

THE OFFICIAL UK SINGLES CHART

TOP 75



14 MARCH 1998

| This Week | Last Week | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|--------------------------------|--|---|---------------|
| 1 | 2 | MY HEART WILL GO ON ★ | Celine Dion (Atanasiu/Horner) Fox/EMI Blue Sky Rider/Rondor (Horner/Jennings) | Epic 6655472/6655474 (SM) | -/5 |
| 2 | NEW | BIG MISTAKE | Natalie Imbruglia (Goldenberg) Windswept Pacific/BMG (Imbruglia/Goldenberg) | RCA 74321566782/74321566784 (BMG) | -/- |
| 3 | 1 | FROZEN ● | Madonna (Madonna/Orbit/Leonard) Warner-Chappell/EMI (Madonna/Leonard) | Maverick W 0433CD/W 0433C (W) | -/W 0433T |
| 4 | NEW | WHEN THE LIGHTS GO OUT | 5 (Kennedy/Lever/Percy) Sony ATV/19/Windswept Pacific/BMG (Kennedy/Lever/Percy/McLaughlin/Five) | RCA 74321562312/74321562314 (BMG) | -/- |
| 5 | NEW | EVERLASTING LOVE | The Cast from Casualty (Omer) EMI (Cason/Gayden) | warner.esp WESP 003CD/WESP 003C (W) | -/- |
| 6 | 3 | BRIMFUL OF ASHA ● | Corneil (Singh) Wija/Momentum (Singh) | Wijia WJ 81CD/WJ 81MC (W) | -/WJ 81/- |
| 7 | 4 | THE BALLAD OF TOM JONES | Space with Cerys of Catatonia (Wheatley) Gut/Hit & Run (Scott/Space) | Gut CDGUT 18/CAGUT 18 (V) | -/- |
| 8 | 5 | TRULY MADLY DEEPLY ○ | Savage Garden (Fisher) EMI (Hayes/Jones) | Columbia 6656022/6656024 (SM) | -/- |
| 9 | 7 | HOW DO I LIVE | LeAnn Rimes (W Rimes) EMI (Warren) | Curb/The Hit Label CUBCX 30/CUBX 30 (GRP/V) | -/- |
| 10 | 6 | DOCTOR JONES ● | Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Oland/Rasted/Norreen/Dill) | Universal UMD 80457/UMC 80457 (BMG) | -/- |
| 11 | NEW | SHE LEFT ME ON FRIDAY | Shed Seven (Street) PolyGram (Gladwin/Witter/Leach/Banks) | Polydor 5695412/- (F) | -/5695407/- |
| 12 | 9 | BE ALONE NO MORE | Another Level (Cutfather & Joe) Windswept Pacific/WC/Rondor (Martin/Matias/Dubin) | Northwestside 74321551982/74321551974 (BMG) | -/- |
| 13 | NEW | HOLLER | Ginuwine (Timbaland) Gold Daddy/Warner-Chappell/Take Sip (Lumpkin/Mosley/Sipin) | Epic 6653372/6653374 (SM) | -/- |
| 14 | 14 | YOU'RE STILL THE ONE | Shania Twain (Lange) PolyGram/Zomba (Twain/Lange) | Mercury 5684932/5684924 (F) | -/- |
| 15 | 12 | ANGELS ★ | Robbie Williams (Chamber/Power) EMI/BMG (Williams/Chambers) | Chrysalis CDCHS 5072/TCCHS 5072 (E) | -/5 |
| 16 | 8 | SHOW ME LOVE | Robyn (Pop/Martin) Heavy Rotation/Cheiron/BMG (Robyn/Martin) | RCA 74321555032/74321555034 (BMG) | -/74321555031 |
| 17 | 13 | GETTIN' JIGGY WIT IT ○ | Will Smith (Poke & Tone/LES) WC/Sony ATV/19/Notting Hill (Smith/Barnes/Edwards/Rodgers/Robinson) | Columbia 6655605/6655604 (F) | -/74321555031 |
| 18 | NEW | GLITTERBALL | Simple Minds (Burchill/Walsh) EMI (Kerr/Burchill) | Chrysalis CDCSS 5078/TCCHS 5078 (E) | -/- |
| 19 | 11 | NEVER EVER ★2 | All Saints (McVey/Fiennes) MCA (Raw/Lewis) | London LONCD 407/LONCS 407 (F) | -/- |
| 20 | NEW | RUDE BOY ROCK | Lionrock (Robertson/Lyons) Reverb (Robertson) | Concrete HARD 31CD/HARD 31CS (3MV/F) | -/HARD 312 |
| 21 | NEW | MY BODY | Levert Sweat Girl (Allamby) 2000/Toni Robi (Allamby/Browder/Roberson) | East West E 3857CD/E 3872C (W) | -/E 3857T |
| 22 | 10 | WHO AM I | Greensleeves GRECD 588/GREC 588 (SRD) | Beenie Man (Harding) Stocking Vibes/Duplicate/Greensleeves/Deadly (Davis/Harding) | -/GRECD 588 |
| 23 | 15 | CLEOPATRA'S THEME | Cleopatra (Mendis/Bradbury) EMI (Cleopatra/Scrafton/Hayes) | WEA WEA 133CD/WEA 133C (W) | -/- |
| 24 | 14 | TOGETHER AGAIN ★ | Janet Jackson (Jam/Lewis) EMI (Jackson/Harris III/Lewis/Elizondo) | Virgin VSCDD 1670/VSC 1670 (E) | -/VST 1670 |
| 25 | 21 | TREAT INFAMY | Rest Assured (Rest Assured) ABKCO (Jagger/Richards) | ffrr FCD 333/FCS 333 (F) | -/FX 333 |
| 26 | NEW | DO I QUALIFY? | Lynden David Hall (Hall) CC/Warner-Chappell (Hall) | Cooltempo CDCOOLS 331/TCOOL 331 (E) | -/- |
| 27 | 17 | LET ME SHOW YOU | Camisra (Camisra/Lush) Duty Free/EMI (Camisra/Lo be confirmed) | Duty Free/VCR Recordings VCRD 31/VCR 31 (E) | -/VCR 31 |
| 28 | NEW | WATCHING WINDOWS | Roni Size Reprazent (Size) MCA/EMI (Size/Onalee) | Talkin Loud TLCD 31/- (F) | -/TLX 31 |
| 29 | NEW | CHURCH OF NOISE | Therapy? (Therapy?) MCA (Cairns) | A&M 5825392/5825384 (F) | -/5825387/- |
| 30 | 16 | YOUR LOVE GETS SWEETER | Finley Quayle (Bacon/Quayle/Quayle) CC (Trad arr Quayle) | Epic 6656065/6656064 (SM) | -/- |
| 31 | 24 | HIGH ○ | Lighthouse Family (Peden) PolyGram (Tucker/Baiyewu) | Polydor 5691492/5691484 (F) | -/- |
| 32 | NEW | GIVE ME RHYTHM | Black Connection (Blanchi/Rizzo/Sculeri) MCA (Johnson/Blanchi/Rizzo/Sculeri) | Xtravaganza/Edel 0091465 EXT/0091469 EXT (P) | -/0091460 EXT |
| 33 | 18 | WHEN I NEED YOU | Will Mellor (Work In Progress) MCA/Sony ATV/Windswept Pacific (Bayer Sager/Hammond) | Unity UNITY 017RCD/UNITY 017MC (P) | -/- |
| 34 | 15 | THE UNFORGIVEN II | Metallica (Rock/Hetfield/Urich) PolyGram/Creeping Death (Hetfield/Urich/Hammett) | Veritigo METD 17/- (F) | -/- |
| 35 | NEW | ONLY YOU | Portishead (Portishead) Chrysalis/EMI/MCA (Barrow/Gibbons/Utey/Thorne/Hardson/Stewart) | Go Beat 5694752/5694744 (F) | -/5694751 |
| 36 | 26 | TELEFUNKIN' | N-Tyce (Boyette) Sony ATV/D Tree B/MCA (Garrett/Boyette/Green) | Telstar CDSTAS 2944/CASTAS 2944 (W) | -/- |
| 37 | 30 | YOU MAKE ME WANNA... ○ | Usher (Dupri) EMI/BMG/So So Def/Slack AD/UR IV (Dupri/Seal/Usher) | LaFace 74321560652/74321560604 (BMG) | -/- |

| This Week | Last Week | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|--|---|---|----------------|
| 38 | 29 | MULDER AND SCULLY | Blanco Y Negro NEG 109CD/NEG 109C (V) | Catania (Tommy D/Catania) Sony ATV (Matthews/Roberts) | NEG 109/- |
| 39 | 28 | ALL I HAVE TO GIVE ○ | Backstreet Boys (Full Force) Zomba (Full Force) | Jive JIVECD 445/JIVEC 445 (EP) | -/- |
| 40 | 22 | THE PASSENGER | Iggy Pop (Bowie/Visconti) EMI/Bug/James Osterberg/Gardiner/Maiman/Fleur (Pop/Gardiner) | Virgin VSCDT 1689/VSC 1689/- (E) | -/- |
| 41 | 31 | IT'S A BEAUTIFUL THING | Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene) Island (Minchella/Fowler/Harrison/Craddock) | MCA MCSTD 4015/MCSC 4015/MCS 4015/- (BMG) | -/- |
| 42 | 33 | ALANE | Wes (Sanchez) Sony ATV (Wes/Sanchez) | Epic 6654682/6654684 (SM) | -/6654686 |
| 43 | 25 | IF YOU WANT ME | Hinda Hicks (Faragher/Black) Windswept Pacific/WC (Faragher/Golden/Hicks/Oluwa) | Island CID 689/CIS 689 (F) | -/12IS 689 |
| 44 | 34 | HIN'T THAT JUST THE WAY ○ | Lutricia McNeal (Bann/Larossi/Papalexios/Yacoub) MCA (Larson/Phillips/Belland) | Wildstar CDSTAS 2907/CASTAS 2907 (V) | -/- |
| 45 | NEW | AVERAGE MAN | Symposium (Langer/Winstanley) EMI (Godzisz) | Infectious INFECT 52CD/- (V) | -/INFECT 52S/- |
| 46 | NEW | TOO REAL | Levellers (Kelly) Empire (Levellers) | China WOKCD 2091/WOKMC 2091 (P) | -/WOK 2091 |
| 47 | 23 | TRULY | Steven Houghton (Wright) Rondor (Richie) | RCA 74321558552/74321558554 (BMG) | -/- |
| 48 | 32 | NAKED AND SACRED | Maria Naylor (Nowles/Fitzgerald) EMI (Nowles/Steinberg/Phillips) | Deconstruction 74321534242/74321534244 (BMG) | -/74321534241 |
| 49 | 62 | TELEBUBBIES SAY EH-OH! ★2 | Teletubbies (McCorrie-Shand/James) BBC Worldwide/BMG (McCorrie-Shand/Davenport) | Widstar CDSTAS 2907/CASTAS 2907 (V) | -/- |
| 50 | NEW | IGGIN' ME | Chico DeBarge (DeBarge/DeBarge) Joseph's Dream/Kedar/Multisongs BMG/EI (DeBarge/DeBarge) | Universal UMD 56170/UNC 56170 (BMG) | -/- |
| 51 | 40 | BAMBOOGIE ○ | Bamboo (Livingstone) Peer (Casey/Finch) | VC Recordings VCRD 29/VCR 29 (E) | -/VCR 29 |
| 52 | 35 | IT'S RAINING MEN... THE SEQUEL | Martha Wash featuring RuPaul (Kupper) Diga/Jonathan Three/EMI/Postvalda (Jabara/Shaffer) | Logic 74321555412/74321555414 (BMG) | -/74321555411 |
| 53 | 27 | MUSIC IN MY MIND | Adam F (Adam F) Adam F (Adam F) | Positiva CDFJ 003/- (SM) | -/12FJ 003 |
| 54 | NEW | DON'T STOP | No Authority (Jenkins) EMI/Minder/Various (Various) | Epic 6655592/6655594 (SM) | -/- |
| 55 | 39 | PLANET LOVE | DJ Quicksilver (De Donatis/Terzi) EMI (De Donatis/Terzi) | Positiva CDTIV 88/CTIV 88 (E) | -/12TV 88 |
| 56 | NEW | MOLLY | Carrie (Niceley) EMI (Ludwin) | Island CID 687/CIS 687 (F) | -/12IS 687 |
| 57 | 36 | MAKE THE WORLD GO ROUND | Sandy B (Evans/Grosso) MCA/Champion (Evans/Grosso) | Champion CHAMPCD 333/CHAMP 333 (3MV/BMG) | -/CHAMP 12333 |
| 58 | 56 | PERFECT DAY ★2 | Various (The Music Sculptors/Hanhart) EMI (Reed) | Chrysalis CDNEED 01/TCNEED 01 (E) | -/NEED 01/- |
| 59 | 53 | TOO MUCH ★ | Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson) | Virgin VSCDR 1669/VSC 1669 (E) | -/- |
| 60 | 57 | BARBIE ★2 | Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Dill/Nystrom) | Universal UMD 80413/UMC 80413 (BMG) | -/- |
| 61 | 67 | ONLY THE STRONGEST WILL SURVIVE | Hurricane #1 (Harris/Bell) Warner-Chappell/Creation (Bell) | Creation CRESD 285/- (3MV/V) | -/CRE 285/- |
| 62 | 37 | HARD TIMES COME EASY | Richie Sambora (Wass) EMI/PolyGram (Sambora/Supa) | Mercury 5686972/5685024 (F) | -/- |
| 63 | NEW | COMING BACK | DJ Dado (Dado/Salsotto) Sym (Salsotto/Aiello/Giorgi) | ffrreedom TABCD 247/- (F) | -/TABX 247 |
| 64 | 42 | SEX BOY | Air (Dunckel/Godin) MCA (Dunckel/Godin) | Virgin VSCDT 1672/VSC 1672 (E) | -/VST 1672 |
| 65 | NEW | IT'S LIKE THAT | Run-DMC Vs Jason Nevins (Simmons/Smith) Protoons/Rush Grove (Smith/Simmons/McDaniels) | Sm/Je Communications SM90652 (P) | -/SM9065 |
| 66 | 61 | 5,6,7,8 ○ | Upton/Crosby) All Boys/Zomba (Upton/Crosby) | Jive JIVECD 438/JIVEC 438 (P) | -/- |
| 67 | 38 | MAN BEHIND THE MUSIC | Queen Pen (Riley) Various (Riley/Walters/Gaither/Smith) | Interscope IND 95562/INC 95562 (BMG) | -/INT 95562 |
| 68 | 41 | GOOD ENOUGH (LA VACHE) | Milk Incorporated (Arkinson/McFis/Alberston) Big Life (Arkinson/McFis/Alberston) | Malarky/Big Life MLKD 5/MLKC 5 (P) | -/MLKT 5 |
| 69 | NEW | CATCH ME | Absolute (Picchiotti) MCA/CC (Picchiotti/Smider) | AM-PM 5825302/- (F) | -/5825211 |
| 70 | 50 | RENEGADE MASTER 98 ○ | Wildchild (Wildchild) MCA/Warner-Chappell (Wildchild) | Hi-Life/Polydor 5692792/5692784 (F) | -/5692791 |
| 71 | NEW | YOU MAKE ME WANT TO SCREAM | Dandys (I) PolyGram (Firih) | Artificial ATPCD 3/- (F) | -/ATF 3/- |
| 72 | 43 | CRAZY LITTLE PARTY GIRL | Aaron Carter (Carroll) Sony ATV/Edel Navaiero (Applegate/Applegate) | Ultra Pop/Edel 0099645 ULT/0099519 ULT (P) | -/- |
| 73 | 44 | LOCAL BOY IN THE PHOTOGRAPH | Stereophonics (Bird & Bush) PolyGram (Jones/Jones/Cable) | V2 VVR 5001263/VVR 5001265 (3MV/P) | -/- |
| 74 | 51 | A NANNY IN MANHATTAN | Liys (no credit) PolyGram (Hesley) | Che/Coalition CHE 77CD/CHE 77C (W) | -/CHE 77/- |
| 75 | 47 | LEGEND OF A COWGIRL | Imani Coppola (Mangini) BMG/Peermusic/Tsannodons/Ensign/Ashbell/Famous/Donovan (Coppola/Mangini/Leitch) | Columbia 6656015/6656014/- (SM) | -/- |

| TITLES A-Z | |
|---------------------------------|----|
| 5,6,7,8 | 66 |
| Alibi That Just The Way | 44 |
| Alone | 42 |
| All I Have To Give | 39 |
| Angels | 15 |
| Average Man | 45 |
| Ballad Of Tom Jones, The | 7 |
| Bambinoe | 51 |
| Barbie Girl | 50 |
| Be Alone No More | 12 |
| Big Mistake | 2 |
| Brifid Of Asha | 6 |
| Catch Me | 69 |
| Church Of Noise | 29 |
| Cleopatra's Theme | 23 |
| Coming Back | 63 |
| Crazy Little Party Girl | 72 |
| Do I Qualify? | 26 |
| Doctor Jones | 10 |
| Don't Stop | 54 |
| Everlasting Love | 5 |
| Frozen | 3 |
| Gettin' Jiggy Wit It | 17 |
| Give Me Rhythm | 32 |
| Gilbert | 18 |
| Good Enough (La Vache) | 68 |
| Hard Times Come Easy | 62 |
| High | 31 |
| Holler | 13 |
| How Do I Live | 9 |
| I'm Work Me | 43 |
| Iggy Me | 50 |
| It's A Beautiful Thing | 41 |
| It's Like That | 65 |
| It's Raining Men... The Sequel | 52 |
| Legend Of A Cowgirl | 75 |
| Let Me Show You | 27 |
| Local Boy In The Photograph | 73 |
| Make The World Go Round | 57 |
| Man Behind The Music | 67 |
| Molly | 56 |
| Mulder And Scully | 38 |
| Musik In My Mind | 53 |
| My Body | 21 |
| My Heart Will Go On | 1 |
| Naked And Sacred | 48 |
| Nanny In Manhattan, A | 74 |
| Never Ever | 59 |
| Only The Strongest Will Survive | 61 |
| Only You | 35 |
| Passenger, The | 40 |
| Perfect Day | 58 |
| Planet Love | 55 |
| Rampage Master 98 | 70 |
| Rude Boy Rock | 20 |
| Sexy Boy | 64 |
| She Let Me Go Friday | 11 |
| Show Me Love | 16 |
| Teletubbies Say Eh-Oh! | 49 |
| Teletubbies Say Eh-Oh! | 36 |
| Together Again | 24 |
| Too Much | 29 |
| Too Real | 46 |
| Treat Infamy | 25 |
| Truly | 47 |
| Truly Madly Deeply | 8 |
| Unforgiven II, The | 34 |
| Watching Windows | 28 |
| When I Need You | 33 |
| When The Lights Go Out | 44 |
| Who Am I | 22 |
| You Make Me Wanna... | 71 |
| You Make Me Want To Scream | 71 |
| You're Still The One | 14 |
| Your Love Gets Sweeter | 30 |

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Output per cent of the market by 8% or more

HINE Highest new entry

MINIC Most wks in chart

10+ 10 or more wks in chart

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14 MARCH 1998

CHART COMMENTARY

by ALAN JONES



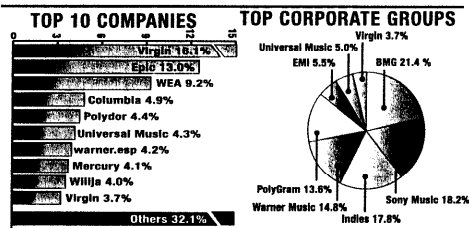
For a single to return to number one after losing its crown used to be something of a rarity, but it's now fairly commonplace. The latest record to do it is Celine Dion's *My Heart Will Go On*, which bounces back this week after an absence of a fortnight. With more than 660,000 units sold to date in less than a month, it is already Celine's second biggest hit, trailing only *Think Twice*, her 1994 chart-

NUMBER ONE FACTFILE

topper, which spent 31 weeks in the chart, and sold over 1m units. Celine's isn't the only version of *My Heart Will Go On* to appear recently - dance remakes of the song by Deja Vu featuring Tasmin and by Clueless were released last week. By the end of the week, the Deja Vu single had sold just 14 units more than the Clueless single, and they debuted side by side at 86 and 87.

MARKET REPORT

AT A GLANCE WEEKLY MARKET SHARES



SALES UPDATE

VERSUS LAST WEEK:

-13.0%

YEAR TO DATE VERSUS LAST YEAR:

+2.3%

six of the next 10 places in the chart were filled by female soloists, these being Crystal Waters, Beverly Craven, Amy Grant, Cathy Dennis, Kylie Minogue and Dannii Minogue. The Tennessee-based songwriting team of

Mac Gayden and Buzz Cason have written few songs of any great merit, but their 1967 composition *Everlasting Love* is one of the great perennials of the UK singles chart. It was a number one hit for Love Affair the

PERCENTAGE OF UK ACTS IN THE CHART



following year, and has subsequently been a British hit for Robert Knight (who recorded it first), Rex Smith and Rachel Sweet, Sandra, Worlds Apart and Gloria Estefan. This week, it becomes a hit for a seventh act - *The Cast From Casualty*, whose version, first featured in the popular BBC hospital drama, debuts at number five this week. Only the Love Affair version has been a bigger hit. The only songs to chart in more versions than *Everlasting Love* are *White Christmas* and *Unchained Melody*, both of which have attracted eight different charted versions.

After a three-year absence, *Simple Minds* take up where they left off, quite literally. Their new single *Glitterball* debuts this week at number 18, the same position in which their last single, *Hypnotised*, peaked in April 1995. When *Hypnotised* charted to become their 26th hit, they had had more hits than any other band from Scotland. In their absence, however, *Wet Wet Wet*, who were second with 19 hits, have also moved on to 26 hits. *Glitterball* therefore regains the title for *Simple Minds*.

THE YEAR SO FAR... TOP 20 SINGLES

- 1 MY HEART WILL GO ON
- 2 NEVER EVER
- 3 DOCTOR JONES
- 4 ANGELS
- 5 BRIMFUL OF ASHA
- 6 TOGETHER AGAIN
- 7 HIGH
- 8 YOU MAKE ME WANNA...
- 9 FROZEN
- 10 PERFECT DAY
- 11 BAMBOOGIE
- 12 GETTIN' JIGGY WIT IT
- 13 ALL AROUND THE WORLD
- 14 RENEGADE MASTER 98
- 15 MULDER & SCULLY
- 16 ALL I HAVE TO GIVE
- 17 TOO MUCH
- 18 TRULY MADLY DEEPLY
- 19 CLEOPATRA'S THEME
- 20 TORN

- CELINE DION
- ALL SAINTS
- AQUA
- ROBBIE WILLIAMS
- CORNERSHOP
- JANET JACKSON
- LIGHTHOUSE FAMILY
- USHER
- MADONNA
- VARIOUS ARTISTS
- BAMBOO
- WILL SMITH
- OASIS
- WILDCHILD
- CATATONIA
- BACKSTREET BOYS
- SPICE GIRLS
- SAVAGE GARDEN
- CLEOPATRA
- NATALIE IMBRUGLIA

- EPIC
- LONDON
- UNIVERSAL
- CHRYSALIS
- WIIJIA
- VIRGIN
- WILD CARD
- LAFACE
- MAVERICK
- CHRYSALIS
- VC RECORDINGS
- COLUMBIA
- CREATION
- HI-LIFE
- BLANCO Y NEGRO
- JIVE
- VIRGIN
- COLUMBIA
- WEA
- RCA

- | Rank | Artist | Label |
|------|--|-----------------|
| 1 | MY HEART WILL GO ON Celine Dion | (Epic) |
| 2 | BIG MISTAKE Natalie Imbruglia | (Rca) |
| 3 | FROZEN Madonna | (Maverick) |
| 4 | WHEN THE LIGHTS GO OUT 5 | (RCA) |
| 5 | EVERLASTING LOVE The Cast From Casualty (Warner Esp) | |
| 6 | BRIMFUL OF ASHA Cornershop | (Wiiija) |
| 7 | BALLAD OF TOM JONES Space | (Gut) |
| 8 | TRULY MADLY DEEPLY Savage Garden | (Columbia) |
| 9 | HOW DO I LIVE Leann Rimes | (Curb) |
| 10 | DOCTOR JONES Aqua | (Universal) |
| 11 | ANGELS Robbie Williams | (Chrysalis) |
| 12 | NEVER EVER All Saints | (London) |
| 13 | HIGH Lighthouse Family | (Wild Card) |
| 14 | TOGETHER AGAIN Janet Jackson | (Virgin) |
| 15 | GETTIN' JIGGY WIT IT Will Smith | (Columbia) |
| 16 | SHOW ME LOVE Robyn | (Ricochet) |
| 17 | YOU MAKE ME WANNA... Usher | (LaFace) |
| 18 | STOP Spice Girls | (Virgin) |
| 19 | BE ALONE NO MORE Another Level | (Northwestside) |
| 20 | YOU'RE STILL THE ONE Shania Twain | (Mercury) |

PEPSI Chart

- | Rank | Artist | Label |
|------|---|------------------|
| 1 | MULDER & SCULLY Catatonia | (Blanco Y Negro) |
| 2 | AIN'T THAT JUST THE WAY Lutricia McNeal | (Wildstar) |
| 3 | SONNET The Verve | (Hut) |
| 4 | ANGEL ST M People | (M People) |
| 5 | TORN Natalie Imbruglia | (RCA) |
| 6 | YOUR LOVE GETS SWEETER Finley Quaye | (Epic) |
| 7 | ALL I HAVE TO GIVE Backstreet Boys | (Jive) |
| 8 | TREAT INFAMY Rest Assured | (Fiftr) |
| 9 | SHE LEFT ME ON FRIDAY Shed Seven | (Polydor) |
| 10 | IF YOU WANT ME Hinda Hicks | (Island) |
| 11 | ALANE Wes | (Epic) |
| 12 | BAMBOOGIE Bamboo | (Vc Recordings) |
| 13 | IT'S A BEAUTIFUL THING Ocean Colour Scene | (Geffen) |
| 14 | ALL AROUND THE WORLD Oasis | (Creation) |
| 15 | HOLLER Gnuwine | (Epic) |
| 16 | HERE'S WHERE THE STORY ENDS Tin Tin Out | (Vc Recordings) |
| 17 | BITTER SWEET SYMPHONY The Verve | (Hut) |
| 18 | CLEOPATRA'S THEME Cleopatra | (WEA) |
| 19 | MY FATHER'S EYES Eric Clapton | (Reprise) |
| 20 | ONLY THE STRONGEST WILL SURVIVE Hurricane#1 | (Creation) |

© C/Music Control



Melanie K

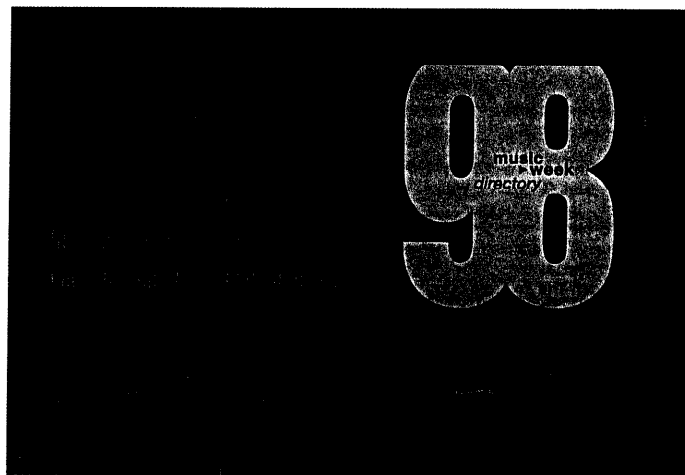
(New Single)

Don't Fight Your Love

Release Date
23rd March 1998

Cat.No. CDSLO1122

Distribution by Seal
Tel: No. 0171 474 2801
Fax: No. 0171 437 5271



MUSIC WEEK 14 MARCH 1998

| This Week | Last Week | Title | Artist (Producer) | Label/CD (Distributor) | Cass/Vinyl |
|-----------|-----------|----------------------------------|--|---|-------------------------|
| 1 | NEW | RAY OF LIGHT | Maverick | 9362468842 (W) | |
| 2 | NEW | TITANIC (OST) ★ | James Horner (Horner/Franglen) | Sony Classical SK 63213 (SM) | ST 63213/- |
| 3 | 3 | LET'S TALK ABOUT LOVE ★4 | Celine Dion (Martin/Foster/Wake/Alanis/Horner/Hart) | Epic 4891592 (SM) | 4891594/- |
| 4 | 2 | URBAN HYMNS ★6 | Hut/Virgin CDHUT 45 (E) | HUTMC 45/HUTLP 45 | |
| 5 | 6 | LIFE THRU A LENS ★2 | Robbie Williams (Chambers/Power) | Chrysalis CDCHR 6127 (E) | TCCHR 6127/- |
| 6 | 7 | MAVERICK A STRIKE ★ | Finley Quayle (Quayle/Bacon/Quarmby) | Epic 4887582 (SM) | 4887584/4887581 |
| 7 | 4 | MELTING POT | Beggars Banquet BBQCD 198/BBQMC 198 (V) | The Charlatans (Charlans/Hillage/Nagle/Jones/Flood) | BBQLP 198 |
| 8 | 5 | ALL SAINTS ★3 | All Saints (Various) | London 8289792 (F) | 8289794/- |
| 9 | 13 | LEFT OF THE MIDDLE ★ | Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleevee) | RCA 74321544412 (BMG) | 7432154414/- |
| 10 | 8 | AQUARIUM ★ | Aqua (Jann/Delgado/Rasted/Norreen/Various) | Universal UMD 85020 (BMG) | UMC 85020/- |
| 11 | 9 | POSTCARDS FROM HEAVEN ★2 | Lighthouse Family (Peden) | Wild Card/Polydor 5237872 (F) | 5237874/- |
| 12 | 10 | TRULY - THE LOVE SONGS | Richie (Richie/Carmichael/The Commodores/Levine) | Motown/PolyGram TV 5308432 (F) | 5308434/- |
| 13 | 12 | WHITE ON BLONDE ★5 | Mercury 5343152/5343154/- (F) | Savage Garden (Fisher) | Columbia CK 67954 (SM) |
| 14 | NEW | SAVAGE GARDEN | Savage Garden (Fisher) | Columbia CK 67954 (SM) | 4871614/- |
| 15 | 11 | BIG WILLIE STYLE | Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various) | Columbia 4886622/4886621 (SM) | 4886624/4886621 (SM) |
| 16 | 14 | SPICEWORLD ★5 | Spice Girls (Stannard/Rowe/Absolute) | Virgin CDV 2850 (E) | TCV 2850/V 2850 |
| 17 | NEW | TRAMPOLINE | Mavericks (Malo/Cook) | Mca Nashville UMD 80456 (BMG) | UMC 80456/- |
| 18 | 16 | OK COMPUTER ★3 | Radiohead (Godrich/Radiohead) | Parlophone TOCP 50201 (E) | TCNODA 02/NOTODA 02 |
| 19 | 15 | WORD GETS AROUND | Stereophonics (Bird & Bush) | V2 VVR 1000438 (3MV/P) | VVR 1000434/VVR 1000431 |
| 20 | 25 | THEIR GREATEST HITS ★ | Hot Chocolate (Most) | EMI CDP 7890682 (E) | TCMTV 73/EMTV 73 |
| 21 | 17 | WHEN I WAS BORN FOR THE 7TH TIME | Cornerhop (Singh/Various) | WJMC 1065/WJLP 1065K | |
| 22 | 18 | BLUES FOR YOU - THE VERY BEST OF | Nina Simone (Various) | Global Television RADCD 84/RADM 84/- | |
| 23 | 19 | BACKSTREET'S BACK ★2 | Backstreet Boys (Pop/Martin/Lundin/Scott/PM Dawn/Campbell/Mokke/Lange/Allen) | Jive CHIP 186/HIPC 186/- (P) | |
| 24 | NEW | UNDISCOVERED SOUL | Richie Sambora (Was) | Mercury 5369722 (F) | 5369724/- |
| 25 | 20 | INTERNATIONAL VELVET | Catania (Tommy D/Catania) | Blanco Y Negro 3984208342 (W) | 398420834/398420831 |

| | | | | | |
|----|-----|--------------------------------------|---------------------------------------|---|-------------------------|
| 26 | 22 | OCEAN DRIVE ★5 | Lighthouse Family (Peden) | Wild Card/Polydor 5237872 (F) | 5237874/- |
| 27 | RE | BEDTIME STORIES ★ | Maverick/Sire 9362457672 (W) | Madonna (Madonna/Hooper/Austin/Hall) | 9362457674/9362457671 |
| 28 | 28 | THE BENDS ★2 | Radiohead (Leckie) | Parlophone CDPCS 3732 (E) | TCPCS 3732/PCS 3732 |
| 29 | 31 | LIKE YOU DO...THE BEST OF ★2 | Epic 4890342 (SM) | Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon) | 4890344/- |
| 30 | 21 | AARON CARTER | Aaron Carter (Corolla) | Ultra Pop/Edel 0099572 ULT (P) | 0099574 ULT/- |
| 31 | 24 | UNFINISHED MONKEY BUSINESS | Polydor (F) | Ian Brown (Brown) | 5395652/5395654/5395161 |
| 32 | NEW | CRYSTAL PLANET | Epic 4894732 (SM) | Joe Satriani (Fraser) | 4894734/- |
| 33 | 32 | DECKSANDRUMSANDROCKANDROLL | Wall Of Sound WALLCD 015 (V) | Propellerheads (Propellerheads) | WALLC 015/WALLP 015 |
| 34 | 23 | THE STONE ROSES ★ | Silverstone OREZCD 502 (P) | The Stone Roses (Leckie) | OREZC 502/OREZLP 502 |
| 35 | 36 | THE FAT OF THE LAND ★3 | XL Recordings INT 4844652 (W) | The Prodigy (Howlett) | XLMC 121/XLLP 121 |
| 36 | 29 | MUCH LOVE | Freakstreet/WEA 3984200202 (W) | Shola Ama (Labele/Harris/D'Influence/Waller) | 3984200204/- |
| 37 | 35 | MARCHIN' ALREADY ★ | MCA MCD 60048 (BMG) | Ocean Colour Scene (Lynch/Hayes/Ocean Colour Scene) | MCC 60048/MCA 60048 |
| 38 | 26 | QUICKSILVER | Positiva 4934942 (E) | DJ Quicksilver (De Donatis/Terzi) | 4934944/- |
| 39 | 27 | MY WAY | LaFace/Arista 73008260432 (BMG) | Usher (Dupri/Babyface/Riley) | 73008260434/- |
| 40 | 33 | BE HERE NOW ★6 | Creation CRECD 219 (3MV/V) | Oasis (Morris/Gallagher) | CCRE 219/CRELP 219 |
| 41 | 46 | FALLING INTO YOU ★7 | Epic 4837922/4837924/- (SM) | Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Nova) | |
| 42 | 39 | THE VELVET ROPE | Virgin CDV 2860 (E) | Janet Jackson (Jam/Lewis/Jackson) | TCV 2860/V 2860 |
| 43 | 38 | PABLO HONEY ★ | Parlophone CDP 7814092 (E) | Radiohead (Slade/Koderie) | TCPCS 7360/PCS 7360 |
| 44 | 34 | MOON SAFARI | Virgin CDV 2848 (E) | Air (Dunckel/Godin) | TCV 2848/V 2848 |
| 45 | NEW | DESTINY'S CHILD | Columbia CK 67728 (SM) | Destiny's Child (I) | 4885354/4885351 |
| 46 | 30 | STANLEY ROAD ★4 | Go!Discs 8286192 (F) | Paul Weller (Lynch/Weller) | 8286194/8286191 |
| 47 | 55 | NEW FORMS | Talkin Loud 5349332 (F) | Roni Size Reprazent (Size) | 5349334/5349331 |
| 48 | 42 | THE BEST OF ★2 | Epic 4890202 (SM) | Wham! (Michael/Brown/Carter/Douglas) | 4890204/- |
| 49 | 50 | WHAT'S THE STORY? MORNING GLORY? ★13 | Creation CRECD 189/CCRE 189/CRELP 189 | Oasis (Morris/Gallagher) | |
| 50 | 62 | DIFFERENT CLASS ★3 | ICD CID 8041 (F) | IC 8041/ILPS 8041 | |
| 51 | 48 | BLUR ★ | Food/Parlophone FOODCD 19 (E) | Blur (Street) | FOODTC 19/FOODLP 19 |

| | | | | | |
|----|-----|--|------------------------------------|---|-------------------------|
| 52 | 41 | BLUE SUEDE SHOES | RCA 74321556282 (BMG) | Elvis Presley (no credit) | 74321556284/- |
| 53 | 75 | THE VERY BEST OF ★ | A&M 5404282 (F) | Sting/The Police (Sting/Padgham/Gray/The Police) | 5404284/- |
| 54 | 51 | FRESCO ★ | M People/BMG 74321524902 (BMG) | M People (M People) | 74321524904/74321524901 |
| 55 | 47 | TRACY CHAPMAN ★3 | Elektra K 9607742 (W) | Tracy Chapman (Kirshenbaum) | EKT 44/- |
| 56 | 43 | THE DANCE | Reprise 9362467022 (W) | Fleetwood Mac (Buckingham/Scheiner) | 9362467024/- |
| 57 | 45 | PARKLIFE ★4 | Food/Parlophone FOODCD 10 (E) | Blur (Street/Hague) | FOODTC 10/FOODLP 10 |
| 58 | 60 | GREATEST HITS ★11 | Parlophone CDP 7895042 (E) | Queen (Various) | TCPCSD 141/EMTV 30 |
| 59 | 63 | GREATEST HITS II ★5 | Parlophone CDP 7979712 (F) | Queen (Richards/Queen) | TCMTV 2/- |
| 60 | 54 | PAINT THE SKY WITH STARS - THE BEST OF ★ | WEA 3984208952/3984208954/- (W) | Enya (Ryan) | |
| 61 | 59 | HEAVENLY | A&M 5407902 (F) | LadySmith Black Mambazo (Shabalala) | 5407904/- |
| 62 | RE | SPIDERS ★ | Gut GUTCD 1/GUTMC 1/GUTLP 1 (TV/P) | Space (Lironi, except for one track) | |
| 63 | NEW | SO MUCH FOR THE AFTERGLOW | Capitol 8365032 (E) | Everclear (Alexakis) | 8365034/8365031 |
| 64 | NEW | SLAIN BY | Che/Coalition CHE 76CD (W) | Urusei Yatsura (Allison) | CHE 76C/CHE 76LP |
| 65 | RE | UNPLUGGED | A&M 5408312 (F) | Bryan Adams (Leonard/Adams) | 5408314/- |
| 66 | 53 | GREATEST HITS ★2 | East West 3994216882 (W) | Eternal (Charles/Wilson/Laws/Lawrence/Winn/Cutler/Killings/Archer/Golden) | 3994216884/- |
| 67 | 56 | THE BLUE CAFE | Mercury 5262302 (F) | Chris Rea (Rea) | 5262304/5262301 |
| 68 | 44 | THE GREATEST HITS ★ | Mercury 5262302 (F) | INXS (Thomas/Optiz/INXS/Rodgers) | 5262304/5262301 |
| 69 | RE | HARLEM WORLD | Arista 8612730172 (BMG) | Mase (Angelette/Combs) | 8612730174/8612730171 |
| 70 | 72 | LENNON LEGEND - THE VERY BEST OF ★ | Parlophone CDP 7819542 (F) | John Lennon (Lennon/Ono/Spector/Douglas) | 8219544/8219541 |
| 71 | 49 | YIELD | Epic 4893652 (SM) | Pearl Jam (O'Brien/Pearl Jam) | 4893654/4893651 |
| 72 | 52 | BLOOD SUGAR SEX MAGIK ★ | Warner Bros 7599266812 (W) | Red Hot Chili Peppers (Rubin) | WX 441C/WX 441 |
| 73 | 61 | SECOND COMING ★ | Geffen GED 24503 (BMG) | The Stone Roses (Dawson/Schroeder) | GED 24503/GEF 24503 |
| 74 | RE | PORTISHEAD | Go! Beat 5394352 (F) | Portishead (Barrow/Gibbons/Udey/McDonald) | 539189/539181 |
| 75 | RE | MOSELEY SHOALS ★3 | MCA MCD 60008 (BMG) | Ocean Colour Scene (Lynch/Ocean Colour Scene) | MCC 60008/MCA 60008 |

PLATINUM ★ (300,000) GOLD ★ (100,000) SILVER ★ (50,000) BPI awards are made on combined unit sales of cassette, CDs, LPs, MiniDisc and VHS. LPs and cassette with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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TOP COMPILATIONS

| This Week | Last Week | Title | Artist | Label/CD (Distributor) | Cass/Vinyl |
|-----------|-----------|---------------------------------|--|------------------------|------------|
| 1 | 7 | THE FULL MONTY (OST) ★ | RCA Victor 09026689042/09026689044/- (BMG) | | |
| 2 | NEW | FANTASTIC '80S! | Columbia SONYTV 37CD/SONYTV 37MC/- (SM) | | |
| 3 | 3 | CLUBLIFE | Telstar TV TTVC 2946/TTVMC 2946/- (W) | | |
| 4 | 2 | KISS SMOOTH GROOVES 98 | PolyGram TV 5555742/5555744/- (F) | | |
| 5 | 11 | A LITTLE BLUES IN YOUR SOUL | Warner.esp/Global TV 9548362232/9548362234/- (W) | | |
| 6 | 5 | SPEED GARAGE ANTHEMS - VOLUME 2 | Global Television RADCD 83/RADM 83/- (BMG) | | |
| 7 | 8 | DROP DEAD GORGEOUS | Global Television RADCD 73/RADM 73/- (BMG) | | |
| 8 | 4 | FANTAZIA - BRITISH ANTHEMS | Fantazia FBA 1CD/FBA 1MC/- (3MV/SM) | | |
| 9 | 6 | IN THE MIX 98 | Virgin/EMI VTDCD 174/VTDMC 174/- (E) | | |

| | | | | | |
|----|-----|---|---|--|--|
| 10 | 12 | CARIBBEAN UNCOVERED | Virgin/EMI VTDCD 175/VTDMC 175/- (E) | | |
| 11 | 10 | ULTIMATE CLUB MIX | PolyGram TV 5550962/5550964/- (F) | | |
| 12 | 9 | THE SOUL ALBUM II | Virgin/EMI VTDCD 165/VTDMC 165/- (E) | | |
| 13 | 15 | POWER OF A WOMAN | Telstar/warner.esp TTVC 2950/TTVMC 2950/- (W) | | |
| 14 | 17 | NOW THAT'S WHAT I CALL MUSIC! 38 | EMI/Virgin/PolyGram CDNOW 38/TCNOW 38/- (E) | | |
| 15 | 14 | THE BEST DISCO ALBUM IN THE WORLD...EVER! | Virgin/EMI VTDCD 143/VTDMC 143/- (E) | | |
| 16 | 13 | PURE ROCK BALLADS | PolyGram TV 5555892/5555894/- (F) | | |
| 17 | NEW | SESSIONS NINE - ERICK MORILLO | Ministry Of Sound MINC 9/MINMC 9/MINLP 9 (3MV/SM) | | |
| 18 | 19 | FUNKY DIVAS | Global Television RADCD 77/RADM 77/- (BMG) | | |
| 19 | 16 | SIMPLY THE BEST LOVE SONGS 2 | warner.esp 9548362252/9548362254/- (W) | | |
| 20 | RE | ROMEO + JULIET (OST) ★ | Premier Soundtracks PRMCD 28/PRMDC 28/- (E) | | |

ARTISTS A-Z

| | | | |
|-------------------------|-------|-----------------------|----------|
| ADAMS, Bryan | 65 | OASIS | 4049 |
| AIR | 44 | OCEAN COLOUR SCENE | 3775 |
| ALL SAINTS | 8 | PEARL JAM | 71 |
| AMA, Shola | 36 | PORTISHEAD | 74 |
| AQUA | 10 | PRESLEY, Elvis | 52 |
| BACKSTREET BOYS | 23 | PRODIGY, The | 35 |
| BLUR | 51/57 | PROPELLERHEADS | 33 |
| BROWN, Ian | 31 | PULP | 30 |
| CARTER, Aaron | 30 | QUAYE, Finley | 6 |
| CATATONIA | 25 | QUEEN | 58/59 |
| CHAPMAN, Tracy | 53 | RADIOHEAD | 18,24,43 |
| CHARLATANS, The | 7 | REA, Chris | 67 |
| CORNERHOP | 21 | RED HOT CHILI PEPPERS | 72 |
| DESTINY'S CHILD | 45 | RICHIE, Lionel | 12 |
| DION, Celine | 341 | SAMBORA, Richie | 24 |
| DJ QUICKSILVER | 38 | SATRIANI, Joe | 32 |
| ENYA | 60 | SAVAGE GARDEN | 14 |
| ETERNAL | 66 | SIMONE, Nina | 22 |
| EVERCLEAR | 63 | SIZE, Roni REPRZENT | 47 |
| FLEETWOOD MAC | 56 | SMITH, Will | 15 |
| HORNER, James | 2 | SPACE | 62 |
| HOT CHOCOLATE | 20 | SPICE GIRLS | 16 |
| IMBRUGLIA, Natalie | 9 | STEREOPHONICS | 19 |
| INXS | 68 | STING/THE POLICE | 53 |
| JACKSON, Janet | 42 | STONE ROSES, The | 34,73 |
| LENNON, John | 70 | TEXAS | 13 |
| LIGHTHOUSE FAMILY | 11,26 | USHER | 38 |
| LIGHTNING SEEDS | 4 | VERVE, The | 46 |
| LADYSMITH BLACK MAMBAZO | 61 | WELLER, Paul | 46 |
| M PEOPLE | 54 | WHAM! | 48 |
| MADONNA | 1,27 | WILLIAMS, Robbie | 5 |
| MAVERICKS | 17 | YATSURA, Urusei | 64 |
| MASE | 69 | | |

CHART COMMENTARY

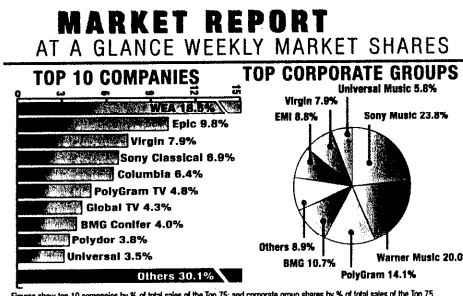
by ALAN JONES



After four weeks at number one, **Titanic** is sunk, at least temporarily, by **Madonna**, whose *Ray Of Light* album debuts in pole position after selling nearly 140,000 units last week. That's more than twice as many units as *Titanic* sold last week but well down on Maddy's previous best.

Aside from Madonna, the other two female soloists who complete the top three of the singles chart – **Celine Dion** and **Natalie Imbruglia** – are also in the Top 10 of the album chart, with Natalie's *Left Of The Middle* making a neat 15-9 jump. After originally peaking at number five when *Torn* was its peak, *Left Of The Middle* has now sold nearly 390,000 units in 15 weeks. Its return to the Top 10 means that **Lionel Richie's** *Truly – The Love Songs* has to drop out, leaving the upper echelon without a greatest hits album for the first time in more than six months.

While Madonna's high-profile arrival was only to be expected, the number 17 debut of the **Mavericks'** *Trampoline* was less

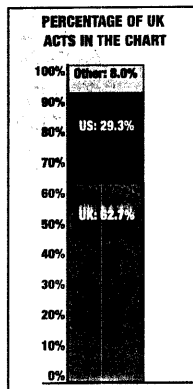


predictable. The country band from Miami with a Hispanic lead singer (Raul Malo) made their only previous appearance in the album chart in 1996, when *Music For All Occasions* peaked at number 56 – but chart

● **Ray Of Light** is Madonna's sixth number one album, following *Like A Virgin* (1984), *True Blue* (1986), *Like A Prayer* (1989), *The Immaculate Collection* (1990) and *Evita* (1997). No other female soloist has had more than three number ones. Kate Bush, Barbra Streisand, Diana Ross and Celine Dion have each topped the chart with three albums – and Madonna's personal favourite of the four is Dion.

NUMBER ONE FACTFILE

● **Ray Of Light's** release also gave a healthy kick to Madonna's back catalogue. *Bedtime Stories* fared best, moving 147-27, while *The Immaculate Collection* rallied 148-101. ● **Ray Of Light** was not released in America until Tuesday but it was available on the continent a week before it came out here. It is already number one in France, where there is also a limited "silk" sleeve edition.



Mavericks are also expected to make great inroads at home with *Trampoline*, their previous highest placing in *Billboard's* Top 200 being the number 54 peak of *What A Crying Shame*, though the album did subsequently sell 1m units there.

Also making an impressive UK chart debut, R&B divas **Destiny's Child** have yet to release a single in the UK, though their catchy debut *No No No* is currently sitting at the top of *RM's* urban chart, and is expected to be a major hit. The four-girl group's self-titled album was the second biggest seller in specialist dance outlets last week, being beaten only by Madonna's *Ray Of Light* album.

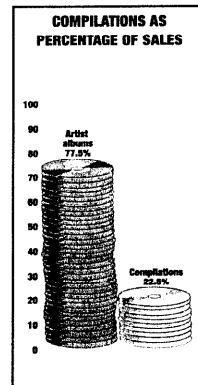
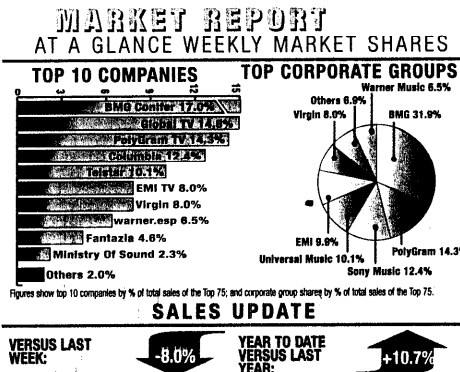
Showing that good old American rock can still be a chart force, **Richie Sambora's** *Undiscovered Soul* debuts at number 24 while **Joe Satriani** debuts at 32 with *Crystal Planet*. Satriani charted as high as number 13 with his 1992 album *The Extremist*, while Sambora is a long-time member of Bon Jovi, with whom he has had number one success. *Undiscovered Soul* is his solo debut.

COMPILATIONS

The video release of **The Full Monty** had a big impact on record sales too, with the movie soundtrack soaring 7-1 on the compilation chart. It's the first time in the record's 27-week chart career it has topped the chart – its previous peak was number three – and though the 32,500 units it sold last week represent only a small fraction of those who bought the video, it takes sales of the album to an impressive 490,000. On a combined artist/compilation chart, *The Full Monty* moves 19-5. The only two soundtrack albums to have a higher combined album chart placing in the last year are the *Evita* and *Titanic* soundtracks, both of which came first for the artist chart and reached number one on both it and the combined chart.

The only other soundtrack albums in the Top 50 of the compilation chart at present are **Romeo + Juliet** (number 20), **Trainspotting** (number 31), **Romeo + Juliet 2** (number 38) and **The Blues Brothers** (number 41).

There are two new entries in the Top 10 this week, **Caribbean Uncovered**, which edges up 12-10, and **A Little Blues In Your Soul**, the Warner.esp/Global compilation which contains "41 all-time smooth blues and cool soul classics", among them Janis Joplin's *Mercedes Benz*, Jimmy Smith's *Got My Mojo Working* and Albert King's *Born Under A Bad Sign*, to name but three tracks which don't ordinarily get such a high profile. There's a slew of well-known tracks too, including Aretha Franklin's classic *Respect*.



THE YEAR SO FAR... TOP 20 ALBUMS

| | | | | |
|----|-----|------------------------|-------------------|--------------------|
| 1 | 1 | URBAN HYMNS | THE VERVE | HUT |
| 2 | 2 | ALL SAINTS | ALL SAINTS | LONDON |
| 3 | 4 | TITANIC - OST | JAMES HORNOR | SONY CLASSICAL |
| 4 | 3 | LIFE THRU A LENS | ROBBIE WILLIAMS | CHRYSALIS |
| 5 | 6 | LET'S TALK ABOUT LOVE | CELINE DION | EPIC |
| 6 | 5 | POSTCARDS FROM HEAVEN | LIGHTHOUSE FAMILY | WILD CARD |
| 7 | 7 | WHITE ON BLONDE | TEXAS | MERCURY |
| 8 | 8 | SPICEWORLD | SPICE GIRLS | VIRGIN |
| 9 | 10 | AQUARIUM | AQUA | UNIVERSAL |
| 10 | 9 | OK COMPUTER | RADIOHEAD | PARLOPHONE |
| 11 | 11 | TRULY - THE LOVE SONGS | LIONEL RICHIE | MOTOWN/POLYGRAM TV |
| 12 | 12 | MAVERICK A STRIKE | FINLEY QUAYE | EPIC |
| 13 | 13 | LEFT OF THE MIDDLE | NATALIE IMBRUGLIA | RCA |
| 14 | NEW | RAY OF LIGHT | MADONNA | MAVERICK |
| 15 | 14 | BACKSTREET'S BACK | BACKSTREET BOYS | JIVE |
| 16 | 15 | LIKE YOU DO...BEST OF | LIGHTNING SEEDS | EPIC |
| 17 | 16 | THE BEST OF | WHAM | EPIC |
| 18 | 17 | GREATEST HITS | ETERNAL | EMI |
| 19 | NEW | BIG WILLIE STYLE | WILL SMITH | COLUMBIA |
| 20 | 19 | THEIR GREATEST HITS | HOT CHOCOLATE | EMI |

© CIN

VIRGIN RADIO CHART

| Pos | Last | Title | Artist | (Label) | Pos | Last | Title | Artist | (Label) |
|-----|------|----------------------------------|--------------------|-------------------|-----|------|--|-----------------------|-------------------|
| 1 | 1 | URBAN HYMNS | The Verve | (Hut/Virgin) | 21 | 23 | BLUR | Blur | (Food/Parlophone) |
| 2 | 4 | MELTING POT | The Charlatans | (Beggars Banquet) | 22 | 26 | (WHAT'S THE STORY) MORNING GLORY? | Oasis | (Creation) |
| 3 | 3 | MAVERICK A STRIKE | Finley Quaye | (Epic) | 23 | 16 | THE DANCE | Fleetwood Mac | (Reprise) |
| 4 | 2 | LIFE THRU A LENS | Robbie Williams | (Chrysalis) | 24 | 24 | TRACY CHAPMAN | Tracy Chapman | (Elektra) |
| 5 | 6 | LEFT OF THE MIDDLE | Natalie Imbruglia | (RCA) | 25 | 18 | THE GREATEST HITS | INXS | (Mercury) |
| 6 | 5 | WHITE ON BLONDE | Texas | (Mercury) | 26 | 25 | BLOOD SUGAR SEX MAGIK | Red Hot Chili Peppers | (Warner Bros) |
| 7 | 7 | WORD GETS AROUND | Stereophonics | (V2) | 27 | 35 | GREATEST HITS | Queen | (Parlophone) |
| 8 | 8 | OK COMPUTER | Radiohead | (Parlophone) | 28 | NEW | MOTHER NATURE CALLS | Cast | (Polydor) |
| 9 | 9 | WHEN I WAS BORN FOR THE 7TH TIME | Comeshop | (Wipac) | 29 | NEW | SECOND COMING | The Stone Roses | (Geffen) |
| 10 | NEW | SAVAGE GARDEN | Savage Garden | (Columbia) | 30 | 21 | YIELD | Pearl Jam | (Epic) |
| 11 | 10 | INTERNATIONAL VELVET | Catania | (Blanco Y Negro) | 31 | 36 | GREATEST HITS II | Queen | (Parlophone) |
| 12 | 15 | THE BENDS | Radiohead | (Parlophone) | 32 | 29 | PAINT THE SKY WITH STARS - THE BEST OF | Enya | (WEA) |
| 13 | 11 | UNFINISHED MONKEY BUSINESS | Jan Brown | (Polydor) | 33 | 27 | THE BLUE CAFE | Chris Rea | (East West) |
| 14 | 14 | LIKE YOU DO...THE BEST OF | Lightning Seeds | (Epic) | 34 | 28 | FUTURE SIGNS | Warm Jets | (Island) |
| 15 | 12 | STANLEY ROAD | Paul Weller | (Go!Discs) | 35 | 38 | RECURRING DREAM - THE VERY BEST OF | Crowded House | (Capitol) |
| 16 | 20 | MARCHIN' ALREADY | Ocean Colour Scene | (MCA) | 36 | 32 | THE GREAT ESCAPE | Blur | (Food/Parlophone) |
| 17 | 13 | BE HERE NOW | Oasis | (Creation) | 37 | 37 | THE VERY BEST OF | Sling/The Police | (A&M) |
| 18 | 19 | PABLO HONEY | Radiohead | (Parlophone) | 38 | NEW | DESTINATION ANYWHERE | Jon Bon Jovi | (Mercury) |
| 19 | 17 | DIFFERENT CLASS | Pulp | (Island) | 39 | 30 | THE SINGLES | Pretenders | (WEA) |
| 20 | 22 | PARKLIFE | Blur | (Food/Parlophone) | 40 | 40 | THE DARK SIDE OF THE MOON | Pink Floyd | (EMI) |

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