

MTV cin



10 APRIL 1998

# THE OFFICIAL UK SINGLES CHART

## TOP 75

This	Last	Wks	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	5	1	<b>IT'S LIKE THAT</b> ★	Run DMC Vs Jason Nevins (Simmons/Smith/Warner Chappell (Smith/Simmons/McDaniels)	Smije Communications SM 90652/SM 90654 (P)	SM 90651	
2	NEW		<b>TURN IT UP/FIRE IT UP</b>	Busta Rhymes (Rhymes/Split Star/Rhymes)	MCA/WC/Rondor (Smith/Larsen/Phillips/Smith/Green)	-/E 38471	
3	2	9	<b>MY HEART WILL GO ON</b> ★	Celine Dion (Afanasiou/Horner)	Fox/EMI/Blue Sky Rider/Rondor (Horner/Jennings)	-/S	
4	4	2	<b>KISS THE RAIN</b>	Billie Myers (Child)	EMI/PolyGram/Human Boy/Warner-Chappell (Myers/Bazilian/Child)	-/S	
5	5	8	<b>TRULY MADLY DEEPLY</b> ○	Savage Garden (Fisher)	EMI (Hayes/Jones)	Columbia 6656022/6656024 (S)	
6	NEW		<b>FOUND A CURE</b>	Ultra Nate (Springsteen/Claflone)	EMI/PolyGram/Jessica Michael/BMG (Nate/Claflone/Pak/Springsteen)	AM-PM 5826452/5826454 (F)	
7	3	3	<b>LA PRIMAVERA</b> ○	Sash! (Sash!/Tokapi)	Step By Step/Strongongs (Alisson/Kappmeier/Lappessen)	Multiply CXMUTLY 32/CAMUTLY 32 (W)	
8	NEW		<b>ALL MY LIFE</b>	K-Ci & JoJo (Halle/Bennett)	EMI/Cord Kayla/2 Big/Hee Bee Dooinit (Halle/Bennett)	MCA MCSTD 48076/MCSC 48076 (BMG)	
9	9	7	<b>HOW DO I LIVE</b> ○	LeAnn Rimes (W Rimes)	EMI (Warren)	Curb/The Hit Label CUBCX 30/CUBZ 30 (GRP/V)	
10	6	4	<b>LET ME ENTERTAIN YOU</b> ○	Robbie Williams (Chambers/Power)	EMI/BMG (Williams/Chambers)	Chrysalis CDCHS 5080/TCCHS 5080 (E)	
11	NEW		<b>SAY YOU DO</b>	Ultra (Stanley/Robson)	EMI (Heam)	East West EW 124CD/EW 124C (W)	
12	11	5	<b>STOP</b> ○	Spice Girls (Absolute)	Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson)	Virgin VSCDT 1679/VSC 1679 (E)	
13	7	2	<b>GIVE A LITTLE LOVE</b>	Daniel O'Donnell (Ryan)	Timeless (Taylor/Taylor)	Ritz RTICZD 315/RTICZ 315 (P)	
14	10	4	<b>HERE'S WHERE THE STORY ENDS</b>	Tin Tin Out featuring Shelley Nelson (Tin Tin Out)	WC (Wheeler/Gavurin)	VC Recordings VCRD 30/VCRZ 30 (E)	
15	NEW		<b>WHAT YOU WANT</b>	Puff Daddy/Arista	74321578772/74321578774 (BMG)	Mass featuring Tati (Myrick) EMI/WVC/Various (Betha/Spivey/Myrick/Combs/Mayfield)	-/74321578774
16	NEW		<b>I WANT YOU TO WANT ME</b>	Solid Harmonia (Martin/Schulze)	Zomba (Martin/Schulze)	Jive JIVECD 452/JIVEC 452 (P)	
17	12	3	<b>I GET LONELY</b>	Janet Jackson (Jam/Lewis/Jackson)	EMI (Jackson/Harris III/Lewis/Elizondo Jr.)	Virgin VSCDT 1683/VSC 1683 (E)	
18	13	7	<b>FROZEN</b> ●	Madonna (Madonna/Orbit/Leonard)	Warner-Chappell/EMI (Madonna/Leonard)	Maverick W 0433CD/W 0433C (W)	
19	8	3	<b>ALL I WANT IS YOU</b>	Ginga/Virgin VSCDT	1681/VSC 1681 (E)	911 (Douglas) Windswept/Rondor (Douglas/McLaughlin/Brennan/Dawbarn/Constable)	
20	18	8	<b>BRIMFUL OF ASHA</b> ●	Corneishop (Singh) Wiji/Wij 81CD/Wij 81MC (V)	-/S	Wijia WJ 81CD/WJ 81MC (V)	
21	14	4	<b>NO NO NO</b>	Destiny's Child (Wyclef Jean/Duplessis/Greene)	WC (Herbert/Fusan/Brown/Gaines)	Columbia 6656592/6656594 (SM)	
22	NEW		<b>JOURNEY TO THE PAST</b>	Aaliyah (Roche) Fox/EMI (Ahrens/Faherty)	-/S	Atlantic AT 0026CD/AT 0026C (W)	
23	15	4	<b>BEAT GOES ON</b>	The All Seeing I (The All Seeing I)	WC (Barrett/Honer/Buckle/Bono)	ffrr FCD 334/FCS 334 (F)	
24	21	5	<b>UH LA LA LA</b>	Alexia (Robyx)	Warner-Chappell (Zanetti/Aquilani)	Dance Pool ALEX 1CD/ALEX 1MC (SM)	
25	24	6	<b>WHEN THE LIGHTS GO OUT</b>	5 (Kennedy/Lever/Percy)	Sony ATV/19/Windswept Pacific/BMG (Kennedy/Lever/Percy/McLaughlin/Five)	RCA 74321562312/74321562314 (BMG)	
26	NEW		<b>BRICK</b>	Ben Folds Five (Southern/Folds)	Sony ATV/Hair Sucker (Folds/Jesse)	Epic 6656612/6656614 (SM)	
27	NEW		<b>REMEMBER</b>	BT (Transeau)	BMG/Old Gate/MCA (Transeau/Johnston)	Perfecto PERF 160CD/1 - /PERF 1601	
28	NEW		<b>BEST DAYS</b>	Juice (SoulShock/Karlin)	EMI/Chrysalis/Young Legend (Jones/SoulShock/Karlin)	Chrysalis CDCHS 5081/TCCHS 5081	
29	NEW		<b>SEX AND CANDY</b>	Marcy Playground (Wozniak)	Warner-Chappell/Wozniak (Wozniak)	EMI CDEM 508/TCDEM 508	
30	NEW		<b>THIS IS IT</b>	State Of Mind (Morrison/Sidoli)	19/BMG/CC (Morrison/Sidoli/Douglas/Fowler/Ramsey)	Ministry Of Sound MOSCDS 123 - (3MV/SM)	
31	NEW		<b>R U SLEEPING</b>	Indo (Silk/Hula/Fingers)	CC (Silk/Hula/Fingers)	Satellite 74321568212/74321568214 (BMG)	
32	17	3	<b>ALL THAT MATTERS</b>	Louise (Louise)	Windswept Pacific/1st Avenue (Franzel/Ossoff/Silverlight)	1st Avenue/EMI CDEM 506/TCDEM 506 (E)	
33	32	6	<b>BIG MISTAKE</b>	Natalie Imbruglia (Goldenberg)	Windswept Pacific/BMG (Imbruglia/Goldenberg)	RCA 74321566782/74321566784 (BMG)	
34	39	11	<b>DOCTOR JONES</b> ●	Aqua (Jam/Delgado/Rasted/Norreen)	MCA/Warner-Chappell (Oland/Rasted/Norreen/Diff)	Universal UMC 80457/UMC 80457 (BMG)	
35	NEW		<b>CRACKING UP</b>	The Jesus And Mary Chain (The Jesus And Mary Chain)	Honey/BMG (Reid)	Creation CRESCD 292/CRECS 292 (3MV/W)	
36	NEW		<b>BELIEVE</b>	Goldie (Goldie)	Warner-Chappell (Goldie/Nichol/Eugene/McIntosh)	ffrr FCD 332 - (F)	
37	19	2	<b>READ MY MIND</b>	Conner Reeves (Mitchell)	Rondor/Windswept Pacific (Reeves/Cohen)	Wildstar CXWILD 4/CAWILD 4 (W)	

This	Last	Wks	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)
38	25	4	ANGEL ST	M People (M People)	EMI/BMG (Pickering/Heard/Small)	M People 74321564182/74321564184 (BMG)
39	33	5	SAY WHAT YOU WANT/INSANE	Mercury MERCID 499/MERCID 499-/-	Texas feat Wu Tang Clan (RZA/Hedges/Texas)	EMI-EMI/BMG (McElhone/Spiteri)
40	16	2	MORE THAN US EP	Travis (Lillywhite)	Sony ATV (Healy)	Independiente ISOM 11MS/ISOM 11MC (S)
41	34	8	YOU'RE STILL THE ONE	Shania Twain (Lange)	PolyGram/Zomba (Twain/Lange)	Mercury 5684932/5684924
42	NEW		14 HOURS TO SAVE THE EARTH	Tomski (Jankiewicz)	MCA (Jankiewicz)	Xtravaganza/Edel 0091515 EXT/0091519 EXT -/0091510
43	27	3	CORPSES	Ian Brown (Brown)	Sony ATV/CC (Brown/Ibrahim)	Polydor 5696552/5696544 569654
44	35	7	THE BALLAD OF TOM JONES	Space with Cerys of Catatonia (Wheatley)	Gut/Hit & Run (Scott/Space)	Gut CDGUT 18/CAGUT 18
45	22	2	LOVE SHY	Kristine Blond (Cutfather & Joe)	Warner-Chappell (Mann)	Reverb BNOISE 1CD/BNOISE 1MC -/BNOISE
46	51	19	TELETUBBIES SAY EH-OH! ★2	BBC Worldwide Music WMX5 00092/WMX5 00094 (BMG)	Teletubbies (McCrorie-Shand/James)	BBC Worldwide/BMG (McCrorie-Shand/Davenport)
47	30	4	FATHER	LL Cool J (Poke & Tone)	WC/Sony ATV/Various (Smith/Oliver/Barnes/Michael/Overbig)	Def Jam 5685292/5685284/-/5685291
48	20	2	READY FOR A NEW DAY	Todd Terry (Terry)	Deconstruction/BMG (Terry)	Manifesto FESCD 40/FESMC 40 -/FESX
49	41	4	I'M GONNA MISS YOU FOREVER	Aaron Carter (Carolla)	Sony ATV (Carolla)	Ultra Pop/Edel 0099725 ULT/0099729 ULT
50	42	22	NEVER EVER ★2	All Saints (McVey/Fiennes)	MCA (Raw/Lewis)	London LONCD 407/LONCS 407
51	37	3	WHINE AND GRINE	Prince Buster (Gad/Zeb/Wyatt)	Melodisc (Campbell)	Island CID 691/CIS 691
52	28	2	SOMEDAY I'LL FIND YOU/YE BEEN TO A MARVELLOUS PARTY	Shola Ama/Craig Armstrong/Divine Comedy (Armstrong/no credit)	WC (Coward)	CDTCB 001/CTCBC 001
53	26	2	MOST HIGH	Page & Plant (Page/Plant)	Warner-Chappell (Page/Plant/Jones/Lee)	Mercury 5687512/- 568751
54	53	3	NO SWEAT '98	North And South (Roe & Foster)	Sony ATV/Chrysalis (Tect Two)	RCA 74321562212/74321562204 (BMG)
55	NEW		BEATNIK GIRL	Snug (Griffiths)	CC (Harcourt)	WEA WEA 151CDX/WEA 151C WEA 15
56	23	2	SHOUT TO THE TOP	Fire Island feat Loleatta Holloway (Farley/Heller/Wilkinson)	EMI (Weller)	JBO JNR 5001573/JNR 5001575 (3M) -/JNR 5001
57	48	4	WEIRD	Hanson (Lironi)	Warner-Chappell/PolyGram (Hanson/Hanson/Hanson/Child)	Mercury 5685412/5685404
58	43	19	ANGELS ★	Robbie Williams (Chamber/Power)	EMI/BMG (Williams/Chambers)	Chrysalis CDCHS 5072/TCCHS 5072
59	36	3	MOVE ON UP	Trickster (Trickster)	EMI (Mayfield)	AM:PM 5825812/5825814 -/5825
60	45	5	REMEMBER YOU'RE A WOMBLE	The Wombles (Batt)	EMI (Batt)	Columbia 6656202/6656204 (S)
61	38	2	PUSH	Matchbox 20 (Serletic)	EMI/Bidnis/Melusic (Thomas/Serletic)	Atlantic AT 0021CD/AT 0021C AT 002
62	29	2	REWIND	Celestia (Laves)	Full Crew/Big Life (Reid/Martin/Martin)	Big Life BLRD 142/BLRC 142 -/BLRT
63	59	10	ALL I HAVE TO GIVE	Backstreet Boys (Full Force)	Zomba (Full Force)	Jive JIVECD 445/JIVEC 445 (J)
64	31	2	FAILURE	Skinny (Benbrook)	EMI/Cheeky (Benbrook/Herman/Carroll/McCarthy)	Cheeky CHEKCD 023/CHEKX 023 (3M)/BMG -/CHEK12
65	46	8	BE ALONE NO MORE	Another Level (Cutfather & Joe)	Windswept Pacific/WC/Rondor (Martin/Matias/Dubin)	Northwestside 74321551982/74321551974 (BMG)
66	NEW		INVISIBLE BALLOON	Midget (Eringa/Hawkins)	CC (Gombault/Hawkins)	Radarscope TINYCDS 71/- TINY
67	60	6	EVERLASTING LOVE	The Cast from Casualty (Omer)	EMI (Cason/Gayden)	warners.esp WESP 003CD/WESP 003C
68	73	9	ALL AROUND THE WORLD	Oasis (Morris/Gallagher)	Oasis/Creation/Sony ATV (Gallagher)	Creation CRESCD 282/CRECS 282 (3M) CRE 21
69	40	2	AIN'T GOIN' TO GOA	Alabama 3 (The Ministers At Work/Keldros)	Chrysalis (Love/Love/Love/Love)	Elemental ELM 45CD1/-/ELM 4512T
70	62	12	YOU MAKE ME WANNA...	Usher (Dupri)	EMI/BMG/So So Def/Slack AD/UR IV (Dupri/Slack/Usher)	LaFace 74321560652/74321550504 (BMG)
71	70	10	CLEOPATRA'S THEME	Cleopatra (Mendis/Bradbury)	EMI (Cleopatra/Scrafton/Hayes)	WEA WEA 133CD/WEA 133C
72	50	4	THIS IS HARDCORE	Pulp (Thomas)	Island (Cocker/Banks/Doyle/Mackey/Webber)	Island CID 695/CIS 695
73	RE		PERFECT DAY ★2	Various (The Music Sculptors/Hanhart)	EMI (Read)	Chrysalis CNEED 01/TCNEED 01 NEED
74	NEW		IT'S TRICKY	Run-DMC Vs Jason Nevins (Simmons/Smith)	Warner-Chappell (Smith/Simmons/McDaniels)	Epidrome EPO 6656982 (-/Imp) -/EPO 6656
75	63	19	TOGETHER AGAIN ★	Janet Jackson (Jam/Lewis)	EMI (Jackson/Harris III/Lewis/Elizondo)	Virgin VSCDG 1670/VSC 1670 -/VST 17

TITLES A-Z	7/12
14 Hours To Save The Earth	42
Ain't Goin' To Go	69
All Around The World	68
All I Have To Give	63
All My Life	19
All That Matters	32
Angel St	38
Angels	58
Ballad Of Tom Jones, The	44
Be Alone No More	65
Beat Goes On	23
Beast Girl	55
Believe	36
Best Days	28
Big Mistake	33
Brick	26
Brimful Of Asha	20
Cleopatra's Theme	71
Corpses	43
Cracking Up	35
Doctor Jones	34
Everlasting Love	67
Failure	64
Father	47
Found A Cure	6
Frozen	18
Gave A Little Love	13
Here's Where The Story Ends	14
How Do I Live	9
I Get Lonely	17
I Want You To Want Me	16
I'm Gonna Miss You Forever	49
Invisible Balloon	66
Is Like That	1
It's Tricky	74
Journey To The Past	22
Kiss The Rain	4
La Primavera	7
Let Me Entertain You	10
Love Shy	45
More Than Us EP	40
Most High	53
Move On Up	59
My Heart Will Go On	3
Never Ever	50
No No No	21
No Sweat '98	54
Perfect Day	73
R U Sleeping	31
Read My Mind	37
Ready For A New Day	48
Remember	27
Remember You're A Womble	60
Rewind	62
Say What You Want/Insane	39
Say You Do	11
Sex And Candy	29
Shout To The Top	56
Someday I'll Find You've Been	52
Stop	12
Teletubbies Say Eh-Oh!	46
This Is Hardcore	72
This Is It	30
Together Again	76
Truly Madly Deeply	5
Turn It Up/Fire It Up	2
Uh La La	24
Weird	57
What You Want	15
When The Lights Go Out	25
Where And How	51
You Make Me Wanna	70
You're Still The One	41

PLATINUM + (800,000)  
GOLD (400,000)  
SILVER (200,000)  
\* Indicates title available in sheet music  
© CMC Produced in co-operation with the BPI and BARS, based on a sample of more than 4,000 recent releases. Incorporating 7-inch, 12-inch, Cassette and CD singles sales.  
\* Outperformed the market by 5% or more  
\* HNE Highest new entry  
\* NWDC Most wks in chart  
\* 10+ 10 or more wks in chart

As used by Top Of The Pops and Radio One

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# CHART COMMENTARY

by ALAN JONES

Having trailed behind Busta Rhymes' Turn It Up/Fire It Up all week, Run-DMC's It's Like That somehow managed to find just enough strength to get its nose ahead again on Saturday, eventually selling 128,000 copies in the week, 5,000 more than its challenger. It's Like That has now been at number one for five weeks, selling nearly 800,000 copies.

If Busta had taken over at the top it would have been only the second time that the UK has had consecutive number one rap hits. The first occasion was last August, when Will Smith's Men In Black dethroned Puff Daddy, Faith Evans and 112's I'll Be Missing You.

Other mid-week chart scenario which could come to pass was that of a top five with no Brits in it. After dipping to six in the first part of the week, Billie Myers saved the day with Kiss The Rain eventually holding at number four. Billie is the only British artist in the top nine, although even she is signed to the US end of Universal. The top five

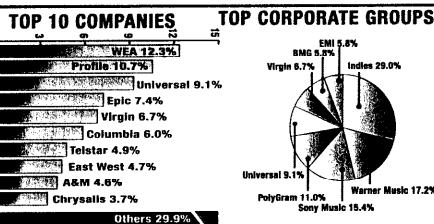


● After making all the early running, Busta Rhymes' Turn It Up/Fire It Up narrowly failed to unseat Run-DMC's It's Like That and has to settle for a number two debut. Busta's biggest hit to date, it's the third record lifted from his album When Disaster Strikes, following Put Your Hands Where My Eyes Could See (number 16) and Dangerous (32). Actually, the album contains only Turn It Up – the Fire It Up segment of the track

## SINGLE FACTFILE

and the Knight Riders samples it uses being exclusive to the single. Released last October, When Disaster Strikes has fared rather poorly for an LP containing three Top 40 hits. Peaking at 34 on the week of its release, it has sold fewer than 30,000 copies, though the success of Turn It Up/Fire It Up is already beginning to have an effect – the album re-entered the Top 200 last week at 147, and has now climbed to 94.

## MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



## SALES UPDATE

VERSUS LAST WEEK:

+18.7%

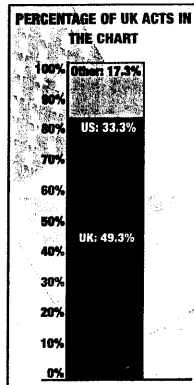
YEAR TO DATE VERSUS LAST YEAR:

+5.1%

frequently features only British talent, and for it to feature no Brits is very rare, last happening on 8 October 1994, when

Whigfield led the way from Bon Jovi, Corona, Cyndi Lauper and Madonna.

Savage Garden's Truly Madly Deeply and



LeAnn Rimes' How Do I Live continue to prosper. Both records are non-movers in the Top 10 (at five and nine respectively) though both enjoyed considerable increases in sales, with Savage Garden's sales up 38% week-on-week, while LeAnn's swelled by 41%. Although many other records increased their sales as a result of Easter gift buying, these two were the only ones to enjoy big enough increases versus the rest of the market to earn bullets.

Still only a teenager, Aaliyah registers her 12th hit with Journey To The Past, the theme from the animated movie Anastasia, which debuts at 22 this week. The 19 year old first charted in 1994 with Back And Forth and immediately took over from Abba as the first chart act, alphabetically speaking. It's a crown she no longer holds, however, having been replaced by the group A, whose single Number One achieved rather less than its optimistic title suggests last week, debuting at 47.

## THE YEAR SO FAR... TOP 20 SINGLES

1 MY HEART WILL GO ON	CELINE DION	EPIC
2 IT'S LIKE THAT	RUN-DMC VS JASON NEVINS	SM-JE COMMUNICATIONS
3 DOCTOR JONES	AQUA	UNIVERSAL
4 NEVER EVER	ALL SAINTS	LONDON
5 BRIMFUL OF ASHA	CORNERSHOP	WIIIIJA
6 FROZEN	MADONNA	MAVERICK
7 ANGELS	ROBBIE WILLIAMS	CHRYSAUS
8 TOGETHER AGAIN	JANET JACKSON	VIRGIN
9 HIGH	LIGHTHOUSE FAMILY	WILD CARD
10 YOU MAKE ME WANNA...	USHER	LAFACE
11 TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
12 GETTIN' JIGGY WIT IT	WILL SMITH	COLUMBIA
13 PERFECT DAY	VARIOUS ARTISTS	CHRYSAUS
14 BAMBOOGIE	BAMBOO	VC RECORDINGS
15 STOP	SPICE GIRLS	VIRGIN
16 ALL AROUND THE WORLD	OASIS	CREATION
17 RENEGADE MASTER 98	WILDCHILD	HI-LIFE
18 MULDER AND SCULLY	CATATONIA	BLANCO Y NEGRO
19 HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
20 THE BALLAD OF TOM JONES	SPACE FEATURING CERY	GUT

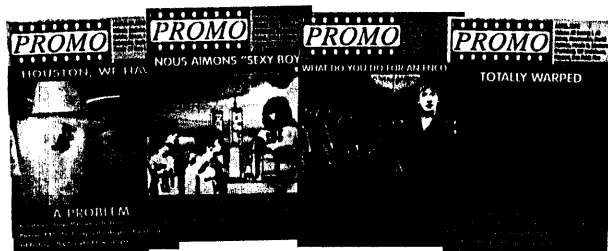
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THE LIST	Title	Artist	Label	THE LIST	Title	Artist	Label
1	IT'S LIKE THAT	Run-DMC Vs Jason Nevins	Solo/Demonstrations	21	ALL I WANT IS YOU	911	Ginga
2	TURN IT UP	Busta Rhymes	East West	22	HIGH	Lighthouse Family	Wild Card
3	MY HEART WILL GO ON	Celine Dion	Epic	23	BEAT GOES ON	All Seeing I	London
4	KISS THE RAIN	Billie Myers	Universal	24	ALL THAT MATTERS	Louise	EMI
5	TRULY MADLY DEEPLY	Savage Garden	Columbia	25	SAY WHAT YOU WANT ALL DAY...	INSANE	Mercury
6	FOUND A CURE	Ultra Nate	AM/PM	26	BALLAD OF TOM JONES	Space Featuring Cerys	Gut
7	LA PRIMAVERA	Sash!	Multiply	27	NO NO NO	Destiny's Child	Columbia
8	ALL MY LIFE	K-Ci & JoJo	MCA	28	SONNET	The Verve	Hut
9	HOW DO I LIVE	LeAnn Rimes	Curb	29	WHAT YOU WANT	Mase feat. Total	Bad Boy
10	LET ME ENTERTAIN YOU	Robbie Williams	Chrysalis	30	UNDER THE BRIDGE	All Saints	London
11	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings	31	UH LA LA LA	Alexia	Dancepool
12	STOP	Spice Girls	Virgin	32	YOU'RE STILL THE ONE	Shania Twain	Mercury
13	FROZEN	Madonna	Maverick	33	GIVE A LITTLE LOVE	Daniel O'Donnell	Ritz
14	BRIMFUL OF ASHA	CornerShop	Willja	34	NEVER EVER	All Saints	London
15	READ MY MIND	Conner Reeves	Wildstar	35	ALL THAT I NEED	Boyz n the	Polydor
16	I GET LONELY	Janet Jackson	Virgin	36	GETTIN' JIGGY WIT IT	Will Smith	Columbia
17	ANGEL ST	M People	M People	37	MY FATHER'S EYES	Eric Clapton	Reprise
18	BIG MISTAKE	Natalie Imbruglia	RCA	38	WHEN THE LIGHTS GO OUT	5	RCA
19	SAY YOU DO	Ultra	East West	39	SHOUT TO THE TOP	Fire Island Featuring Loleita Holloway	Junior Boy's Den
20	ANGELS	Robbie Williams	Chrysalis	40	TORN	Natalie Imbruglia	RCA

© CIN/Music Control

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18 APRIL 1998

# THE OFFICIAL UK ALBUM CHART TOP 75

This Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	3	<b>LIFE THRU A LENS</b> 2 Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-
2	5	<b>LET'S TALK ABOUT LOVE</b> ★5 Celine Dion (Martin/Foster/Wake/Atanasieff/Horner/Hart)	Epic 4891592 (SM) 4891594/-
3	2	<b>THE BEST OF</b> ● James (Eno/Hague/James)	Fontana 5581732 (F) 5368984/-
4	4	<b>TITANIC (OST)</b> ★2 James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM) ST 63213/-
5	6	<b>RAY OF LIGHT</b> ★ Madonna (Madonna/Orbik/De Vries/Leonard)	Maverick 9362468842 (W) 936246847/9362468471
6	7	<b>URBAN HYMNS</b> ★6 The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45
7	1	<b>THIS IS HARDWARE</b> Pulp (Thomas)	Island CID 8066 (F) ICI 8066/ILP5D 8066
8	9	<b>LEFT OF THE MIDDLE</b> ★ Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronkewee)	RCA 74321544412 (BMG) 7432154414/-
9	13	<b>ALL SAINTS</b> ★3 All Saints (Various)	London 8289792 (F) 8289794/-
10	8	<b>FRESCO</b> ★ M People (M People)	M People/BMG 74321524902 (BMG) 74321524904/74321524901
11	NEW	<b>PEOPLE MOVE ON</b> Bernard Butler (Butler)	Creation CRECD 221 (3MV/V) CCRE 221/CRELP 221
12	15	<b>SPICEWORLD</b> ★5 Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850
13	10	<b>MAVERICK A STRIKE</b> ★ Finley Quayle (Quayle/Bacon/Quarby)	Epic 4887582 (SM) 4887584/4887581
14	17	<b>WHITE ON BLONDE</b> ★5 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/- (F) 5395162/5395164/-
15	18	<b>POSTCARDS FROM HEAVEN</b> ★3 Lighthouse Family (Peden)	Wild Card/Polydor (F) 5395162/5395164/-
16	14	<b>PILGRIM</b> ● Eric Clapton (Clapton/Climie)	Duck 9362465772 (W) 9362465774/9362465771
17	16	<b>TALK ON CORNERS</b> ● Atlantic 7567850312/7567850314/- (W) The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard/Hughes)	Atlantic 7567850312/7567850314/- (W) 3984208344/3984208341
18	20	<b>SAVAGE GARDEN</b> ● Savage Garden (Fishor)	Columbia CK 67954 (SM) 4871614/-
19	25	<b>INTERNATIONAL VELVET</b> Catatonia (Tommy D/Catatonia)	Blanco Y Negro 3984208342 (W) 3984208344/3984208341
20	11	<b>TRULY - THE LOVE SONGS</b> ★ Lionel Richie (Richie/Carmichael/The Commodores/Levine)	Motown/PolyGram TV 5308432 (F) 5308434/-
21	17	<b>IN MY LIFE</b> ● George Martin/Various (Martin/Martin)	Echo ECHCD 20 (P) ECHMC 20/ECHLP 20
22	24	<b>AQUARIUM</b> ★ Aqua (Jam/Delgado/Rasted/Norreen/Various)	Universal UMD 85020 (BMG) UMC 85020/-
23	28	<b>BIG WILLIE STYLE</b> ● Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)	Columbia 4886622/4886624/4886621 (SM) 4886622/4886624/4886621
24	23	<b>OK COMPUTER</b> ★3 Radiohead (Godrich/Radiohead)	Parlophone TCCP 50201 (E) TCCN024 02/NOTDATA 02
25	19	<b>TIN PLANET</b> ● Space (Wheatley/Space)	Gut GUTTN 5 (V) GUTMC 5/-

26	NEW	<b>THE BEST WOMBLES ALBUM SO FAR</b> The Wombles (Batt)	Columbia 4895622 (SM) 4895624/-
27	30	<b>MELTING POT</b> Beggars Banquet BBQCD 198/BBQMC 198 (V) The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood)	BBQCD 198 5395652/5395654/5395161
28	26	<b>UNFINISHED MONKEY BUSINESS</b> ● Polydor (F) Ian Brown (Brown)	Polydor 5395652/5395654/5395161
29	31	<b>TRAMPOLINE</b> Mavericks (Malo/Cook)	Mca Nashville UMD 80456 (BMG) UMC 80456/-
30	NEW	<b>GREATEST HITS</b> The Smurfs (Jackson/Corbett/Erkelens)	EMI 4941972 (E) 4941954/-
31	39	<b>THE ALBUM</b> BBC Worldwide Music WMXU 00142 (BMG) Teletubbies (McCrorie/Shand/James)	WMXU 00144/-
32	29	<b>COME ON OVER</b> ● Shania Twain (Lange)	Mercury 3145360032 (F) 5360034/-
33	33	<b>RETURN TO THE LAST CHANCE SALOON</b> ● Superior Quality/A&M (F) The Bluetones (Jones)	BLUED 008/BLUEV 008/BLUEV 008
34	27	<b>GOLD - GREATEST HITS</b> ★3 Abba (Andersson/Ulvaeus/Andersson)	Polydor 51700742 (F) 5170074/5170071
35	42	<b>SGT PEPPER'S LONELY HEARTS CLUB BAND</b> The Beatles (Martin)	Parlophone (E) CDP 7464422/TCPCS 7027/PCS 7027
36	36	<b>THE BENDS</b> ★2 Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
37	38	<b>LIKE YOU DO...THE BEST OF</b> ★2 Epic 4890342 (SM) Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon)	Epic 4890342 (SM) 4890344/-
38	32	<b>BIG CALM</b> Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP
39	35	<b>THEIR GREATEST HITS</b> ★ Hot Chocolate (Most)	EMI CDP 7890882 (E) TCENTV 73/EMTV 73
40	61	<b>THE VELVET ROPE</b> ● Janet Jackson (Janet/Lewis/Jackson)	Virgin CDV 2860 (E) TCV 2860/V 2860
41	22	<b>KYLIE MINOGUE</b> Deconstruction 74321517272 (BMG) Kylie Minogue (Brothers In Rhythm/Various)	74321517274/-
42	40	<b>BACKSTREET'S BACK</b> ★2 Jive CHIP 186/HIPC 186/- (P) Backstreet Boys (Pop/Martin/Lundin/Scott/PM Dawn/Campbell/Mokey/Lange/Alton)	Jive CHIP 186/HIPC 186/- (P) 5395162/5395164/-
43	47	<b>MARCHIN' ALREADY</b> ★ Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene)	MCA MCD 60048 (BMG) MCC 60048/MCA 60048
44	RE	<b>EARTHBOUND</b> ● Conner Reeves (Mitchell)	Wildstar CDWILD 3 (W) CAWILD 3/-
45	37	<b>UNPLUGGED</b> ● Bryan Adams (Leonard/Adams)	A&M 5408312 (F) 5408314/-
46	44	<b>OCEAN DRIVE</b> ★5 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
47	45	<b>THE FAT OF THE LAND</b> ★3 The Prodigy (Howlett)	XL Recordings INT 4844652 (W) XLMC 121/XLLP 121
48	52	<b>BLUR</b> ★ Blur (Street)	Food/Parlophone FOODCD 19 (F) FOODTC 19/FOODLP 19
49	64	<b>TRANSFORMER</b> Lou Reed (Bowie/Ronson)	RCA ND 83806 (BMG) NK 83806/NL 83806
50	34	<b>LANDMARKS</b> Clannad (Brennan)	RCA 74321560072 (BMG) 74321560074/-
51	RE	<b>THE VERY BEST OF</b> ● Elkie Brooks (Various)	PolyGram TV 5407122 (F) 5407124/-

52	NEW	<b>FUNDAMENTAL</b> Bonnie Raitt (Fromm)	Capitol 8563972 (E) -
53	46	<b>REMASTERS</b> Led Zeppelin (Page)	Atlantic 7567804152 (W) -
54	59	<b>PABLO HONEY</b> ★ Radiohead (Stade/Kolderie)	Parlophone CDP 7814092 (E) TCPCS 7369/PCS 7360
55	RE	<b>APPETITE FOR DESTRUCTION</b> ★2 Guns N' Roses (Clink)	Geffen GEFCD 24148 (BMG) GEFC 24148/GEF 24148
56	69	<b>REVOLVER</b> The Beatles (Martin)	Parlophone CDP 7464412 (E) TCPCS 7009/PCS 7009
57	NEW	<b>AGNUS DEI II</b> CNC Oxford/Higginbottom (Oldham)	Erato 3984216592 (W) 3984216594/-
58	58	<b>LENNON LEGEND - THE VERY BEST OF</b> ★ John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone 8219542 (E) 8219544/8219541
59	62	<b>JAGGED LITTLE PILL</b> ★8 Alanis Morissette (Morissette/Ballard)	Maverick/Reprise 9362459012 (W) 9362459014/9362459011
60	49	<b>FALLING INTO YOU</b> ★7 Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Nova)	Epic 4837922/4837924/- (SM) 4837922/4837924/-
61	RE	<b>HARLEM WORLD</b> Mase (Myrick/Various)	Arista 8612730172 (BMG) 8612730174/8612730171
62	NEW	<b>DARREN DAY</b> Darren Day (Rumble)	East Coast DAYCD 01 (P) DAYMC 01/-
63	56	<b>WORD GETS AROUND</b> Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
64	RE	<b>THE CREAM OF</b> ★2 Mase (Myrick/Various)	Polydor 5218812 (F) 5218814/-
65	51	<b>PAINT THE SKY WITH STARS - THE BEST OF</b> ★ Enya (Ryan)	WEA 3984208952/3984208954/- (V) 3984208952/3984208954/-
66	70	<b>IT'S MY LIFE - THE ALBUM</b> ★ Sash! (Tokapi/Sash)	Multiply MULTYCD 1 (W) MULTYMC 1/MULTYLP 1
67	67	<b>DECKSANDRUMSANDROCKANDROLL</b> ● Wall Of Sound W.A.L.C.D. 015 (V) Propellerheads (Propellerheads)	Wall Of Sound W.A.L.C.D. 015 (V) WALLC 015/WALLP 015
68	60	<b>WOMAN IN ME</b> ● Louise (Steel/Holliday/Lewis/Climie/Levine/Douglas)	1st Avenue/EMI 8219032 (E) 8219034/-
69	65	<b>THE BEST OF</b> ★2 Wham! (Michael/Brown/Carter/Douglas)	Epic 4890202 (SM) 4890204/-
70	RE	<b>AARON CARTER</b> Aaron Carter (Corolla)	Ultra Pop/Edel 0099572 ULT (P) 0099574 ULT/-
71	63	<b>GREATEST HITS</b> ★2 Eternal (Charles/Wilson/Lewis/Lawrence/Winsor/Cutler/Killings/Faragher/Golden)	1st Avenue/EMI 8217982/8217984/- (E) 8217982/8217984/-
72	72	<b>THE DARK SIDE OF THE MOON</b> ★7 Pink Floyd (Pink Floyd)	EMI CDMD 1064 (E) TCMD 1064/-
73	55	<b>TRACY CHAPMAN</b> ★3 Tracy Chapman (Kirschenbaum)	Elektra K 9607742 (W) EKT 44C/-
74	RE	<b>NEVERMIND</b> ★2 Nirvana (Vig/Nirvana)	Geffen DGCD 24425 (BMG) DGCC 24425/DGC 24425
75	RE	<b>ABBEY ROAD</b> The Beatles (Martin)	Parlophone CDP 7464462 (E) TCPCS 7088/PCS 7088

PLATINUM \* (300,000) GOLD \* (100,000) SILVER \* (50,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC, LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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NEW Highest new entry HC Highest climber Sales increase Sales increase 50% or more

## TOP COMPILATIONS

This Last	Wks	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	NEW	<b>NOW THAT'S WHAT I CALL MUSIC! 39</b> EMI/Virgin/PolyGram CDNOW 39/TCNOW 39/- (E)	EMI/Virgin/PolyGram CDNOW 39/TCNOW 39/- (E)
2	1	<b>NEW HITS 98</b> Warner/esp/Global TV/Sony TV M00DCD 57/M00DCD 57/- (SM)	Warner/esp/Global TV/Sony TV M00DCD 57/M00DCD 57/- (SM)
3	NEW	<b>THE BEST...ANTHEMS IN THE WORLD...EVER! 2</b> ● Virgin/EMI VTDCD 183/VTDCM 183/- (E)	Virgin/EMI VTDCD 183/VTDCM 183/- (E)
4	2	<b>PETE TONG/BOY GEORGE - DANCE NATION 5</b> Ministry Of Sound DNCD 5/DNMC 5/- (3MV/SM)	Ministry Of Sound DNCD 5/DNMC 5/- (3MV/SM)
5	3	<b>CLUB NATION</b> Virgin/EMI VTDCD 180/VTDCM 180/- (E)	Virgin/EMI VTDCD 180/VTDCM 180/- (E)
6	NEW	<b>PETE TONG ESSENTIAL SELECTION</b> frf 55576/5557864/- (F)	frf 55576/5557864/- (F)
7	4	<b>THE FULL MONTY (OST)</b> ★2 RCA Victor 09026689042/09026689044/- (BMG)	RCA Victor 09026689042/09026689044/- (BMG)
8	NEW	<b>URBAN RHYMES</b> Global/PolyGram TV RADCD 89/RADMC 89/- (BMG)	Global/PolyGram TV RADCD 89/RADMC 89/- (BMG)
9	5	<b>NON-STOP DANCE ANTHEMS</b> Telstar TV TTVC 2958/TTVMC 2958/- (W)	Telstar TV TTVC 2958/TTVMC 2958/- (W)

10	6	<b>UNDISPUTED</b> ● PolyGram TV 5556952/5556954/- (F)	PolyGram TV 5556952/5556954/- (F)
11	12	<b>SUPERWOMAN</b> ● Virgin/EMI VTDCD 179/VTDCM 179/- (E)	Virgin/EMI VTDCD 179/VTDCM 179/- (E)
12	8	<b>FANTASTIC '80S!</b> ● Columbia SONYTV 37CD/SONYTV 37MC/- (SM)	Columbia SONYTV 37CD/SONYTV 37MC/- (SM)
13	10	<b>OH! WHAT A NIGHT</b> Columbia SONYTV 38CD/SONYTV 38MC/- (SM)	Columbia SONYTV 38CD/SONYTV 38MC/- (SM)
14	7	<b>CLUB CULTURE EXPOSED!!</b> Global Television RADCD 93/RADMC 93/- (BMG)	Global Television RADCD 93/RADMC 93/- (BMG)
15	11	<b>READY STEADY GO! - SIXTIES MOTOWN SOUND</b> ● PolyGram TV 5306652/5306654/- (F)	PolyGram TV 5306652/5306654/- (F)
16	13	<b>PERFECT DAY</b> Columbia SONYTV 42CD/SONYTV 42MC/- (SM)	Columbia SONYTV 42CD/SONYTV 42MC/- (SM)
17	9	<b>THE BOX</b> ● Telstar TV TTVC 2951/TTVMC 2951/- (W)	Telstar TV TTVC 2951/TTVMC 2951/- (W)
18	NEW	<b>LOVE TRAIN - THE SOUND OF PHILADELPHIA</b> Sony TV/MCI M00DCD 56/M00DCD 56/- (SM)	Sony TV/MCI M00DCD 56/M00DCD 56/- (SM)
19	NEW	<b>JACKIE BROWN (OST)</b> WEA 2468412 (Import)	WEA 2468412 (Import)
20	20	<b>THE MOST RELAXING CLASSICAL ALBUM...EVER!</b> ● Virgin/EMI VTDCD 155/VTDCM 155/- (E)	Virgin/EMI VTDCD 155/VTDCM 155/- (E)

## ARTISTS A-Z

ABBA	34	M PEOPLE	10
ADAMS, Bryan	45	MADONNA	5
ALL SAINTS	9	MARTIN, George/VARIOUS	21
AQUA	72	MAVERICKS	29
BACKSTREET BOYS	42	MINOGUE, Kylie	41
BEATLES, The	35,56,75	MORCHEEBA	38
BLUES, The	33	MORISSETTE, Alanis	59
BLUR	48	MAZE	61
BROOKS, Elkie	51	NIRVANA	63
BROWN, Ian	28	OCEAN COLOUR SCENE	72
BUTLER, Bernard	11	PINK FLOYD	47
CARTER, Aaron	70	PRODIGY, The	67
CATATONIA	19	PROPELLERHEADS	7
CHAPMAN, Tracy	73	PULP	13
CHARLATANS, The	27	QUAYE, Finley	24,36,54
CLANNAD	50	RAITT, Bonnie	52
CLAPTON, Eric	16,64	REED, Lou	49
CNC Oxford/HIGGINBOTTOM	57	REEVES, Connor	44
CORRS, The	17	RICHIE, Lionel	20
DAY, Darren	62	SASH	66
DION, Celine	2,60	SAVAGE GARDEN	18
ENYA	65	SAINTS, The	23
ETERNAL	71	SMITH, Will	30
GUNS N' ROSES	55	SMITHS, The	25
HORNER, James	39	SPACE	12
HOT CHOCOLATE	8	SPICE GIRLS	17
IMBRUGLIA, Natalie	8	STEREOPHONICS	14
JACKSON, Janet	3	TELEVISION	6
JAMES	53	THE VINE, Shania	6
LED ZEPPELIN	58	VERVE, The	69
LENNON, John	15,46	WHAM!	1
LIGHTHOUSE FAMILY	37	WILLIAMS, Robbie	26
LIGHTNING SEEDS	68	WOMBLETS, The	26
LOUISE			

# CHART COMMENTARY

by ALAN JONES

On its 28th week in the chart, **Robbie Williams' Life Thru A Lens** album finally climbs to number one – beating off **Celine Dion's** attempt to start a fourth run at the top with **Let's Talk About Love** by just four sales. CIN sales figures show **Life Thru A Lens** selling 42,995 copies last week, and **Let's Talk About Love** 42,991. It's the closest race for album chart honours in the Nineties, and gives Robbie's label – **Chrysalis** – only its second number one in the same time frame, coming nearly six years after 1992's **The Love Album** was a one-week topper for **Carter The Unstoppable Sex Machine**. **Chrysalis'** first number one was the **Blondie** album **Parallel Lines** in 1980.

While Robbie climbs to number one, **Pulp's This Is Hardcore** collapses dramatically, slumping 1-7. It sold only 22,700 copies last week, less than half its first week tally, and badly needs a third hit single to prevent it from going into freefall.



● The Wombles are cleaning up again. More than 20 years after their last chart album, **Wimbledon's finest**, aided and abetted as always by **Mike Batt** (pictured), enter at number 26 with **The Best Wombles Album So Far – Volume 1**, the latter part of the title presumably acting as a warning that further forays by the furry friends are in the offing.

With the **Smurfs' Greatest Hits**, new

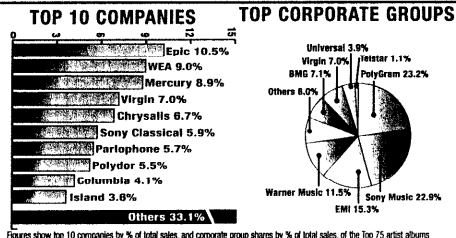
## ALBUM FACTFILE

at number 30, and **The Album** by **Teletubbies** moving 39-31, there are three make believe acts in the Top 40 for the first time ever.

The **Smurfs** album is their fifth chart entry in under two years. They made their chart debut in July 1996 with **Go Pop!** (number two), since when they've also charted **Christmas Party** (number eight), **The Smurfs Hits '97 – Volume 1** (two) and **Go Pop! Again** (15).

## MARKET REPORT

### AT A GLANCE WEEKLY MARKET SHARES



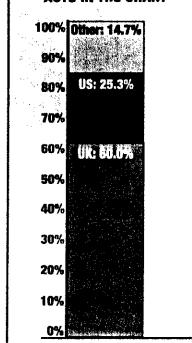
### SALES UPDATE



As the title track begins to move up the airplay chart, **Madonna's Ray Of Light** album continues to perform well. In six weeks it

has sold more than 350,000 copies, maintaining a Top 10 place throughout. This week it climbs 6-5.

### PERCENTAGE OF UK ACTS IN THE CHART



The suggestion that the **Spice Girls** might split, followed by the less dramatic announcement that they were, in fact, to play **Wembley Stadium** generated a high level of media interest, and helped them to sell a fair few extra albums, with **Spiceworld** moving 15-12 and **Spice Climbing** 107-95. Less favourable publicity for **George Michael** didn't seem to hurt him, with **The Best of Wham!** declining only 65-69, while slightly increasing its sales.

The highest new entry comes from former **Suede** star **Bernard Butler**, whose solo debut **People Move On**, which enters at 11.

Although his latest single **Read My Mind** declines from its debut position of 19 to 37, confirming it as his lowest charting disc to date – **My Father's Son** reached 12 and **Earthbound** reached 14 – **Conner Reeves'** album, also called **Earthbound**, surges 112-44. The album has sold nearly 70,000 copies so far, though it has never charted higher than number 25.

## COMPILATIONS

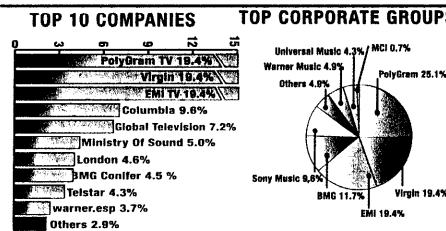
Outselling all other albums by a margin of nearly four to one, **Now That's What I Call Music! 39** debuts at number one. The first new **Now!** album since **Christmas**, it's the 27th from as many releases to reach number one on the compilation chart since it was established in 1989. The **Now!** release pattern, followed for some time, is for three albums to be released each year, one in spring, one in summer and one just before Christmas. Last year's spring release (**Now! 36**) made a slightly bigger first impression, selling 187,000 on its first week, compared to the 175,000 **Now! 39** registered last week.

The arrival of **Now! 39** has a dramatic effect on **Now 38!**, which slumps 24-39, though with a 21-week chart run and sales of more than 1m, it did pretty well.

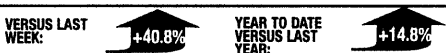
Finally arriving in the Top 20, the **Jackie Brown** soundtrack has increased its sales and improved its chart position every week since it first came out six weeks ago. It climbs 26-19 this week and includes tracks like **Strawberry Letter 23** by the **Brothers Johnson**, **Didn't I Blow Your Mind This Time** by the **Delfonics** and **Street Life** by **Randy Crawford** as well as dialogue from the **Quentin Tarantino** movie. It is the first Top 20 compilation chart success for the two labels which co-operated in its production – **Madonna's Maverick** and **Tarantino's A Band Apart**. As a soundtrack to a Tarantino movie, it's likely to have a lengthy sales life – **Pulp Fiction**, the most successful Tarantino soundtrack, is on its 177th week in the Top 50 of the compilation chart, and still sells more than 1,000 copies a week.

## MARKET REPORT

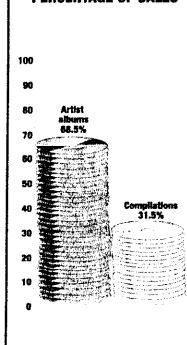
### AT A GLANCE WEEKLY MARKET SHARES



### SALES UPDATE



### COMPILATIONS AS PERCENTAGE OF SALES



## THE YEAR SO FAR...

### TOP 20 ALBUMS

1 URBAN HYMNS	THE VERVE	HUT
2 TITANIC - OST	JAMES HORNOR	SONY CLASSICAL
3 LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSLIS
4 LET'S TALK ABOUT LOVE	CELINE DION	EPIC
5 ALL SAINTS	ALL SAINTS	LONDON
6 POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
7 RAY OF LIGHT	MADONNA	MAVERICK
8 WHITE ON BLONDE	TEXAS	MERCURY
9 SPICEWORLD	SPICE GIRLS	VIRGIN
10 MAVERICK A STRIKE	FINLEY QUAYE	EPIC
11 LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	RCA
12 TRULY - THE LOVE SONGS	LIONEL RICHIE	MOTOWN/POLYGRAM TV
13 AQUARIUM	AQUA	UNIVERSAL
14 OK COMPUTER	RADIOHEAD	PARLOPHONE
15 BACKSTREET'S BACK	BACKSTREET BOYS	JIVE
16 LIKE YOU DO...BEST OF	LIGHTNING SEEDS	EPIC
17 BIG WILLIE STYLE	WILL SMITH	COLUMBIA
18 THEIR GREATEST HITS	HOT CHOCOLATE	EMI
19 THE BEST OF	JAMES	FONTANA
20 FRESCO	M PEOPLE	M PEOPLE

© CIN

## VIRGIN RADIO CHART

This Week	Title Artist	Label	This Week	Title Artist	Label
1	THE BEST OF James	Fontana	21	LIKE YOU DO...THE BEST OF Lightning Seeds	EPIC
2	LIFE THRU A LENS Robbie Williams	Chrysalis	22	UNPLUGGED Bryan Adams	A&M
3	THIS IS HARDCORE Pulp	Island	23	MARCHIN' ALREADY Ocean Colour Scene	MCA
4	URBAN HYMNS The Verve	Hut/Virgin	24	REMASTERS Led Zeppelin	Atlantic
5	LEFT OF THE MIDDLE Natalie Imbruglia	RCA	25	BLUR Blur	Flood/Parlophone
6	MAVERICK A STRIKE Finley Quay	EPIC	26	TRANSFORMER Lou Reed	RCA
7	PILGRIM Eric Clapton	Duck	27	PABLO HONEY Radiohead	Parlophone
8	TALK ON CORNERS The Corrs	Atlantic	28	TRACY CHAPMAN Tracy Chapman	Elektra
9	SAVAGE GARDEN Savage Garden	Columbia	29	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen
10	WHITE ON BLONDE Texas	Mercury	30	THE CREAM OF Eric Clapton	Polydor
11	INTERNATIONAL VELVET Catalonia	Blanco Y Negro	31	JAGGED LITTLE PILL Alanis Morissette	Maverick/Reprise
12	TIN PLANET Space	Gut	32	TRAILER PARK Beth Orton	Heavenly
13	OK COMPUTER Radiohead	Parlophone	33	THE DARK SIDE OF THE MOON Pink Floyd	EMI
14	UNFINISHED MONKEY BUSINESS Ian Brown	Polydor	34	LENNON LEGEND - THE VERY BEST OF John Lennon	Parlophone
15	MELTING POT The Charlatans	Beggars Banquet	35	THE BEATLES Abbey Road	Parlophone
16	SGT PEPPER'S LONELY HEARTS CLUB BAND The Beatles	Parlophone	36	WORD GETS AROUND Stereophonics	V2
17	KYLIE MINOQUE Kylie Minogue	Deconstruction	37	PAINT THE SKY WITH STARS - THE BEST OF Enya	WEA
18	RETURN TO THE LAST CHANCE SALOON The Rintaras	Supreme Quality/AM	38	GREATEST HITS Queen	Parlophone
19	THE BENDS Radiohead	Parlophone	39	NEVERMIND Nirvana	Geffen
20	BIG CALM Morcheeba	Indochina	40	THE BEST OF The Doors	Elektra

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