	33	24		EMI CDEM 510/TCEM 510 (E) Varner-Chappell (Manikiza/Stirling/English) -/-	ģ	71	52	10 LA PRIMAVEF	RA O		ULTY 32/CAMULTY 32 (W)	Music
	34	N		Capitol CDCL 802/TCCL 802 (E) idiogramme (De Salvio/Larson/Vartzbedian)CL 802/-	•	72	45	, KISS THE RAI	N	Universal UNI	56182/UNC 56182 (BMG)	with the SPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, Gassetta and CO singles sales.
	35	22	4 SAY YOU LOVE ME Simply Red (AGM) So What/EMI (Huckna	East West EW 164CD/EW 164C (W)		72	62	of TELETUBBIES SA	Y EH-OH! ★2	BBC Worldwide Music WI	MXS 00092/WMXS 00094 (BMG)	Outperformed the mar-
	36	NE	WOULD FIX YOU Kenickie (Bushby/Gofton/Carpenter) MC	EMI CDEM 513/TCEM 513 (E)	ø	7 <u>4</u>	56	6 SOUND OF DE	RUMS	Columbia KUL	A 21CD/KULA 21MC (SM)	ket by 5% or more
	37	18	2 EAT MY GOAL Collapsed Lung (Collapsed Lung) Chrysal	Deceptive BLUFF 060CD/BLUFF 060C (V)		7475		Kula Shaker (Drakoulia	as/Rubin/Mills) Hit &	& Run (Mills/Kula Shake	er) -/- gar Daddy CDSD 001/- (P)	(IVO) Most wise in chart
			Conapsed Lung (Conapsed Lung) Chrysal			73	ΝE	Full Intention (Gray/Pe			-/12SD 001	10 or more wks in chart
				As used by Top Of T	he Po	ops ar	id Ra	idio One				10000000000000000000000000000000000000



Dawn Of The Replicants

V O O D O O E . P .

Featuring the tracks "Mary Louise" and the Replicants brilliant interpretation of Bob Dylan's "Ballad Of A Thin Man", as well as two additional exclusive tracks.

Out Now on CD and Ltd Edition Vinyl.

SINGLES

CHART COMMENTARY



SINGLE FACTFILE

 Irish eyes are smiling this week. with acts from the Emerald Isle simultaneously topping the singles and albums charts for the first time ever, courtesy of B*Witched and Boyzone. B*Witched's debut hit C'Est La Vie sold over 153,000 copies last week, nearly twice as many as any other single. They are the seventh act to debut at number one with their first hit - the first signed to Sony

PERCENTAGE OF UK ACTS IN

THE CHART

UK: 54.7%

emulating Whigfield, Robson & Jerome, Babylon Zoo, White Town, Hanson and Teletubbies Comprising 17-year old Lindsay, 18vear old twins Edele and Keale and Sinead, 20, B*Witched are the youngest girl group ever to have a number one. Five weeks have elapsed between Boyzone's most recent number one single - All That I need and B*Witched.

by ALAN JONES

or only the second time in chart history, all of the top three singles are new entries, with Irish girl group B*Witched debuting in pole position ahead of **Brandy & Monica** and **Mousse T**. The only previous occasion on which the top three were all new entries was on May 10 last year, when Gary Barlow, George Michael and The Seahorses filled the medal positions.

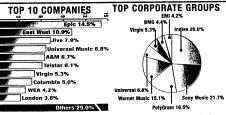
Brandy & Monica are particularly unlucky to have had their single come out the same time as B*Witched - the 83,000 copies that The Boy Is Mine sold last week would have been enough for it to have debuted at number one in any of the last three weeks.

ndy Norwood is 19 and Monica Arnold is and the chart's top two positions are held by five teenage girls and one 20 year

Despite its massive success here The Boy Is Mine is doing even better in America, where it soars 23-1 this week, the second steepest climb to number one ever, being

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

beaten only by the Beatles with Can't By Me

Love in 1964, Brandy & Monica are the first

female duetists to have a number one here

40.6%

since Barbra Streisand and Donna Summer topped with No More Tears (Enough is Enough) in 1979.

50%

30%

20%

10%

Back in the UK, the arrival of three big hit singles simultaneously is enough to push the sales of Tamperer's Feel It down to number four, even though it recorded its biggest weekly sales (68,000) last week. We hould also mention the fact that it is the seventh number one penned by Michael Jackson, the others being his own hits I Just Can't Stop Loving You, Black Or White, Earth Song and Blood On The Dancefloor, USA For Africa's We Are The World and The Simpsons' Do The Bartman, a song that was, at the time, assigned to producer Bryan Loren but which was revealed only a few weeks ago as a clandestine Jacko song by Simpsons', creator Matt Groenig

Synchronicity rules this week, with different hits entitled Oh La La by Rod Stewart and The Wiseguys (see last weeks column for variants on this title in the last 12 months) and Anytime by Nu-Birth and Brian McKnight, B. McKnight is also right next to a B. (Beverley) Knight in the chart.

YEAR SO FAR... THE TOP 20 SINGLES



0 01114==0	
CELINE DION	EPIC
RUN-D.M.C. VS JASON NEVINS	SM:)E COMMUNICATIONS
AUDA	UNIVERSAL
SAVAGE GARDEN	COLUMBIA
ALL SAINTS	LONDON
CORNERSHOP	WIIIJA
MADONNA	MAVERICK
LEANN RIMES	CURB/THE HIT LABEL
RUBBIE WILLIAMS	CHRYSALIS
TAMPERER FEAT MAYA	PEPPER
JANET JACKSON	VIRGIN
LIGHTHOUSE FAMILY	WILD CARD
USHER	LAFACE
ALL SAINTS	LONDON
SPICE GIRLS	VIRGIN
BUSTA RHYMES	ELEKTRA
SASHI	MULTIPLY
WILL SMITH	COLUMBIA
VARIOUS ARTISTS	CHRYSALIS
BAMB00	VC RECORDINGS

TI THE C'EST LA VIE B'witched Epic 2 MAN THE BOY IS MINE Brandy & Monice 3 USD HORNY Mousse T Vs Hot 'n' Juicy AM:PM FEEL IT Tamperer Feat, Maya Pepper UNDER THE BRIDGE/LADY MARMALADE All Sai 6 DEV COME BACK TO WHAT YOU KNOW Embrace DANCE THE NIGHT AWAY Mavericks MCA STRANDED Lutricia McM LAST THING ON MY MIND Steps Jive HOW DO I LIVE LeAnn Rimes TURN BACK TIME Aqua Universal DREAMS The Corre Atlantic WISHING I WAS THERE Natalie Imbruglia TRULY MADLY DEEPLY Savage Garden Columbia GONE TILL NOVEMBER Wyclef Jean Ruffhouse RAY OF LIGHT Mado Mayerick HERE'S WHERE THE STORY ENDS Tin Tin Out VC Recordings LET ME ENTERTAIN YOU Robbie Williams Chrysalis SAY YOU LOVE ME Simply Red 20 LIFE AIN'T EASY Cleopatra WEA

_	7.	/0/ (
File	ast.	Title Artist	Label
21	- 17	KISS THE RAIN Billie Myers	Univers at
22	25	ANGELS Robbie Williams	Chrysnlis
23	29	OOH LA LA Rod Stewart	Warner Brothers
24	16	ALL THAT I NEED Boyzone	Palydor
25	25	BITTER SWEET SYMPHONY Verve	Hut
26	27	KUNG FU FIGHTING Bus Stop Feat Carl Douglas	All Around The World
27	21	IT'S LIKE THAT Run-DMC Vs Jason Nevins	Sm le Communications
28	29	FROZEN Madonna	Maverick
29	19	ROAD RAGE Catatonia	Blanco Y Negro
30	23	FOUND A CURE Ultra Nate	AM:PM
31	NEW	ALL THE MAN THAT I NEED Shernett	e May Virçin
32	NIAW	BOOM BOOM N-Tyce	Telstar
33	74	WHERE ARE YOU? Imaani	EIVII
34	78	ALL MY LIFE K-Ci & Jojo	MCA
35	27	SOUND OF DRUMS Kula Shaker	Columt ia
36	MAX	HEAVEN'S WHAT I FEEL Gloria Estefar	So ny
37	30	HIGH Lighthouse Family	Wild Card
38	May	LIFE Desiree	Dusted Sound
39	33	ALL MY LOVE Queen Pen Feat Eric William	ms Interscope
40	NEW	ICE HOCKEY HAIR Super Furry Animals	Creation

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min 🏻 🏗

Muelliun 8500 contre riumes, addresses and numbers in one illie book as

The music (1995), in [1996] of the interest of the control of the ntigi<mark>ritisalegio</mark> edeletetrinte de la interceptiva de proporto de la la composição de la c edetionioso idoptosofetinistiqueose, edibitekoi edinlaginapoi proportifon valgunar se un alterioriori restriction (Marketic and Intelligible).

ijo vara daras interes i projekte kontaktije kojojek alab pomiokaj ku kojokarike ujoktar il Kuntekte intoluktu verse acceptation and the alternation of the topics.

TO OUTER YOUR BURY BUILDING LEVEL SUSY OF SUDE



						4		eky vity i	4			115 (4) to 62 (4) (4)						4	47127
	This	Last	Title X Artist (Producer)	Lat	oel/CD (Distributo Cass/Viny														
,	1	NEW	WHERE WE BELO	N G Polydor 55	75572/5573984/- (1	2	26	23 3	36 MA	VERICK A STRIK ey Quaye (Quaye/Baco	E ★ √Quarmb	Epic 4887582 y) 4887584/48		52	34	3 RAFI'S Asian Dub Fi	REVENG oundation (Asian	E ffrr 551 Dub Foundation/Prima	60062/5560064/5560061 (F) il Scream/Lynch/Sargeant)
		NLV.	Boyzone (Lipson/Sturken/Rogers/N	lac/Hedges/Magnu	isson/Kreuger)	2	27	21	12 RETI The	URN TO THE LAST CHA Bluetones (Jones)	NCE SALO BLUE	ON Superior Quality/A D 008/BLUEM 008/BLUE	SM (F) V 008	53	46	12 PILGRI Eric Clapt	M on (Clapton/	Climie)	Duck 9362465772 (W) 9362465771
	2		BLUE Simply Red (Hucknall/Yashiki/		est 3984230972 (V 34230974/398423097	7) 2	28	25 17	79 GO Abb	LD - GREATEST I a (Andersson/Ulvaeus/	HTS ★ Anderson	3 Polydor 51700) 5170074/51		5/	58		ANET heatley/Spa	ce)	Gut GUTTIN 5 (V) GUTMC 5/-
ii	3		7 TALK ON CORNERS The Corrs (Lieber/Foster/Corr/Pears	son/Knowles/Steinb	1062/7567831064/- (V perg/Ballard)	v) 2	29	26		M THE CHOIRGIRL I Amos (Amos)	IOTEL C	Atlantic 75678309 7567830954/75678		5	RE		CHAPMA pman (Kirsh		Elektra K 9607742 (W) EKT 44C/-
	4		O LIFE THRU A LENS ★ Robbie Williams (Chambers/P	ower)	lis CDCHR 6127 (E TCCHR 6127		10	31 €	₆₉ Wh Texa	IITE ON BLONDE is (Texas/Hedges/Stew	★5 Me art/Rae &	ercury 5343152/5343154 Christian/Boilerhouse E	/- (F) 💰	56	54		OF THE LI gy (Howlett)	AND ★3 XLI	Recordings INT 4844652 (W) XLMC 121/XLLP 121
_	5	•	7 INTERNATIONAL VELVET Catatonia (Tommy D/Catatonia) 398	Negro 3984208342 (V 14208344/398420834	į	1	NEV		ETHER FOREVER - GRE DMC (label unable to s			174 (P) -/-	57		Money M		Vishita/Caldato J	Mo Wax MVV 090CDS (V) ir) MW 090MC/MW 090S
	U		7 ALL SAINTS ★4 All Saints (Various)		London 8289792 (F 8289794	2 图 3	32	37 5		COMPUTER ★3 ohead (Godrich/Radioh		Parlophone TOCP 5020 TCNODATA 02/NODA		58	49	22 BIG WIL Will Smith (F	L IE STYLE (off Daddy/Track	Columbia 4 masters/Warren G/D	1886622/4886624/4886621 (SM) Oupris/Jazzy Jeff/Various)
E September	7		URBAN HYMNS ★6 The Verve (YouthyThe Verve/P	Hut/V otter) // H	irgin CDHUT 45 (E UTMC 45/HUTLP 4	3	3		Nick C		Bad Seeds/Flo	Mute LCDMUTEL ood/Cohen/Various) CMUTEL 4/N		59	61	Lightning S	eds (Broudie/E	Bascombe/Rogers/C	★2 Epic 4890342 (SM) Quarmby/Bacon) 4890344/-
_	8		3 RAY OF LIGHT ★ Madonna (Madonna/Orbit/De Vries	/Leonard)	ck 9362468842 (W 9362468474/936246847		4	30 3	33 FRE	SCO ★2 eople (M People)	M People	e/BMG 74321524902 (E 74321524904/743215		60	62		& UPPER ichael (Mich	★6 ael/Douglas)	Virgin CDV 2802 (E) TCV 2802/V 2802
_	9		7 MY WAY - THE BEST Frank Sinatra (Various)	OF ● Repri	se 9362467122 (W 9362467104/	3	5	39		S IS HARDCORE (Thomas)	•	Island CID 80 ICT 8066/ILPSD		61	RE		HONEY 7		rlophone CDP 7814092 (E) TCPCS 7360/PCS 7360
1	0	12 1	THE BEST OF ★ James (Eno/Hague/James)		ontana 5581732 (F 5368984/	3	6	NEW		ASSED OFF - OS ethorpe Colliery (Jones		Victor 09026687572 (E	MG) -/-	62			ttack (Mass	ive Attack/Dollov	Wild Bunch WBRCD 1 (E) v) WBRMC 1/WBRLP 1
1	1	NEW	LeAnn Rimes (WC Rimes)	O The Hit Labe	UCurb/London 5560202 (l 5560204/		7	38	,	NG IT ON ez (Gomez)		Hut/Virgin CDHUTX 4 HUTMC 49/HUTD		63		The Corrs	(Foster/Corr)	RGOTTEN •	Atlantic 7567926122 (W) 7567926124/-
1	2		The Mavericks (Malo/Cook)	MCA Nashville (UMD 80456 (BMG UMC 80456/		8	41 11		AN DRIVE ★5 house Family (Peden)	Wil	ld Card/Polydor 523787 5237		64	40	2 808:88:9 808 State	808 State)		ZTT ZTT 100CD (3MV/P) ZTT 100C/-
1	3		, VERSION 2.0 ● Garbage (Garbage)	MUSH	JSH 29CD (3MV/P I 29MC/MUSH 29LI		9	28		ATEST HITS Jeff & Fresh Prince (Jazzy	Jeff/Fresh F	Jive 051848 Prince/Various) 051	2 (P) 1484/-	65		6 GROWI Billie Mye	rs (Child)		versal UND 53100 (BMG) UNC 53100/-
1	4	13 27	Natalie Imbruglia (Thornally/Golden	berg/Wright/Bronle		. ** •	0	42 1	More	CALM () cheeba (Morcheeba/N	orris)	Indochina ZEN 017CD ZEN 017MC/ZEN 0	17LP	66	71	MARCH Ocean Colou	IIN' ALRE r Scene (Lynch/	ADY ★ Heyes/Ocean Colour	MCA MCD 60048 (BMG) Scene) MCC 60048/MCA 60048
1	5	NEW	Lo Fidelity Allstars (Lo Fidelity Alls	IWN MIND Skin tars) BRASS	t BRASSIC 8CD (3MV/P IC 8MC/BRASSIC 8LI	4	1		Jeff E	Buckley ()	EART THE	DRUNK Columbia 4886614 4886614/488		67		Stereopho	GETS ARI		V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
1	6		MEZZANINE ● Massive Attack (Massive Attack	ck/Davidge) V	gin WBRCDX 4 (E VBRMC 4/WBRLP 4		2	35 1	4 MO Air (C	ON SAFARI () Dunckel/Godin)		Virgin CDV 284 TCV 2848/V		68	59 1	THE BE Radiohead	NDS ★2 (Leckie)	Par	rlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
1	7		LET'S TALK ABOUT LO Celine Dion (Martin/Foster/Wake/Af		Epic 4891592 (SM n) 4891594/		3	RE		BULAR BELLS * Oldfield (Oldfield/New		Virgin CDVX 200 vorth) TCV 2001/V		69	70	6 UNFINI Ian Brown		NKEY BUSI	NESS Polydor (F) 5395652/5395654/5399161
1	8		AQUARIUM ★ Aqua (Jam/Delgado/Rasted/No		JMD 85020 (BMG UMC 85020/		4	43 5		CARNIVAL ef Jean And The Refug	ee Allstar	Columbia 4874422 (s (Wyclef) 4874424/487		70	50	Jimmy Pag	je & Robert f	CLARKSDAL Plant (Page/Plant	
1	9	15 13	SAVAGE GARDEN Savage Garden (Fisher)	Columi	bia CK 67954 (SM 4871614/-		5	36 4		ME DOWN Dandy Warhols (Lash/T	aylor)	Capitol 56205 8365054/836		71	65	5 ARIA - 1 Andrea Bo	T HE OPEF celli (Barry)	RA ALBUM	Philips 4620332 (F) 4620334/-
2	0	NEW	COMIN' ATCHA! O Cleopatra (Charles/Wilson/Mer		A 3984233562 (W 3984233564/		6	33 10		ΛΥ LIFE ● ge Martin/Various (Ma	tin/Martin	Echo ECHCD 2 i) ECHMC 20/ECHI	P 20	72	66	4 HE GOT Public Ene	GAME my (The Borr	nb Squad)	Def Jam 5581302 (F) 5581304/5581301
2	1	17 19	James Horner (Horner/Frangle	n)	al SK 63213 (SM) ST 63213/-	. 4	7	45 11		ME ON OVER () ia Twain (Lange)		Mercury 314536003 5360		73	RE	A NORT The Verve	HERN SO	UL •	Hut DGHUT 27 (E) HUTMC 27/HUTLP 27
2	2	19 32	POSTCARDS FROM HEA Lighthouse Family (Peden)		5395162/5395164/-	. 4	8	RE	Nirva	/ERMIND ★2 na (Vig/Nirvana)		Geffen DGCD 24425 (B DGCC 24425/DGC 2		74	RE				CHIP 186/HIPC 186/- (P) /Campbell/Mookie/Lange/Allen)
2	3	NEW	ANGELS WITH DIRTY Tricky (Tricky)	FACES IS	sland CID 8071 (F) CT 8071/ILPSD 8071	<u>.</u> 4	9	51 33	3 THE Janet	VELVET ROPE ≠ Jackson (Jam/Lewis/	r Jackson)	Virgin CDV 286 TCV 2860/V		75	RE		HE STORY) ris/Gallagher		RY? ★13 Creation (3MV/V) D 189/CCRE 189/CRELP 189
2	4		SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Ab	solute)	irgin CDV 2850 (E) TCV 2850/V 2850		0	24 2		PITE YOURSELF swim (Osborne)		Epic 4877262 (4877							
2	5	6 7	ESSENTIALSTHE VERY BEST (George Benson (Mardin/LiPum		sp/Jive 9548362292 (W) 9548362294/-	5	1	29 3	3 5 Lenny	/ Kravitz (Kravitz)		Virgin MDVUS 14 VUSMC		PLA'	INUM 00,000)	GOLD ● (100,000)	SILVER (60,000)	settes with a pub	nde on combined unit sales of cas- MiniDisc and DCC. LPs and cas- plished dealer price of £3.48 or £5.99 or below require twice the

	JZ			Asian Dub Foundation (Asian Dub Foundation)	/Primal Scream/Lynch/Sargeant)
	53	3 46		PILGRIM Eric Clapton (Clapton/Climie)	Duck 9362465772 (W) 9362465774/9362465771
A.	54	58	12	TIN PLANET Space (Wheatley/Space)	Gut GUTTIN 5 (V) GUTMC 5/-
	55	E	RE	TRACY CHAPMAN ★3 Tracy Chapman (Kirshenbaum)	Elektra K 9607742 (W) EKT 44C/-
à	56	54		THE FAT OF THE LAND ★3 The Prodigy (Howlett)	XL Recordings INT 4844652 (W) XLMC 121/XLLP 121
	57	44		PUSH THE BUTTON Money Mark (Ramos-Nishita/Calda	Mo Wax MVV 090CDS (V) ato Jr) MW 090MC/MW 090S
	58	49	22	Will Smith (Puff Daddy/Trackmasters/Warre	
Ĺ.	59	61	29	Lightning Seeds (Broudie/Bascombe/Rog	
L	60	62	95	George Michael (Michael/Douglas	
	61		RE	PABLO HONEY ★ Radiohead (Slade/Kolderie)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360
	62		42	BLUE LINES ★ Massive Attack/D	
	63	52		FORGIVEN, NOT FORGOTTEN The Corrs (Foster/Corr)	Atlantic 7567926122 (W) 7567926124/-
	64		2	808:88:98 808 State (808 State)	ZTT ZTT 100CD (3MV/P) ZTT 100C/-
	65		6	Billie Myers (Child)	Universal UND 53100 (BMG) UNC 53100/-
À	66			MARCHIN' ALREADY ★ Ocean Colour Scene (Lynch/Heyes/Ocean C	MCA MCD 60048 (BMG) clour Scene) MCC 60048/MCA 60048
À	67	68	26	WORD GETS AROUND ● Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
	68		141	THE BENDS ★2 Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
ů,	69	70		UNFINISHED MONKEY BI Ian Brown (Brown)	5395652/5395654/5399161
	70	50		WALKING INTO CLARKSD Jimmy Page & Robert Plant (Page/f	Plant) 5580254/5580251
	71	65		ARIA - THE OPERA ALBUI Andrea Bocelli (Barry)	4620334/-
	72		4	HE GOT GAME Public Enemy (The Bornb Squad)	Def Jam 5581302 (F) 5581304/5581301
	73	R	E	A NORTHERN SOUL The Verve (Morris)	Hut DGHUT 27 (E) HUTMC 27/HUTLP 27
	71	R	6	BACKSTREET'S BACK ★2	Jive CHIP 186/HIPC 186/- (P)

BPI awards are made on combined unit sales of cas-settes, CDs, LPs, MiniDisc and DCC. LPs and cas-settes with a published dealer price of £3.48 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

CIN. Produced with BPI and BARD cooperation. Comp

Fig. 5. Title 8 NOW THAT'S WHAT I CALL MUSIC! 39 EMI/Virgin/PolyGram CDNOW 39/TCNOW 39/- (

Highest new entry HC Highest climber

₂ SMASH HITS - SUMMER '98 O Virgin/EMI VTDCD 186/VTDMC 186/- (E)

3 2 4 TOP OF THE POPS 1998 - VOLUME 1 ● PolyGram TV 5557132/5557134/- (F)

2 DAVE PEARCE PRESENTS DANCE ANTHEMS

PolyGram TV 5559602/5559604/- (F) 4 THE BEST CLUB ANTHEMS...EVER! III ●

Virgin/EMI VTDCD 187/VTDMC 187/- (E)

3 FANTAZIA - BRITISH ANTHEMS - SUMMERTIME Fantazia FBA 2CD/FBA 2MC/- (W)

2 THE BEST DISCO ALBUM IN WORLD...EVER! 2 ●
Virgin/EMI VTDCD 191/VTDMC 191/- (E)

3 FANTASTIC 80'S! - 2
Columbia SONYTV 45CD/SONYTV 45MC/- (SM)

₂ BONKERS 4 - WORLD FRENZY React REACTCD 122/REACTMC 122/- (V)

Label/CD (Distributor)
Cass/Vinyl

10 15 2 DROP DEAD GORGEOUS 2

11 12 39 THE FULL MONTY (OST) ★2
RCA Victor 09026689042/09026689044/- (BMG)

12 New PAUL OAKENFOLD - NEW YORK

13 10 4 CLUBBIN' warner.esp 9548364262/9548364264/- (W)

14 11 5 KISS GARAGE ●

15 13 6 CLUB HITS 98 O Telstar TV TTVCD 2953/TTVMC 2953/- (W) 16 NEW THE GREATEST CLASSICAL STARS ON EARTH

17 17 8 THE BEST...ANTHEMS IN THE WORLD...EVER! 2 ● Virgin/EMI VTDCD 183/VTDMC 183/- (E)

18 18 10 NEW HITS 98 * warner.esp/Global TV/Sony TV MOODCD 57/MOODC 57/- (SM) 19 14 3 STREET JAMS
Telstar TV/PolyGram TV TTVCD 2963/TTVMC 2963/- (W)

20 16 3 THE BEST DANCE ALBUM OF THE YEAR

ARTISTS A-Z M PEOPLE MADONNA MARTIN, George/V MASSIVE ATTACK MAVERICKS, The MICHAEL, George MONEY MARK MORCHEEBA MIRVANA OASIS 808 STATE ABBA AIR ALL SAINTS AMOS, Tori AQUA ASIAN DUB FOUNDATION BACKSTREET BOYS BENSON, George BLUETONES, The OASIS BOYZONE BROWN, lan OCEAN COLOUR SCENE BUCKLEY, Jeff PAGE, Jimmy, & Robert PLANT PRODIGY, The CATATONIA CAVE, Nick, & The BAD SEEDS CHAPMAN, Tracy CLAPTON, Eric PUBLIC ENEMY QUAYE, Finley QUAYE, Finley RADIOHEAD RUN-DMC SAVAGE GARDEN SIMAFRA, Frank SMITH, Will SPACE SPICE GIRLS STEREOPHONICS TEXAS TRICKY TIWAIN, Shania VERVE, The CLEOPATRA CLEDPATRA CORRS. The DANDY WARHOLS. The DION, Celine GARBAGE GOMEZ GRIMETHORE COLLIERY BAND HEADSWIM HORNER, James IMBRUGILA, Natalie JACKSON, Janet JAMES JAZZY JEFF & FRESH PRINCE LIGHTHOUSE FAMILY LIGHTNING SEEDS WYCLEF JEAN AND THE REFUGEE ALLSTARS LO FIDELITY ALLSTARS

MUSIC WEEK 6 JUNE 1998

H

CHART COMMENTARY



ALBUM FACTFILE

be seen.

Boyzone score a notable hat-trick this week, debuting at number one with Where We Belong. The album, which includes the number two hits Picture of You and Baby Can I Hold You and the recent number one All That I Need, sold nearly 83,000 copies last week to dethrone Simply Red's Blue. Boyzone's two previous albums also debuted at number one, Said & Done in September 1995, and A Different Beat in November 1996. Said & Done

sold Just over 30,000 copies in its first week, while A Different Beat sold 95,000 - a few more than All That I Need, though, in fairness, it was released at a time when sales were beginning to climb as the Christmas gift buying got under way. Only three other acts have topped the charts with their first three albums - the George Mitchell Minstrels, the Beatles and Oasis. Oasis debuted at number one with all three.

by ALAN JONES

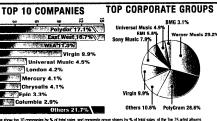
peculation that Geri Spice is to leave the group was confirmed on Sunday afternoon, a little after 2.30pm, when separate statements were read by her solicitor, Julian Turton, and **Spice Girls**' PR, Alan Edwards. Just two days earlier, as MW's news desk went to press, the band's record company Virgin was dismissing the rumours as a "storm in a teacup" (news, page 4).

The publicity generated by the group's turmoil resulted in slightly increased sales for their albums Spiceworld, which rebounded 27-24 and Spice, which dipped 89-91. It also coincided with the video release of Spiceworld - The Movie, which debuts at number one on the video chart after selling nearly 194,000 copies last

PolyGram Shipped 530,000 copies of the video, and first week sales exceeded their expectations. 55,000 copies were sold on Monday alone, compared to PolyGram's

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



otal sales, and corporate group shares by % of total sales, of the Top 75 artist a SALES UPDATE

VERSUS LAST WEEK: +18.0% YEAR TO DATE VERSUS LAST YEAR:

of the group. Whether Geri's departure

makes the one featuring her unsaleable or a

sought after piece of memorabilia remains to

PERCENTAGE OF UK
ACTS IN THE CHART

100% Other: 10.7%
90%
US: 32.0%
80%
70%
60%
50%
40%
30%

Returning to the album chart, the **Grimethorpe Colliery Band's** soundtrack album Brassed OffI makes a belated debut at number 36, following the Channel 4 premiere of the movie last week. The album had already sold over 40,000 copies, and includes both traditional favourites like Danny Boy, Jerusalem, the Floral Dance and Colonel Bogey as well as Tevor Jones originals. It's the highest charting album by a brass band since the Brighouse & Rastrick

a brass band since the Brighouse & Rastric Brass Band reached number 10 with The Floral Dance in 1978. Television also played a major role in the 9-7 climb of **The Verve**'s Urban Hymns. The band's concert in their hometown of Wigan

was aired live by Radio One a week last Sunday (24) and screened on BBC a few hours later, and boosted week-on-week sales of the album by 60%. 35 weeks after it was released, the album has now sold more than

2,100,000 copies.

COMPILATIONS

Now That's What I Call Music! 39 is the number one compilation album for the eighth week in a row. It sold a further 26,000 copies last week to take its total to date to over 530,000 copies. If Now! 39 manages to stay at number one for another week, it will equal the Now! record, set by Now! 29 over three years ago. And if it stays top for three more weeks it will have matched the 11 week residency of The Bodyguard, which has spent longer at number one than any other album in the compilation chart's ten year history.

Though its sales are declining slowly, Now! 39 is beginning to look vulnerable, however, with the most likely successor being the new Smash Hits - Summer '98 album which moves 5-2 this week, after selling 20,000 copies. It has the advantage

of including many of the most popular selections on Nowl 39 - Brimful Of Asha (Cornershop) and Run-DMC Vs Jason Nevin's It's Like That among them - as well as tracks which are more recent hits and even a couple which have yet to be released as singles but which will be big hits when they are, including the inevitably big but very annoying Zorba's Dance by LCD.

estimate 30,000, setting the pattern for the

collectors' tins, featuring individual members

week. 240,000 copies of the video are in

The only new entry to the Top 10 this week is **Drop Dead Gorgeous 2**, Global's TVs sequel to Drop Dead Gorgeous. The first album sold over 80,000 copies earlier this year. The second, which looks like emulating it, includes a similar mix of current (Steps, Sash!, Mase) hits and rather more recent oldies (R. Kelly's Gotham City and Repulica's Ready To Go).

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES

TOP COMPANIES
TOP CORPORATE GROUPS
Warner Music 4.1%
Polyfram TV 26.4%
Sony Music 5.5%
Tester 6.7%
Tes

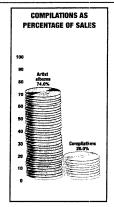
10 companies by % of lotal sales of the Top 20; and corporate group shares by % of total sales of t SALES UPDATE

VERSUS LAST



YEAR TO DATE VERSUS LAST YEAR:





THE YEAR SO FAR...

		TUP 20) ALBUM:	S
1	URBAN HYMNS	TR	HE VERVE	нит
2	LIFE THRU A LENS	R	OBBIE WILLIAMS	CHRYSALIS
3	TITANIC - OST	JA	AMES HORNER	SONY CLASSICAL
4	LET'S TALK ABOUT LOVE	CI	LINE DION	EPIC
5	ALL SAINTS	Al	LL SAINTS	LONDON
6	RAY OF LIGHT	м	ADONNA	MAVERICK
7	POSTCARDS FROM HEAVEN	LI	GHTHOUSE FAMILY	WILD CARD
8	WHITE ON BLONDE	TE	XAS	MERCURY
9	LEFT OF THE MIDDLE	N ₂	ATALIE IMBRUGLIA	RCA
10	SPICEWORLD	SF	PICE GIRLS	VIRGIN
11	MAVERICK A STRIKE	FII	NLEY QUAYE	EPIC
12	AQUARIUM	A	DUA	UNIVERSAL
13	THE BEST OF	J.	AMES	FONTANA
14	INTERNATIONAL VELVET	CA	ATATONIA	BLANCO Y NEGRO
15	TRULY - THE LOVE SONGS	LII	ONEL RICHIE	MOTOWN/POLYGRAM TV
16	OK COMPUTER	R/	ADIOHEAD	PARLOPHONE
17	MEZZANINE	M	ASSIVE ATTACK	VIRGIN
18	TALK ON CORNERS	CC	DRRS	ATLANTIC
19	FRESCO	M	PEOPLE .	M PEOPLE
20	BLUE	SI	MPLY RED	EAST WEST
Фc	IN			

VIRGIN RADIO CHART

岩	Last	Title Artist	Label		This	Last	Title Artist	Label
1	1	BLUE Simply Red	East West		21	12	5 Lenny Kravitz	Virgin
2		TALK ON CORNERS The Corrs	Atlantic		22	23	PILGRIM Eric Clapton	Duck
3	2	INTERNATIONAL VELVET Catatonia	Blanco Y Negro		23	75	TIN PLANET Space	Gut
4	5	LIFE THRU A LENS Robbie Williams	Chrysalis	:	24	23	LIKE YOU DOTHE BEST OF Lightning Seeds	Epic
5	NEW	RAY OF LIGHT Madonna	Maverick	:	25	71	WALKING INTO CLARKSDALE Jimmy Page & Robert P	lant Mercury
6	4	URBAN HYMNS The Verve	Hut/Virgin	:	26	30	OLDER George Michael	Virgin
7	,	THE BEST OF James	Fontana	:	27	24	GROWING, PAINS Billie Myers	Universal
8	,	VERSION 2.0 Garbage	Mushroom		28	29	WORD GETS AROUND Stereophonics	V2
9	9	LEFT OF THE MIDDLE Natalie Imbruglia	RCA		29	25	THE BENDS Radiohead	Farlophone
10		SAVAGE GARDEN Savage Garden	Columbia		30	34	MARCHIN' ALREADY Ocean Colour Scene	MCA
11	**	MAVERICK A STRIKE Finley Quaye	Epic	35	1	39	UNFINISHED MONKEY BUSINESS Ian Brown	Polydor
12	10	RETURN TO THE LAST CHANCE SALOON The Bluetones	Superior Quality/A&M		32	33	(WHAT'S THE STORY) MORNING GLORY? Oasis	Creation
13	13	FROM THE CHOIRGIRL HOTEL Tori Amo	s Atlantic	3	33	RΕ	A NORTHERN SOUL The Verve	Hut
14	15	WHITE ON BLONDE Texas	Mercury	3	34	RE	TRACY CHAPMAN Tracy Chapman	Elektra
15	16	OK COMPUTER Radiohead	Parlophone	3	35	31	LEGEND Bob Marley And The Wailers	Tuff Gona
16	17	THIS IS HARDCORE Pulp	Island	3	36	28	SGT PEPPER'S LONELY HEARTS CLUB BAND The Beatles	Parloptione
17	18	OCEAN DRIVE Lighthouse Family V	Vild Card/Polydor	3	37 I	RE	NEVERMIND Nirvana	Geffen
18	14	COME DOWN The Dandy Warhols	Capitol	3	18 B	RE	GREATEST HITS Simply Red	East West
19	19	DESPITE YOURSELF Headswim	Epic	3	19	35	JAGGED LITTLE PILL Alanis Morissette Maver	ick/Reprise
20	20	BIG CALM Morcheeba	Indochina	4	10	40	THE BEST OF The Doors	Elektra
© CII	N/Mu:	sic Control						

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calla coal 50p/min Tr