



TOP 75 SINGLES cin

21 FEBRUARY 1998

HIGHEST ENTRY	This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW		MY HEART WILL GO ON	Celine Dion (Alanis/Offenbach) EMI/Famous/Ensign/Blue Sky Rider/Rondor (Hornet/Jennings)	EPIC 6655472/6655474 (SM)	-
2		1	DOCTOR JONES	Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Oland/Rasted/Norreen/Dif)	Universal UMD 80457/UMC 80457 (BMG)	-
3		5	NEVER EVER ★ 2	All Saints (McVey/Fiennes) MCA/to be confirmed (Raw/Lewis)	London LONCD 407/LONCS 407 (F)	-
4		7	ANGELS ★	Robbie Williams (Chamber/Power) EMI/BMG (Williams/Chambers)	Chrysalis CDCHS 5072/TCCHS 5072 (E)	-
5	NEW		LET ME SHOW YOU	Camisra (Camisra/Lush) EMI/Dony Free/to be confirmed (Camisra/Del Grosso)	VC Recordings VCRD 31/VCR31 (E)	-
6		2	ALL I HAVE TO GIVE	Backstreet Boys (Full Force) Zomba (Full Force)	Jive JIVECD 445/JIVEC 445 (EP)	-
7		6	GETTIN' JIGGY WIT IT	Will Smith (Poke & Tone/LES) Warner-Chappell/Sony ATV/IQ (Smith/Barnes/Edwards/Rodgers/Robinson)	Columbia 6655605/6655604 (SM)	-
8		3	CLEOPATRA'S THEME	Cleopatra (Mendis/Bradbury) EMI (Cleopatra/Scrafton/Hayes)	WEA WEA 133CD/WEA 133C (W)	-
9		8	HIGH	Lighthouse Family (Peden) PolyGram (Tucker/Baiyewu)	Polydor 5691492/5691484 (F)	-
10	NEW		SOLOMON BITES THE WORM	The Bluetones (Jones) Archaic/EMI (Morriss/Chesters/Devlin/Morriss)	Superior Quality/A&M BLUED 007/BLUEM 007 (F)	-
11		4	YOU MAKE ME WANNA...	Usher (Dupri) EMI/BMG/So So Def/Slack AD/UR IV (Dupri/Seal/Usher)	LaFace 74321560652/74321550504 (BMG)	-
12	NEW		PLANET LOVE	DJ Quicksilver (De Donatis/Terzi) EMI (De Donatis/Terzi)	Positiva CDTIV 88/TTVC 88 (E)	-
13	NEW		SEXY BOY	Air (Dunckel/Godin) MCA (Dunckel/Godin)	Virgin VSCDT 1672/VSC 1672 (E)	-
14	NEW		LOCAL BOY IN THE PHOTOGRAPH	Stereophonics (Bird & Bush) PolyGram (Jones/Jones/Cable)	V2 VVR 5001263/VVR 5001265 (3MV/V)	-
15		10	TOGETHER AGAIN ★	Janet Jackson (Jam/Lewis) EMI (Jackson/Harris III/Lewis/Elizondo)	Virgin VSCDG 1670/VSC 1670 (E)	-
16	NEW		A NANNY IN MANHATTAN	Liys (no credit) PolyGram (Heasley)	Che/Coalition CHE 77CD/CHE 77C (W)	-
17	NEW		MUCH LOVE	Shola Ama (LaBelle) EMI (LaBelle/Bensussen)	WEA WEA 154CD1/WEA 154C (W)	-
18		9	MULDER AND SCULLY	Catatonia (Tommy D/Catatonia) Sony ATV (Matthews/Roberts)	Blanco Y Negro NEG 109CD/NEG 109C (W)	-
19	NEW		ONLY THE STRONGEST WILL SURVIVE	Hurricane #1 (Harris/Bell) Creation (Bell)	Creation CRESCD 285/ (3MV/V)	-
20		11	ALANE	Wes (Sanchez) Sony ATV (Wes/Sanchez)	EPIC 6654682/6654684 (SM)	-
21		14	BAMBOOGIE	Bamboo (Livingstone) Peer (Casey/Finch)	VC Recordings VCRD 29/VCR29 (E)	-
22		2	IT STARTED WITH A KISS	Hot Chocolate featuring Erol Brown (Most) BMG (Brown)	EMI CDHOT 101/TCHOT 101 (E)	-
23		13	WISHING ON A STAR	Jay-Z featuring Gwen Dickey (Poke & Tone/D-Influence) Warner-Chappell (Calvin)	Northwestside 74321554632/74321552242 (BMG)	-
24		24	AIN'T THAT JUST THE WAY	Lucricia McNeal (Benn/Larossi/Papalexis/Yacoub) MCA (Larson/Phillips/Belland)	Wildstar CDSTAS 2907/CASTAS 2907 (W)	-
25		23	PERFECT DAY ★ 2	Various (The Music Sculptors/Hanhart) EMI (Reed)	Chrysalis CDNEED 01/TCNEED 01 (E)	-
26		15	MEET HER AT THE LOVE PARADE	Da Hool (Hooligan) Warner-Chappell/Hanseatic (Hooligan)	Manifesto FESCD 39/ (F)	-
27		12	LE DISC JOCKEY	Encore (De Tomato) Step By Step/Strongsongs (Raphael/De Tomato/Ohmes)	Sum CDSUM 2/CASUM 2 (TRC/W)	-
28		17	RENEGADE MASTER 98	Wildchild (Wildchild) MCA (Wildchild)	Hi-Life/Polydor 5692792/5692784 (F)	-
29	NEW		THA HORNS OF JERICHO	DJ Supreme (DJ Supreme) Notting Hill (Nwobia/McLean)	All Around The World CDGLOBE 164/CAGLOBE 164 (TRC/W)	-
30		22	5,6,7,8	Steps (Upton/Crosby) All Boys/Zomba (Upton/Crosby)	Jive JIVECD 438/JIVEC 438 (P)	-
31		20	CRAZY LITTLE PARTY GIRL	Aaron Carter (Carroll) Sony ATV/Edison Navajero (Applegate/Applegate)	Ultra Pop/Edel 0099645 ULT/0099519 ULT (P)	-
32		16	RECOVER YOUR SOUL	Elton John (Thomas) Warner-Chappell (John/Taupin)	Rocket EJSCD 42/EJSMC 42 (F)	-
33		29	TORN ★	Natalie Imbruglia (Thornalley) Island/EMI/BMG (Previn/Cutler/Thornalley)	RCA 74321527982/74321527984 (BMG)	-
34		25	ALL AROUND THE WORLD	Oasis (Morris/Gallagher) Oasis/Creation/Sony ATV (Gallagher)	Creation CRESCD 282/CRECS 282 (3MV/V)	-
35	NEW		BOOGIE	Dive (Collison/Greenaway) no credit (Kibbler/Marie-Johnson/Collison/Greenaway)	WEA WEA 147CD1/ (W)	-
36		51	TOO MUCH ★	Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson)	Virgin VSCDR 1669/VSC 1669 (F)	-
37		26	AMNESIA	Chumbawamba (Chumbawamba) EMI (Chumbawamba)	EMI CDEM 498/TCEM 498 (E)	-

HIGHEST CLIMBER

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	19	DESIRE	BBE (Top/Sanchioni) Emmanuel Top (Top/Sanchioni)	Positiva CDTIV 87/TTVC 87 (E)	-
39	36	BARBIE GIRL ★ 2	Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Dif/Nyström)	Universal UMD 80413/UMC 80413 (BMG)	-
40	NEW	HELLO TIGER	Uresai Yatsura (Allison) Sweet Sweet (Kemp/Yatsura)	Che/Coalition CHE 75CD/ (W)	-
41	39	12	Boyzone (Lipson/Wright) EMI/Wonderland/Disney (Chapman/Menken/Zippel)	Polydor 5691672/5691644 (F)	-
42	NEW	ENERVATE	Transa (Transa) no credit (Transa)	Perfecto PERF 155CD/ (W)	-
43	32	THE STORY OF LOVE	OTT (Mac) Steelworks/Sony ATV (Kennedy/Meril/Rubicam)	Epic OTT 1CD/OTT 1C (SM)	-
44	NEW	DIVE IN	Catch (Bradfield/Slater) CC (Slater)	Virgin VSCDT 1665/VSC 1665 (E)	-
45	28	SOMEBODY ELSE'S GUY	Ce Ce Peniston (Clowers) PolyGram/WAM (Brown/Brown)	AM:PM 5825112/5825114 (F)	-
46	NEW	ANOTHER NIGHT IN	Strangelove (Langer/Winstanley) EMI (Strangelove)	Food/Parlophone CDFOOD 110/ (F)	-
47	NEW	GOTTA KEEP PUSHIN'	2 Factor (Lee) CC (Lee)	ffrr FCD 329/ (F)	-
48	34	HOW COULD I ? (INSECURITY)	Roachford (Phillips/A Roachford/Taylor) PolyGram (A Roachford)	Columbia 6653462/6653464 (SM)	-
49	42	TELETUBBIES SAY EH-OH! ★ 2	Teletubbies (McCrorie-Shand/James) BBC Worldwide/BMG (McCrorie-Shand/Davenport)	BBC Worldwide/BMG (McCrorie-Shand/Davenport)	-
50	33	SYLVIE	Saint Etienne (Johansson) Warner-Chappell/Momentum (Cracknell/Stanley/Wiggins)	Creation CRESCD 279X/CRECS 279 (3MV/V)	-
51	30	TOURNIQUET	Headswim (Osborne) Famous/BMG (Glendinning/Headswim)	Epic 6650442/6650444 (SM)	-
52	31	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day (Cavallo/Green Day) Warner-Chappell (Green Day/Billie Joe)	Reprise W 0430CD/1W 0430C (W)	-
53	40	B-BOY STANCE	Freestylers featuring Tenor Fly (Freestylers) Various (Harvey/Cantor/Sutter/Riley)	Freskanova FND 7/FNC 7 (3MV/SM)	-
54	21	HIDEAWAY 1998	De La Soul (Blazer) Warner-Chappell (Hedge/Milan)	Ship N' Slide/Deconstruction 74321561052/74321561054 (BMG)	-
55	NEW	POLYESTERDAY	Gus Gus (Gus Gus/Borg) PolyGram (Gus Gus)	4AD BAD 8002CD/ (V)	-
56	NEW	FREE SATAP RAM	Asian Dub Foundation (Innes/Lynch) MCA (Asian Dub Foundation)	ffrr FCD 326/ (F)	-
57	NEW	GOT FUNK	Funk Junkeez (Sanchez) Jessica Michael/In Deep/Warner-Chappell (Sanchez)	Evocative EVOKE 1CDS/ (P)	-
58	35	SKY'S THE LIMIT	The Notorious B.I.G. featuring 112 (Kent) EMI/Various (Wallace/Kent/Caldwell/Eaves/Williams)	Puff Daddy/Arista 74321561992/74321561994 (BMG)	-
59	37	NEVER NEVER	Warm Jets (Corkett) EMI (Jones/Noble/Grimshaw)	Island WAY 6766/ (F)	-
60	64	SOMETHING ABOUT THE WAY... ★ 9	Elton John (Martin) WC/Dick James (John/Taupin)	Rocket PTCD 1/PTMC 1/ (F)	-
61	44	AVENGING ANGELS	Space (Wheatley/Space) Gut/Hit & Run (Scott/Space)	Gut CDGUT 16/CAGUT 16 (V)	-
62	59	WIND BENEATH MY WINGS	Steven Houghton (Wright) Warner-Chappell (Hentley/Silbar)	RCA 74321529272/74321529274 (BMG)	-
63	38	HIGHER THAN REASON	Unbelievable Truth (Powell/Wheatley) Chrysalis (Moulster/Powell/Yorke)	Virgin VSCDT 1676/VSC 1676 (E)	-
64	27	I THINK I'M IN LOVE	Spiritualized (Spaceam) Chrysalis/Redemption (Spaceam)	Dedicated SPIRT 014CD/ (V)	-
65	70	LUCKY MAN	The Verve (Youth/The Verve) EMI (Ashcroft)	Hut/Virgin HUTDG 92/HUTC9 2 (F)	-
66	53	NO SURPRISES	Radiohead (Radiohead/Godrich) Warner-Chappell (Radiohead)	Parlophone CDDATAS 04/TCNODATA 04 (E)	-
67	48	YOU MAKE ME FEEL (MIGHTY REAL)	Byron Stingily (Mendis/Bradbury) IQ (James/Wirrick)	Manifesto FESCD 38/FESMC 38 (F)	-
68	41	IT'S ALL ABOUT THE BENJAMINS	Puff Daddy & The Family (Angelette/Combs) (Jacobs/Phillips/Styles/Wallace/Jones/Combs/Angelette)	Puff Daddy/Arista 74321561972/74321561974 (BMG)	-
69	NEW	MASQUERADE	The Fall (Smith/Barron) CC (Smith/Nagle)	Artful CDARTFUL 1/ (TV/P)	-
70	NEW	IT'S LIKE THAT	Run-DMC vs Jason Nevins (Simmons/Smith/Nevins) Protoons/Rush Groove (Smith/Simmons/McDaniels)	Columbia 6652932 (Import)	-
71	47	SO GOOD/FREE LOVE 98	Julet Roberts (Dancin' Danny D) Soneq/EMI/Sony Music/Warner-Chappell (Taylor)	Delirious 74321554002/74321554004/74321554001 (BMG)	-
72	69	TELL HIM	Barbra Streisand & Celine Dion (Foster/Alansieff) Peermusic/Brandon Brody/WC/Walk World/Sony ATV (Thompson/Alansieff/Foster)	Epic 6653052/6653054/ (SM)	-
73	NEW	I CAN'T READ	David Bowie (Bowie/Gabrels/Plati) Jones/RZO (Bowie/Gabrels)	Velvet ZYX 87578/ (P)	-
74	52	PRINCE IGOR	The Rapsody feat Warren G & Sissel (Voelker Brothers) PolyGram/Mad House/EMI/WC (Voelker/Warren G)	Def Jam/Mercury 5749652/5683584 (F)	-
75	NEW	THE IMPRESSIONS EP	Solar Stone (Mowalt/Tierney/Bury) CC (Mowalt/Tierney/Bury)	Hooj Choons HOOJCD 57/ (V)	-

As used by Top Of The Pops and Radio One

TITLES A-Z

5,6,7,8	30
Am I That Just The Way	24
Alan	20
All Around The World	34
All I Have To Give	6
Amnesia	37
Angels	4
Another Night In	46
Averaging Angels	61
B Boy Stance	53
Bly Can I Hold You Shooting Star	41
Bamboogie	21
Barbie Girl	39
Boogie	35
Cleopatra's Theme	8
Crazy Little Party Girl	31
Desire	38
Dive In	44
Doctor Jones	2
Enervate	42
Free Satap Ram	56
Gettin' Jiggy Wit It	7
Gut Funk	57
Gotta Keep Pushin'	47
Hello Tiger	40
Hideaway 1998	54
High	9
Higher Than Reason	63
How Could I? (Insecurity)	48
I Can't Read	73
I Think I'm In Love	64
Impressions EP	75
It Started With A Kiss	22
It's All About The Benjamins	68
It's Like That	70
Let Me Show You	5
Local Boy In The Photograph	14
Lucky Man	65
Masquerade	69
Meet Her At The Love Parade	26
Much Love	17
Mulder And Scully	18
My Heart Will Go On	1
Nanny In Manhattan	16
Never Ever	3
Never Never	59
No Surprises	66
Oh! The Strongest Will Survive	19
Perfect Day	25
Planet Love	12
Polystyrene	55
Prince Igor	74
Recover Your Soul	32
Revenge Master 98	28
Saxy Boy	13
Sexy Boy	13
Shyla's Limit	58
So Good/Free Love 98	71
Someone Bites The Worm In	10
Somebody Else's Guy	45
Something About The Way	60
Story Of Love	43
Sylvie	50
Teletubbies Say Eh-OH!	49
Tell Him	72
The Horns Of Jericho	29
Time Of Your Life	52
(Good Riddance)	52
Together Again	15
Too Much	36
Torn	33
Tourniquet	51
Wind Beneath My Wings	62
Wishing On A Star	23
You Make Me Feel (Mighty Real)	7
You Make Me Wanna	11

↑ Titles are bolded for outperforming the market by 5% or more.

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5 Indicates title available in sheet music

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TOP 75 ALBUMS cin

21 FEBRUARY 1998

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	20	URBAN HYMNS ★5	The Verve (Youth/The Verve/Potter)	HUT/VIRGIN CDHUT 45 (E)	HUTMC 45/HUTLP 45
2	1	TITANIC (OST) ●	James Horner (Horner/Franglen)	Sony Classical SK 63213 (SM)	ST 63213/-
3	5	ALL SAINTS ★3	All Saints (Various)	London 8289792 (F)	8289794/-
4	3	LIFE THRU A LENS ★	Robbie Williams (Chambers/Power)	Chrysalis CDCR 6127 (E)	TCCHR 6127/-
5	9	TRULY - THE LOVE SONGS ●	Lionel Richie (Richie/Carmichael/The Commodores/Levine)	Motown/PolyGram TV 5308432 (F)	5308434/-
6	17	POSTCARDS FROM HEAVEN ★2	Lighthouse Family (Peden)	Wild Card/Polydor 5395162 (F)	5395164/-
7	8	LET'S TALK ABOUT LOVE ★3	Celine Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart)	Epic 4891592 (SM)	4891594/-
8	13	WHITE ON BLONDE ★4	Mercury 5343152/5343154/- (F)	Mercury 4887582 (SM)	4887584/4887581
9	21	MAVERICK A STRIKE ●	Finley Quayle (Quayle/Bacon/Quarmby)	Epic 4887582 (SM)	4887584/4887581
10	10	AQUARIUM ●	Aqua (Jam/Delgado/Rasted/Norreen/Various)	Universal UMD 85020 (BMG)	UMC 85020/-
11	35	OK COMPUTER ★2	Radiohead (Godrich/Radiohead)	Parlophone TOCP 50201 (E)	TCNODATA 02/NODATA 02
12	8	BLUE FOR YOU - THE VERY BEST OF	Nina Simone (Various)	Global Television RADCD 84 (BMG)	RADMC 84/-
13	17	BIG WILLIE STYLE ○	Will Smith (Puff Daddy/Trackmasters/Warren G/Dupri/Jazzy Jeff/Various)	Columbia 4886622/4886624/4886621 (SM)	4886623/4886625
14	4	UNFINISHED MONKEY BUSINESS ●	Ian Brown (Brown)	Polydor 5395952 (F)	5395954/5399161
15	30	THEIR GREATEST HITS ★	Hot Chocolate (Most)	EMI CDP 7890682 (E)	TCEMTV 73/EMTV 73
16	26	BACKSTREET'S BACK ★2	Backstreet Boys (P/Martin/Lundin/Scott/P/M Dawn/Campbell/Moike/Lange/Allen)	Jive CHIP 186/HIPC 186/- (P)	186/187
17	20	LEFT OF THE MIDDLE ★	Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleeweve)	RCA 74321544412 (BMG)	74321544414/-
18	16	MY WAY	Usher (Dupri/Babyface/Riley)	LaFace/Arista 73008260432 (BMG)	73008260434/-
19	11	INTERNATIONAL VELVET	Catania (Tommy D/Catania)	Blanco Y Negro 3984208342 (W)	3984208344/3984208341
20	21	SPICEWORLD ★5	Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E)	TCV 2850/V 2850
21	26	BE HERE NOW ★6	Oasis (Morris/Gallagher)	Creation CRECD 219 (3MV/V)	CCRE 219/CRELP 219
22	7	YIELD	Pearl Jam (O'Brien/Pearl Jam)	Epic 4893652 (SM)	4893654/4893651
23	39	WORD GETS AROUND	Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/V)	VVR 1000434/VVR 1000431
24	58	MUCH LOVE ●	Shola Ama (Labbelle/Harris/D/Influence/Waller)	Freakeet/WEA 3984200202 (W)	3984200204/-
25	33	OCEAN DRIVE ★5	Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F)	5237874/-
26	29	LIKE YOU DO...THE BEST OF ★	Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon)	Epic 4890342 (SM)	4890344/-
27	22	WHEN I WAS BORN FOR THE 7TH TIME ○	Cornershop (Singh/Various)	Wijja WJCD 1065 (VDISC)	WJMC 1065/WJULP 1065X
28	27	THE VELVET ROPE ●	Janet Jackson (Jam/Lewis/Jackson)	Virgin CDV 2860 (E)	TCV 2860/V 2860
29	14	DECKSANDRUMSANDROCKANDROLL ○	Propellerheads (Propellerheads)	Wall of Sound WALLCD 015 (V)	WALLC 015/WALLP 015
30	31	THE FAT OF THE LAND ★3	The Prodigy (Howlett)	XL Recordings INT 4844652 (W)	XLMC 121/XLLP 121
31	RE	THE DANCE ○	Fleetwood Mac (Buckingham/Scheiner)	Reprise 9362467022 (W)	9362467024/-
32	32	THE BEST OF ★2	Wham! (Michael/Brown/Carter/Douglas)	Epic 4890202 (SM)	4890204/-
33	25	THE BLUE CAFE ○	Chris Rea (Rea)	East West 3984216882 (W)	3984216884/-
34	NEW	GREATEST HITS	Richard Marx (Marx/Cole)	Capitol 8219142 (E)	8219144/-
35	34	STANLEY ROAD ★4	Paul Weller (Lynch/Weller)	Go!Discs 8286192 (F)	8286194/8286191
36	28	MOON SAFARI	Air (Dunckel/Godin)	Virgin CDV 2848 (E)	TCV 2848/V 2848
37	24	PABLO HONEY ★	Radiohead (Slade/Kolderie)	Parlophone CDP 7814092 (E)	TCPCS 7360/PCS 7360
38	38	GREATEST HITS ★2	1st Avenue/EMI 8217982/8217984/- (E)	Eternal (Charles/Wilson/Lewis/Lawrence/Winsans/Cimie/Cutler/Killings/Faragher/Golden)	8217982/8217984
39	15	SATURNZ RETURN	Goldie (Goldie/Playford)	ffr 8289902 (F)	8289904/8289901
40	52	FRESCO ★	M People (M People)	M People/BMG 74321524902 (BMG)	74321524904/74321524901
41	35	THE STONE ROSES ★	The Stone Roses (Leckie)	Silvertone OREZCD 502 (P)	OREZC 502/OREZLP 502
42	61	BLUR ★	Blur (Street)	Food/Parlophone FOODCD 19 (E)	FOODTC 19/FOODLP 19
43	37	PAINT THE SKY WITH STARS - THE BEST OF ★	Enya (Ryan)	WEA (W)	3984208952/3984208954/-
44	43	DIFFERENT CLASS ★3	Pulp (Thomas)	Island CID 8041 (F)	ICT 8041/LPS 8041
45	41	THE BENDS ★2	Radiohead (Leckie)	Parlophone CDPCS 7372 (E)	TCPCS 7372/PCS 7372
46	45	IT'S MY LIFE - THE ALBUM ★	Sash! (Tokapi/Sash)	Multiply MULTYCD 1 (W)	MULTYMC 1/MULTYLP 1
47	48	LENNON LEGEND - THE VERY BEST OF ★	John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone 8219542 (E)	8219544/8219541
48	36	PARKLIFE ★4	Blur (Street/Hague)	Food/Parlophone FOODCD 10 (E)	FOODTC 10/FOODLP 10
49	49	THE GREATEST HITS ★	INXS (Thomas/Opitz/INXS/Rodgers)	Mercury 5262302 (F)	5262304/5262301
50	44	THE VERY BEST OF ★	Sting/The Police (Sting/Padgham/Gray/The Police)	A&M 5404282 (F)	5404284/-
51	57	THE BIG PICTURE ★	Elton John (Thomas)	Rocket 5362662 (F)	5362664/-
52	RE	RUMOURS ★6	Fleetwood Mac (Fleetwood Mac/Dashut/Cailat)	Warner Bros K 256344 (W)	K 456344/-
53	40	TRACY CHAPMAN ★3	Tracy Chapman (Kirshenbaum)	Elektra K 9607742 (W)	WX 221C/WX 221
54	RE	GREATEST HITS ★2	Fleetwood Mac (Various)	Warner Bros K 9258012 (W)	WX 221C/WX 221
55	55	MARCHIN' ALREADY ★	Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene)	MCA MCD 60048 (BMG)	MCC 60048/MCA 60048
56	47	NEW FORMS ●	Roni Size Reprazent (Size)	Talkin Loud 5349332 (F)	5349334/5349331
57	46	BLOOD SUGAR SEX MAGIK ★	Red Hot Chili Peppers (Rubin)	Warner Bros 7599266812 (W)	WX 441C/WX 441
58	RE	TANGO IN THE NIGHT ★4	Fleetwood Mac (Buckingham/McVie)	Warner Bros K 9254712 (W)	WX 221C/WX 221
59	65	TUBTHUMPER	Chumbawamba (Chumbawamba/Ferguson)	EMI CDEMC 3773 (E)	TCEMC 3773/-
60	42	RECURRING DREAM - THE VERY BEST OF ★4	Crowded House (Finn/Finn/Froom/Youth)	Capitol CDESTX 2283 (F)	WX 2283/CEX 2283
61	54	TALK ON CORNERS ●	The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard/Hughes)	Atlantic 7567850312/7567850314/- (W)	7567850316/7567850313
62	56	UNPLUGGED ●	Bryan Adams (Leonard/Adams)	A&M 5408312 (F)	5408314/-
63	69	OLDER & UPPER ★6	George Michael (Michael/Douglas)	Virgin CDV 2802 (E)	TCV 2802/V 2802
64	RE	HEAVENLY ○	Ladysmith Black Mambazo (Shabalala)	A&M 5407902 (F)	5407904/-
65	63	THE SINGLES	Pretenders (Various)	WEA K 2422292 (W)	WX 135C/WX 135
66	RE	(WHAT'S THE STORY) MORNING GLORY? ★13	Oasis (Morris/Gallagher)	Creation BMNV (W)	CRECD 189/CCRE 189/CRELP 189
67	RE	FALLING INTO YOU ★7	Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Nova)	Epic 4837922/4837924/- (SM)	4837926/4837923
68	50	DOOKIE ●	Green Day (Cavello/Green Day)	Reprise 9362457952 (W)	9362457954/9362457951
69	59	THE GREAT ESCAPE ★3	Blur (Street)	Food/Parlophone FOODCD 14 (E)	FOODTC 14/FOODLP 14
70	66	DO IT YOURSELF ★	Seahorses (Visconti)	Geffen GED 25134 (BMG)	GED 25134/GEF 25134
71	62	DESTINATION ANYWHERE ●	Jon Bon Jovi (Jon Bon Jovi/Lironi/Stewart)	Mercury PHCR 1520 (F)	5360114/-
72	72	EXIT PLANET DUST ●	The Chemical Brothers (Rowlands/Simon)	Junior Boy's Own XDUSTCD 1 (E)	XDUSTMC 1/XDUSTLP 1
73	51	MOTHER NATURE CALLS ★	Cast (Leckie)	Polydor 5375672 (F)	5375674/5375671
74	RE	SECOND COMING ★	The Stone Roses (Dawson/Schroeder)	Geffen GED 24503 (BMG)	GED 24503/GEF 24503
75	68	CHINA GIRL - THE CLASSICAL ALBUM 2	Yvonne-Mae (Emmerson/Nicholson/Vassille/Hill)	EMI Classics CDC 5564832 (E)	5564834/-

PLATINUM (300,000) GOLD (100,000) SILVER (50,000) BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.
 * Panel sales increase 50% or more
 © CIN: Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 2,000 stores across the UK

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	4	LOVE		PolyGram TV 5550602/5550604/- (F)	
2	7	SIMPLY THE BEST LOVE SONGS 2 ○		warners.esp 9548362252/9548362254/- (W)	
3	9	THE FULL MONTY (OST) ★		RCA Victor 09026689042/09026689044/- (BMG)	
4	2	IN THE MIX 98 ●		Virgin/EMI VTDCD 174/VTDCM 174/- (E)	
5	3	THE SOUL ALBUM II ●		Virgin/EMI VTDCD 165/VTDCM 165/- (E)	
6	NEW	DROP DEAD GORGEOUS		Global Television RADCD 73/RADMC 73/- (BMG)	
7	2	ULTIMATE CLUB MIX ●		PolyGram TV 5550962/5550964/- (F)	
8	10	A PERFECT LOVE ○		warners.esp/Global TV RADCD 80/RADMC 80/- (BMG)	
9	NEW	FANTAZIA - BRITISH ANTHEMS		Fantazia FBA 1CD/FBA 1MC/- (3MV/SM)	

10	NEW	PURE ROCK BALLADS		PolyGram TV 5555892/5555894/- (F)
11	NEW	SPEED GARAGE ANTHEMS - VOLUME 2		Global Television RADCD 83/RADMC 83/- (BMG)
12	13	THE BRIT AWARDS 1998		Columbia SONYTV 36CD/SONYTV 36MC/- (SM)
13	5	FUNKY DIVAS		Global Television RADCD 77/RADMC 77/- (BMG)
14	17	THE ALL TIME GREATEST LOVE SONGS - II ★		Columbia SONYTV 34CD/SONYTV 34MC/- (SM)
15	6	THE EIGHTIES MIX		Global TV/PolyGram TV RADCD 85/RADMC 85/- (BMG)
16	8	NOW THAT'S WHAT I CALL MUSIC! 38		EMI/Virgin/PolyGram CDNOW 38/CDNOW 38/- (E)
17	NEW	MOVIE LOVERS		Telstar TCD 2876/STAC 2876/- (BMG)
18	RE	THE LOVE ALBUM IV ★		Virgin/EMI VTDCD 156/VTDCM 156/- (E)
19	RE	THE BEST DISCO ALBUM IN THE WORLD...EVER! ●		Virgin/EMI VTDCD 143/VTDCM 143/- (E)
20	RE	ROMEO + JULIET (OST) ★		Premier Soundtracks PRMCD 28/PRMDC 28/- (E)

ARTISTS A-Z

ADAMS, Bryan	62	PRETENDERS	65
AIR	36	PRODIGY, The	30
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CHAPMAN, Tracy	53	SIMONE, Nina	72
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LENNON, John	47		
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LIGHTNING SEEDS	25		
LADYSMITH BLACK MAMBAZO	64		
M PEOPLE	40		
MARK, Richard	34		
MICHAEL, George	63		
IMBRUGLIA, Natalie	17		
OASIS	21, 66		
OCEAN COLOUR SCENE	55		
PEARL JAM	22		

THE OFFICIAL UK CHARTS



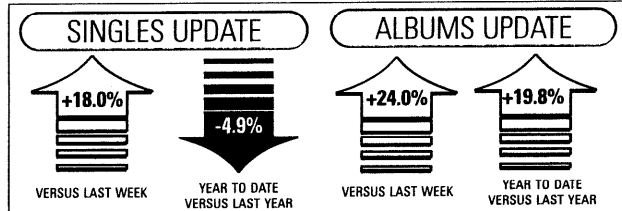
Amidst a growing plethora of music industry awards - Grammys, American Music Awards, Smash Hits, Q, Brats, etc - the Brits proved yet again they have the greatest impact, generating approximately 220,000 additional sales for participants last week. Though some of this growth can be attributed to hastily renewed TV campaigns citing the artists' Brits success, the fact remains that without these awards the sales would not have been made.

The biggest winners were **The Verve**, whose multiple success sent sales of their Urban Hymns album soaring from 48,000 a fortnight ago to 123,000 last week, an increase of over 150%. Other big winners were **All Saints'** self-titled debut (up 30,000), **Finley Quay's** Maverick A Strike (up 26,000), **Robbie Williams'** Life Thru A Lens and **Texas'** White On Blonde (both up 22,000). **Fleetwood Mac**, who won the outstanding contribution award, had no albums in the Top 75 last week but saw re-entries for *The Dance* (number 31), *Rumours* (52), *Greatest Hits* (54) and *Tango In The Night* (58), selling a total of 14,000 extra albums.

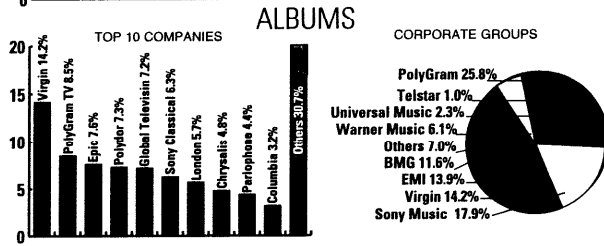
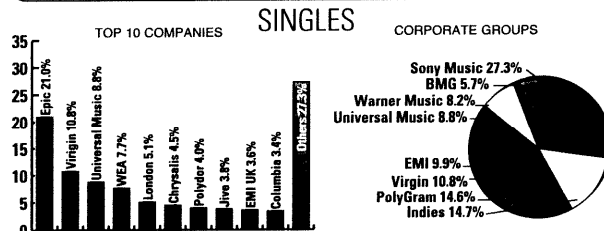
Urban Hymns' surge sent the album back to number one, its 12th week in that position, and brought to an end - at least temporarily - the reign of the Titanic soundtrack, even though the **James Horner** album enjoyed a 58% increase in sales (from 52,000 to 82,000) as a result of its huge box office success. Meanwhile, **Celine Dion's** love theme from *Titanic - My Heart Will Go On* - debuted at number one on the singles chart, after selling more than 230,000 copies last week, more than twice as many as **Aqua's** *Doctor Jones*, which drops to number two after a fortnight at the summit. *My Heart Will Go On* is one of more than 90 singles to debut at number one, and, as well as sharing the record for fastest number one, Celine Dion also shares the record for the slowest - having taken 16 weeks from arrival to apex with her only previous chart topper, *Think Twice*, which was in the middle of a seven week stay at the summit exactly three years ago. The only other record to take 16 weeks to reach number one is *The Power Of Love*, by Jennifer Rush - a song Celine herself had a number four hit with in 1994.

The Brits had a minor effect on the singles chart too, pushing **All Saints** and **Robbie Williams** back to three and four respectively, while the **Spice Girls'** performance helped *Too Much Love* slip 15 places (51-36).

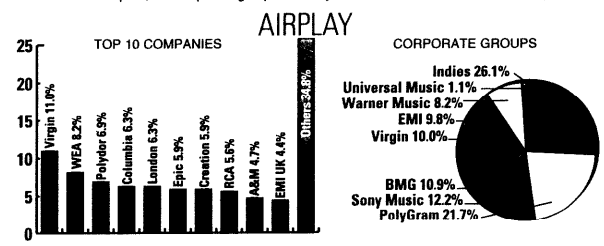
Imports rarely chart, and when they do it's usually because they're sanctioned by the record company of



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

the artist in question. Outstanding examples of this include Depeche Mode's *Little 15* (number 60, 1988) and the Clash's *Bank Robber* (number 12, 1980). This week, however, **Run-D.M.C.'s** *It's Like That* debuts at number 70 on German (Columbia) import, and at number 136 on US (Sm:)e import, while the UK pressing of the track - also on Profile's Sm:)e label - dips 90-108 ahead of next month's official re-release of the track. It's likely that the import sales are thus unwelcome. Another import currently being snapped up is 15-year-old **LeAnn Rimes'** *How Do I Live*. On Billboard's Hot 100 for 36 weeks with more than

two million sales so far stateside, it's a country ballad which is number one on the maxi-singles chart (all extended formats, be they 12", cassette or CD) in America, thanks to dance mixes by RH Factor and Mr Mig. It is these mixes which secured the record a number 151 debut in the UK last week, climbing this week to number 122.

Finally, it's been an excellent week for the **Stereophonics**. After picking up the best newcomers award at the Brits on Monday, they debut at number 14 with their new single *Local Boy In The Photograph*, which was originally released 11 months ago, and peaked at number 51. **Alan Jones**



The only three records in the Top 10 of the CIN chart for more than three weeks - **All Saints'** *Never Ever*, **Robbie Williams'** *Angels* and the **Lighthouse Family's** *High* - are showing even greater tenacity on the airplay chart, where they occupy the top three positions for the second week in a row, though a shuffling of the pack means that it's *All Saints* who are now number one, rather than Robbie. *Never Ever* has been the most played record for the last three weeks but last week was the first time in its chart career it has had the biggest audience, and thus the number one slot. It tops the chart in its 15th week in the Top 50, taking longer to reach the summit than any previous record in the chart's history. The time that has elapsed between *Never Ever* topping the sales chart and the airplay chart - five weeks - is also a record.

After spending 11 weeks at number one, **Natalie Imbruglia's** *Torn* continues to make a very slow decline. It dips 8-9 this week, and its enduring popularity is slowing the progress of her upcoming single *Big Mistake*, which was fully serviced to radio a couple of weeks ago, but has still to make the Top 50. It moves 139-59 this week, after picking up 274 plays. Surprisingly, the station usually considered the most conservative of all - *Atlantic 252* - played it 27 times last week, while giving *Torn* only two spins. It's very rare for singles to get significant plays on *Atlantic 252* prior to release but *Music Control's* ranking of the Top 40 tracks played by the Dublin-based station last week includes five that have yet to hit the shops, with **The Verve's** *Sonnet* - due imminently on 12-inch only, apparently - getting most support, with 49 plays.

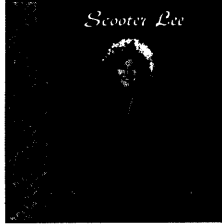
After rocketing 95-27 last week, **Aqua's** *Doctor Jones* has had a relapse, and tumbles to number 40. Having lost its perch atop the sales chart, it's unlikely it will recover, with 27 therefore likely to be its highest airplay chart position. Their debut hit *Barbie Girl* has also struggled on the airwaves, despite selling over 1.6m copies, reaching only number 15 on the airplay chart.

Swapping places with **Catatonia's** *Mulder & Scully* to become Radio One's new number one with 29 plays last week, **Cornershop's** *Brimful Of Asha* also moves into the Top 10 nationally, surging 12-7 on its fifth week in the chart. It has shown significant growth every week, but never more so than last week, with an extra 310 plays and 8m additional audience impressions. Meanwhile, **Celine Dion's** *My Heart Will Go On*, also sails into the Top 10, climbing 18-10. **Alan Jones**

CHART FOCUS

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