



TOP 75 SINGLES cin

28 FEBRUARY 1998

HIGHEST ENTRY		This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1				BRIMFUL OF ASHA	WIIJJA WIJ 81CD/WIJ 81MC (V)	WJ 81-
2		0	1	MY HEART WILL GO ON	Epic 6655472/6655474/- (S/M)	
3		2	4	DOCTOR JONES	Universal UMD 80457/UMC 80457 (BMG)	
4				TRULY MADLY DEEPLY	Columbia 6656025/6656024 (SM)	
5				WHEN I NEED YOU	Unity UNITY 017RCD/UNITY 017MC (P)	
6				BE ALONE NO MORE	Northwestside 74321551982/74321551974/- (BMG)	
7		3	15	NEVER EVER	London LONCD 407/LONCS 407 (F)	
8		7	4	GETTIN' JIGGY WIT IT	Columbia 6655605/6655604 (SM)	
9		4	12	ANGELS	Chrysalis CDCHS 5072/TCCHS 5072 (E)	
10				YOU'RE STILL THE ONE	Mercury 5684932/5684924 (F)	
11		5	2	LET ME SHOW YOU	Dirty Free/VVC Recordings VCRD 31/VCR31 (E)	
12				IT'S A BEAUTIFUL THING	MCA MCSTD 4015/MCSC 4015/MCS 4015/- (BMG)	
13		8	3	CLEOPATRA'S THEME	WEA WEA 133CD/WEA 133C (W)	
14				TREAT INFAMY	frr FCD 333/FCS 333 (F)	
15		6	3	ALL I HAVE TO GIVE	Jive JIVECD 445/JIVEC 445 (EP)	
16				TELEFUNKIN'	Telstar CXSTAS 2944/CASTAS 2944 (W)	
17		15	12	TOGETHER AGAIN	Virgin VSCDG 1670/VSCD 1670 (E)	
18		9	8	HIGH	Polydor 5691492/5691484 (F)	
19		11	5	YOU MAKE ME WANNA... 	LaFace 74321550652/74321550504 (BMG)	
20				MAKE THE WORLD GO ROUND	Champion CHAMP CD 333/CHAMP 333 (3MV/BMG)	
21				IT'S RAINING MEN... THE SEQUEL	Logic 74321555412/74321555414 (BMG)	
22		18	5	MULDER AND SCULLY	Bianco Y Negro NEG 109CD/NEG 109C (W)	
23				GOOD ENOUGH (LA VACHE)	Malarky/Big Life MLKD 5/MLKC 5 (P)	
24		3	20	ALANE	Epic 6654682/6654684 (SM)	
25		12	2	PLANET LOVE	Positiva CDVT 88/TCTV 88 (E)	
26		31	4	CRAZY LITTLE PARTY GIRL	Ultra Pop/Edel 0099645 ULT/0099519 ULT (P)	
27		21	7	BAMBOOGE	VC Recordings VCRD 29/VCR 29 (E)	
28		13	2	SEXY BOY	Virgin VSCDT 1672/VSC 1672 (E)	
29				EVERY DAY SHOULD BE A HOLIDAY	Capitol CDCL 797/TCCL 797 (E)	
30		14	2	LOCAL BOY IN THE PHOTOGRAPH	V2 VVR 5001263/VVR 5001265 (3MV/P)	
31		16	2	A NANNY IN MANHATTAN	Che/Coalition CHE 77CD/CHE 77C (W)	
32				LEGEND OF A COWGIRL	Columbia 6656015/6656014/- (S/M)	
33		24	14	AIN'T THAT JUST THE WAY	Wildstar CDSTAS 2907/CASTAS 2907 (W)	
34		10	2	SOLOMON BITES THE WORM	Superior Quality/A&M BLUED 007/BLUEM 007 (F)	
35		17	2	MUCH LOVE	WEA WEA 154CD1/WEA 154C (W)	
36		23	3	WISHING ON A STAR	Northwestside 74321554632/74321552242 (BMG)	
37				SUFFOCATE	Echo ECSC52/- (V)	

HIGHEST CLIMBER		This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
38		28	7	RENEGADE MASTER	Hi-Life/Polydor 5692792/5692784 (F)	
39				WHAT TIME IS IT?	Polydor 5694912/- (F)	
40				HAND IN YOUR HEAD	Mo Wax MW 066CD/MW 066MC (V)	
41		36	10	TOO MUCH	Virgin VSCDR 1669/VSC 1669 (E)	
42		30	15	5,6,7,8	Jive JIVECD 438/JIVEC 438 (P)	
43		26	3	MEET HER AT THE LOVE PARADE	Manifesto FESCD 39/- (F)	
44		19	2	ONLY THE STRONGEST WILL SURVIVE	Creation CRESCD 285/- (3MV/V)	
45		39	19	BARBIE GIRL	Universal UMD 80413/UMC 80413 (BMG)	
46				WANT LOVE - THE REMIXES	WEA WEA 150CD/WEA 150C (W)	
47				REVOLUTION 909	Virgin VSCDT 1682/VSC 1682 (E)	
48		22	3	IT STARTED WITH A KISS	EMI CDHOT 101/TCHOT 101 (E)	
49		25	14	PERFECT DAY	Chrysalis CDNEED 01/TCNEED 01 (E)	
50		34	6	ALL AROUND THE WORLD	Creation CRESCD 282/CRECS 282 (3MV/V)	
51		27	3	LE DISC JOCKEY	Sum CDSDUM 2/CASUM 2 (TRC/W)	
52				DELICIOUS	Mushroom MUSH 20CD/MUSH 20MC (3MV/P)	
53				MA SOLITUDA	Chrysalis CDCHS 5077/- (E)	
54		49	12	TELEBUBBIES SAY EH-OH!	BBC Worldwide Music WMXS 00092/WMXS 00094 (BMG)	
55		33	17	TORN	RCA 74321527982/74321527984 (BMG)	
56		37	5	AMNESIA	EMI CODEM 498/TCCEM 498 (E)	
57		29	2	THE HORNS OF JERICHO	All Around The World CDGLOBE 164/CAGLOBE 164 (TRC/W)	
58		41	13	BABY CAN I HOLD YOU/SHOOTING STAR	Polydor 5691672/5691644 (F)	
59		38	3	DESIRE	Positiva CDVT 87/TCTV 87 (E)	
60		32	3	RECOVER YOUR SOUL	Rocket EJSCD 42/EJSMC 42 (F)	
61		62	14	WIND BENEATH MY WINGS	RCA 74321529272/74321529274 (BMG)	
62		51	3	TOURNIQUET	Epic 6650442/6650444 (SM)	
63		43	6	THE STORY OF LOVE	Epic OTT 1CD/OTT 1C (SM)	
64		45	4	SOMEBODY ELSE'S GUY	AM-PM 5825112/5825114 (F)	
65		70	2	IT'S LIKE THAT	Columbia 6652932/- (Import)	
66				MODUS OPERANDI	Virgin QEDCD 6/- (E)	
67		20	24	SOMETHING ABOUT THE WAY.../CANDLE IN THE WIND	Rocket PTCD 1/PTMC 1/- (F)S	
68		48	3	HOW COULD I ? (INSECURITY)	Columbia 6653462/6653464 (SM)	
69				FANTASY ISLAND	M People/BMG 74321542932/74321542934 (BMG)	
70		61	8	AVENGING ANGELS	Gut CDGUT 16/CAGUT 16 (V)	
71				GENIUS	Geffen GFSTD 22324/- (BMG)	
72		66	6	NO SURPRISES	Parlophone CDDATAS 04/TCNODATA 04 (E)	
73		65	13	LUCKY MAN	Hut/Virgin HUTDG 92/HUTC9 2 (E)	
74		44	2	DIVE IN	Virgin VSCDT 1665/VSC 1665 (E)	
75		52	5	TIME OF YOUR LIFE (GOOD RIDDANCE)	Reprise W 043CD1/W 043DC (W)	

TITLES A-Z

5,6,7,8	42
Ain't That Just The Way	33
Alone	24
All Around The World	50
All I Have To Give	15
Amen	5
Angels	9
Avenging Angels	70
Bad Company (The)	78
Barbie Girl	47
Batman	25
Be Alone In My Room	6
Beautiful In White	1
Cherish The Memories	11
Crazy Little Party Girl	26
Delicious	52
Divine	59
Divine II	3
Doctor Jones	74
Every Body Has Secrets	73
Fantasy Island	69
Genius	71
Gettin' Jiggy Wit It	8
Good Enough (La Vache)	23
Hand In Your Head	40
High	18
How Could I ? (Insecurity)	68
I Started With A Kiss	48
It's A Beautiful Thing	12
It's Like That	65
It's Raining Men	21
Le Disc Jockey	51
Legend Of A Cowgirl	32
Let Me Show You	11
Let's By In The Photograph	7
Lucky Man	73
Ma Solituda	53
Make The World Go Round	20
Make Me Wanna...	19
Masters Opera	66
Much Love	35
Mulder And Scully	22
My Heart Will Go On	2
Nanny In Manhattan	31
Never Ever	7
No Surprises	72
Only The Strongest Will Survive	44
Perfect Day	49
Planet Love	25
Recover Your Soul	60
Renegade Master	38
Revolution 909	47
Sax Boy	28
Solomon Bites The Worm	34
Somebody Else's Guy	64
Something About The Way...	67
Story Of Love	63
Suffocate	37
Teletubbies	54
Teletubbies Say Eh Oh!	57
The Horns Of Jericho	54
Time Of Your Life	75
Together Again	17
Too Much	41
Turn	55
Tourniquet	62
Treat Infamy	29
Truly Madly Deeply	4
Want Love	14
What Time Is It?	39
When I Need You	5
Wind Beneath My Wings	61
Wishing On A Star	36
You Make Me Wanna...	19
You're Still The One	10

↑ Titles are bulleted if outperforming the market by 5% or more.

PLATINUM (500,000)
GOLD (400,000)
SILVER (200,000)

S indicates title available in sheet music.

CIN Produced in co-operation with the BPI and BARD, based on a sample of more than 2,000 records outstanding, incorporating 7-inch, 12-inch, cassette and CD singles sales.

As used by Top Of The Pops and Radio One

KID LOCO
SHE'S MY LOVER
OUT 2ND MARCH, TAKEN FROM THE ALBUM A GRAND LOVE STORY OUT NOW
EW153CD/GT

MADONNA (PROMOTION)
WITH MIXES BY WILLIAM ORBIT, STEREO MC'S & VICTOR CALDERONE

DISTRIBUTED BY WARNER MUSIC UK, A WARNER MUSIC GROUP COMPANY. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 0181 998 5929

THE OFFICIAL UK CHARTS

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE



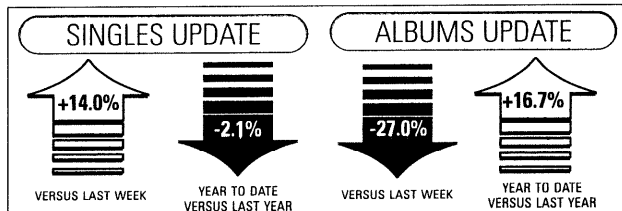
A number 60 hit when first released last August, **Cornershop's** *Brimful Of Asha* became hot when

remixed by Norman Cook and, in its modified form, makes its expected debut at number one this week, after selling more than 208,000 copies - some 32,000 more than the record it replaces at number one, **Celine Dion's** *My Heart Will Go On*. The success of *Brimful Of Asha* also propels its parent album *When I Was Born For The Seventh Time* to its highest position to date. Released last September, it advances into the Top 20 for the first time, moving 27-19.

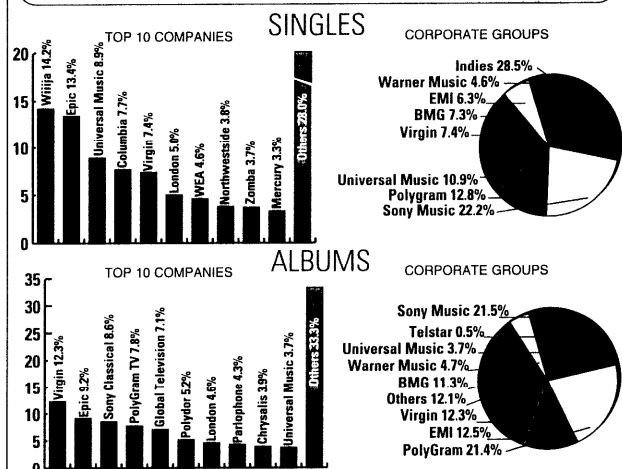
There are five new entries to the Top 10 this week - and they're all by acts who've never had a hit of that magnitude before, and, in some cases, a hit of any kind. Aside from **Cornershop**, they include Aussie duo **Savage Garden**, whose recent US chart topper *Truly Madly Deeply* bows in at number four, and actor **Will Mellor** whose introductory single *When I Need You* enters at number five. It's a remake of the old Carole Bayer Sager/Albert Hammond song that was number one for Leo Sayer exactly 21 years ago. Also making their Top 10 debuts are Canadian country star **Shania Twain**, with *You're Still The One* (number 10) and British R&B act **Another Level** with *Be Alone No More*. Hailing from Tottenham in North London, **Another Level** are signed to BMG-affiliated **NorthWestSide** but got there via a circuitous route, having sent a tape to US rapper **Jay Z's** *Roc-A-Fella* label. Jay Z is signed to **NorthWestSide** for the UK and passed the tapes on to them. The rest is history...

The arrival of five new talents in the Top 10 simultaneously means there is no room for old hands **Ocean Colour Scene**, who have to be content with a number 12 debut for their latest single *It's A Beautiful Thing*. Unless something very unusual happens, it will thus bring an end to their run of six consecutive Top 10 hits. Also underachieving, **Primal Scream** debut at number 81 with their latest *If They Move Kill 'Em*, having made the Top 20 with each of their last four singles. Part of the reason for their apparent decline is that the only format eligible for the singles chart is the 7-inch. The CD is too long to be considered a single and too cheap to qualify for an album chart position. The combined sales of both formats would give the single a number 27 debut this week.

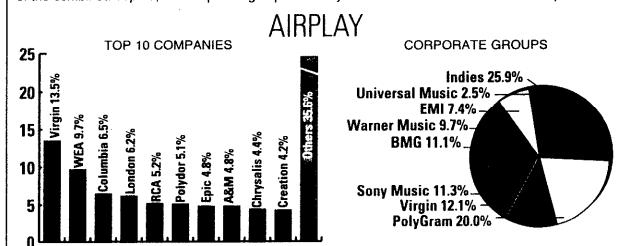
On the album chart, the Brits effect fades enough for **The Verve's** all-conquering *Urban Hymns* album to be overtaken once again by the **Titanic** soundtrack, which sold over 68,000



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

copies last week. Britain thus comes back into line with much of the rest of the record buying world - the **Titanic** soundtrack is currently number one in 14 countries.

In a quiet week for new albums, the highest new entry is 10-year-old **Aaron Carter's** self-titled debut album at number 12. No artist this young has ever charted this high, though **Lena Zavaroni** was only a few months older when she reached number eight in 1974 with her first album, *Ma*. The lack of new product and the ebbing Brits effect allows **Aqua's** *Aquarium* album to climb 10-6, its highest position yet, while the **Spice Girls's** *Spiceworld*

album recovers 20-14 powered by the generous pre-release airplay being given to its third single, *Stop*.

Finally, a rare classical incursion comes from the **BBC Symphony Orchestra**, whose performance of Elgar's third symphony debuts at number 44. On his deathbed 64 years ago, Elgar pleaded with a fellow musician to ensure that no one "tinkered" with the symphony, which was unfinished. Anthony Payne has, and it is his acclaimed reconstruction that is performed for the first time by the BBC Symphony Orchestra, and which excited a flurry of buying last week from classical buffs. **Alan Jones**



Robbie Williams and **All Saints** have had the nation's top two airplay hits for three weeks now, with Robbie's

Angels moving to the summit a fortnight ago, only to be overtaken last week by **Never Ever**. This week, it's Robbie who's back on top, though both records now look vulnerable to the mounting challenge of **Cornershop's** *Brimful Of Asha*. The **Cornershop** single has made steady and strong progress on the airplay chart since its debut six weeks ago, moving 30-25-17-12-7-3.

It's **Radio One's** favourite record for the second week in a row, picking up a best-yet 32 plays last week. But while it previously had that crown all to itself, it now shares the honours with **Run-D.M.C. and Jason Nevins's** *It's Like That*. A huge hit in the continent, the **Run-D.M.C.** hit has advance orders of more than 150,000 copies ahead of release here, and **Radio One's** patronage is crucial to the record's 102-31 move on the airplay chart, though it earned 104 plays from elsewhere (mainly dance stations).

After a period when **Atlantic 252** scaled down its exposure of top tunes to around 60 times a week - still a great deal more than most stations - it has recently reverted to its former practice of giving saturation coverage to its favourites. Last week, for example, **Space's** *Avenging Angels* got 90 plays, the highest given by **Atlantic 252** to any record for several months, and the equivalent of a play every 112 minutes, day and night, throughout the entire week. Altogether it has given *Avenging Angels* 257 plays in three weeks, and its patronage has proved invaluable, providing 27% of its total audience over the three week period, and keeping it in the Top 20 of the airplay chart.

Aside from **Never Ever**, which jumped 21-8 on the airplay chart on 29 November and has been a resident of the Top 10 ever since (14 weeks), the current hit with the longest Top 20 tenure is **Lutricia McNeal's** *Ain't That Just The Way*, which has spent 18 weeks in the Top 40, the last 13 of them in the Top 20. Unlike **Never Ever**, however, *Ain't That Just The Way* hasn't reached the top five, let alone number one.

Finally, while the current **Robbie Williams** and **All Saints** hits dominate the airwaves, their upcoming singles have some way to go. Robbie's *Let Me Entertain You*, serviced last week, got just 50 plays, earning it a debut at number 95, while **All Saints's** cover of the **Red Hot Chili Peppers's** *Under The Bridge*, serviced as part of their self-titled album, attracted a mere three plays last week, not enough for a chart placing. **Alan Jones**

THE NEW LOOK MUSIC WEEK starts March 7 issue

From March 7 issue, (published on Monday, March 2), Music Week will have a brand new look! As well as a new editorial layout, there will be some new premium positions for advertisers

For details of these changes, contact the Sales Department on: Tel: 0171 620 3636 Fax: 0171 921 5984

