THE OFFICIAL UK SINGLES CHART THE OFFICIAL UK SINGLES CHART

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Ô	5		NEV	m S	TRA	ND	ED					٧	Vildsta	ar CXS	STAS 29	73/CAST	AS 2973 (W (Yacoub))	43	36	8	LA	PRI	MA	VER/	A O			N	lultiply (CXMUL	LTY 32/0	AMULTY 3		"I Ger I in Stand I in
Ū	6	, 4	1	, L	IFE A	AIN	T E	AS	Υ				١	WEA V	WEA 15		EA 159C (VA	')	4/		150.7	IC	E RA	IIN				Strongso	ravaga	nza/Ede	1 00910	75 EXT	/0091079 EX	(T (P)	Here's Where 'The Story Ends Heroes, The
	7	,	}	, L	AST	TH	INC	10	I M	Y M	IND				Jive 05		18494/-/- (F	_	45	-	2	PA	CIFI	C/C	UBIK	(Z		38CD1/- (3M	AV/P)	How Do I Live
	8	1	0	4 D	ANC	ET	HE I	VIGI	IT A	WAY							48081 (BMG)	46		14131	LO	VIN	'YO)Ü			(Masse	1	ogic 74	321571	692/743	21571694 (B	T 98T 3MG)	I Don't Ever What To See You Again
	9		NEV	m l	IOT :	STL	IFF					- 14	Grape	evine A	AFCCD	1/AFCMC	1 (GRPV/F		47		1300	JO	Υ					r) Dickie Mu	shroon			S/MUSI	-/743215 H 30MC (3N		L
	10	6		, D	REA	MS	;									/Morrow) 0032CD/A	T 0032C (W	_	48			SO	UNI	DS (OF W	/ICK	EDI	ines/Gre	ı	.ogic 74	321568	842/743	21568844 (B	-/- (3MG	This like Thee
	11	1	2	12 H	ne Corr	DO	IL	IVE	•	Londo	n/The	s) e Hit L	abel/C	Curb C	UBCX	30/CUBZ :	30 (GRPV/F	<u>-</u>)	49			Tzar	nt (Whi	ite) Po	olyGram/	/CMC/	Sony .	ATV (Wh	ite/Tho	mas)			-/7432156 0042/053004	68841	Jungle Brother.
; ;	12) ₈		, R	Ann R)F I	.IGI	HT ()				1	Maver	rick W (D444CD/M	-/-q V 0444C (W)	50						Pearce			/indswej Club Fr			litano/F	Pearce)		30046	Kelly Watch The Stera
	12		NEV	m K	UNG	FU	FIG	HTII	VG	All A	Aroun	d The \	Norld (CDGLO	BE 173/	CAGLOBE	s/Leach) -/				-	Phun	ky Phanto	om (Nel		1 To Jam		Hill/Robin	(Bolden/F	obinson/R	obinson/P	hunky Pha	ntom) -/DI: 6452/582645	SNT 44	Kung-fu Fighting
Ä	14	_		- В	us Stop RUL	feat Y N	uring	LY I	ouglas DEEI	(Hall/ PLY	Turne	r) Editi	on Car			ouglas) 656022/66	556024 (SM	_) #9	<u>51</u>	38		Ultra	Nate (Sp	pringste	een/Ciafon	ne) EMI/	/PolyGra	am/Jessic	Michae		yche/Ciaf	fone/Pak/S	Springsteen) /56 579/VSC 167	826451	
U	15	3		S	avage VHE	Sarde	ın (Fis	her) E	MI (Ha	yes/J	ones)						-/ CEM 510 (E	. 8	52			Spic	e Girls	(Abs	olute) W	/indsw	vept Pa	acific/19		Spice Gi	rls/Wat	kins/Wil	son)	-/-	Let's Ride
	10			In	naani (I	ИсМ	llan) (Charis	ma/Hit	& Ru	n/War	ner-Cł		l (Man	ikiza/Sti	irling/Engl		_	53			Aret	ha Frai	nklin ((Hill) Sor	ny ATV	//MCA	(Hill)	A				21569744 (B	-/-	London Town
at'a	16			S	mply R	ed (A	GM) S	So W	at/EM	l (Huc	~	ndo C					-/-3 M 90654 (P	<u> </u>	54		•	Corr	ersho	p (Sin		Autom	ator) \	Wiiija/M		m (Singl	1)		D/WIJ 80M -/WI.	J 80T	Love Letters
U	17	13		R	in-DMC	Vs Ja	son Ne	vins (S	immons	/Smith	Warn	er-Chap	pell (Sn	nith/Sim	nmons/M	cDaniels)	·/SM 9065	<u> </u>	55			Robi	bie Wil	liams	(Chamb	ers/Po	ower)	OU O	G (Willi	ams/Ch	ambers	}	/TCCHS 508	-/-(\$)	My Heart Will Go On
	18		NEV	■ S	EEP	ven (S	Street	Polvi	Gram (Witter	/Bank	s)		1-6-			5699167/ 6/- (TRC/W	_	56	30		Unc	e Sam	(Mor	ris) Vano	derpo	ol/Ensi	SEE Y ign (Mor	ris)		. E	pic 6656	382/6656384	(SM) -/-	Night Fever
ji.	19			- K	Iff Driv	arz (L	arter/	RLOM					wn)				-/TFERN 00	<u> </u>	57	N	411	Terry	/ Callie	r (Bad	ME F	RON	VI SI Northe	PART.	& ACU	S y/PolyGi	Tam (No	alkin Lo orth/Calli	ud TLCD 32 ier) -/Tl	/- (F) LX 32	Pacific/Cubik
Ħ	20	17	' '	Ce	eline Di	on (A	fanas	ieff/H	orner)	Fox/El	/II/Blu	e Sky		Rondo	r (Horne	er/Jenning		1	58	44	3	NC Frea	W/ kpowe	AY er (Fre	akpowe	ır) Poly	yGram	Dec MCA/EI					21578574 (B -/7432157		Pessimist Is Never Disappointed, A Pull The Wires From The Wall
	21	1	6	Ca	OAD	(Ton	nmy D	/Cata		Sony A	A) VT	Blai	nco Y ws/Rol	berts)			G 112C (W NEG 112/	-	59	45	9	HE Tin T	RE'S in Out	WH featur	IERE 1 ring She	THE illey N	STO elson	RY EN (Tin Tin C	IDS Out) WO	VC (Whee	Record ler/Gavi	ings VCF urin)	RD 30/VCRC 3		
	22	1	4	" B	LL T oyzone	(Stur	ken/R	ogers	MCA								/5698724 (F -/	_	60	33		ORG	AN (JA	ACCO	ORLE	ndepe	endent	JACCO	(T)	•			LTY 34 (TRO	TY 34	Rose is Still A Rose, A
	23	2		K-	LL N Ci & Jo	Jo (l	lailey	/Benn	ett) EM	MCA II/WC	Cord	STD 48 Kayla/	3076/N 2 Big/l	ACSC 4	48076/- ee Dooi	/MCST 48 nit (Hailey	8076 (BMG /Bennett)	0	61	58	24	TEL Telet	ETUE	BIE	S SAY Crorie-SI	EH-(OH! : James	★2 BB s) BBC V	C World	vide Mus de/BMG	ic WMX (McCr	S 00092/V	VMXS 00094 (I	BMG) ort)-/-	Say You Love Me
	24	1		Δα	IGH dam Ga	rcia (Wriat	R nt) Gib	b Bros	/BMG	(Gibb	/Gibb/	Сіьь)				/5697964 (F	_	62	43													79104/-/- (B ond/Casey)		Steep On The Lift Side
	<u> 25</u>				ET'S ontell			hop) l	Q (Jord	lan/Bi	shop/	Maste	r P/Sill	kk)	0	ef Jam 5	686912/- (F -/568691		63		EVA/	LO	VE L	ETT.	ERS				٧	Vild Car	d/Polve	dor 5698	3092/569808 ctor) -/569	14 (F)	Stay Stop
	26	_		— н	LAC ack & \	wnite	Am۱	/ (MOS	3 A 10	STALL F	MHS	ting)					ON 1MC (P	. [1	64	60	12	FR	OZEI	N •)					Mav	erick V	V 0433C	D/W 0433C ard) -/W 043	(W)	Stranded
	27	I	NEW	- 1h	eaudie	nce (Hedg	es) Ho	ndor (I	Heeve	s)	SAP	POI	NTE	D Ме	ercury AU	IDCD 3/- (F AUD 3/		65	46	5	ΚU	NG-	FU						East \	Nest E	W 155C	D/EW 155C onah) /EW	(W)	Yeletubbies Say Eh-Ohl This Feeling
	28	20	0 6	Bu		IT nes (A	UP/ hymes	/FIR /Splif S	E IT tar:Rhy	UP mes) M	CAW	C/Rondo	or (Smitt	Ele h/Larse	ektra E m/Phillips	3847CD/E :Smith/Gree	3847C (W en) -/E 38471		66	N	300	DA	Y A	FTE	R DA	Υ			From A	nother	JULIAN	N 4CD/J	ULIAN 4M		True To Us Truly Madly Deeply
	29	25	5 3	3 IF	e Blue	ones	(Jone	es) Ar	chaic/f	MI (N	Supe torris	erior O s/Ches	uality, ters/D	/A&M levlin/N	BLUE(Morriss)		JEM 009 (F BLUEX 009/	_	67	52	4	NO.	TIFY	/0U	WERE	E TH	E LA	ST JU	NKIE	ON E	ARTH	Сар	otol CDCL 800		Turn It Up/Fixe It Up
	30	I		– re	/ISH arl Jar	1 (U L	rien/i	Pearl .	Jam) S								57904 (SM) 6657907/-	_	68		5	TH	E IM	IPR	ESSI	ON.	THA	TIG		M	ercury	574843	2/5748424/-/ mar/Bossione	/- (F)	Under The Bridge/Lady Marmalade United Calypso '38
	31	26	3 3	3 A Օւ	LL N een Pe	IY I in fea	.OV	E Eric	Villian	In ns (Rile	tersc ey) EN	ope II II/Vari	ND 959 ous (C	584/IN arter/F	IC 9558 Riley/Wa	4/-/INT 95 alters)	584 (BMG)	_	69		37,73	PÜİ	L TH	IÊ W	IRES	FRO	M TH	IE WA	LL	Chemik	al Unde	ground	CHEM 023CD CHEM 0	/- (V)	Wishlist You Think You Own Me.
	32	28		Ju.	UNG ngle Bi	othe	s (Ju	nale P		s) Pol	/Gram	(Hall/	G Small	iee Str Burwe	reet GE		3/- (3MV/P) GEE 5000496		70	55	3	UN	ITEL	D C/	ALYP	SO '	'98	Musi	c Colle				NUMC 3 (D		PLATINUM * (600,000) 80LD • (400,000) SILYER • (200,000)
	33	I		7 Ti	HIS I	FEE ce (H	LIN	G s/Grim	ble) Cl	nrvsali	s (Mu					Island C	ID 688/- (F) nald)IS 688/-	-	71	48	٦, ا	IF \	OU/	CA	N'T S	SAY	NO	nes/Wat		Vi	rgin VL	JSCD 13	30/VUSC 130		S indicates title available in sheet music
	34	15	3 2	, Y	OU 1 nda Hid	HII	VK '	YOL	I OV	VN I	ИE				Island		/CIS 700 (F)		77	40	, ;	ST	AY					MI (Kra	Co	oltempo	CDCO	OL 334/	/VUST	4 (E)	© CIN. Produced in co-operatio with the BPI and BARD, based on sample of more than 4,000 reco- outlets. Incorporating 7-inch, 12
	35	24	1 3	3 T	EAR!	DRO	P	ω Atta						1		NBRX 9/N	NBRC 9 (E)		73		37,72 I	Mica LOI	Paris NG 1	ΓIM	E CO	MIN	1G	Chappel			Record	dings HI	-/12C00L E ATCD 014/ -	- (V)	Inch, Cassette and CD singles sales Outportormed the mar-
	36	C	NEW	7 T	RUE	TO	US							E٨	WI CDE	M 509/TC	EM 509 (E) -/12EM 509	-	7/	57		SA	YYO	1 UC	00			ump & F	lex)	East V	Vest E	W 124C	-/HEAT D/EW 124C		ket by 5% or more
	37	29	3	, P	USH rbage	IT					Musi	room					CS (3MV/P)		75		Ť	Ultra HO	(Stank	ey/Rol	bson) EN N IS I	MI (He	(nas	opell (Mc			Malark	y/Big Lit	fe MLKD 6/		Highest new entry CT/CO Mest was on chart
				ud	, naye	Jail	aya, I	wild	., Deal	iarili (1	Juiud	901							<i>I</i> J					tum (B	Bolton) V	Varne	r-Chap	pell (Mo	rrissey	/Marr)			-/MĹ		Most wks on chart 10 or more wks in char
															A	s used	by Top O	The F	ops :	116	adi	0 0	ne												**************************************



Brandy & Monica "The Boy Is Mine" 25th May 1998

AT0036CD/T/C

Taken from the forthcoming Brandy album 'Never Say Never' Out 8th June

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CHART **COMMENTARY**



SINGLE FACTFILE

As well as attracting one of its biggest audiences in years, the 1998 **Eurovision Song Contest has had a** galvanising effect on Imaani's Where Are You? Her valiant attempt at the competition notwithstanding, Where Are You? has progressed 60-32-15 in the past fortnight. It was the first record to climb into the Top 40 from outside - excluding old hits rebounding - since Katrina & The

PERCENTAGE OF UK ACTS IN

THE CHART

Other: 21.4%

US: 25.3%

UK: 53.3%

PEPSI

701

40

309

20%

10%

Waves' 1997 competition winner surged 50-13 exactly a year ago. Before that, the most recent occurrences came in 1996, with Los Del Rio's Macarena soaring 74-11 on 20 July 1996, and Paul Carrack's Eyes Of Blue, taking advantage of the post-Christmas shakedown to climb 49-40 on 13 January 1996. Since Where Are You? was released 10 weeks ago, it has sold 43,000 copies.

by ALAN JONES

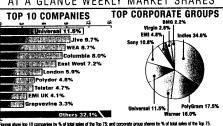
s the weakest week of the year at the top of the singles chart, a fact which enables All Saints, rather fortuitously, to regain pole position with Under The Bridge/Lady Marmalade even though sales of the disc last week were down 27% on when it was number two the week before, with under 51,000 copies sold. The previous lowest sale with which a record has topped the chart this year came in January, when 54,000 sales were enough for...All Saints to spend their one and only week at number one with Ever. Even though it went on to sell

ver a million copies, Never Ever nearly didn't get its week at the top, as it outsold Bamboo's Bamboogie by less than 600 copies. This week, Under The Bridge/Lady Marmalade was almost stopped from returning to the top by the Tamperer's Feel It, which climbed 5-2. and was outsold by just 1600 copies.

Reaching a new chart peak this week,

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK:



Feel It is turning into one of the hits of

the year, and has enjoyed solid and

consistent demand ever since it was

+1.7%

released with weekly sales figures of 46 000 54 000 53,000 53,000 and 49,000, adding up to a grand total of

255,000. It's a splendid start for Zomba's new Pepper imprint, though the label's second release – **JDS**'s London makes a much more subdued debut this week at number 49. The Tamperer record has spent longer - five weeks - in the Top 10 than any current release. The Steps single - on Zomba's long-established Jive label - is the Top 10's second longest-running hit, with four weeks in the upper echelon.

Just outside the Top 10, and showing even greater staying power, LeAnn Rimes How Do I Live rebounds to number 11 on its 12th week in the chart. It's the biggest hit vet for both The Hit Label, who released it under licence from America's Curb label, and for Grapevine distribution, with sales to date of over 380,000 copies. Grapevine scores again, both as distributor and label, with Arsenal FC's cover of Donna Summer's Hot Stuff, which debuts at number nine

THE YEAR SO FAR... TOP 20 SINGLES

MY HEART WILL GO ON DOCTOR JONES NEVER EVER TRULY MADLY DEEPLY BRIMFIII OF ASHA FROZEN HOW DO LLIVE TOGETHER AGAIN YOU MAKE ME WANNA... 12 STOP TURN IT UP/FIRE IT UP LA PRIMAVERA GETTIN' JIGGY WIT IT **ERFECT DAY**

FEEL IT UNDER THE BRIDGE/LADY MARMALADE

U JINULEJ	
CELINE DION	EPIC
RUN-D.M.C. VS JASON NEVINS	SM:)E COMMUNICATIONS
AUDA	UNIVERSAL
ALL SAINTS	LONDON
SAVAGE GARDEN	COLUMBIA
CORNERSHOP	WIIIJA
MADONNA	MAVERICK
ROBBIE WILLIAMS	CHRYSALIS
LEANN RIMES	CURB/THE HIT LABEL
JANET JACKSON	VIRGIN
LIGHTHOUSE FAMILY	WILD CARD
USHER	LAFACE
SPICE GIRLS	VIRGIN
BUSTA RHYMES	ELEKTRA
SASHI	MULTIPLY
WILL SMITH	COLUMBIA
VARIOUS ARTISTS	CHRYSALIS
TAMPERER FEAT MAYA	PEPPER
BAMB00	VC RECORDINGS
ALL SAINTS	LONDON

	_			
		_		
	This	Last.	Title Artist	Label
	1	2	UNDER THE BRIDGE/LADY MARMALADE All Sa	ints Landon
	2	5	FEEL IT Tamperer Feat. Maya	Pepper
	3	1	TURN BACK TIME Aqua	Universal
	4	3	GONE TILL NOVEMBER Wyclef Jean	Ruffhouse
ř		29	STRANDED Lutricia McNeal	Wildstar
	6	4	LIFE AIN'T EASY Cleopatra	Wea
	7	9	LAST THING ON MY MIND Steps	Jive
	8	10	DANCE THE NIGHT AWAY Mavericks	MCA
į.	9	NEW	HOT STUFF Arsenal FC	Grapevine
	10	6	DREAMS The Corrs	Atlantic
	11	11	TRULY MADLY DEEPLY Savage Garden	Columbia
	12	8	RAY OF LIGHT Madonna	Maverick
	13	7	SAY YOU LOVE ME Simply Red	East West
	14	14	HERE'S WHERE THE STORY ENDS Tin Tin Out	VC Recordings
	15	13	KISS THE RAIN Billie Myers	Universal
	16	12	ALL THAT I NEED Boyzone	Polydor
	17	16	HOW DO I LIVE LeAnn Rimes	Curb
	18	18	LET ME ENTERTAIN YOU Robbie Williams	Chrysalis
	19	19	ROAD RAGE Catatonia	Blanco Y Negro
	20	17	SOUND OF DRUMS Kula Shaker	Columbia
-		Music (Control	

Chart 21 IT'S LIKE THAT Run-DMC Vs Jason Nevins Smile C 20 FOUND A CURE Ultra Nate AM:PM WHERE ARE YOU? Imaani EM 32 ANGELS Robbie Williams Chrysalis 21 ALL MY LIFE K-Ci & Jojo 25 MCA 27 23 ALL MY LOVE Queen Pen Feat Fric Williams Interscope 28 NEW WISHING I WAS THERE Natalie Imbruglia 30 24 FROZEN Madonna Mayerick MY HEART WILL GO ON Celine Dior Epic YOU THINK YOU OWN ME Hinda Hicks Island PUSH IT Garbage Mushroon BITTER SWEET SYMPHONY The Verve 35 38 TORN Natalie Imbruglia RCA 36 THE HEROES Shed Seven Polydor 36 ANGEL ST M People M People 38 28 TURN IT UP Busta Rhymes East West 39 NEW KUNG FU FIGHTING Bus Stop Featuring Carl Dougla 34 STOP Spice Girls Virgin

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min To

TEST OF THE STATE **ASIAN MARKETS AUSTRALIA** ncludes Asian Regional diffices, Chiria, Hong Kong. Indonesia, Koréa, Malaysia, Philippines, Singapore. Jaiwan, Thallahd, Japah Business Management Unions & Trade Organisations at Audio, Musical Equipment & Lighting PACIFIC MARKETS as Music Industry Directories panles & Distributors <u>Manufacturers</u>, Brokers & Mastering iedia es & Online Services

THE OFFICIAL UK ALBUM CHART

E.	b	K K	Artist (Producer) Cass/Vinyl				
Ä		EW	VERSION 2.0 Mushroom MUSH 29CD (3MV/P)	26	19		GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071
L	14	EAA	Garbage (Garbage) MUSH 29MC/MUSH 29LP	27	16	2	COME DOWN Capitol 562059 (E) The Dandy Warhols (Lash/Taylor) 8365054/8365051
2	1	15	INTERNATIONAL VELVET O Catatonia (Tommy D/Catatonia) Blanco Y Negro 3984208342 (W) 3984208344/3984208341	28	23	31	FRESC0 ★2 M People/BMG 74321524902 (BMG) M People (M People) 74321524904/74321524901
3	5	25	ALL SAINTS ★4 All Saints (Various) London 8289792 (F) 8289794/-	29	27	34	MAVERICK A STRIKE ★ Epic 4887582 (SM) Finley Quaye (Quaye/Bacon/Quarmby) 4887584/4887581
4	, 4	11	RAY OF LIGHT ★ Maverick 9362468842 (W) Madonna (Madonna/Orbit/De Vries/Leonard) 9362468474/9362468471	30	26		Spice Girls (Stannard/Rowe/Absolute) 1CV 2850/V 2850
5	3	28	LIFE THRU A LENS ★3 Robbie Williams (Chambers/Power) Chrysalis CDCHR 6127 (E) TCCHR 6127/-	31	24		IN MY LIFE ● Echo ECHCD 20 (P) George Martin/Various (Martin/Martin) Echo ECHCD 20 (P) ECHMC 20/ECHLP 20
6	2	4	MEZZANINE Circa/Virgin WBRCDX 4 (E) Massive Attack (Massive Attack/Davidge) WBRMC 4/WBRLP 4	32	29		WHITE ON BLONDE ★5 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)
7	' I	NEW	SKETCHES FOR MY SWEETHEART THE DRUNK Columbia 4886616 (SM) Jeff Buckley (Verlaine) 4886614/4886611	33	18	2	GOOD HUMOR Creation CRECD 225L (3MV/V) Saint Etienne (Johansson) -/CRELP 225L
8	1	3 25	TALK ON CORNERS Atlantic 7567850312/7567850314/- (W) The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard/Hughes)	34	17	2	PUSH THE BUTTON Mo Wax MW 090CDS (V) Money Mark (Ramos-Nishita/Caldato Jr) MW 090MC/MW 090S
9	7	33	URBAN HYMNS ★6 The Verve (Youth/The Verve/Potter) Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45	35	44		BRING IT ON Gomez (Gomez) Hut/Virgin CDHUTX 49 (E) HUTMC 49/HUTDLP 49
10) 8	8	THE BEST OF ★ Fontana 5581732 (F) James (Eno/Hague/James) 5368984/-	36		RE	MY WAY - THE BEST OF ● Reprise 9362467122 (W) Frank Sinatra (Various) 9362467104/-
11		NEW	THE DECT OF Muto I COMMITTE A (V)	37	32	48	OK COMPUTER ★3 Parlophone TOCP 50201 (E) Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02
12) 1	4 11	CAVACE CARDEN Columbia CK 67954 (SM)	38	R	IEW	A THOUSAND LEAVES Geffen GED 25203 (BMG) Sonic Youth (Tiers/Sonic Youth/Fleming) -/GEF 25203
13	}	26	LET'C TALL ADOLLT LOVE +5 Foir 4001502 (SMI)	39	25	, ,	WALKING INTO CLARKSDALE Jimmy Page & Robert Plant (Page/Plant) Mercury 5583242 (F) 5580254/5580251
14	1	11 11	TRANSPOLINE A MCA Nashvilla UMD 90456 (RMG)	40	28		THIS IS HARDCORE Island CID 8066 (F) Pulp (Thomas)
15	5	10 1	TITANIC (OST) ★2 Sony Classical SK 63213 (SM) James Horner (Horner/Franglen) ST 63213/-	41	35		MOON SAFARI O Virgin CDV 2848 (E) Air (Dunckel/Godin) TCV 2848/V 2848
16	3	15 2	5 LEFT OF THE MIDDLE ★2 RCA 74321544412 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewee) 74321544414	42	36		ocean DRIVE ★5 Lighthouse Family (Peden) Wild Card/Polydor 5237872 (F) 5237874/-
17	7	12	ESSENTIALSTHE VERY BEST OF warner.esp/Jive 9548362292 (W) George Benson (Mardin/LiPuma/Various) 9548362294/-	43	39		BIG CALM O Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP
18	3	NEW	5 Virgin MDVUS 140 (E) Lenny Kravitz (Kravitz) VUSMC 140/-		. 3		3 SITUATION:CRITICAL AM:PM 5408242 (F) Ultra Nate (Springsteen/Ciafone/Madden) 5408244/5408231
19	3	22 1	RETURN TO THE LAST CHANCE SALOON Superior Quality/A&M (F) The Bluetones (Jones) BLUED 008/BLUEM 008/BLUEV 008	45	3		o PILGRIM ● Duck 9362465772 (W) Eric Clapton (Clapton/Climie) 9362465774/9362465771
20)	NEW	RAFI'S REVENGE ffrr 5560062/5560064/5560061 (F) Asian Dub Foundation (Asian Dub Foundation/Primal Scream/Lynch/Sargeant)	46) 4		0 BIG WILLIE STYLE ● Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)
2	1	NEW	ALMOST HERE Virgin CDVX 2849 (E) Unbelievable Truth (Powell/Wheatley) TCV 2849/V 2849		4	2	9 COME ON OVER O Mercury 3145360032 (F) Shania Twain (Lange) 5360034/-
22	2	30 2	8 AQUARIUM ★ Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020/		3 3	3	4 GROWING, PAINS Universal UND 53100 (BMG) Billie Myers (Child) UNC 53100/-
2:	3		2 FROM THE CHOIRGIRL HOTEL Atlantic 7567830952 (W Tori Amos (Amos) 7567830954/756783095	, 7.) [NEV	Eddi Header (Header/Hewerdine/McKerina) 33042281047
2	4	21 3	POSTCARDS FROM HEAVEN ★3 Wild Card/Polydor (F Lighthouse Family (Peden) ★3 5395162/5395164/	50) [NEV	Jean Michel Jarre (Jarre)
2	5	20	2 GREATEST HITS Jive 0518482 (P Jazzy Jeff & Fresh Prince (Jazzy Jeff/Fresh Prince/Various) 0518484/		I	RE	THE CARNIVAL Columbia 4874422 (SM) Wyclef Jean And The Refugee Allstars (Wyclef) 4874424/4874421

Label/CD (Distributor) Cass/Vinvl

			AND ASSESSMENT THE ADIAC	2 20 1 20 20 20 20 20 20 20 20 20 20 20 20 20
52	34	-	MY SECRET PASSION - THE ARIAS Michael Bolton (Row/Bolton)	Sony Classical SK 63077 (SM) ST 63077/-
53	43	3	ARIA - THE OPERA ALBUM Andrea Bocelli (Barry)	Philips 4620332 (F) 4620334/-
54	46	31	THE VELVET ROPE ★ Janet Jackson (Jam/Lewis/Jackson)	Virgin CDV 2860 (E) TCV 2860/V 2860
55	38	10	TIN PLANET ● Space (Wheatley/Space)	Gut GUTTIN 5 (V) GUTMC 5/-
56	56	27	LIKE YOU DOTHE BEST OF Lightning Seeds (Broudie/Bascombe/Rogers/	★2 Epic 4890342 (SM) /Quarmby/Bacon) 4890344/-
57	49	139	Radiohead (Leckie)	arlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
58	59	46	THE FAT OF THE LAND ★3 XL The Prodigy (Howlett)	Recordings INT 4844652 (W) XLMC 121/XLLP 121
59	52	17	Usher (Dupri/Babylace/Riley)	/Arista 73008260432 (BMG) 73008260434/-
60	51	17	TRULY - THE LOVE SONGS ★ Mc Lionel Richie (Richie/Carmichael/The Com	ntown/PolyGram TV 5308432 (F) modores/Levine) 5308434/-
61	50	2	HE GOT GAME Public Enemy (The Bomb Squad)	Def Jam 5581302 (F) 5581304/5581301
62	40	2	LET'S FACE IT The Mighty Mighty Bosstones (Kolderie/Salde/The	Mercury 5344722 (F) Mighty Mighty Bosstones) 5344724/-
63	60	17	FORGIVEN, NOT FORGOTTEN The Corrs (Foster/Corr)	Atlantic 7567926122 (W) 7567926124/-
64	58	24	WORD GETS AROUND Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
65	57	189	The Beatles (Martin) CDP 74	CLUB BAND Parlophone (E) 164422/TCPCS 7027/PCS 7027
66	55	35	Ocean Colour Scene (Lynch/Heyes/Ocean Colour	
67	47	4	Shamen (Shamen)	TPLP 72CE/-
68	74	130	Oasis (Morris/Gallagher) CRE	ECD 189/CCRE 189/CRELP 189
69	64	105	FALLING INTO YOU ★7 E Celine Dion (Steinberg/Nowels;Goldman/Wake	pic 4837922/4837924/- (SM) Foster/Steinman/Gatica/Nova)
70	54	12	MELTING POT Beggars Banquet The Charlatans (Charles/Charlatans/Hillage/Na	BBQCD 198/BBQMC 198 (V) gle/Junes/Flood) BBQLP 198
71	D	EW	. Knutië (Waiuwatiuë/Pteeu/pei/kniti	
72	73	129	JAGGED LITTLE PILL ★8 Man Alanis Morissette (Morissette/Ballard	verick/Reprise 9362459012 (W) d) 9362459014/9362459011
73	63	8	THE BEST OF The Doors (Rothchild)	Elektra K 9603452 (W EKT 21C/EKT 21
74	65	(GREATEST HITS The Smurfs (Jackson/Corbett/Erkeler	
75	72	4:	REMASTERS Led Zeppelin (Page)	Atlantic 7567804152 (W)
			.,	

CIN. Produced with BPI and BARD cooperation. Compile

HINE Highest new entry HIP Highest climber

Label/CD (Distributor) Cass/Vinyl ¥ Title X Artist 6 NOW THAT'S WHAT I CALL MUSIC! 39

2 2 TOP OF THE POPS 1998 - VOLUME 1 PolyGram TV 5557132/5557134/- (F)

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PolyGram TV 5558872/558874/- (F)

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4 CLUB HITS 98 O Telstar TV TTVCD 2953/TTVMC 2953/- (W) 9 7 37 THE FULL MONTY (OST) *2

RCA Victor 09026689042/09026689044/- (BMG)

6 THE BEST...ANTHEMS IN THE WORLD...EVER! 2 ● 10 ⁸

8 NEW HITS 98 ★ warner.esp/Global TV/Sony TV MOODCD 57/MOODC 57/- (SM) 12 10 6 PETE TONG ESSENTIAL SELECTION ●

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warner.esp 9548364262/9548364264/- (W)

■ 18 20 12 FANTASTIC '80S!
Columbia SONYTV 37CD/SONYTV 37MC/- (SM) 19 13 6 JACKIE BROWN (OST) Maverick/A Band Apart 9362468412 (W)

20 15 9 PETE TONG/BOY GEORGE - DANCE NATION 5 Ministry Of Sound DNCD 5/DNMC 5/- (3MV/SM) ABBA MIGHT MIGHTY BOSSTONES. The AMUS for ADUA ASIAN DUB FOUNDATION BEATLES. The BENSON George BLUETONES, The BOCELU, Andrea MONEY MARK MORISSETTE, Alaina MYERS, Baire NATE, Ultra OASIS OCEAN COLOUR SCENE OCEAN COLOUR SCENE
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CORRS. The
DATION CENTE
DOORS THE
GARBAGE
GOMEZ
HORNER, James
IMBRUGLIA, Natalie
JACKSON, James SHAMEN, The SINATRA, Frans JAMES SONIC YOUTH JARRE, Jean Michel JAZZY JEFF & FRESH PRINCE SPICE GIRLS STEREOPHONIC KRAVITZ, Lenny LED ZEPPELIN LIGHTHOUSE FAMILY I IGHTNING SEEDS M PEUPLE MADONNA MARTIN, George/VARIOUS

CHART COMMENTARY



ALBUM FACTFILE

Fronted by Scotswoman Shirley Manson, Garbage exploded onto the scene in 1995, and have sold nearly 500,000 copies of their self-titled debut album in the UK to date. Their second album, Version 2.0, sold only a little over 5% of that total last week (31,500 to be precise) but that was enough for it to debut at number one. Garbage houses a formidable array of hit singles, including Queer and

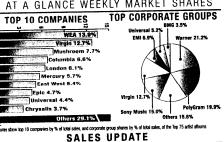
Stupid Girl, and peaked at number six. Thus far, the only single lifted from Version 2.0 is Push It, which debuted/peaked at number nine a fortnight ago. Aside from Manson, Garbage's all-American line-up is Steve Marker, Doug 'Duke' Erikson and Butch Vig, of whom the latter is the best-known. Vig produced several acts including Sonic Youth, the Smashing Pumpkins and Nirvana.

atatonia's International Velvet album ended its own 14 week wait and its Ulabel's 14 year wait for a number one last week, but is instantly overwhelmed this week by Garbage, though the margin of Garbage's victory is slim, with Version 2.0 selling 31,500 copies while International Velvet sold 29,000 - enough to carry the latter album's overall tally over 200,000.

Garbage apart, the chart's highest new entry is, perhaps surprisingly, Sketches For My Sweetheart The Drunk, a 2CD 21 ong collection of previously unreleased studio and four track demo recordings of Jeff Buckley, the rising singer/songwriter who drowned last year. Buckley's only previous album, his highly acclaimed 1994 debut Grace, peaked at number 50. The majority of the material on Sketches For My Sweetheart The Drunk are Buckley originals, though the album does include a rare Genesis cover, in the form of Back

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



+14.2%

609 50% UK: 49.3% 40% 30% 20% 109

PERCENTAGE OF UK

ACTS IN THE CHART

Other: 17.4%

US: 33.3%

701

comprising concert recordings from an Australian tour, radio shows, outtakes and

A more recent death has resulted in a strong 97 place rise this week for My Way The Best Of Frank Sinatra, which vaults 133-36 after selling over 3,500 copies on Friday and Saturday, following the announcement of Frank Sinatra's death. While that may not sound like a huge amount, don't forget this is stock that was already sitting in the shops. The album peaked at number 13 when released last year, and has sold over 120,000 copies to date.

The first Madonna album to spend more than 10 consecutive weeks in the Top 10 since The Immaculate Collection in 1990, Ray Of Light has sold 427,000 copies to date, and holds at number four on its 11th week in the chart. The title track slips 8-12 on the singles chart but can be expected to bounce back into the Top 10 next week as the second CD single, featuring previously unreleased mixes of Ray Of Light, is issued today (18).

COMPILATIONS

Showing great stamina even for the indefatigable Now! series Now That's What I Call Music! 39 enjoys its sixth straight week at the top of the compilation chart, and has now sold 480,000 copies. That includes nearly 28,000 last week, enough to keep it ahead of **Top Of The Pops 1998** – Volume 1, which was fancied to replace it at the summit but unexpectedly saw its own sales decrease slightly week-onweek from 24,400 to 23,600.

Twelve weeks after the release of Fantastic 80's! was a number one hit for Columbia, a second volume of eighties hits debuts at number four. The first album has sold nearly 140,000 copies so far, while Volume 2 sold about a tenth of that number last week.

Meanwhile, Global Television's The Best Dance Album Of The Year, debuts at a comparatively lowly number 13, despite its boastful title. Among the 36 tracks it features are, however, many of the year's biggest hits including All Saints' Never Ever, Run-DMC's It's Like That, as well as more cultish favourites like Junkster's Slide, the Vapourheadz's Don't Play Dead and yet-to-be-released club favourites It's Tricky by Run-DMC, Fight For Your Right by NYCC and Anytime by Nu-Birth.

In N.Y.C. The album was put together by

Buckley's mother, and it is anticipated

that there will be further albums

VERSUS LAST WEEK:

James Horner's Titanic soundtrack is by far and away the biggest-selling movie title of the year, but it's sales are in steep decline now. Its sold 8,000 copies last week, less than half of its tally a

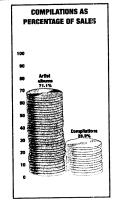
MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES

TOP CORPORATE GROUPS **TOP 10 COMPANIES** Virgin 12.7% MI TV 12.7%

SALES UPDATE







THE YEAR SO FAR...

		TOP	20 A	LBU	MS
	URBAN HYMNS		THE VER	VE	нит
	LIFE THRU A LENS		ROBBIE	WILLIAMS	CHRYSALIS
	TITANIC - OST		JAMES I	HORNER	SONY CLASSICAL
	LET'S TALK ABOUT LOVE		CELINE I		EPIC
			ALL SAIT		LONDON
'	ALL SAINTS		MADON		MAVERICK
	RAY OF LIGHT			OUSE FAMILY	WILD CARD
	POSTCARDS FROM HEAVEN		TEXAS	JUSE I AWIE	MERCURY
ı	WHITE ON BLONDE			IN ADDITION IA	RCA
1	LEFT OF THE MIDDLE			IMBRUGLIA	VIRGIN
0	SPICEWORLD		SPICE G		EPIC
1	MAVERICK A STRIKE		FINLEY (1UAYE	
2	TRULY - THE LOVE SONGS		LIONEL	RICHIE	MOTOWN/POLYGRAM TV
3	AQUARIUM		AUDA		UNIVERSAL
4	THE BEST OF		JAMES		FONTANA
5	OK COMPUTER		RADIOH	EAD	PARLOPHONE
16	INTERNATIONAL VELVET		CATATO	NIA	BLANCO Y NEGRO
17	MEZZANINE		MASSIV	E ATTACK	VIRGIN
	EBECCO		M PEOP	LE	M PEOPLE

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WILL SMITH BACKSTREET BOYS

RADIO

				_	-		
星	351		Label		Pis	Last	Title Artist Label
Ę	3	Title Artist INTERNATIONAL VELVET Catatonia	Blanca Y Negro		21	15	GROWING, PAINS Billie Myers Universal
1	1	Market Market Control of the Control	_		22	17	TIN PLANET Space Gut
2	NEW	VERSION 2.0 Garbage	Mushroom				THE I DAILE Space
3	2	LIFE THRU A LENS Robbie Williams	Chrysalis	ï	巫	33	LET'S FACE IT The Mighty Mighty Bosstones Mercury
4	3	URBAN HYMNS The Verve	Hut/Virgin		24	21	THE BENDS Radiohead Parlophone
5	4	THE BEST OF James	Fontana		25	26	LIKE YOU DOTHE BEST OF Lightning Seeds Epic
6	,	TALK ON CORNERS The Corrs	Atlantic		26	28	WORD GETS AROUND Stereophonics V2
7	6	SAVAGE GARDEN Savage Garden	Columbia		27	23	MARCHIN' ALREADY Ocean Colour Scene MCA
8	В	LEFT OF THE MIDDLE Natalie Imbruglia	RCA		28	NEW	WHITE MAGIC FOR LOVERS Drugstore Floadrunner
9	ΝEW	FROM THE CHOIRGIRL HOTEL Tori Amos	Atlantic		29	22	MELTING POT The Charlatans Beggars Banquet
10	13	RETURN TO THE LAST CHANCE SALOON The Bivetones	Superior Quality/A&M		30	27	SGT PEPPER'S LONELY HEARTS CLUB BAND The Beatles Parlophone
11	MEW	COME DOWN The Dandy Warhols	Capitol		31	30	THE BEST OF The Doors Elektra
12	11	MAVERICK A STRIKE Finley Quaye	Epic		32	36	JAGGED LITTLE PILL Alanis Morissette Maverick/Reprise
13	9	WALKING INTO CLARKSDALE Jimmy Page & Rob	ert Plant Mercury		33	35	REMASTERS Led Zeppelin Atlantic
14	12	WHITE ON BLONDE Toxas	Mercury		34	, RE.	PAINT THE SKY WITH STARS - THE BEST OF Enya WEA
15		5 Lenny Kravitz	Virgin		35	34	(WHAT'S THE STORY) MORNING GLORY?
16	16	OK COMPUTER Radiohead	Parlophone		36	37	OLDER George Michael
17	10	THIS IS HARDCORE Pulp	tsland		37	MEW	ADAM AND EVE Catherine Wheel Chrysalis
18	19		fild Card/Polydor		38	32	UNFINISHED MONKEY BUSINESS Ian Brown Polydor
19	18	PILGRIM Eric Clapton	Duck		39		LEGEND Bob Marley And The Wailers Tuff Gong
20	20	BIG CALM Morcheeba	Indochina		40	RE	WHEN I WAS BORN FOR THE 7TH TIME Cornershop
(D)	IN/Mu	sic Control					

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min 🙃

COLUMBIA

(C) CIN

18 FRESCO

BIG WILLIE STYLE

BACKSTREET'S BACK