

# THE OFFICIAL UK SINGLES CHART



7 MARCH 1998

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	NEW	<b>FROZEN</b>	Maverick W 0433CD/W 0433C (W) Madonna (Madonna/Orbi/Leonard) Warner-Chappell (Madonna/Leonard)	7/12
2	2	<b>MY HEART WILL GO ON ★</b>	Epic 6655472/6655474/- (S) Celine Dion (Atanasiu/Horner) Fox/EMI/Famous/Ensign/Blue Sky Rider/Rondor (Horner/Jennings)	5
3	1	<b>BRIMFUL OF ASHA ●</b>	Wiiija WJ 81CD/WJ 81MC (V) Cornershop (Singh) Wiiija/Momentum (Singh)	WJ 81/-
4	NEW	<b>THE BALLAD OF TOM JONES</b>	Gut CDGUT 18/CAGUT 18 (V) Space with Cerys of Catatonia (Wheatley) Gut/Hit & Run (Scot/Space)	-/-
5	2	<b>TRULY MADLY DEEPLY</b>	Columbia 6656022/6656024 (S) Savage Garden (Fisher) EMI (Hayes/Jones)	-/-
6	3	<b>DOCTOR JONES ●</b>	Universal UMD 80457/JMC 80457 (BMG) Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Oland/Rasted/Norreen/Dif)	-/-
7	NEW	<b>HOW DO I LIVE</b>	Curb CUBCX 30/CUBZ 30 (GRP/V) LeAnn Rimes (W Rimes) EMI (Warren)	-/-
8	NEW	<b>SHOW ME LOVE</b>	RCA 74321555032/74321555034 (BMG) Robyn (Pop/Martin) Heavy Rotation/Choir/BMG (Robyn/Martin)	-/-
9	6	<b>BE ALONE NO MORE</b>	Northwestside 74321551982/74321551974 (BMG) Another Level (Cutfather & Joe) Windswept Pacific/WC/Rondor (Martin/Matas/Dubin)	-/-
10	NEW	<b>WHO AM I</b>	Greensleeves GRECD 588/GREC 588 (SRD) Beanie Man (Harding) Skocking Vibes/Dubplate/Greensleeves/Deadly (Davis/Harding)	-/GREDR 588
11	7	<b>NEVER EVER ★ 2</b>	London LONCD 407/LONCS 407 (F) All Saints (McVey/Fiennes) MCA (Raw/Lewis)	-/-
12	9	<b>ANGELS ★</b>	Chrysalis CDCHS 5072/TCCHS 5072 (E) Robbie Williams (Chamber/Power) EMI/BMG (Williams/Chambers)	-/CD
13	8	<b>GETTIN' JIGGY WIT IT ○</b>	Columbia 6655605/6655604/- (SM) Will Smith (Poke & Tone/LES) WC/Sony ATV/IQ/Noting Hill (Smith/Barnes/Edwards/Rodgers/Robinson)	-/-
14	10	<b>YOU'RE STILL THE ONE</b>	Mercury 5684932/5684924 (F) Shania Twain (Lange) PolyGram/Zomba (Twain/Lange)	-/-
15	NEW	<b>THE UNFORGIVEN II</b>	Vertigo METDD 17/- (F) Metallica (Rock/Hetfield/Ulrich) PolyGram/Creeping Death (Hetfield/Ulrich/Hammitt)	-/-
16	NEW	<b>YOUR LOVE GETS SWEETER</b>	Epic 6656065/6656064 (SM) Lenny Kaye (Bacon/Duany/Quaye) CC (Trad arr Quaye)	-/-
17	11	<b>LET ME SHOW YOU</b>	Duty Free/V.C. Recordings VCRD 31/VCR31 (E) Camisra (Camisra/Lush) Duty Free/EMI (Camisra/lu be confirmed)	-/VCR31 31
18	5	<b>WHEN I NEED YOU</b>	Unity UNITY 017RCD/UNITY 017MC (P) Will Mellor (Work In Progress) MCA/Sony ATV/Windswept Pacific (Bayer Sager/Hammond)	-/-
19	13	<b>CLEOPATRA'S THEME</b>	WEA WEA 133CD/WEA 133C (W) Cleopatra (Mendis/Bradbury) EMI (Cleopatra/Scrafton/Hayes)	-/-
20	17	<b>TOGETHER AGAIN ★</b>	Virgin VSCDG 1670/VSC 1670 (E) Janet Jackson (Jam/Lewis) EMI (Jackson/Harris III/Lewis/Elizondo)	-/VST 1670
21	14	<b>TREAT INFAMY</b>	ffrr FCD 333/FCS 333 (F) Rest Assured (Rest Assured) ABKCO (Jagger/Richards)	-/FFX 333
22	NEW	<b>THE PASSENGER</b>	Virgin VSCDT 1689/VSC 1689/- (E) Iggy Pop (Bowie/Visconti) EMI/Bug/James Osterberg/Gardner/Maiman/Pleur (Pop/Gardner)	-/-
23	NEW	<b>TRULY</b>	RCA 74321558552/74321558554 (BMG) Steven Houghton (Richie) Rondor (Wright)	-/-
24	18	<b>HIGH ○</b>	Polydor 5691492/5691484 (F) Lighthouse Family (Peden) PolyGram (Tucker/Baiyewu)	-/-
25	NEW	<b>IF YOU WANT ME</b>	Island CID 689/CIS 689 (F) Hinda Hicks (Faragher/Black) Windswept Pacific/WC (Faragher/Golden/Hicks/Oluwa)	-/I2IS 689
26	16	<b>TELEFUNKIN'</b>	Telstar CDSTAS 2944/QASTAS 2944 (W) N-Tyce (Boyette) Sony ATV/D. B/MCA (Garrett/Boyette/Green)	-/-
27	NEW	<b>MUSIC IN MY MIND</b>	Positiva CDFJ 003/- (F) Adam F (Adam F) Adam F (Adam F)	-/I2FJ 003
28	15	<b>ALL I HAVE TO GIVE ○</b>	Jive JIVECD 445/JIVEC 445 (EP) Backstreet Boys (Full Force) Zomba (Full Force)	-/-
29	22	<b>MULDER AND SCULLY</b>	Blanco Y Negro NEG 109CD/NEG 109C (W) Catatonia (Tommy D/Catatonia) Sony ATV (Matthews/Roberts)	NEG 109/-
30	19	<b>YOU MAKE ME WANNA... ○</b>	LaFace 74321560652/74321560504 (BMG) Usher (Dupri) EMI/BMG/So So Def/Slack AD/UR IV (Dupri/Seal/Usher)	-/-
31	12	<b>IT'S A BEAUTIFUL THING</b>	MCA MCSTD 4015/MCSC 4015/MCS 4015/- (BMG) Ocean Colour Scene (Lynch/Hayes/Ocean Colour Scene) Island (Minchella/Fowler/Harrison/Cradock)	-/-
32	NEW	<b>NAKED AND SACRED</b>	Deconstruction 74321534242/74321534244 (BMG) Maria Naylor (Nowles/Fitzgerald) EMI (Nowles/Steinberg/Phillips)	-/74321534241
33	24	<b>ALANE</b>	Epic 6654682/6654684 (S) Wes (Sanchez) Sony ATV (Wes/Sanchez)	-/6654686
34	33	<b>AIN'T THAT JUST THE WAY ○</b>	Wildstar CDSTAS 2907/CASSTAS 2907 (W) Lutricia McNeal (Benn/Larossi/Papalexis/Yacoub) MCA (Larson/Phillips/Belland)	-/-
35	21	<b>IT'S RAINING MEN... THE SEQUEL</b>	Logic 74321555412/74321555414 (BMG) Martha Wash featuring RuPaul (Kuppen) Olga/Jonathan Three/EMI/Postvalde (Jabara/Shaffer)/74321555411	-/-
36	20	<b>MAKE THE WORLD GO ROUND</b>	Champion CHAMPCK 333/CHAMPK 333 (BMV/BMG) Sandy B (Evans/Grosso) MCA/Champion (Evans/Grosso)	-/CHAMP 12333
37	NEW	<b>HARD TIMES COME EASY</b>	Mercury 5686972/5686924 (F) Richie Sambora (Wes) EMI/PolyGram (Sambora/Supa)	-/-

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
38	NEW	<b>MAN BEHIND THE MUSIC</b>	Interscope IND 95562/INC 95562 (BMG) Queen Pen (Riley) Various (Riley/Walters/Gaither/Smith)	-/INT 95562
39	25	<b>PLANET LOVE</b>	Positiva CDTV 88/CTIV 88 (E) DJ Quicksilver (De Donatis/Terzi) EMI (De Donatis/Terzi)	-/I2TIV 88
40	27	<b>BAMBOOGIE ○</b>	VC Recordings VCRD 29/VCR3 29 (E) Bamboo (Livingstone) Peer (Casey/Finch)	-/VCR3 29
41	23	<b>GOOD ENOUGH (LA VACHE)</b>	Malarky/Big Life MLKD 5/MLKC 5 (P) Milk Incorporated (Arkinson/McFish/Albertson) Big Life (Arkinson/McFish/Albertson)	-/MLKT 5
42	28	<b>SEXY BOY</b>	Virgin VSCDT 1672/VSC 1672 (E) Air (Dunckel/Godin) MCA (Dunckel/Godin)	-/VST 1672
43	26	<b>CRAZY LITTLE PARTY GIRL</b>	Ultra Pop/Edel 0099519 ULT/0099519 ULT (P) Aaron Carter (Carroll) Sony ATV/Edel Navajero (Applegate/Applegate)	-/-
44	30	<b>LOCAL BOY IN THE PHOTOGRAPH</b>	V2 VVR 5001263/VVR 5001265 (3MV/P) Stereophones (Bird & Bush) PolyGram (Jones/Jones/Cable)	-/-
45	NEW	<b>MIIYAKO HIDEAWAY</b>	London LONCD 403/- (F) Marion (Marr) Island/Warner-Chappell (Harding/Grantham/Cunningham/Marr)	-/LON 403/-
46	NEW	<b>MARBLES</b>	Radioactive RAXTD 33/- (BMG) Black Grape (Sabre/Volaitis/Ryder) Distilled/WC/EMI/MCA (Ryder/Sabre/Manmade)	-/RAXT 33
47	32	<b>LEGEND OF A COWGIRL</b>	Columbia 6656015/6656014/- (SM) Imani Coppola (Mangini) BMG/Peermusic/Tsannodnos/Ensign/Ashbell/Famous/Dunovan (Coppola/Mangini/Leitch)	-/-
48	NEW	<b>IF YOU CAN'T DO IT WHEN YOU'RE YOUNG, WHEN CAN YOU DO IT?</b>	Mercury AUDDC 797/AUD 2/- (F) The Audience (Reeves) Rondor (Reeves)	-/-
49	NEW	<b>WHAT WOULD HADDOX</b>	Capitol CDCL 798/TCCL 798 (E) Meredith Brooks (Ricketts/Geze X) EMI (Brooks)	-/-
50	38	<b>RENEGADE MASTER 98 ○</b>	Hi-Life/Polydor 5692792/5692784 (F) Wildchild (Wildchild) MCA (Wildchild)	-/5692791
51	31	<b>A NANNY IN MANHATTAN</b>	Che/Coalition CHE 77CD/CHE 77C (W) Lilys (no credit) PolyGram (Hesley)	-/CHE 77/-
52	36	<b>WISHING ON A STAR</b>	Northwestside 74321554632/74321552242 (BMG) Jay-Z featuring Gene Dickey (Poke & Tone/D-Influence) Warner-Chappell (Calvin)	-/-
53	41	<b>TOO MUCH ★</b>	Virgin VSCDR 1669/VSC 1669 (E) Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson)	-/-
54	34	<b>SOLOMON BITES THE WORM</b>	Superior Quality/A&M BLUED 007/BLUED 007 (F) The Bluetones (Jones) Archaic/EMI (Morris/Chester/Devlin/Morris)	-/BLUED 007/-
55	NEW	<b>PETAL</b>	Indolent/RCA DGOL 003CD/- (BMG) Wubbe-U (Wubbe-U) BMG (Wubbe-U)	-/DGOL 003
56	49	<b>PERFECT DAY ★ 2</b>	Chrysalis CDNEED 01/TCNEED 01 (E) Various (The Music Sculptors/Hanhart) EMI (Reed)	-/NEED 01/-
57	45	<b>BARBIE GIRL ★ 2</b>	Universal UMD 80413/UMC 80413 (BMG) Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Dif/Nystrom)	-/-
58	29	<b>EVERY DAY SHOULD BE A HOLIDAY</b>	Capitol CDCL 797/TCCL 797 (E) The Dandy Warhols (Taylor) CC (Taylor)	-/CL 797/-
59	35	<b>MUCH LOVE</b>	WEA WEA 154CD/WEA 154C (W) Shola Ama (LaBelle) EMI (LaBelle/Bensusen)	-/-
60	NEW	<b>THAT'S WHY WE LOSE CONTROL</b>	Columbia 6651942/6651944 (SM) Young Offenders (Cornfield) EMI (MacFaeley)	-/6651947/-
61	42	<b>5,6,7,8 ○</b>	Jive JIVECD 438/JIVEC 438 (P) Steps (Upton/Crosby) All Boys/Zomba (Upton/Crosby)	-/-
62	34	<b>TELETUBBIES SAY EH-OH! ★ 2</b>	BBC Worldwide Music WMKS 00092/WMKS 00094 (BMG) Teletubbies (McCrone/Shand/James) BBC Worldwide/BMG (McCrone-Shand/Davenport)	-/-
63	65	<b>IT'S LIKE THAT</b>	Columbia 6652932/- (Import) Run-DMC Vs Jason Nevins (Simmons/Smith) Protoons/Rush-Groove (Smith/Simmons/McDaniels)	-/6652936
64	40	<b>HAND IN YOUR HEAD</b>	Mo Wax MWV 066CD/MWV 066MC (W) Money Mark (Nishita/Caldato) Fido Speaks (Nishita)	-/MWV 066
65	NEW	<b>THE MAGNIFICENT</b>	Inferno CDFERN 002/- (TRC/VV) Agent 00 (Deadman) Peermusic/Inferno/Westbury/Beach House/EMI (Deadman/Riley/Ferrari/TFERN 002)	-/-
66	NEW	<b>NOT ABOUT US</b>	Virgin GENSD 15/GENSC 15/- (E) Genesis (Davis/Banks/Rutherford) Hit & Run/A Banks/M Rutherford/R Wilson (Banks/Rutherford/Wilson)	-/-
67	44	<b>ONLY THE STRONGEST WILL SURVIVE</b>	Creation CRESCD 285/- (3MV/V) Hurricane #1 (Harris/Bell) Creation (Bell)	-/CRE 285/-
68	NEW	<b>BEST WISHES</b>	Nude NUD 33CD/- (3MV/V) Ultrasound (Brass) CC (Ultrasound)	-/NUD 33T (10")
69	43	<b>MEET HER AT THE LOVE PARADE</b>	Manifesto FESCD 39/- (F) Da Hool (Hooligan) Warner-Chappell/Hanseatic (Hooligan)	-/FESX 39
70	39	<b>WHAT TIME IS IT?</b>	Polydor 5694912/- (F) Dust Junkies (Stone) PolyGram (Dust Junkies/Beastie Boys/Davis)	-/5694911
71	NEW	<b>KEEP HOPE ALIVE</b>	Sony S2 CM 3CD/- (SM) Crystal Method (Crystal Method) EMI (Jordan/Kirkland)	-/CM 3
72	61	<b>WIND BENEATH MY WINGS</b>	RCA 74321529272/74321529274 (BMG) Steven Houghton (Wright) Warner-Chappell (Henley/Silbar)	-/CD
73	50	<b>ALL AROUND THE WORLD ○</b>	Creation CRESCD 282/CRECS 282 (3MV/V) Oasis (Morris/Gallagher) Oasis/Creation/Sony ATV (Gallagher)	-/CRE 282/-
74	58	<b>BABY CAN I HOLD YOU/SHOOTING STAR ●</b>	Polydor 5691672/5691644 (F) Boyzone (Upson/Wright) EMI/Wonderland/Disney (Chapman/Menken/Zippel)	-/CD
75	51	<b>LE DISC JOCKEY</b>	Sum CDSDM 2/CDSDM 2 (TRC/V) Encore (De Tornado) Step By Step/Strongsongs (Raphaele/De Tornado/Husum)	-/TSUM 2

TITLES A-Z	This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
5A7A	61		SA7A		
5A7B	61		SA7B		
5A7C	61		SA7C		
5A7D	61		SA7D		
5A7E	61		SA7E		
5A7F	61		SA7F		
5A7G	61		SA7G		
5A7H	61		SA7H		
5A7I	61		SA7I		
5A7J	61		SA7J		
5A7K	61		SA7K		
5A7L	61		SA7L		
5A7M	61		SA7M		
5A7N	61		SA7N		
5A7O	61		SA7O		
5A7P	61		SA7P		
5A7Q	61		SA7Q		
5A7R	61		SA7R		
5A7S	61		SA7S		
5A7T	61		SA7T		
5A7U	61		SA7U		
5A7V	61		SA7V		
5A7W	61		SA7W		
5A7X	61		SA7X		
5A7Y	61		SA7Y		
5A7Z	61		SA7Z		

As used by Top Of The Pops and Radio One

Great British Song Contest

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I'LL NEVER BE LONELY AGAIN  
AS SEEN ON THE LOTTERY

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# CHART COMMENTARY

by ALAN JONES



Any thoughts that **Madonna's** commercial senses might have been blunted by motherhood can be firmly laid to rest, as the estimable Ms. Ciccone debuts at number one with *Frozen*, her first chart topper since *Vogue* in 1990.

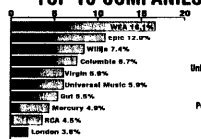
*Frozen* sold 197,000 copies last week, and is Madonna's eighth number one, spanning nearly 13 years. She wrote the song herself, with Patrick Leonard, who is her most regular collaborator. The pair have co-written 10 of her 44 hits, starting in 1986 with *Live To Tell*. Altogether, Madonna has had a hand in writing 33 of her 44 hits, including all of her number one or

her of Madonna's frequent partners, Stephen Bray, is no longer part of her circle, and reveals that her writing skills are usually limited to lyrics, though she has claimed sole authorship of two of her hits – 1984's *Lucky Star* and *Gambler* from the following year.

1998 is the 15th year in a row that Madonna has had a hit, and her tally of 40

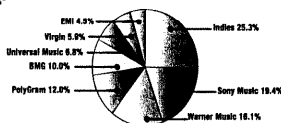
## MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES

### TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75.

### TOP CORPORATE GROUPS



### SALES UPDATE

VERSUS LAST WEEK:

+40.0%

YEAR TO DATE VERSUS LAST YEAR:

-6.0%

Top 10 hits is beaten only by Elvis Presley and Cliff Richard. As far as number ones are concerned, the only artists to return to the summit after a longer break than the near eight years that separate *Vogue* and

*Frozen* with brand new material are Queen, Diana Ross, Frank Sinatra, Cliff Richard, the Bee Gees and Don McLean.

Madonna's arrival at the apex limits *Cornershop's* reign to just one week,

## NUMBER ONE FACTFILE

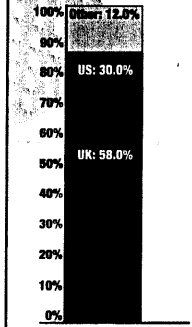
● Of Madonna's 44 hits, 11 were written by others, including three by Tim Rice and Andrew-Lloyd Webber, the only British songwriters she has previously patronised.

● Madonna's total of 40 Top 10 hits is far and away the highest tally for a solo woman. Diana Ross and Kylie Minogue come a distant second and third, with 17 and 16 respectively, their joint total still

proving inferior to Madonna's.

● Aside from Pat Leonard, Madonna has collaborated to write hits with 14 other writers – all men. Six of her hits were written with Shep Pettibone, and five with Stephen Bray. The only other woman to have a hand in writing a Madonna hit was Bjork, who collaborated with Nellee Hooper and DeVries to write *Bedtime Story*.

## PERCENTAGE OF UK ACTS IN THE CHART



though it should be mentioned that it is still far and away the biggest hit to date for the Beggars Banquet label *Wijija*, handsomely beating the previous best, a number 46 peak last October for *Sweetshop Avengers* by Dis. More remarkably, considering it is an indie, four different Beggars Banquet labels have claimed number one hit singles so far – 4AD, XL Recordings, *Wijija* and Beggars Banquet, while a fifth – *Situation 2* – has had a number one album. That's a haul matched only by major companies.

The only single to spend more than a week at number one this year is *Aqua's* *Doctor Jones*, which survived for a fortnight. It's joined in the Top 10 this week by another Jones record – *The Ballad Of Tom Jones* by *Space* with *Cerys* of *Catania*. Keeping up with the Joneses is beyond any other chart family – they've been namechecked in eight hits, the others being by Kool & The Gang, the Supremes, Slade, Billy Paul, the Temptations and Michael Cox.

## THE YEAR SO FAR...

### TOP 20 SINGLES

1 MY HEART WILL GO ON	CELINE DION	EPIC
2 NEVER EVER	ALL SAINTS	LONDON
3 DOCTOR JONES	AQUA	UNIVERSAL
4 ANGELS	ROBBIE WILLIAMS	CHRYSALIS
5 TOGETHER AGAIN	JANET JACKSON	VIRGIN
6 HIGH	LIGHTHOUSE FAMILY	WILD CARD
7 BRIMFUL OF ASHA	CORNERSHOP	WIIJA
8 YOU MAKE ME WANNA...	USHER	LAFACE
9 PERFECT DAY	VARIOUS ARTISTS	CHRYSALIS
10 BAMBOOGIE	BAMBOO	VC RECORDINGS
11 ALL AROUND THE WORLD	OASIS	CREATION
12 RENEGADE MASTER 98	WILDCHILD	HI-LIFE
13 GETTIN' JIGGY WIT IT	WILL SMITH	COLUMBIA
14 FROZEN	MADONNA	MAVERICK
15 MULDER AND SCULLY	CATANONIA	BLANCO Y NEGRO
16 TOO MUCH	SPICE GIRLS	VIRGIN
17 ALL I HAVE TO GIVE	BACKSTREET BOYS	JIVE
18	NATALIE IMBRUGLIA	RCA
19 CLEOPATRA'S THEME	CLEOPATRA	WEA
20 AVENGING ANGELS	SPACE	GUT

© CIN

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1	1	FROZEN	Madonna	Maverick	21	NEW	YOUR LOVE GETS SWEETER	Finley Duaye	Epic
2	2	MY HEART WILL GO ON	Celine Dion	Epic	22	19	TREAT INFAMY	Rest Assured	Fir
3	3	BRIMFUL OF ASHA	Cornershop	Wijija	23	17	TORN	Natalie Imbruglia	RCA
4	NEW	BALLAD OF TOM JONES	Space Feat. Cerys	Gut	24	36	STOP	Spice Girls	Virgin
5	4	TRULY MADLY DEEPLY	Savage Garden	Columbia	25	NEW	IF YOU WANT ME	Hinda Hicks	Island
6	7	DOCTOR JONES	Aqua	Universal	26	29	SONNET	Verve	Hut
7	NEW	HOW DO I LIVE	Leann Rimes	Curb	27	38	IT'S A BEAUTIFUL THING	Ocean Colour Scene	Geffen
8	NEW	SHOW ME LOVE	Robyn	Ricochet	28	24	ALANE	Wes	Epic
9	6	BE ALONE NO MORE	Another Level	Northwestside	29	18	ALL AROUND THE WORLD	Oasis	Creation
10	NEW	WHO AM I	Beanie Man	Greensleeves	30	22	CLEOPATRA'S THEME	Cleopatra	WEA
11	9	ANGELS	Robbie Williams	Chrysalis	31	26	BAMBOOGIE	Bamboo	VC Recordings
12	7	NEVER EVER	All Saints	London	32	NEW	ANGEL ST	M People	M People
13	8	GETTIN' JIGGY WIT IT	Will Smith	Columbia	33	28	LET ME SHOW YOU	Camisra	VC
14	11	TOGETHER AGAIN	Janet Jackson	Virgin	34	30	WISHING ON A STAR	Jay 2 Featuring Gwen Dickey	Roc-A-Fella
15	12	HIGH	Lighthouse Family	Wild Card	35	NEW	THE UNFORGIVEN II	Metallica	Vertigo
16	13	YOU MAKE ME WANNA...	Usher	LaFace	36	27	BABY CAN I HOLD YOU TONIGHT/SHOOTING STAR	Boyz n the	Falder
17	10	YOU'RE STILL THE ONE	Shania Twain	Mercury	37	5	WHEN I NEED YOU	Will Mellor	Unity
18	15	MULDER & SCULLY	Catania	Blanco Y Negro	38	21	AVENGING ANGELS	Space	Gut
19	16	AIN'T THAT JUST THE WAY	Lutricia McNeal	Wildstar	39	NEW	BITTER SWEET SYMPHONY	The Verve	Hut
20	14	ALL I HAVE TO GIVE	Backstreet Boys	Jive	40	31	LEGEND OF A COWGIRL	Imani Coppola	Columbia

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# music week awards 98

MARCH 5 1998 GROSVENOR HOUSE HOTEL

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FOR FURTHER INFORMATION CONTACT LUCIA NICOLAI ON 0171 921 5904.

WV cin

THE ORIGINAL UK ALBUM CHART

7 MARCH 1998

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	6	<b>TITANIC (OST) ★</b> James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM) ST 63213/-
2	22	<b>URBAN HYMNS ★ 6</b> The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45
3	5	<b>LET'S TALK ABOUT LOVE ★ 4</b> Robbie Williams (Chambers/Power)	Epic 4891592 (SM) 4891594/-
4	NEW	<b>MELTING POT</b> Beggars Banquet BBQCD 198/BBQMC 198 (V) The Charlatans (Charles/Charlatans/Hillage/Nagle/Jones/Flood)	BBQLP 198
5	3	<b>ALL SAINTS ★ 3</b> All Saints (Various)	London 8289792 (F) 8289794/-
6	4	<b>LIFE THRU A LENS ★</b> Chrysalis CDCHR 6127 (E) TCCHR 6127/-	
7	23	<b>MAVERICK A STRIKE ★</b> Finley Quayle (Quayle/Bacon/Quarby)	Epic 4887582 (SM) 4887584/4887581
8	6	<b>AQUARIUM ★</b> Aqua (Jam/Delgado/Rasted/Norreen/Various)	Universal UMD 85020 (BMG) UMC 85020/-
9	8	<b>POSTCARDS FROM HEAVEN ★ 2</b> Wild Card/Polydor (F) Lighthouse Family (Peden)	5395162/5395164/-
10	9	<b>THE LOVE SONGS</b> ● Motown/PolyGram TV 5308432 (F) Lionel Richie (Richie/Carmichael/The Commodores/Lewine)	5308434/-
11	11	<b>BIG WILLIE STYLE</b> ● Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)	
12	10	<b>WHITE ON BLONDE ★ 5</b> Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	
13	17	<b>LEFT OF THE MIDDLE ★</b> RCA 74321544412 (BMG) Natalie Imbruglia (Thornhill/Goldenberg/Wright/Bronleewe)	7432154414/-
14	14	<b>SPICEWORLD ★ 5</b> Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850
15	16	<b>WORD GETS AROUND</b> Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
16	13	<b>OK COMPUTER ★ 3</b> Radiohead (Godrich/Radiohead)	Parlophone TOCP 50201 (E) TCNODATA 02/NODATA 02
17	19	<b>WHEN I WAS BORN FOR THE 7TH TIME</b> ● Wipac WJCD 1065 (WJCD) Cornershop (Singh/Various)	WJWMC 1065/WJLJP 1065X
18	18	<b>BLUE FOR YOU - THE VERY BEST OF</b> Nina Simone (Various)	RADCDD 84/RADMC 84/-
19	15	<b>BACKSTREET'S BACK ★ 2</b> Jive CHIP 186/HIPC 186/- (P) Backstreet Boys (Pop/Martin/Lundin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen)	
20	20	<b>INTERNATIONAL VELVET</b> Catatonia (Tommy D/Catatonia)	Blanco Y Negro 3984208342 (W) 3984208344/3984208341
21	12	<b>AARON CARTER</b> Aaron Carter (Corolla)	Ultra Pop/Edel 0099572 ULT (P) 0099574 ULT/-
22	28	<b>OCEAN DRIVE ★ 5</b> Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
23	31	<b>THE STONE ROSES ★</b> The Stone Roses (Leckie)	Silvertone OREZCD 502 (P) OREZC 502/OREZLP 502
24	23	<b>UNFINISHED MONKEY BUSINESS</b> ● Polydor (F) Ian Brown (Brown)	5395652/5395654/5395651
25	25	<b>THEIR GREATEST HITS ★</b> Hot Chocolate (Most)	EMI CDP 7890682 (E) TCMTV 73/EMTV 73

26	NEW	<b>QUICKSILVER</b> DJ Quicksilver (De Donatis/Terzi)	Positiva 4934942 (E) 4934944/-
27	21	<b>MY WAY</b> Usher (Dupri/Babyface/Riley)	LaFace/Arista 73008260432 (BMG) 73008260434/-
28	42	<b>THE BENDS ★ 2</b> Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
29	22	<b>MUCH LOVE</b> ● Freakstreet/WVEA 3984200202 (W)	3984200204/-
30	27	<b>STANLEY ROAD ★ 4</b> Paul Weller (Lynch/Weller)	Go!Discs 8286192 (F) 8286194/8286191
31	29	<b>LIKE YOU DO...THE BEST OF ★ 2</b> Lightning Seeds (Brodie/Bascombe/Rogers/Quarby/Bacon)	Epic 4890342 (SM) 4890344/-
32	26	<b>DECKSANDRUMSANDROCKANDROLL</b> ● Propellerheads (Propellerheads)	Wall Of Sound WALLCD 015 (W) WALLC 015/WALLLP 015
33	24	<b>BE HERE NOW ★ 6</b> Oasis (Morris/Gallagher)	Creation CRECD 219 (3MV/V) CCRE 219/CRELP 219
34	32	<b>MOON SAFARI</b> ● Air (Dunckel/Godin)	Virgin CDV 2848 (E) TCV 2848/V 2848
35	51	<b>MARCHIN' ALREADY ★</b> Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene)	MCA MCD 60048 (BMG) MCC 60048/MCA 60048
36	30	<b>THE FAT OF THE LAND ★ 3</b> The Prodigy (Howlett)	XL Recordings INT 4844652 (W) XLMC 121/XLLP 121
37	37	<b>DIFFERENT CLASS ★ 3</b> Pulp (Thomas)	Island CID 8041 (F) ICT 8041/LPS 8041
38	45	<b>PABLO HONEY ★</b> Radiohead (Slade/Koldierie)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360
39	34	<b>THE VELVET ROPE</b> ● Janet Jackson (Jam/Lewis/Jackson)	Virgin CDV 2860 (E) TCV 2860/V 2860
40	NEW	<b>FUTURE SIGNS</b> Warm Jets (Warm Jets/Corkett/Bascombe)	Island 5243542 (F) 5243544/5243541
41	39	<b>BLUE SUEDE SHOES</b> Elvis Presley (No credit)	RCA 74321556282 (BMG) 74321556284/-
42	36	<b>THE BEST OF ★ 2</b> Wham! (Michael/Brown/Carter/Douglas)	Epic 4890202 (SM) 4890204/-
43	33	<b>THE DANCE</b> ● Fleetwood Mac (Buckingham/Scheiner)	Reprise 9362467022 (W) 9362467024/-
44	41	<b>THE GREATEST HITS ★</b> INXS (Thomas/Opitz/INXS/Rudgers)	Mercury 5262302 (F) 5262304/5262301
45	43	<b>PARKLIFE ★ 4</b> Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10
46	47	<b>FALLING INTO YOU ★ 7</b> Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Novak)	Epic 4837922/4837924/- (SM) 4837926/4837928/-
47	50	<b>TRACY CHAPMAN ★ 3</b> Tracy Chapman (Kirshenbaum)	Elektra K 9607742 (W) EKT 44C/-
48	46	<b>BLUR ★</b> Blur (Street)	Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19
49	38	<b>YIELD</b> ● Pearl Jam (O'Brien/Pearl Jam)	Epic 4893652 (SM) 4893654/4893651
50	59	<b>WHAT'S THE STORY? MORNING GLORY? ★ 13</b> Creation (BMG/V) Oasis (Morris/Gallagher)	CRECD 189/CCRE 189/CRELP 189
51	54	<b>FRESCO ★</b> M People (M People)	M People/BMG 74321524902 (BMG) 74321524904/74321524901

52	49	<b>BLOOD SUGAR SEX MAGIK ★</b> Red Hot Chili Peppers (Rubin)	Warner Bros 7599266812 (W) WX 441C/WX 441
53	52	<b>GREATEST HITS ★ 2</b> Eternal (Charles/Wilson/Lewis/Lawrence/Wilson/Climo/Cutler/Killings/Stratton/Golden)	1st Avenue/EMI 8217982/8217984/- (E) 8217986/8217988/-
54	61	<b>PAINT THE SKY WITH STARS - THE BEST OF ★</b> Enya (Ryan)	WEA 3984208952/3984208954/- (W)
55	56	<b>NEW FORMS</b> ● Roni Size Reprazent (Size)	Talkin Loud 5349332 (F) 5349334/5349331
56	48	<b>THE BLUE CAFE</b> ● Chris Rea (Rea)	East West 3984216882 (W) 3984216884/-
57	40	<b>GREATEST HITS</b> Richard Marx (Marx/Cole)	Capitol 8219142 (E) 8219144/-
58	55	<b>EXIT PLANET DUST</b> ● The Chemical Brothers (Rowlands/Simon)	Junior Boy's Own XDUSTCD 1 (E) XDUSTMC 1/XDUSTLP 1
59	53	<b>HEAVENLY</b> ● Ladysmith Black Mambazo (Shabalala)	A&M 5407902 (F) 5407904/-
60	74	<b>GREATEST HITS ★ 11</b> Queen (Various)	Parlophone CDP 7895042 (E) TCPCSD 141/EMTV 30
61	RE	<b>SECOND COMING ★</b> The Stone Roses (Dawson/Schroeder)	Geffen GED 24503 (BMG) GEC 24503/GEF 24503
62	64	<b>THE SINGLES</b> Pretenders (Various)	WEA K 2422292 (W) WX 135C/WX 135
63	RE	<b>GREATEST HITS II ★ 5</b> Queen (Richards/Queen)	Parlophone CDP 7979712 (E) TCPTM12 2/-
64	75	<b>RECURRING DREAM - THE VERY BEST OF ★ 4</b> Crowded House (Finn/Finn/Froom/Young)	Capitol CDSTX 2283 (F) TCST 2283/EST 2283
65	58	<b>DOOKIE</b> ● Green Day (Cavello/Green Day)	Reprise 9362457952 (W) 9362457954/9362457951
66	RE	<b>MOTHER NATURE CALLS ★</b> Cast (Leckie)	Polydor 5375672 (F) 5375674/5375671
67	RE	<b>THE DARK SIDE OF THE MOON ★ 7</b> Pink Floyd (Pink Floyd)	EMI CDEM 1064 (E) TCMD 1064/-
68	67	<b>THE GREAT ESCAPE ★ 3</b> Blur (Street)	Food/Parlophone (E) FOODCD 14/FOODTC 14/FOODLP 14
69	60	<b>GAMES</b> BBE (BBE)	Positiva 4934932 (E) 4934934/4934931
70	63	<b>SATURNZ RETURN</b> Goldie (Goldie/Playford)	frr 8289902 (F) 8289904/8289901
71	65	<b>RUMOURS ★ 6</b> Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	Warner Bros K 256344 (W) K 456344/-
72	70	<b>LENNON LEGEND - THE VERY BEST OF ★</b> John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone 8219542 (E) 8219544/8219541
73	57	<b>IT'S MY LIFE - THE ALBUM ★</b> Sash! (Tokapi/Sash)	Multiply MULTYCD 1 (W) MULTYMC 1/MULTYLP 1
74	RE	<b>DEFINITELY MAYBE ★ 6</b> Oasis (Oasis/Coyle)	Creation (3MV/V) CRECD 169/CCRE 169/CRELP 169
75	69	<b>THE VERY BEST OF ★</b> Sting/The Police (Sting/Padgham/Gray/The Police)	A&M 5404282 (F) 5404284/-

PLATINUM (300,000) GOLD (100,000) SILVER (50,000) BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

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Panel sales increase 50% or more

HNE Highest new entry

HC Highest climber

MWDD Most wks in chart

10+ 10 or more wks in chart

Panel sales increase

## TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	NEW	<b>FANTASTIC '80S!</b> Columbia SONYTV 37CD/SONYTV 37MC/- (SM)	
2	3	<b>KISS SMOOTH GROOVES 98</b> ● PolyGram TV 5555742/5555744/- (F)	
3	NEW	<b>CLUBLIFE</b> Telstar TV TTVCDD 2946/TTVMC 2946/- (W)	
4	2	<b>FANTAZIA - BRITISH ANTHEMS</b> Fantazia FBA 1CD/FBA 1MC/- (3MV/SM)	
5	5	<b>SPEED GARAGE ANTHEMS - VOLUME 2</b> Global Television RADCD 83/RADMC 83/- (BMG)	
6	1	<b>IN THE MIX 98</b> ● Virgin/EMI VTDCD 174/VTDMC 174/- (E)	
7	6	<b>THE FULL MONTY (OST) ★</b> RCA Victor 09026689042/09026689044/- (BMG)	
8	4	<b>DROP DEAD GORGEOUS</b> Global Television RADCD 73/RADMC 73/- (BMG)	
9	8	<b>THE SOUL ALBUM II</b> ● Virgin/EMI VTDCD 165/VTDMC 165/- (E)	

10	7	<b>ULTIMATE CLUB MIX</b> ● PolyGram TV 5550962/5550964/- (F)	
11	NEW	<b>A LITTLE BLUES IN YOUR SOUL</b> warner.esp/Global TV 9548362232/9548362234/- (W)	
12	NEW	<b>CARIBBEAN UNCOVERED</b> Virgin/EMI VTDCD 175/VTDMC 175/- (E)	
13	10	<b>PURE ROCK BALLADS</b> ● PolyGram TV 5555892/5555894/- (F)	
14	14	<b>THE BEST DISCO ALBUM IN THE WORLD...EVER! ●</b> Virgin/EMI VTDCD 143/VTDMC 143/- (E)	
15	NEW	<b>POWER OF A WOMAN</b> Telstar/warner.esp TTVCDD 2950/TTVMC 2950/- (W)	
16	13	<b>SIMPLY THE BEST LOVE SONGS 2</b> ● warner.esp 9548362232/9548362234/- (W)	
17	12	<b>NOW THAT'S WHAT I CALL MUSIC! 38</b> EMI/Virgin/PolyGram CDNOW 38/TCNOW 38/- (E)	
18	9	<b>LOVE</b> ● PolyGram TV 5550602/5550604/- (F)	
19	15	<b>FUNKY DIVAS</b> Global Television RADCD 77/RADMC 77/- (BMG)	
20	11	<b>THE BRIT AWARDS 1998</b> Columbia SONYTV 36CD/SONYTV 36MC/- (SM)	

## ARTISTS A-Z

AIR	34	M PEOPLE	51
ALL SAINTS	5	MARX, Richard	57
AMA, Shola	29	OASIS	31,50,74
AQUA	8	OCEAN COLOUR SCENE	35
BACKSTREET BOYS	19	PEARL JAM	49
BBE	69	PINK FLOYD	67
BLUR	45,48,68	PRESLEY, Elvis	41
BROWN, Ian	24	PRETENDERS	62
CARTER, Aaron	21	PRODIGY, The	36
CASH	86	PROPELLERHEADS	32
CATATONIA	20	PULP	37
CHARLATTAN, Tracy	47	QUEEN	7
CHARLATANS	4	RADIOHEAD	16,28,38
CHEMICAL BROTHERS, The	58	REA, Chris	56
CORNERSHOP	17	RED HOT CHILI PEPPERS	52
CROWDED HOUSE	64	RICHIE, Lionel	10
DION, Colbie	346	SASH!	73
DJ QUICKSILVER	26	SIMONE, Nina	18
ENYA	54	SIZE, Roni Reprazent	55
ETERNAL	53	SMITH, Will	11
FLEETWOOD MAC	43,71	SPICE GIRLS	14
GOLDIE	70	STEREOPHONICS	15
GREEN DAY	65	STING/THE POLICE	75
HORNER, James	1	STONE ROSES, The	22,61
HOT CHOCOLATE	25	TEXAS	12
IMBRUGLIA, Natalie	13	USHER	27
INXS	44	VERVE, The	2
JACKSON, Janet	39	WARM JETS	40
LENNON, John	72	WELLER, Paul	40
LIGHTHOUSE FAMILY	9,22	WHAM!	31
LIGHTNING SEEDS	31	WILLIAMS, Robbie	6
LADYSMITH BLACK MAMBAZO	59		

7 MARCH 1998

## CHART COMMENTARY

by ALAN JONES

Already the biggest selling release on the Sony Classical label, **James Horner's Titanic** soundtrack sold another 63,000 copies last week, to sail majestically past the 300,000 sales mark after just seven weeks in the shops.

It's also the biggest-selling movie score album of all-time, though it has a long way to go before it is the biggest soundtrack album in history. Actual figures for this are hard to find, although *Grease*, *The Sound Of Music*, *South Pacific* and *Saturday Night Fever* are all far ahead.

The success of the *Titanic* love theme, *My Heart Will Go On*, has pushed sales of **Celine Dion's** *Let's Talk About Love* album – in which it is also featured along with two other hit songs – past 1.1m after 15 weeks. It passed the million mark in less than 13 weeks, making it the Canadian star's fastest-selling album to date.

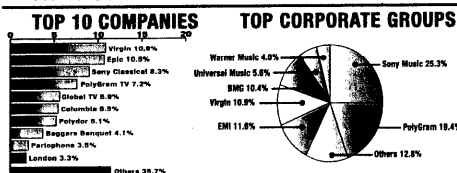
After hit singles with *Belissima*, *Free* and *Planet Love*, **DJ Quicksilver** has become one of the most successful acts signed to EMI's



If you were scratching your head to remember which *Situation 2* band had a number one album (see singles chart commentary), wonder no more. It was the Charlatans, who had the cheek to dethrone the heavyweight trio of Pavarotti, Domingo and Carreras from the top of the album chart in 1990 – a remarkable achievement considering they had had just two hits by then, the number nine *The Only One I Know* and its

slightly less successful follow-up *Then*, which peaked at 12. Five years later, they were at it again, replacing *Boyz n the Ring* at number one with an album entitled simply *The Charlatans*. Even though it was released the same week as an identically-titled album by an identically-named group (a US Sixties band), confusion seemed minimal. Their new album *Melting Pot* is a hits-plus collection which enters at number four.

## MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75.

### SALES UPDATE

VERSUS LAST  
WEEK:

-3.6%

YEAR TO DATE  
VERSUS LAST  
YEAR:

+20.7%

Positiva label, and the popularity of his distinctive instrumental singles has given the impossibly consistent singles label a much rarer taste of album chart success, although it's only a week

since BBE's *Games* album notched up a number 60 position.

Positiva's most successful album remains *Reel 2 Real's* 1994 collection *Move It!*, which peaked at number eight but DJ

### PERCENTAGE OF UK ACTS IN THE CHART



Quicksilver makes a creditable album chart debut this week at number 26. An extra bonus for the mercurial man is that he is the first Turk ever to have a hit album in the UK. Born Orhan Terzi, he now makes his home in Germany, as do another 2m of his compatriots.

The obvious hit potential of *Under The Bridge*, their upcoming single, and the never ending success of *Never Ever* continue to keep **All Saints'** self-titled debut album in the top five.

But the increasing attention given to *Under The Bridge* is also reflecting back on the **Red Hot Chili Peppers**, who wrote and sung the track on their 1991 album *Blood Sugar Sex Magik* and charted it as a single in both 1992 and 1994.

Helped by its availability at mid-price, the album is selling steadily enough to command a place in the bottom half of the Top 75, and has now sold well over 300,000 copies – not bad for an album that has never risen about number 25 in the chart.

## COMPILATIONS

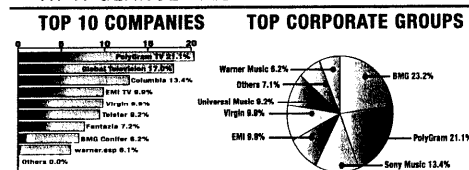
The compilation share of the overall album market has risen almost without pause ever since K-Tel, *Arcade* and *Ronco* – in that order – changed the market forever by licensing in tracks and advertising their hit-crammed albums on TV in 1972. Nowadays, the compilation's share of the market is approaching 30% but it's still a fairly anonymous area with dark corners which we hope this new column will help to illuminate.

The increased competition that the compilation's current market share brings is resulting in a fast and furious turnover even at the top of the chart, where this week's new arrival, **Fantastic 80's!** is the eighth number one already in 1998. The record it replaces at the top is **Kiss Smooth Grooves 98**, the fourth number one album

thus far in the partnership between London's number one dance station and PolyGram TV. The others: *The Sound Of Kiss FM* (one week at number one, 1994), *Kiss In Ibiza '96* (four weeks) and *Kiss In Ibiza '97* (one week).

Remaining steadfast while all around it have changed, **The Full Monty** soundtrack celebrates its half-birthday this week. So far, it has spent 18 of its 26 weeks in the Top 10, although it has never climbed higher than number three. The continuing box office success of the film – now the UK's biggest cinematic draw ever – and its upcoming release on video should ensure that it's quite a while before *The Full Monty* disappears from the chart, by which time it should have added considerably to its current sales total of more than 480,000.

## MARKET REPORT AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75.

### SALES UPDATE

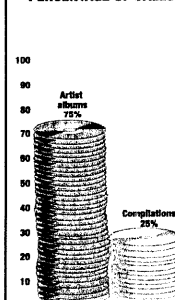
VERSUS LAST  
WEEK:

+2.3%

YEAR TO DATE  
VERSUS LAST  
YEAR:

+11.6%

### COMPILATIONS AS PERCENTAGE OF SALES



## THE YEAR SO FAR... TOP 20 ALBUMS

- 1 URBAN HYMNS
- 2 ALL SAINTS
- 3 LIFE THRU A LENS
- 4 TITANIC - OST
- 5 POSTCARDS FROM HEAVEN
- 6 LET'S TALK ABOUT LOVE
- 7 WHITE ON BLONDE
- 8 SPICEWORLD
- 9 OK COMPUTER
- 10 AQUARIUM
- 11 TRULY - THE LOVE SONGS
- 12 MAVERICK A STRIKE
- 13 LEFT OF THE MIDDLE
- 14 BACKSTREET'S BACK
- 15 LIKE YOU DO...BEST OF
- 16 THE BEST OF
- 17 GREATEST HITS
- 18 BE HERE NOW
- 19 THEIR GREATEST HITS
- 20 THE VELVET ROPE

- THE VERVE  
ALL SAINTS  
ROBBIE WILLIAMS  
JAMES HORNER  
LIGHTHOUSE FAMILY  
CELINE DION  
TEXAS  
SPICE GIRLS  
RADIOHEAD  
AQUA  
LIONEL RICHIE  
FINLEY QUAYE  
NATALIE IMBRUGLIA  
BACKSTREET BOYS  
LIGHTNING SEEDS  
WHAM  
ETERNAL  
OASIS  
HOT CHOCOLATE  
JANET JACKSON

- HUT  
LONDON  
CHRYSLIS  
SONY CLASSICAL  
WILD CARD  
EPIC  
MERCURY  
VIRGIN  
PARLOPHONE  
UNIVERSAL  
MOTOWN/POLYGRAM TV  
EPIC  
RCA  
JIVE  
EPIC  
EMI  
CREATION  
EMI  
VIRGIN

## VIRGIN RADIO CHART

Rank	Title Artist	(Label)	Rank	Title Artist	(Label)
1	1 URBAN HYMNS The Verve	Hut/Virgin	21	14 YIELD Pearl Jam	Epic
2	2 LIFE THRU A LENS Robbie Williams	Chrysalis	22	21 PARKLIFE Blur	Fond/Parlophone
3	3 MAVERICK A STRIKE Finley Quay	Epic	23	23 BLUR Blur	Fond/Parlophone
4	4 NEW! MELTING POT The Charlatans	Beggars Banquet	24	24 TRACY CHAPMAN Tracy Chapman	Elektra
5	5 WHITE ON BLONDE Texas	Mercury	25	25 BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers	Warner Bros
6	6 LEFT OF THE MIDDLE Natalie Imbruglia	RCA	26	26 WHAT'S THE STORY MORNING GLORY? Oasis	Creation
7	7 WORD GETS AROUND Sieranphonics	V2	27	27 THE BLUE CAFE Chris Rea	East West
8	8 OK COMPUTER Radiohead	Parlophone	28	28 FUTURE SIGNS Warm Jets	Island
9	9 WHEN I WAS BORN FOR THE 7TH TIME Cornershop	Wija	29	29 PAINT THE SKY WITH STARS - THE BEST OF Enya	WEA
10	10 INTERNATIONAL VELVET Catatonia	Blanco Y Negro	30	30 THE SINGLES Pretenders	WEA
11	11 UNFINISHED MONKEY BUSINESS Ian Brown	Polydor	31	31 DOOKIE Green Day	Reprise
12	12 STANLEY ROAD Paul Weller	Go!Discs	32	32 THE GREAT ESCAPE Blur	Fond/Parlophone
13	13 BE HERE NOW Oasis	Creation	33	33 RUMOURS Fleetwood Mac	Warner Bros
14	14 LIKE YOU DO...THE BEST OF Lightning Seeds	Epac	34	34 LENNON LEGEND - THE VERY BEST OF John Lennon	Parlophone
15	15 THE BENDS Radiohead	Parlophone	35	35 GREATEST HITS Queen	Parlophone
16	16 THE DANCE Fleetwood Mac	Reprise	36	36 GREATEST HITS II Queen	Parlophone
17	17 DIFFERENT CLASS Pulp	Island	37	37 THE VERY BEST OF Sting/The Police	ASB
18	18 THE GREATEST HITS INXS	Mercury	38	38 RECURRING DREAM - THE VERY BEST OF Crooked House	Capitol
19	19 PABLO HONEY Radiohead	Parlophone	39	39 GREATEST HITS Fleetwood Mac	Warner Bros
20	20 MARCHIN' ALREADY Ocean Colour Scene	MCA	40	40 THE DARK SIDE OF THE MOON Pink Floyd	FMI

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