

my cd



25 APRIL 1998

# THE OFFICIAL UK SINGLES CHART

# TOP 75

This	Last	Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	1	6	<b>IT'S LIKE THAT</b> ★	Sm-Je Communications SM 90652/SM 90654 (P) Run-DMC Vs Jason Nevins (Simmons/Smith) Warner-Chappell (Smith/Simmons/McDaniels)	-/SM 90651	
2	2	2	<b>TURN IT UP/FIRE IT UP</b> ○	Elektra E 3847CD/E 3847C (W) Busta Rhymes (Rhymes/Spill Star/Rhymes) MCA/WC/Rondor (Smith/Larsen/Phillips/Smith/Green)	-/E 38471	
3	NEW		<b>FEEL IT</b>	Pepper 0530032/0530034 (P) The Tamperer featuring Maya (Falox) Warner-Chappell (Jackson/Jackson)	-/0530036	
4	3	10	<b>MY HEART WILL GO ON</b> ★	Epic 6655472/6655474 (SM) Celine Dion (Afanasieff/Horner) Fox/EMI/Blue Sky Rider/Rondor (Horner/Jennings)	-/s	
5	5	9	<b>TRULY MADLY DEEPLY</b> ○	Columbia 6656022/6656024 (SM) Savage Garden (Fisher) EMI (Hayes/Jones)	-/s	
6	6	2	<b>FOUND A CURE</b>	AM-PM 5826452/5826454 (F) Ultra Nate (Springsteen/Catone) EMI/PolyGram/Jessica Michael/BMG (Wychel/Catone/Pak/Springsteen)	-/5826451	
7	9	8	<b>HOW DO I LIVE</b> ○	Curb/The Hit Label CUBCX 30/CUBZ 30 (GRP/V) LeAnn Rimes (W Rimes) EMI (Warren)	-/s	
8	7	4	<b>LA PRIMAVERA</b> ○	Multiply CXMULTY 32/CAMULTY 32 (W) Sash! (Sash!/Tokapi) Step By Step/Strongongs (Alisson/Kappmeier/Lappess)	-/s	
9	NEW		<b>KUNG-FU</b>	East West EW 155CD/EW 155C (W) Loudkdown (Harrison/Jonah) Bucks/BMG/Music Of Life (Leosong/Harrison/Jonah)	-/EW 155T	
10	4	3	<b>KISS THE RAIN</b>	Universal UND 56182/UND 56182 (BMG) Billie Myers (Child) EMI/PolyGram/Human Boy/Warner-Chappell (Myers/Bazilian/Child)	-/s	
11	NEW		<b>SOUNDS OF WICKEDNESS</b>	Logic 74321568842/74321568844 (BMG) Trant (White) PolyGram/CMC Sony (White/Thomas)	-/74321568841	
12	NEW		<b>THE IMPRESSION THAT I GET</b>	Mercury 5748432/5748424/- (F) The Mighty Mighty Bosstones (Koldene/Slade/The Mighty Bosstones) EMI (Barrett/Gittelman/Bosstones)	-/s	
13	8	2	<b>ALL MY LIFE</b>	MCA MCSTD 48076/MCSC 48076 (BMG) K-Ci & JoJo (Hailey/Bennett) EMI/Cord Kayla/2 Big/Hee Bee Dooinet (Hailey/Bennett)	-/MCST 48076	
14	NEW		<b>BEEP ME 911</b>	East West EW 3859CD/E 3859C (W) Missy "Madame" Elliott (Timbaland) Mass Confusion/Virginia Beach/Mag A-Hoo (Elliott/Mosley/Bardoli) -/E 3859T	-/s	
15	11	2	<b>SAY YOU DO</b>	East West EW 124CD/EW 124C (W) Ultra (Stanley/Robson) EMI (Hearn)	-/s	
16	10	5	<b>LET ME ENTERTAIN YOU</b> ○	Chrysalis CDCHS 5080/TCCHS 5080 (E) Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers)	-/s	
17	12	6	<b>STOP</b> ○	Virgin VSCDT 1679/VSC 1679 (E) Spice Girls (Absolut) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson)	-/s	
18	14	5	<b>HERE'S WHERE THE STORY ENDS</b>	VC Recordings VCRD 30/VCRD 30 (E) Tin Tin Out featuring Shelley Nelson (Tin Tin Out) WC (Wheeler/Gavurin)	-/VCRD 30	
19	17	4	<b>I GET LONELY</b>	Virgin VSCDT 1683/VSC 1683 (E) Janet Jackson (Jam/Lewis/Jackson) EMI (Jackson/Harris W/Lewis/Elzondo Jr.) -/VST 1683	-/s	
20	NEW		<b>NOBODY BETTER</b>	RCA 74321571612/74321571614/-/74321571611 (BMG) Tina Moore (Doc/Jere MC) EMI/Last/Note By Note/My Jonathan (McAllister/Moore/Carter)	-/s	
21	NEW		<b>POLICEMAN SKANK... (THE STORY OF MY LIFE)</b>	Mother MUMCD 100/MUMSCD 100 (F) Audioweb (Lironi) Chrysalis (Audioweb)	-/12MUM 100	
22	18	8	<b>FROZEN</b> ●	Maverick W 0433CD/W 0433C (W) Madonna (Madonna/Orbit/Leonard) Warner-Chappell/EMI (Madonna/Leonard) -/W 0433T	-/s	
23	24	6	<b>UH LA LA LA</b>	Dance Pool ALEX 1CD/ALEX 1MC (SM) Alexia (Robyx) Warner-Chappell (Zanetti/Aquilani)	-/s	
24	13	3	<b>GIVE A LITTLE LOVE</b>	Ritz RITZCD 315/RITZC 315 (P) Daniel O'Donnell (Ryan) Timeless (Taylor/Taylor)	-/s	
25	20	9	<b>BRIMFUL OF ASHA</b> ●	Wijia WIJ 81CD/WIJ 81MC (V) Cornershop (Singh) Wijia/Momentum (Singh)	-/WIJ 81V	
26	15	2	<b>WHAT YOU WANT</b>	Puff Daddy/Arista 74321578772/74321578774 (BMG) Mase featuring Total (Myrick) EMI/WC/Various (Betha/Spivey/Myrick/Combs/Mayfield)	-/74321578771	
27	21	5	<b>NO NO NO</b>	Columbia 6656582/6656594 (SM) Destiny's Child (Wyclef Jean/Duplessis/Greene) WC (Herbert/Fusari/Brown/Gaines)	-/s	
28	19	4	<b>ALL I WANT IS YOU</b>	Ginga/Virgin VSCDT 1681/VSC 1681 (E) 911 (Douglas) Windswept/Rondor (Douglas/Mclaughlin/Brennan/Davbarn/Constable)	-/s	
29	25	7	<b>WHEN THE LIGHTS GO OUT</b>	RCA 74321562312/74321562314 (BMG) 5 (Kennedy/Lever/Percy) Sony ATV/19/Windswept Pacific/BMG (Kennedy/Lever/Percy/McLaughlin/Five)	-/s	
30	23	5	<b>BEAT GOES ON</b>	fr FCD 334/FCS 334 (F) The All Seeing I (The All Seeing I) WC (Barrett/Honer/Buckle/Bono)	-/FX 334	
31	22	2	<b>JOURNEY TO THE PAST</b>	Atlantic AT 0026CD/AT 0026C (W) Aaliyah (Roche) Fox/EMI (Ahrens/Faherty)	-/AT 0026T	
32	34	12	<b>DOCTOR JONES</b> ●	Universal UMD 80457/UMC 80457 (BMG) Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Oland/Rasted/Norreen/Di)	-/s	
33	NEW		<b>LAST NIGHT A DJ SAVED MY LIFE</b>	Sony S2 SYLK 1CD/- (SM) Syk 130 (Britt/Wicks) Longitude/Comart (Cleveland)	-/SYLK 1DJ	
34	NEW		<b>HURRICANE</b>	Island CID 697/- (F) Warm Jets (Baker) EMI (Jones)	-/s	
35	16	2	<b>I WANT YOU TO WANT ME</b>	Jive JIVECD 452/JIVEC 452 (P) Solid Harmonie (Martin/Schulze) Zomba (Martin/Schulze)	-/s	
36	33	7	<b>BIG MISTAKE</b>	RCA 74321566782/74321566784 (BMG) Natalie Imbruglia (Goldenberg) Windswept Pacific/BMG (Imbruglia/Goldenberg)	-/s	
37	26	2	<b>BRICK</b>	Epic 6656612/6656614 (SM) Ben Folds Five (Southern/Folds) Sony ATV/Hair Sucker (Folds/Jessee)	-/s	

This	Last	Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	NEW		<b>BAD BOY</b>	Polydor 5716072/5695384 (F) Wildchild featuring Jamelski (I) MCA/Notting Hill (McKenzie/Nwchia/McLean)	-/5716071	
39	32	4	<b>ALL THAT MATTERS</b>	1st Avenue/EMI CDEM 506/TCDEM 506 (E) Louise (Lewis) Windswept Pacific/1st Avenue (Fransell/Ossoff/Silverlight)	-/s	
40	37	3	<b>READ MY MIND</b>	Wildstar CXWILD 4/CAWILD 4 (W) Conner Reeves (Mitchell) Rondor/Windswept Pacific (Reeves/Cohen)	-/s	
41	39	6	<b>SAY WHAT YOU WANT/INSANE</b>	Mercury MERCED 499/MERMC 499/- (F) Texas feat Wu Tang Clan (RZA/Hedges/Texas) EMI/EMI/BMG (McElhenny/Spiller/Smith/Diggs/McElhenny/Spiller)	-/s	
42	NEW		<b>RAP SCHOLAR</b>	East West E 3853CD/E 3853C (W) Das Efx featuring Red Man (Smith/Colon) Various (Weston/Hines/Smith/Noble/Ransom/Hargis/Irons)	-/E 3853T	
43	29	2	<b>SEX AND CANDY</b>	EMI CDEM 508/TCDEM 508 (E) Marcy Playground (Wozniak) Warner-Chappell/Wozniak	-/s	
44	46	20	<b>TELEBUBBIES SAY EH-OH! ★2</b>	BBC Worldwide Music WMXS 00092/WMXS 00094 (BMG) Telebobbies (McCrone/Shand/James) BBC Worldwide/BMG (McCrone/Shand/Davenport/-)	-/s	
45	28	2	<b>BEST DAYS</b>	Chrysalis CDCHS 5081/TCCHS 5081 (E) Juice (SoulShock/Karlin) EMI/Chrysalis/Young Legend (Jones/SoulShock/Karlin)	-/12CHS 5081	
46	38	5	<b>ANGEL ST</b>	M People 74321564182/74321564184 (BMG) M People (M People) EMI/BMG (Pickering/Heard/Small)	-/s	
47	31	2	<b>R U SLEEPING</b>	Satellite 74321568212/74321568214 (BMG) Indo (Silk/Hula/Fingers) Zomba/Dashane (Silk/Hula/Fingers)	-/74321568211	
48	NEW		<b>UNEXPLAINED</b>	Gee Street GEE 501623/- (3MV/P) The Gravedigger (Poetic) Ancient Entities/PolyGram (Berkeley/Hamilton)	-/GEE 501626	
49	NEW		<b>SUPERSTAR</b>	Camp Fabulous CFAB 007CD/- (BMG) Superstar (Anderson) Deconstruction/BMG (McAlinden)	-/CFAB 007S/-	
50	NEW		<b>NODODY'S BUSINESS</b>	Blanco Y Negro NEG 110CD1/- (W) Peace By Piece (Cutfather & Joe) no credit (Campbell/Edwards/Fisher/Jean-Marie)	-/NEG 110T	
51	NEW		<b>OFF THE HOOK</b>	Atlantic AT 0024CD1/- (W) Jody Watley (Pendleton) Zavy/BMG/Warner-Chappell/Hitquartz (Pendleton/Lucas/Play)	-/AT 0024T	
52	50	23	<b>NEVER EVER ★2</b>	London LONCD 407/LONCS 407 (F) All Saints (McVey/Fiennes) MCA (Raw/Lewis)	-/s	
53	27	2	<b>REMEMBER</b>	Perfecto PERF 160CD1/- (W) BT (Transeau) BMG/Old Gate/MCA (Transeau/Johnston)	-/PERF 160T	
54	40	3	<b>MORE THAN US EP</b>	Independiente ISOM 11MS/ISOM 11MC (SM) Travis (Lillywhite) Sony ATV (Healy)	-/s	
55	41	9	<b>YOU'RE STILL THE ONE</b>	Mercury 5684932/5684934 (F) Shania Twain (Lange) PolyGram/Zomba (Twain/Lange)	-/s	
56	NEW		<b>MAMA USED TO SAY</b>	Inferno CDFERN 005/- (TRC/W) Azura (Giordano/Deri) Warner-Chappell (Giscombe/Carter)	-/TFERN 005	
57	48	8	<b>THE BALLAD OF TOM JONES</b> ○	Gut CDGUT 18/CAGUT 18 (V) Space with Cerys of Catatonia (Wheatley) Gut/Hit & Run (Scott/Space)	-/PERF 160T	
58	30	2	<b>THIS IS IT</b>	Ministry Of Sound MOSCDS 123/- (3MV/SM) State Of Mind (Morrison/Sidoli) 19/BMG/CC (Morrison/Sidoli/Douglas/Fowler/Dam/Say)	-/MOS 123	
59	35	2	<b>CRACKING UP</b>	Creation CRECD 292/CRECS 292 (3MV/V) The Jesus And Mary Chain (The Jesus And Mary Chain) Honey/BMG (Reid)	-/CRE 292/-	
60	57	5	<b>WEIRD</b>	Mercury 5685412/5685404 (F) Hanson (Lironi) Warner-Chappell/PolyGram (Hanson/Hanson/Hanson/Child)	-/s	
61	45	3	<b>LOVE SHY</b>	Reverb BNOISE 1CD/BNOISE 1MC (P) Kristine Blond (Cutfather & Joe) Warner-Chappell (Mann)	-/BNOISE 1T	
62	43	4	<b>CORPSES</b>	Polydor 5696552/5696554 (F) Ian Brown (Brown) Sony ATV/CC (Brown/Ibrahim)	-/5696554/-	
63	36	2	<b>BELIEVE</b>	fr FCD 332/- (F) Goldie (Goldie) Warner-Chappell (Goldie/Nichol/Eugene/McIntosh)	-/5701571	
64	52	3	<b>SOMEDAY I'LL FIND YOU/VE BEEN TO A MARVELLOUS PARTY</b>	EMI (E) Shola Ama/Craig Armstrong Divine Comedy (Armstrong no credit) WC (Coward)	-/CD1CB 001/1CTCB 001/-	
65	63	11	<b>ALL I HAVE TO GIVE</b> ○	Jive JIVECD 445/JIVEC 445 (E) Backstreet Boys (Full Force) Zomba (Full Force)	-/s	
66	RE		<b>BARBIE GIRL ★2</b>	Universal UMD 80413/UMC 80413 (BMG) Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Di/Nystrom)	-/s	
67	65	9	<b>BE ALONE NO MORE</b>	Northwestside 74321551982/74321551974 (BMG) Another Level (Cutfather & Joe) Windswept Pacific/WC/Rondor (Martin/Matias/Dubin)	-/s	
68	73	21	<b>PERFECT DAY ★2</b>	Chrysalis CDNEED 01/TCNEED 01 (E) Various (The Music Sculptors/Hanhart) EMI (Reed)	-/NEED 01/-	
69	NEW		<b>MUSIC MAKES YOU LOSE CONTROL</b>	Wall Of Sound WALLD 037/- (V) Les Rythmes Digitales (Lu Cont) CC (Lu Cont)	-/WALLT 037	
70	47	5	<b>FATHER</b>	Def Jam 5685292/5685284/-/5685291 (F) LL Cool J (Poke & Tone) WC/Sony ATV/Various (Smith/Oliver/Barnes/Michael/Overberg)	-/s	
71	58	20	<b>ANGELS ★</b>	Chrysalis CDCHS 5072/TCCHS 5072 (E) Robbie Williams (Chamber/Power) EMI/BMG (Williams/Chambers)	-/s	
72	49	5	<b>I'M GONNA MISS YOU FOREVER</b>	Ultra Pop/Edel 0099725 ULT/0099729 ULT (P) Aaron Carter (Carroll) Sony ATV (Carroll)	-/s	
73	NEW		<b>JOJO ACTION</b>	WEA WEA 156CD/WEA 156C (W) Mr President (no credit) no credit (Gaffrey/Mathieson/Rennalls)	-/s	
74	NEW		<b>WOMAN IN ME</b>	Circa YRCD 129/YRC 129 (E) Carleen Anderson (Lynch) MCA (Anderson)	-/s	
75	54	4	<b>NO SWEAT '98</b>	RCA 74321562212/74321562204 (BMG) North And South (Rose & Foster) Sony ATV/Chrysalis (Tect Two)	-/s	

## TITLES A-Z

All I Have To Give	55
All I Want Is You	28
All My Life	13
All That Matters	39
Angel St	46
Angels	71
Bad Boy	38
Bailed Off Tom Jones, The	57
Barbie Girl	66
Be Alone No More	67
Beat Goes On	30
Beep Me 911	14
Believe	63
Best Days	45
Big Mistake	36
Brick	37
Brimful Of Asha	25
Cracking Up	59
Crackling Up	59
Doctor Jones	32
Father	70
Feel It	3
Found A Cure	7
Frozen	22
Give A Little Love	24
Here's Where The Story Ends	18
How Do I Live	7
Hurricane	34
I Get Lonely	19
I Want You To Want Me	35
I'm Gonna Miss You Forever	72
Impression That I Get The	12
It's Like That	1
Jody Action	3
Journey To The Past	31
Kiss The Rain	10
Kung Fu	9
La Primavera	8
Last Night A DJ Saved My Life	33
Let Me Entertain You	16
Love Shy	61
Mama Used To Say	56
More Than Us EP	54
Music Makes You Lose Control	68
My Heart Will Go On	11
Never Ever	52
No No No	27
No Sweet 99	9
Nobody Better	20
Nobody's Business	50
Off The Hook	51
Perfect Day	68
Policeman Skank... (The Story Of My Life)	21
R U Sleeping	47
Rag Scholar	42
Read My Mind	40
Remember	63
Say What You Want/Insane	53
Say You Do	15
Sex And Candy	43
Someday I'll Find You've Been	64
Sounds Of Wickedness	11
Stop	17
Superstar	49
Telesbobbies Say Eh-Oh!	44
This Is It	58
Truly Madly Deeply	5
Turn It Up/Fire It Up	2
Uh La La	23
Unexplained	48
World	26
What You Want	60
When The Lights Go Out	29
Woman In Me	74
You're Still The One	55

PLATINUM	★	(600,000)
GOLD	★	(400,000)
SILVER	★	(200,000)
★ Indicates title available in sheet music		
© C.M. Produced in co-operation with the GPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales.		
Outperformed the market by 5% or more		
HNE Highest new entry		
WNR Most wks in chart		
10+ 10 or more wks in chart		

As used by Top Of The Pops and Radio One

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BLANCO Y NEGRO

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# CHART COMMENTARY

by ALAN JONES



The latest in a long line of dance hits to emerge from Italy – it's currently number two there behind Alexia's Gimme Love – Feel It by the Tamperer is the highest new entry to the UK singles chart this week, debuting at number three. Essentially a remake of the old Jacksons' hit Can You Feel It – a number six hit in 1981, penned by Jackie and Michael – it includes none of the original lyrics, however, relying

## SINGLE FACTFILE

instead on a vocal from Maya about infidelity, with lyrics like "you made your bed and she was in it" and, more bizarrely, "What's she gonna look like with a chimney on her." It's the introductory release from new Zomba imprint Pepper, which is proving to be suitably hot.

The next Pepper release will be the JDS single London Town, which soars 46-27 on the club chart this week.

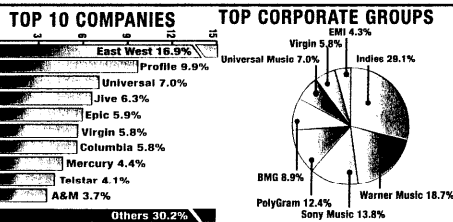
**R**ap still rules the singles chart, with Run-DMC's It's Like That continuing at the summit for the sixth straight week, while Busta Rhymes' Turn It Up/Fire It Up hangs on to runners-up spot for the second week in a row, even though its sales are down by more than half.

It's Like That is firmly established as the year's second biggest hit, with sales of 875,000 copies to date, though it is still a long way behind the leader, Celine Dion's My Heart Will Go On, which has sold 1.167m copies. The latter track finally falls out of the top three this week, to be replaced by the Tamperer single, but its one of several

ent hits proving to have very long legs, including Aqua's Dr. Jones (up 39-34-32 in the last fortnight, and selling over 570,000 copies in 12 weeks), Savage Garden's Truly Madly Deeply (nine weeks in the Top 10, sales of 390,000) and How Do I Live by LeAnn Rimes. Rimes' single has had the oddest career, moving

## MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75.

## SALES UPDATE

VERSUS LAST WEEK:

-25.9%

YEAR TO DATE VERSUS LAST YEAR:

+4.2%

7-9-12-17-12-9-9-7, while selling over 258,000 copies. The emergence of real hits like this has put something of a brake on the

Top 75, with the result that there have been fewer records passing through the chart thus far in 1998 than at the same stage of

## PERCENTAGE OF UK ACTS IN THE CHART



any of the last four years.

Madonna's Frozen is another record with longevity. In its eighth week it declines 18-22. It seems sure to hang around for at least another couple of weeks, and thus become only her 2nd single out of the last 22 to spend 10 weeks or more in the chart, the other being You'll See.

It will then face competition from her new single Ray Of Light, which is destined to become her 14th hit in five years, putting her equal with Celine Dion, Janet Jackson and Mary J. Blige as the most prolific female hitmaker in that time.

Last week, we noted how the only Brit in the top five was Billie Myers with Kiss The Rain. This week, Billie drops to number 10, and is replaced as the leading local by speed garage masters 187 Lockdown, whose new single King-Fu marshals enough support to win ninth place. The top five is, therefore, Brit-free for the first time since 8 October 1994.

## THE YEAR SO FAR... TOP 20 SINGLES

1 MY HEART WILL GO ON	CELINE DION	EPIC
2 IT'S LIKE THAT	RUN-DMC VS JASON NEVINS	SM/JE COMMUNICATIONS
3 DOCTOR JONES	AQUA	UNIVERSAL
4 NEVER EVER	ALL SAINTS	LONDON
5 BRIMFUL OF ASHA	CORNERSHOP	WIIIIJA
6 FROZEN	MADONNA	MAVERICK
7 ANGELS	ROBBIE WILLIAMS	CHRYSALIS
8 TOGETHER AGAIN	JANET JACKSON	VIRGIN
9 TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
10 HIGH	LIGHTHOUSE FAMILY	WILD CARD
11 YOU MAKE ME WANNA...	USHER	LAFACE
12 STOP	SPICE GIRLS	VIRGIN
13 GETTIN' JIGGY WIT IT	WILL SMITH	COLUMBIA
14 PERFECT DAY	VARIOUS ARTISTS	CHRYSALIS
15 BAMBOOGIE	BAMBOO	VC RECORDINGS
16 HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
17 ALL AROUND THE WORLD	OASIS	CREATION
18 RENEGADE MASTER 98	WILDCHILD	HI-LIFE
LA PRIMAVERA	SASH!	MULTIPLY
MULDER AND SCULLY	CATATONIA	BLANCO Y NEGRO

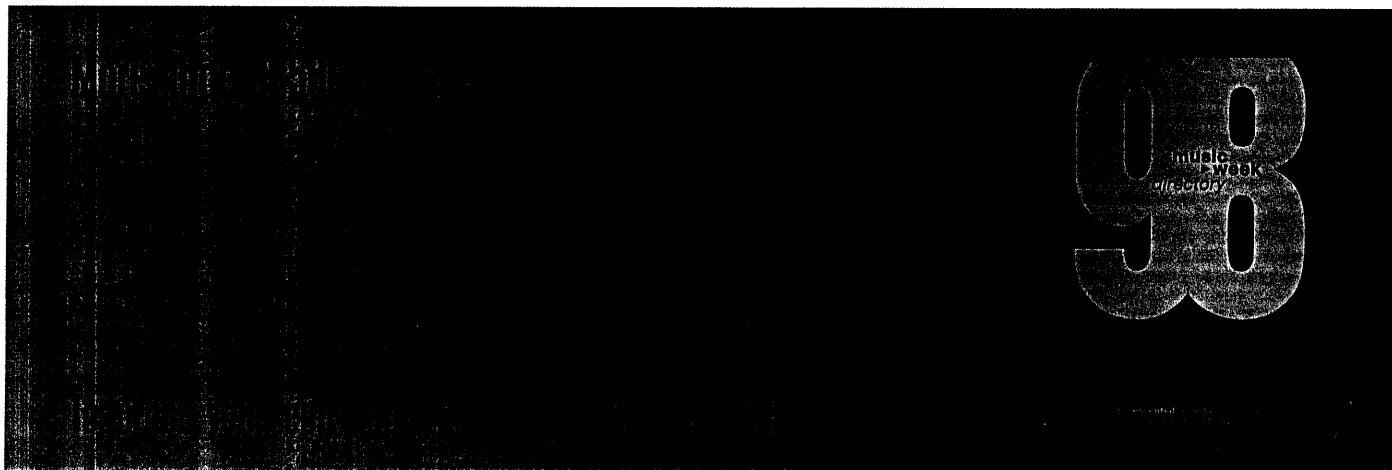
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## PEPSI Chart

This Week	Last Week	Title	Artist	Label	This Week	Last Week	Title	Artist	Label
1	1	IT'S LIKE THAT	Run-DMC Vs Jason Nevins	SM/JE Communications	21	19	UNDER THE BRIDGE	All Saints	London
2	2	TURN IT UP	Busta Rhymes	East West	22	17	ANGEL ST	M People	M People
3	NEW	FEEL IT	Tamperer Feat. Maya	Pepper	23	19	SAY YOU DO	Ultra	East West
4	3	MY HEART WILL GO ON	Celine Dion	Epic	24	22	HIGH	Lighthouse Family	Wild Card
5	5	TRULY MADLY DEEPLY	Savage Garden	Columbia	25	NEW	THE IMPRESSION THAT I GET	Mighty Mighty Bosstones	Mercury
6	6	FOUND A CURE	Ultra Nate	AM FM	26	35	ALL THAT I NEED	Boyz n the	Polydor
7	9	HOW DO I LIVE	Leann Rimes	Curb	27	20	ANGELS	Robbie Williams	Chrysalis
8	7	LA PRIMAVERA	Sash!	Multiply	28	NEW	SOUND OF DRUMS	Kula Shaker	Columbia
9	NEW	KUNG FU	187 Lockdown	East West	29	25	SAY WHAT YOU WANT (ALL DAY...)	INSANE Texas	Mercury
10	4	KISS THE RAIN	Billie Myers	Universal	30	23	BEAT GOES ON	All Seeing I	London
11	11	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings	31	28	SONNET	The Verve	Hut
12	10	LET ME ENTERTAIN YOU	Robbie Williams	Chrysalis	32	24	ALL THAT MATTERS	Louise	EMI
13	12	STOP	Spice Girls	Virgin	33	31	UH LA LA LA	Alexia	Dancepool
14	13	FROZEN	Madonna	Maverick	34	40	TORN	Natalie Imbruglia	RCA
15	14	BRIMFUL OF ASHA	Cornerstone	Wiiija	35	21	ALL I WANT IS YOU	911	Ginga
16	8	ALL MY LIFE	K-i-c-i Jojo	MCA	36	26	THE BALLAD OF TOM JONES	Space Featuring Cerys Gut	
17	15	READ MY MIND	Conner Reeves	Wildstar	37	27	NO NO NO	Destiny's Child	Columbia
18	NEW	SOUNDS OF WICKEDNESS	Tranz	Logic	38	NEW	BEEP ME 911	Missy 'Misdemeanor' Elliott	East West
19	16	I GET LONELY	Janet Jackson	Virgin	39	NEW	BITTER SWEET SYMPHONY	Verve	Hut
20	18	BIG MISTAKE	Natalie Imbruglia	RCA	40	36	GETTIN' JIGGY WIT IT	Will Smith	Columbia

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To hear the chart hot-off-the-press on Monday morning, call 0891 505289. Calls cost 50p/min



WWE

# THE OFFICIAL UK ALBUM CHART

## TOP 75

25 APRIL 1998

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	1	<b>LIFE THRU A LENS</b> ★2	Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E)	TCCHR 6127/-
2	2	<b>LET'S TALK ABOUT LOVE</b> ★5	Celine Dion (Martin/Foster/Wake/Alfonsieff/Horner/Hart)	Epic 4891592 (SM)	4891594/-
3	4	<b>TITANIC (OST)</b> ★2	James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM)	ST 63213/-
4	3	<b>THE BEST OF</b> ●	James (Eno/Hague/James)	Fontana 5581732 (F)	5368984/-
5	5	<b>IN MY LIFE</b> ●	George Martin/Various (Martin/Martin)	Epic 4891592 (SM)	4891594/-
6	6	<b>URBAN HYMNS</b> ★6	The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E)	HUTMC 45/HUTLP 45
7	5	<b>RAY OF LIGHT</b> ★	Madonna (Madonna/Orbi/Die Vries/Leonard)	Maverick 9362468842 (WV)	936246847/9362468471
8	NEW	<b>ESSENTIALS...THE VERY BEST OF</b>	George Benson (Mardin/LiPuma/Various)	warner.esplive 9548362292 (W)	9548362294/-
9	9	<b>ALL SAINTS</b> ★3	All Saints (Various)	London 8289792 (F)	8289794/-
10	8	<b>LEFT OF THE MIDDLE</b> ★	Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewe)	RCA 74321544412 (BMG)	7432154414/-
11	10	<b>FRESCO</b> ★	M People (M People)	M People/BMG 74321524902 (BMG)	74321524904/74321524901
12	7	<b>THIS IS HARDCORE</b> ●	Pulp (Thomas)	Island CID 8066 (F)	ICT 8066/LPSPD 8066
13	19	<b>INTERNATIONAL VELVET</b> ●	Blanco Y Negro 3984208342 (W)	Catania (Tommy D/Catania)	3984208344/3984208341
14	12	<b>SPICE WORLD</b> ★5	Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E)	TCV 2850/V 2850
15	13	<b>MAVERICK A STRIKE</b> ★	Finley Quayle (Quayle/Bacon/Quamby)	Epic 4887582 (SM)	4887584/4887581
16	18	<b>SAVAGE GARDEN</b> ●	Savage Garden (Fisher)	Columbia CK 67954 (SM)	4871614/-
17	15	<b>POSTCARDS FROM HEAVEN</b> ★3	Wild Card/Polydor (F)	Lighthouse Family (Peden)	5395162/5395164/-
18	14	<b>WHITE ON BLONDE</b> ★5	Mercury 5343152/5343154/- (F)	Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	
19	16	<b>PILGRIM</b> ●	Duck 9362465772 (WV)	Eric Clapton (Clapton/Climie)	9362465774/9362465771
20	17	<b>TALK ON CORNERS</b> ●	Atlantic 7567850312/7567850314/- (W)	The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard/Hughes)	
21	22	<b>AQUARIUM</b> ★	Universal UMD 85020 (BMG)	Aqua (Jam/Delgado/Rasted/Norreer/Various)	UMC 85020/-
22	11	<b>PEOPLE MOVE ON</b>	Creation CRECD 221 (3MV/V)	Bernard Butler (Butler)	CCRE 221/CRELP 221
23	29	<b>TRAMPOLINE</b>	Mca Nashville UMD 80456 (BMG)	Mavericks (Malo/Cook)	UMC 80456/-
24	24	<b>OK COMPUTER</b> ★3	Parlophone TOCP 50201 (E)	Radiohead (Godrich/Radiohead)	TCNODATA 02/NODATA 02
25	23	<b>BIG WILLIE STYLE</b> ●	Columbia 4886622/4886624/4886621 (SM)	Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)	

26	NEW	<b>BRING IT ON</b>	Hut/Virgin CDHUTX 49 (E)	Gomez (Gomez)	HUTMC 49/HUTDLP 49
27	20	<b>TRULY - THE LOVE SONGS</b> ★	Motown/PolyGram TV 5308432 (F)	Lionel Richie (Richie/Carmichael/The Commodores/Levine)	5308434/-
28	30	<b>GREATEST HITS</b>	EMI 4941972 (E)	The Smurfs (Jackson/Corbett/Erkelens)	4941954/-
29	27	<b>MELTING POT</b>	Beggars Banquet BBQCD 198/BBQMC 198 (V)	The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood)	BBQLP 198
30	35	<b>SGT PEPPER'S LONELY HEARTS CLUB BAND</b>	Parlophone (E)	The Beatles (Martin)	CDP 7464422/TCPCS 7027/PCS 7027
31	25	<b>TIN PLANET</b> ●	Gut GUTTN 5 (V)	Space (Wheatley/Space)	GUTMC 5/-
32	33	<b>RETURN TO THE LAST CHANCE SALOON</b> ●	Superior Quality/A&M (F)	The Bluebelles (Jones)	BLUED 008/BLUEM 008/BLUEV 008
33	32	<b>COME ON OVER</b> ●	Mercury 3145360032 (F)	Shania Twain (Lange)	5360034/-
34	38	<b>BIG CALM</b>	Indochina ZEN 017CDX (PI)	Morcheeba (Morcheeba/Norris)	ZEN 017MC/ZEN 017LP
35	36	<b>THE BENDS</b> ★2	Parlophone CDPCS 7372 (E)	Radiohead (Leckie)	TCPCS 7372/PCS 7372
36	40	<b>THE VELVET ROPE</b> ●	Virgin CDV 2860 (E)	Janet Jackson (Jam/Lewis/Jackson)	TCV 2860/V 2860
37	28	<b>UNFINISHED MONKEY BUSINESS</b> ●	Polydor (F)	Ian Brown (Brown)	5395652/5395654/539561
38	26	<b>THE BEST WOMBLES ALBUM SO FAR</b>	Columbia 4895622 (SM)	The Wombles (Batt)	4895624/-
39	34	<b>GOLD - GREATEST HITS</b> ★3	Polydor 5170072 (F)	Abba (Anderson/Ulvaeus/Anderson)	5170074/5170071
40	37	<b>LIKE YOU DO...THE BEST OF</b> ★2	Epic 4890342 (SM)	Lightning Seeds (Broudie/Hayes/Ocean Colour Scene)	4890344/-
41	43	<b>MARCHIN' ALREADY</b> ★	MCA MCD 60048 (BMG)	Ocean Colour Scene (Lynch/Hayes/Ocean Colour Scene)	MCC 60048/MCA 60048
42	39	<b>THEIR GREATEST HITS</b> ★	EMI CDP 7890682 (E)	Hot Chocolate (Most)	TCENTV 73/EMTV 73
43	46	<b>OCEAN DRIVE</b> ★5	Wild Card/Polydor 5237872 (F)	Lighthouse Family (Peden)	5237874/-
44	47	<b>THE FAT OF THE LAND</b> ★3	XL Recordings INT 4844652 (W)	The Prodigy (Howlett)	XLMC 121/XLLP 121
45	42	<b>BACKSTREET'S BACK</b> ★2	2Jive CHIP 186/HIPC 186/- (P)	Backstreet Boys (Pop/Martin/Lundin/Scott/PM Dawn/Campbell/Moore/Lange/Allen)	
46	56	<b>REVOLVER</b>	Parlophone CDP 7464412 (E)	The Beatles (Martin)	TCPCS 7009/PCS 7009
47	NEW	<b>END HITS</b>	Dischord DIS 110CD (SRD)	Fugezi (Fugezi)	DIS 110C/DIS 110V
48	75	<b>ABBEY ROAD</b>	Parlophone CDP 7464462 (E)	The Beatles (Martin)	TCPCS 7088/PCS 7088
49	66	<b>IT'S MY LIFE - THE ALBUM</b> ★	Multimix MULTYCD 1 (W)	Sash! (Tokapi/Sash)	MULTYMC 1/MULTYLP 1
50	NEW	<b>YOURSELF OR SOMEONE LIKE YOU</b>	Atlantic 7567927212 (W)	Matchbox 20 (Serletic)	7567927214/-
51	48	<b>BLUR</b> ★	Food/Parlophone FOODCD 19 (E)	Blur (Streat)	FOODTC 19/FOODLP 19

52	58	<b>LENNON LEGEND - THE VERY BEST OF</b> ★	Parlophone 8219542 (E)	John Lennon (Lennon/Ono/Spector/Douglas)	8219544/8219541
53	44	<b>EARTHBOUND</b> ●	Wildstar CDWILD 3 (W)	Conner Reeves (Mitchell)	CAWILD 3/-
54	63	<b>WORD GETS AROUND</b>	V2 VVR 1000438 (3MV/PI)	Stereophonics (Bird & Bush)	VVR 1000434/VVR 1000431
55	45	<b>UNPLUGGED</b> ●	A&M 5408312 (F)	Bryan Adams (Leonard/Adams)	5408314/-
56	31	<b>THE ALBUM</b>	BBC Worldwide Music WMXU 00142 (BMG)	Teletubbies (McCrone-Shand/James)	WMXU 00144/-
57	RE	<b>THE BEST OF</b>	Elektra K9603452 (I)	The Doors (Rothchild)	EKT21C/EKT21
58	61	<b>HARLEM WORLD</b>	Arista 8612730172 (BMG)	Mase (Angelette/Combs)	8612730174/8612730171
59	59	<b>JAGGED LITTLE PILL</b> ★8	Maverick/Reprise 9362459012 (WV)	Alanis Morissette (Morissette/Ballard)	9362459014/9362459011
60	60	<b>FALLING INTO YOU</b> ★7	Epic 4837922/4837924/- (SM)	Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Stemmar/Galica/Novel)	
61	49	<b>TRANSFORMER</b>	RCA ND 83806 (BMG)	Lou Reed (Bowie/Ronson)	NK 83806/NL 83806
62	RE	<b>RUBBER SOUL</b>	Parlophone CDP 7464402 (E)	The Beatles (Martin)	TCPCS 3075/PCS 3075
63	71	<b>GREATEST HITS</b> ★2	1st Avenue/EMI 8217982/8217984/- (E)	Eternal (Charles/Wilson/Lewis/Lawrence/Winters/Cline/Cutler/Kalings/Faigher/Golden)	
64	72	<b>THE DARK SIDE OF THE MOON</b> ★7	EMI COEMD 1064 (E)	Pink Floyd (Pink Floyd)	TCEMD 1064/-
65	51	<b>THE VERY BEST OF</b> ●	PolyGram TV 5407122 (F)	Elkie Brooks (Various)	5407124/-
66	RE	<b>WHEN DISASTER STRIKES</b>	Elektra 7559620642 (WV)	Busta Rhymes (Various)	7559621544/7559620641
67	65	<b>PAINT THE SKY WITH STARS - THE BEST OF</b> ★	WEA 3984208952/3984208954/- (WV)	Enya (Ryan)	
68	57	<b>AGNUS DEI II</b>	Erato 3984216592 (WV)	CNC Oxford/Higginbottom (Oldham)	3984216594/-
69	RE	<b>MUCH LOVE</b> ●	Freakstreet/WEA 3984200202 (WV)	Shola Ama (Labbelle/Harris/D'Influence/Waller)	3984200204/-
70	41	<b>KYLIE MINOGUE</b>	Deconstruction 7432151722 (BMG)	Kylie Minogue (Brothers In Rhythm/Various)	7432151724/-
71	67	<b>DECKSANDRUMSANDROCKANDROLL</b> ●	Wall 015/WALLCD 015 (W)	Propellerheads (Propellerheads)	WALLC 015/WALLLP 015
72	NEW	<b>STRANGE BROTHERHOOD</b>	Eagle Rock EAGCD 021 (BMG)	New Model Army (Dawson/Gregovich)	EAGMC 021/-
73	70	<b>AARON CARTER</b>	Ultra Pop/Edel 0099572 ULT (P)	Aaron Carter (Corolla)	0099574 ULT (P)
74	55	<b>APPETITE FOR DESTRUCTION</b> ★2	Geffen GEFCD 24148 (BMG)	Guns N' Roses (Clink)	GEFC 24148/GEF 24148
75	RE	<b>THE VERY BEST OF ...</b> ★	Elektra 9548323752 (WV)	Eagles (Szczmycz/Johns)	9548323754/-

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER (50,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MusicBox and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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HME Highest new entry HC Highest climber Sales increase Sales increase 50% or more

## TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	1	<b>NOW THAT'S WHAT I CALL MUSIC!</b> 39	EMI/Virgin/PolyGram CONOW 39/TCNOW 39/- (E)		
2	2	<b>NEW HITS 98</b>	warner.esplive/Global TV/Sony TV MOODCD 57/MOODC 57/- (SM)		
3	3	<b>THE BEST...ANTHEMS IN THE WORLD...EVER!</b> 2 ●	Virgin/EMI VTDCD 183/VTDMC 183/- (E)		
4	6	<b>PETE TONG ESSENTIAL SELECTION</b>	flr 5557862/5557864/- (F)		
5	8	<b>URBAN RHYMES</b>	Global/PolyGram TV RADCD 89/RADMC 89/- (BMG)		
6	NEW	<b>FRIDAY NIGHT FEVER</b>	PolyGram TV 5557332/5557334/- (F)		
7	7	<b>THE FULL MONTY (OST)</b> ★2	RCA Victor 09026689042/09026689044/- (BMG)		
8	NEW	<b>THE BEST HIP HOP ANTHEMS...EVER!</b>	Virgin/EMI VTDCD 184/VTDMC 184/- (E)		
9	5	<b>CLUB NATION</b>	Virgin/EMI VTDCD 180/VTDMC 180/- (E)		

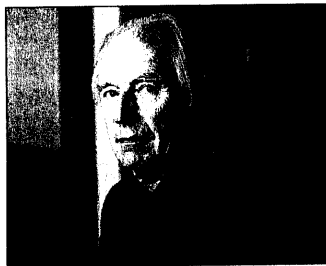
10	4	<b>PETE TONG/BOY GEORGE - DANCE NATION 5</b>	Ministry Of Sound DNCD 5/DNMC 5/- (3MV/SM)		
11	19	<b>JACKIE BROWN</b>	WEA 2468412 (Import)		
12	9	<b>NON-STOP DANCE ANTHEMS</b>	Telstar TV TTVCDD 2958/TTVMC 2958/- (WV)		
13	13	<b>OH! WHAT A NIGHT</b>	Columbia SONYTV 38CD/SONYTV 38MC/- (SM)		
14	NEW	<b>TWENTIETH CENTURY BLUES</b>	EMI 4946312/4946314/- (E)		
15	12	<b>FANTASTIC '80S!</b> ●	Columbia SONYTV 37CD/SONYTV 37MC/- (SM)		
16	NEW	<b>JOHN DIGWEED SYDNEY</b>	Global Underground GU 006DCX/GU 006T/- (SRD)		
17	NEW	<b>101 SPEED GARAGE 2</b>	Castle Communications MMCCD 011/MMCMC 011/- (BMG)		
18	11	<b>SUPERWOMAN</b> ●	Virgin/EMI VTDCD 179/VTDMC 179/- (E)		
19	10	<b>UNDISPUTED</b> ●	PolyGram TV 5556952/5556954/- (F)		
20	14	<b>CLUB CULTURE EXPOSED!!</b>	Global Television RADCD 93/RADMC 93/- (BMG)		

## ARTISTS A-Z

ABBA	39	M PEOPLE	11
ADAMS, Bryan	55	MADONNA	7
ALL SAINTS	9	MARTIN George/VARIOUS	5
A&A, Shola	69	MATCHBOX 20	50
ALMA	21	MAVERICKS	23
BACKSTREET BOYS	45	MINOGUE, Kylie	70
BEATLES, The	30,48,48,52	MORCHEESA	34
BENSON, George	8	PARISSETTE, Alana	59
BLUR	31	MAZE	58
BROOKS, Elkie	65	NEW MODEL ARMY	72
BROWN, Ian	37	OCEAN COLOUR SCENE	41
BUTLER, Bernard	22	PINK FLOYD	64
CARTER, Aaron	73	PRODIGY, The	44
CATATONIA	13	PROPHECY IN THE WOODS	71
CHARLATANS, The	19	PULP	12
CLAPTON, Eric	29	QUAYE, Frankie	15
CNC Oxford/Higginbottom	18	RADIOHEAD	24,35
CORRS, The	68	REO, Lou	61
DION, Celine	260	REVERES, Common	53
DOORS, The	57	RHYMES, Busta	66
EAGLES, The	75	RICHIE, Lionel	27
ELIVA	61	SASHI	16
ETERNAL	63	SAVAGE GARDEN	25
FUGAZI	26	SINTH, Viki	28
GOMEZ	74	SNURFS, The	31
GUNS N' ROSES	3	SPACE GIRLS	14
HORNER, James	7	STEREOPHONICS	54
HOT CHOCOLATE	42	TELETUBBIES	56
IMBRUGLIA, Natalie	10	TEXAS	18
JACKSON, Janet	36	TYVAIN, Shania	33
JAMES	52	VERVE, The	6
LENNON, John	17,63	WILLIAMS, Robbie	1
LIGHTHOUSE FAMILY	46	WOMBLES, The	38
LIGHTNING SEEDS			

# CHART COMMENTARY

by ALAN JONES



Somehow overlooked by your correspondent but clearly watched and enjoyed by many despite its late (11.20pm) screening on Easter Sunday, the In My Life documentary tracing the making of George Martin's album project of the same name gives the album a major boost this week. After debuting at six, it subsequently dropped to 12, then 21 but now rebounds to gain its highest placing

## ALBUM FACTFILE

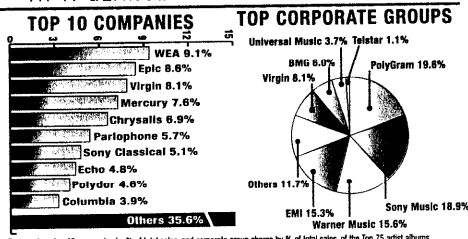
to date, number five. It's one of three albums in the top five to feature vocals from Celine Dion, the others being her own album Let's Talk About Love (number two) and James Horner's Titanic (number three). In My Life has sold over 63,000 copies to date, earning Sir George a silver disc at the age of 72, though, with his track record, you can be sure that he has one or two already on his wall.

Suffering a post-Easter decline of 28%, **Robbie Williams' Life Thru A Lens** sold only 31,000 copies last week but that was 27% more than any other artist album, and thus earned him a second week at number one. Though Life Thru A Lens has sold exceptionally well - 703,000 copies in less than seven months - it owes its current high-flying status to a rather depressed marketplace. The number one album has had fewer sales only twice in the past 12 months - these being when Hanson and Wu-Tang Clan were number one in consecutive weeks last June.

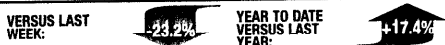
derlining the dearth of major releases, the highest new entry is **Essentials - The Very Best Of George Benson**, which debuts at number eight even though it sold fewer than 13,000 copies last week. It's the second successful collaboration between Warner.esp and Jive, the latter-named indie having previously licensed repertoire from the MOR/pop band Bread's '70s output for

## MARKET REPORT

### AT A GLANCE WEEKLY MARKET SHARES



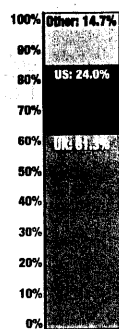
### SALES UPDATE



**Essentials - The Very Best Of David Gates and Bread**, a number nine success last July which went on to become one of the year's

biggest sellers. Repeating the formula has already given **Benson** his highest charting album since 1985 when *The Love Songs*

### PERCENTAGE OF UK ACTS IN THE CHART



gave the K-tel label its last number one. With the introductory single *Dance The Night Away* getting enough radio exposure to enter the airplay chart at number 47 this week, the **Mavericks' Trampoline** continues to sell exceptionally well for what is primarily a country record, though one with definite rock influences. On its seventh week in the chart it has sold over 46,000 copies and moves 29-23, just six places shy of its peak position. Meanwhile, a rock band whose latest album has sold 5m copies in America in a little over a year - **Matchbox 20** - make a much more modest debut here. Following the number 38 success of their single *Push*, their album *Yourself Or Someone Like You* debuts this week at number 50.

Nearly 30 years after the fact, **The Beatles** are as popular as ever. They currently have three albums climbing the Top 50: *Sgt. Pepper* leading at number 30, followed by *Revolver* (46) and *Abbey Road* (48).

## COMPILATIONS

Now **That's What I Call Music! 39** enjoys its second week at the top of the compilation chart, with 115,000 sales to add to the 175,000 it sold while debuting in pole position last week. Now! 39 is currently outselling its nearest challenger by a margin of nearly five to one, suggesting that it will enjoy a lengthy stay at the top.

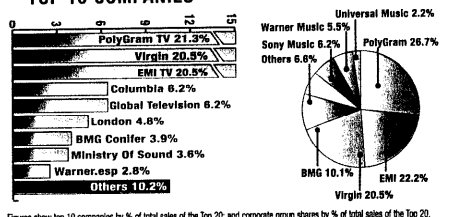
As well as being the country's number one single for the sixth week in a row, **Run-DMC's It's Like That** has the unique distinction of being on all of the top six compilations, the Jason Nevins mix appearing in various edits on Now! 39, **New Hits 98**, **The Best...Anthems...Ever!**, **Pete Tong Essential Collection**, **Urban Rhymes** and **Friday Night Fever**. It also appears on the number eight and

nine albums, making **The Full Monty** the only album in the top nine on which it is not featured. As it's also on **Undisputed** and **Club Culture Exposed!!** it is on 11 of the Top 20 albums, which sold more than 200,000 copies between them last week, an amazing feat especially as none of the albums has been out more than four weeks.

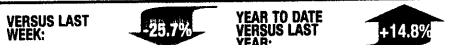
Its nearest challenger is **Cornershop's Brimful Of Asha**, which has been around a little longer. It appears on 10 of the Top 20 albums, and several outside the chart, as well as **Cornershop's** own album *When I Was Born For The 7th Time*. The hit mix of *It's Like That* has yet to appear on any Run-DMC album, but that will only be a matter of time...

## MARKET REPORT

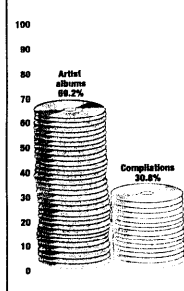
### AT A GLANCE WEEKLY MARKET SHARES



### SALES UPDATE



### COMPILATIONS AS PERCENTAGE OF SALES



## THE YEAR SO FAR... TOP 20 ALBUMS

1 URBAN HYMNS	THE VERVE	HUT
2 TITANIC - OST	JAMES HORNER	SONY CLASSICAL
3 LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSLIS
4 LET'S TALK ABOUT LOVE	CELINE DION	EPIC
5 ALL SAINTS	ALL SAINTS	LONDON
6 RAY OF LIGHT	MADONNA	MAVERICK
7 POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
8 WHITE ON BLONDE	TEXAS	MERCURY
9 SPICEWORLD	SPICE GIRLS	VIRGIN
10 MAVERICK A STRIKE	FINLEY QUAYE	EPIC
11 LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	RCA
12 TRULY - THE LOVE SONGS	LIONEL RICHIE	MOTOWN/POLYGRAM TV
13 AQUARIUM	AQUA	UNIVERSAL
14 OK COMPUTER	RADIOHEAD	PARLOPHONE
15 THE BEST OF	JAMES	FONTANA
16 FRESCO	M PEOPLE	M PEOPLE
17 BACKSTREET'S BACK	BACKSTREET BOYS	JIVE
18 BIG WILLIE STYLE	WILL SMITH	COLUMBIA
19 LIKE YOU DO...BEST OF	LIGHTNING SEEDS	EPIC
20 THEIR GREATEST HITS	HOT CHOCOLATE	EMI

## VIRGIN RADIO CHART

This Week	Last Week	Title Artist	Label	This Week	Last Week	Title Artist	Label
1	2	LIFE THRU A LENS Robbie Williams	Chrysalis	21	22	LIKE YOU DO...THE BEST OF Lightning Seeds	Epic
2	1	THE BEST OF James	Fontana	22	24	MARCHIN' ALREADY Ocean Colour Scene	MCA
3	4	URBAN HYMNS The Verve	Hut/Virgin	23	23	UNPLUGGED Bryan Adams	AS&M
4	3	THIS IS HARDWARE Pulp	Island	24	27	BLUR Blur	Food/Parlophone
5	5	LEFT OF THE MIDDLE Natalie Imbruglia	RCA	25	19	KYLIE MINOGUE Kylie Minogue	Deconstruction
6	6	MAVERICK A STRIKE Finley Quay	Epic	26	33	LENNON LEGEND - THE VERY BEST OF John Lennon	Parlophone
7	10	WHITE ON BLONDE Texas	Mercury	27	27	ABBEY ROAD The Beatles	Parlophone
8	12	INTERNATIONAL VELVET Catatonia	Blanco Y Negro	28	26	TRANSFORMER Lou Reed	RCA
9	7	PILGRIM Eric Clapton	Duck	29	36	WORD GETS AROUND Stereophonics	V2
10	11	SAVAGE GARDEN Savage Garden	Columbia	30	30	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen
11	9	TALK ON CORNERS The Corrs	Atlantic	31	32	JAGGED LITTLE PILL Alanis Morissette	Maverick/Reprise
12	8	PEOPLE MOVE ON Bernard Butler	Creation	32	39	NEVERMIND Nirvana	Geffen
13	14	OK COMPUTER Radiohead	Parlophone	33	35	THE VERY BEST OF ... The Eagles	Elektra
14	13	TIN PLANET Space	Gut	34	34	THE BEST OF The Doors	Elektra
15	15	MELTING POT The Charlatans	Beggars Banquet	35	35	THE DARK SIDE OF THE MOON Pink Floyd	EMI
16	17	SGT PEPPER'S LONELY HEARTS CLUB BAND The Beatles	Parlophone	36	36	RUBBER SOUL The Beatles	Parlophone
17	15	UNFINISHED MONKEY BUSINESS Ian Brown	Polydor	37	28	PABLO HONEY Radiohead	Parlophone
18	18	RETURN TO THE LAST CHANCE SALOON The Bluesmen	Superior Quality/AM	38	38	PAINT THE SKY WITH STARS - THE BEST OF Enya	MCA
19	20	THE BENDS Radiohead	Parlophone	39	31	THE CREAM OF Eric Clapton	Polydor
20	21	BIG CALM Morcheeba	Indochina	40	25	REMASTERS Led Zepplin	Atlantic

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MUSIC WEEK 25 APRIL 1998