THE OFFICIAL DIG SINGRES C (W. cin

								500000	Tale	100000000000000000000000000000000000000	N. A. S. P. S.			bel CD/Cass (Dis	tributorl		FC	
	This	Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"		Ę	Last	∑ Title Ă Artist (Pro	ducer) Publish	er (Writer)		Ld	nei Co/Cass (Dis	7"/12"	78 SIGNE VYGIGO	E 2	A-
		1	4	IT'S LIKE THAT ★ Sm:)e Commun	cations SM 90652/SM 90654 (P)	7	38	NEV	W PUSH	0 (Serletic) EM	I/Bidnis/Melu	sic (Thomas	Atlantic	AT 0021CD/AT 00	21C (W)	Ain't Boin' To Go All Around The V	lend I	
			*	Run-DMC Vs Jason Nevins (Simmons/Smith) Warner-Chappell (Smit	h-Simmons/McDaniels) /SM 90651		39 ²	27	10 DOCTO	R JONES	d/Norreen) M	Uni CAMarner	iversal UMD :	80457/UMC 80457 nd/Rasted/Norree	n/Dif) -/-	All I Have to Giv All I Want la You		
	2	2	8	MY HEART WILL GO ON ★	Epic 6655472/6655474 (SM)	7	40	NEV	MAIN'T C	OIN' TO	GOA -	Eler	nental ELM 4	5CDS1/-/-/ELM 49/e/Love/Love	512T (P)	All That Metters Angel St		
	3	3	2	Celine Dion (Afanasieff/Horner) Fox/EMI/Blue Sky Rider/R LA PRIMAVERA O Multiply	CXMULTY 32/CAMULTY 32 (W)	7	41	30	3 I'M GON	NA MISS Y	OU FORE	VER		0099725 ULT/009972		Ballad Of Tom Jo Be Alone No Mo		
a	7		IEVA/		II UND 56182/UNC 56182 (BMG)	8 7	42	37	21 NEVER	er (Carolla) Sony EVER ★2			London LO	ONCD 407/LONCS	407 (F)	Beat Goes On Big Mistake		
H	-			Billie Myers (Child) EMI/PolyGram/Human Boy/Warner-Ch TRULY MADLY DEEPLY O	appell (Myers/Bazilian/Child) -/- Columbia 6656022/6656024 (SM)	A Z	43 ·	32	18 ANGEL	AcVey/Fiennes) S ★		(HS 5072/TCCHS		Blindfold (Limitus Breathe	11 49	
11	5			Savage Garden (Fisher) EMI (Hayes/Jones)	-/- lis CDCHS 5080/TCCHS 5080 (E)	9		NEV	78 STO	iams (Chamber) NE WOBE	3LE	14. August 19.	Hut/Virgi	n HUTCD 95/HUT		Cleopatra's Then		5 1×1
	6	6		Robbie Williams (Chambers/Power) EMI/BMG (Williams/C		-	11		REMEN	MBER YOU	J'RE A W			acock) -/I ia 6656202/665620		Corpses		
	1	N	1477	Daniel O'Donnell (Ryan) Timeless (Taylor/Taylor)	<u>-/-</u>	-	73		The Wombl	es (Batt) EMI (B NE NO M	Batt)			1982/74321551974	-/-	Disramembrance Doctor Jones	1.30	<u> </u>
	8	4		911 (Douglas) Windswept/Rondor (Douglas/McLaughlin/B		-	TU	00	Another Lev	el (Cutfather &	Joe) Windsw	ept Pacific/	WC/Rondor (I	Martin/Matias/Dub Tycoon TYCI	in) -/-	Everlasting Love Failure		71
	9	12		LeAnn Rimes (W Rimes) EMI (Warren)	el CUBCX 30/CUBZ 30 (GRPV/F)	-			A (Wilson/P	erry) Warner-C	happell/EMI (A/Perry/Joe		cury 5685412/568	TY 6/-	Fear Setan - Ren	ises 3	5 1
	10	10		Tin Tin Out featuring Shelley Nelson (Tin Tin Out) WC (Whe		_	70	36	Hanson (Lire	oni) Warner Ch		am (Hanson	/Hanson/Hans	son/Child)	-/-	Gettin' Jiggy We Give A Little Love		
	11	7	4	Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice	Virgin VSCDT 1679/VSC 1679 (E) Girls/Watkins/Wilson) -/-	-	73	33	Eric Clapton	HER'S EY (Clapton/Climie	e) EC/Warner-	-Chappell (C	lapton)	W 0443CD/W 044	-/-	Here's Where Th High	e Story Ends.	
	12	5	2	I GET LONELY Janet Jackson (Jam/Lewis/Jackson) EMI (Jackson/Harris	Virgin VSCDT 1683/VSC 1683 (E) III/Lewis/Elizondo Jr) -/VST 1683		<u>50</u>		Pulp (Thoma	HARDCO as) Island (Cock	cer/Banks/Do		(Webber)	sland CID 695/CIS	-/-	How Do I Live I Get Lanely	1 1	
	13	13	6	FROZEN Madonna (Madonna/Orbit/Leonard) Warner-Chappell/EMI	everick W 0433CD/W 0433C (W) (Madonna/Leonard) -/W 0433T®	9 !	51 ⁴		Teletubbies		nd/James) Bi	BC Worldwi		MXS 00092/WMXS 000 rorie-Shand/Dave		I'm Gonne Miss) I'm Ready It's Like That	4.	
	14	9	2		Columbia 6656592/6656594 (SM)		52³	14 1	10 GETTIN Will Smith (Po	l' JIGGY V ke&Tone/LES) WC	NIT IT () C/Sony/IQ/Nottin) ng Hill/Rondor		655605/6655604/- dwards/Rodgers/Rob		Kise The Rain La Primevera	4 1 480	
	15	16	3	BEAT GOES ON The All Seeing I (The All Seeing I) WC (Barrett/Honer/Bucl	ffrr FCD 334/FCS 334 (F)	į	53	29	2 NO SW North And S	EAT '98 South (Rose & F	oster) Sony A			2212/74321562204	(BMG) -/-	Let Me Entertain Let Me Show You	You	
	16	N	EVA	MORE THAN US EP Independients	ISOM 11MS/ISOM 11MC (SM)	Ţ	54	NEV	CLUB L	ONELY nektion 2 (Silve:	stee) London	(Lil Louis)	XL Re	cordings XLT 94C	D/- (W) -/XLT 94	Love Shy More Than Us El		
	17	11	2		re/EMI CDEM 506/TCEM 506 (E)	Ţ	55	40	_s SHOW	ME LOVE Martin) Heavy				032/74321555034 -/7432		Most High Move On Up My Father's Eyes		
	1 R	17	7	Louise (Lowis) Windswept Pacific/1st Avenue (Franzell/Os BRIMFUL OF ASHA ●	Wiiija WIJ 81CD/WIJ 81MC (V)	į	56	NEV	DIME	OLD (1184	ITED ED	ITIONI		ID 070CD/ID 070 rds)		My Heart Will Go My Mate Paul	On	
	10	M	EW		WIJ 81/- dstar CXWILD 4/CAWILD 4 (W)	į		NEV	m FEAR S	AIAN - KI	EMIXES		E	ye-Q EYEUK 0320	CD/- (V) EUK 032	Never Ever	100	
	13 20		1317	Conner Reeves (Mitchell) Rondor/Windswept Pacific (Ree READY FOR A NEW DAY Ma	ves/Cohen) -/- unifesto FESCD 40/FESMC 40 (F)	Ì	58	NEV	m WINDO	ogwai) Chrysali WS '98	reas al colò	village C		hoons HOOJCD	60/- (V)	No Sweet 16 Not Alone		
	<u>20</u>			load terry (terry) Deconstruction/Bivid (terry)	-/FESX 40 Pool ALEX 1CD/ALEX 1MC (SM)			51	, ALL I H	DJ Zki) BMG (E AVE TO G	IVE O			/ECD 445/JIVEC 4		Number Dne & Push		
	21	18		Alexia (Robyx) Warner-Chappell (Zanetti/Aquilani)	BNOISE 1CD/BNOISE 1MC (P)	-		52	EVERLA	Boys (Full Force	OVE	warr	ner.esp WESF	003CD/WESP 00	3C (W)	Ready For A New		
	<u> </u>	=	377	Kristine Blond (Cutfather & Joe) Warner-Chappell (Mann)	-/BNOISE 1T R 5001573/JNR 5001575 (3MV/P)	484	61 ⁴		14 HIGH C	m Casualty (Om)			Pol	dor 5691492/569	-/- 1484 (F)	Rewind Say What You W	ent/insene	
	23	_	متحا	Fire Island feat Loleatta Holloway (Farley/Heller/Wilkinson	EMI (Weller) -/JNR 5001576 4321562312/74321562314 (BMG)	A	67 5		YOU M	Family (Peden) I	VANNA.	O	LaFace 74321	560652/74321550504	-/- 4 (BMG)	Shout To The Top Show Me Love		
	24	20	3	5 (Kennedy/Lever/Percy) Sony ATV/19/Windswept Pacific/BMG (Kenned	//Lever/Percy/McClaughlin/Five) -/-	9 U	62		Usher (Dupr	i) EMI/BMG/So HER AGAI	So Def/Slack	AD/UR IV (her) SCDG 1670/VSC 1	-/- 1670 (E)	Someday 11 First Stop	out ve Boer	
	25	15	,	M People (M People) EMI/BMG (Pickering/Heard/Small)	4321564182/74321564184 (BMG)		63 ⁴		Janet Jacks 2 MY MA	on (Jam/Lewis)) EMI (Jackso	n/Harris III/			ST 1670	Teletubbies Sey E This is Hardcore		
	<u> 26</u>	N		MOST HIGH Page & Plant (Page/Plant) Robert Plant/Jimmy Page (Page		<u>t</u>	64 ·	39	David Holme	s (Holmes) Isla					GOBX 8	Time After Time Together Again		
	27	14	- 2	CORPSES Ian Brown (Brown) Sony ATV/CC (Brown/Ibrahim)	Polydor 5696552/5696544 (F) 5696547/-	ţ	b5 '	43	James (Jam	es/OTT) PolyGr FTER TIM	am (Booth/GI	ennie/Davie	s/Hunter/Bay	on-Power) AT 0027CD/AT 002	-/-	Treat Infamy, Truly Madly Deep	,	
	28	_	است	SOMEDAY I'LL FIND YOU/I'VE BEEN TO A MA Shola Ama/Craig Armstrong:Divine Comedy (Armstrong:no credit) W	ARVELLOUS PARTY EMI (E) C (Coward) CDTCB 001/TCTCB 001/-/-		bb :	35	Changing Fa	ces (Palmer/M	cCrary) Sony		r-Chappell (La	uper/Hyman) -/A	T 0027T	Weird 2		
	29	N	EW	REWIND Celetia (Lawes) Full Crew/Big Life (Reid/Martin/Martin)	Big Life BLRD 142/BLRC 142 (P) -/BLRT 142	_	<u> </u>	58	Camisra (Ca	SHOW Y misra/Lush) EM	II/Duty Free/V	Duty Free, VC (Camisra	/to be confirm			When The Lights Whine And Brins Windows '98		H
	30	22	3	FATHER LL Cool J (Poke & Tone) WC/Various (Smith/Olivier/Barnes,	Def Jam 5685292/5685284 (F) Michael/Overbig) -/5685291		00	41 :	Dannii (Flexi	MEMBRAN finger) Strongso	ongs (Green/I			A 153CD/WEA 15	-/-	You Make Me We You're Still The Dr		
	31	N	EW	FAILURE Cheeky CHEK Skinny (Benbrook) EMI/Cheeky (Benbrook/Herman/Carroll	CD 023/CHEKK 023 (3MV/BMG) McCarthy) -/CHEK12 023	6	69 ·	42		ue (Ball/Vaulk) [Deconstructio	Deconstruc on/Mushroo	tion 74321570 m/BMG/19/IM	132/74321570134 N (Minogue/Ball/V	(BMG) /aulk)-/-	PLATINUM		(860,000
ı	32	24	5		4321566782/74321566784 (BMG)	7	70 :	55	9 CLEOPA Cleopatra (N	TRA'S TH Mendis/Bradbur	I EME y) EMI (Cleop	atra/Scrafto	WEA WE	A 133CD/WEA 13	3C (W) -/-	GOLD SILVER © Indicates til	O wallable	(400,000 (200,000 ig ja shedi
Ì	33	23	4		ury MERCD 499/MERMC 499/-/- (F)	7	71 :	59	, TREAT					ffrr FCD 333/FCS	333 (F) /FX 333	music ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	iced in po	o operation based on
Ì	34	26	7	YOU'RE STILL THE ONE	Mercury 5684932/5684924 (F)	7	72 ⁴	47 4	4 I'M REA				A	&M 5825352/5825		sample of mo outlets, incor inch, Cassette	re than 4.0 porating 7- and CD sing	/-inch, 1 egles sale
	35	25	6	Shania Twain (Lange) PolyGram/Zomba (Twain/Lange) THE BALLAD OF TOM JONES	Gut CDGUT 18/CAGUT 18 (V)	_	70	RE	ALL AR		E WORL	D Ocrea	tion CRESCD	282/CRECS 282 (3	MV/V) RE 282/-	Out	performed more	I the mar
l	38 00	19	2	Space with Cerys of Catatonia (Wheatley) Gut/Hit & Run (S MOVE ON UP	AM:PM 5825812/5825814 (F)			NEW	TAKE Y	OUR PART	TNER BY	THE H	AND	Polydor 56932 ie B/Robertson)	72/- (F)		hoet new e	y y
	37	21	, 1	Trickster (Trickster) EMI (Mayfield) WHINE AND GRINE	-/5825811 Island CID 691/CIS 691 (F)	_			3 NOT AL	ONE		Crea		289/CRECS 289 (3	BMV/V)	™	nt wice is ci	H H
	ა <i>I</i>	41		Prince Buster (Gad/Zeb/Wyatt) Melodisc (Campbell)	-/-					ier (Butler) Poly	roram (Butler)		CF	RE 289/-		r more wic	
					As used by Top Of T	ne FUS	is dill	eti ele	שוע טוופ							N 3 - 9000-E	77. S07865	75 N. 1958





As seen on The National Lottery Live Special Edition CD Extra includes Beatnik Girl video with Melinda Messenger

SINGLES

CHART **COMMENTARY**

SINGLE FACTFILE

After reaching number 15 in America, Midlander Billie Myers conquers her homeland this week, debuting at number four with her first hit Kiss The Rain. The only British female soloist to make an initial chart appearance higher than Billie is Gabrielle, who debuted at number two with her first hit. Dreams, in 1993. Three other women have had their first hit debut in the top three – the US's Crystal Waters, who debuted at number

PERCENTAGE OF UK ACTS IN

er: 14.7%

US: 28.0%

UK: 57.3%

PEPS

709

60'

50

40%

303

20%

10%

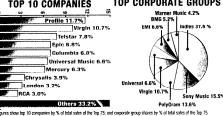
three with Gypsy Woman in 1991; Denmark's Whigfield, who debuted at number one with Saturday Night in 1994; and Aussie Natalie Imbruglia, who went in at two with Torn last November. Kiss The Rain's high-flying debut is due mainly to massive pre-release airplay, with the record reaching number 13 on the airplay chart before release. It continues its rapid ascent of that chart this week, climbing to number eight.

by ALAN JONES

's one of those rare weeks with no changes in the top three, as Run DMC, Celine Dion and Sash! all experience gentle declines. Run DMC's It's Like That has been number one for four weeks now, selling over 660,000 units to date. It's the second platinum single of the year so far The first, Celine Dion's My Heart Will Go On, is now a fairly distant number two, with little chance of rising to the top for a third time, though it sold a further 67,000 units last week, and clearly still has more mileage left. More surprisingly, Sash!'s La Primavera holds on in third place, and was less than 6,000 sales away from capturing the number ition from Celine. The Sash! single, ally, is sung entirely in Italian - its title means 'Spring'. It's the German act's fourth hit to date, each in a different language, having given us Encore Une Fois in French, Ecuador in Spanish and Stay in English. They are the first act ever to have hits in four different languages. The chart's previously most gifted linguists were Petula Clark (hits in English, French and German)

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES **TOP 10 COMPANIES TOP CORPORATE GROUPS**



SALES UPDATE

VERSUS LAST WEEK:



LeAnn Rimes' How Do I Live are the only

Savage Garden's Truly Madly Deeply and

YEAR TO DATE VERSUS LAST

44.2%

duo Savage Garden's singles chart career has been perfectly symmetrical so far, Truly Madly Deeply moving 5-8-9-9-8-5; How Do I Live has had more of a rollercoaster ride. After debuting at seven it dropped as low as

17, but climbed to 12 last week, and now advances to nine. In reality, it is selling almost identical quantities every week, and its chart perambulations are due to the strength or weakness of the market - it actually sold 300 units fewer to climb to nine this week than it sold when it dipped to 17. In six weeks on the chart to date, Truly Madly Deeply has sold over 295,000 units while How Do I Live has sold just over 200,000

Irish MOR/country singer Daniel O'Donnell has the biggest hit of his career. debuting at number seven with Give A Little Love, a 13-place improvement on his previous highest chart placing. It's Daniel's 11th hit, and is a charity record, with all royalties and profits going to the Romanian Challenge Appeal, which plans to build a half-way house for orphans in the country It's also the first Top 10 hit for O'Donnell's label Ritz, beating the number 14 peak of The Fureys' debut hit When You Were Sweet Sixteen, which was the label's third release over 16 years ago.

Chart

risers in the Top 40, and are showing all the signs of being true broad based hits. Aussie THE YEAR SO FAR... TOP 20 SINGLES

	-	o. mo o	
1	MY HEART WILL GO ON	CELINE DION	ELIC
2	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:)E COMMUNICATIONS
3	DOCTOR JONES	AQUA	UNIVERSAL
4	NEVER EVER	ALL SAINTS	LONDON
5	BRIMFUL OF ASHA	CORNERSHOP	WIIIJA
6	FROZEN	MADONNA	MAVERICK
7	ANGELS	ROBBIE WILLIAMS	CHRYSALIS
8	TOGETHER AGAIN	JANET JACKSON	VIRGIN
9	HIGH	LIGHTHOUSE FAMILY	WILD CARD
10	YOU MAKE ME WANNA	USHER	LAFACE
11	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
12	GETTIN' JIGGY WIT IT	WILL SMITH	COLUMBIA
13	PERFECT DAY	VARIOUS ARTISTS	CHRYSALIS
14	BAMBOOGIE	BAMB00	VC RECORDINGS
15	STOP	SPICE GIRLS	VIRGIN
16	ALL AROUND THE WORLD	OASIS	CREATION
17	"NEGADE MASTER 98	WILDCHILD	HI-LIFE
1.	LDER AND SCULLY	CATATONIA	BLANCO Y NEGRO
19	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
20	THE BALLAD OF TOM JONES	SPACE FEATURING CERYS	GUT

				-1
	This	7381	Title Artist	Label
	,	- 1	HIGHER HALF TO COLUMN TO THE	
	2	?	MY HEART WILL GO ON Celine Dion	Epic
	3	3	LA PRIMAVERA Sash!	Multiply
î		2.1	KISS THE RAIN Billie Myers	Universal
	5	8	TRULY MADLY DEEPLY Savage Garden	Columbia
	6	6	LET ME ENTERTAIN YOU Robbie Williams	Chrysalis
72	6	1.40	GIVE A LITTLE LOVE Daniel O'Donnell	Ritz
	8	4	ALL I WANT IS YOU 911	Ginga
	9	17	HOW DO I LIVE Leann Rimes	Curb
	10	10	HERE'S WHERE THE STORY ENDS for for Out	C Recordings
	11	11	FROZEN Madonna	Maverick
	12	12	BRIMFUL OF ASHA Cornershop	Wiiija
	13	7	STOP Spice Guls	Virgin
	14	13	ANGEL ST M People	M People
	15	5	I GET LONELY Janet Jackson	Virgin
	16	16	ALL THAT MATTERS Louise	EMI
	17	15	BIG MISTAKE Natatie Imbruglia	RCA
	18	in all	READ MY MIND Conner Reeves	Wildstar
	19	19	BALLAD OF TOM JONES Space Featuring Cery	s Gut
	20	14	SAY WHAT YOU WANT ALL DAY. ANASNE Texas / Wo Tong Class	Mercury
© c	1N/1	Music (Control	

Ě	ast	Title Artist	Labe
21	18	HIGH Lightheuse Family	Wild Care
22	23	BEAT GOES ON All Seeing I	Loudor
23	20	ANGELS Robbie Williams	Chrysalis
24	9	NO NO NO Destiny's Child	Columbia
25	29	SONNET Verve	Hu
26	24	NEVER EVER All Saints	Londor
27	21	UH LA LA LA Alexia	Dancepoe
28	ritin.	SHOUT TO THE TOP Fee Island Features Lebeuta Helbours.	Jones Prys Car
29	28	YOU'RE STILL THE ONE Shania Iwain	Mercury
30	26	GETTIN' JIGGY WIT IT Will Smith	Columbia
31	DEV.	FOUND A CURE Ultra Nate	AM PM
32	22	TOGETHER AGAIN Janet Jackson	Virgin
33	32	FATHER LL Cool J	Def Jam
34	31	MY FATHER'S EYES Eric Clapton	Reprise
35	40	BITTER SWEET SYMPHONY The Verve	Hot
36	30	WHEN THE LIGHTS GO OUT 5	RCA
37	25	SHOW ME LOVE Robyn	Ricachet
38	TIATE	PUSH Matchbox 20	Atlantic
39	37	TORN Natalie Imburglia	RCA
40	गुरुव	MORE THAN US Travis	ladependiente

KEEP AN EYE ON THE FUTURE



For further information about how to subscribe to PROMO, please contact: In London: Anna Sperni or Richard Coles on + 44 (0) 171 921 5957 or 5906

Published monthly, PROMO covers the world of music video, profiling the best of the latest clips, the most creative new directors and the latest video production news.

PROMO provides comprehensive and accurate production and post production information, artist management details, future singles releases, and MTV, VIVA, The Box and Chart Show playlist information.

The latest issue, out this week, includes videos by All Seeing I, All Saints, Morcheeba, and Ben Folds Five, as well as a review of the winners at the 1998 Creative & Design Awards.

Keep an eye on all that's fresh and innovative in the world of promo video subscribe now to PROMO.

THE OFFICIAL DY ALBERT

							Š,				Lieu Lieu
		This	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl					
A			N	W	THIS IS HARDCORE	Island CID 8066 (F)	Á	26			9 UNFINISHED MONKEY BUSINESS ● Polydor (F) 1395652/5395654/5399161
U					Pulp (Thomas)	ICT 8066/ILPSD 8066		27	21	17	1 GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071
		2	1	2	THE BEST OF ● James (Eno/Hague/James)	Fontana 5581732 (F) 5368984/-		28	26	14	4 BIG WILLIE STYLE ● Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)
		3	4	22	LIFE THRU A LENS ★2 Robbie Williams (Chambers/Pow	Chrysalis CDCHR 6127 (E) er) TCCHR 6127/-		29	27		3 COME ON OVER O Shania Twain (Lange) Mercury 3145360032 (F) 5360034/-
		4	2	11	TITANIC (OST) ★2 James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM) ST 63213/-	k	30	35	(6 MELTING POT Beggars Banquet BBQCD 198/BBQMC 198 (V) The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood) BBQLP 198
		5	3	20	LET'S TALK ABOUT LOV Celine Dion (Martin/Foster/Wake/Afa		ġ.	31	29		TRAMPOLINE Mca Nashville UMD 80456 (BMG) Mavericks (Malo/Cook) UMC 80456/-
		6	5	5	RAY OF LIGHT ★ Madonna (Madonna/Orbit/De Vries/Lec	Maverick 9362468842 (W) 9362468474/9362468471		32	25	3	BIG CALM Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP
بكد		7	7	27	The Verve (Youth/The Verve/Potte	Hut/Virgin CDHUT 45 (E) er) HUTMC 45/HUTLP 45		33	28	4	RETURN TO THE LAST CHANCE SALOON O Superior Quality/A&M (F) The Bluetones (Jones) BLUED 008/BLUEM 008/BLUEV 008
		8	8	25	FRESCO ★ M Pe M People (M People)	ople/BMG 74321524902 (BMG) 74321524904/74321524901		34	N	EW	LANDMARKS RCA 74321560072 (BMG) Clannad (Brennan) 74321560074/-
		9	9	19	LEFT OF THE MIDDLE ★ Natalie Imbruglia (Thornally/Goldenberg/N			35	30	36	THEIR GREATEST HITS ★ Hot Chocolate (Most) EMI CDP 7890682 (E) TCEMTV 73/EMTV 73
	1	0	11	28	MAVERICK A STRIKE ★ Finley Quaye (Quaye/Bacon/Quar	Epic 4887582 (SM) mby) 4887584/4887581	È	36	42	133	THE BENDS ★2 Parlophone CDPCS 7372 (E) Radiohead (Leckie) TCPCS 7372/PCS 7372
w.	1	1	20	11	TRULY - THE LOVE SONGS * Lionel Richie (Richie/Carmichael/The			37	33	16	UNPLUGGED ● A&M 5408312 (F) Bryan Adams (Leonard/Adams) 5408314/-
	1	2	6	2	IN MY LIFE O George Martin/Various (Martin/M	Echo ECHCD 20 (P) artin) ECHMC 20/ECHLP 20		38	37	21	LIKE YOU DOTHE BEST OF ★2 Epic 4890342 (SM) Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon) 4890344/-
٦.	1	3	17	19	ALL SAINTS ★3 All Saints (Various)	London 8289792 (F) 8289794/-		39	34	2	THE ALBUM BBC Worldwide Music WMXU 00142 (BMG) Teletubbies (McCrorie-Shand/James) WMXU 00144/-
	1	4	12	4	PILGRIM ● Eric Clapton (Clapton/Climie)	Duck 9362465772 (W) 9362465774/9362465771		40	41	34	BACKSTREET'S BACK ★2Jive CHIP 186/HIPC 186/- (P) Backstreet Boys (PoP/Martin/Lundin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen)
ú.	1	5	19	22	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Abso	Virgin CDV 2850 (E) Iute) TCV 2850/V 2850		41	16	2	VIRTUAL XI EMI 4939922 (E) Iron Maiden (Harris/Green) 4939154/4939151
	1	6	13		TALK ON CORNERS ● The Corrs (Lieber/Foster/Corr/Pearson/Kno			42	i	E	SGT PEPPER'S LONELY HEARTS CLUB BAND Parlophone (E) The Beatles (Martin) CDP 7464422/TCPCS 7027/PCS 7027
	1	7	15	61	WHITE ON BLONDE ★5 Texas (Texas/Hedges/Stewart/Rae	Mercury 5343152/5343154/- (F) & Christian/Boilerhouse Boys)		43	Ν	EW	MOMENT OF TRUTH Cooltempo 8590322 (E) Gang Starr (DJ Premier/Guru) 8590324/8590321
	18	8	18		POSTCARDS FROM HEAVI Lighthouse Family (Peden)	EN ★3 Wild Card/Polydor (F) 5395162/5395164/-		44	46	110	OCEAN DRIVE ★5 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-
	1	9	14		TIN PLANET ● Space (Wheatley/Space)	Gut GUTTIN 5 (V) GUTMC 5/-		45	39	40	THE FAT OF THE LAND ★3 XL Recordings INT 4844652 (W) The Prodigy (Howlett) XLMC 121/XLLP 121
ai.	2	0	22	5	SAVAGE GARDEN O Savage Garden (Fisher)	Columbia CK 67954 (SM) 4871614/-	k. i	46	52	38	REMASTERS Atlantic 7567804152 (W) Led Zeppelin (Page) -/-
	2	1	NE		SEMI-DETACHED Therapy? (Sheldon/Therapy?)	A&M 5408912 (F) 5408914/-	i. 1	47	53	29	MARCHIN' ALREADY ★ MCA MCD 60048 (BMG) Ocean Colour Scene (Lyncty/Heyes/Ocean Colour Scene) MCC 60048/MCA 60048
	2	2	10		KYLIE MINOGUE Decor Kylie Minogue (Brothers In Rhythn	nstruction 74321517272 (BMG) n/Various) 74321517274/-	,	48	40	2	TRIBUTE Virgin CDVUS 135 (E) Yanni (Yanni) VUSMC 135/-
	2:	3	24	72	OK COMPUTER ★3 Radiohead (Godrich/Radiohead)	Parlophone TOCP 50201 (E) TCNODATA 02/NODATA 02	1	49	50	99	FALLING INTO YOU ★7 Epic 4837922/4837924/- (SM) Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Nova)
	2	4	23		AQUARIUM ★ Aqua (Jam/Delgado/Rasted/Norre		1	50	32	J	POP SYMPHONIES 2 James Last & His Orchestra (Last/Last) Polydor 5396242 (F) 5396244/-
	2	5	31		INTERNATIONAL VELVET E Catatonia (Tommy D/Catatonia)	Blanco Y Negro 3984208342 (W) 3984208344/3984208341	ļ	51	47	22	PAINT THE SKY WITH STARS - THE BEST OF ★ Enya (Ryan) WEA 3984208952/3984208954/- (W)
					Highest new entry	Highest climber & Sales	s inc	crease		4	▲ Sales increase 50% or more

, cr					
26	36	9	UNFINISHED MONKEY BUSINESS ● Polydor (F) Ian Brown (Brown) 5395652/5395654/5399161	HIGHEST	52
27	21	171	GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071		53
28	26	14	BIG WILLIE STYLE ● Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeft/Various)		54
29	27	3	COME ON OVER O Shania Twain (Lange) Mercury 3145360032 (F) 5360034/-		55
30	35	6	MELTING POT Beggars Banquet BBQCD 198/BBQMC 198 (V) The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood) BBQLP 198		56
31	29	5	TRAMPOLINE Mca Nashville UMD 80456 (BMG) Mavericks (Malo/Cook) UMC 80456/-		57
32	25	3	BIG CALM Indochina ZEN 017CDX (P) Morcheeba (Morcheeba/Norris) ZEN 017MC/ZEN 017LP		58
33	28	4	RETURN TO THE LAST CHANCE SALOON Superior Quality/A&M (F) The Bluetones (Jones) BLUED 008/BLUEM 008/BLUEV 008		59
34	Ν	EW	LANDMARKS RCA 74321560072 (BMG) Clannad (Brennan) 74321560074/-		60
35	30	36	THEIR GREATEST HITS ★ Hot Chocolate (Most) EMI CDP 7890682 (E) TCEMTV 73/EMTV 73	À	61
36	42	133	THE BENDS ★2 Parlophone CDPCS 7372 (E) Radiohead (Leckie) TCPCS 7372/PCS 7372	*	62
37	33	16	UNPLUGGED A&M 5408312 (F) Bryan Adams (Leonard/Adams) 5408314/-		63
38	37	21	LIKE YOU DOTHE BEST OF ★2 Epic 4890342 (SM) Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon) 4890344/-		64
39	34		THE ALBUM BBC Worldwide Music WMXU 00142 (BMG) Teletubbies (McCrorie-Shand/James) WMXU 00144/-		65
40	41	34	BACKSTREET'S BACK ★2Jive CHIP 186/HIPC 186/- (P) Backstreet Boys (PoP/Martin/Lundin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen)	À	66
41	16	2	VIRTUAL XI EMI 4939922 (E) Iron Maiden (Harris/Green) 4939154/4939151		67

HIGHEST	CLIMBER	5	2	65	54	BLUR ★ Blur (Street)	Food/Parlophone FOODCD 19 (E FOODTC 19/FOODLP 19
)		5	3	45	10	BLUE FOR YOU - THE VERY BI Nina Simone (Various)	EST OF Global Television (BMG RADCD 84/RADMC 84/
1)		5	4	38	4	SPIRIT OF TRANQUILLITY Harmonium (James/James)	Global Television RADCD 79 (BMG RADMC 79/
)		5	5	E	E	TRACY CHAPMAN ★3 Tracy Chapman (Kirshenbaum)	Elektra K 9607742 (W EKT 44C/
)		5	6	49	18	WORD GETS AROUND Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
)		5	7	48	4	THE BEST OF The Doors (Rothchild)	Elektra K9603452 (EKT21C/EKT21
)		5	8	54	23	LENNON LEGEND - THE VERY John Lennon (Lennon/Ono/Spec	BEST OF ★ Parlophone 8219542 (E. stor/Douglas) 8219544/8219541
)		5	9	E	13	PABLO HONEY ★ Radiohead (Slade/Kolderie)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360
		6	Ō		E	WOMAN IN ME ● Louise (Steel/Holliday/Lowis/Clir	1st Avenue/EMI 8219032 (E) nie/Levine/Douglas) 8219034/-
غ	L	6	1	59	25	THE VELVET ROPE ● Janet Jackson (Jam/Lewis/Jack	Virgin CDV 2860 (E) (son) TCV 2860/V 2860
*		6	2	61	123	Alanis Morissette (Morissette/B	Maverick/Reprise 9362459012 (W) allard) 9362459014/9362459011
		6	3	58	24	GREATEST HITS ★2 1s Eternal (Charles/Wilson/Lowis/Lawrence/Win	t Avenue/EMI 8217982/8217984/- (E) ans/Climie/Cutler/Killings/Faragher/Golden)
		6	4	R	3	TRANSFORMER Lou Reed (Bowie/Ronson)	RCA ND 83806 (BMG) NK 83806/NL 83806
		6	5	55	19	THE BEST OF ★2 Wham! (Michael/Brown/Carter/	Epic 4890202 (SM) Douglas) 4890204/-
à	.	6	6	64	3	DESTINY'S CHILD Destiny's Child (Various)	Columbia CK 67728 (SM) 4885354/4885351
		6	7	62		DECKSANDRUMSANDROCKAND Propellerheads (Propellerheads)	
	(6	B	44		NEAPOLIS Simple Minds (Burchill/Walsh)	Chrysalis 4937120 (E) 4937124/-
	ļ	6	9	R		REVOLVER The Beatles (Martin)	Parlophone CDP 7464412 (E) TCPCS 7009/PCS 7009
٠		7(0	67		IT'S MY LIFE - THE ALBUM Sashl (Tokapi/Sash)	Multiply MULTYCD 1 (W) MULTYMC 1/MULTYLP 1
	•	7	1	60		THE VERY BEST OF 🖈 Eagles (Szymcyzk/Johns)	T Elektra 9548323752 (W) 9548323754/-
		72	2	R	=	THE DARK SIDE OF THE MI Pink Floyd (Pink Floyd)	TCEMD 1064/-
		7:	3	57		Cornershop (Singh/Various)	TIME Wiija WIJCD 1065 (V/DISC) WIJMC 1065/WIJLP 1065X
4		74	1	75	13	MY WAY Laf Usher (Dupri/Babyface/Riley)	ace/Arista 73008260432 (BMG) 73008260434/-

75 RE DO IT YOURSELF *



COMPI 10

Label/CD (Distributor) Cass/Vinyl 2 NEW HITS 98 ner.esp/Global TV/Sony TV MOODCD 57/MOODC 57/- (SM 2 3 PETE TONG/BOY GEORGE - DANCE NATION 5 Ministry Of Sound DNCD 5/DNMC 5/- (3MV/SM)

3 4 2 CLUB NATION Virgin/EMI VTDCD 180/VTDMC 180/- (E)

4 ₃ ₃₁ **THE FULL MONTY (OST)** ★2 _{RCA Victor} 09026689042/09026689044/- (BMG)

5 6 2 NON-STOP DANCE ANTHEMS Telstar TV TTVCD 2958/TTVMC 2958/- (W)

6 NEW UNDISPUTED PolyGram TV 5556952/5556954/- (F)

7 5 2 CLUB CULTURE EXPOSED!! Global Television RADCD 93/RADMC 93/- (BMG) 6 FANTASTIC '80S! ●

Columbia SONYTV 37CD/SONYTV 37MC/- (SM) 9 7 4 THE BOX ●

Telstar TV TTVCD 2951/TTVMC 2951/- (W)

10 10 4 OH! WHAT A NIGHT

14 13 3 INTO THE BLUE

ABBA ADAMS, Bryan ADAMS, Bryan
ALL SAINTS
AQUA
BACKSTREET BOYS
BEATLES, The
BLUETONES, The
BLUR
BROWN, Ian
CATATONIA Columbia SONYTV 38CD/SONYTV 38MC/- (SM) 11 11 4 READY STEADY GO! - SIXTIES MOTOWN SOUND ● PolyGram TV 5308652/5308654/- (F) 12 9 4 SUPERWOMAN O Virgin/EMI VTDCD 179/VTDMC 179/- (E) BROWN, Ian
CATATONIA
CHAPMAN, Tracy
CHARLATANS, The
CLANNAD
CLAPTON, Eric
CORNERSHOP
CORRS, The
DESTINY'S CHILD
DION, Celine 13 12 3 PERFECT DAY
Columbia SONYTV 42CD/SONYTV 42MC/- (SM) PolyGram TV 5556652/5556654/- (F) 15 14 3 SIMPLY THE BEST DISCO O Warmer.esp 9548354282/9548354284/- (W) DION, Celine DOORS, The EAGLES, The ENYA ETERNAL 16 15 2 ULTIMATE DISCO MIX
PolyGram TV 5556622/5556624/- (F) ETERNAL
GANG STARR
HARMONIUM
HORNER, James
HOT CHOCOLATE
IMBRUGLIA, Nata
IRON MAIDEN
JACKSON, Janet 17 16 8 SPEED GARAGE ANTHEMS - VOLUME 2 O Global Television RADCD 83/RADMC 83/- (BMG) 18 18 7 KISS SMOOTH GROOVES 98 ● PolyGram TV 5555742/5555744/- (F) 19 NEW EVERY WOMAN RCA 74321573352/74321573354/- (BMG) 20 ■ THE MOST RELAXING CLASSICAL ALBUM...EVER!

Virgin/EMI VTDCD 155/VTDMC 155/- (E)

ARTISTS M PEOPLE MARTIN, George/VARIOUS MAVERICKS MINOGUE, Kyšie MORCHEEBA MORISSETTE, Alanis OCEAN COLOUR SCENE PINK FLOYD PRODIGY, The PROPELLERHEADS PULP QUAYE, Finley RADIOHEAD REED, Lou RICHIE, Lionel SASH! SAVAGE GARDEN SEAHORSES SIMONE, Nina SIMPLE MINDS SPICE GIRLS SPICE GIRLS
STEREOPHONICS
TELETUBBIES
TEXAS
THERAPY?
TWAIN, Shania
USHER
VERWE, The
WHAM!
WILLIAMS, Robbie
YANN!

Geffen GED 25134 (BMG) GEC 25134/GEF 25134

BPI awards are made on combined unit sales of c. settes, CDs, LPs, MiniDisc and DCC. LPs and c. settes with a published dealer price of £3.49 below and CDs of £5.99 or below require twice is sales quantity quoted above to obtain an award.

MIISIC WEEK 11 APRIL 1998

ALBUMS OF THE PROPERTY OF THE

CHART COMMENTARY



ALBUM FACTFILE

Pulp make their expected debut at the top of the album chart with This Is Hardcore – but the follow-up to 1995's million-selling Different Class is off to a slow start, having sold just over 50,000 units last week, 62% fewer than Different Class, which also opened at number one after selling 133,000. Part of the difference is due to the timing of the release – Different Class was issued in

November, when sales are winding up to their Christmas climax. Critical opinion on This is Hardcore has been largely favourable, however, and the album has aiready spawned two hit singles: Help The Aged climbed to number eight last November, while the title track debuted at number 12 a fortnight ago, though it has lost its appeal very rapidly, declining 12-31-50.

by ALAN JONES

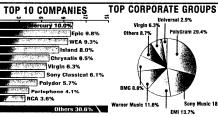
pulp register their second number one album with This Is Hardcore but it only narrowly topped last week's champ, The Best Of James, which sold only 4,000 units fewer. Meanwhile, Robble Williams makes a 4-3 climb with Life Thru A Lens, which Is now exactly six months old. In that time, it has sold 620.000 units without ever reaching number one. The fifth single from the album, Let Me Entertain You, pauses in its decline of the singles chart this week, holding at number six despite a 20% decrease in week-on-week sales. The main reason it held up that well was the release of a second CD single featuring dance mixes of the track, whit the shops last Monday. The album is conflicted in the colling set Monday. The album is conflicted with 40.000 with a new the colling set Monday.

week and is the third biggest seller of the year, behind **The Verve**'s Urban Hymns and **James Horner**'s Titanic soundtrack.

While one Mancunian – Robbie – prospers, some others are experiencing what for them is failure. **Qasis** are not in the Top 75 for the first time since they started their album chart career with the debut of

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



otal sales, and corporate group shares by % of total sales, of the Top 75 artist albums

SALES UPDATE

+17.0%

YEAR TO DATE VERSUS LAST YEAR:

Definitely Maybe on 10 September 1994, with the departure of Be Here Now, 32 weeks after it debuted at number one. All three of the group's albums appear in the longer version of the chart, however, with

VERSUS LAST WEEK: 100% Other: 13.3%
90%
80%
US: 25.3%
70%
60%
UR: 81.4%
50%
40%
30%
20%
10%
9%

e. Story) Morning Glory? moving

PERCENTAGE OF UK

ACTS IN THE CHART

(What's The Story) Morning Glory? moving 78-95, Be Here Now slipping 72-96 and Definitely Maybe down 125-143. Though it sold only 17 units more and is only one place higher, this week is also the first

occasion on which (What's The Story)
Morning Glory? has been charted higher
than Be Here Now. One of Oasis's more
outrageous claims is that they are better
than The Beatles, so fans of the Fab Four
will rejoice in the fact that while Oasis are
missing from the Top 75, The Beatles are
back, with Sgt. Pepper's Lonely Hearts Club
Band making one of its periodic surges and
advancing 104-42 thanks to discounting of
The Beatles' back catalogue. The same offer
revives Revolver (190-69), Abbey Road (140-80), Magical Mystery Tour (166-102), Let it
Be (134-130) and Help (163-137), with reentries for Rubber Soul (number 94) and
Past Masters – Volume 2 (number 138).

Finally, it looks like crisis time for **Kylle Minogue**. **Iron Maiden** and **Simple Minds**, who decline 10-22, 16-41 and 44-68 with their latest albums. **Kylie's self-titled** album and Iron Maiden's Virtual XI are both on their second week in the chart, while Simple Minds' Neapolis is on its third week. All three acts have had at least three number one albums in their distinguished careers.

COMPILATIONS

ew Hits 98 romps it again this week, selling a further 63,000 units on its second week at the summit, some 40,000 more than the number two title Dance Nation 5. Last week I suggested New Hits 98 would by now have been overwhelmed by Now That's What I Call Music 39. In fact, the Now title hit the shops today (6th). Having shipped platinum it should have a very easy victory next week.

The highest new entry is **Undisputed** at number six. An AM:PM/PolyGram TV coproduction boasting that it is "the all-conquering dance mix album", it contains 38 tracks on two CDs, including several not yet released in the UK, including Ultra

s Found A Cure, ATGOC's Repeated and Lucid's I Can't Help Myself.

Bobby Womack's classic Across 110th Street was a number 56 hit in America in 1973 but has never charted here. It's currently included on two albums climbing towards the Top 20 of the compilation chart, however. It is featured on the soundtrack album of the new Tarantino film Jackie Brown, which has been climbing through the lower regions of the chart for five weeks. It makes its biggest jump yet this week, moving 39-26. It is also included in EMI's compilation The Big Score, which debuts at number 29. The latter title is the latest in a long line of splendid albums focusing on Blaxploitation movies – the most obvious of which are the three Global TV double albums of that name, which include many tracks not from films. The Big Score is strictly film tunes only,

MANAET REPORT AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES

TOP CORPORATE GROUPS

Vigin 6.7%

Columbia 19.0%

Clobar 17 14.2%

PolyGram TV 12.1%

Totstar 10.3%

Warner Music 10.1%

Warner Music 10.1%

Warner Music 10.1%

Warner Music 10.1%

Sony Music 19.

Universal 10.3%

Sony Music 19.

Figures show top 10 companies by % of total sales of the Top 20; and corporate group shares by % of total sales of the Top 20.

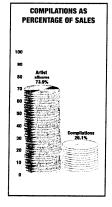
SALES UPDATE

VERSUS LAST WEEK:









THE YEAR SO FAR...

5	ALL SAINTS
6	POSTCARDS FROM HEAVE
7	RAY OF LIGHT
8	WHITE ON BLONDE
9	SPICEWORLD
10	MAVERICK A STRIKE
11	LEFT OF THE MIDDLE
12	TRULY - THE LOVE SONGS
13	AQUARIUM
14	OK COMPUTER
15	BACKSTREET'S BACK
16	LIKE YOU DOBEST OF
17	BIG WILLIE STYLE
18	THEIR GREATEST HITS
19	THE BEST OF
20	FRESCO

URBAN HYMNS
TITANIC - OST
LIFE THRU A LENS
LET'S TALK ABOUT LOVE

20 ALBUMS	
THE VERVE	HUT
JAMES HORNER	SONY CLASSICAL
ROBBIE WILLIAMS	CHRYSALIS
CELINE DION	EPIC
ALL SAINTS	LONDON
LIGHTHOUSE FAMILY	WILD CARD
MADONNA	MAVERICK
TEXAS	MERCURY
SPICE GIRLS	VIRGIN
FINLEY QUAYE	EPIC
NATALIE IMBRUGLIA	RCA
LIONEL RICHIE	MOTOWN/POLYGRAM TV
AUDA	UNIVERSAL
RADIOHEAD	PARLOPHONE
BACKSTREET BOYS	JIVE
LIGHTNING SEEDS	EPIC
WILL SMITH	COLUMBIA
HOT CHOCOLATE	EMI
JAMES	FONTANA
M PEOPLE	M PEOPLE

VIRGIN RADIO CHART

	Pis	ast.				, 12		
	£		Title Artist	Lahel	Ė	Last	Title Artist La	bel
	1	2	THE BEST OF James	Fortana	21	22	THE BENDS Radiohead Parlopho	ne
	2	1	LIFE THRU A LENS Robbie Williams	Chrysalis	22	21	PAINT THE SKY WITH STARS - THE BEST OF Enya W	/EA
1	3	NEW	THIS IS HARDCORE Pulp	Island	1 2	21	REMASTERS Led Zeppelin Atlan	tic
	4	3	URBAN HYMNS The Verve	Hut/Virgin	24	24	THE BEST OF The Doors Elek	tra
	5	4	LEFT OF THE MIDDLE Natalie Imbruglia	RCA	25	23	WORD GETS AROUND Stereophonics	V2
	6	6	MAVERICK A STRIKE Finley Quaye	Epic	26	26	MARCHIN' ALREADY Ocean Colour Scene Me	CA
	7	5	PILGRIM Eric Clapton	Duck	27	25	LENNON LEGEND - THE VERY BEST OF John Lennon Parfophi	one
	8	9	TALK ON CORNERS The Corrs	Atlantic	28	17	NEAPOLIS Simple Minds Chrysa	lis
	9	7	WHITE ON BLONDE Texas	Mercury	29	33	JAGGED LITTLE PILL Alanis Morissette Mayerick/Repri	se
1	0	8	TIN PLANET Space	Gut	30	30	YIELD Pearl Jam Es	нiс
1	1	10	KYLIE MINOGUE Kylie Minogue	Deconstruction	31	31	THE VERY BEST OF The Eagles Elekt	ra
1:	2	11	SAVAGE GARDEN Savage Garden	Columbia	32	34	BLUR Blur Food/Parlopho	ne
1	3	12	OK COMPUTER Radiohead	Parlophone	33	27	WHEN I WAS BORN FOR THE 7TH TIME Cornershop Will	ηa
1	4	13	BIG CALM Morcheeba	Inductrina	34	32	GREATEST HITS Fleetwood Mac Warner Bri	05
15	5	14	RETURN TO THE LAST CHANCE SALOON The Bluetones	Superior Quality/A&M	35	39	DO IT YOURSELF Sealiorses Gelfe	en
10	5	18	INTERNATIONAL VELVET Catatonia	Blanco Y Negro	36	36	BE HERE NOW Dasis Creation	on
17	7	20	UNFINISHED MONKEY BUSINESS fan	Brown Polydor	37	RE.	PABLO HONEY Radiohead Parlophor	10
18	3	16	MELTING POT The Charlatans	Beggars Banquet	38	35	RUMOURS Fleetwood Mac Warner Bro	os
19			LIKE YOU DOTHE BEST OF Lightning S	eeds Epic	39	, AE	SGT PEPPER'S LONELY HEARTS CLUB BAND The Beadles Parlopho	ne
20			UNPLUGGED Bryan Adams	A&M	40	,RE	TRACY CHAPMAN Tracy Chapman Elektr	ıa
(C)	CIN	/Mus	ic Control					