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Title Label CD/Cass (Distributor ## ## ## ## ## ## ## ## ## ## ## ## ##		This	Last	Title Label CD/Cass (Distributor) TITLES A-Z
2 6 FEEL IT O Pepper 0530032/0530034 (P	3	18	NEV	ILOVEROCKNROLL Creation CRESCD 296/CRECS 296 (3MV/V) All My Life 27 The Jesus And Mary Chain (The Jesus And Mary Chain) Honey/BMG (Reid) CRE 296/- All My Love 35
The Tamperer featuring Maya (Falox) Warner-Chappell (Jackson/Jackson) -/0530030	3	39	18	THE HEROES Polydor 5699172/- (F) All That I Need 31 Shad Sough (Street) PolyGram (Mitter/Banks) 5699167/-
2 1 4 UNDER THE BRIDGE/LADY MARMALADE London LONCO 408/LONCS 408/-/- (6	4	10	34	3 YOU THINK YOU OWN ME Island CID 700/CIS 700 (F) Lak White Army Bill Stand CID 700/CIS 700 (F) Lak White Army Bil
All Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S All Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S All Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S John Sharing (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S Lincian M. When I (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S Lincian M. W. Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S Lincian M. W. Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S Lincian M. W. Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S Lincian M. W. Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S Lincian M. W. Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S Lincian M. W. Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S Lincian M. Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S Lincian M. Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S Lincian M. Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S Lincian M. Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S Lincian M. Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Balzary/Frusciante/Smith Crewe/Nolan) S Lincian M. Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Benson) S Lincian M. Saints (Hooper/Gordon Douglas/Benson) W.C. Jobeter/EMI (Keldis/Benson) S Lincian M. Saints (Hooper/Gordon Douglas/Ben		11	NEV	MOVIN'ON AM:PM 5826492/- (F) Debbie Pender (Blaze) Publishing Corporation of America/NIA (Hedge/Milan) -/5826491 19 per Love (Sympt onic Paradias) 19
A 5 DANCE THE NIGHT AWAY MCA Nashville MCSTD 48081/MCSC 48081 (BMG	· 4	12	32	5 JUNGLE BROTHER Gee Street GEE 5000493/- (3MV/P)
Mavericks (Malo/Cook) EMI (Malo) A 3 GONE TILL NOVEMBER Columbia 6658712/6658714 (SM	· 4	13	NEV	- WAD DADIEC
C - LAST THING ON MY MIND Jive 0518492/0518494/-/- (P	· 7	14	37	PUSH IT Mushroom MUSH 28CDS/MUSH 28MCS (3MV/P) Fight for Your Right (To Party)
Tale Steps (Topham/Twigg/Waterman) BMG/All Boys/In A Bunch/WC/Mike Stock (Various) Tale Steps (Topham/Twigg/Waterman) BMG/All Boys/In A Bunch/WC/Mike Stock (Various) Universal UMD 80490/UMC 80490 (BMG		=	40	Garbage (Garbage) Rondor/Deadarm (Garbage) 7-45 Frozen 8 KISS THE RAIN Universal UND 56182/UNC 56182 (BMG) Getly Stand Up 77
Aqua (Johnny Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen) -/		16	MEV	Billie Myers (Child) EMI/PolyGram/Human Boy/WC (Myers/Bazilian/Child) Signa Till November. Setellitic/B Beat 74321580162/74321580164 (BMC) Herse Niger Setellity Child Set
The Corrs (Leiber/Rafelson) Sony ATV (Nicks)		_	39	CLS (Terry) Zehid/PolyGram/CC (Robison/Terig/Terry/Danee) -/74321580161 Heros, the
13 HOW DUTLIVE HIT LaAnn Rimes (W Rimes EMI (Warren) 14 O s 2 LIFE AIN'T EASY WEAWEA 159CD1/WEA 159C		<u>''</u>		Air (Dunckel/Godin) MCA (Dunckel/Godin) -/VST 1690
Cleopatra (Charles/Wilson) EMI (Higgins/Higgins/Higgins/Hall/Eastman/Christian)		10	36	Vanilla (Guinochet/The Next Room) Back Again (Burton/Wainwright/Guinochet) -/12EM 509 ts Lite That 28 LET'S RIDE Def. Lam 5686912/- (5) Jungle Brother 0
11 NEW AVA ADORE Hut/Virgin HUTCD 101/HUTC 101 (E HUT 101/	: -	-	25	Montell Jordan (Bishop) IQ (Jordan/Bishop/Master P/Silkk) -/5686911 Kelly Watch The Start. All Starts Al
12 13 2 KUNG FU FIGHTING All Around The World CDGLOBE 173/CAGLOBE 173 (TRC/W Bus Stop featuring Carl Douglas (Hall/Turner) Edition Carren/Bucks (Douglas)		· ·	38	MJ Cole (Cole) CC (Coleman) -/5826911 Kung Fu Fighting -
13 12 4 RAY OF LIGHT O Maverick W 0444CD/W 0444C (W Madonna (Madonna/Orbit) Rondor/WC/Purple (Madonna/Orbit/Maldoon/Curtiss/Leach) -/		<u>' </u>	33	Puressence (Hedges/Grimble) Chrysalis (Mudriczki/Szuminski/Matthews/McDonald)IS 688/- Last Thing On My Mind
14 NEW FIGHT FOR YOUR RIGHT (TO PARTY) Control 0042645 CON/0042649 CON (P NYCC (Soren) Def Jamy/Brooklyn Dust (Rubin/Beastie Boys) -/0042640 CON	5	<u>2</u>	43	9 LA PKIMAVEKA Multiply CXMULIY 32/CAMULIY 32 (W) Sashi (Sashi/Tokani) Step By Step/Strongsongs (Alisson/Kappmeier/Lappessen)
15 9 2 HOT STUFF Grapevine AFCCD 1/AFCMC 1 (GRPV/F Arsenal FC (Morrow/Brooks) WC (Bolotte/Faltemeyer/Forsey/Morrow/Morrow)	95	3 ⁵	i5	10 LET ME ENTERTAIN YOU Chrysalis CDCHS 5080/TCCHS 5080 (El Londy, Cyrri, Only Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers) -/-S Made It Beck.
16 NEW OOH LA LA Warner Brothers W 0446CD/W 0446C (W Rod Stewart (Stewart/Savigar) Warner-Chappell (Wood/Lane)	5	<u>54</u>	NEV	W SCATTER & SWING Concrete HARD 35CD/- (3MV/BMG) Money Greedy/Broken Homes 2 Lionrock (Robertson/Lyons) Reverb (Robertson/Lyons) -/HARD 3512 Money Greedy/Broken Homes 2 Money Greedy/Broken Homes 2 Money Greedy/Broken Homes 2 Money Greedy/Broken Homes 2
17 14 TRULY MADLY DEEPLY Savage Garden (Fisher) EMI (Hayes/Jones) Columbia 6656022/6656024 (SM	0 5	55 ⁵	i2	11 STOP Virgin VSCDT 1679/VSC 1679 (E) My Heart Will Go On 2 Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson) /- My Heart Will Go On 2
18 NEW EAT MY GOAL Deceptive BLUFF 060CD/BLUFF 060C (V Collapsed Lung) (Collapsed Lung) Chrysalis (Collapsed Lung) -/BLUFF 060C	5	6	41	5 SOUND OF DRUMS Kula Shaker (Drakoulias/Rubin/Mills) Hit & Run (Mills/Kula Shaker) Kula Shaker (Drakoulias/Rubin/Mills) Hit & Run (Mills/Kula Shaker)
19 NEW DEEPER LOVE (SYMPHONIC PARADISE) Positiva CDTIV 93/TCTIV 93 [E BBE (Davies) Emmanuel Top Editions/MCA (Top/Sanchioni/Davies) -/12TIV 93	, <u>F</u>	i 7	NEV	W ENGLISH COUNTRY GARDEN Dandys (Sheldon) PolyGram (Firth) ATF 4/- Passinist is Never Disappointed, A
20 NEW RObyn (Linstron/Ekhe) Heavy Rotation/BMG (Robyn/Linstron/Ekhe) Heavy Rotation/BMG (Robyn/Linstron/Ekhe) Heavy Rotation/BMG (Robyn/Linstron/Ekhe)		i 8	42	5 KEEP ON DANCIN' (LET'S GO) Positiva CDTIV90/TCTIV90 (E) Perpelual Motion (Napolitano/Manston/Bishop/MC Ravy) Windswept/CMC/Sony ATV/Habana (Various)-/12TIV 90 Road Rape 2
21 NEW MADE IT BACK Parlophone Rhythm CDRHYTHM 11/TCRHYTHM 11 (E Parlophone Rhythm CDRHYTHM 11/TCRHYTHM 11/TCRHYTH	5	9	27	2 A PESSIMIST IS NEVER DISAPPOINTED Mercury AUDCD 3/- (F) Rose is Still A Rose, A Theaudience (Hedges) Rondor (Reeves) AUD 3/- Say You 0o
22 16 3 SAY YOU LOVE ME East West EW 164CD/EW 164C (W	6	0	51	7 FOUND A CURE AM:PM 5826452/5826454 (F) Say You Love Me. Sayton Love Me. Sayton Sayto
22 17 11 IT'S LIKE THAT * Sm:)e Communications SM 90652/SM 90654 (P	6	-	48	6 SOUNDS OF WICKEDNESS Logic 74321568842/74321568844 (BMG) Sleep On The Left Side
Run-DMC Vs Jason Nevins (Simmons/Smith) Warner-Chappell (Smith/Simmons/McDaniels) -/SM 9065 Multiple ARE YOU EMI CDEM 510/TCEM 510 (E		2 ⁶	1 :	25 TELETUBBIES SAY EH-OH! * 2 BBC Worldwide Music WMXS 00092/WMXS 00094 (BMG) Sound Of Drums
Imaani (McMillan) Charisma/Hit & HuntWarner-Chappell (Manikiza/Stirling/English) -/ DE NEW MONEY GREEDY/BROKEN HOMES Island CID 701/- (F	Ē	_	30	2 WISHLIST Epic 6657902/6657904 (SM)
Tricky (Tricky) Island/Heach/Bucks:Island (Incky) IS 701/	=	4 ₅		Pearl Jam (O'Brien/Pearl Jam) Sony ATV (Vedder) 565/90//- 10 HERE'S WHERE THE STORY ENDS VC Recordings VCRD 30/VCRC 30 (E) Teardrop.
Celine Dion (Afanasieff/Horner) Fox/EMI/Blue Sky Rider/Rondor (Horner/Jennings) -/-\$			53	Tin Tin Out featuring Shelley Nelson (Tin Tin Out) WC (Wheeler/Gavurin) 4 A ROSE IS STILL A ROSE Arista 74321569742/74321569744 (BMG) Tin Tin Out featuring Shelley Nelson (Tin Tin Out) WC (Wheeler/Gavurin) -VCRT 30 In Indiabables Sy 6F-64 Tin Tin Out featuring Shelley Nelson (Tin Tin Out) WC (Wheeler/Gavurin) -VCRT 30 In Indiabables Sy 6F-64 Tin Tin Out featuring Shelley Nelson (Tin Tin Out) WC (Wheeler/Gavurin) -VCRT 30 In Indiabables Sy 6F-64 Tin Tin Out featuring Shelley Nelson (Tin Tin Out) WC (Wheeler/Gavurin) -VCRT 30 In Indiabables Sy 6F-64 Tin Tin Out featuring Shelley Nelson (Tin Tin Out) WC (Wheeler/Gavurin) -VCRT 30 In Indiabables Sy 6F-64 Tin Tin Out featuring Shelley Nelson (Tin Tin Out) WC (Wheeler/Gavurin) -VCRT 30 In Indiabables Sy 6F-64 Tin Tin Out featuring Shelley Nelson (Tin Tin Out) WC (Wheeler/Gavurin)
K-Ci & Judio (Hailey/Bennett) EMI/WC/Cord Keyla/2 Big/flee Bee Dooinit (Hailey/Bennett) ROAD RAGE Blanco Y Negro NEG 112CD/NEG 112C (W		20		Arethe Franklin (IIIII) Sony ATV/MCA (HiII) 4 UNITED CALYPSO '98 Music Collection MANUCD 3/MANUMC 3 (DISC) Turn Beet Time.
Catatonia (Tommy D/Catatonia) Sony ATV (Matthews/Roberts) NEG 112/	<u> </u>	7		Reds United (Maddison) Robbins (Jones/Wattson) /- Turn It Up/Fire It Up 3
Shawn Colvin (Levanthal) Warner-Chappell (Colvin/Levanthal)	<u> </u>		4	Brooklyn Bounce (Matthias/Bohn) I&ER (Croll/Reith/Freeman) -/0064790 CLU United Calypso 39 War Bables
Adam Garcia (Wright) Gibb Bros/BMG (Gibb/Gibb/Gibb)	G U			Madonna (Madonna/Orbit/Leonard) Warner-Chappell/EMI (Madonna/Leonard) - Woods Waste Woods Waste
Boyzone (Sturken/Rogers) MCA (Rogers/Sturken)		· J		Black & White Army (Rose & Foster) EMI (Sting) /- PLATHUM A (500,000)
Therapy? (Sheldon/Therapy?) MCA/CC (Caims/McCarrick) 5826847/		-		808 State (808 State) Perfect/Zomba (Massey/Price/Simpson) -/ZTT 98T © Indicates title available in sheet
33 19 2 DEEPER LOVE Ruff Driverz (Carter/Roven) Peermusic (Carter/Brown) Inferno CDFERN 006/- (TRC/W		1	62	5 NICE & SLOW LaFace 74321579102/74321579104/-/- (BMG) Usher [Dupril EMI/BM/GSo So Det/Slack AD/UR IV/Them Damn Twins (Dupri/Sea/Rymond/Gasey) SAV VOLUMO SAV VOLUMO LaFace 74321579102/74321579104/-/- (BMG Outline By and ADAID, based on a cooperation with the BY and ADAID, but and based on the BY and ADAID with the BY and ADAID.
34 28 7 TURN IT UP/FIRE IT UP SElektra E 3847CD/E 3847C (W. Busta Rhymes (Rhymes/Splif Star.Rhymes) MCA/WC/Rondor (Smith/Larsen/Phillips:Smith/Green) -/E 3847T		_	74	Ultra (Stanley/Robson) EMI (Hearn)
35 31 4 ALL MY LOVE Interscope IND 95584/INC 95584/- /INT 95584 (BMG) Queen Pen featuring Eric Williams (Riley) EMI/Various (Carter/Riley/Walters)	7	J		3 GET UP STAND UP Club For Life/Distinctive DISNCD 44/DISNMC 44 (P) Phunky Phantom (Nelson) Down To Jam/Notting Hill Robin (Bolden/Robinson/Robinson/Phantom) ,DISNT 44 het by 5% or more
36 29 4 IF Superior Quality/A&M BLUED 009/BLUEM 009 (F The Bluetones (Jones) Archaic/EMI (Morriss/Chesters/Devlin/Morriss) BLUEX 009/		4	NEV	SONNET Hut/Virgin 8950752 - (Import) The Verve (Youth/The Verve) EMI (Ashcroft) Highest new entry
37 35 4 TEARDROP Virgin WBRX 9/WBRC 9 (E Massive Attack (Massive Attack (Massi		5	54	3 SLEEP ON THE LEFT SIDE Wiiija WIJ 80CD/WIJ 80MC (V) Cornershop (Singh/The Automator) Wiiija/Momentum (Singh) -/WIJ 80T
As used by Top Of	The Pops	s and	l Ra	adio One

Brandy & Monica "The Boy Is Mine" 25th May 1998

ATOO36CD/T/C

Taken from the forthcoming Brandy album 'Never Say Never' Out 8th June



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NGLES

CHART COMMENTARY



SINGLE FACTFILE

Ooh La La was the title track from a 1974 Faces album. Written by Ronnie Lane and Ron Wood, it was unusual in that Rod Stewart didn't sing lead on it. In fact, as he revealed to A&R Editor Stephen Jones in MW a fortnight ago, he didn't sing on it at all.

Twenty-four years on, Rod revisits the song - the first track to from When We Where The Boys (released June 1), and his version of the track gets a definite

PERCENTAGE OF UK ACTS IN

THE CHART

US: 24.0%

UK: 58.7%

100% Other: 17.3%

80%

79%

60%

50%

40%

30%

20%

thumbs up from record buvers, debuting this week at number 16. It's Rod's highest charting solo hit since 1993, when he reached number five with a remake of Van Morrison's Have I Told You Lately. Rod's hit is the introductory single from his not to be confused with Coolio's Ooh La La, 2 Eivissa's Ooh La La La or Alexia's Uh La La La - all hits in the last nine months. Ooh La La is Rod's 62nd hit, in all guises.

by ALAN JONES

ith no new entries to the Top 10 and sales at a very low ebb, some odd Things are happening this week, not least of which is the Tamperer seizing the number one slot at the sixth attempt. After progressing 3-4-3-5-2. Feel It - one of those rare number one hits in which the title is not mentioned - captures pole position from All

Saints' Under The Bridge/Lady Marmalade. It's one of SIX climbers in the Top 10 – a nostalgic return to the way things used to be, though records tended to have fairly smooth up and down chart careers in days of yore building slowly to a sales peak, rather than the strange yo-yoing which marks

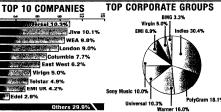
genuine hits these days, and is due e to the presence/absence of strong opposition than to fluctuating demand for the discs which are bouncing about.

One such disc – and bouncing is apt since

its taken from their Trampoline album - is the Mayericks' Dance The Night Away, which surges to number four this week, after

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



group shares by % of total sales of the Top 75.

SALES UPDATE

VERSUS LAST WEEK:

+1.5% previously moving 9-8-10-8. Though it looks

like it has taken off in a big way, it sold only

35,000 copies in advancing to number four,

YEAR TO DATE VERSUS LAST YEAR:

thousand fewer than a fortnight ago, when it was at number 10. The most impressive and sustained chart meanderer of recent

times, however, has to be LeAnn Rimes How Do I Live, which has spent 13 weeks riding the surf and occupying just five different chart positions, moving 7-9-12-17 12-9-9-7-11-12-12-11-9, while selling 410,000 copies at a very steady pace.

After occupying third place in the chart as

late as Friday, demand for The Smashing Pumpkins' Ava Adore collapsed at the weekend. It still takes the prize for highest debut of the week, entering the chart at number 11, three notches ahead of German band NYCC's remake of the old Beastie Boys hit Fight For Your Right To Party.

Finally, Frank Sinatra's My Way already holds the record for most weeks on the Top 75 - a staggering 124. In the wake of his death, it has been reissued, and it nearly made it 125 this week, but missed out by one place. Absent from the chart since a 1994 re-issue of My Way peaked at number 45. Frank seems certain to make his posthumous return next week.

THE YEAR SO FAR... TOP 20 SINGLE

1	MY HEART WILL GO ON
2	IT'S LIKE THAT
3	DOCTOR JONES
4	NEVER EVER
5	TRULY MADLY DEEPLY
6	BRIMFUL OF ASHA
7	FROZEN
8	ANGELS
9	HOW DO I LIVE
10	TOGETHER AGAIN
11	HIGH
12	YOU MAKE ME WANNA
13	FEEL IT
14	STOP
15	·

16 UNDER THE BRIDGE/LADY MARMALADE LA PRIMAVERA **GETTIN' JIGGY WIT IT** PERFECT DAY © CIN

U SINGLES	
CELINE DION	EPIC
RUN-D.M.C. VS JASON NEVINS	SM:)E COMMUNICATIONS
AUDA	UNIVERSAL
ALL SAINTS	LONDON
SAVAGE GARDEN	COLUMBIA
CORNERSHOP	WIIIJA
MADONNA	MAVERICK
ROBBIE WILLIAMS	CHRYSALIS
LEANN RIMES	CURB/THE HIT LABEL
JANET JACKSON	VIRGIN
LIGHTHOUSE FAMILY	WILD CARD
USHER	LAFACE
TAMPERER FEAT MAYA	PEPPER
SPICE GIRLS	VIRGIN
BUSTA RHYMES	ELEKTRA
ALL SAINTS	LONDON
SASHI	MULTIPLY
WILL SMITH	COLUMBIA
VARIOUS ARTISTS	CHRYSALIS
BAMB00	VC RECORDINGS

				3	λ_{C}	hart
			_	\subseteq)	11-7-6
This	Last	Title Artist	Label		Last	Title Artist
1	2	FEEL IT Tamperer Feat, Maya	Pepper	2	n	IT'S LIKE T
2	- 1	UNDER THE BRIDGE/LADY MARMALADE AII S	Saints London	2	20	SOUND 0
3	5	STRANDED Lutricia McNeal	Wildstar	2	3 22	FOUND A
4	•	DANCE THE NIGHT AWAY Mavericks	MCA	2	1 23	WHERE A
5		GONE TILL NOVEMBER Wyclef Jean	Ruffhouse	2	5 34	BITTER S
6	,	LAST THING ON MY MIND Steps	Jive	2	5 24	ANGELS F
7	3	TURN BACK TIME Aqua	Universal	2	39	KUNG FU FI
8	10	DREAMS The Corrs	Atlantic	2	25	ALL MY L
9	11	HOW DO I LIVE LeAnn Rimes	Curb	2	20	FROZEN M
10	6	LIFE AIN'T EASY Cleopatra	WEA	31) 25	HIGH Light
11	12	RAY OF LIGHT Madonna	Maverick	31	NEW	AVA ADO
12	11	TRULY MADLY DEEPLY Savage Garden	Columbia	32	2 22	PUSH IT G
13	14	HERE'S WHERE THE STORY ENDS Tin Tin Out	VC Recordings	33	27	ALL MY L
14	13	SAY YOU LOVE ME Simply Red	East West	34	WEW	EAT MY G
15	15	LET ME ENTERTAIN YOU Robbie Williams	Chrysalis	3!	79	IF The Blu
16	16	ALL THAT I NEED Boyzone	Polydor	36	MEW	DO YOU R
17	15	KISS THE RAIN Billie Myers	Universal	37	22	YOU THIN
18	28	WISHING I WAS THERE Natalie Imbruglia	RCA	38	35	TORN Nata
19	19	ROAD RAGE Catatonia	Blanco Y Negro	39	21	MY HEAR
20	NEW	OOH LA LA Rod Stewart W	arner Brothers	40	NEW	FIGHT FOR
IN/I	Ausic (Control				

т.	_	7.	101	
	2	15		
	This	Last	Title Artist	Latel
	21	21		Sm:le Communications
	22	20	SOUND OF DRUMS Kula Shaker	Columbia
	23	22	FOUND A CURE Ultra Nate	AM:PM
	24	23	WHERE ARE YOU? Imaani	EMI
	25	34	BITTER SWEET SYMPHONY The Very	e Hut
	26	24	ANGELS Robbie Williams	Chrysalis
1	27	39	KUNG FU FIGHTING Bus Stop Feat Carl Douglas	All Around The World
*0	28	25	ALL MY LIFE K-Ci & Jojo	MCA
	29	20	FROZEN Madonna	Maverick
	30	26	HIGH Lighthouse Family	Wild Card
	31	NEW	AVA ADORE Smashing Pumpkins	Hut
	32	33	PUSH IT Garbage	Mushroom
	33	21	ALL MY LOVE Queen Pen Feat Eric William	ns Interscope
	34	WEW.	EAT MY GOAL Collapsed Lung	Deceptive
	35	79	IF The Bluetones	Superior Quality
	36	NEW	DO YOU REALLY WANT ME Robyn	RCA
	37	32	YOU THINK YOU OWN ME Hinda Hicks	s Island
	38	35	TORN Natalie Imbruglia	RCA
	39	31	MY HEART WILL GO ON Celine Dion	Epic
	40	WEW	FIGHT FOR YOUR RIGHT (TO PARTY)	

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

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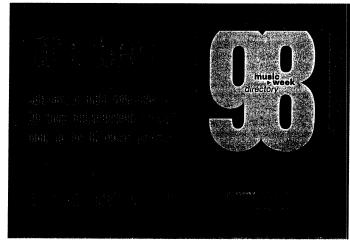
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www.dh THE OFFICIAL UK ALBUM CHAR

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		This	Last	Whe	2	Title Artist (Producer)	l	Label/CD	(Distributor Cass/Viny											
ø			NI	EW		BLUE	East	West 398	34230972 (W		26	23	1		THE CH		IL HOTE	LO		67830952 (W 4/756783095
U	L					Simply Red (Wright/Yashiki/Hud			74/398423097		27	30	2		EWORL Girls (Stan		ve/Absolı	ute)		CDV 2850 (E / 2850/V 285
		2	2	16	3	INTERNATIONAL VELVET Catatonia (Tommy D/Catatonia)	Blanco \	/ Negro 39 398420834	984208342 (W 14/398420834) 1	28	25			TEST F eff & Fresh		azzy Jeff/F	resh Pri	Jive (ince/Various	0518482 (P 0518484/
•		3	8	20	4	TALK ON CORNERS • * / The Corrs (Lieber/Foster/Corr/Pearson	Atlantic 75678 /Knowles/Stel	50312/756 nberg/Balla	7850314/- (W ird/Hughes)		29	18		2 5 Lenny	Kravitz (Kr	avitz)				VUS 140 (E /USMC 140/
-91		4	4	12	. [RAY OF LIGHT ★ Madonna (Madonna/Orbit/De Vri			2468842 (W 74/936246847		30	28	3:		CO ★2 ole (M Ped		M Peo		/IG 7432152 /4321524904	
		5	5	29		LIFE THRU A LENS ★3 Robbie Williams (Chambers/Po			CHR 6127 (E		31	32	61						y 5343152/5 stian/Boilerl	
	- 1	6	3	28		ALL SAINTS ★4 All Saints (Various)		Londor	8289792 (F 8289794/		32		ΕW	ON TH	E OUTSID	EInfection	s INFECT S	56CD/IN	FECT 56MC/IN sombe/Gregor	VFECT 56LP (V
		7	36	16	1	MY WAY - THE BEST (Frank Sinatra (Various)	F ● Re		2467122 (W 9362467104/-		33	31	9	, IN M	Y LIFE (•			Echo E	CHCD 20 (P) 20/ECHLP 20
		B	1	2	١	VERALANI A A A			CD (3MV/P		34	20		RAFI'	S REVE	NGE	ffrr	r 55600	62/5560064 Scream/Lynch	/5560061 (F)
ů,	- (9	9	34	ı	URBAN HYMNS ★6 The Verve (Youth/The Verve/Pot	Hut	:/Virgin C	DHUT 45 (E) 45/HUTLP 45	- :	35	41	13	3 M00	N SAFA	NRI O	o i danadio		Virgin C	DV 2848 (E) 2848/V 2848
	1	0	6	5	1	MEZZANINE Massive Attack (Massive Attac	Circa/	Virgin W	BRCDX 4 (E)		36	27	3	COM	E DOWI	N	(Taylor)		Capito	1 562059 (E) 054/8365051
	1	1	14	12	1			e UMD 8	0456 (BMG) UMC 80456/-		37	37	49	OK C	OMPUT ead (Godri	ER ★3			phone TOO NODATA 02	P 50201 (E)
ANE.	1:	2	10	9	1	THE BEST OF ★ James (Eno/Hague/James)			5581732 (F) 5368984/-		38	35	6	BRIN	G IT ON (Gomez)		ileau)		t/Virgin CD	HUTX 49 (E)
ı.	1;	3	16	26	I	LEFT OF THE MIDDLE 7 Natalie Imbruglia (Thornally/Goldenbe			4412 (BMG)		39	40	8		IS HAR	DCORE	•		island (HUTDLP 49
	14	4	13	27	L	ET'S TALK ABOUT LOV	/E ★5	Epic 48	391592 (SM) 4891594/-		40	N	EW	808:88				Z	TT ZTT 1000	
	1!	5	12	12	S	SAVAGE GARDEN Savage Garden (Fisher)			67954 (SM) 4871614/-		41	42	117	OCEA	N DRIV	E ★5	W	Vild Ca	rd/Polydor	
	11	6	17	6	E	SSENTIALSTHE VERY BEST O George Benson (Mardin/LiPuma			9548362292 (W) 9548362294/-	1	42	43	10	BIG C	use Family ALM C eba (Moro)	lorriel	Indo	china ZEN ZEN 017M0	
	1	7	15	18	Ī	TITANIC (OST) ★2 lames Horner (Horner/Franglen	Sony Clas		63213 (SM) ST 63213/-	À	43	51	4	THE C	ARNIV	AL			olumbia 48	74422 (SM)
يقد	18	3	22	29	A	AQUARIUM ★ Aqua (Jam/Delgado/Rasted/Nor	Universa		5020 (BMG) JMC 85020/-		44	34	3	PUSH	THE B	UTTON		Mo	yclef) 4874 Wax MW	090CDS (V)
.h.	19	3	24	31	P	POSTCARDS FROM HEAVE ighthouse Family (Peden)		Wild Car	d/Polydor (F) 62/5395164/-	.á.	45	47	10	COME	ON OV	/ER O	ita/Caldat		lercury 314	
	2()	7	2	S	KETCHES FOR MY SWEETHEAR eff Buckley (Verlaine)	T THE DRUN	K Columbi		Ā	46	45	11	PILGR					Duck 9362	
	21	l	19	11	R	ETURN TO THE LAST CHANCE S	ALOON •	Superior C	luality/A&M (F)		47	NE	W	CHICK	eton (Claps ENEYE		Ind	lepend	9362465774 liente ISON	SCD (SM)
	22	_	11	2	T	HE BEST OF		ute LCDN	/UTEL 4 (V)		48	21	2	ALMO	Punk-Roc ST HER	₹E				/X 2849 (E)
uć.	2:	3	29		N	ick Cave & The Bad Seeds (Cave/The Bad S		Epic 48	87582 (SM)		49	46	21	BIG W		YLE	Columbia	488662	22/4886624/4	
	24	ļ	ΝE	W	D	inley Quaye (Quaye/Bacon/Qua DESPITE YOURSELF	rmby)		584/4887581 77262 (SM)		50	39	5	WALK	ING IN	TO CLA	ARKSD	ALE		5583242 (F)
	7 [-	20		_	eadswim (Osborne) OLD - GRFATEST HITS	* 3	Polydor	4877264/- 5170072 (F)		E4				age & Rol		-	lant)		254/5580251

	20			FROM THE CHOIRGIR	HOTEL (Atlantia 700700000 //A/
(W)	26	23	3	Tori Amos (Amos)	IL HOTEL O	Atlantic 7567830952 (W) 7567830954/7567830951
0971	27	30	29	SPICEWORLD ★5		Virgin CDV 2850 (E)
				Spice Girls (Stannard/Row	ve/Absolute)	TCV 2850/V 2850
(W) 8341	28	25		GREATEST HITS Jazzy Jeff & Fresh Prince (Ja	azzy Jeff/Fresh Pri	Jive 0518482 (P) ince/Various) 0518484/-
W	29	18	2	5 Lenny Kravitz (Kravitz)		Virgin MDVUS 140 (E) VUSMC 140/-
(W) 8471	30	28	32	FRESCO ★2 M People (M People)		ЛG 74321524902 (ВМG) 14321524904/74321524901
(E) 27/-	31	32	68	WHITE ON BLOND Texas (Texas/Hedges/Stev		
2 (F) 94/-	32	N	EW	ON THE OUTSIDE Infectious Symposium (Langer/Winstanley/	s INFECT 56CD/IN Nicholson/Youth/Ba	FECT 56MC/INFECT 56LP (V) sombe/Gregory/Symposium)
(W) 04/-	33	31	9	IN MY LIFE George Martin/Various (M	artin/Martin)	Echo ECHCD 20 (P) ECHMC 20/ECHLP 20
//P) 9LP	34	20	2	RAFI'S REVENGE Asian Dub Foundation (Asian Dub		162/5560064/5560061 (F) Scream/Lynch/Sargeant)
(E) à	35	41	13	MOON SAFARI O		Virgin CDV 2848 (E) TCV 2848/V 2848
(E) P 4	36	27	3	COME DOWN The Dandy Warhols (Lash)	(Taylor)	Capitol 562059 (E) 8365054/8365051
/IG) 56/-	37	37	49	OK COMPUTER *3 Radiohead (Godrich/Radio		phone TOCP 50201 (E) NODATA 02/NODATA 02
! (F) B4/-	38	35	6	BRING IT ON Gomez (Gomez)	Hut	t/Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49
/IG) 14/- **-	39	40	8	THIS IS HARDCORE	•	Island CID 8066 (F) ICT 8066/ILPSD 8066
M) 94/-	40	NE	W	808:88:98 808 State (808 State)	. Z	TT ZTT 100CD (3MV/P) ZTT 100C/-
M) 14/-	41	42	117	OCEAN DRIVE ★5 Lighthouse Family (Peden)	Wild Ca	rd/Polydor 5237872 (F) 5237874/-
(W) 34/-	42	43	10	BIG CALM O Morcheeba (Morcheeba/N		china ZEN 017CDX (P) ZEN 017MC/ZEN 017LP
M) 3/-	43	51	4	THE CARNIVAL Wyclef Jean And The Refu		olumbia 4874422 (SM) yclef) 4874424/4874421
1G) 20/-	44	34	3	PUSH THE BUTTON Money Mark (Ramos-Nishi		Wax MW 090CDS (V) MW 090MC/MW 090S
(F) 34/	45	47	10	COME ON OVER O Shania Twain (Lange)	N	tercury 3145360032 (F) 5360034/-
SM) 511	46	45	11	PILGRIM Eric Clapton (Clapton/Climic	e)	Duck 9362465772 (W) 9362465774/9362465771
1 (F) 008	47	NE	11.4	CHICKENEYE DeeJay Punk-Roc (Deejay		liente ISOM 5CD (SM) ISOM 5MC/ISOM 5LPD
(V) EL 4	48	21		ALMOST HERE Unbelievable Truth (Powell)	Wheatley)	Virgin CDVX 2849 (E) TCV 2849/V 2849
M) 581	49	46	21	BIG WILLIE STYLE Will Smith (Puff Daddy/Trackmaste	Columbia 488662 ers/Warren G/Dupris	22/4886624/4886621 (SM) s/Jazzy Jeff/Various)

۵	52	63	3 1	FORGIVEN, NOT FO		
	53	}	RE	BLUE LINES * Massive Attack (Massi	Wild Bunch WBRCD ive Attack/Dollow) WBRMC 1/WBI	
ė	54	. 58	3 4	7 THE FAT OF THE LA	AND ★3 XL Recordings INT 484465 XLMC 121/XLL	
	55	33	3	GOOD HUMOR Saint Etienne (Johanss	Creation CRECD 225L (3M son) -/CRELP	
	56	44		SITUATION: CRIT Ultra Nate (Springsteer		
	57	N	EW	THE ROBERT JOHNS Peter Green with Nigel Wats	SON SONGBOOK Artisarı SARCD 01 on/Splinter Group (Denton/Watson/Green)	02 (P) -/-
خد	58	55	1	TIN PLANET Space (Wheatley/Space	Gut GUTTIN e) GUTM	
à.	59	57	140	THE BENDS ±2 Radiohead (Leckie)	Parlophone CDPCS 737 TCPCS 7372/PCS	
	60	48		GROWING, PAIN Billie Myers (Child)	S Universal UND 53100 (B UNC 53	
	61	56	28			(SM) 0344/-
	62		RE	OLDER & UPPER George Michael (Michael		
	63		RE	SONGS FOR SWING Frank Sinatra (Riddle)	GING LOVERS Capitol CDP 746570 C 446570/LPCEN	
	64	49	2	ANGELS & ELECTRI Eddi Reader (Reader/He		
	65	53	4	ARIA - THE OPER Andrea Bocelli (Barry)	A ALBUM Philips 462033. 46203	
	66	61	3	HE GOT GAME Public Enemy (The Bom	Def Jam 558130: b Squad) 5581304/558	
	67	59	18	MY WAY Usher (Dupri/Babyface/	LaFace/Arista 73008260432 (B! Riley) 730082604	
	68	64	25	WORD GETS ARO Stereophonics (Bird & E		
	69	52	5	MY SECRET PASSION Michael Bolton (Row/Bo		
	70		ΙE	UNFINISHED MO	NKEY BUSINESS Polydo: 5395652/5395654/5399	
L	71	66	36	MARCHIN' ALREA Ocean Colour Scene (Lynch/H		
	72	60	18	TRULY - THE LOVE SO Lionel Richie (Richie/Carmic	DNGS ★ Motown/PolyGram TV 530843 hael/The Commodores/Levine) 53084	
	73	i	E	LEGEND ★6 Tuff Go Bob Marley And The Wa	ong BMWCD 1/BMWCX 1/BMWX 1 ailers (Marley/Wailers/Blackwell/Smith	(F)
	74	65	190	SGT PEPPER'S LONELY The Beatles (Martin)	HEARTS CLUB BAND Parlophon CDP 7464422/TCPCS 7027/PCS 7	
	75	50	2	ODYSSEY THROU Jean Michel Jarre (Jarre		
	PLAT	MUM 000,000	1)	GOLD SILVER ● (100,000) ○ (60,000)	BPI awards are made on combined unit sales of settes, Cbs, LPs, Minibits and DCC. LPs and settes with a published dealer price of E3. below and Cbs of E5.99 or below require twice also sounded to be combined as wards.	cas- 9 or

HINE Highest new entry HG Highest climber

25 26 178 GOLD - GREATEST HITS ★3

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warner.esp/Global TV/Sony TV MOODCD 57/MOODC 57/- (SM)

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20 14 2 TUFF JAM PTS UNDERGROUND FREQUENCIES - 2

ARTISTS A-Z ABBA
AIR
ALL SAINTS
AMOS, Tori
AMOUA
ASIAN DUE FOUNDATION
BEATLES. The
BEATLES. The
BEATLES. The
BENEOR, George
BULLITONES, The
BUCELLI, Andrea
BUCTON, Michael
BHOWN, Ian
BUCKLEY, Jeff
CATATONIA
CAVE, Nick, & The BAD SEEDS
CLAPTON, Enic
CORRS, The
DANDY WARHOLS, The
DELAY PUNK. ROC MARLEY, Bob, AND THE WAILERS MARTIN, George/VARIOUS MYERS, Billie
NATE, Ultra
OCEAN COLOUR SCENE
PAGE, Jimmy, & Robert PLANT
PRODIGY, The
PUBLIC ENEMY
PULP
QUAYE, Finley
RADIGHEAD
READER, Eddi
RICHIE, Lionel
SAINT STRENNE DEEJAY PUNK-ROC DION, Celine GARBAGE SAINT ETIENNE SIMPLY RED GOMEZ GREEN, Peter, with Nigel WATSON SMITH, Will IEADSWIM IORNER, James SPICE GIRLS IMBRUGLIA, Natalie JACKSON, Janet STEREOPHONICS Symposium JAMES JAMES JAMES JAMES JAMES JAMES JAMES JAMES JAMES HER FRESH PRINCE KRAVITZ, Lenny LIGHTMOUSE FAMILY LIGHTMING SEEDS M PEOPLE TEXAS TWAIN, Shania UNBELIEVABLE TRUTH WILLIAMS, Robbie Wyclef Jean and the refugee all stars

CHART COMMENTARY

ALBUM FACTFILE

 Simply Red become only the eighth act to have had five consecutive number one albums, courtesy of Blue, which sold 84,000 copies last week.

That's more than three times as many as Catatonia's International Velvet sold in holding on to the number two slot, and, more significantly, only 3,000 copies fewer than Simply Red's Greatest Hits sold when it debuted in pole position in October 1996.

901

80%

70%

60%

50% 40%

30%

20%

PERCENTAGE OF UK

Other: 12.0%

US: 32.0%

Formerly a group, and now just Mick Hucknall, Simply Red also topped the charts with A New Flame (1989), Stars (1991) and Life (1995), and number two with their only other releases – 1985's Picture Book and 1987's Men And Women. Originally conceived as a covers album, Blue includes seven Hucknall originals, including the first single Say You Love Me, which peaked at number seven a fortnight ago.

by ALAN JONES

Agrabage's Version 2.0 falls from grace in a big way this week, tumbling all the way to number eight. The last album to fall further from the summit was the Wu-Tang Clan's Enter The Wu-Tang, which suffered the steepest ever decline when it slumped 1-14 last June. The only other artists to make bigger falls than Garbage in the Nineties are Little Angels (Jam, 1-12 in 1993), Suede (Coming Up, 1-10 in 1996), Jesus Jones (Doubt, 1-9 in 1991), The Orlo (UF Orb, 1-9 in 1992) and East 17 (Walthamstow, 1-9 in 1993). The previous biggest fall from number one this year was 1-7 by Pulp's This

'Hardcore in April, while the previous gest drop from the summit by an album on the Mushroom label was also 1-7, by Peter Andre's Natural.

With Dreams rebounding 10-8 on the singles chart, and showing signs of becoming the latest member of the long-running club hit, demand for **The Corrs**'

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



TOP CORPORATE GROUPS

Whereal 4.7%

Warner Music 39.1%

Others 9.5%

Virgin 10.2%

Sony Music 10.8%

hares by % of total sales, of the Too 75 artist albums

total sales, and corporate group shares by % of total sales, of the Top 75 artist album SALES UPDATE

VERSUS LAST WEEK:



album Talk On Corners hit a new peak last

week - over 24,500 were sold - pushing the

album up from eight to three, surpassing the

YEAR TO DATE VERSUS LAST YEAR:



debut/peak position of seven which it attained last November. The album has sold over 230,000 copies so far, and is the group's most successful, beating Forgiven, Not Forgotten, which has sold nearly 150,000

Another album reaching a new chart peak this week is My Way - The Best Of Frank Sinatra, which soars 36-7. The album has been an ever-present on the Top 200 since it was released last August, but had previously climbed no higher than number 13. **Sinatra** albums are also invading the budget chart, with Swing Easy (22-4), 20 of The Best (14-5), 20 Classic Tracks (new at number 20), Screen Sinatra (new at 33) and Our Love Affair (new at 37) showing in the Top 50. All but the last album - on Hallmark - are EMI releases in the MFP range.

The battle for chart supremacy between of John Lennon's sons has been resolved with Julian the winner of a fairly hollow victory. Julian's Photograph Smile sold about 10% more than half-brother Sean's debut LP Into The Sun last week, but neither sold enough copies to make the Top 75.

COMPILATIONS

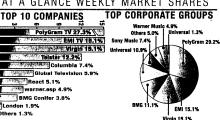
Since the compilation chart came into being in January 1989, the album which has spent longest at number one is The Bodyguard, which topped for 11 weeks in 1993, on its way to becoming the biggest selling soundtrack album of all-time in the UK. The three other albums to endure for more than seven weeks all come from the same series – Now That's What I Call Music! 29 spent nine weeks at number one in 1994/5, while volumes 22 and 26 of the series were each number one for eight weeks. This week, the latest in the series, Now That's What I Call Music! 39 spends its seventh week at number one, enjoying a comfortable 45% advantage over the number two album, Top 0f The Pops 1998 - Volume 1.

Now! 39 sold 26,000 copies last week,

bringing its total to date to just over 500,000. None of this week's intake look capable of taking it on – Dave Pearce Presents Dance Anthems is the highest debutant at number four, but sold only 14,000 copies, as did Smash Hits - Summer '98 at number five, while Bonkers 4 - World Frenzy at number eight sold 10,000 and The Best Disco Album In The World...Ever! 2 sold 9,000 at number nine.

The **Full Monty** soundtrack slips out of the Top 10 for the first time in three months, slipping 9·12 but is due for a cinematic re-release, which will, no doubt, send it back into the Top 10. It remains the number one soundtrack by a huge margin, selling over three times as many as the number two movie album (Jackie Brown), and seven times as many as Sliding Doors.

WARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Virgin 15.1% es show top 10 companies by % of total sales of the Top 20; and corporate group shares by % of total sales of the Top 2

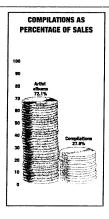
SALES UPDATE

VERSUS LAST WEEK:



YEAR TO DA





THE YEAR SO FAR...

		TOP	20 ALBUMS	
1	URBAN HYMNS		THE VERVE	нит
2	LIFE THRU A LENS		ROBBIE WILLIAMS	CHRYSALIS
3	TITANIC - OST		JAMES HORNER	SONY CLASSICAL
4	LET'S TALK ABOUT LOVE		CELINE DION	EPIC
5	ALL SAINTS		ALL SAINTS	LONDON
6	RAY OF LIGHT		MADONNA	MAVERICK
7	POSTCARDS FROM HEAVEN		LIGHTHOUSE FAMILY	WILD CARD
8	WHITE ON BLONDE		TEXAS	MERCURY
9	LEFT OF THE MIDDLE		NATALIE IMBRUGLIA	RCA
10	SPICEWORLD		SPICE GIRLS	VIRGIN
11	MAVERICK A STRIKE		FINLEY QUAYE	EPIC
12	TRULY - THE LOVE SONGS		LIONEL RICHIE	MOTOWN/POLYGRAM TV
13	AQUARIUM		AUDA	UNIVERSAL
14	THE BEST OF		JAMES	FONTANA
15	OK COMPUTER		RADIOHEAD	PARLOPHONE
16	INTERNATIONAL VELVET		CATATUNIA	BLANCO Y NEGRO
17	MEZZANINE		MASSIVE ATTACK	VIRGIN
18	FRESCO		M PEOPLE	M PEOPLE
19	TALK ON CORNERS		CORRS	ATLANTIC
20	BIG WILLIE STYLE		WILL SMITH	COLUMBIA
© CI	N			

VIRGIN RADIO CHART

		V UIL CILL		L	-	Ш	O OHAILI
Į.	Past	Title Artist	Label		E SE	ast	Title Artist La
	NEW	BLUE Simply Red	East West		21	- 0	WALKING INTO CLARKSDALE Jimmy Page & Robert Plant Mer
2		INTERNATIONAL VELVET Catatonia	Blanco Y Negro		22	NEW	
3	, ,	VERSION 2.0 Garbage	Mushroom		23	19	PILGRIM Eric Clapton D
4		TALK ON CORNERS The Corrs	Atlantic		24	21	GROWING, PAINS Billie Myers Univer
5	3	LIFE THRU A LENS Robbie Williams	Chrysalis		25	24	THE BENDS Radiohead Parlophe
6		URBAN HYMNS The Verve	Hut/Virgin		26	22	TIN PLANET Space
7	5	THE BEST OF James	Fontana		27	25	LIKE YOU DOTHE BEST OF Lightning Seeds
8	7	SAVAGE GARDEN Savage Garden	Columbia		28	30	SGT PEPPER'S LONELY HEARTS CLUB BAND The Beatles Parlog
9		LEFT OF THE MIDDLE Natalie Imbruglia	RCA		29	26	WORD GETS AROUND Stereophonics
10	10	RETURN TO THE LAST CHANCE SALOON The Bluetones	Superior Osality/A&M		30	36	OLDER George Michael Vin
11	12	MAVERICK A STRIKE Finley Quaye	Epic	31	31	39	LEGEND Bob Marley And The Wailers Tuff Go
12	15	5 Lenny Kravitz	Virgin	•	32	23	LET'S FACE IT The Mighty Mighty Bosstones Merc
13	*	FROM THE CHOIRGIRL HOTEL Tori Amos	s Atlantic		33	35	(WHAT'S THE STORY) MORNING GLORY? Dasis Crea
14	11	COME DOWN The Dandy Warhols	Capitol		34	27	MARCHIN' ALREADY Ocean Colour Scene M
15	14	WHITE ON BLONDE Texas	Mercury		35	32	JAGGED LITTLE PILL Alanis Morissette Maverick/Repr
16	78	OK COMPUTER Radiohead	Parlophone		36	29	MELTING POT The Charlatans Beggars Bang
17	17	THIS IS HARDCORE Pulp	Island		37	40	WHEN I WAS BORN FOR THE 7TH TIME Cornershop W
18	15	OCEAN DRIVE Lighthouse Family W	fild Card/Polydor		38	AE	THE BEST OF VAN MORRISON Van Morrison Poly
19		DESPITE YOURSELF Headswim	Epic		39	31	UNFINISHED MONKEY BUSINESS lan Brown Poly
20		BIG CALM Morcheeba	Indochina		40	31	THE BEST OF The Doors Elek
രവ	TRI/RELIE	ic Control					THE DESIGN OF THE DESIGN

🛣 To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🏗