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	.≅		Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"		ji.	ast	≤ Title	st (Producer) Pu	hlishar (Write	r)	Label CD/Ca	ss (Distributor) 7"/12	TITLES A-Z
	£	_5	★ Artist (Producer) Publisher (Writer)	7/12		38		w W	HERE DO I	STAND?		Columbia 6	656072/- (SM)	Ain't That Just The Wey 57
			2 IT'S LIKE THAT • Smil	Communications SM 90652/SM 90654 (P)				— INE	Montrose Avenue (Richardson/Cole	r/The Montrose Ave	nue) CC (The Montrose A ast West EW 156CD1		All I Have To Give
			Run-DMC Vs Jason Nevins (Simmons/Smith) Warner-C		_	39	NE	Rial	o (Bull) PolyGram	n (Eliot)	LAWI L	· ·	- 	Angel St
Ω	2	3	6 MY HEART WILL GO ON X Celine Dion (Afanasieff/Horner) Fox/EMI/Blue		Ð	40	37	Ligh			(Tucker/Baiyewu		192/5691484 (F) -/-	Balled Of Torn Jones, The
0	3	NI	LET ME ENTERTAIN VOIL	Chrysalis CDCHSS 5080/TCCHS 5080 (E)		41	18	₂ TH	E ANGEL A Maiden (Harris/G	AND THE Green) Zomba (I	GAMBLER Harris)	EMI (DEM 507/- (E) -/EM 507	Be Alone No More34 Beat Goes On11
U	1		2 STOP	Virgin VSCDT 1679/VSC 1679 (E)		42	40	, AL	L I HAVE T	O GIVE)	Jive JIVECD 445/	JIVEC 445 (EP)	Big Mistake 20 Breaths 33
	-4		Spice Girls (Absolute) Windswept Pacific/19/B	MG (Spice Girls/Watkins/Wilson) -/- Columbia 6656592/6656594 (SM)		43	35	6 LE	kstreet Boys (Full T ME SHO\	W YOU	Duty Free/V	C Recordings VCRD	31/VCRC 31 (E)	Brimful Of Asha
	2	NE	Destiny's Child (Wyclef Jean/Duplessis/Greene 4 FROZEN) Various (Herbert/Fusari/Brown/Gaines) -/- Mayerick W 0433CD/W 0433C (W)					isra (Camisra/Lus LLER	sh) Duty Free/El	MI (Camisra/to be		-/VCRT 31 (SM)	Destiny Calling
	6	5	Madonna (Madonna/Orbit/Leonard) Warner-Cl	nappell/EMI (Madonna/Leonard) -/W 0433T/\$)		44		Gin	wine (Timbaland)		/arner-Chappeli/Ta	ka Sip (Lumpkin/Mosle	ey/Siplin) -/-	Doctor Jones 25 Dream Another Dream 39
	7	NE	HERE'S WHERE THE STORY EI Tin Tin Out featuring Shelley Nelson (Tin Tin Ou			45	33		EOPATRA'S patra (Mendis/Br		leopatra/Scrafton	WEA WEA 133CD/ (Hayes)	VEA 133C (VV)	Everlasting Love 28
	8	Ni	M People (M People) EMI/BMG (Pickering/He	M People 74321564182/74321564184 (BMG)		46	32	Beer	H O AM I ie Man (Harding) Sk	cocking Vibes/Dub	plate/Greensleeves/D	leeves GRECD 588/Gi leadly (Davis/Harding)	REC 588 (SRD) -/GREDR 588	Frozen 6 Gettin' Jiggy Wit It 29
Ω	9	9	FIRULY MADLY DEEPLY	Columbia 6656022/6656024 (SM)		47	28	3 Sh	E LEFT ME	ON FRID	AY win/Witter/Leach/		or 5695412/- (F) 5695407/-	Glem Raid 68 Here's Where The Story Ends 7
1 3	10	NE	Savage Garden (Fisher) EMI (Hayes/Jones)	Def Jam 5685292/5685284 (F)		48	39	5 TR	EAT INFAN	ΛY		ffrr FCD 3	33/FCS 333 (F)	High 40
	11	_	BEAT GOES ON	ffrr FCD 334/FCS 334 (F)	75	49		TEI	FTUBBIES SA	AY EH-OH!	Jagger/Richards ★2 BBC Worldwid	e Music WMXS 00092/WI	-/FX 333 MXS 00094 (BMG)	How Do I Live
	11	Ni	THE AII SEEING I (THE AII SEEING I) CC/VVARNER-L	Chappell (Barrett/Honer/Buckle/Bono)-/FX 334 Island CID 695/CIS 695 (F)	IJ			Tele	tubbies (McCrorie OUBLED G	e-Shand/James	s) BBC Worldwide	BMG (McCrorie-Shan Manifesto FESCD 31	d/Davenport)-/-	I'm Ready37
	12	N	Pulp (Thomas) Island (Cocker/Banks/Doyle/Ma	ckey/Webber) -/-		<u>50</u>	NE	Kare	Ramirez (Souled O	ut) Bustin' Loose/		Canu/Monica/Sommella)	-/FESX 31	Let Me Entertain You
	13	4	2 SAY WHAT YOU WANT/INSAM Texas feat Wu Tang Clan (RZA:Hedges/Texas) EMI:EMI/BM	ME Mercury MERCD 499/MERMU 499/-/- (F) MG (McElhone/Spiteri:Smith/Diggs/McElhone/Spiteri)		<u>51</u>	NE	Nali		k) Warner-Chap	pell/GZM (Nalin/E		65702/- (BMG) /74321565701	Look Who's Perfect New69 Most Tiring Day, The69
	14	7	3 WHEN THE LIGHTS GO OUT 5 (Kennedy/Lever/Percy) Sony ATV/19/Windswept Pacific/	RCA 74321562312/74321562314 (BMG) BMG (Kennedy/Lever/Percy/McClaughlin/Five) -/-		52	34	3 RU Lion	DE BOY RO	DCK Lyons) Reverb (l		e HARD 31CD/HARD	31CS (3MV/P) -/HARD 3112	Mulder And Scully 65 My Body 75
	15	8	5 BRIMFUL OF ASHA ● Cornershop (Singh) Wiiija/Momentum (Singh)	Wiiija WIJ 81CD/WIJ 81MC (V) WIJ 81/-		53	NE	w W	HAT CAN I Corrs (Corr) Poly(DO .	2000	Atlantic AT 0029CD	/AT 0029C (W)	My Heart Wiff Go On2 My Own Summer (Shove It)59
	16	10	, UH LA LA LA	Dance Pool ALEX 1CD/ALEX 1MC (SM)		54	26	, TH	E WORD IS	S LOVE (S	AY THE WO)RD) AM:PM 58252		No No No
	17	12	Alexia (Robyx) Extravaganza (Zanetti/Aquilani) 4 HOW DO I LIVE Curb/	The Hit Label CUBCX 30/CUBZ 30 (GRPV/F)		55		, YC	es Of Life (Hurley UR LOVE G	SETS SWI	EETER		-/5825291 /6656064 (SM)	Not Alone 27 Only The Strongest Will Survive 71
	17		LeAnn Rimes (W Rimes) EMI (Warren) 2 REMEMBER YOU'RE A WOM	-/-(\$) BLF Columbia 6656202/6656204 (\$M)		56		1 0	y Quaye (Bacon/ OK WHO'S) EMI (Trad arr Qu 「NOW	aye) Virgin VSCDT 1670	-/- B/VSC 1678 (E)	Perfect Day 51 Planet Violet 51 Prix Choc - Remixes 60
	18	13	The Wombles (Batt) EMI (Batt)	-/-		50		Irar	sister (Transonic) E PROMIS		Windswept Pacifi	c (Transister) Innocent/Virgin SINC	-/- D 1/SINC 1 (F)	Promise, The
	19	NE	Hanson (Lironi) Warner-Chappell/PolyGram (Hi			5/	27	Ess	nce (Jones) Earth	h/Chrysalis (Sin	nmonds/Jones)	-	-/SINT 1	Rude Boy Rock 52
	20	6	3 BIG MISTAKE Natalie Imbruglia (Goldenberg) Windswept Par	RCA 74321566782/74321566784 (BMG) cific/BMG (Imbruglia/Goldenberg) -/-		<u>58</u>	41	Ush	er (Dupri) EMI/BN	/IG/So So Def/S	lack AD/UR IV (Du	ce 74321560652/74321 pri/Seal/Usher)	550504 (BMG) -/-	Say What You Want/Insene 13 She Left Me On Friday 47
	21	NE	DISREMEMBRANCE Dannii (Flexifinger) Strongsongs (Green/Maste	Eternal WEA 153CD/WEA 153C (W) rson)		59	29	2 M	OWN SUI	MMER (S nes) no credit (l	HOVE IT) Deftones)	Maverick W	(W) 0432CD/- W 0432/-	Show Me Love 32 Stop 4
	22	11	4 THE BALLAD OF TOM JONES Space with Cerys of Catatonia (Wheatley) Gut/	Gut CDGUT 18/CAGUT 18 (V) Hit & Bun (Scott/Space)		60	NE		IX CHOC - ne De Crecy (De		s Solid (De Crecy)	Different D	(V) -/DIF 007 DIF 007	Telefunkin
À	23	21	16 ANGELS ★	Chrysalis CDCHS 5072/TCCHS 5072 (E)	Ω	61	59	18 PE	RFECT DAY	/ ★2	C	hrysalis CDNEED 01/	TCNEED 01 (E) NEED 01/-	This is Hardcore12 Together Again36
•	24	N	Robbie Williams (Chamber/Power) EMI/BMG (ă	62	64	TO	O MUCH *	r		Virgin VSCDR 1669 ce Girls/Watkins/Wilso	9/VSC 1669 (E)	Treat Infarmy 48
	25	16	Aaron Carter (Carolla) Sony ATV (Carolla) B DOCTOR JONES	Universal UMD 80457/UMC 80457 (BMG)		63		BA	RBIE GIRL	★ 2	Unive	rsal UMD 80413/UMC	2 80413 (BMG)	Troubled Girl 50 Truly 54
	23	13	Aqua (Jam/Delgado/Rasted/Norreen) MCA/Wa 5 YOU'RE STILL THE ONE	rner-Chappell (Oland/Rasted/Norreen/Dif) -/- Mercury 5684932/5684924 (F)	a				i (Jam/Delgado/Ra ULY	asted/Norreen).		pell (Rasted/Norreen/Di A 74321558552/74321		Truly Madly Deeply 9 Uh La La La 16
	Zb	19	Shania Twain (Lange) PolyGram/Zomba (Twain	/Lange) -/-		64		Stev	en Houghton (Wr JLDER AND	ight) Rondor (R	ichie)	Y Negro NEG 109CD/	-/-	Unforgiven II, The
	27	NE	Bernard Butler (Butler) PolyGram (Butler)	Creation CRESCD 289/CRECS 289 (3MV/V) CRE 289/-		<u>65</u>		Cate	tonia (Tommy D/C	Catatonia) Sony	ATV (Matthews/H	oberts)	NEG 109/-	What Can I Do
	28	16	The Cast from Casualty (Omer) EMI (Cason/Gar	warner.esp WESP 003CD/WESP 003C (W) yden) -/-		66	48	Will	HEN I NEEL Mellor (Work In Pro	gress) MCA/Son	y ATV/Windswept P	y UNITY 017RCD/UN acific (Bayer Sager/Ham	mond) -/-	When The Lights Go Out14
	29	24	8 GETTIN' JIGGY WIT IT O Will Smith (Poke & Tone/LES) WC/Sony ATV/IQ/Notting	Columbia 6655605/6655604-/- (SM) Hill (Smith/Barnes/Edwards/Rodgers/Robinson)	þ	67	54	18 All Lutr	VI THAT JU cia McNeal (Beni	UST THE V n/Larossi/Papa	NAY () Wild lexis/Yacoub) MC/	star CDSTAS 2907/CA \(Larson/Phillips/Bella	STAS 2907 (W) ind) -/-	Who Am
Ø	30	25	19 NEVER EVER ★2 All Saints (McVey/Fiennes) MCA (Raw/Lewis)	London LONCD 407/LONCS 407 (F)		68	ΝE	Cna.	AM RAID e Raiders (Space	Raiders) Sony A	TV/Original Artists	Skint SKINT 3 (Space Raiders) SKIN	2CD/- (3MV/P) ITS 32/SKINT 32	Yen 70 You Make Me Wanna 58
•	31	NE	CANTA BAADIA	orld CDGLOBE 163/CAGLOBE 163 (TRC/W)		69	NE	m TH	E MOST TI (Cecil) EMI (Cec	RING DA	Υ		CDR 6490/- (E) R 6490/-	You're Still The One
	32	23	, SHOW ME LOVE	RCA 74321555032/74321555034 (BMG)		70		, YII	Л			DMULTY 31/CAMUL	TY 31 (TRC/W)	PLATINUM ± (800,000) GOLD • (400,000) SILVER • (200,000)
	22		Robyn (Pop/Martin) Heavy Rotation/Cheiron/BN 2 BREATHE Decom	MG (Robyn/Martin) -/74321555031 struction 74321570132/74321570134 (BMG)		71	69	₆ ON	& Choopie (Ansell LY THE STRO	NGEST W	LL SURVIVE		CD 285/- (3MV/V)	© indicates title available in short music
	<u>33</u>	14	Kylie Minogue (Ball/Vaulk) Deconstruction/Mus	shroom/BMG/19/IMN (Minogue/Ball/Vaulk)-/-				Huri	icane #1 (Harris/E L EFUNKIN '	3ell) Warner-Ch	appell/Creation (E		CRE 285/-	© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 4,000 record outlets. Incorporating 7-inch, 12-
	34	22	Another Level (Cutfather & Joe) Windswept Pa			72		N-Ty	ce (Boyette) Sony	y ATV/D Tree B,	/MCA (Garrett/Boy	vette/Green)	-/-	outlets. Incorporating 7-inch, 12-inch, Cassotte and CD singles sales.
	35	17	2 DESTINY CALLING James (Kames/OTT) PolyGram (Booth/Glennie/	Fontana JIMCD 19/- (F) Davies/Hunter/Bayton-Power) -/-		<u>73</u>	49	Met		eld/Ulrich) Polyl		ath (Hetfield/Ulrich/Ha		Outperformed the mar- ket by 5% or more
Ü	36	30	16 TOGETHER AGAIN ★ Janet Jackson (Jam/Lewis) EMI (Jackson/Hard	Virgin VSCDG 1670/VSC 1670 (E) is III/Lewis/Elizondo) -/VST 1670		74	NE	Ethe	ATCHING Y r (Ether) Warner-(Parlophone CDR 649	1/TCR 6491 (E) -/-	HILE Highest now entry
	37	20	2 I'M READY Bryan Adams (Leonard/Adams) Badams/Rondo	A&M 5825352/5825354 (F)		75	44	3 MY	BODY rt Sweat Gill (Alla	amby) 2000/Toni	Robi (Allamby/Bro	East West E 3857Cl owder/Roberson)	D/E 3872C (W) -/E 3857T	Most wite in chart
-			S. Jan Adding (Edwinster) Adding/Million	•	ho D	one-	nd D					·	•	18 or more wks in chart
				As used by Top Of T	HE L	uis g	nu lit	auto V	I ē					

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SINGLES

28 MARCH 1998

CHART **COMMENTARY**



group of artists to register five Top 20 hits from an album this week debuting at number three with Let Me Entertain You. It sold over 70,000 units last week, and is the second highest charted hit from the album, trailing only Old Before I Die, which peaked at number two – though the biggest hit by far, of course, is Angels,

Robbie Williams joins the exclusive

which finally peaked at number four

80%

769

30%

20%

10%

PERCENTAGE OF UK ACTS IN

THE CHART

Other: 12.0%

US: 28.0%

UK: 60.0%

on its 11th week in the chart, and is still very much a feature of the Top 40 after 16 weeks, declining just two notches this week to number 23, having topped 750,000 sales on Saturday. The success of Let Me Entertain You gives new impetus to Williams' Life Thru A Lens album. which holds at number four this week, scant reward for a 26% increase in

SINGLE FACTFILE

by ALAN JONES

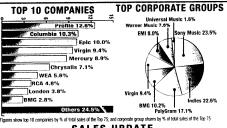
un-DMC are comfortable chart champs but sales of It's Like That dipped by a third this week, and there's a very real possibility that they will have to yield right of way to **Celine Dion** again next week. Celine's My Heart Will Go On single increased its sales substantially again last week, and returns to number two. In a six-week chart run (1-2-2-1-3-2) it has sold 885,000 units. and should top 1m by next weekend, or shortly thereafter.

US R&B sensations Destiny's Child debut at number five with their first UK single No No No. They're the ninth all-girl group to hand a hit in 1998, following the Spice Girls. nts, Vanilla, Eternal, Allure, Solid Harmonie Cleopatra and N-Tyce.

All Seeing I's wacky version of Beat Goes On debuts this week at number 11, thus beating by 18 places the highest position attained by Sonny & Cher's 1967 original The All Seeing I version contains the sampled vocals of Cathy Rich, who was 12 when she recorded the track (on her father Buddy Rich's album Big Swing Face). A

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST



effect is Here's Where The Story Ends.

Originally recorded by The Sundays on their

YEAR TO DATE VERSUS LAST YEAR:

45.5%

Top 10 hit for, Tin Tin Out. It's the second recent hit featuring vocalist Shelley Nelson she reached number 14 with Rest Assured's Treat Infamy last month. Despite her high profile, the singer currently has no recording

contract of her own, though interested parties should note that she is represented by Mike Hrano (01923 896975).

Kylie Minogue seems to have got the upper hand once again in the battle of the Minogue sisters. Dannii climbed as high as number four with All I Wanna Do, the first single from her current album Girl, but had to settle for number 15 with Everything I Wanted and this week enters at 21 with Disremembrance – only a week after Kylie's latest, Breathe, debuted at number 14.

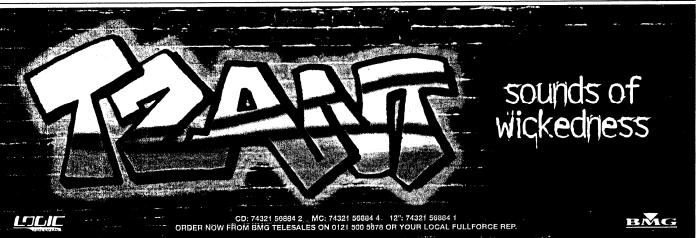
The Great British Song Contest was won by Where Are You, sung by Imaani. It will, of course, now go on to become a hit, though it has been conspicuously unable to breach the Top 75 so far – having debuted at number 96 last week, it has now dipped to number 99. The songs it defeated to become Britain's Eurovision Song Contest entry are also charting, with the Collective's When We're Alone (We Dream) at number 93, Alberta's Don't It Make You Feel So Good at number 106 and Sapphire's I'll Never Be Lonely Again at number 116.

1990 album Reading Writing & Arithmetic, it was unearthed by, and now provides the first SO FAR THE YEAR TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	ELIC
2	DOCTOR JONES	AUDA	UNIVERSAL
3	NEVER EVER	ALL SAINTS	LONDON
4	BRIMFUL OF ASHA	CORNERSHOP	WIIIJA
5	ANGELS	ROBBIE WILLIAMS	CHRYSALIS
6	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:)E COMMUNICATIONS
7	FROZEN	MADONNA	MAVERICK
8	TOGETHER AGAIN	JANET JACKSON	VIRGIN
9	HIGH	LIGHTHOUSE FAMILY	WILD CARD
10	YOU MAKE ME WANNA	USHER	LAFACE
11	PERFECT DAY	VARIOUS ARTISTS	CHRYSALIS
12	BAMBOOGIE	BAMB00	VC RECORDINGS
13	GETTIN' JIGGY WIT IT	WILL SMITH	COLUMBIA
14	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
15	ALL AROUND THE WORLD	OASIS	CREATION
15	RENEGADE MASTER 98	WILDCHILD	HI-LIFE
	JULDER AND SCULLY	CATATONIA	BLANCO Y NEGRO
ro-	ALL I HAVE TO GIVE	BACKSTREET BOYS	JIVE
19	STOP	SPICE GIRLS	VIRGIN
20	TOO MUCH	SPICE GIRLS	VIRGIN

				•				
	This	ast	Title Artist	Label	This	Last	Title Artist	Label
	1	1	HIS LIKE THAT Shows in Joseph in the Silver	coperated as	21	17	GETTIN' JIGGY WIT IT Will Smith	Columbia
	2	4	MY HEART WILL GO ON Celine Dion	Fpic	22	16	SHOW ME LOVE Robyn	Ricachet
Ť	3	1757	LET ME ENTERTAIN YOU Robbie Williams	Chrysalis	23	(Hav)	BEAT GOES ON All Seeing I	London
	4	,	STOP Spice Girls	Virgin	24	,	WHEN THE LIGHTS GO OUT 5	REA
	5	(137)	NO NO NO Destiny's Child	Columbia	25	20	YOU MAKE ME WANNA Usher	LaFace
	6	5	FROZEN Madonna	Maverick	26	21	SONNET The Verve	Bet
ĝ.	1	22	HERE'S WHERE THE STORY ENDS Ton Ton Out	VC Recordings	27	71	YOU'RE STILL THE ONE Shania Twain	Mercury
	8	18	ANGEL ST M People	M People	28	27	AIN'T THAT JUST THE WAY Intricia Monea	Wildstar
	9	,	TRULY MADLY DEEPLY Savage Garden	Columbia	29	33	KISS THE RAIN Billie Myers	Universal
	10	21377	FATHER II Cool J	Def Jam	30	232	THIS IS HARDCORE Pulp	Island
	11		BRIMFUL OF ASHA Cornershop	Wiiija	31	24	TORN Natalie Imbrugha	RCA
	12	1	SAY WHAT YOU WANT ALL DAY_/INSANE Texasten Tang Class	Mercury	32	24	BE ALONE NO MORE Another Level 13	orthwestside
	13	17	ANGELS Robbie Williams	Chrysalis	. 33	17	TREAT INFAMY Rest Assured	Ffer
	14		BIG MISTAKE Natalie Imbruglia	RCA	34	1337	WEIRD Hanson	Mercury
	15	13	HIGH Lighthouse Family	Wild Card	35	1997	DISREMEMBRANCE Dannii	Eternal
	16	14	TOGETHER AGAIN Janet Jackson	Virgin	36	28	IF YOU WANT ME Hinda Hicks	[slaud
	17	12	NEVER EVER All Saints	London	37	16	MY FATHER'S EYES Eric Clapton	Reprise
	18	19	HOW DO I LIVE Leann Rimes	Curb	38	(137)	NOT ALONE Bernard Butter	Creation
	19	16	BALLAD OF TOM JONES Space	Gut	39	79	REMEMBER YOU'RE A WOMBLE Womble	Columbia
	20	10	UH LA LA LA Alexía	Dancepool	40	79	YOUR LOVE GETS SWEETER Finley Quaye	Epic
© C	N/I	Music (Control					

Chart



THE OFFICIAL UKSAL Miram

	. 2		ПA	NGN 1990		1.74			Salating Company			4.5			
	ž	t	i N	, Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl										
		ĺ	Í	LET'S TALK ABOUT L	OVE	26		FRESCO +	GODD/BMC/ASOS/ASOS/ISOS		52	40 8	DECKSANDRUMSANDR Propellerheads (Propell	OCKANDROLL • v erheads)	Vall Of Sound WALLCD 015 (V) WALLC 015/WALLLP 015
•	Ľ	5	18	Celine Dion (Martin/Foster/Wake/A		27	19	12 BIG WILLIE STYLE ● Colum Will Smith (Puff Daddy/Trackmasters/	mbia 4886622/4886624/4886621 (SM) Warren G/Dunris/Jazzy Jeff/Various)	4	53	47 23	THE VELVET ROP Janet Jackson (Jam/Le	E ● wis/Jackson)	Virgin CDV 2860 (E) TCV 2860/V 2860
në.	7	2		TITANIC (OST) ★2 James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM) ST 63213/-	28	23		ica Nashville UMD 80456 (BMG) UMC 80456/-		54	RE	THE COLOUR OF Celine Dion (Luprano/Do	MY LOVE ★5	Epic 4747432 (SM) 4747434/-
	- 3	1	;	RAY OF LIGHT ★ Madonna (Madonna/Orbit/De Vries/Lei	Maverick 9362468842 (W)	29	26	14 UNPLUGGED ● Bryan Adams (Leonard/Adams)	A&M 5408312 (F) 5408314/-		55	65 144	THE IMMACULATE Madonna (Various)	COLLECTION >	Y9 Sire 7599264402 (W) WX 370C/WX 370
	4	4	20	LIFE THRU A LENS ★2 Robbie Williams (Chambers/Pow	Chrysalis CDCHR 6127 (E)	30	32		Wild Card/Polydor 5237872 (F) 5237874/-	A	56	72 45	THE VERY BEST ()F★ (Elektra 9548323752 (W) 9548323754/-
•	E.		i in	TRULY THE LOVE SONGS *		31	18	4 MELTING POT Beggars B	anquet BBQCD 198/BBQMC 198 (V) lillage/Nagle/Jones/Flood) BBQLP 198	<u>.</u>	57	74 37	CDEATECT HITC	★2 Warn	er Bros K 9258012 (W) WX 221C/WX 221
	6	7	25	URBAN HYMNS ★6 The Verve (Youth/The Verve/Potte	Hut/Virgin CDHUT 45 (E)	32	NE	- DOD CVMDUONIEC 2	Polydor 5396242 (F)	أية	58	68 121	JAGGED LITTLE PIL		/Reprise 9362459012 (W) 9362459014/9362459011
i _{n.}	7	9	17	LEFT OF THE MIDDLE *		33	29	8 BLUE FOR YOU - THE VERY BE		į	59	45 29	MUCH LOVE Shola Ama (Labelle/Har		t/WEA 3984200202 (W) siler) 3984200204/-
	8	6	2	PILGRIM Eric Clapton (Clapton/Climie)	Duck 9362465772 (W) 9362465774/9362465771	34	27	19 LIKE YOU DOTHE BES	TOF ★2 Epic 4890342 (SM) Rogers/Quarmby/Bacon) 4890344/-		60	35 2	DONE AND DUST Dust Junkys (Stone)	ED	Polydor 5571282 (F) 5570434/5570431
	0	3	2	TIN PLANET ● Space (Wheatley/Space)	Gut GUTTIN 5 (V) GUTMC 5/-	35	31		★ 2Jive CHIP 186/HIPC 186/- (P) /PM Dawn/Campbell/Mookie/Lange/Allen)		61	44 5	AARON CARTER Aaron Carter (Corolla)	Ultra Po	p/Edel 0099572 ULT (P) 0099574 ULT/-
•	10			POSTCARDS FROM HEAV Lighthouse Parnin (PedetVary)		36	28	7 INTERNATIONAL VELVET Catatonia (Tommy D/Catatonia)	Blanco Y Negro 3984208342 (W) 3984208344/3984208341	ĺ	62	52 78	THE STONE ROSE The Stone Roses (Leckie		ortone OREZCD 502 (P) OREZC 502/OREZLP 502
	11	8	26	MAVERICK A STRIKE ★ Finley Quaye (Quaye/Bacon/Quar	Epic 4887582 (SM)	37	36		XL Recordings INT 4844652 (W) XLMC 121/XLLP 121		63	58 52	BLUR ★ Blur (Street)	Food/Park	phone FOODCD 19 (E) FOODTC 19/FOODLP 19
	12	13	3 59	WHITE ON BLONDE ★5 Texas (Texas/Hedges/Stewart/Ra	Mercury 5343152/5343154/- (F)	38	42	20 PAINT THE SKY WITH S	STARS - THE BEST OF WEA 3984208952/3984208954/- (W)	Ī	64	54 31	BE HERE NOW ★ Oasis (Morris/Gallagher		on CRECD 219 (3MV/V) CCRE 219/CRELP 219
غد	13	11	1 17	ALL SAINTS ★3 All Saints (Various)	London 8289792 (F) 8289794/-	39	34	7 UNFINISHED MONKEY Ian Brown (Brown)	BUSINESS • Polydor (F) 5395652/5395654/5399161		65	53 32	NEW FORMS ● Roni Size Reprazent (Size		Talkin Loud 5349332 (F) 5349334/5349331
£	14	. 50) 17	TALK ON CORNERS Atl The Corrs (Lieber/Foster/Corr/Pearson/Kn		40	30	16 WORD GETS AROUND Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431	A	66	75 8	RUMOURS ★6 Fleetwood Mac (Fleetwood		ner Bros K 256344 (W) aillat) K 456344/-
<u>s.</u>	15	21	1 169	GOLD - GREATEST HITS Abba (Andersson/Ulvaeus/Ander		41	43	97 FALLING INTO YOU ★7 Celine Dion (Steinberg/Nowels/Goldman		٨	67	69 442	GREATEST HITS :	★11 Parlop	hone CDP 7895042 (E) TCPCSD 141/-
۵	16	17	7 20	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Abso	Virgin CDV 2850 (E) TCV 2850/V 2850	42	38		Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372	(68	51 11	MY WAY Usher (Dupri/Babyface/l		ta 73008260432 (BMG) 73008260434/-
A	17			THEIR GREATEST HITS:		43	NE	WAN HALEN 3 V Van Halen (E Van Halen/Post)	Varner Brothers 9362468582 (W) 9362466624/-	(69	RE	HEAVENLY O Ladysmith Black Mamba	ızo (Shabalala)	A&M 5407902 (F) 5407904/-
0	18		IEW	BIG CALM Morcheeba (Morcheeba/Norris)	Indochina ZEN 017CDX (P) ZEN 017MC/ZEN 017LP	44	37	2 THE BEST OF The Doors (Rothchild)	Elektra K9603452 () EKT21C/EKT21		70	RE	HIGHER GROUND Barbra Streisand (Streisand)		olumbia 4885322 (SM) arren/Lubbock) 4885324/-
	19	R	IEW	NEAPOLIS Simple Minds (Burchill/Walsh)	Chrysalis 4937120 (E) 4937124/-	45	46	17 THE BEST OF ★2 Whaml (Michael/Brown/Carter/	Epic 4890202 (SM) Douglas) 4890204/-	•	71	RE	EXPERIENCE HENDRIX Jimi Hendrix (Chandler/Hend		
	20	12	2 20	AQUARIUM ★ Aqua (Jam/Delgado/Rasted/Norre	Universal UMD 85020 (BMG) een/Various) UMC 85020/-	46	49	21 LENNON LEGEND - THE VERY John Lennon (Lennon/Ono/Spec	BEST OF ★ Parlophone 8219542 (E) tor/Douglas) 8219544/8219541		72	RE	YIELD O Pearl Jam (O'Brien/Pear	l Jam)	Epic 4893652 (SM) 4893654/4893651
	21	15		COME ON OVER () Shania Twain (Lange)	Mercury 3145360032 (F) 5360034/-	47	61	22 GREATEST HITS ★2 1st A Eternal (Charles/Wilson/Lowis/Lawrence/Wins	Avenue/EMI 8217982/8217984/- (E) ans/Climie/Cuter/Killings/Faragher/Golden)		73	NEW	CITY DELIRIOUS Lionrock (Robertson/Lyo		D 32LPCD (3MV/BMG) -/HARD 32LP
	22	10) 2	RETURN TO THE LAST CHANCE So The Bluetones (Jones)	ALOON O Superior Quality/A&M (F) LUED 008/BLUEM 008/BLUEV 008	48	33	13 WHEN I WAS BORN FOR THE 7TI Cornershop (Singh/Various)	HTIME • Wiiija WIJCD 1065 (V/DISC) WIJMC 1065/WIJLP 1065X		74	NEW	GINUWINE THE Ginuwine (Timbaland)	BACHELOR	Epic 4853912 (SM) 4853914/-
	23	20) 3	SAVAGE GARDEN O Savage Garden (Fisher)	Columbia CK 67954 (SM) 4871614/-	49	R	FORGIVEN, NOT FORGOT The Corrs (Foster/Corr)	TEN Atlantic 7567926122 (W) 7567926124/-		75	RE	AUTOMATIC FOR REM (Litt/REM)	THE PEOPLE	★6Warner Bros (W) 9362451222/WX 488C/-
	24	. 22	40	OK COMPUTER ★3 Radiohead (Godrich/Radiohead)	Partophone TOCP 50201 (E) TCNODATA 02/NODATA 02	50	39	27 MARCHIN' ALREADY ★ Ocean Colour Scene (Lynch/Heyes/Ocea	r MCA MCD 60048 (BMG) in Colour Scene) MCC 60048/MCA 60048				GOLD SILVER	DDI annota are more	on combined unit sales of cas-
di	25	25	i 2	SPIRIT OF TRANQUILLITY Harmonium (James/James)	Global Television RADCD 79 (BMG) RADMC 79/-	51	48	36 REMASTERS Led Zeppelin (Page)	Atlantic 7567804152 (W) -/-		PLATIN ★ (300	,000)	GOLD SILVER ◆ (100,000) (60,000)	settes, CDs, LPs, Mir settes with a publis below and CDs of £5.	on combined unit siles of cas- iblisc and DCC. LPs and cas- hed dealer price of £3.49 or 99 or below require twice the above to obtain an award.

Sales Increase

Label/CD (Distributor) Cass/Vinyl title S Artist 29 **THE FULL MONTY (OST)** ★2
RCA Victor 09026689042/09026689044/- (BMC

Highest new entry Highest climber

2 7 2 SUPERWOMAN O Virgin/EMI VTDCD 179/VTDMC 179/- (E)

3 NEW PETE TONG/BOY GEORGE - DANCE NATION 5

Ministry Of Sound DNCD 5/DNMC 5/- (3MV/SM) 2 THE BOX ● 4 2

Telstar TV TTVCD 2951/TTVMC 2951/- (W)

5 6 2 READY STEADY GO! - SIXTIES MOTOWN SOUND PolyGram TV 500652/F) 5308654/-

6 3 4 FANTASTIC '80S! ● Columbia SONYTV 37CD/SONYTV 37MC/- (SM)

7 NEW PERFECT DAY Columbia SONYTV 42CD/SONYTV 42MC/- (SM)

8 4 2 OH! WHAT A NIGHT
Columbia SONYTV 38CD/SONYTV 38MC/- (SM)

9 NEW SIMPLY THE BEST DISCO

arner.esp 9548354282/9548354284/- (W)

10	NEW INTO THE BLUE	PolyGram TV 5556652/5556654/- (
44	CLUBLIEF	

11 5 4 CLUBLIFE O

▲ Sales Increase 50% or more

Telstar TV TTVCD 2946/TTVMC 2946/- (W)

12 8 5 KISS SMOOTH GROOVES 98 ● PolyGram TV 5555742/5555744/- (F)

13 11 6 DROP DEAD GORGEOUS ● Global Television RADCD 73/RADMC 73/- (BMG)

14 16 4 POWER OF A WOMAN Telstar/warner.esp TTVCD 2950/TTVMC 2950/- (W)

15 9 6 SPEED GARAGE ANTHEMS - VOLUME 2 O Global Television RADCD 83/RADMC 83/- (BMG)

16 10 4 A LITTLE BLUES IN YOUR SOUL O warner.esp/Global TV 9548362232/9548362234/- (W)

17 RE SIMPLY THE BEST LOVE SONGS 2 ●

18 14 4 CARIBBEAN UNCOVERED Virgin/EMI VTDCD 175/VTDMC 175/- (E)

19 17 8 THE SOUL ALBUM II

Virgin/EMI VTDCD 165/VTDMC 165/- (E)

20 12 7 IN THE MIX 98 •

Virgin/EMI VTDCD 174/VTDMC 174/- (E)

AR	TIS	TS A-Z	
ABBA	15	LIONROCK	1
ADAMS, Bryan	29	LADYSMITH BLACK MAMBAZO	•
ALL SAINTS	13	M PEOPLE	2
AMA, Shola	59	MADONNA	3,5
AQUA	20	MAVERICKS	2
BACKSTREET BOYS	35	MORCHEEBA	1
BLUETONES, The	22	MORISSETTE, Alanis	5
BLUR	63	OASIS	6
BROWN, lan	39	DCEAN COLOUR SCENE	5
CARTER, Aaron	61	PEARL JAM	7
CATATONIA	36	PRODIGY, The	3
CHARLATANS. The	31	PROPELLERHEADS	:
CLAPTON, Eric	8	QUAYE, Finley	1
CORNERSHOP	48	QUEEN	6
CORRS. The	14,49	RADIOHEAD	24,4
NON. Celine	1,41,54	REM	7
DOORS. The	44	RICHIE, Lionel	
DUST JUNKYS	60	SAVAGE GARDEN	2
AGLES. The	56	SIMONE, Nine	
NYA	38	SIMPLE MINDS	
TERNAL	47	SIZE, Rooi REPRAZENT	
LEETWOOD MAC	57.66	SMITH, Will	
INUWINE	74	SPACE	
ARMONIUM	25	SPICE GIRLS	
ENDRIX. Jimi	71	STEREOPHONICS	
IORNER James	2	STONE ROSES. The	
IOT CHOCOLATE	17	STREISAND, Barbra	
MBRUGLIA. Natalie	7	TEXAS	
ACKSON, Janet	53	TWAIN. Shania	
AST, James, & HIS ORCHESTRA	32	USHER	
ED ZEPPELIN	51	VAN HALEN	4
ENNON John	46	VERVE The	
IGHTHOUSE FAMILY	10.30	WHAMI	4
IGHTNING SEEDS	34	WILLIAMS, Robbie	

MUSIC WEEK 28 MARCH 1998

CHART COMMENTARY

ALBUM FACTFILE

Simple Minds have one of the finest album chart records of any act. From 1982's New Gold Dream (81, 82, 83, 84) to 1995's Good News From The Next World, every single one of the eight albums they released on the Virgin label reached the top three, with five of them going all the way to number one, including four in a row. Newly signed to Chrysalis, they resumed their singles chart career a

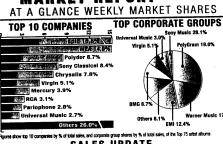
fortnight ago by peaking at number 18 with Glitterball - the exact same position in which their last Virgin single, Hypnotised, peaked in April 1995. But their return to the album chart is rather more disappointing, with Neapolis debuting this week at number 19. Unless it improves, it will be their lowest-charting album since their Arista compilation Celebration peaked at number 45 in 1982.

by ALAN JONES

fter a gap of 12 weeks, Celine Dion's Let's Talk About Love returns to the Let's lak About 2000 factor an enormous chart summit by virtue of an enormous 142% increase in sales last week. Now on its fifth week at number one, the album sold nearly 89,000 units to take its 18-week tally to more than 1,280,000. There are several reasons for this surge, including renewed advertising, the continuing success of its third single My Heart Will Go On and Mother's Day, which helped many MOR albums, and was the main factor behind the steep rise in demand for Llonel Richie's Truling - The Love Songs album, which d to its peak position, jumping 16-5.

The Corrs' wholesome family style makes them ideal fare for Mother's Day too, though the impressive moves made by Talk On Corners (50-14) and Forgiven Not Forgotten (113-49) probably owe more to their current tour and the televising of the concert which they performed at the Royal Albert Hall on St Patrick's night. Talk On Corners debuted at number seven last November but its current chart placing is its highest since, though it

MARKET REPORT



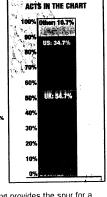
SALES UPDATE

+9.8%

YEAR TO DATE VERSUS LAST YEAR.

+18.5%

has sold over 128,000 units. Forgiven Not Forgotten peaked at number 36 two years ago, and is similarly in its best chart position since. It has sold slightly better about 133,000.



PERCENTAGE OF UK

TV advertising provides the spur for a longest-established chart act to stage a return this week. Debuting at number 32, German bandleader **James Last**'s Pop Symphonies 2 comprises lush orchestral

versions of contemporary hits. It's Last's 62nd charted album in 31 years, his first for three years, and his highest charting since In Harmony reached number 28 in 1994.

It's rather more difficult to understand why **Ginuwine**'s reissued Ginuwine...The Bachelor hasn't been more successful. Originally released last year, the young R&B star's album has thus far spawned four Top 20 hits – Pony (number 16), Tell Me Do U Wanna (number 16), When Doves Cry (number 10) and Holler (number 13), the latter hit arriving only a fortnight ago. Yet the album fell short of the Top 75 when first released, and even though it was reissued last week with a bonus album of mixes, its debut this week at number 74 is underwhelming, to say the least. Contrast this with **Morcheeba**, whose second album Big Calm is this week's highest debutant at number 18, massively improving on the number 70 peak of their only previous album, Who Can You Trust? Yet their most successful single reached only number 40 and that was a couple of years ago.

COMPILATIONS

week, its third week at the summit, though the most successful of a raft of albums aimed at Mother's Day, Virgin/ EMI's Superwoman, surges 7-2 and came close to toppling it. The hot tip for next veek, however, is Dance Nation 5, the latest Ministry Of Sound compilation to feature the mixing skills of Boy George and Pete Tong. The album debuts at number three, after selling nearly 31,000 units last week – a fine opening volley, though it has the notential to sell a great many more, as the last Boy George/Pete Tong mix album, The Annual III, has thus far sold 503,000 's in just five months.

e of the best performers on the compilation chart in the last month has been Virgin/EMI's Caribbean Uncovered,

which has moved 12-10-14-18. Comprising more than three dozen tropical delights though primarily reggae, it is the musical companion to the highly successful Sky One TV documentary series, which regularly attracts an audience of a million - sky high for Sky. The album has sold 25,000 units so far, even though it includes a lot of overworked tracks.

Meanwhile, two albums in the Top 10 consist of classic cuts from the disco era. Columbia's Oh What A Night at number eight and warner.esp's **Simply The Best Disco** at nine both revisit the Seventies, and many tracks appear on both albums The success of movies like Jackie Brown and Boogie Nights help to ensure that the appeal of albums like these is relatively undiminished by the passage of time.

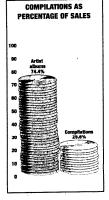
MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES

TOP CORPORATE GROUPS **TOP 10 COMPANIES** Virgin 8.2%
Warner.esp 7.7%

SALES UPDATE







THE YEAR SO FAR...

1	URBAN HYMNS	THE VERVE
2	TITANIC - OST	JAMES HORNER
3	LIFE THRU A LENS	ROBBIE WILLIAMS
4	ALL SAINTS	ALL SAINTS
5	LET'S TALK ABOUT LOVE	CELINE DION
6	POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMIL
7	RAY OF LIGHT	MADONNA
8	WHITE ON BLONDE	TEXAS
9	SPICEWORLD	SPICE GIRLS
10	MAVERICK A STRIKE	FINLEY QUAYE
11	TRULY - THE LOVE SONGS	LIONEL RICHIE
12	LEFT OF THE MIDDLE	NATALIE IMBRUGLI
13	AQUARIUM	AUDA
14	OK COMPUTER	RADIOHEAD
15	BACKSTREET'S BACK	BACKSTREET BOYS
16	LIKE YOU DOBEST OF	LIGHTNING SEEDS
17	BIG WILLIE STYLE	WILL SMITH
• •		

LA AFDAM9	
THE VERVE	нит
JAMES HORNER	SONY CLASSICAL
ROBBIE WILLIAMS	CHRYSALIS
ALL SAINTS	LONDON
CELINE DION	EPIC
LIGHTHOUSE FAMILY	WILD CARD
MADONNA	MAVERICK
TEXAS	MERCURY
SPICE GIRLS	VIRGIN
FINLEY QUAYE	EPIC
LIONEL RICHIE	MOTOWN/POLYGRAM TV
NATALIE IMBRUGLIA	RCA
AOUA	UNIVERSAL
RADIOHEAD	PARLOPHONE
BACKSTREET BOYS	JIVE
LIGHTNING SEEDS	EPIC
WILL SMITH	COLUMBIA
HOT CHOCOLATE	EMI
WHAM	EPIC
ETERNAL	EMI

						V VIIAILI	
ž	T'ast	Title Artist	Label	Ę	Last	Title Artist	Label
1	1	LIFE THRU A LENS Robbie Williams	Chrysalis	21	16	UNFINISHED MONKEY BUSINESS (an Brown Po	olydor
2	,	TIN PLANET Space	Gut	22	25	PAINT THE SKY WITH STARS - THE BEST OF Enva	WEA
3		PILGRIM Eric Clapton	Duck	23	13	WHEN I WAS BORN FOR THE 7TH TIME Cornershop	Wiiija
4	4	LEFT OF THE MIDDLE Natalie Imbruglia	RCA	24	20	MARCHIN' ALREADY Ocean Colour Scene	MCA
5	,	URBAN HYMNS The Verve	Hut/Virgin	25	RE	REMASTERS Led Zeppelin At	lantic
6		MAVERICK A STRIKE Finley Quaye	Epic	26	40	LENNON LEGEND - THE VERY BEST OF John Lennon Parts	ophone
7		WHITE ON BLONDE Texas	Mercury	27	74	DONE AND DUSTED Bust Junkys Po	olydor
8	,	RETURN TO THE LAST CHANCE SALOON The Bluetones	Superior Quality/A&M	28	NEW	VAN HALEN 3 Van Halen Warner Bro	thers
9	11	OK COMPUTER Radiohead	Parlophone	29	RΕ	JAGGED LITTLE PILL Alanis Morissette Maverick/Re	eprise
10	10	SAVAGE GARDEN Savage Garden	Columbia	30	RE	FORGIVEN, NOT FORGOTTEN The Corrs	lantic
11	,	MELTING POT The Charlatens	Beggars Banquet	31	29	BLUR Blur Food/Parlog	phone
11 02	31	TALK ON CORNERS The Corrs	Atlantic	32	RE	GREATEST HITS Fleetwood Mac Warner	Bros
1 13		NEAPOLIS Simple Minds	Chrysalis	33	AE	THE VERY BEST OF The Eagles	lektra
14	NEW		Indochina	34	22	BE HERE NOW Dasis Cro	eation
15	- 11	UNPLUGGED Bryan Adams	A&M	35	RE	EXPERIENCE HENDRIX - THE BEST OF Jimi Hendrix Tel	star TV
16	15	LIKE YOU DOTHE BEST OF Lightning	Seeds Epic	36	RΕ	SGT PEPPER'S LONELY HEARTS CLUB BAND The Beatles Par	lophone
17	16	THE BEST OF The Dogs	Elektra	37	RE	RUMOURS Fleetwood Mac Warne	r Bros
18	14	INTERNATIONAL VELVET Catatonia	Blanco Y Negro	38	32	GREATEST HITS Queen Parlo	phone
19	12	WORD GETS AROUND Stereophonics	V2	39	78	SPIDERS Space	Girt
20	,,	THE BENDS Radiohead	Parlophone	40	29	(WHAT'S THE STORY) MORNING GLORY? Dasie Cr	eation
© (IN/Mu	sic Control					

18 THEIR GREATEST HITS THE BEST OF 20 GREATEST HITS (E) CIN