THE OFFICIAL UK SINGLES CHART CARREST TOP 75

Τ.		Title	Label CD/Cass (Distributor)				, Title						Label CD/Cas	s (Distributor	TITLES A-Z
Ä	Ë	Artist (Producer) Publisher (Writer)	7"/12"	-	Ĕ	Last	-) Publisher	(Writer)					
0		NEW ALL THAT I NEED Boyzone (Sturken/Rogers) MCA (Rogers)	Polydor 5698732/5698724 (F) -/-	_	38	19	Janet		am/Lewis/Ja	ckson) EN	Al (Jackso	Virgi n/Harris III/L	n VSCDT 1683 ewis/Elizondo J	/VSC 1683 (E lr) -/VST 168	All I Have To Give
L		,		•	39	27	6 NO Destir	NO NO ny's Child (V	/ycief Jean/[Duplessis/I	Greene) W		mbia 6656592/ usari/Brown/Ga		All That I Need.
	2	1 7 IT'S LIKE THAT ★ Run-DMC Vs Jason Nevins (Simmons/Smith) W.	Sm:)e Communications SM 90652/SM 90654 (P) arner-Chappell (Smith/Simmons/McDaniels) /SM 90651	4	40	NE	W I'M	LEAVIN r (Hall/Lode	VG jer) EMI/Poly	Gram (Car	rlill/Foster/0	Goffey/Lowe	Island CID 6	93/CIS 693 (F IS 693/	Angel St
1	3	NEW SOUND OF DRUMS	Columbia KULA 21CD/KULA 21MC (SM)	8	41	25	10 BRI	MFUL (DF ASHA h) Wiiija/Moi	4 •			ja WIJ 81CD∧		Barbie Girl
	1	Kula Shaker (Drakoulias/Rubin/Mills) Hit	Pepper 0530032/0530034 (P)	7	12	30	6 BEA	T GOE	SON					34/FCS 334 (F	Beet Goes On
		The Tamperer featuring Maya (Falox) Wa	rner-Chappell (Jackson/Jackson) -/0530036 Blanco Y Negro NEG 112CD/NEG 112C (W)	-	43	NΕ	W VAV	00M!	The All Seein			Р	erfecto PERF) Brick
	<u>-</u>	Catatonia (Iommy D/Catatonia) Sony Al V		-		20	Man \		me (Freeland BETTER				71614/-/743215	-/PERF 159	Proken Mone
	<u>)</u>	Steps (Topham/Twigg/Waterman) BMG/All Boys/In	A Bunch/WC (Stock/Waterman/Dallin/Woodward)	-	44		Tina N	Moore (Doc/		/II/Last/No		/My Jonatha	n (McAllister/	Moore/Carter)	Dance The Night Away
0 7	5	Savage Garden (Fisher) EMI (Hayes/Jone	rs) -/-		45	24	Danie	O'Donnell	(Ryan) Timele	ess (Taylor	/Taylor)		z RITZCD 315/	-/	- Doctor Jones
[3	2 3 TURN IT UP/FIRE IT UP C Busta Rhymes (Rhymes/Splif Star:Rhymes) MCA/W	Elektra E 3847CD/E 3847C (W) C/Rondor (Smith/Larser/Phillips:Smith/Green) -/E 3847T	0 4	46	44	Teletu	bbies (McC	rorie-Shand/	UH! ★2 James) Bl	BBC Worldw BC Worldw	dwide Music V vide/BMG (N	VMXS 00092/WM IcCrorie-Shand	XS 00094 (BMG /Davenport)-/	El President
9	}	NEW DANCE THE NIGHT AWAY Mavericks (Malo/Cook) EMI (Malo)	MCA Nashville MCSTD 48081/MCSC 48081 (BMG)	4	47	36		MISTA e Imbruglia) Windswe	ept Pacific,		566782/743215 glia/Goldenber		Frazen
0 10] 4	11 MY HEART WILL GO ON	★2 Epic 6655472/6655474 (SM) Blue Sky Rider/Rondor (Horner/Jennings) -/-(s)	7	18	NE	m BRC	KEN N	OSE				Chrysalis CDC Catherine Whe	HS 5086/- (E	
11		7 9 HOW DO I LIVE O	Curb/The Hit Label CUBCX 30/CUBZ 30 (GRPV/F)	7	19	37	3 BRI	CK					Epic 6656612/0		DE-CAL-
1:	•	LeAnn Rimes (W Rimes) EMI (Warren) NEW KEEP ON DANCIN' (LET'S	GO) Positiva CDTIV 90/TCTIV 90 (E)	_		29	, WH	EN THE	LIGHTS	S GO 0	UT	RCA 74321	562312/743215		Hurricane
1 3	_	Perpetual Motion (Napolitano/Manston/Bishop/MC Ray NEW NOT IF YOU WERE THE LAST	v) wingswept (wapolitano/manston/bisnop/ML naw) -/1211v 30	Ì	1	NE	- I ON		CAN SE				/Percy/McClaughl venly HVN 84		I Want You To Want Me
1.0		VICE THE DAIN	CL 800/- Universal UND 56182/UNC 56182 (BMG)	į	. U		Monke		arter) Prestig					84/HVN 8412	Impression That I Get, The
14	-	Billie Myers (Child) EMI/PolyGram/Human	Boy/WC (Myers/Bazilian/Child) -/s	_	52	NE	Indian	Vibes (Lynd	h) Editions S					-/VCRT 32	Keep On Dancin' (Let's Go)
15		K-Ci & JoJo (Hailey/Bennett) EMI/WC/Co	CSTD 48076/MCSC 48076/-/MCST 48076 (BMG) rd Kayla/2 Big/Hee Bee Dooinit (Hailey/Bennett)	-	53	28	911 (D	ouglas) Wir		U dor (Dougl	las/Mclaug	Ginga/Virgir jhlin/Brenna	NSCDT 1681/ n/Dawbarn/Cor	VSC 1681 (E) nstable) -/-	Kung-fu
16	ì	NEW SPARK Tori Amos (Amos) Sword & Stone (Amos)	Atlantic AT 0031CD/AT 0031C (W) -/-	Ę	54	NE	Seriou		hillips) MCA			Fresh FRSI	ID 69/FRSHC	69 (3MV/SM) -/FRSHT 69	Last Night A DJ Saved My Life
17	6	6 3 FOUND A CURE Ultra Nate (Springsteen/Cialone) EMI/PolyGram/Jes	AM:PM 5826452/5826454 (F) sica Michael/BMG (Wyche/Ciafone/Pak/Springsteen)-/5826451	Ę	55	31			TO THE I		(v)	Atlanti	c AT 0026CD/A	AT 0026C (W) -/AT 0026T	Let we cikerasi lou
18	}	₅ LA PRIMAVERA O	Multiply CXMULTY 32/CAMULTY 32 (W)	0 5	6	32	13 DOC	TOR JO	DNES •		Un		0 80457/UMC 8	80457 (BMG)	Life in Mono
10) ,	Sash! (Sash!/Tokapi) Step By Step/Strong SOUNDS OF WICKEDNES	S Logic 74321568842/74321568844 (BMG)			21	, POLI	CEMAN	SKANK	(THE ST				MUMCD 100 (F)	Long As I Can Sea The Light
20	<u>,</u>	Tzant (White) PolyGram/CMC/Sony (White	P/Thomas) -/74321568841 Roadrunner RR 22369/- (F)			39			Chrysalis (Au		1st	Avenue/EN	MUMSC 100/ 11 CDEM 506/T		Never Ever
21		DEJA VU (UPTOWN BABY	Monteiro) RR 22367/-	-	: O		M BE	(Lowis) Wi	ndswept Pac	***************************************	enue (Fran	zell/Ossoff/S	ilverlight) THM 10/TCRH	-/-	No No No
21		Lord Tariq & Peter Gunz (KNS) MCA (Fage	-/bb58/26		13		- Charlo	tte (Garrett/	Rosser) Wind				sser) -/1	2RHYTHM 10	
22	9	187 Lockdown (Harrison/Jonah) Bucks/BMG/to be c		_	<u> </u>	NEV	Mono	(Virgo) Chry	salis/Dick Ja					SCD 64/- (P) -/ECSY 64	R U Sleeping
23	1	2 THE IMPRESSION THAT I The Mighty Mighty Bosstones (Kolderie/Slade/The N	GET Mercury 5748432/5748424/-/- (F) lighty Bosstones) EMI (Barrett/Gittleman/Bosstones)	6	<u>i1</u>	35			U TO W lartin/Schulz				JIVECD 452/J	IVEC 452 (P) -/-	Road Rage
24	ļ	NEW NICE & SLOW Usher (Dupri) EMI/So So Det/Slack AD/UR IV/The	LaFace 74321579102/74321579104/-/- (BMG) m Damn Twins (Dupri/Seal/Raymond/Casey)	6	i 2	40		D MY N Reeves (M	/IND litchell) Rond	lor/Windsv	wept Pacifi	Wildstar ic (Reeves/C	CXWILD 4/CA	WILD 4 (W)	Sex And Candy
25) 1	5 3 SAY YOU DO Ultra (Stanley/Robson) EMI (Hearn)	East West EW 124CD/EW 124C (W)	6	i 3	46		EL ST	ole) EMI/BM(G (Pickerin	M Pe	eople 743215	64182/7432156	64184 (BMG)	Sound Of Drums
26	1	6 LET ME ENTERTAIN YOU Robbie Williams (Chambers/Power) EMI/E	Chrysalis CDCHS 5080/TCCHS 5080 (E)	6	4	NEV	m LET'	S GET I	DOWN		M	CA MCSTD	40161/MCSC 4	10161 (BMG)	Spark Stop Superstar
27		Manu THE BAD PHOTOGRAPHE	R Creation CRESCD 290/CRECS 290 (3MV/V)	6	5	33	2 LAS	T NIGH	Goodman/S	SAVED	MY L	IFE	Sony S2 SYLK		Teletubbies Say Eh-Oh!
28	1	Saint Etienne (Johansson) Momentum/Wa	ENDS VC Recordings VCRD 30/VCRC 30 (E)		_	43	3 SEX	AND C	ks) Windswe ANDY			EN	II CDEM 508/T		Truly Madly Deeply
29	<u> </u>	Tin Tin Out featuring Shelley Nelson (Tin Ti	n Out) WC (Wheeler/Gavurin) -/VCRT 30 Virgin VSCDT 1679/VSC 1679 (E)	_					(Wozniak) W				ik) Mercd 499/Mer	EM 508/- RMC 499/-/- (F)	Uh La La La
		Spice Girls (Absolute) Windswept Pacific/	19/BMG (Spice Girls/Watkins/Wilson) -/- Skint SKINT 33CD/- (3MV/P)		, ,	41	Texas fea	it Wu Tang Cla		Texas) EMI:E		cElhone/Spiteri	Smith/Diggs/McElh	one/Spiteri)	Vision Incision
30		NEW Lo Fidelity Allstars (Lo Fidelity Allstars/Mitt NEW BUZZIN'	chell) WC (Lo Fidelity Alistars) -/SKINT 33	0 6			Backst	reet Boys (f	ull Force) Zo	mba (Full	Force)			-/-	When The Lights Go Out
31		Asian Dub Foundation (Lynch) McA (Das/I		0 6			Shania	Twain (Lan-	LL THE (ge) PolyGram	n/Zomba (1	Twain/Lang	je)	ercury 5684932	-/-	You're Still The Ont 6 PLATINUM * (600,000)
32	-	NEW SUPERSTAR Novy Vs Eniac (Eniac) Edition Kosmo (Nov		9 7	0 5		All Sain	ER EVE ts (McVey/	Fiennes) MC	A (Raw/Le	wis)	London	ONCD 407/L0	NCS 407 (F)	GOLD (400,000) SILVER (200,000) Sindicates title available in sheet
33		NEW Da Mob feat Jocelyn Brown (Morillo/DJ Sneak	INCcredible INCRL 2CD/-/-/INCRL 1202 (SM) /Nunez) Various (Gordon/Morillo/Nunez/Sosa)	7	1	47	3 RUS	SLEEPII	NG gers) Zomba/	Dashane (Sate (Silk/Hula/F	ellite 743215 ingers)	68212/7432156	8214 (BMG) 74321568211	music © CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record
34	. 22	。	Maverick W 0433CD/W 0433C (W) er-Chappell/EMI (Madonna/Leonard) -/W 0433T s	7	2	RE	■Y0U	MAKE		NNA	.O LaF	ace 743215	60652/7432155		sample of more than 4,000 record outlets. Incorporating 7-inch, 12- inch, Cassette and CD singles sales.
35	14	4 2 BEEP ME 911	East West E 3859CD/E 3859C (W)	() 7	<u>-</u>	6 2	BAR	BIE GIF	lL ★2		Uni	versal UMD	80413/UMC 8	0413 (BMG)	Outperformed the mar-
36	23	。 → UH LA LA LA	Chappell/Mag-A-Hoo (Elliott/Mosley/Barchiff) -/E 3859T Dance Pool ALEX 1CD/ALEX 1MC (SM)	_	4	RE	TRU	.Y			1		orreen/Dif/Nystro 58552/7432155		ket by 5% or more Highest new entry
27	26	Alexia (Robyx) Warner-Chappell (Zanetti/A WHAT YOU WANT Puff	Daddy/Arista 74321578772/74321578774 (BMG)	-	-		Steven	RICANI)		Island (-/- CID 697/- (F)	Most wks in chart
J 7	21	Mase featuring Total (Myrick) EMI/WC/Various	(Betha/Spivey/Myrick/Combs/Mayfield) -/74321578771	•	J		- Warm	ets (Baker)	EMI / Japach					IS 697/-	

MADONNA) (ray of light

S **THE CORRS** THE CORR IAMS **DREAMS** DREAMS DREAM

IUT NOW. CD1 - THE TODD TERRY MIXES, CD2 - LIVE AT THE ALBERT HALL ON ST. PATRICKS DAY CASSET

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CHART COMMENTARY



SINGLE FACTFILE

After outselling Run-DMC's It's Like
That by 31% last week, Boyzone's All
That I Need debuts at number one. It's
their third chart topper, the others
being Words and A Different Beat.
They are only the second act from
Ireland to have more than two number
ones, emulating the estimable U2.
Boyzone have equalled another
impressive chart record by becoming
only the second act ever to reach the

809

70

60%

50

409

309

20%

109

PERCENTAGE OF UK ACTS IN

THE CHART

Other: 18.7%

US: 34.7%

UK: 46.7%

PEPSI

Chant

top five with their first 11 singles. Kylie Minogue did it first, but peaked at number six with her 12th single, What Do I Have To Do. All That I Need was written by American songwriters Evan Rogers and Carl Sturken, whose first UK success was Soldier Of Love, for Donny Osmond 10 years ago. Their biggest success hitherto was The Power Of A Woman, a number five hit for Eternal in 1995.

by ALAN JONES

After becoming the longest running number one since the **Spice Girls'** debut thit Wannabe, **Run-DMC's** It's Like That is dethroned after six weeks at the summit by **Boyzone's** third number one hit. All That I Need. Amazingly for a label as successful as Polydor, Boyzone are their only number one act since 1982, when The Jam topped with Beat Surrender.

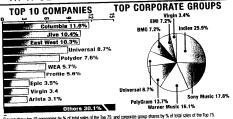
1998 is proving to be an important year for **Catatonia**, especially lead singer Cervs. The group speed to their second ht top five record with Road Rage.

in top me record with Road Roge, ju-, three months after reaching number three with Mulder & Scully. Between their own hits, Cerys found time to guest with **Space** on their number four hit The Ballad of Tom Jones, giving her three top five hits already, with two-thirds of the year still to come.

Another act consolidating its 1998 breakthrough are **Steps**, who sold

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK: +22.9%

300,000 copies of their debut hit

5-6-7-8, even though it climbed no high-

er than number 14. Their second hit, I ast

YEAR TO DATE VERSUS LAST YEAR:

FPIC

Thing On My Mind, is off to an impressive start, debuting at number six. It's an Abba-esque reading of an old

Stock/Waterman/Dallin/Fahey song which peaked at a lowly 71 for Bananarama in 1992. To complete the Abba/Steps/Bananarama triangle, the original Bananarama line-up (Siobhan/Keren and Sara) have reunited to record Abba's Waterloo for the C4 TV programme/EMI album A Song For Eurotrash, a selection of Eurovision favourites given new interpretations by contemporary recording artists.

Tex-Mex favourites the **Mavericks** capi-

Tex-Mex favourites the **Mavericks** capitalise on their National Lottery Show appearance by landing their debut hit single Dance The Night Away, which enters this week at number nine. It's the third Top 10 hit by a country act in less than three months, following **Shania Twain**'s You're Still The One (number 10) and **LeAnn Rimes**' How Do I Live (number seven). ● Due to a technical error, last week's Year So Far chart did not include data for the whole week.

THE YEAR SO FAR...

CELINE DION

MY HEART WILL GO ON IT'S LIKE THAT DOCTOR JONES NEVER EVER BRIMFUL OF ASHA FROZEN ANGELS TRULY MADLY DEEPLY TOGETHER AGAIN YOU MAKE ME WANNA... 12 HOW DO I LIVE 14 GETTIN' JIGGY WIT IT PERFECT DAY 15 RAMBOOGIE LA PRIMAVERA TURN IT UP/FIRE IT UP ALL AROUND THE WORLD

RENEGADE MASTER 98

RUN-D.M.C. VS JASON NEVINS SM:)E COMMUNICATIONS UNIVERSAL LONDON ALL SAINTS WIIJA CORNERSHOP MAVERICK ΜΑΠΟΝΝΑ CHRYSALIS ROBBIE WILLIAMS COLUMBIA SAVAGE GARDEN VIRGIN JANFT JACKSON WILD CARD LIGHTHOUSE FAMILY LAFACE USHER CURB/THE HIT LABEL LEANN RIMES VIRGIN SPICE GIRLS COLUMBIA WILL SMITH CHRYSALIS VARIOUS ARTISTS VC RECORDINGS BAMB00 MULTIPLY SASH! ELEKTRA BUSTA RHYMES WILDCHILD HI-LIFE

	This	Last	Title Artist	Label
1	N		ALL THAT I NEED Royzons	Polydar
	2	1	IT'S LIKE THAT Run DMC Vs Jason Nevins Si	nile Communications
	3	28	SOUND OF DRUMS Kula Shaker	Columbia
	4	3	FEEL IT Tamperer Feat, Maya	Pepper
, i	5	133	ROAD RAGE Catatonia	Blanco Y Negro
	6	0	LAST THING ON MY MIND Steps	Jive
	7	5	TRULY MADLY DEEPLY Savage Garden	Columbia
	8	2	TURN IT UP Busta Rhymes	East West
	9	71377	DANCE THE NIGHT AWAY Mavericks	MCA
	10	4	MY HEART WILL GO ON Celine Dion	Epic
	11	10	KISS THE RAIN Billie Myers	Universal
	12	11	HERE'S WHERE THE STORY ENDS To Too	Out VC Recordings
	13	6	FOUND A CURE Ultra Mate	AM:PM
	14	12	LET ME ENTERTAIN YOU Robbie William	ns Chrysalis
	15	7	HOW DO I LIVE LeAnn Rimes	Curb
	16	14	FROZEN Madonna	Maverick
	17	21	UNDER THE BRIDGE All Saints	Lendon
	18	16	ALL MY LIFE K Ci & Jojn	MCA
	19	8	LA PRIMAVERA Sashi	Multiply
	20		STOP Spice Girls	Virgin
(Ĉ	CIN	/Music	Control	
v	1111	17.01	ig, call 0891 505289. Calls c	ost 50p/min

S	7"	al' L	
Phis	ast	Title Artist	Label
	333	NOT IF YOU WERE THE LAST JUNKIE ON E	ARTH Dandy Warhols - Capitol
72	22	ANGEL ST M People	M People
23	19	I GET LONELY Janet Jackson	Virgin
24	24	HIGH Lighthouse Family	Wild Card
25	18	SOUNDS OF WICKEDNESS Trans	Logic Logic
26	23	SAY YOU DO Ultra	East West
27	27	ANGELS Robbie Williams	Chrysalis
28	25	THE IMPRESSION THAT I GET Mighty !	Aighty Bosstones Merci ty
29	20	BIG MISTAKE Natalie Imbruglia	RCA
30	0	KEEP ON DANCIN' (LET'S GO)	Perpetual Motion Positiza
31	0157	NICE & SLOW Usher	LaFace/Arista
32	15	BRIMFUL OF ASHA Cornershop	Winja
33	1337	RAY OF LIGHT Madonna	Maverick/warner Bros
34	34	TORN Natalie Imbruglia	RCA
35	39	BITTER SWEET SYMPHONY IN	e Verve Hut
36	(137)	KUNG-FU 187 Lockdown	East West Dance
37	Maria Ta	SAY YOU LOVE ME Simply Red	East West
38		SPARK Tori Amos	Atlantic
39		EL PRESIDENT Drugstore	Roadronner
40		TURN BACK TIME Agua	Universe
70			

To hear the chart hot-off-the-press on Monday morning, call 0891 505289. Calls cost 50p/min

PHAT



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THE OFFICIAL UKWALBUMSCHA

100			a la la descripción de la constanta de la cons	and the second s
SIE.	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
	NEV	N	MEZZANINE Massive Attack (Massive Attack/Davidg	Virgin WBRCDX 4 (E) je) WBRMC 4/WBRLP 4
2	1	25	Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-
3	NE	W	WALKING INTO CLARKSDAL Jimmy Page & Robert Plant (Page/Plant	
4	4	5	THE BEST OF ● James (Eno/Hague/James)	Fontana 5581732 (F) 5368984/-
5	13	12	INTERNATIONAL VELVET Bia Catatonia (Tommy D/Catatonia)	nco Y Negro 3984208342 (W) 3984208344/3984208341
6	2	23	LET'S TALK ABOUT LOVE ★5 Celine Dion (Martin/Foster/Wake/Afanasieff/Ho	
7	3	14	TITANIC (OST) ★2 Sony James Horner (Horner/Franglen)	Classical SK 63213 (SM) ST 63213/-
8	6	30	URBAN HYMNS ★6 The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45
9	7	8	RAY OF LIGHT ★ Madonna (Madonna/Orbit/De Vries/Leonard)	Maverick 9362468842 (W) 9362468474/9362468471
10	8	2	ESSENTIALSTHE VERY BEST OF w George Benson (Mardin/LiPuma/Various	rarner.esp/Jive 9548362292 (W) s) 9548362294/-
11	5	5	IN MY LIFE ● George Martin/Various (Martin/Martin)	Echo ECHCD 20 (P) ECHMC 20/ECHLP 20
12	9	22	ALL SAINTS ★4 All Saints (Various)	London 8289792 (F) 8289794/-
13	23	8	TRAMPOLINE O Mca Nasi Mavericks (Malo/Cook)	hville UMD 80456 (BMG) UMC 80456/-
14	16	8	SAVAGE GARDEN Savage Garden (Fisher)	Columbia CK 67954 (SM) 4871614/-
15	20	22	TALK ON CORNERS Atlantic The Corrs (Lieber/Foster/Corr/Pearson/Knowles/St	7567850312/7567850314/- (W) teinberg/Ballard/Hughes)
16	ΝE	W	SOULFLY Soulfly (Robinson)	Roadrunner RR87489 (F) RR87484/-
17	10	22	Natalie Imbruglia (Thornally/Goldenberg/Wright	RCA 74321544412 (BMG) t/Bronleewee) 74321544414/-
18	11	28	FRESCO ★ M People/B M People (M People)	74321524902 (BMG) 74321524904/74321524901
19	NE	V	GROWING, PAINS Univ Billie Myers (Child)	versal UND 53100 (BMG) UNC 53100/-
20	17	27	POSTCARDS FROM HEAVEN ★3 Lighthouse Family (Peden)	Wild Card/Polydor (F) 5395162/5395164/-
21	12	4	THIS IS HARDCORE ● Pulp (Thomas)	Island CID 8066 (F) ICT 8066/ILPSD 8066
22	14	25	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850
23	15	31	MAVERICK A STRIKE ★ Finley Quaye (Quaye/Bacon/Quarmby)	Epic 4887582 (SM) 4887584/4887581
24	18	64	WHITE ON BLONDE ★5 Merci Texas (Texas/Hedges/Stewart/Rae & Ch	
25	NE	N	MY SECRET PASSION - THE ARIAS Michael Bolton (Row/Bolton)	Sony Classical SK 63077 (SM) ST 63077/-

26	19	PILGRIM Eric Clapton (Clapton/Climie)	Duck 9362465772 (W 9362465774/936246577
27	NEW	THE SHAMEN COLLECTION Of Shamen (Shamen)	one Little Indian TPLP 72CDE (I TPLP 72CE
28	24 4	5 OK COMPUTER ★3 Radiohead (Godrich/Radiohead)	Parlophone TOCP 50201 (E TCNODATA 02/NODATA 0
29	21 2	Aqua (Jam/Delgado/Rasted/Norree	
30	32	7 RETURN TO THE LAST CHANCE SALU The Bluetones (Jones) BLU	OON O Superior Quality/A&M (ED 008/BLUEM 008/BLUEV 00
31	25 1	7 BIG WILLIE STYLE Columbia Will Smith (Puff Daddy/Trackmasters/Warı	
32	33	COME ON OVER O Shania Twain (Lange)	Mercury 3145360032 (F 5360034)
33	22	PEOPLE MOVE ON Bernard Butler (Butler)	Creation CRECD 221 (3MV/\ CCRE 221/CRELP 22
34	34	BIG CALM Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (F ZEN 017MC/ZEN 017L
35	31	7 TIN PLANET ● Space (Wheatley/Space)	Gut GUTTIN 5 (\ GUTMC 5
36	27 1	THUN THE LOVE COMICS + .	
37	NEW	DUIL ODUODIA	Inderground CHEM 21CD (\
38	29	MELTING POT Beggars Banque The Charlatans (Charles/Charlatans/Hillag	et BBQCD 198/BBQMC 198 (\
39	NEW	TUE DECT OF 1074/1070	EMI 4943002 (E
40	30 186	SGT PEPPER'S LONELY HEARTS	
41	43 113	OCEAN DRIVE +5	/ild Card/Polydor 5237872 (F 5237874)
42	28	GREATEST HITS The Smurfs (Jackson/Corbett/Erkele	EMI 4941972 (E
12			
43	35 136		Parlophone CDPCS 7372 (E
$\frac{43}{44}$	35 136 36 28	Radiohead (Leckie) THE VELVET ROPE ●	Parlophone CDPCS 7372 (E TCPCS 7372/PCS 737 Virgin CDV 2860 (E
44		Radiohead (Leckie) THE VELVET ROPE Janet Jackson (Jam/Lewis/Jackson UNFINISHED MONKEY BU	Parlophone CDPCS 7372 (E TCPCS 7372/PCS 737 Virgin CDV 2860 (E TCV 2860/V 286 JSINESS Polydor (F
	36 28	Radiohead (Leckie) 3 THE VELVET ROPE Janet Jackson (Jam/Lewis/Jackson UNFINISHED MONKEY BU Ian Brown (Brown) GOLD - GREATEST HITS ★	Parlophone CDPCS 7372 [E TCPCS 7372/PCS 737) Virgin CDV 2860 (E)) TCV 2860 V 286 VISINESS ● Polydor (F 5395652/5395654/539916 73 Polydor 5170072 (F
44 45 46	36 28 37 12	Radiohead (Leckie) THE VELVET ROPE Janet Jackson (Jam/Lewis/Jackson UNFINISHED MONKEY BL Ian Brown (Brown) GOLD - GREATEST HITS Abba (Andersson/Ulvaeus/Anderson MARCHIN' ALREADY ★	Parlophone CDPCS 7372 (E TCPCS 7372/PCS 737 Virgin CDV 2860 (E TCV 2860/V 286 JSINESS ● Polydor (F 5395652/5395654/539916 C3 Polydor 5170072 (F 5170074517007
44 45 46 47	36 28 37 12 39 17	Radiohead (Leckie) THE VELVET ROPE Janet Jackson (Jann/Lewis/Jackson UNFINISHED MONKEY BL Ian Brown (Brown) GOLD - GREATEST HITS Abba (Andersson/Ulvaeus/Anderson MARCHIN' ALREADY Ocean Colour Scene (Itynch/Hoyes/Ocean Cc LIKE YOU DOTHE BEST (Parlophone CDPCS 7372 (E TCPCS 7372/PCS 737 Virgin CDV 2860 (E TCV 2860/V 286 JSINESS ● Polydor (E 5395652/5395654/539916 C3 Polydor 5170072 (F 5170074/517007 MCA MCD 60048 (BM Goldow Scene) MCC 60048/MCA 6005 DF ★2 Epic 4890342 (SM
44 45 46 47 48	36 28 37 13 39 174 41 32 40 24	Radiohead (Leckie) THE VELVET ROPE Janet Jackson (Jam/Lewis/Jackson Jam/Lewis/Jackson Janet Jackson (Jam/Lewis/Jackson Janet Jackson (Jam/Lewis/Jackson Janet Jackson (Jam/Lewis/Jackson GOLD - GREATEST HITS Abba (Andersson/Ulvaeus/Anderson MARCHIN' ALREADY Dean Colour Scone (LynchHøyes/Ocean Cc Likke YOU DOTHE BEST (Lightning Seeds (Broudie/Basconibe/Roge BRING IT ON	Parlophone CDPCS 7372 (E TCPCS 7372/PCS 737 Virgin CDV 2860 (E TCV 2860/V 286 ISINESS ● Polydor (F 5395652/5393654/539916 C3 Polydor 5170072 (F n) 5170074/517007 MCA MCD 60048 (BMG olour Scene) MCC 50048/MCA 6004 DT ★2 Epic 4890342 (SM is/Goarmby/Bacon) 4890344 Hut/Virgin CDHUTX 49 (E
44 45 46 47	36 28 37 13 39 174 41 32 40 24	Radiohead (Leckie) THE VELVET ROPE Janet Jackson (Jam/Lewis/Jackson Jam/Lewis/Jackson Jam/Lewis/Jackson Janet Bown Janet Jackson (Jam/Lewis/Jackson Janet Bown) GOLD - GREATEST HITS Abba (Andersson/Ulvaeus/Anderson MARCHIN * ALREADY Cean Colour Scone (Lynchtheyes/Ucaan Cc LIKE YOU DOTHE BEST (Lightning Seeds (Broudie/Bascombe/Roge BRING IT ON Gomez (Gomez)	Parlophone CDPCS 7372 [E TCPCS 7372/PCS 737 Virgin CDV 2860 [E TCV 2860/V 286 JSINESS ● Polydor [E 5395652/5395654/539916 C3 Polydor 5170072 [F 51700745/T007 MCA MCD 60048 [BMG Gollow Scene] MCC 60048/MCA 600 DF ★2 Epic 4890342 (SM

	52		Œ	REMASTERS Led Zeppelin (Page)	Atlantic 7567804152 (W)
	53	44	43	THE FAT OF THE LAND ★3 The Prodigy (Howlett)	XL Recordings INT 4844652 (W) XLMC 121/XLLP 121
	54	45	37	BACKSTREET'S BACK * Backstreet Boys (PoP/Martin/Lundin/Scott/PN	
ماد	55	60	102	FALLING INTO YOU ★7 Celine Dion (Steinberg/Nowels/Goldman/W	Epic 4837922/4837924/- (SM) ake/Foster/Steinman/Gatica/Nova)
	56	52	26	LENNON LEGEND - THE VERY BE John Lennon (Lennon/Ono/Spector	
	57		₹E	MY WAY Usher (Dupri/Babyface/Riley)	ce/Arista 73008260432 (BMG) 73008260434/-
	58	51	57	BLUR ★ Foo Blur (Street)	d/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19
	5 9	49	31	IT'S MY LIFE - THE ALBUM : Sash! (Tokapi/Sash)	Multiply MULTYCD 1 (W) MULTYMC 1/MULTYLP 1
	60	46	44	REVOLVER The Beatles (Martin)	Parlophone CDP 7464412 (E) TCPCS 7009/PCS 7009
	61	54	21	WORD GETS AROUND Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
	62	38	3	THE BEST WOMBLES ALBUI The Wombles (Batt)	M SO FAR Columbia (SM) 4895622/4895624/-
	63		Ε	MOON SAFARI O Air (Dunckel/Godin)	Virgin CDV 2848 (E) TICV 2848/V 2848
	64	48	92	ABBEY ROAD The Beatles (Martin)	Parlophone CDP 7464462 (E) TCPCS 7088/PCS 7088
	65	58	6	HARLEM WORLD Mase (Angelette/Combs)	Arista 8612730172 (BMG) 8612730174/8612730171
	66	66	4	WHEN DISASTER STRIKE Busta Rhymes (Various)	Elektra 7559620642 (W) 7559621544/7559620641
	67	63	27	GREATEST HITS ★3 1st Ar Eternal (Charles/Wilson/Lowis/Lavrence/Winans/	venue/EMI 8217982/8217984/- (E) Climie/Cutler/Killings/Faragher/Golden)
	68	59	126	JAGGED LITTLE PILL ★8 M. Alanis Morissette (Morissette/Balla	laverick/Reprise 9362459012 (W) ard) 9362459014/9362459011
	69	71	13	DECKSANDRUMSANDROCKANDRO Propellerheads (Propellerheads)	Wall Of Sound WALLCD 015 (V) WALLC 015/WALLLP 015
	70	64	351	THE DARK SIDE OF THE MOON Pink Floyd (Pink Floyd)	★7 EMI CDEMD 1064 (E) TCEMD 1064/-
	71	67	25	PAINT THE SKY WITH ST. Enya (Ryan) WE	ARS - THE BEST OF ★ A 3984208952/3934208954/- (W)
	72		E	FORGIVEN, NOT FORGOTTEN The Corrs (Foster/Corr)	Atlantic 7567926122 (W) 7567926124/-
	73	N	·W	ASYLUM Senser (Baker/Senser)	Ultimate TOPPCDX 064 (P) TOPPMC 064/TOPPLP 064
	74	69	32	MUCH LOVE ● Frea Shola Ama (Labelle/Harris/D'Influer	kstreet/WEA 3984200202 (W) nce/Waller) 3984200204/-
	75	į	E	THE CREAM OF Eric Clapton ()	Polydor 5218812 () 5218814/-

HIE Highest new entry HC Highest climber



BPI awards are made on combines unit sales or a settes, CDs, LPs, MiniDisc and DCC. LPs and ca settes with a published dealer price of £3.49 below and CDs of £5.99 or below require twice t sales quantity quoted above to obtain an award.

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C O

Label/CD (Distributor) Cass/Vinyl 章 ₹ Title Artist 3 NOW THAT'S WHAT I CALL MUSIC! 39 EMI/Virgin/PolyGram CDNOW 39/TCNOW 39/- (6

2 NEW CLUB HITS 98 Telstar TV TTVCD 2953/TTVMC 2953/- (W) 3 3 THE BEST...ANTHEMS IN THE WORLD...EVER! 2 ● Virgin/EMI V7DCD 183/V7DMC 183/- (E)

4 2 5 NEW HITS 98

warner.esp/Global TV/Sony TV MOODCD 57/MOODC 57/- (SM) 5 4 3 PETE TONG ESSENTIAL SELECTION ●

6 8 2 THE BEST HIP HOP ANTHEMZ...EVER!

Virgin/EMI VTDCD 184/VTDMC 184/- (E)

7 7 34 THE FULL MONTY (OST) *2
RCA Victor 09026689042/09026689044/- (BMG)

2 FRIDAY NIGHT FEVER
PolyGram TV 5557332/5557334/- (F)

9 5 3 URBAN RHYMES

Global/PolyGram TV RADCD 89/RADMC 89/- (BMG)

10 10 6 PETE TONG/BOY GEORGE - DANCE NATION 5 Ministry Of Sound DNCD 5/DNMC 5/- (3MV/SM)

11 11 3 JACKIE BROWN (OST) Maverick/A Band Apart 9362468412 (W) 9362468414/-

12 9 5 CLUB NATION Virgin/EMI VTDCD 180/VTDMC 180/- (E)

13 7 OH! WHAT A NIGHT Columbia SONYTV 38CD/SONYTV 38MC/- (SM)

14 12 5 NON-STOP DANCE ANTHEMS
Telstar TV TTVCD 2958/TTVMC 2958/- (W)

15 15 9 FANTASTIC '80S! ● Columbia SONYTV 37CD/SONYTV 37MC/- (SM)

16 17 2 101 SPEED GARAGE 2
Castle Communications MMCCD 011/MMCMC 011/- (BMG)

17 18 7 SUPERWOMAN ● Virgin/EMI VTDCD 179/VTDMC 179/- (E)

18 NEW CONNECTED

PolyGram TV 5555952/5555954/- (F) 19 NEW RIP PRESENTS THE REAL SOUND OF UNDERGROUND VIRGIN/EMI VIDCOX 178/VIDMC 178/VIDM

20 RE PERFECT DAY

Columbia SONYTV 42CD/SONYTV 42MC/- (SM)

ARRA	46	MADONNA	
AIR	63	MARTIN, George/VARIOUS	
ALL SAINTS	12	MASSIVE ATTACK	
AMA. Shola	74	MAVERICKS The	
ANDERSON, Carleon	51	MORCHEEBA	
AQUA	29	MORISSETTE, Alanis	
ARAB STRAP	37	MYERS, Billing	
BACKSTREET BOYS	54	MASE	
BEATLES. The	40.60.64	OCEAN COLOUR SCENE	
BENSON, George	10	PAGE, January, & Robert PLANT	
BLUETONES. The	30	PINK FLOYD	
BLUR	58	PRODIGY, The	
BOLTON, Michael	25	PROPELLERHEADS	
BOWIE, David	39	PULP	
BROWN, Ian	45	UUAYE, Fintey	
BUTLER, Bernard	33	RADIOHEAD	
CATATONIA	5	RHYMES, Busta	
CHARLATANS, The	38	RICHIE Lionel	
CLAPTON, Eric	26,75	SASH!	
CORRS, The	15.72	SAVAGE GARDEN	
DION. Celine	6,55	SENSER	
ENYA	71	SHAMEN, The	
ETERNAL	67	SMITH, Will	
GOMEZ	49	SMURFS, The	
HORNER, James	7	SOULFLY	
HOT CHOCOLATE	50	SPACE	
IMBRUGLIA, Natalie	17	SPICE GIRLS	
JACKSON, Janet	44	STEREOPHONICS	
JAMES	4	TEXAS	
LED ZEPPELIN	52	TWAIN, Shania	
LENNON, John	56	USHER	
LIGHTHOUSE FAMILY	20,41	VERVE, The	
LIGHTNING SEEDS	48	WILLIAMS, Robbie	
M PEOPLE	18	WOMBLES The	

ALBUMS BUSSESSON

CHART COMMENTARY



ALBUM FACTFILE

Helped, no doubt, by their current sell-out tour and considerable radio support for Teardrop, the first single, Massive Attack finally land the number one album they've always threatened to have, with their third LP Mezzanine debuting in pole position this week after selling 86,000 copies – some 60,000 more than its nearest rival – last week.

Their debut album, 1991's Blue Lines,

PERCENTAGE OF UK

Other: 12.0%

US: 28.0%

0.00

peaked at number 13, while 1994's Protection reached number four. A darker album than their previous efforts, Mezzanine includes vocals from reggae veteran Horace Andy and Elizabeth Fraser (Cocteau Twins) as well as Grant Marshall and Robert Del Naja of the band. Mezzanine is the first Massive Attack album to come out before any of its singles - Teardrop explodes today (26th).

by ALAN JONES

Robbie Williams' reign atop the album chart is comprehensively brought to a halt after a fortnight, with sales of Life Through A Lens last week of just 26,000 being comprehensively overwhelmed by Massive Attack's Mezzanine which debuts in pole position, (see panel).

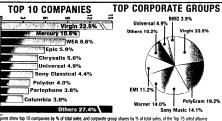
Selling a couple of thousand less than

Selling a couple of thousand less than Robbie. Jimmy Page and Robert Plant, debut at number three with Walking Into Clarksdale, their second post-Zeppelin collaboration. Even though the first. No Quarter, traded on their mighty past – it was essentially a collection of unledded versions of some of the group's most popular tracks

aaked at a comparatively low number Walking Into Clarksdale offers fans something different, and has been helped enormously by factors like the duo's appearance on TFI Friday and the release of a hit single – something No Quarter lacked – in the form of Most High, which reached number 27 a couple of weeks ago.

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



otal sales, and corporate group shares by % of total sales, of the Top 75 artis SALES UPDATE

VERSUS LAST WEEK: +7.

+7.1%

Fuelled by the success of their latest

Velvet album vaults 13-5, the highest

single Road Rage, Catatonia's International

YEAR TO DATE VERSUS LAST YEAR:

+16.7%

position of its 12 week chart career. Also home to their Mulder & Scully hit, its previous peak was the number 11 position

50

40

30

20

in which it debuted in February. With the 20,000 copies it sold last week, the album has now sold over 110,000 copies.

Congratulations to Universal, who have broken the **Billie Myers** album Growing. Pains on the strength of just one single. Billie's Kiss The Rain single, which peaked at number four, has sold over 160,000 copies in the last month, and proved potent enough for over 8,000 punters to invest in the album last week, earning it a number 19 debut. Billie is the first new British female to land as much as a Top 75 album thus far in 1998.

Though consistent singles chart makers for several years. James have had only one single sell more than 200,000 copies - their 1991 singalong Sit Down. Their best of album is destined to outsell even that, and is clearly settling in for a long chart career. After debuting at number one, the album has sold 186,000 copies in five weeks, and is a major success for the band and Mercury.

COMPILATIONS

Another easy triumph for Now That's What I Call Music! 39, which sold 69,000 copies last week, more than four times as many as the new runner-up, Telstar's Club Hits 98, which debuts at number two. Though Now! 39 is suffering slightly from a highly competitive marketplace, it has sold almost as many copies in its first three weeks as its Spring '97 counterpart Now! 36. Now! 39 has sold 360,000 copies so far, while Now! 36 sold 367,000 copies in the same time frame last year.

The **Jackle Brown** soundtrack pauses at number 11 this week - the first time since it's release that it hasn't climbed the compilation chart. Its chart progress to date: 78-58-44-39-26-19-11-11. It's

19

LIKE YOU DO ... BEST OF

THEIR GREATEST HITS

for any album to climb the chart for

so many weeks in a row, and even rarer for a soundtrack, though it's quite easy to see why Jackie Brown bucked the trend. Its debut before the film was released was a tribute to director Quentin Tarantino and the good taste he has shown selecting music for previous soundtracks. It started to gather steam as the movie went on limited release, and expanded as the film has reached more screens. Thus far, Jackie Brown has sold nearly 30,000 copies. The tracks featured on it include Who Is He (And What Is He To You) by Bill Withers, a remake of Street Life by Randy Crawford, Natural High by Bloodstone and Holy Matrimony (Letter To The Firm) by Foxy Brown, though its main drawing card is Bobby Womack's Across 110th Street.

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES
TOP CORPORATE GROUPS
Others 4.9%
Warner Music 5.5%
Sony Music 7.8%
Columbia 7.8%
Co

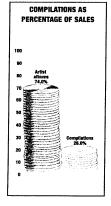
res show top 10 companies by % of total sales of the Top 20; and corporate group shares by % of total sales of the Top 20.

SALES UPDATE

VERSUS LAST WEEK:



YEAR TO DA VERSUS LAS +14.0%



THE YEAR SO FAR...

TOP 20 ALBUMS URBAN HYMNS THE VERVE нш TITANIC - OST JAMES HORNER SONY CLASSICAL LIFE THRU A LENS ROBBIE WILLIAMS CHRYSALIS LET'S TALK ABOUT LOVE CELINE DION FPIC ALL SAINTS ALL SAINTS LONDON RAY OF LIGHT MADONNA MAVERICK POSTCARDS FROM HEAVEN LIGHTHOUSE FAMILY WILD CARD WHITE ON BLONDE TEYAS MERCURY SPICEWORLD SPICE GIRLS VIRGIN MAVERICK A STRIKE FINLEY QUAYE EPIC LEFT OF THE MIDDLE 11 NATALIF IMBRUGUA RCA TRULY - THE LOVE SONGS LIONEL RICHIE MOTOWN/POLYGRAM TV 13 AQUARIUM AQUA UNIVERSAL OK COMPUTER 14 RADIOHEAD PARI OPHONE 15 THE BEST OF JAMES FONTANA 16 FRESCO M PEOPLE **BIG WILLIE STYLE** WILL SMITH COLUMBIA 18 BACKSTREET'S BACK BACKSTREET BOYS JIVE

LIGHTNING SEEDS

HOT CHOCOLATE

VIRGIN RADIO CHART

					_			
This	Last	Title Artist	Label		Phis	Last	Title Artist	Label
1	1	LIFE THRU A LENS Rotshie Waltering	Chrysales	2	21	19	THE BENDS Radiohead Parlop	hone
2	2	THE BEST OF James	Fontana	2	22	17	UNFINISHED MONKEY BUSINESS Ian Brown Po	lvdor
3	3	URBAN HYMNS The Verve	Hut/Virgin	2	23	đΕ	OCEAN COLOUR SCENE Ocean Colour Scene For	itana
4		WALKING INTO CLARKSDALE Jimmy Page & I	Robert Plant Mercury	2	24	21	LIKE YOU DOTHE BEST OF Lightning Seeds	Epic
5	8	INTERNATIONAL VELVET Catatonia	Blanco Y Negro	2	25	22	***************************************	MCA
6	10	SAVAGE GARDEN Savage Garden	Columbia	# 2	13	40	REMASTERS Led Zeppelin Atla	antic
7	5	LEFT OF THE MIDDLE Natalie Imbriglia	RCA	2	27	26	LENNON LEGEND - THE VERY BEST OF John Lennon Parlos	ohone
8	4	THIS IS HARDCORE Pulp	Island	2	8	24	BLUR Blur Food/Parloni	hane
9	6	MAVERICK A STRIKE Finley Quaye	Epic	2	9	27	ABBEY ROAD The Beatles Parlopt	
10	11	TALK ON CORNERS The Corts	Atlantic	3	0	New		EMI
11	1	WHITE ON BLONDE Texas	Mercury	3	1	29	WORD GETS AROUND Stereophonics	V2
12	9	PILGRIM Eric Clapton	Duck	3	2	31	JAGGED LITTLE PILL Alanis Morissette Mayerick/Rep	orise
13	13	OK COMPUTER Radiohead	Parlophone	3	3	34		ktra
14	12	PEOPLE MOVE ON Bernard Butler	Creation	3	4	RΕ	UNPLUGGED Bob Dylan Colum	nbia
15	VEV	GROWING, PAINS Billie Myers	Universal	3	5	38	PAINT THE SKY WITH STARS - THE BEST OF Enva	WEA
16	15	MELTING POT The Charlatans	Beggars Banquet	3	6			EMI
17	20	BIG CALM Marcheeha	Indochina	3	7	ΠE	WHEN I WAS BORN FOR THE 7TH TIME Cornershop V	Viiija
18	18	RETURN TO THE LAST CHANCE SALOON The Blackenes	Superior Quality, A&M	31	8 E		VALIDARIE AD AALEEANE LIVE VAL	antic
19	16	SGT PEPPER'S LONELY HEARTS CLUB BAND The I	Beatles Pariophone	3	9 -		************	ktra
20	14	TIN PLANET Space	Gut	41	0		RUBBER SOUL The Beatles Parloph	
E) C	N/Mus	ic Control					Tanaph	V-10

🔁 To hear the charts hot-off-the-press on Monday morning, cali 0891 505290 (artist albums)/0891 505291 (compilations). Calis cost 50p/min 🏗

EPIC

FMI