WW TOP 75 SINGL

28 FEBRUARY 1998

| 9 | == | 82 | Title Label CD/Cass (Distributor) | ភ | ast | ķ | Title Label CD/Cass (Distributor) |
|-------------|------|-----|---|------------|-------|----------|---|
| Ē | Last | | Artist (Producer) Publisher (Writer) 7/12 | 38 | | <u> </u> | Artist (Producer) Publisher (Writer) 77/12 RENEGADE MASTER 98 Hi-Life/Polydor 5692792/5692784 (F) Widechild (Widechild) MCA (Widechild) (F) ### Hi-Life/Polydor 5692791/5692781 |
| ENTRY | NEV | W | BRIMFUL OF ASHA O WIIIJA WIJ 81CD/WIJ 81MC (V) Cornershop (Singh) Wiiija/Momentum (Singh) WIIIJA WIJ 81CD/WIJ 81MC | 39 | | W | WHAT TIME IS IT? Dust Junkys (Stone) Polygram (Dust Junkys/Beastie Boys/Davis) -/5694891 |
| 2 | 1 | 0 | MY HEART WILL GO ON ● Epic 6655472/6655474/-/- (SM) Celine (bion (Afanasieff/Homer) Fox/EMI/Famous/Ensign/Blue Sky Rider/Rondor (Homer/Jennings) \$ | 40 | | | HAND IN YOUR HEAD Mo Wax MW 066CD/MW 066MC (V) Money Mark (Nishita/Caldato) Fido Speaks (Nishita) -/MW 066 |
| 3 | 2 | | DOCTOR JONES Universal UMD 80457/UMC 80457 (BMG) Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Dland/Rasted/Norreen/Dif). /- | 41 | 36 | 10 | TOO BALICU + |
| 4 | NE | Ŵ | TRULY MADLY DEEPLY Savage Garden (Fisher) EMI (Hayes/Jones) Columbia 6656025/6658024 (SM) | 42 | 30 | 15 | 5,6,7,8 O Jive JIVECD 438/JIVEC 438 (P) Steps (Upton/Crosby) All Boys/Zomba (Upton/Crosby) |
| 5 | NE | | WHEN I NEED YOU Unity UNITY 017RCD/UNITY 017MC (P) Will Mellor (Work In Progress) MCA/Sony ATV/Windswept Pacific (Bayer Sager/Hammond) /- | 43 | 26 | 3 | MEET HER AT THE LOVE PARADE Da Hool (Hooligan) Warner-Chappell/Hanseatic (Hooligan) Manifesto FESCD 39/- (F) //FESX 39 |
| 6 | NE | | BE ALONE NO MORE Northwestside 74321551982/74321551974 / (BMG) Another Level (Cutfather & Joe) Windswept Pacific/Warner-Chappell (Martin/Matias/Dubin) | 44 | , 19 | | ONLY THE STRONGEST WILL SURVIVE Creation CRESCD 285/- (3MV/V) Hurricane #1 (Harris/Bell) Creation (Bell) CRE 285/- |
| 7 | 3 | 15 | NEVER EVER ★2 London LONCD 407/LONCS 407 (F) All Saints (McVey/Fiennes) MCA (Raw/Lewis) | 45 | 39 | 19 | BARBIE GIRL ★2 Universal UMD 80413/UMC 80413 (BMG) Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Dif/Nystrom) |
| 8 | 7 | 4 | GETTIN' JIGGY WIT IT O Columbia 6655605/6655604 (SM) Will Smith (Poke & Tone/LES) Warner-Chappell/Sony ATV/IQ (Smith/Barnes/Edwards/Rodgers/Robinson) -/- | 46 | | W | WANT LOVE - THE REMIXES Hysteric Ego (White/Campbell/JFC) Peer (White) WEA WEA 150CD/WEA 150C (W) -/WEA 150T |
| 9 | 4 | | ANGELS ★ Chrysalis CDCHS 5072/TCCHS 5072 (E) Robbie Williams (Chamber/Power) EMI/BMG (Williams/Chambers) -/\$' | 47 | | | Dait Punk (Bangaiter/Homem-Linisto) Zomba (Bangaiter/Homem-Cinisto) |
| 10 | NE | | YOU'RE STILL THE ONE Shania Twain (Lange) PolyGram/Zomba (Twain/Lange) Mercury 5684932/5684924 (F) -/- | 48 | 22 | 3 | IT STARTED WITH A KISS Hot Chocolate featuring Errol Brown (Most) BMG (Brown) EMI CDHOT 101/TCHOT 101 (E) |
| 11 | 5 | - | LET ME SHOW YOU Duty Free/VC Recordings VCRD 31/VCRC 31 (E) Camisra (Camisra/Lush) Duty Free/EMI/to be confirmed (Camisra/to be confirmed) -/VCRT 31 | 49 | 25 | 14 | PERFECT DAY ★2 Chrysalis CDNEED 01/TCNEED 01 (E) Various (The Music Sculptors/Hanhart) EMI (Red) Chrysalis CDNEED 01/TCNEED 01 (E) NEED 01/TCNEED 01/TCNEED 01/TCNEED 01/TCNEED 01/TCNEED 01/TCNEED 01/TCNEED 01/TCNEED 01 |
| 12 | N. | | IT'S A BEAUTIFUL THING MCA MCSTD 40157/MCSC 4015/MCS 4015/7- (BMG) Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene) Island (Minchella/Fowler/Harrison/Craddock) | <u>50</u> | 34 | 6 | ALL AROUND THE WORLD Creation CRESCD 282/CRECS 282 (3MV/V) Oasis (Morris/Gallagher) Oasis/Creation/Sony ATV (Gallagher) CRE 282/- |
| 13 | 8 | | CLEOPATRA'S THEME WEA WEA 133CD/WEA 133C (W) Cleopatra (Mendis/Bradbury) EMI (Cleopatra/Scrafton/Hayes) -/- | <u>51</u> | 27 | | LE DISC JOCKEY Sum CDSUM 2/CASUM 2 (TRC/W) Encore (De Tornato) Step By Step/Strongsongs (Raphaele/De Tornato/Ohmes) -/TSUM 2 |
| 1 | NE | | TREAT INFAMY Rest Assured (Rest Assured) ABKCO (Jagger/Richards) ffrr FCD 333/FCS 333 (F) -/FX 333 | 52 | | ME | DELICIOUS Mushroom MUSH 20CD/MUSH 20MC (3MV/P) Deni Hines featuring Don-E (Don-E/Hines) On Backstreet/No Pain No Gain/David Batteau (Sembrello/Batteau) -/MUSH 20T |
| 15 | 6 | | ALL I HAVE TO GIVE (C) Backstreet Boys (Full Force) Zomba (Full Force) Jive JIVECD 445/JIVEC 445 (EP) -/- | <u>53</u> | | | MA SOLITUDA Chrysalis CDCHSS 5077/- (E) Catherine Wheel (GGGarth/Ezrin/Dickinson) Warner-Chappell (Catherine Wheel) CHS 5077/- |
| 16 | NE | W. | TELEFUNKIN' Telstar CXSTAS 2944/CASTAS 2944 (W) N-Tyce (Boyette) Sony ATV/D Tree B/MCA (Garrett/Boyette) -/- | 54 | 49 | 12 | TELETUBBIES SAY EH-OH! *2 BBC Worldwide Music WMXS 00092/WMXS 00094 (BMG) Teletubbies (McCrorie-Shand/James) BBC Worldwide/BMG (McCrorie-Shand/Davenport)/- |
| 17 | 15 | 12 | TOGETHER AGAIN ★ Virgin VSCDG 1670/VSC 1670 (E) Janet Jackson (Jam/Lewis) EMI (Jackson/Harris III/Lewis/Elizondo) -/NST 1670 | 55 | 33 | 17 | Natalie Imbruglia (Thornalley) Island/EMI/BMG (Previn/Cutler/Thornalley) -/- |
| 18 | 9 | | HIGH C Polydor 5691492/5691484 (F) Lighthouse Family (Peden) PolyGram (Tucker/Baiyewu) | 56 | 37 | 5 | AMNESIA Chumbawamba (Chumbawamba) EMI (Chumbawamba) EMI CDEM 498/TCEM 498 (E) /- |
| 19 | 11 | | YOU MAKE ME WANNA O LaFace 74321560652/74321550504 (BMG) Usher (Dupri) EMVBMG/So So Def/Slack AD/UR IV (Dupri/Seal/Usher) | 57 | 29 | 2 | THA HORNS OF JERICHO All Around The World CDGLOBE 164/CAGLOBE 164 (TRC/W) DJ Supreme (DJ Supreme) Notting Hill (Nwohia/McLean) -/12GLOBE 164 |
| 20 | NE | 44 | MAKE THE WORLD GO ROUND Champion CHAMPCD 333/CHAMPK 333 (3MV/BMG) Sandy B (Evans/Grosso) MCA/Champion (Evans/Grosso) -/CHAMP 12333 | 58 | 41 | 13 | BABY CAN I HOLD YOU/SHOOTING STAR ● Polydor 5691672/5691644 (F) Boyzone (Lipson:Wright) EMI:Wonderland/Disney (Chapman:Menken/Zippel) -/-8 |
| 21 | NE | 4.4 | IT'S RAINING MENTHE SEQUEL Logic 74321555412/74321555414 (BMG) Martha Wash feat RuPaul (Kupper) Olga/Jonathan Three/EMI/Postvalda (Jabara/Shafter) -/74321555411 | 59 | 38 | 3 | DESIRE Positiva CDTIV 87/TCTIV 87 (E) BBE (Top/Sanchioni) Emmanuel Top (Top/Sanchioni) RECOVER YOUR SOUL Rocket EJSCD 42/EJSMC 42 (F) |
| 22 | 18 | | MULDER AND SCULLY Blanco Y Negro NEG 109CD/NEG 109C (W) Catatonia (Tommy D/Catatonia) Sony ATV (Matthews/Roberts) NEG 109/- | 60 | 32 | 3 | Elton John (Thomas) Warner-Chappell (John/Taupin) -/- |
| 23 | NE | | GOOD ENOUGH (LA VACHE) Malarky/Big Life MLKD 5/MLKC 5 (P) Mik Incorporated (Arkinson/McFish/Albertson) Big Life (Arkinson/McFish/Albertson) -/MLKT 5 | 61 | 62 | 14 | Steven Houghton (Wright) Warner-Chappell (Henley/Silbar) -/-'S |
| 24 | 20 | | ALANE Epic 6654682/6654684 (SM) Wes (Sanchez) Sony ATV (Wes/Sanchez) -/6654686 | 62 | | 3 | Headswim (Osborne) Famous/BMG (Glendining/Headswim) -/- |
| <u>25</u> | 12 | | PLANET LOVE DJ Quicksilver (De Donatis/Terzi) EMI (De Donatis/Terzi) Positiva CDTIV 88/TCTIV 88 (E) -/121IV 88 | 63 | 43 | | OTT (Mac) Steelworks/Sony ATV (Kennedy/Merill/Rubicam) -/- |
| W 40 | 31 | , | CRAZY LITTLE PARTY GIRL Ultra Pop/Edel 0099645 ULT/0099519 ULT (P) Aaron Carter (Carolla) Sony ATV/Edition Navajero (Applegate/Applegate) | 64 | 45 | , | Ce Ce Peniston (Clowers) PolyGram/WAM (Brown/Brown) -/5825111 |
| 27 | 21 | ′ | BAMBOOGIE O VC Recordings VCRD 29/VCRC 29 (E) Bamboo (Livingstone) Peer (Casey/Finch) /VCRT 29 | 65 | 70 | | IT'S LIKE THAT Columbia 6652932/- (Import) Run-DMC Vs Jason Nevins (Simmons/Smith) Protoons/Rush-Groove (Smith/Simmons/McDaniels) -/6652336 |
| 28 | 13 | | SEXY BOY Virgin VSCDT 1672/VSC 1672 (E) Air (Dunckel/Godin) -/VST 1672 | <u>66</u> | | - | MODUS OPERANDI Photek (Photek) MCA (Photek) SOMETHING ABOUT THE WAY/CANDLE IN THE WIND 1997 *9 |
| 29 | NEV | 44 | EVERY DAY SHOULD BE A HOLIDAY Capitol CDCL 797/TCCL 797 (E) The Dandy Warhols (Taylor) CC (Taylor) CL 797/- | 67 | | 2.9 | Elton John (Martin) WC/Dick James (John/Taupin) Rocket PTCD 1/PTMC 1/-/- (F) 5 |
| <u>_</u> J | 14 | | LOCAL BOY IN THE PHOTOGRAPH V2 VVR 5001263/VVR 5001265 (3MV/P) Stereophonics (Bird & Bush) PolyGram (Jones/Jones/Cable) | 68 | | | HOW COULD 1? (INSECURITY) Columbia 6653462/6653464 (SM) Roachford (Phillips/A Roachford/Taylor) PolyGram (A Roachford) FANTASY ISLAND M People/BMG 74321542932/74321542934 (BMG) |
| 31 | 16 | | A NANNY IN MANHATTAN Che/Coalition CHE 77CD/CHE 77C (W) LISY (no credit) PolyGram (Heasley) LEGEND OF A COWGIRL Columbia 6656015/6656014/-/ (SM) | 69 | | Line. | M People (M People) BMG/EMI (Pickering/Heard/Small) -/74371547931 |
| 32 | NEV | ** | LEGEND OF A COWGIRL Columbia 6656015/6656014/-/- (SM) Imari Coppola (Mangini) BMG/Permusic/fsanoddos/Ensign/Ashbel/Famous/Donovan (Coppola/Mangini,Letch) AIN'T THAT JUST THE WAY Wildstar CDSTAS 2907/CASTAS 2907 (W) | <u>/0</u> | 61 | - | Space (Wheatley/Space) Gut/Hit & Run (Scott/Space) Geffen GFSTD 22324/- (BMG) Bits Shifter (Machine) Claydon/Carter (Pitch Shifter) GFS 2334/- |
| 33 | | 14 | Lutricia McNeal (Benn/Larossi/Papalexis/Yacoub) MCA (Larson/Phillips/Belland) -/- | <u>/1</u> | | | Pitch Shifter (Machine) Clayden/Carter (Pitch Shifter) Pitch Shifter (Machine) Clayden/Carter (Pitch Shifter) Parlophone CDDDATAS 04/TCNODATA 04 (E) |
| 34 | 10 | | SOLOMON BITES THE WORM Superior Quality/A&M BLUED 007/BLUEM 007 (F) The Bluetones (Jones) Archaic/EMI (Morriss/Chesters/Devin/Morriss) BLUEX 007/-MUCH LOVE WEA WEA 154CD1/WEA 154C (W) | 12 | 66 | | Radiohead (Radiohead/Godrich) Warner-Chappell (Radiohead) LUCKY MAN Hut/Virgin HUTDG 92/HUTC9 2 (E) |
| 35 | 17 | | WISHING ON A STAR Northwestside 74321554632/74321552242 (BMG) | 13 | 65 | | The Verve (Youth/The Verve) EMI (Ashcroft) -/- DIVE IN Virgin VSCDT 1665/VSC 1665 (E) |
| 36 | 23 | _ | Jay-Z featuring Gwen Dickey (Poke & Tone/D-Influence) Warner-Chappell (Calvin) | <u>/4</u> | 44 | | Catch (Bradfield/Slater) CC (Slater) -/- TIME OF YOUR LIFE (GOOD RIDDANCE) Reprise W 0430CD1/W 0430C W) |
| 3/ | NEV | | Feeder (Feeder) PolyGram (Nicholas) ECS 52/- | /5 | 52 | 5 | Green Day (Cavallo/Green Day) Warner-Chappell (Green Day/Billie Joe) -/- |
| 44. | | | As used by Top Of 1 | كالاستناكا | ليللك | إنانا | |

Ain't That Just The Way .33 All Around The World
All I Have To Give Amnesia Angels Avenging Angels Babs Can I Pald You Sheering Star Ests Cant Paid Yeu Stacos Bamboogie Barbie Girl Be Alone No More Brimful Of Asha Cleopatra's Theme Crazy Little Party Girl Crary Little Party Girl
Delicious
Desire
Ofice In
Dector Jones
Every Day Should Be A Hebitay Every Day Should Be A Hebray Fantasy Island Genius Gettin' Jiggy Will It Geod Enough (La Vache) Hand In Your Head

It Started With A Kiss It's A Brauniful Thing It's Like That It's Raining Men. The Sequel It's Banning Man. The Sequel
Le Disc Jockey
Legend Of A Cowgirl.
Let Me Show You.
Local Boy In The Photograph.
Lucky Man.
Ma Solituda

Ma Solituda

Ma Solituda Make The World Go Round 20 Moon Hot At The Love Parade 43 Modus Operandi Much Love Mulder And Scully My Heart Will Go On Never Ever
No Surprises
Birly The Springest Will Survive
Perfect Day
Planet Love
Recover Your Soul Renegade Master 98... Revolution 909 Sexy Boy 28 Solomon Bites The Worm 34 Somebody Else's Guy 64 Something About The Way ... //Cardle In The Wind 1997, 67
Story Of Love, The ... 63
Sufficeate ... 37
Telefunkin 16 Teletubbies Say En-Oh! ...54 Telefubbles Say Eh-Oh
Tha Horns Of Jericho
Time Of Your Life
(Good Riddance)
Together Again
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SINGLES UPDATE

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ALBUMS UPDATE

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+16.7%



A number 60 hit when first released last August, **Cornershop**'s Brimful Of Asha became hot when

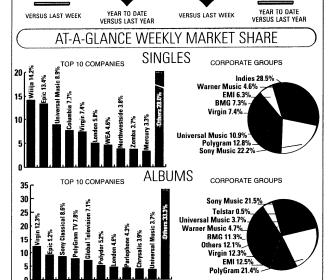
remixed by Norman Cook and, in its modified form, makes its expected debut at number one this week, after selling more than 208,000 copies - some 32,000 more than the record it replaces at number one, **Celine Dion**'s My Heart Will Go On. The success of Brimful Of Asha also propels its parent album When I Was Born For The Seventh Time to its highest position to date. Released last September, it advances into the Top 20 for the first time, moving 27-19.

time, moving 27-19.

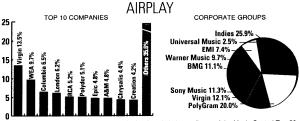
There are five new entries to the Top 10 this week - and they're all by acts who've never had a hit of that magnitude before, and, in some cases, a hit of any kind. Aside from Cornershop, they include Aussie duo Savage Garden, whose recent US chart topper Truly Madly Deeply bows in at number four, and actor Will Mellor whose introductory single When I Need You enters at number five. It's a remake of the old Carole Bayer Sager/Albert Hammond song that was number one for Leo Sayer exactly 21 years ago. Also making their Top 10 debuts are Canadian country star Shania Twain, with You're Still The One (number 10) and British R&B act Another Level with Be Alone No More. Hailing from Tottenham in North London, Another Level are signed to BMG-affiliated NorthWestSide but got there via a circuitous route, having sent a tape to US rapper Jay Z's Roc-A-Fella label. Jay Z is signed to NorthWestSide for the UK and passed the tapes on to them. The rest is history...

The arrival of five new talents in the Top 10 simultaneously means there is no room for old hands Ocean Colour Scene, who have to be content with a number 12 debut for their latest single It's A Beautiful Thing. Unless something very unusual happens, it will thus bring an end to their run of six consecutive Top 10 hits. Also underachieving, **Primal Scream** debut at number 81 with their latest If They Move Kill 'Em, having made the Top 20 with each of their last four singles. Part of the reason for their apparent decline is that the only format eligible for the singles chart is the 7inch. The CD is too long to be considered a single and too cheap to qualify for an album chart position. The combined sales of both formats would give the single a number 27 debut this week.

On the album chart, the Brits effect fades enough for **The Verve**'s all-conquering Urban Hymns album to be overtaken once again by the **Titanic** soundtrack, which sold over 68,000



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75 and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

copies last week. Britain thus comes back into line with much of the rest of the record buying world - the Titanic soundtrack is currently number one in 14 countries.

In a quiet week for new albums, the highest new entry is 10-year-old Aaron Carter's self-titled debut album at number 12. No artist this young has ever charted this high, though Lena Zavaroni was only a few months older when she reached number eight in 1974 with her first album, Ma. The lack of new product and the ebbing Brits effect allows Aqua's Aquarium album to climb 10-6, its highest position yet, while the Spice Girls' Spiceworld

album recovers 20-14 powered by the generous pre-release airplay being given to its third single, Stop.

Finally, a rare classical incursion comes from the BBC Symphony Orchestra, whose performance of Elgar's third symphony debuts at number 44. On his deathbed 64 years ago, Elgar pleaded with a fellow musician to ensure that no one "tinkered" with the symphony, which was unfinished. Anthony Payne has, and it is his acclaimed reconstruction that is performed for the first time by the BBC Symphony Orchestra, and which excited a flurry of buying last week from classical buffs. Alan Jones



Robbie Williams and All Saints have had the nation's top two airplay hits for three weeks now, with Robbie's

Angels moving to the summit a fortnight ago, only to be overtaken last week by Never Ever. This week, it's Robbie who's back on top, though both records now look vulnerable to the mounting challenge of Cornershop's Brimful Of Asha. The Cornershop single has made steady and strong progress on the airplay chart since its debut six weeks ago, moving 30-25-17-12-7-3.

It's Radio One's favourite record for the second week in a row, picking up a best-yet 32 plays last week. But while it previously had that crown all to itself, it now shares the honours with Run-D.M.C. and Jason Nevins' It's Like That. A huge hit in the continent, the Run-D.M.C. hit has advance orders of more than 150,000 copies ahead of release here, and Radio One's patronage is crucial to the record's 102-31 move on the airplay chart, though it earned 104 plays from elsewhere (mainly dance stations).

After a period when Atlantic 252 scaled down its exposure of top tunes to around 60 times a week - still a great deal more than most stations - it has recently reverted to its former practice of giving saturation coverage to its favourites. Last week, for example Space's Avenging Angels got 90 plays, the highest given by Atlantic 252 to any record for several months, and the equivalent of a play every 112 minutes, day and night, throughout the entire week. Altogether it has given Avenging Angels 257 plays in three weeks, and its patronage has proved invaluable, providing 27% of its total audience over the three week period, and keeping it in the Top 20 of the airplay chart. Aside from Never Ever, which

Aside from Never Ever, which jumped 21-8 on the airplay chart on 29 November and has been a resident of the Top 10 ever since (14 weeks), the current hit with the longest Top 20 tenure is Lutricia McNeal's Ain't That Just The Way. which has spent 18 weeks in the Top 40, the last 13 of them in the Top 20. Unlike Never Ever, however, Ain't That Just The Way hasn't reached the top five, let alone number one.

Finally, while the current Robbie Williams and All Saints hits dominate the airwaves, their upcoming singles have some way to go. Robbie's Let Me Entertain You, serviced last week, got just 50 plays, earning it a debut at number 95, while All Saints' cover of the Red Hot Chilli Peppers' Under The Bridge, serviced as part of their self-titled album, attracted a mere three plays last week, not enough for a chart placing.

Alan Jones

THE NEW LOOK MUSIC WEEK starts March 7 issue

From March 7 issue, (published on Monday, March 2), Music Week will have a brand new look! As well as a new editorial layout, there will be some new premium positions for advertisers

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BUMS cin

28 FEBRUARY 1998

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|------|------|-----|---|----------|
| This | Last | Wks | Title Label/CD (Distributor) Artist (Producer) Cass/Vinyl | |
| | 2 | 5 | TITANIC (OST) ★ SONY CLASSICAL SK 63213 (SM) James Horner (Horner/Franglen) ST 63213/- | |
| 2 | 1 | 21 | URBAN HYMNS ★6 The Verve (Youth/The Verve/Potter) Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45 | |
| 3 | 3 | 13 | ALL SAINTS ★3 London 8289792 (F) All Saints (Various) 8289794/- | |
| 4 | 4 | 16 | LIFE THRU A LENS ★ Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/- | |
| 5 | 7 | 14 | LET'S TALK ABOUT LOVE ★3 Epic 4891592 (SM) Celine Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart) 4891594/- | Δ |
| 6 | 10 | 16 | AQUARIUM ★ Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020/- | |
| 7 | 9 | 22 | MAVERICK A STRIKE ★ Epic 4887582 (SM) Finley Quaye (Quaye/Bacon/Quarmby) Epic 4887584 (SM) 4887584/4887581 | |
| 8 | 6 | 18 | POSTCARDS FROM HEAVEN ★2 Wild Card/Polydor 5395162 (F) Lighthouse Family (Peden) 5395164/- | |
| 9 | 5 | 5 | TRULY - THE LOVE SONGS ● Motown/PolyGram TV 5308432 (F) Lionel Richie (Richie/Carmichael/The Commodores/Levine) 5308434/- | |
| 10 | 8 | 55 | WHITE ON BLONDE ★5 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys) | |
| 11 | 13 | 8 | BIG WILLIE STYLE Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various) | |
| 12 | NE | w | AARON CARTER Aaron Carter (Corolla) Ultra Pop/Edel 0099572 ULT (P) 0099574 ULT/- | |
| 13 | 11 | 36 | OK COMPUTER ★3 Parlophone TOCP 50201 (E) Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02 | |
| 14 | 20 | 16 | SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absolute) Virgin CDV 2850 (E) TCV 2850/V 2850 | |
| 15 | 16 | 28 | BACKSTREET'S BACK ★2 Jive CHIP 186/HIPC 186/- (P) Backstreet Boys (PoP/Martin/Lundin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen) | |
| 16 | 23 | 12 | WORD GETS AROUND V2 VVR 1000438 (3MV/P) Stereophonics (Bird & Bush) V2 VVR 1000434/VVR 1000431 | |
| 17 | 17 | 13 | LEFT OF THE MIDDLE ★ RCA 74321544412 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewee) 74321544414/- | |
| 18 | 12 | 4 | BLUE FOR YOU - THE VERY BEST OF Global Television RADCD 84 (BMG) Nina Simone (Various) RADMC 84/- | |
| 19 | 27 | 9 | WHEN I WAS BORN FOR THE 7TH TIME ● Wiiija WIJCD 1065 (V/DISC) Cornershop (Singh/Various) WIJMC 1065/WIJLP 1065X | |
| 20 | 19 | 3 | INTERNATIONAL VELVET Blanco Y Negro 3984208342 (W) Catatonia (Tommy D/Catatonia) 3984208344/3984208341 | |
| 21 | 18 | 7 | MY WAY LaFace/Arista 73008260432 (BMG) Usher (Dupri/Babyface/Riley) 73008260434/- | CHIGHEST |
| 22 | 24 | 25 | MUCH LOVE ● Freakstreet/WEA 3984200202 (W) Shola Ama (Labelle/Harris/D'Influence/Waller) 3984200204/- | |
| 23 | 14 | 3 | UNFINISHED MONKEY BUSINESS Polydor 5395652 (F) lan Brown (Brown) | |
| 24 | 21 | 27 | BE HERE NOW ★6 Creation CRECD 219 (3MV/V) Oasis (Morris/Gallagher) CCRE 219/CRELP 219 | |
| 25 | 15 | 30 | THEIR GREATEST HITS ★ Hot Chocolate (Most) EMI CDP 7890682 (E) TCEMTV 73/EMTV 73 | |
| | | | | |

| | Wall Of Sound WALLCD 015 (V) WALLC 015/WALLLP 015 | DECKSANDRUMSANDROCKANDRO Propellerheads (Propellerhead | 4 | 29 | 26 | LASSICAL SK 63213 (SM) | |
|---|--|--|-----|----|------|--|--|
| 4 | Go!Discs 8286192 (F) 8286194/8286191 | STANLEY ROAD ★4 Paul Weller (Lynch/Weller) | 85 | 35 | 27 | ST 63213/- | |
| | Wild Card/Polydor 5237872 (F) 5237874/- | OCEAN DRIVE ★5 Lighthouse Family (Peden) | 104 | 25 | 28 | ut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45 | |
| 4 | OF ★ Epic 4890342 (SM) /Rogers/Quarmby/Bacon) 4890344/- | LIKE YOU DOTHE BES Lightning Seeds (Broudie/Bascomb | 15 | 26 | 29 | London 8289792 (F) 8289794/- | |
| | XL Recordings INT 4844652 (W) XLMC 121/XLLP 121 | THE FAT OF THE LAND ★3 The Prodigy (Howlett) | 34 | 30 | 30 | rysalis CDCHR 6127 (E) TCCHR 6127/- | |
| | Silvertone OREZCD 502 (P) OREZC 502/OREZLP 502 | THE STONE ROSES ★ The Stone Roses (Leckie) | 74 | 41 | △ 31 | Epic 4891592 (SM) orner/Hart) 4891594/- | |
| | Virgin CDV 2848 (E) TCV 2848/V 2848 | MOON SAFARI () Air (Dunckel/Godin) | 5 | 36 | 32 | rsal UMD 85020 (BMG) arious) UMC 85020/- | |
| | Reprise 9362467022 (W) Scheiner) 9362467024/- | THE DANCE O Fleetwood Mac (Buckingham/ | 8 | 31 | 33 | Epic 4887582 (SM) 4887584/4887581 | |
| | Virgin CDV 2860 (E) kson) TCV 2860/V 2860 | THE VELVET ROPE ● Janet Jackson (Jam/Lewis/Jackson) | 19 | 28 | 34 | ld Card/Polydor 5395162 (F) 5395164/- | |
| | Eagle EDGCD 016 (BMG) -/- | LIVE Thunder (Fraser) | W | Z | 35 | n/PolyGram TV 5308432 (F) es/Levine) 5308434/- | |
| | Epic 4890202 (SM) /Douglas) 4890204/- | THE BEST OF ★2 Wham! (Michael/Brown/Carte | 13 | 32 | 36 | y 5343152/5343154/- (F) oilerhouse Boys) | |
| | Island CID 8041 (F) ICT 8041/ILPS 8041 | DIFFERENT CLASS ★3 Pulp (Thomas) | 60 | 44 | 37 | 6622/4886624/4886621 (SM) ris/Jazzy Jeff/Various) | |
| | Epic 4893652 (SM) 4893654/4893651 | YIELD O Pearl Jam (O'Brien/Pearl Jam) | 3 | 22 | 38 | p/Edel 0099572 ULT (P) 0099574 ULT/- | |
| | RCA 74321556282 (BMG) 74321556284/- | BLUE SUEDE SHOES Elvis Presley (no credit) | W | Z | 39 | ophone TOCP 50201 (E) ODATA 02/NODATA 02 | |
| | Capitol 8219142 (E) 8219144/- | GREATEST HITS Richard Marx (Marx/Cole) | 2 | 34 | 40 | Virgin CDV 2850 (E) TCV 2850/V 2850 | |
| | Mercury 5262302 (F) gers) 5262304/5262301 | THE GREATEST HITS ★ INXS (Thomas/Opitz/INXS/Rod | 20 | 49 | 41 | CHIP 186/HIPC 186/- (P) ampbell/Mookie/Lange/Allen) | |
| | Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372 | THE BENDS ★2 Radiohead (Leckie) | 127 | 45 | 42 | 2 VVR 1000438 (3MV/P) R 1000434/VVR 1000431 | |
| | ood/Parlophone FOODCD 10 (E) FOODTC 10/FOODLP 10 | PARKLIFE ★4 F Blur (Street/Hague) | 103 | 48 | 43 | CA 74321544412 (BMG) nleewee) 74321544414/- | |
| | | ELGAR/PAYNE:SYMPHONY BBC Symphony Orchestra/And | WE | Ľ | 44 | al Television RADCD 84 (BMG) RADMC 84/- | |
| | Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360 | PABLO HONEY ★ Radiohead (Slade/Kolderie) | 70 | 37 | 45 | Wiiija WIJCD 1065 (V/DISC) MC 1065/WIJLP 1065X | |
| | ood/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19 | Blur (Street) | | 42 | 46 | Y Negro 3984208342 (W) 3984208344/3984208341 | |
| | Epic 4837922/4837924/- (SM) Wake/Foster/Steinman/Gatica/Nova) | FALLING INTO YOU ★7 Celine Dion (Steinberg/Nowels/Goldman | 93 | 67 | | sta 73008260432 (BMG) 73008260434/- | |
| | East West 3984216882 (W) 3984216884/- | THE BLUE CAFE O Chris Rea (Rea) | , | 33 | 48 | t/WEA 3984200202 (W) Waller) 3984200204/- | |
| | Warner Bros 7599266812 (W) WX 441C/WX 441 | BLOOD SUGAR SEX MAGIK Red Hot Chili Peppers (Rubin) | 58 | 57 | 49 | Polydor 5395652 (F) 5395654/5399161 | |
| | Elektra K 9607742 (W) EKT 44C/- | TRACY CHAPMAN ★3 Tracy Chapman (Kirshenbaum | 97 | 53 | 50 | on CRECD 219 (3MV/V) CCRE 219/CRELP 219 | |
| | MCA MCD 60048 (BMG) n Colour Scene) MCC 60048/MCA 60048 | MARCHIN' ALREADY ★ Ocean Colour Scene (Lynch/Heyes/Ocea | 23 | 55 | 51 | EMI CDP 7890682 (E) TCEMTV 73/EMTV 73 | |
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| 52 38 1 | 8 GREATEST HITS ★2 1st Av Eternal ¡Charles/Wilson/Lowis/Lawrence/Winans/ | venue/EMI 8217982/8217984/- (E) Climie/Cutler/Killings/Faragher/Golden) |
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| 54 40 1 | 9 FRESCO ★ M Peo M People (M People) | ple/BMG 74321524902 (BMG) 74321524904/74321524901 |
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| 56 56 2 | 8 NEW FORMS Roni Size Reprazent (Size) | Talkin Loud 5349332 (F) 5349334/5349331 |
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| 58 68 4 | 9 DOOKIE ● Green Day (Cavello/Green Day) | Reprise 9362457952 (W) 9362455294/9362455291 |
| 59 66 12 | 4 (WHAT'S THE STORY) MORNING Oasis (Morris/Gallagher) CRE | GLORY? ★ 13 Creation (3MV/V) ECD 189/CCRE 189/CRELP 189 |
| 60 NEW | GAMES BBE (BBE) | Positiva 4934932 (E) 4934934/4934931 |
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