

# THE OFFICIAL UK SINGLES CHART

## TOP 75

21 MARCH 1998

This	Last	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW	<b>IT'S LIKE THAT</b>	Smile Communications SM 90652/SM 90654 (P) Run-DMC Vs Jason Nevins (Simmons/Smith) Warner-Chappell (Smith/Simmons/McDaniels)	SM 90654	
2	NEW	<b>STOP</b>	Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson)	Virgin VSCDT 1679/VSC 1679 (E)	
3	1	<b>MY HEART WILL GO ON</b>	Celine Dion (Afanasiel/Horner) Fox/EMI/Blue Sky Rider/Rondor (Horner/Jennings)	Epic 6655472/6655474 (SM)	
4	NEW	<b>SAY WHAT YOU WANT/INSANE</b>	Mercury MERC 439/MERMC 439/-/ (S) Texas feat Wu Tang Clan (RZA/Hedges/Texas) EMI/10EMI/BMG (McElhone/Spatari/Smith/Diggs/McElhone/Spatari)	RCA 74321566782/74321566784 (BMG)	
5	3	<b>FROZEN</b>	Maverick W 0433CD/W 0433C (W) Madonna (Madonna/Orbit/Leonard) Warner-Chappell/EMI (Madonna/Leonard)	-/W 0433T	
6	2	<b>BIG MISTAKE</b>	RCA 74321566782/74321566784 (BMG) Natalie Imbruglia (Goldenberg) Windswept Pacific/BMG (Imbruglia/Goldenberg)		
7	4	<b>WHEN THE LIGHTS GO OUT</b>	RCA 74321562312/74321562314 (BMG) 5 Kennedy/Lever/Pericy Sony ATV/19/Windswept Pacific/BMG (Kennedy/Lever/Pericy/McLaughlin/Five)		
8	6	<b>BRIMFUL OF ASHA</b>	Wijja WIJ 81CD/WIJ 81MC (V) Cornershop (Singh) Wijja/Momentum (Singh)	Wijja 81/-	
9	8	<b>TRULY MADLY DEEPLY</b>	Columbia 6656022/6656024 (SM) Savage Garden (Fisher) EMI (Hayes/Jones)		
10	NEW	<b>UH LA LA LA</b>	Sony S2 ALEX 1CD/ALEX 1MC (SM) Alexia (Robyn) Extravaganza (Zanetti/Aquilanti)		
11	7	<b>THE BALLAD OF TOM JONES</b>	Gut CDGUT 18/CAGUT 18 (V) Space with Corys of Catatonia (Wheatley) Gut/Hit & Run (Scott/Space)		
12	9	<b>HOW DO I LIVE</b>	Curb/The Hit Label CUBCX 30/CUBZ 30 (GRP/V) LeAnn Rimes (W Rimes) EMI (Warren)		
13	NEW	<b>REMEMBER YOU'RE A WOMBLE</b>	Columbia 6656202/6656204 (SM) The Wombles (Batt) EMI (Batt)		
14	NEW	<b>BREATHE</b>	Deconstruction 74321570132/74321570134 (BMG) Kylie Minogue (Ball/Vaulk) Mushroom/Deconstruction/BMG/MCA (Minogue/Ball/Vaulk)		
15	10	<b>DOCTOR JONES</b>	Universal UMD 80457/UMC 80457 (BMG) Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Oland/Rasted/Norreen/Dif)		
16	5	<b>EVERLASTING LOVE</b>	Warner.esp WESP 003CD/WESP 003C (W) The Cast from Casualty (Ormer) EMI (Cason/Gayden)		
17	NEW	<b>DESTINY CALLING</b>	Fontana JIMCD 19/- (F) James (Kames/OTT) PolyGram (Booth/Glennie/Davies/Hunter/Bayton-Power)		
18	NEW	<b>THE ANGEL AND THE GAMBLER</b>	EMI CDEM 507/- (E) Iron Maiden (Harris/Green) Zomba (Harris)	EM 507/-	
19	14	<b>YOU'RE STILL THE ONE</b>	Mercury 5684932/5684934 (F) Shania Twain (Lange) PolyGram/Zomba (Twain/Lange)		
20	NEW	<b>I'M READY</b>	A&M 5825352/5825354 (F) Bryan Adams (Leonard/Adams) Badams/Testatyme (Adams/Vallance)		
21	15	<b>ANGELS</b>	Chrysalis CDCHS 5072/TCCHS 5072 (E) Robbie Williams (Chamber/Power) EMI/BMG (Williams/Chambers)		
22	12	<b>BE ALONE NO MORE</b>	Northwestside 74321551982/74321551974 (BMG) Another Level (Cutforth & Joe) Windswept Pacific/WC/Rondor (Martin/Matias/Dubin)		
23	16	<b>SHOW ME LOVE</b>	RCA 74321555032/74321555034 (BMG) Robyn (Pop/Martin) Heavy Rotation/Cheiron/BMG (Robyn/Martin)	-/74321555031	
24	17	<b>GETTIN' JIGGY WIT IT</b>	Columbia 6655605/6655604 (P) (SM) Will Smith (Poke & Tone/LES) WC/Sony ATV/IQ/Notting Hill (Smith/Barnes/Edwards/Rodgers/Robinson)		
25	19	<b>NEVER EVER</b>	London LONCD 407/LONCS 407 (F) All Saints (McVey/Fiennes) MCA (Raw/Lewis)		
26	NEW	<b>THE WORD IS LOVE (SAY THE WORD)</b>	AM-PM 5825272/5825274 (F) Voices Of Life (Hurley) MCA (Hurley/Dac)	-/5825291	
27	NEW	<b>THE PROMISE</b>	Innocent/Virgin SINCD 1/SINC 1 (E) Essence (Jones) Earth/Chrysalis (Simmonds/Jones)	-/SINC 1	
28	11	<b>SHE LEFT ME ON FRIDAY</b>	Polydor 5695412/- (F) Shed Seven (Street) PolyGram (Gladwin/Witter/Leach/Banks)	5695407/-	
29	NEW	<b>MY OWN SUMMER (SHOVE IT)</b>	Maverick W 0432CD/- (W) Deftones (Dale/Deftones) no credit (Deftones)	W 0432/-	
30	24	<b>TOGETHER AGAIN</b>	Virgin VSCDG 1670/VSC 1670 (E) Janet Jackson (Jam/Lewis) EMI (Jackson/Harris III/Lewis/Elizondo)	-/VST 1670	
31	13	<b>HOLLER</b>	Epic 6653372/6653374 (SM) Ginuwine (Timbaland) Gold Daddy/Warner-Chappell/Taka Sip (Lumpkin/Mosley/Sipin)		
32	22	<b>WHO AM I</b>	Greensleeves GRECD 588/GREC 588 (SRD) Beanie Man (Harding) Skocking Vibes/Dubplate/Greensleeves/Deady (Davis/Harding)	-/GREDR 588	
33	23	<b>CLEOPATRA'S THEME</b>	WEA WEA 133CD/WEA 133C (V) Cleopatra (Mendis/Bradbury) EMI (Cleopatra/Scrafton/Hayes)		
34	20	<b>RUDE BOY ROCK</b>	Concrete HARD 31CD/HARD 31CS (3MV/P) Lionrock (Robertson/Lyons) Reverb (Robertson)	-/HARD 3112	
35	27	<b>LET ME SHOW YOU</b>	Duty Free/VIC Recordings VCRD 31/VCR3 31 (E) Camisra (Camisra/Lush) Duty Free/EMI (Camisra/to be confirmed)	-/VCR3 31	
36	NEW	<b>YIM</b>	Multiply CDMULTY 31/CAMULTY 31 (TRC/V) Jez & Choopie (Ansell/Freundlich/Geyra) Sony ATV (Ansell/Freundlich/Geyra)	-/TMULTY 31	
37	31	<b>HIGH</b>	Polydor 5691492/5691484 (F) Lighthouse Family (Peden) PolyGram (Tucker/Baiyewu)		

This	Last	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	30	<b>YOUR LOVE GETS SWEETER</b>	Epic 6656065/6656064 (SM)		
39	25	<b>TREAT INFAMY</b>	ffrr FCD 333/FCS 333 (F) Rest Assured (Rest Assured) ABKCO (Jagger/Richards)	-/FX 333	
40	39	<b>ALL I HAVE TO GIVE</b>	Jive JIVECD 445/JIVEC 445 (EP) Backstreet Boys (Full Force) Zomba (Full Force)		
41	37	<b>YOU MAKE ME WANNA...</b>	LaFace 74321560562/74321550504 (BMG) Usher (Dupri) EMI/BMG/So So Def/Slack AD/UR IV (Dupri/Slack/Usher)	-/HEAT12 013	
42	NEW	<b>FLORIBUNDA</b>	Heat Recordings HEATCD 013/- (V) Mother's Pride (Big C/Guise) Malinky/BMG (Big C/Guise)		
43	38	<b>MULDER AND SCULLY</b>	Blanco Y Negro NEG 109CD/NEG 109C (V) Catatonia (Tommy D/Catatonia) Sony ATV (Matthews/Roberts)		
44	21	<b>MY BODY</b>	East West E 3857CD/E 3872C (V) Levert Sweat Gill (Allamby) 2000/Toni Robi (Allamby/Browder/Roberson)	-/E 3857T	
45	18	<b>GLITTERBALL</b>	Chrysalis CDCHS 5078/TCCHS 5078 (E) Simple Minds (Burchill/Walsh) EMI (Kerr/Burchill)		
46	36	<b>TELEFUNKIN'</b>	Telstar CDSTAS 2944/CASSTAS 2944 (W) N-Tyce (Boyette) Sony ATV/D Tree B/MCA (Garrett/Boyette/Green)		
47	49	<b>TELETUBBIES SAY EH-OH!</b>	BBC Worldwide Music WMXS 00092/WMXS 00094 (BMG) Teletubbies (McCrorie-Shand/James) BBC Worldwide/BMG (McCrorie-Shand/Davenport)		
48	33	<b>WHEN I NEED YOU</b>	Unity UNITY 017RCD/UNITY 017MC (P) Will Mellor (Work In Progress) MCA/Sony ATV/Windswept Pacific (Bayer/Sager/Hammond)		
49	34	<b>THE UNFORGIVEN II</b>	Vertigo METD 17/- (F) Metallica (Rock/Hetfield/Ulrich) PolyGram/Creeping Death (Hetfield/Ulrich/Hammett)		
50	26	<b>DO I QUALIFY?</b>	Cooltempo CDCCOOLS 331/TCOOL 331 (E) Lynden David Hall (Hall) Warner-Chappell (Hall)		
51	NEW	<b>HOW'S IT GOING TO BE</b>	Elektra E 3863CD/E 3863C (W) Third Eye Blind (Jenkins/Valentine/Klyce) 3EB/Cappagh Hill/EMI (Jenkins/Cadogan)		
52	28	<b>WATCHING WINDOWS</b>	Talkin Loud TLCD 31/- (F) Ronnie Size Represent (J) MCA/EMI (J)		
53	NEW	<b>SILENTLY BAD MINDED</b>	Higher Ground HIGHS6 CD/- (SM) Pressure Drop (Blood Brothers) Warner-Chappell/CC (Blood Brothers/Weir)	-/HIGHS6 T	
54	44	<b>AIN'T THAT JUST THE WAY</b>	Wildstar CDSTAS 2907/CASSTAS 2907 (W) Lutricia McNeal (Benn/Larossi/Papalexis/Yacoub) MCA (Larson/Phillips/Belland)		
55	NEW	<b>WHERE YOU ARE</b>	MCA MCSTD 48073/MCSC 48073 (BMG) Rahsaan Patterson (Jaz) Irvine/4 Knights (Patterson/Jaz)		
56	40	<b>THE PASSENGER</b>	Virgin VSCDT 1689/VSC 1689/- (E) Iggy Pop (Bowie/Vicconti) EMI/Bug/James Osterberg/Gardner/Maiman/Fleur (Pop/Gardner)		
57	32	<b>GIVE ME RHYTHM</b>	Xtravaganza/Edel 0091465 EXT/0091469 EXT (P) Black Connection (Bianchi/Rizzo/Sculeri) MCA (Johnson/Bianchi/Rizzo/Sculeri)/0091460 EXT		
58	60	<b>BARBIE GIRL</b>	Universal UMD 80413/UMC 80413 (BMG) Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Dif/Nystrom)		
59	58	<b>PERFECT DAY</b>	Chrysalis CDNEED 01/TCNEED 01 (E) Various (The Music Sculptors/Hanhart) EMI (Reed)		
60	42	<b>ALANE</b>	Epic 6654682/6654684 (SM) Wes (Sanchez) Sony ATV (Wes/Sanchez)	-/6654686	
61	35	<b>ONLY YOU</b>	Go Beat 5694752/5694744 (F) Portishead (Portishead) Chrysalis/EMI/MCA (Barrow/Gibbons/Uley/Thorne/Hardson/Stewart)	-/5694751	
62	29	<b>CHURCH OF NOISE</b>	A&M 5825382/5825384 (F) Therapy? (Sheldon/Therapy?) MCA (Cairns)		
63	NEW	<b>CRAZY</b>	Universal MCSTD 40159/MCSC 40159 (BMG) Awesome (Laws) CC (Boys/Hill/Warren)		
64	59	<b>TOO MUCH</b>	Virgin VSCDR 1669/VSC 1669 (E) Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson)		
65	41	<b>IT'S A BEAUTIFUL THING</b>	MCA MCSTD 40157/MCSC 40157/MCS 40157/- (BMG) Ocean Colour Scene (Lynch/Hayes/Ocean Colour Scene) Island (Minchella/Fowler/Hamson/Cradock)		
66	43	<b>IF YOU WANT ME</b>	Island CID 689/CIS 689 (F) Hinda Hicks (Faragher/Black) Windswept Pacific/WC (Faragher/Golden/Hicks/Olawa)	-/12IS 689	
67	47	<b>TRULY</b>	RCA 74321558552/74321558554 (BMG) Steven Houghton (Wright) Rondor (Richie)		
68	51	<b>BAMBOOGIE</b>	VC Recordings VCRD 29/VCR3 29 (V) Bamboo (Livingstone) Peer (Casey/Finch)	-/VCR3 29	
69	61	<b>ONLY THE STRONGEST WILL SURVIVE</b>	Creation CRESCD 285/- (3MV/V) Hurricane #1 (Harris/Bell) Warner-Chappell/Creation (Bell)		
70	NEW	<b>TELL ME WHAT YOU WANT/JAMES HAS KITTENS</b>	React CORACT 120/- (V) Blu Peter (James Has Kittens) CC/React (Harris/McMahon)	-/12REACT 120	
71	NEW	<b>DEAD HUSBAND</b>	Independiente ISOM 9MS/- (SM) Deejay Punk-Roc (Deejay Punk-Roc) CC (Deejay Punk-Roc)	-/ISOM 9T	
72	48	<b>NAKED AND SACRED</b>	Deconstruction 74321534242/74321534244 (BMG) Maria Naylor (Nowles/Fitzgerald) EMI (Nowles/Steinberg/Phillips)		
73	53	<b>MUSIC IN MY MIND</b>	Positiva CDFJ 003/- (E) Adam F (Adam F) Warner-Chappell (Adam F)	-/12FJ 003	
74	70	<b>RENEGADE MASTER 98</b>	Hi-Life/Polydor 5692792/5692784 (F) Wildchild (Wildchild) MCA/Warner-Chappell (Wildchild)	-/5692791	
75	55	<b>PLANET LOVE</b>	Positiva CDTV 88/CTV1 88 (E) DJ Quicksilver (De Donatis/Terzi) EMI (De Donatis/Terzi)	-/12TV 88	

TITLES A-Z
Ain't That Just The Way
Alone
All I Have To Give
Angel And The Gambler
Angels
Babed On Your Jones
Be Alone No More
Be Mistake
Barbie Girl
Be Alone No More
Big Mistake
Breathe
Brimful Of Asha
Church Of Noise
Cleopatra's Theme
Crazy
Dead Husband
Destiny Calling
Do I Qualify?
Doctor Jones
Everlasting Love
Floribunda
Frozen
Garden Of Eden
Give Me Rhythm
Glitterball
High
Holler
How Do I Live
How's It Going To Be
I'm Ready
If You Want Me
It's A Beautiful Thing
It's Like That
Let Me Show You
Mulder And Scully
My Body
My Mind In My Mind
My Own Summer
My Own Summer (Shove It)
Naked And Sacred
Never Ever
Only The Strongest Will Survive
Only You
Passenger
Perfect Day
Planet Love
Promise
Remember You're A Womble
Renegade Master 98
Rude Boy Rock
Say What You Want/Insane
She Left Me On Friday
Show Me Love
Silently Bad Minded
Stop
Teletubbies Say Eh-Oh
Tell Me What You Want/James Has Kittens
Together Again
Too Much
Treat Infamy
Truly
Truly Madly Deeply
Uh La La La
Unforgiven II
Watching Windows
When I Need You
When The Lights Go Out
Where You Are
Who Am I
Word Is Love (Say The Word)
Yim
You Make Me Wanna
You're Still The One
Your Love Gets Sweeter

As used by Top Of The Pops and Radio One

Platinum (1,000,000)  
Gold (500,000)  
Silver (250,000)  
\* Indicates this available in sheet music  
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Outperformed the market by 5% or more  
Highest new entry  
Most wks in chart  
10+ 10 or more wks in chart

# dannii

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# CHART COMMENTARY

by ALAN JONES



● Unless something very odd happens next week, the Spice Girls' run of number one hits has come to an end. Each of the girls' first six singles topped the chart, making them the only act ever to open their career with more than three number ones, and the only act other than the Beatles to have six consecutive number ones.  
● Stop had the misfortune of being

## NUMBER ONE FACTFILE

up against as It's Like That but even if it had reached number one, Stop sold 115,000 copies last week – far fewer in its first week than any Spice Girl single since Wannabe. That sold 73,000 copies, and was followed by Say You'll Be There (349,000), 2 Become 1 (429,000), Who Do You Think You Are/Mama (248,000), Spice Up Your Life (321,000) and Too Much (252,000).

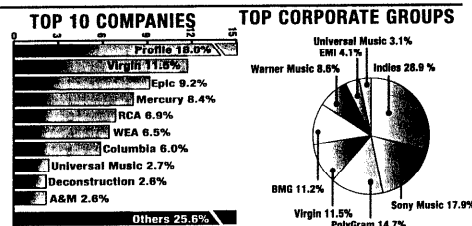
It's Like That was the track that secured Run-DMC their recording contract – worth a paltry \$2,500 initially – with Profile Records 14 years ago, and this week it gives both group and company their first number one hits. Though subsequently overlooked in favour of its B-side Sucker MCs, It's Like That has come thundering back courtesy of New York DJ Jason Nevins' radical remix which has turned the track into the hottest hit of the year to date. It's Like That sold 243,000 copies last week, crushing the Spice Girls' Stop by a margin of more

two to one (see panel), while registering the highest weekly sale for a single in 1998, beating the 234,000 opening of Celine Dion's My Heart Will Go On.

Before It's Like That – which is actually issued on its Sm:je imprint – Profile's biggest UK hit was another Run-DMC hit, Walk This Way, which peaked at number eight in 1986. That was issued via London and distributed by PolyGram, while

## MARKET REPORT

### AT A GLANCE WEEKLY MARKET SHARES



## SALES UPDATE

VERSUS LAST WEEK:

+5.3%

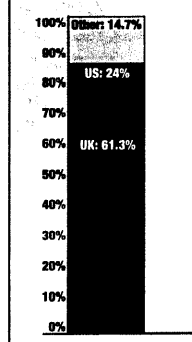
YEAR TO DATE VERSUS LAST YEAR:

+4.0%

Profile is now a stand-alone company in the UK, with distribution by Pinnacle, whose only other number one as distributors in the past five years came from R. Kelly's I Believe I Can Fly.

As a consequence of It's Like That's dramatic arrival, My Heart Will Go On steps down from the chart summit for the second time, falling 1-3 even though its sales decline by less than 10%. In five

## PERCENTAGE OF UK ACTS IN THE CHART



weeks, it has sold 765,000 copies, and its slow decline suggests it will become the first million seller of 1998 some time next month.

More than 6,000 artists have paraded through the singles chart since its 1952 inception and, with very few exceptions, those who have had more than a handful of hits have had them collected together on CD long ago. The Dave Clark Five and the Osmonds remained elusive longer than most and it is still impossible to find Chubby Checker's hits on CD. But the most recent hitmakers whose material has remained totally absent from CD until now return to the chart this week with a reissue of one of the eight hits they enjoyed in less than two years in the mid-Seventies. I am, of course, referring to the Wombles, who finally join the CD age with the re-released Remember You're A Womble, which debuts this week at number 13, ahead of a greatest hits package.

## THE YEAR SO FAR... TOP 20 SINGLES

1	MY HEART WILL GO ON	CELINE DION	EPIC
2	DOCTOR JONES	AQUA	UNIVERSAL
3	NEVER EVER	ALL SAINTS	LONDON
4	BRIMFUL OF ASHA	CORNERSHOP	WIIJIA
5	ANGELS	ROBBIE WILLIAMS	CHRYSALIS
6	TOGETHER AGAIN	JANET JACKSON	VIRGIN
7	FROZEN	MADONNA	MAVERICK
8	HIGH	LIGHTHOUSE FAMILY	WILD CARD
9	YOU MAKE ME WANNA...	USHER	LAFACE
10	PERFECT DAY	VARIOUS ARTISTS	CHRYSALIS
11	BAMBOOGIE	BAMBOO	VC RECORDINGS
12	IT'S LIKE THAT	RUN-D.M.C. VS JASON NEVINS	SM:JE COMMUNICATIONS
13	GETTIN' JIGGY WIT IT	WILL SMITH	COLUMBIA
14	ALL AROUND THE WORLD	OASIS	CREATION
15	RENEGADE MASTER 98	WILDCHILD	HI-LIFE
16	MULDER AND SCULLY	CATATONIA	BLANCO Y NEGRO
17	TRULY MADLY DEEPLY	SAVAGE GARDEN	COLUMBIA
18	ALL I HAVE TO GIVE	BACKSTREET BOYS	JIVE
19	TOO MUCH	SPICE GIRLS	VIRGIN
20	CLEOPATRA'S THEME	CLEOPATRA	WEA

PEPSI Chart				The Last			
Rank	Title	Artist	Label	Rank	Title	Artist	Label
1	NEW	IT'S LIKE THAT	Run-DMC Vs Jason Nevins	21	SONNET	The Verve	Hut
2	STOP	Spice Girls	Virgin	22	AIN'T THAT JUST THE WAY	Lutricia McNeal	Wildstar
3	MY HEART WILL GO ON	Celine Dion	Epic	23	YOU'RE STILL THE ONE	Shania Twain	Mercury
4	NEW	SAY WHAT YOU WANT ALL DAY EVERY DAY/INSANE	Tina Turner	24	BE ALONE NO MORE	Another Level	Northwestside
5	FROZEN	Madonna	Maverick	25	MULDER & SCULLY	Catania	Blanco Y Negro
6	BIG MISTAKE	Natalie Imbruglia	RCA	26	TORN	Natalie Imbruglia	RCA
7	WHEN THE LIGHTS GO OUT	5	RCA	27	HERE'S WHERE THE STORY ENDS	Tin Tin Out	VC Recordings
8	BRIMFUL OF ASHA	CornerShop	Wiiija	28	IF YOU WANT ME	Hinda Hicks	Island
9	TRULY MADLY DEEPLY	Savage Garden	Columbia	29	YOUR LOVE GETS SWEETER	Finley Quayle	Epic
10	NEW	UH LA LA LA	Alexia	30	BREATHE	Kylie Minogue	Deconstruction
11	ANGELS	Robbie Williams	Chrysalis	31	DOCTOR JONES	Aqua	Universal
12	NEVER EVER	All Saints	London	32	TREAT INFAMY	Rest Assured	FtR
13	HIGH	Lighthouse Family	Wild Card	33	KISS THE RAIN	Billie Myers	Universal
14	BALLAD OF TOM JONES	Space	Gut	34	DESTINY CALLING	James	Fontana
15	TOGETHER AGAIN	Janet Jackson	Virgin	35	BITTER SWEET SYMPHONY	The Verve	Hut
16	SHOW ME LOVE	Robyn	Ricochet	36	MY FATHER'S EYES	Eric Clapton	Reprise
17	GETTIN' JIGGY WIT IT	Will Smith	Columbia	37	I'M READY	Bryan Adams	A&M
18	ANGEL ST	M People	M People	38	REMEMBER YOU'RE A WOMBLE	Wombles	Columbia
19	HOW DO I LIVE	Leann Rimes	Curb	39	ALANE	Wes	Epic
20	YOU MAKE ME WANNA...	Usher	Laface	40	ALL I HAVE TO GIVE	Backstreet Boys	Jive

## BEDLAM AGO GO SEASON NO. 5 ARRIVING 23/03/98

### REMIXES BY ADRIAN SHERWOOD & REGULAR FRIES

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MY C11



21 MARCH 1998

# THE OFFICIAL UK ALBUM CHART

# TOP 75

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	1	<b>RAY OF LIGHT</b> ★	Maverick 9362468842 (W)	Madonna (Madonna/Orbit/De Vries/Leonard)	936246847/936246841
2	2	<b>TITANIC (OST)</b> ★	Sony Classical SK 63213 (SM)	James Horner (Horner/Franglen)	ST 63213/-
3	NEW	<b>TIN PLANET</b>	Gut GUTTN 5 (V)	Space (Wheatley/Space)	GUTMC 5/-
4	5	<b>LIFE THRU A LENS</b> ★2	Chrysalis CDCHR 6127 (E)	Robbie Williams (Chambers/Power)	TCCHR 6127/-
5	3	<b>LET'S TALK ABOUT LOVE</b> ★4	Epic 4891592 (SM)	Celine Dion (Martin/Foster/Wake/Afanasiyeff/Horner/Hart)	4891594/-
6	NEW	<b>PILGRIM</b>	Duck 9362465772 (V)	Eric Clapton (Clapton/Climie)	936246577/936246571
7	4	<b>URBAN HYMNS</b> ★6	Hut/Virgin CDHUT 45 (E)	The Verve (Youth/The Verve/Potter)	HUTMC 45/HUTLP 45
8	6	<b>MAVERICK A STRIKE</b> ★	Epic 4887582 (SM)	Finley Quayle (Quayle/Bacon/Quarumby)	4887584/4887581
9	16	<b>LEFT OF THE MIDDLE</b> ★	RCA 74321544412 (BMG)	Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewe)	7432154441/-
10	NEW	<b>RETURN TO THE LAST CHANCE SALOON</b> ○	Superior Quality/AA&M BLUED 008 (F)	The Bluetones (Jones)	BLUEM 008/BLUEV 008
11	8	<b>ALL SAINTS</b> ★3	London 8289792 (F)	All Saints (Various)	8289794/-
12	10	<b>AQUARIUM</b> ★	Universal UMD 85020 (BMG)	Aqua (Jany/Deigado/Rasted/Norreen/Various)	UMC 85020/-
13	13	<b>WHITE ON BLONDE</b> ★5	Mercury 5343152/5343154/- (F)	Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	5343152/5343154/-
14	11	<b>POSTCARDS FROM HEAVEN</b> ★2	Wild Card/Polydor (F)	Lighthouse Family (Peden)	5395162/5395164/-
15	NEW	<b>COME ON OVER</b>	Mercury (F)	Shania Twain (Lange)	558002/5580041/-
16	12	<b>TRULY - THE LOVE SONGS</b> ●	Motown/PolyGram TV 5308432 (F)	Lionel Richie (Richie/Carmichael/The Commodores/Levine)	5308434/-
17	16	<b>SPICEWORLD</b> ★5	Virgin CDV 2850 (E)	Spice Girls (Stannard/Rowe/Absolute)	TCV 2850/V 2850
18	7	<b>MELTING POT</b>	Beggars Banquet BBQCD 198/BBQMC 198 (V)	The Charlatans (Charles/Charlatans/Hillage/Jones/Flood)	BBQLP 198
19	15	<b>BIG WILLIE STYLE</b> ●	Columbia 4886622/4886624/4886621 (SM)	Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Joni)	4886622/4886624/4886621
20	14	<b>SAVAGE GARDEN</b>	Columbia CK 67954 (SM)	Savage Garden (Fisher)	4871614/-
21	RE	<b>GOLD - GREATEST HITS</b> ★3	Polydor 5170072 (F)	Abba (Andersson/Ulvaeus/Andersson)	5170074/5170071
22	18	<b>OK COMPUTER</b> ★3	Parlophone TOCP 50201 (E)	Radiohead (Godrich/Radiohead)	TCNODATA 02/NODATA 02
23	17	<b>TRAMPOLINE</b>	Mca Nashville UMD 80456 (BMG)	Mavericks (Malo/Cook)	UMC 80456/-
24	20	<b>THEIR GREATEST HITS</b> ★	EMI CDP 7890682 (E)	Hot Chocolate (Most)	TCEMTV 73/EMTV 73
25	NEW	<b>SPIRIT OF TRANQUILITY</b>	Global Television RADCD 79 (BMG)	Harmonium (James/James)	RADMC 79/-

26	65	<b>UNPLUGGED</b> ●	A&M 5408312 (F)	Bryan Adams (Leonard/Adams)	5408314/-
27	29	<b>LIKE YOU DO...THE BEST OF</b> ★2	Epic 4890342 (SM)	Lightning Seeds (Boudrie/Bascombe/Rogers/Quarumby/Bacon)	4890344/-
28	25	<b>INTERNATIONAL VELVET</b>	Blanco Y Negro 3984208342 (V)	Catania (Tommy D/Catania)	398420834/398420831
29	22	<b>BLUE FOR YOU - THE VERY BEST OF</b>	Global Television (BMG)	Nina Simone (Various)	RADCD 84/RADMC 84/-
30	19	<b>WORD GETS AROUND</b>	V2 VVR 1000438 (3M/V/P)	Stereophonics (Bird & Bush)	VVR 1000434/VVR 1000431
31	23	<b>BACKSTREET'S BACK</b> ★2	Jive CHIP 186/HIPC 186/- (P)	Backstreet Boys (Pop/Marvin/Lundin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen)	5237874/-
32	26	<b>OCEAN DRIVE</b> ★5	Wild Card/Polydor 5237872 (F)	Lighthouse Family (Peden)	5237874/-
33	21	<b>WHEN I WAS BORN FOR THE 7TH TIME</b> ●	Wijia WJUCD 1065 (W/DISC)	Corner Shop (Singh/Various)	WJUMC 1065/WJULP 1065X
34	31	<b>UNFINISHED MONKEY BUSINESS</b> ●	Polydor (F)	Ian Brown (Brown)	5395652/5395654/5395616
35	NEW	<b>DONE AND DUSTED</b>	Polydor 5571282 (F)	Dust Junkys (Stone)	5570434/5570431
36	35	<b>THE FAT OF THE LAND</b> ★3	XL Recordings INT 4846652 (W)	The Prodigy (Howlett)	XLMC 121/XLPL 121
37	NEW	<b>THE BEST OF</b>	Elektra K9603452 (W)	The Doors (Rothchild)	EKTC12C/EKTC12
38	28	<b>THE BENDS</b> ★2	Parlophone CDPCS 7372 (E)	Radiohead (Leckie)	TCPCS 7372/PCS 7372
39	37	<b>MARCHIN' ALREADY</b> ★	MCA MCD 60048 (BMG)	Ocean Colour Scene (Lynch/Hayes/Ocean Colour Scene)	MCC 60048/MCA 60048
40	33	<b>DECKSANDRUMSANDROCKANDROLL</b> ●	Wall Of Sound WALLCD 015 (V)	Propellerheads (Propellerheads)	WALLC 015/WALLLP 015
41	54	<b>FRESCO</b> ★	M People/BMG 74321524902 (BMG)	M People (M People)	74321524904/74321524901
42	60	<b>PAINT THE SKY WITH STARS - THE BEST OF</b> ★	WEA 3984208952/3984208954/- (W)	Enya (Ryan)	3984208952/3984208954
43	41	<b>FALLING INTO YOU</b> ★7	Epic 4837922/4837924/- (SM)	Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steiman/Gatica/Nova)	4837922/4837924
44	30	<b>AARON CARTER</b>	Ultra Pop/Edel 0099572 ULT (P)	Aaron Carter (Corolla)	0099574 ULT/-
45	36	<b>MUCH LOVE</b> ●	Freakstreet/WEA 3984200202 (W)	Shola Ama (Labbell/Harris/D'Influence/Waller)	3984200204/-
46	48	<b>THE BEST OF</b> ★2	Epic 4890202 (SM)	Wham! (Michael/Brown/Carter/Douglas)	4890204/-
47	42	<b>THE VELVET ROPE</b> ●	Virgin CDV 2860 (E)	Janet Jackson (Jan/Lewis/Jackson)	TCV 2860/V 2860
48	RE	<b>REMASTERS</b>	Atlantic 7567804152 (W)	Led Zeppelin (Page)	-/-
49	70	<b>LENNON LEGEND - THE VERY BEST OF</b> ★	Parlophone 8219542 (E)	John Lennon (Lennon/Ono/Spector/Douglas)	8219544/8219541
50	RE	<b>TALK ON CORNERS</b> ●	Atlantic 7567850312/7567850314/- (W)	The Corrs (Lieber/Foster/Cort/Pearson/Knowles/Steinberg/Ballard/Hughes)	7567850312/7567850314
51	39	<b>MY WAY</b>	LaFace/Arista 73008260432 (BMG)	Usher (Dupri/Babyface/Riley)	73008260434/-

52	34	<b>THE STONE ROSES</b> ★	Silverstone OREZCD 502 (P)	The Stone Roses (Leckie)	OREZC 502/OREZLP 502
53	47	<b>NEW FORMS</b> ●	Talkin Loud 5349332 (F)	Roni Size Reprazent (Size)	5349334/5349331
54	40	<b>BE HERE NOW</b> ★6	Creation CRECD 219 (3M/V)	Oasis (Morris/Gallagher)	CCRE 219/CRELP 219
55	44	<b>MOON SAFARI</b> ○	Virgin CDV 2848 (E)	Air (Dunckel/Godin)	TCV 2848/V 2848
56	38	<b>QUICKSILVER</b>	Positiva 4934942 (E)	DJ Quicksilver (De Donatis/Terzi)	4934944/-
57	53	<b>THE VERY BEST OF</b> ★	A&M 5404282 (F)	Sing/The Police (Sing/Padgham/Gray/The Police)	5404284/-
58	51	<b>BLUR</b> ★	Food/Parlophone FOODCD 19 (E)	Blur (Street)	FOODTC 19/FOODLP 19
59	32	<b>CRYSTAL PLANET</b>	Epic 4894732 (SM)	Joe Satriani (Fraser)	4894734/-
60	27	<b>BEDTIME STORIES</b> ★	Maverick/Sire 9362457672 (W)	Madonna (Madonna/Hooper/Austin/Hall)	9362457674/9362457671
61	66	<b>GREATEST HITS</b> ★2	1st Avenue/EMI 8217932/8217984/- (E)	Eternal (Charles/Wilson/Lewis/Lawrence/Winsars/Climie/Cutter/Killings/Faragher/Golden)	8217932/8217984
62	49	<b>(WHAT'S THE STORY) MORNING GLORY?</b> ★13	Creation (3M/V)	Oasis (Morris/Gallagher)	CRECD 189/CCRE 189/CRELP 189
63	62	<b>SPIDERS</b> ★	Gut GUTCD 1/GUTMC 1/GUTLP 1 (T/P)	Space (Lironi, except for one track)	-
64	74	<b>PORTISHEAD</b> ●	Go! Beat 5394352 (F)	Portishead (Barrow/Gibbons/Utey/McDonald)	5391894/5391891
65	RE	<b>THE IMMACULATE COLLECTION</b> ★9	Sire 759926402 (W)	Madonna (Various)	WX 370C/WX 370
66	24	<b>UNDISCOVERED SOUL</b>	Mercury 5369722 (F)	Richie Sambora (Was)	5369724/-
67	43	<b>PABLO HONEY</b> ★	Parlophone CDP 7814092 (E)	Radiohead (Slade/Koldierie)	TCPCS 7360/PCS 7360
68	RE	<b>JAGGED LITTLE PILL</b> ★8	Maverick/Reprise 9362459012 (W)	Alanis Morissette (Morissette/Ballard)	9362459014/9362459011
69	58	<b>GREATEST HITS</b> ★11	Parlophone CDP 7895042 (E)	Queen (Various)	TCPCSD 141/-
70	52	<b>BLUE SUEDE SHOES</b>	RCA 74321556282 (BMG)	Elvis Presley (No credit)	74321556284/-
71	RE	<b>SGT PEPPER'S LONELY HEARTS CLUB BAND</b>	Parlophone (E)	The Beatles (Martin)	CDP 7464422/TCPCS 7027/PCS 7027
72	RE	<b>THE VERY BEST OF ...</b> ★	Elektra 9548323752 (W)	Eagles (Szymczyk/Johns)	9548323754/-
73	59	<b>GREATEST HITS II</b> ★5	Parlophone CDP 7979712 (E)	Queen (Richards/Queen)	TCPTMTV 2/-
74	RE	<b>GREATEST HITS</b> ★2	Warner Bros K 9258012 (W)	Fleetwood Mac (Various)	WX 221/WX 221
75	RE	<b>RUMOURS</b> ★6	Warner Bros K 256344 (W)	Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	K 45644/-

PLATINUM ★ (200,000) GOLD ● (100,000) SILVER ○ (50,000) BPI awards are made on combined unit sales of cassette, CD, LP, MiniDisc and DVD. 1P and 2P awards with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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◆ Highest new entry    ◆ Highest climber    ▲ Sales increase    ▲ Sales increase 50% or more

## TOP COMPILATIONS

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	1	<b>THE FULL MONTY (OST)</b> ★2	RCA Victor 09026689042/09026689044/- (BMG)		
2	NEW	<b>BOX HITS 98</b>	Telstar TV TTVCDD 2951/TTVMC 2951/- (W)		
3	2	<b>FANTASTIC '80S!</b> ●	Columbia SONYTV 37CD/SONYTV 37MC/- (SM)		
4	NEW	<b>OH! WHAT A NIGHT</b>	Columbia SONYTV 38CD/SONYTV 38MC/- (SM)		
5	3	<b>CLUBLIFE</b> ○	Telstar TV TTVCDD 2946/TTVMC 2946/- (W)		
6	NEW	<b>READY STEADY GO! - SIXTIES MOTOWN SOUND</b>	PolyGram TV 5308632 (F)		5308654/-
7	NEW	<b>SUPERWOMAN</b> ○	Virgin/EMI VTDCD 179/VTDMC 179/- (E)		
8	4	<b>KISS SMOOTH GROOVES 98</b> ●	PolyGram TV 5555742/5555744/- (F)		
9	6	<b>SPEED GARAGE ANTHEMS - VOLUME 2</b>	Global Television RADCD 83/RADMC 83/- (BMG)		

10	5	<b>A LITTLE BLUES IN YOUR SOUL</b> ○	warners.esp/Global TV 9548362232/9548362234/- (W)		
11	7	<b>DROP DEAD GORGEOUS</b>	Global Television RADCD 73/RADMC 73/- (BMG)		
12	9	<b>IN THE MIX 98</b> ●	Virgin/EMI VTDCD 174/VTDMC 174/- (E)		
13	8	<b>FANTAZIA - BRITISH ANTHEMS</b> ○	Fantazia FBA 1CD/FBA 1MC/- (3M/SM)		
14	10	<b>CARIBBEAN UNCOVERED</b>	Virgin/EMI VTDCD 175/VTDMC 175/- (E)		
15	11	<b>ULTIMATE CLUB MIX</b> ●	PolyGram TV 5550962/5550964/- (F)		
16	13	<b>POWER OF A WOMAN</b>	Telstar/warners.esp TTVCDD 2950/TTVMC 2950/- (W)		
17	12	<b>THE SOUL ALBUM II</b> ●	Virgin/EMI VTDCD 165/VTDMC 165/- (E)		
18	14	<b>NOW THAT'S WHAT I CALL MUSIC! 38</b>	EMI/Virgin/PolyGram CDNOW 38/TCNOW 38/- (E)		
19	NEW	<b>THIS IS...CLUB NATION 2</b>	Beechwood BEBOXCD 18/BEBOXMC 18/- (BW/BMG)		
20	18	<b>FUNKY DIVAS</b>	Global Television RADCD 77/RADMC 77/- (BMG)		

## ARTISTS A-Z

ABBA	21	LIGHTNING SEEDS	27
ADAMS, Bryan	26	M PEOPLE	41
AIR	55	MADONNA	1,606
ALL SAINTS	11	MAVERICKS	23
AQUA	45	MORISSETTE, Alanis	68
BACKSTREET BOYS	12	OASIS	54,62
BEATLES, The	31	OCEAN COLOUR SCENE	89
BLUETONES, The	10	PORTISHEAD	26
BLUR	58	PRESLEY, Elvis	70
BROWN, Ian	34	PRODIGY	76
CARTER, Aaron	44	PROPELLERHEADS	8
CATATONIA	28	QUEEN	69,73
CHARLATANS, The	18	RADIOHEAD	22,38,67
CLAPTON, Eric	6	RICHIE, Lionel	16
CORNER SHOP	33	SAMBORA, Richie	66
CORRS, The	50	SATIRIAN, Joe	59
DION, Celine	54,5	SAVAGE GARDEN	20
DJ QUICKSILVER	56	SIMONE, Nina	29
DOORS, The	37	SIZE, Roni REPRAZENT	53
DUST JUNKYS	35	SMITH,汪	19
EAGLES, The	72	SPACE	3,63
ENYA	42	SPICE GIRLS	17
ETERNAL	61	STEREOPHONICS	51
FLEETWOOD MAC	74,75	STING/THE POLICE	52
HARMONIUM	25	THE STONE ROSES, The	30
HORNER, James	2	TEXAS	13
HOT CHOCOLATE	24	TVAIN, Shania	15
IMBRUGLIA, Natalie	9	USHER	51
JACKSON, Janet	47	VERVE, The	7
LED ZEPPELIN	48	VARIOUS ARTISTS	25
LENNON, John	49	WHAM!	46
LIGHTHOUSE FAMILY	14,32	WILLIAMS, Robbie	4

CHART  
COMMENTARY

by ALAN JONES

**M**adonna retains pole position on the album chart, after selling a further 74,000 copies of *Ray Of Light* last week. It remains number one because James Horner's *Titanic* soundtrack – from which it took top position – continues its slow decline. Sales of *Titanic* leapt 58% the week after the movie was released, propelling it to number one on the chart but it has declined in each of the four weeks since. Nevertheless, sales of 47,000 last week alone take its cumulative sales to more than 400,000 – a remarkable figure for a movie score.

For the success of their single with Cionela's Cerys, *The Ballad Of Tom Jones*, *Space* have the album chart's highest debut this week, entering at number three with *Tin Planet*. It's the Liverpool band's highest charting album to date, topping the number five peak of 1996's breakthrough *Spiders*.

For the second week in a row, a country act makes a Top 20 debut.



● After live, hits and blues album releases, Eric Clapton issued *Pilgrim*, his first regular LP since 1989's *Journeyman*, last week. Despite overwhelmingly positive reviews, it debuts a little disappointingly at number six, while his last album, 1994's blues tribute *From The Cradle* debuted at number one. His 10th Top 10 album as a solo artist, *Pilgrim* will undoubtedly pick up a little when the first single,

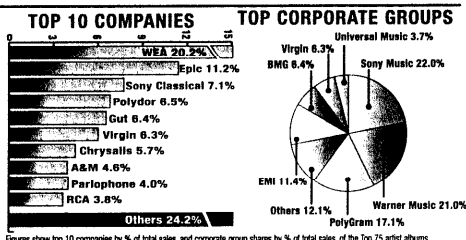
## NUMBER ONE FACTFILE

*My Father's Eyes*, has had more exposure.

● Altogether, Clapton has had 23 charted albums solo, plus one as a member of Cream and another with John Mayall's *Bluesbreakers*, but it is his recent albums that have fared best – of the seven that came immediately before *Pilgrim*, only one – the 1991 live set *24 Nights* – has fallen short of the Top 20.

## MARKET REPORT

## AT A GLANCE WEEKLY MARKET SHARES



## SALES UPDATE

VERSUS LAST WEEK:

-0.6%

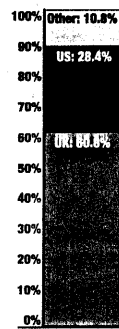
YEAR TO DATE VERSUS LAST YEAR:

+16.8%

Shania Twain makes her album chart debut at number 15 with *Come On Over* four weeks after reaching number 10 with her single *You're Still The One*. Twain is a 32-year-old Canadian whose debut album

*The Woman In Me* sold over 8m copies in America. She is married to British record producer Robert John Lange. Lange and Twain wrote and produced all the songs on *Come On Over*. Last week's hot

## PERCENTAGE OF UK ACTS IN THE CHART



country act, *The Mavericks*, suffer only a slight decline in sales for their *Trampoline* album, which dips 17-23, and is winning support from a wide variety of sources, with unlikely supporters like Danny Baker, who enthused about them on his GLR show at the weekend.

Robbie Williams' *Life Thru A Lens* album surged past the 500,000 sales mark on Saturday. After peaking at number two when *Angels* was in the Top 10, Robbie's album has started to take off again since its fifth single *Let Me Entertain You* started to pick up airplay. *Life Thru A Lens* registered a week-on-week gain of 10% a fortnight ago and a further 36% last week, and moves 5-4.

Bryan Adams' *Unplugged* spun off its third hit single – *I'm Ready* – this week, and though the single's chart position of 20 is nothing to get excited about, its release is justified by the impetus it has given *Unplugged*, which rose 91-65 last week, and now climbs to number 26.

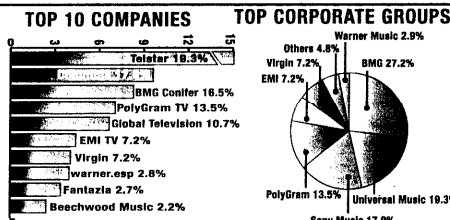
## COMPILATIONS

**W**hile sales of the video inevitably tumble after its record breaking first week, sales of the *Full Monty* soundtrack album stay high, with a further 32,000 copies sold last week, taking the album's sales past the half million mark. It retains pole position on the compilation chart, and was the sixth biggest-selling album overall last week. Its continued high sales are bad news for Telstar, whose *Box Hits 98* – a compilation of tracks featured on the increasingly influential channel – debuts at number two after selling nearly 24,000 copies, which has been enough to guarantee a number one position in 21 of 21 previous March charts in the last five years.

Both albums will have to fight a rear-

guard action next week to prevent the Ministry Of Sound label from claiming pole position via its *Dance Nation 5* album, which features mixes from their winning team of Pete Tong and Boy George, whose last collaboration *The Annual III* has sold over half a million copies.

The latest in a long line of TV-promoted albums exploiting Motown's back catalogue, *Ready Steady Go! – The Sixties Sound Of Motown* debuts at number six this week, after selling 10,000 copies. Containing 50 million-selling tracks digitally remastered, it also had a big impact on the Motown Chartbusters albums mentioned in last week's budget column. They all improve their budget chart positions this week.

MARKET REPORT  
AT A GLANCE WEEKLY MARKET SHARES

## SALES UPDATE

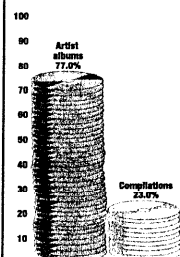
VERSUS LAST WEEK:

+2.3%

YEAR TO DATE VERSUS LAST YEAR:

+12.2%

## COMPILATIONS AS PERCENTAGE OF SALES

THE YEAR SO FAR...  
TOP 20 ALBUMS

1	URBAN HYMNS	THE VERVE	HUT
2	ALL SAINTS	ALL SAINTS	LONDON
3	TITANIC - OST	JAMES HORNER	SONY CLASSICAL
4	LIFE THRU A LENS	ROBBIE WILLIAMS	CHRYSLIS
5	LET'S TALK ABOUT LOVE	CELINE DION	EPIC
6	POSTCARDS FROM HEAVEN	LIGHTHOUSE FAMILY	WILD CARD
7	WHITE ON BLONDE	TEXAS	MERCURY
8	RAY OF LIGHT	MADONNA	MAVERICK
9	SPICEWORLD	SPICE GIRLS	VIRGIN
10	MAVERICK A STRIKE	FINLEY QUAYE	EPIC
11	AQUARIUM	AQUA	UNIVERSAL
12	TRULY - THE LOVE SONGS	LIONEL RICHIE	MOTOWN/POLYGRAM TV
13	OK COMPUTER	RADIOHEAD	PARLOPHONE
14	LEFT OF THE MIDDLE	NATALIE IMBRUGLIA	RCA
15	BACKSTREET'S BACK	BACKSTREET BOYS	JIVE
16	LIKE YOU DO...BEST OF	LIGHTNING SEEDS	EPIC
17	THE BEST OF	WHAM	EPIC
18	BIG WILLIE STYLE	WILL SMITH	COLUMBIA
19	THEIR GREATEST HITS	HOT CHOCOLATE	EMI
20	GREATEST HITS	ETERNAL	EMI

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## VIRGIN RADIO CHART

This Week	Last Week	Title Artist	Label	This Week	Last Week	Title Artist	Label
1	4	LIFE THRU A LENS Robbie Williams	Chrysalis	21	NEW	UNDISCOVERED SOUL Richie Sambora	Mercury
2	1	URBAN HYMNS The Verve	Hut/Virgin	22	17	BE HERE NOW Oasis	Creation
3	NEW	TIN PLANET Space	Gut	23	23	THE VERY BEST OF Sting/The Police	A&M
4	3	MAVERICK A STRIKE Finley Quaye	Epic	24	NEW	DONE AND DUSTED Dust Junkys	Polydor
5	5	LEFT OF THE MIDDLE Natalie Imbruglia	RCA	25	31	PAINT THE SKY WITH STARS - THE BEST OF Enya	WEA
6	NEW	PILGRIM Eric Clapton	Duck	26	27	WHAT'S THE STORY MORNING GLORY? Oasis	Creation
7	NEW	RETURN TO THE LAST CHANCE SALOON The Bluetones	Superior Quality/A&M	27	14	PABLO HONEY Radiohead	Parlophone
8	6	WHITE ON BLONDE Texas	Mercury	28	NEW	SPIDERS Space	Gut
9	7	MELTING POT The Charlatans	Beggars Banquet	29	21	BLUR Blur	Food/Parlophone
10	10	SAVAGE GARDEN Savage Garden	Columbia	30	NEW	PORTISHEAD Portishead	Go Beat
11	8	OK COMPUTER Radiohead	Parlophone	31	NEW	TALK ON CORNERS The Corrs	Atlantic
12	7	WORD GETS AROUND Stereophonics	V2	32	27	GREATEST HITS Queen	Parlophone
13	13	WHEN I WAS BORN FOR THE 7TH TIME Cornershop	Wipe	33	27	THE DANCE Fleetwood Mac	Reprise
14	11	INTERNATIONAL VELVET Catatonia	Blanco Y Negro	34	24	TRACY CHAPMAN Tracy Chapman	Elektra
15	14	LIKE YOU DO...THE BEST OF Lightning Seeds	Epic	35	15	STANLEY ROAD Paul Weller	Go/Discs
16	13	UNFINISHED MONKEY BUSINESS Ian Brown	Polydor	36	NEW	THE BEST OF The Doors	Elektra
17	12	THE BENDS Radiohead	Parlophone	37	31	GREATEST HITS II Queen	Parlophone
18	NEW	UNPLUGGED Bryan Adams	A&M	38	NEW	MOSELEY SHOALS Ocean Colour Scene	MCA
19	NEW	BUSTIN' + DROVIN' Bhur	Food/Parlophone	39	19	DIFFERENT CLASS Pulp	Island
20	16	MARCHIN' ALREADY Ocean Colour Scene	MCA	40	NEW	LENNON LEGEND - THE VERY BEST OF John Lennon	Parlophone

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