

TOP 75

Abstract


ONE

10+ MYDOC


PLATINUM	★	(500,000)
GOLD	☆	(400,000)
SILVER	○	(200,000)

© Indicates title available in sheet music

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 Outperformed the market by 5% or more

HINE Highest new entry

 Most wks in chart

10+ 10 or more wks in chart

As used by Top Of The Pops and Radio One

SNUG BEATNIK GIRL

wea

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CHART
COMMENTARY

by ALAN JONES

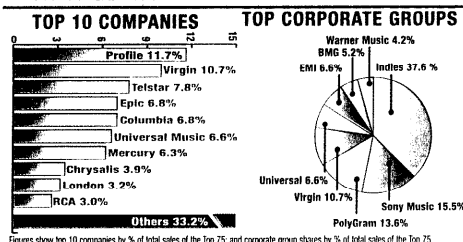


After reaching number 15 in America, Midlander Billie Myers conquers her homeland this week, debuting at number four with her first hit *Kiss The Rain*. The only British female soloist to make an initial chart appearance higher than Billie is Gabrielle, who debuted at number two with her first hit, *Dreams*, in 1993. Three other women have had their first hit debut in the top three – the US's Crystal Waters, who debuted at number

SINGLE FACTFILE

three with *Gypsy Woman* in 1991; Denmark's Whigfield, who debuted at number one with *Saturday Night* in 1994; and Aussie Natalie Imbruglia, who went in at two with *Torn* last November. *Kiss The Rain*'s high-flying debut is due mainly to massive pre-release airplay, with the record reaching number 13 on the airplay chart before release. It continues its rapid ascent of that chart this week, climbing to number eight.

It's one of those rare weeks with no changes in the top three, as *Run D.M.C.*, *Celine Dion* and *Sash!* all experience gentle declines. *Run D.M.C.*'s *It's Like That* has been number one for four weeks now, selling over 660,000 units to date. It's the second platinum single of the year so far. The first, Celine Dion's *My Heart Will Go On*, is now a fairly distant number two, with little chance of rising to the top for a third time, though it sold a further 67,000 units last week, and clearly still has more mileage left. More surprisingly, *Sash!*'s *La Primavera* holds on in third place, and was less than 6,000 sales away from capturing the number two position from Celine. The *Sash!* single, incidentally, is sung entirely in Italian – its title means 'Spring'. It's the German act's fourth hit to date, each in a different language, having given us *Encore Une Fois* in French, *Ecuador* in Spanish and *Stay in English*. They are the first act ever to have hits in four different languages. The chart's previously most gifted linguists were Petula Clark (hits in English, French and German)

MARKET REPORT
AT A GLANCE WEEKLY MARKET SHARES

SALES UPDATE

VERSUS LAST
WEEK:YEAR TO DATE
VERSUS LAST
YEAR:

and Kraftwerk (ditto).

Savage Garden's *Truly Madly Deeply* and *LeAnn Rimes*' *How Do I Live* are the only risers in the Top 40, and are showing all the signs of being true broad-based hits. Aussie

duo *Savage Garden*'s singles chart career has been perfectly symmetrical so far, *Truly Madly Deeply* moving 5-8-9-9-8-5; *How Do I Live* has had more of a rollercoaster ride. After debuting at seven it dropped as low as

17, but climbed to 12 last week, and now advances to nine. In reality, it is selling almost identical quantities every week, and its chart perambulations are due to the strength or weakness of the market – it actually sold 300 units fewer to climb to nine this week than it sold when it dipped to 17. In six weeks on the chart to date, *Truly Madly Deeply* has sold over 295,000 units while *How Do I Live* has sold just over 200,000.

Irish MOR/country singer *Daniel O'Donnell* has the biggest hit of his career, debuting at number seven with *Give A Little Love*, a 13-place improvement on his previous highest chart placing. It's *Daniel*'s 11th hit, and is a charity record, with all royalties and profits going to the Romanian Challenge Appeal, which plans to build a half-way house for orphans in the country. It's also the first Top 10 hit for *O'Donnell*'s label Ritz, beating the number 14 peak of *The Fureys*' debut hit *When You Were Sweet Sixteen*, which was the label's third release over 16 years ago.

THE YEAR SO FAR...
TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	ETIC
2	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM/JE COMMUNICATIONS
3	DOCTOR JONES	AQUA	UNIVERSAL
4	NEVER EVER	ALL SAINTS	LONDON
5	BRIMFUL OF ASHA	CORNERSHOP	WILMA
6	FROZEN	MADONNA	MAVERICK
7	ANGELS	ROBBIE WILLIAMS	CHRYSLIS
8	TOGETHER AGAIN	JANET JACKSON	VIRGIN
9	HIGH	LIGHTHOUSE FAMILY	WILD CARD
10	YOU MAKE ME WANNA...	USHER	LAFACE
11	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
12	GETTIN' JIGGY WIT IT	WILL SMITH	COLUMBIA
13	PERFECT DAY	VARIOUS ARTISTS	CHRYSLIS
14	BAMBOOGIE	BAMBOO	VC RECORDINGS
15	STOP	SPICE GIRLS	VIRGIN
16	ALL AROUND THE WORLD	OASIS	CREATION
17	NEGATIVE MASTER 98	WILDCHILD	HI-LIFE
18	LOSER AND SCULLY	CATATONIA	BLANCO Y NEGRO
19	HOW DO I LIVE	LEANN RIMES	CURB/THE HIT LABEL
20	THE BALLAD OF TOM JONES	SPACE FEATURING CERYL	GUT

© CIN

PEPSI
Chart

Pos	Last	Title	Artist	Label	Pos	Last	Title	Artist	Label	
1	1	IT'S LIKE THAT	Run-DMC vs Jason Nevins	SM/JE	21	18	HIGH	Lighthouse Family	Wild Card	
2	2	MY HEART WILL GO ON	Celine Dion	Epic	22	23	BEAT GOES ON	All Seeing I	London	
3	3	LA PRIMAVERA	Sash!	Multiply	23	20	ANGELS	Robbie Williams	Chrysalis	
4	4	KISS THE RAIN	Billie Myers	Universal	24	9	NO NO NO	Bertie's Child	Columbia	
5	8	TRULY MADLY DEEPLY	Savage Garden	Columbia	25	29	SONNET	Verve	Hut	
6	6	LET ME ENTERTAIN YOU	Robbie Williams	Chrysalis	26	24	NEVER EVER	All Saints	London	
7	7	GIVE A LITTLE LOVE	Daniel O'Donnell	Ritz	27	21	UH LA LA LA	Alexia	Dancepool	
8	4	ALL I WANT IS YOU	911	Quika	28	27	SHOUT TO THE TOP	For the Love of Money	James Brown	
9	17	HOW DO I LIVE	LeAnn Rimes	Curb	29	28	YOU'RE STILL THE ONE	Shania Twain	Mercury	
10	10	HERE'S WHERE THE STORY ENDS	Ten	VC Recordings	30	26	GETTIN' JIGGY WIT IT	Will Smith	Columbia	
11	11	FROZEN	Madonna	Maverick	31	27	FOUND A CURE	Ultra Nate	AMA FIA	
12	12	BRIMFUL OF ASHA	CornerShop	Wimp	32	22	TOGETHER AGAIN	Janet Jackson	Virgin	
13	7	STOP	Spice Girls	Virgin	33	32	FATHER I COME J	Def Jam	Def Jam	
14	13	ANGEL ST	M People	M People	34	31	MY FATHER'S EYES	Eric Clapton	Reprise	
15	5	I GET LONELY	Janet Jackson	Virgin	35	40	BITTER SWEET SYMPHONY	The Verve	Hut	
16	16	ALL THAT MATTERS	Louise	EMI	36	30	WHEN THE LIGHTS GO OUT		RCA	
17	15	BIG MISTAKE	Natalie Imbruglia	RCA	37	25	SHOW ME LOVE	Robyn	Recochet	
18	18	READ MY MIND	Conner Reeves	Wildstar	38	27	PUSH	Matchbox 20	Atlantic	
19	19	BALLAD OF TOM JONES	Space Featuring Cerys	Gut	39	37	TORN	Natalie Imbruglia	RCA	
20	14	SAY WHAT YOU WANT ALL DAY	ANASNE	Texas/Wu Yang Chan	Mercury	40	27	MORE THAN US	Travis	Independent

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WWE cin

11 APRIL 1998

THE OFFICIAL UK ALBUM CHART

TOP 75

This Wks	Last Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	HIGHEST CLIMBER
1	NEW	THIS IS HARDCORE Pulp (Thomas)	Island CID 8066 (F) ICT 8066/LPSP 8066	36
2	1	THE BEST OF James (Eno/Hague/James)	Fontana 5581732 (F) 5368984/-	26
3	4	LIFE THRU A LENS ★2 Robbie Williams (Chambers/Power)	Chrysalis CDCR 6127 (E) TCCHR 6127/-	17
4	2	TITANIC (OST) ★2 James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM) ST 63213/-	14
5	3	LET'S TALK ABOUT LOVE ★5 Celine Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart)	Epic 4891592 (SM) 4891594/-	27
6	5	RAY OF LIGHT ★ Madonna (Madonna/D'Adda/Vries/Leonard)	Maverick 9362468842 (W) 9362468474/9362468471	35
7	7	URBAN HYMNS ★6 The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45	29
8	8	FRESCO ★ M People (M People)	M People/BMG 74321524902 (BMG) 74321524904/74321524901	25
9	9	LEFT OF THE MIDDLE ★ Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewe)	RCA 74321544412 (BMG) 74321544414/-	19
10	11	MAVERICK A STRIKE ★ Finley Quaye (Quaye/Bacon/Quarby)	Epic 4887582 (SM) 4887584/4887581	28
11	10	TRULY - THE LOVE SONGS ★ Lionel Richie (Richie/Carmichael/The Commodores/Levine)	Motown/PolyGram TV 5308432 (F) 5308434/-	11
12	6	IN MY LIFE ○ George Martin/Various (Martin/Martin)	Echo ECHD 20 (P) ECHMC 20/ECHLP 20	2
13	17	ALL SAINTS ★3 All Saints (Various)	London 8289792 (F) 8289794/-	19
14	4	PILGRIM ● Eric Clapton (Clapton/Climie)	Duck 9362465772 (W) 9362465774/9362465771	12
15	22	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850	22
16	13	TALK ON CORNERS ● The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard/Hughes)	Atlantic 7567850312/7567850314/- (W)	13
17	15	WHITE ON BLONDE ★5 Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/- (F)	61
18	18	POSTCARDS FROM HEAVEN ★3 Lighthouse Family (Peden)	Wild Card/Polydor (F) 5395162/5395164/-	24
19	14	TIN PLANET ● Space (Wheatley/Space)	Gut GUTTIN 5 (V) GUTMC 5/-	4
20	22	SAVAGE GARDEN ○ Savage Garden (Fisher)	Columbia CK 67954 (SM) 4871614/-	5
21	NEW	SEMI-DETACHED Therapy? (Sheldon/Therapy?)	A&M 5408912 (F) 5408914/-	NEW
22	10	KYLIE MINOGUE Kylie Minogue (Brothers In Rhythm/Various)	Deconstruction 74321517272 (BMG) 74321517274/-	10
23	24	OK COMPUTER ★3 Radiohead (Godrich/Radiohead)	Parlophone T0CP 50201 (E) T0CNDATA 02/NOTDATA 02	24
24	23	AQUARIUM ★ Aqua (Jani/Delgado/Rasted/Norreen/Various)	Universal UMD 85020 (BMG) UMD 85020/-	23
25	31	INTERNATIONAL VELVET Catatonia (Tommy D/Catatonia)	Blanco Y Negro 3984208342 (W) 3984208344/3984208341	31
26	36	UNFINISHED MONKEY BUSINESS ● Ian Brown (Brown)	Polydor (F) 5395652/5395654/5399161	36
27	21	GOLD - GREATEST HITS ★3 Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F) 5170074/5170071	21
28	26	BIG WILLIE STYLE ● Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)	Columbia 4886622/4886624/4886621 (SM) 4886622/4886624/4886621	26
29	27	COME ON OVER ○ Shania Twain (Lange)	Mercury 3145360032 (F) 5360034/-	27
30	35	MELTING POT The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood)	Beggars Banquet BBQCD 198/BBQMC 198 (V) BBQLP 198	35
31	29	TRAMPOLINE Mavericks (Male/Cook)	Mca Nashville UMD 80456 (BMG) UMC 80456/-	29
32	25	BIG CALM Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP	25
33	28	RETURN TO THE LAST CHANCE SALOON ○ The Bluetones (Jones)	Superior Quality/A&M (F) BLUED 008/BLUEM 008/BLUEV 008	28
34	NEW	LANDMARKS Clannad (Brennan)	RCA 74321560072 (BMG) 74321560074/-	NEW
35	30	THEIR GREATEST HITS ★ Hot Chocolate (Most)	EMI CDP 7890682 (E) TCEMTV 73/EMTV 73	30
36	42	THE BENDS ★2 Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372	42
37	33	UNPLUGGED ● Bryan Adams (Leonard/Adams)	A&M 5408312 (F) 5408314/-	33
38	37	LIKE YOU DO...THE BEST OF ★2 Lightning Seeds (Broudie/Bascombe/Rogers/Quarby/Bacon)	Epic 4890342 (SM) 4890344/-	37
39	34	THE ALBUM Teletubbies (McCrone/Shand/James)	BBC Worldwide Music WMXU 00142 (BMG) WMXU 00144/-	34
40	41	BACKSTREET'S BACK ★2 Backstreet Boys (Pop/Martin/Lundin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen)	2Jive CHIP 186/HIPC 186/- (P) 4939154/4939151	41
41	16	VIRTUAL XI Iron Maiden (Harris/Green)	EMI 4939922 (E) 4939154/4939151	16
42	RE	SGT PEPPER'S LONELY HEARTS CLUB BAND The Beatles (Martin)	Parlophone (E) CDP 7464422/TCPCS 7021/PCS 7027	RE
43	NEW	MOMENT OF TRUTH Gang Starr (DJ Premier/Guru)	Cooltempo 8590322 (E) 8590324/8590321	NEW
44	46	OCEAN DRIVE ★5 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-	46
45	39	THE FAT OF THE LAND ★3 The Prodigy (Howlett)	XL Recordings INT 4844652 (W) XLMC 121/XLLP 121	39
46	52	REMASTERS Led Zeppelin (Page)	Atlantic 7567804152 (W) -/-	52
47	53	MARCHIN' ALREADY ★ Ocean Colour Scene (Lynch/Hayes/Ocean Colour Scene)	MCA MCD 60048 (BMG) MCC 60048/MCA 60048	53
48	40	TRIBUTE Yanni (Yanni)	Virgin CDVUS 135 (E) VUSMC 135/-	40
49	50	FALLING INTO YOU ★7 Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Novla)	Epic 4837922/4837924/- (SM)	50
50	32	POP SYMPHONIES 2 James Last & His Orchestra (Last/Last)	Polydor 5396242 (F) 5396244/-	32
51	47	PAINT THE SKY WITH STARS - THE BEST OF ★ Enya (Ryan)	WEA 3984208952/3984208954/- (W)	47
52	65	BLUR ★ Blur (Street)	Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19	65
53	45	BLUE FOR YOU - THE VERY BEST OF ● Nina Simone (Various)	Global Television (BMG) RADCD 84/RADMC 84/-	45
54	38	SPIRIT OF TRANQUILITY Harmonium (James/James)	Global Television RADCD 79 (BMG) RADMC 79/-	38
55	RE	TRACY CHAPMAN ★3 Tracy Chapman (Kirschbaum)	Elektra K 9607742 (W) EKT 44C/-	RE
56	49	WORD GETS AROUND Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431	49
57	48	THE BEST OF The Doors (Rothchild)	Elektra K9603452 (I) EKT21/EKT21	48
58	54	LENNON LEGEND - THE VERY BEST OF ★ John Lennon (Lennon/Dno/Spector/Douglas)	Parlophone 8219542 (E) 8219544/8219541	54
59	RE	PABLO HONEY ★ Radiohead (Slade/Koldier)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360	RE
60	RE	WOMAN IN ME ● Louise (Steel/Holliday/Lewis/Climie/Levine/Douglas)	1st Avenue/EMI 8219032 (E) 8219034/-	RE
61	59	THE VELVET ROPE ● Janet Jackson (Jam/Lewis/Jackson)	Virgin CDV 2860 (E) TCV 2860/V 2860	59
62	61	JAGGED LITTLE PILL ★8 Alanis Morissette (Morissette/Ballard)	Maverick/Reprise 9362459012 (W) 9362459014/9362459011	61
63	58	GREATEST HITS ★2 Etanai (Charles/Wilson/Lewis/Lawrence/Winans/Chime/Cutler/Killings/Faragher/Golden)	1st Avenue/EMI 8217982/8217984/- (E)	58
64	RE	TRANSFORMER Lou Reed (Bowie/Ronson)	RCA NCD 83806 (BMG) NK 83806/NL 83806	RE
65	55	THE BEST OF ★2 Wham! (Michael/Brown/Carter/Douglas)	Epic 4890202 (F) 4890204/-	55
66	64	DESTINY'S CHILD Destiny's Child (Various)	Columbia CK 67728 (SM) 4885354/4885351	64
67	62	DECKSANDRUMSDROCKANDROLL ● Propellerheads (Propellerheads)	Wall Of Sound WALLCD 015 (V) WALLLC 015/WALLLP 015	62
68	44	NEAPOLIS Simple Minds (Burchill/Walsh)	Chrysalis 4937120 (E) 4937124/-	44
69	RE	REVOLVER The Beatles (Martin)	Parlophone CDP 7464412 (E) TCPCS 7009/PCS 7009	RE
70	67	IT'S MY LIFE - THE ALBUM ★ Sash! (Tokapi/Sash)	Multiply MULTYCD 1 (W) MULTYMC 1/MULTYLP 1	67
71	60	THE VERY BEST OF ... ★ Eagles (Szymczyk/Johns)	Elektra 9548323752 (W) 9548323754/-	60
72	RE	THE DARK SIDE OF THE MOON ★7 Pink Floyd (Pink Floyd)	EMI CDEM 1064 (E) WALLLC 015/WALLLP 015	RE
73	57	WHEN I WAS BORN FOR THE 7TH TIME ● Cornershop (Singh/Various)	Wmja WJCD 1065 (W/DISC) WJLMC 1065/WJLP 1065X	57
74	75	MY WAY Usher (Dupri/Babyface/Riley)	LaFace/Arista 73008260432 (BMG) 73008260434/-	75
75	RE	DO IT YOURSELF ★ Seahorses (Visconti)	Geffen GED 25134 (BMG) GED 25134/GEF 25134	RE

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (65,000) BPI awards are made on combined unit sales of cassettes, CDs, LPs, MiniDisc and DCC. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.
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NEW Highest new entry HC Highest climber Sales increase Sales increase 50% or more

TOP COMPILATIONS

This Wks	Last Wks	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	NEW	NEW HITS 98 warner.esp/Global TV/Sony TV MOODCD 57/MOODC 57/- (SM)	
2	2	PETE TONG/BOY GEORGE - DANCE NATION 5 Ministry Of Sound DNCD 5/DNMC 5/- (3MV/SM)	
3	4	CLUB NATION Virgin/EMI VTDCD 180/VTDCM 180/- (E)	
4	3	THE FULL MONTY (OST) ★2 RCA Victor 09026689042/09026689044/- (BMG)	
5	6	NON-STOP DANCE ANTHEMS Telstar TV TTVC 2958/TTVMC 2958/- (W)	
6	NEW	UNDISPUTED PolyGram TV 5556852/5556854/- (F)	
7	5	CLUB CULTURE EXPOSED!! Global Television RADCD 93/RADMC 93/- (BMG)	
8	8	FANTASTIC '80S! ● Columbia SONYTV 37CD/SONYTV 37MC/- (SM)	
9	7	THE BOX ● Telstar TV TTVC 2951/TTVMC 2951/- (W)	

10	10	OH! WHAT A NIGHT Columbia SONYTV 38CD/SONYTV 38MC/- (SM)	
11	11	READY STEADY GO! - SIXTIES MOTOWN SOUND ● PolyGram TV 5308652/5308654/- (F)	
12	9	SUPERWOMAN ○ Virgin/EMI VTDCD 179/VTDCM 179/- (E)	
13	12	PERFECT DAY Columbia SONYTV 42CD/SONYTV 42MC/- (SM)	
14	13	INTO THE BLUE PolyGram TV 5556652/5556654/- (F)	
15	14	SIMPLY THE BEST DISCO ○ warner.esp 9548354282/9548354284/- (W)	
16	15	ULTIMATE DISCO MIX PolyGram TV 5556622/5556624/- (F)	
17	16	SPEED GARAGE ANTHEMS - VOLUME 2 ○ Global Television RADCD 83/RADMC 83/- (BMG)	
18	18	KISS SMOOTH GROOVES 98 ● PolyGram TV 5555742/5555744/- (F)	
19	NEW	EVERY WOMAN RCA 74321573352/74321573354/- (BMG)	
20	RE	THE MOST RELAXING CLASSICAL ALBUM...EVER! ● Virgin/EMI VTDCD 155/VTDCM 155/- (E)	

ARTISTS A-Z

ABBA	27	M PEOPLE	8
ADAMS, Bryan	37	MADONNA	6
ALL SAINTS	13	MARTIN, George/VARIOUS	12
AQUA	24	MAVERICKS	31
BACKSTREET BOYS	42	MINOGUE, Kylie	22
BEATLES, The	52	MORCHEEBA	32
BLUES, The	33	MORISSETTE, Alanis	62
BLUR	54	OCEAN COLOUR SCENE	47
BROWN, Ian	26	PINK FLOYD	72
CATATONIA	25	PRODIGY, The	45
CHAPMAN, Tracy	55	PROPELLERHEADS	67
CHARI ATANS, The	30	PULP	1
CLANNAD	34	QUAYE, Farley	10
CLAPTON, Eric	14	RADIOHEAD	23,36,59
CORNERSHOP	73	REED, Lou	64
CORRS, The	16	RICHIE, Lionel	11
DESTINY'S CHILD	66	SASH!	70
DION, Celine	5,49	SAVAGE GARDEN	20
DOORS, The	57	SEAHORSES	75
EAGLES, The	71	SIMONE, Nina	53
ENYA	51	SIMPLE MINDS	68
ETERNAL	63	SMITH, Will	28
GANG STARR	43	SPACE	19
HARMONIUM	54	SPICE GIRLS	56
HORNER, James	4	STEREOPHONICS	39
HOT CHOCOLATE	25	TELETUBBIES	39
IMBRUGLIA, Natalie	9	TEXAS	17
IRON MAIDEN	61	THERAPY?	21
JACKSON, Janet	41	TIWAIN, Shania	29
JAMES	2	USHER	74
LAST JAMES & HIS ORCHESTRA	50	VERVE, The	7
LED ZEPPELIN	46	WHAM!	65
Lennon, John	58	WILLIAMS, Robbie	3
LIGHTHOUSE FAMILY	18,44	YANNI	48
LIGHTNING SEEDS	38		
LOUISE	60		



11 APRIL 1998

CHART COMMENTARY

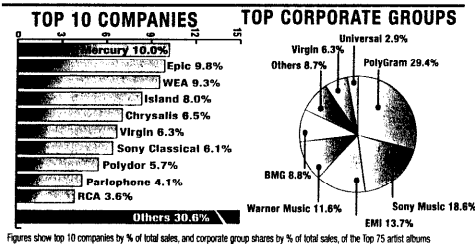
by ALAN JONES



Pulp register their second number one album with *This Is Hardcore* but it only narrowly topped last week's champ, *The Best Of James*, which sold only 4,000 units fewer. Meanwhile, **Robbie Williams** makes a 4-3 climb with *Life Thru A Lens*, which is now exactly six months old. In that time, it has sold 620,000 units without ever reaching number one. The fifth single from the album, *Let Me Entertain You*, pauses in its decline of the singles chart this week, holding at number six despite a 20% decrease in week-on-week sales. The main reason it held up that well was the release of a second CD single featuring dance mixes of the track, which hit the shops last Monday. The album is currently selling about 40,000 units a week and is the third biggest seller of the year, behind *The Verve's* *Urban Hymns* and *James Horner's* *Titanic* soundtrack.

While one Mancunian – Robbie – prospers, some others are experiencing what for them is failure. **Oasis** are not in the Top 75 for the first time since they started their album chart career with the debut of

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK:

+2.5%

YEAR TO DATE VERSUS LAST YEAR:

+17.0%

Definitely Maybe on 10 September 1994, with the departure of *Be Here Now*, 32 weeks after it debuted at number one. All three of the group's albums appear in the longer version of the chart, however, with

(What's The Story) Morning Glory? moving 78-95, *Be Here Now* slipping 72-96 and Definitely Maybe down 125-143. Though it sold only 17 units more and is only one place higher, this week is also the first

ALBUM FACTFILE

November, when sales are winding up to their Christmas climax. Critical opinion on *This Is Hardcore* has been largely favourable, however, and the album has already spawned two hit singles: *Help The Aged* climbed to number eight last November, while the title track debuted at number 12 a fortnight ago, though it has lost its appeal very rapidly, declining 12-31-50.

occasion on which (What's The Story) Morning Glory? has been charted higher than *Be Here Now*. One of Oasis's more outrageous claims is that they are better than **The Beatles**, so fans of the Fab Four will rejoice in the fact that while Oasis are missing from the Top 75, The Beatles are back, with Sgt. Pepper's Lonely Hearts Club Band making one of its periodic surges and advancing 104-42 thanks to discounting of The Beatles' back catalogue. The same offer revives *Revolver* (190-69), *Abbey Road* (140-80), *Magical Mystery Tour* (166-102), *Let It Be* (134-130) and *Help* (163-137), with re-entries for Rubber Soul (number 94) and Past Masters – Volume 2 (number 138).

Finally, it looks like crisis time for **Kylie Minogue**, **Iron Maiden** and **Simple Minds**, who decline 10-22, 16-41 and 44-68 with their latest albums. Kylie's self-titled album and Iron Maiden's *Virtual XI* are both on their second week in the chart, while Simple Minds' *Neapolis* is on its third week. All three acts have had at least three number one albums in their distinguished careers.

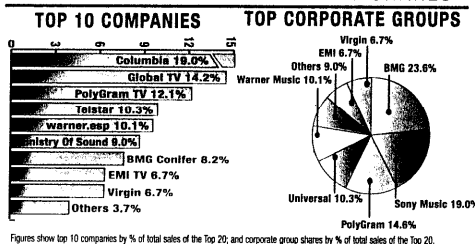
COMPILATIONS

New Hits 98 romps it again this week, selling a further 63,000 units on its second week at the summit, some 40,000 more than the number two title *Dance Nation 5*. Last week I suggested New Hits 98 would by now have been overwhelmed by *Now That's What I Call Music 39*. In fact, the *Now* title hit the shops today (6th). Having shipped platinum it should have a very easy victory next week.

The highest new entry is *Undisputed* at number six. An AM:PM/PolyGram TV co-production boasting that it is "the all-conquering dance mix album", it contains 38 tracks on two CDs, including several not yet released in the UK, including Ultra's *Found A Cure*, ATGOC's *Repeated* and Lucid's *I Can't Help Myself*.

Bobby Womack's classic *Across 110th Street* was a number 56 hit in America in 1973 but has never charted here. It's currently included on two albums climbing towards the Top 20 of the compilation chart, however. It is featured on the soundtrack album of the new Tarantino film *Jackie Brown*, which has been climbing through the lower regions of the chart for five weeks. It makes its biggest jump yet this week, moving 39-26. It is also included in EMI's compilation *The Big Score*, which debuts at number 29. The latter title is the latest in a long line of splendid albums focusing on Blaxploitation movies – the most obvious of which are the three Global TV double albums of that name, which include many tracks not from films. The Big Score is strictly film tunes only.

MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

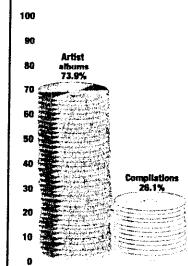
VERSUS LAST WEEK:

-4.8%

YEAR TO DATE VERSUS LAST YEAR:

+11.1%

COMPILATIONS AS PERCENTAGE OF SALES



THE YEAR SO FAR... TOP 20 ALBUMS

1 URBAN HYMNS	THE VERVE	HUT
2 TITANIC - OST	JAMES HORNER	SONY CLASSICAL
3 LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSLIS
4 LET'S TALK ABOUT LOVE	CELINE DION	EPIC
5 ALL SAINTS	ALL SAINTS	LONDON
6 POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
7 RAY OF LIGHT	MADONNA	MAVERICK
8 WHITE ON BLONDE	TEXAS	MERCURY
9 SPICEWORLD	SPICE GIRLS	VIRGIN
10 MAVERICK A STRIKE	FINLEY QUAYE	EPIC
11 LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	RCA
12 TRULY - THE LOVE SONGS	LIONEL RICHIE	MOTOWN/POLYGRAM TV
13 AQUARIUM	AQUA	UNIVERSAL
14 OK COMPUTER	RADIOHEAD	PARLOPHONE
15 BACKSTREET'S BACK	BACKSTREET BOYS	JIVE
16 LIKE YOU DO...BEST OF	LIGHTNING SEEDS	EPIC
17 BIG WILLIE STYLE	WILL SMITH	COLUMBIA
18 THEIR GREATEST HITS	HOT CHOCOLATE	EMI
19 THE BEST OF	JAMES	FONTANA
20 FRESKO	M PEOPLE	M PEOPLE

VIRGIN RADIO CHART

The List	Title Artist	Label	The List	Title Artist	Label
1	THE BEST OF James	Fontana	21	THE BENDS Radiohead	Parlophone
2	LIFE THRU A LENS Robbie Williams	Chrysalis	22	PAINT THE SKY WITH STARS - THE BEST OF Enya	WEA
3	THIS IS HARDCORE Pulp	Island	23	REMASTERS Led Zeppelin	Atlantic
4	URBAN HYMNS The Verve	Hut/Virgin	24	THE BEST OF The Doors	Elektra
5	LEFT OF THE MIDDLE Natalie Imbruglia	RCA	25	WORD GETS AROUND Stereophonics	V2
6	MAVERICK A STRIKE Emley Quaye	EPIC	26	MARCHIN' ALREADY Ocean Colour Scene	MCA
7	PILGRIM Eric Clapton	Duck	27	LENNON LEGEND - THE VERY BEST OF John Lennon	Parlophone
8	TALK ON CORNERS The Corrs	Atlantic	28	NEAPOLIS Simple Minds	Chrysalis
9	WHITE ON BLONDE Texas	Mercury	29	JAGGED LITTLE PILL Alanis Morissette	Maverick/Reprise
10	TIN PLANET Space	Gut	30	YIELD Pearl Jam	EPIC
11	KYLIE MINOQUE Kylie Minogue	Deconstruction	31	THE VERY BEST OF ... The Eagles	Elektra
12	SAVAGE GARDEN Savage Garden	Columbia	32	BLUR Blur	Food/Parlophone
13	OK COMPUTER Radiohead	Parlophone	33	WHEN I WAS BORN FOR THE 7TH TIME Cornershop	Wings
14	BIG CALM Morcheeba	Indochina	34	GREATEST HITS Fleetwood Mac	Warner Bros
15	RETURN TO THE LAST CHANCE SALOON The Bluetones	Supernix/Dusty A&M	35	DO IT YOURSELF Snashores	Geffen
16	INTERNATIONAL VELVET Catatonia	Blanco Y Negro	36	BE HERE NOW Oasis	Creation
17	UNFINISHED MONKEY BUSINESS Ian Brown	Polydor	37	PABLO HONEY Radiohead	Parlophone
18	MELTING POT The Charlatens	Beggars Banquet	38	RUMOURS Fleetwood Mac	Warner Bros
19	LIKE YOU DO...THE BEST OF Lightning Seeds	EPIC	39	SGT PEPPER'S LONELY HEARTS CLUB BAND The Beatles	Parlophone
20	UNPLUGGED Bryan Adams	A&M	40	TRACY CHAPMAN Tracy Chapman	Elektra