## WW TOP 75 SINGLES cin

			Title Label CD/Coop /Distributor	١				Title Label CD/Cass (Distributor)
ź	to to	Wks	Title Label CD/Cass (Distributor Artist (Producer) Publisher (Writer) 7/12	!	This	Last	Wks	Artist (Producer) Publisher (Writer) 7"/12"
	1.	2	DOCTOR JONES UNIVERSAL UMD 80457/UMC 80457 (BMG)		38		ΕW	HIGHER THAN REASON Virgin VSCDT 1676/VSC 1676 (E) Unbelievable Truth (Powell/Wheatley) Chrysalis (Moulster/Powell/Yorke) VS 1676/-
ľ			Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Oland/Rasted/Norreen/Dif) -/-		39	29	11	BABY CAN I HOLD YOU/SHOOTING STAR Polydor 5691672/5691644 (F) Boyzone (Lipson:Wright) EMI:Wonderland/Disney (Chapman:Menken/Zippel)
NTRY	2 [	NEW	ALL I HAVE TO GIVE  Backstreet Boys (Full Force) Zomba (Full Force)  Jive JIVECD 445/JIVEC 445 (EP)  -/-	-	40	23	2	B-BOY STANCE Freskanova FND 7/FNC 7 (3MV/SM) Freestylers featuring Tenor Fly (Freestylers) Various (Harvey/Cantor/Sutter/Riley) -/FNT 7
-	₹ 6	NEW	CLEOPATRA'S THEME WEA WEA 133CD/WEA 133C (W)	-	41	18	2	IT'S ALL ABOUT THE BENJAMINS Puff Daddy/Arista 174321561972/74321561974 (BMG)
	1 2	3	Cleopatra (Mendis/Bradbury) EMI (Cleopatra/Scrafton/Hayes)  YOU MAKE ME WANNA LaFace 74321560652/74321550504 (BMG)	•	42	39	10	Pull Daddy & The Family (Angelettie/Combs) (Jacobs/Phillips/Styles/Wallace/Jones/Combs/Angelettie) -/- TELETUBBIES SAY EH-OH! ★2 BBC Worldwide Music WMXS 00092/WMXS 00094 (BMG)
	. 4	13	Usher (Dupri) EMI/BMG/So So Def/Slack AD/UR IV (Dupri/Seal/Usher) -/- NEVER EVER ★2 London LONCD 407/LONCS 407 (F)	-	13	· .	13V.V	Teletubbies (McCrorie-Shand/James) BBC Worldwide/BMG (McCrorie-Shand/Davenport)-/- HALL MARY Interscope IND 95575/INC 95575 (BMG)
	_		All Saints (McVey/Fiennes) no credit (Raw/Lewis)  GETTIN' JIGGY WIT IT Columbia 6655605/6655604 (SM)	-	44			Makaveli (Hurt-M-Bad) MCAWarner-Chappell/Suge (Makaveli/Kastro/Young Noble) //INT 95575  AVENGING ANGELS Gut CDGUT 16/CAGUT 16 (V)
	-		Will Smith (Poke & Tone/LES) Warner-Chappell/Sony ATV/IO (Smith/Barnes/Edwards/Rodgers/Robinson) -/- ANGELS ★ Chrysalis CDCHS 5072/TCCHS 5072 (E)		44			Space (Wheatley/Space) Gut/Hit & Run (Scott/Space) -/-
	6		Robbie Williams (Chamber/Power) EMI/BMG (Williams/Chambers) -/-/\$		40	_	ΕW	Armin (Van Buuren) Armania (Van Buuren) /0091480 EXT
8	5		HIGH C Polydor 5691492/5691484 (F) Lighthouse Family (Peden) PolyGram (Tucker/Baiyewu)		46		EW	THE PRESSURE Sounds Of Blackness (Hines/Jam/Lewis) EMI (Hines/Jam/Lewis) 4M:PM 5824872/- (F) -/5824891
9	8	3	MULDER AND SCULLY Blanco Y Negro NEG 109CD/NEG 109C (W) Catatonia (Tommy D/Catatonia) Sony ATV (Matthews/Roberts) NEG 109/-		47	32	3	SO GOOD/FREE LOVE 98 Delirious 74321554002/74321554004/-/14321554001 (BMG) Juliet Roberts (Dancin' Danny D) Sonsat/EMISupreme/WC/EMI/PA Taylor (Roberts/Poku/Roberts/Deveaux/Manttonik/Taylor)
10	9	10	TOGETHER AGAIN ★ Virgin VSCDG 1670/VSC 1670 (E) Janet Jackson (Jam/Lewis) EMI (Jackson/Harris III/Lewis/Elizondo) -/VST 1670		48	25	3	YOU MAKE ME FEEL (MIGHTY REAL) Byron Stingily (Mendis/Bradbury) IQ (James/Wirrick)  Manifesto FESCD 38/FESMC 38 (F) -/FESX 38
11	Λ	IEW	ALANE Epic 6654682/6654684 (SM) Wes (Sanchez) Sony ATV (Wes/Sanchez) -/6654686		49	N	ΕW	GOIN' TO VEGAS Sony S2 6654652/6654654 (SM) Jimmy Ray (Fitzpatrick) Island/MCA (Fitzpatrick/Edwards)
12	2 12	IEW	LE DISC JOCKEY Sum CDSUM 2/CASUM 2 (TRC/M) Encore (De Tornato) Step By Step/Strongsongs (Raphaele/De Tornato/Ohmes) -/TSUM 2		50	24	2	MAYBE I'M AMAZED Circa YRCD 128/YRC 128 (E) Carleen Anderson (Lynch/Nelson/Talbot) Northern/EMI (McCartney) -/-
13	2 17	JEW	WISHING ON A STAR Northwestside 74321554632/74321552242 (BMG)		51	42	8	TOO MUCH ★ Virgin VSCDR 1669/VSC 1669 (E)
1/	10		Jay-Z featuring Gwen Dickey (Poke & Tone) Warner-Chappell (Calvin) -/- BAMBOOGIE VC Recordings VCRD 29/VCRC 29 (E)		52	40	6	Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson)  PRINCE IGOR Def Jam/Mercury 5749652/5683584 (F)
. • 7	·	JEW	Bamboo (Livingstone) Peer (Casey/Finch) -/VCRT 29  MEET HER AT THE LOVE PARADE Manifesto FESCD 39/- (F)		F2	38		The Rapsody feat Warren G & Sissel (Voelker Brothers) PolyGram/Mad House/EMI/WC (Voelker/Warren G) -/- NO SURPRISES Parlophone CDODATAS 04/TCNODATA 04 (E)
10			Da Hool (Hooligan) Warner-Chappell/Hanseatic (Hooligan) -/FESX 39  RECOVER YOUR SOUL Rocket EJSCD 42/EJSMC 42 (F)		53			Radiohead (Radiohead/Godrich) Warner-Chappell (Radiohead) /- \$  MY STAR Polydor 5719872/5719874 (F)
16	) W	JEW	Elton John (Thomas) Warner-Chappell (John/Taupin) -/-		<u> </u>	27	4	Ian Brown (Brown) Sony ATV (Brown/Ibrahim)         5719867/-           SAINT OF ME         Virgin VSCDT 1667/VSC 1667 (E)
1/	11	5	Wildchild (Wildchild) MCA (Wildchild) -/5692791		55	26		The Rolling Stones (The Dust Brothers/The Glimmer Twins) Promopub (Jagger/Richards) VSY 1667/-
18	R		IT STARTED WITH A KISS Hot Chocolate featuring Errol Brown (Most) Rak (Brown)		56	N	311	SCHONEBERG Hrr FCD 324/- (F) Marmion (Lopez/Dijk) Freibank (Lopez/Dijk) -/FX 324
19			DESIRE BBE (Top/Sanchioni) Emmanuel Top (Top/Sanchioni)  Positiva CDTIV 87/TCTIV 87 (E) -/-		<u>57</u>			Y (HOW DEEP IS YOUR LOVE) DJ Scot Project (Zenker) BKB/Sony ATV (Zenker)  Perfecto PERF 158CD1/- (W) -/PERF 158T
20	7		CRAZY LITTLE PARTY GIRL Ultra Pop/Edel 0099645 ULT/0099519 ULT (P) Aaron Carter (Carolla) Sony ATV/Edition Navajero (Applegate/Applegate) -/-		58	N		STARSHIP TROOPERS Coalition COLA 040CD/COLA 040C/-/- (W) United Citizen Federation (eat Sarah Brightman (Peterson) Silver Dawn/Petersongs/WC (Hughes/Calvert/Peterson)
21	N	IEW	HIDEAWAY 1998Slip N'Slide/Deconstruction 74321561052/74321561054 (BMG) De'lacy (Blaze) Warner-Chappell (Hedge/Milan) -/74321561051		59	44	12	WIND BENEATH MY WINGS RCA 74321529272/74321529274 (BMG) Steven Houghton (Wright) Warner-Chappell (Henley/Silbar) -/-®
22	17	13	5,6,7,8 O Jive JIVECD 438/JIVEC 438 (P) Steps (Upton/Crosby) All Boys/Zomba (Upton/Crosby)		60	37	3	I'LL BE THERE FOR YOU Jive JIVECD 437/JIVEC 437 (P) Solid Harmonie (Martin/Lundin) Zomba/Grantsville (Martin/Lundin)
23	16		PERFECT DAY ★2 Chrysalis CDNEED 01/TCNEED 01 (E) Various (The Music Sculptors/Hanhart) EMI (Reed)		61	M	W	DUBPLATE CULTURE Satellite 74321552002/- (BMG) Soundscape (Napolitano/Lucas) Westbury (Napolitano/Lucas) -/74321552001
24	. 22	12	AIN'T THAT JUST THE WAY O Wildstar CDSTAS 2907/CASTAS 2907 (W)		62	36	4	ALL NIGHT ALL RIGHT Mushroom MUSH 21CD/MUSH 21MC/-/- (3MV/P)
25	14	4	Lutricia McNeal (Benn/Larossi/Papalexis/Yacoub) MCA (Larson/Phillips/Belland)		63	30	,	Peter Andre feat Warren G (Jordan/Crawford) Various (Andre/Jordan/Griffith/Crawford/Johnson/Kibble)  DON'T STOP  Inferno CDFERN 003/- (TRC/W)
26	15	3	Oasis (Morris/Gallagher) Oasis/Creation/Sony ATV (Gallagher) CRE 282/- AMNESIA EMI CDEM 498/TCEM 498 (E)		$\frac{63}{64}$	53		Ruff Driverz (Carter/Brown) CC (Carter/Brown)  SOMETHING ABOUT THE WAY/CANDLE IN THE WIND 1997 ★ 9
27	_	_	Chumbawamba (Chumbawamba) EMI (Chumbawamba) -/-  I THINK I'M IN LOVE Dedicated SPIRT 014CD/- (V)		CE	35		Elton John (Martin) WC/Dick James (John/Taupin)         Rocket PTCD 1/PTMC 1/-/- (F)'s           GIVEN TO FLY         Epic 6653942/6653944/6653947/- (SM)
2/			Spiritualized (Spaceman) Chrysalis/Redemption (Spaceman)  SOMEBODY ELSE'S GUY  AM:PM 5825112/5825114 (F)		00			Pearl Jam (0'Briert/Pearl Jam) Sony ATV/Jumping Cat/Innocent Bystander/Scribing C (McCready/Vedder/Ament)  I WILL BE YOUR GIRLFRIEND Food/EMI CDF00DS 108/TCF00D 108 (E)
28	13		Ce Ce Peniston (Clowers) PolyGram/WAM (Brown/Brown) -/5825111		66	28		Dubstar (Hague) Archaic/EMI (Hiller/Wilkie) -/-
ZJ			TORN ★ RCA 74321527982/74321527984 (BMG) Natalie Imbruglia (Thornalley) Island/EMI/BMG (Previn/Cutler/Thornalley) -/-		07	47		CHILDREN OF THE NIGHT Peach PCHCD 006/PCHC 006 (P) Nakatomi (Danski & Delmondo) -/PCHT 006
าป	N	SVV.	TOURNIQUET Epic 6650442/6650444 (SM) Headswim (Osborne) BMG (Glendining/Headswim) -/-	⊢.cc	<u>68</u>	31		THE ONLY ONE Thunder (Morley/Fraser) CC (Morley/James)  Lagle EAGXA 016/EAGCS 016 (BMG)  -/-
31	20	3	TIME OF YOUR LIFE (GOOD RIDDANCE)  Reprise W 0430CD1/W 0430C (W)  Green Day (Cavallo/Green Day) Warner-Chappell (Green Day/Billie Joe)  -/-	HGHES		70	14	TELL HIM   Epic 6653052/6653054/-/- (SM)  Barbra Streisand & Celine Dion (Foster/Alansieff) Peermusic/Brandon Brody/WC/Wally World/Sony ATV (Thompson/Alansieff) Foster)
32	19	7 1	THE STORY OF LOVE OTT (Mac) Steelworks/Sony ATV (Kennedy/Merill/Rubicam)  Epic OTT 1CD/OTT 1C (SM) -/-	-5	<b>70</b>	59		LUCKY MAN  Hut/Virgin HUTDG 92/HUTC9 2 (E) The Verve (Youth/The Verve) EMI (Ashcroft)
33	12		SYLVIE Creation CRESCD 279X/CRECS 279 (3MV/V) Saint Etienne (Johansson) Warner-Chappell/Momentum (Cracknell/Stanley/Wiggs)		71	46	2	SPIN SPIN SUGAR Clean Up -/- (P) Sneaker Pimps (Line Of Flight) BMG (Howe/Corner/Pickering) -/CUP 037Y
34	N	EVAZ	HOW COULD 1? (INSECURITY) Columbia 6653462/6653464 (SM) Roachford (Phillips/A Roachford/Taylor) PolyGram (A Roachford)		72	60	19	AS LONG AS YOU LOVE ME   Jive JIVECD 434/JIVEC 434 (P) Backstreet Boys (Martin/Lundin) Grantsville/Zomba (Martin)
35	N	400	SKY'S THE LIMIT Puff Daddy/Arista 74321561992/74321561994 (BMG) The Notorious BIG featuring 112 (Kent) EMI/Various (Wallace/Kent/Caldwell/Eaves/Williams) -/74321561994		73	51	8	FEEL SO GOOD Puff Daddy/Arista 74321526442/74321526444 (BMG) Mase (Angelettie/Combs) Windswept Pacific/EMI/Warner-Chappell (Various) -/74321526441
36	34	17	### Notional Intervious for reaction in 17 (New Journal of New Jo		74	NE	0.77	RARE, PRECIOUS AND GONE Chrysalis CDCHSS 5073/- (F)
37	N	=1/1/	NEVER NEVER Island WAY 6766/- (F)		75	49	4	Mike Scott (Scott/Bolas) Sony ATV (Scott)         -f-           TEMPERTEMPER         ffrr FCD 325/- (F)
		\	Warm Jets (Corkett) EMI (Jones/Noble/Grimshaw) WAY 671 \(\frac{1}{2}\)- As used by Top Of	he P	nnse	na		Goldie (Goldie) Warner-Chappell (Goldie) -/FX 325

As used by Top Of The Pops and Radio One



## CHRIS REA SQUARE PEG, ROUND HOLE

The single OUT NOW. From the album 'THE

ESPERSON OR CALL TELESALES ON 0181 998 5929

1		
1	5,6,7,8	22
1	Ain't That Just The Way	24
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ı	All Night All Right Armesia	bZ
	Angels	
	As Long As You Love M	≘.72
-	Avenging Angels	.44
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ı	Avenging Angels B-Boy Stance Baby Can I Hold You	
Ì	/Shooting Star	39
Į	Bamboogie	. 14
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ì	Dide Levi	
ı	Children Of The Night Cleopatra's Thome	
ł	Crazy Little Party Girl	20
I	Desire	. 19
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J	Hail Mary	.43
ĺ	Hideaway 1998	21
l	High Higher Than Reason	8
l	How Could 1? (Insecurity)	38
l	! Think I'm In Love	27
ı	I Will Be Your Girlfriend.	66
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ı	Le Disc Jockey	. 12
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ı	Pressure, The	46
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į	Pare, Precious And Gone	.74
ı	Recover Your Soul	.16
1	Renegade Master 98	17
	Saint Of Me	.55
	SchonebergSky's The Limit	.56
	sky's The Limit	.35
	So Good/Free Love 98 Somebody Else's Guy	4/
	somebody Else's Guy Something About The Way	.00
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## LBUMS cin **WW TOP 75 A**

14 FEBRUARY 1998

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energy of the second	_	This	Last	¥ Artis	t (Producer)		abel/CD (Distributor) Cass/Vinyl		<b>2</b> C			BACKSTREET'S BAC Backstreet Boys (PoP/Martin/Lundin)	K ★2Jive	CHIP 186/HIPC 186/- (P)		<b>52</b>	39 1	, FRE	sco ★		// People/BN	1G 74321524902 ( 121524904/743215	(BMG)
THE PERSON NAMED IN	4	1	5	3 TIT	FANIC (OST) ( es Horner (Horner)	SONY CL	ASSICAL SK 63213 (SM) ST 63213/-				,, 1	Backstreet Boys (PoP/Martin/Lundin THE VELVET ROPE • Janet Jackson (Jam/Lewi	)	/Campbell/Mookie/Lange/Allen) Virgin CDV 2860 (E) TCV 2860/V 2860			NEV	MAI	ople (M Peo RK HOLLI Hollis (Holli	S	743	Polydor 5376	
-	_ _	<u> </u>	1 1	19 URE	BAN HYMNS ★5		t/Virgin CDHUT 45 (E)		<u> </u>	15	3	MOON SAFARI Air (Dunckel/Godin)	3/346K3011/	Virgin CDV 2848 (E) TCV 2848/V 2848		54	41	TALI The Co	ON CORN	VERS () ster/Corr/Pea	Atlantic 756 erson/Knowles/	7850312/756785031 Steinberg/Ballard/Hu	4/- (W) ughes)
1	-	3	2 1	, LIFE	THRU A LENS * Die Williams (Chambers	Chry	rsalis CDCHR 6127 (E) TCCHR 6127/-		29	26	1	LIKE YOU DOTHE E	BEST OF mbe/Rogers/0	★ Epic 4890342 (SM) luarmby/Bacon) 4890344/-	Δ	55	46	21 MA Ocean	RCHIN' A Colour Scene (	LREADY Lynch/Heyes/	★ N Ocean Colour S	1CA MCD 60048 ( ene) MCC 60048/MC	(BMG) CA 60048
4	ENTRY	4	NEV	UNF	INISHED MONKEY E				30	25	28	THEIR GREATEST HI Hot Chocolate (Most)		EMI CDP 7890682 (E) TCEMTV 73/EMTV 73		56	37	Brya	PLUGGED n Adams (Le	eonard/Ad	ams)		08314/-
1	≖" _	5	3	, ALL	SAINTS ★3 aints (Various)		London 8289792 (F) 8289794/-		31	27	32	THE FAT OF THE LAND 7 The Prodigy (Howlett)	k3 XI	Recordings INT 4844652 (W) XLMC 121/XLLP 121	Δ	<b>57</b>	59	Elton	BIG PICT John (Thon	nas)			62664/-
į	-	6	4	16 POS	TCARDS FROM HEAV thouse Family (Peden)	EN ★2 Wild	Card/Polydor 5395162 (F) 5395164/-		32	28	11	THE BEST OF ★2 Wham! (Michael/Brown/	Carter/Doug	Epic 4890202 (SM) plas) 4890204/-	Δ	<b>58</b>	54	Shol		elle/Harris/	D'Influence,	t/WEA 39842002 Waller) 398420	00204/-
4	-	7	NEV	y YIE		am)	Epic 4893652 (SM) 4893654/4893651	Δ	33	31 1		OCEAN DRIVE ★5 Lighthouse Family (Peden		Card/Polydor 5237872 (F) 5237874/-	Δ	<b>59</b>	61	Blur	GREAT ES (Street)	CAPE ★:		arlophone FOODC FOODTC 14/FOO	DLP 14
÷	Δ	8	9	IFT	"S TALK ABOUT L e Dion (Martin/Foster/Wak	OVE ★3	Epic 4891592 (SM) rner/Hart) 4891594/-	Δ	34	45		STANLEY ROAD ★4 Paul Weller (Lynch/Welle		Go!Discs 8286192 (F) 8286194/8286191		60	57	Gree	MROD in Day (Cava	allo/Green	Day)		67944/-
7	Δ	9	8	. TRU	LY - THE LOVE SONGS Richie (Richie/Carmichae	Motown	/PolyGram TV 5308432 (F)		35	23		THE STONE ROSES The Stone Roses (Leckie)	★ s	ilvertone OREZCD 502 (P) OREZC 502/OREZLP 502		61	51		(Street)			ophone FOODCI FOODTC 19/FOO	DLP 19
4	<b>A</b> '	10	13	ΔΩΙ	UARIUM ● a (Jam/Delgado/Rasted	Univers	sal UMD 85020 (BMG)		36	32 1		PARKLIFE ★4 Blur (Street/Hague)		arlophone FOODCD 10 (E) FOODTC 10/FOODLP 10		62	55	`` Jon		Bon Jovi/L	EKE ● _ironi/Stewa		360114/-
		11	NEV	M INT	ERNATIONAL VELVE	T Blanco	Y Negro 3984208342 (W) 984208344/3984208341		37	30		PAINT THE SKY WITH S Enya (Ryan)	TARS - TH	E BEST OF ★ WEA (W. 3984208952/3984208954/-		63	60	Pret	SINGLE enders (Var	ious)		WEA K 24222 WX 135C/\	WX 135
1		12	7	UK	COMPUTER ★2 iohead (Godrich/Radiol	Parlor	phone TOCP 50201 (E) DATA 02/NODATA 02		38			GREATEST HITS ★2 Eternal (Charles/Wilson/Lowis/Lawren	ce/Winans/Climie	nue/EMI 8217982/8217984/- (E /Cutler/Killings/Faragher/Golden)		64	NE	Krist	RANGE A	ersh/Henry	y)	4AD CAD 8003	-/-
į	Δ	13	10	WH	IITE ON BLONDE s (Texas/Hedges/Stewart/	★4 Mercury	5343152/5343154/- (F)	Δ	39			WORD GETS AROU Stereophonics (Bird & Bu	ish) \	V2 VVR 1000438 (3MV/P /VR 1000434/VVR 1000431		65	RE	Chu		(Chumbay		EMI CDEMC 3 uson) TCEMC	C 3773/-
1	-	14	6	, DECI	KSANDRUMSANDROCKA Dellerheads (Propellerh	NDROLL O V	Wali Of Sound WALLCD 015 (V)	Δ	40			TRACY CHAPMAN Tracy Chapman (Kirshen	★3 baum)	Elektra K 9607742 (W EKT 44C/		66		Sea	IT YOURS horses (Visc	onti)	G	effen GED 25134 GEC 25134/GE	F 25134
		15	NEV		TURNZ RETURN die (Goldie/Playford)		ffrr 8289902 (F) 8289904/8289901		41	11		THE BENDS ★2 Radiohead (Leckie)		rlophone CDPCS 7372 (E TCPCS 7372/PCS 7372		67	50	Lou	ANSFORM Reed (Bowi	e/Ronson)		RCA ND 83806 NK 83806/N	IL 83806
	HIGHEST	16	62	5 MY Ush	<b>WAY</b> er (Dupri/Babyface/Rile		ta 73008260432 (BMG) 73008260434/-		42			RECURRING DREAM - THE Crowded House (Finn/Finn/Fr	oom/Youth)	F ★4 Capitol CDESTX 2283 (E TCEST 2283/EST 2283		68		Vane	ssa-Mae (Em	merson/Nic	L ALBUM 2 holson/Vassile		5564834/-
}	<b>A</b>	17	40	6 BIG	WILLIE STYLE Smith (Puff Daddy/Trackmaster	Columbia 4886 s/Warren G/Dupri	622/4886624/4886621 (SM) is/Jazzy Jeff/Various)	Δ	43			DIFFERENT CLASS Pulp (Thomas)		Island CID 8041 (F ICT 8041/ILPS 804		69	52	Geo	DER & UP rge Michae		/Douglas)	Virgin CDV 2	2/V 2802
: :		18	12	2 BLU Nina	E FOR YOU - THE VERY B a Simone (Various)	EST OF Global	l Television RADCD 84 (BMG) RADMC 84/-		44			THE VERY BEST OF Sting/The Police (Sting/P	adgham/Gr	A&M 5404282 (F ay/The Police) 5404284/		70	RE	Bjor	BUT ★2 k (Hooper/E			Indian TPLP 310 TPLP 31CX/I	TPLP 31
:	Δ	19	19	20 MA	VERICK A STRIKE	n/Quarmby)	Epic 4887582 (SM) 4887584/4887581		45	35	23	IT'S MY LIFE - THE ALB Sash! (Tokapi/Sash)	UM ★	Multiply MULTYCD 1 (W MULTYMC 1/MULTYLP	)  -	71	68	Sup	HOULD C	illiams)		ophone CDPCS TCPCS 7373/PC	SX 7373
		20	16	11 LEF Nata	FT OF THE MIDDLE lie Imbruglia (Thornally/Gold	E ★ RC enberg/Wright/B	CA 74321544412 (BMG) Bronleewee) 74321544414/-	Δ	46		30	BLOOD SUGAR SEX N Red Hot Chili Peppers (R		Warner Bros 7599266812 (W WX 441C/WX 44	)    -	72	48	The	T PLANET Chemical Brot	thers (Rowla	Junior ands/Simon)	Boy's Own XDUST XDUSTMC 1/XD	DUSTLP 1
		21	14	14 SP	ICEWORLD ★5 ce Girls (Stannard/Row	e/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850	Δ	47	42	26	NEW FORMS  Roni Size Reprazent (Size		Talkin Loud 5349332 (F 5349334/534933	i	73	63	Enig	MXC AD 1ma (Enigma	3)			VIR 10/-
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	2	1	2	ULTIM	ATE CLUB MIX O

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	5	4	8	FUNKY	DIVAS Global Television RADCD 77/RADMC 77/- (BMG

J		Global Television RADCD ///RADMC ///- (BMG
6	2	5 THE EIGHTIES MIX Global TV/PolyGram TV RADCD 85/RADMC 85/- (BMG

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7	NEW SIMPLY THE BEST LOVE SONGS 2 O warner.esp 9548362252/9548362254/- (W)

8	6	NOW THAT'S WHAT I CALL MUSIC! 38  EMI/Virgin/PolyGram CDN0W 38/TCN0W 38/- (E)

10	)	12	13	A PERFECT LOVE () warner.esp/Global TV RADCD 80/RADMC 80/- (BMG)
11		7	14	THE ANNUAL III - PETE TONG & BOY GEORGE ★ Ministry Of Sound ANNCD 97/ANNMC 97/- (3MV/SM)
12	)	NE	W	HARDCORE HEAVEN - VOLUME 3 Heaven Music HMLCD 103/HMLMC 103/- (GRPV/F)
13	3	14	2	THE BRIT AWARDS 1998 Columbia SONYTV 36CD/SONYTV 36MC/- (SM)
14	ļ	3	6	MAXIMUM SPEED O Virgin/EMI VTDCD 173/VTDMC 173/- (E)
15	5	8	•	ONE WORLD Global Television RADCD 74/RADMC 74/- (BMG)
16	ò	10	10	DIANA PRINCESS OF WALES - TRIBUTE Diana Memorial Fund VVR 1001052/VVR 1001054/- (3MV/P)
17	7	19	13	THE ALL TIME GREATEST LOVE SONGS - II ★ Columbia SONYTV 34CD/SONYTV 34MC/- (SM
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6	0	57	6	<b>NIMROD</b> Green Day (Cavallo/Green Da	Reprise 9362467942 (W) y) 9362467944/-
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6	5	R	3	TUBTHUMPER Chumbawamba (Chumbawar	EMI CDEMC 3773 (E) mba/Ferguson) TCEMC 3773/-
6	6	44	36	DO IT YOURSELF ★ Seahorses (Visconti)	Geffen GED 25134 (BMG) GEC 25134/GEF 25134
6	7	50	27	TRANSFORMER Lou Reed (Bowie/Ronson)	RCA ND 83806 (BMG) NK 83806/NL 83806
6	8	56	2	CHINA GIRL - THE CLASSICAL A Vanessa-Mae (Emmerson/Nichols	ALBUM 2 EMI Classics CDC 5564832 (E) son/Vassilev/Hill) EL 5564834/-
6	9	52	91	OLDER & UPPER ★6 George Michael (Michael/Do	Virgin CDV 2802 (E) ouglas) TCV 2802/V 2802
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7	11	68	36	I SHOULD COCO ★ Supergrass (Williams)	Parlophone CDPCS 7373 (E) TCPCS 7373/PCSX 7373
7	12	48	33	EXIT PLANET DUST ● The Chemical Brothers (Rowlands	Junior Boy's Own XDUSTCD 1 (E) s/Simon) XDUSTMC 1/XDUSTLP 1
7	13	63	82	MCMXC AD ★3 Enigma (Enigma)	Virgin CDVIR 1 (E) MCVIR 10/-
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. 7	75	Į.	E	THE CELTS  Enya (Ryan)	WEA 4509911672 (W) WX498C/WX498
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## THE OFFICIAL UK CHARTS



James Horner's music for the movie Titanic becomes the first incidental score ever to top the British album

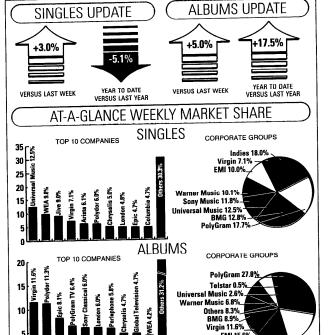
chart, surging 5-1 this week. The album, which is also the first ever number one for Sony Classical, sold 52,000 copies last week, 4,000 more than **The Verve**'s Urban Hymns, which dips to number two.

Urban Hymns was second to Oasis' Be Here Now in the list of best-selling albums of 1997 trailing by 200,000 sales but its powerful start to 1998 has lifted its sales to nearly 1.62m, about 50,000 more than Be Here Now. Before being dethroned by Titanic, Urban Hymns had spent six weeks in a row number one, to add to the five it registered immediately after its release last October. Its overall tally of 11 weeks at number one is bettered by only two albums in the nineties - the Spice Girls' Spice (15 weeks) and Simply Red's Stars (12 weeks) - and equalled by Meat Loaf's Bat Out Of Hell II - Back Into Hell and Alanis Morissette's Jagged Little Pill. Thus far, Urban Hymns has spent its entire chart career - 19 weeks - in the top three. The last album to enjoy a longer initial top three residency was Oasis (What's The Story) Morning Glory?, which didn't fall to four until its 31st

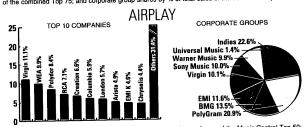
On the singles chart, Aqua's Doctor Jones shows enough growth to outpace the Backstreet Boys' latest All I Have To Give, which debuts at number two. All I Have To Give is the Backstreet Boys' eighth straight Top 10 hit and their fifth in a row to make the top five, both totals being superior to the current track record of all the other boy bands except Boyzone. It's also the third top three hit in as many releases from their Backstreet's Back album, which has sold 530,000 copies in the sixth months since its release but which has surprisingly dropped 10 places in the last fortnight, slumping 16-21-26.

Meanwhile, the latest girl group to make its presence felt is Cleopatra. The Manchester sisters are the youngest of the girl groups to chart - Yonah is 13, Cleopatra is 15 and Zainam is 17 - and the second highest charting group comprising solely of sisters in chart history, the number three posting of their debut single Cleopatra's Theme being beaten only by Sister Sledge, who topped the chart with Frankie in 1985. They also boast the youngest songwriter in the current chart, as Cleopatra's Theme was written by the middle sister whose name is also that of the group.

For obvious reasons, whatever Elton
John chose as his new single was
likely to have insignificant sales



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

compared to the history making Candle In The Wind 97. In the event, Recover Your Soul makes a respectable debut at number 16, though its first week sales are barely 1% of the first week sales of Candle In The Wind. Its success, however, make Elton the only act so far to have enjoyed a new hit every year in the nineties. Even more impressively, Elton has had a hit each and every year since his 1971 debut Your Song. If Elton can maintain his record for three more years he will top the record of 30 consecutive years of hits enjoyed by Elvis Presley from 1956 to 1985, though whether "enjoyed" is the correct word for an artist who died several

years before his run came to an end is debatable.

Sonv Music 17.9%

The fading glory of being named the number two album in C4's Music Of The Millennium programme sees the Stone Roses' self-titled 1989 debut slump 23-35, while the group's former lead vocalist Ian Brown's debut solo album Unfinished Monkey Business debuts at number four. It's not just the highest new entry of the week - it's the highest new entry of 1998, and its success - it sold 40,000 copies last week - partially compensates dealers for below par chart entries by both Goldie (number 15) and Pearl Jam (number seven).

Alan Jones



Robbie Williams'
Angels finally ascends
to the apex of the
airplay chart this week,
after a lengthy 11 week

climb. It's the slowest climb yet to the top of the chart, eclipsing Toni Braxton's Un-Break My Heart, which made it at the ninth attempt in December 1996. Williams' single has spent 10 weeks in the Top 10 of the CIN chart, and its apparently consistent appeal to record buyers has been crucial in maintaining its airplay support. In the absence of wide appeal 1998 releases, the top four records in this week's chart are collectively the oldest quartet ever to hold such high placings. Aside from Angels they are All Saints' Never Ever (on its 14th week in the chart, and robbed of top billing by a mere 1/3 of a million listeners this week), the Lighthouse Family's High (10th week) and Janet Jackson's Together Again (13rd week). With Natalie Imbruglia's Torn holding eigth place in its 18th week on the chart, things are getting pretty

Lower down, Aqua's Doctor Jones is finally getting airplay more commensurate with its sales success, and rockets 95-27, while returning hero Madonna's Frozen is the highest new entry into the Top 50 at number 21. Doctor Jones moved out of intensive care thanks to a major increase in support from Radio One - where it was played 12 times last week, compared to only twice the week before - and also earned 11 spins at Capital. Frozen managed to snare 18 plays from each station, which, between them. delivered slightly under half of the 22m audience enjoyed by the record. Frozen's early success suggests that radio stations' response to Madonna's last single - Another Suitcase In Another Hall - was due to the song's unfashionability, not the artist's. Madonna's first Evita single, Don't Cry For Me Argentina, peaked at three on the airplay chart but Another Suitcase In Another Hall fell short of the Top 50, despite peaking at number seven on the CIN (sales) chart.

The most added record at radio a fortnight ago, Aussie duo Savage Garden's Truly Madly Deeply experienced very strong growth again last week, with support for the recent US number one hit nearly doubling, sending it soaring 62-26. One of the record's earliest and strongest supporters is London's Capital Radio, where it has been played 64 times in the last fortnight.

After exploding 203-32 a fortnight ago, the Lilys maddeningly commercial Nanny In Manhattan has stalled. It climbed to 31 last week but now slips to 34.

CADS

CREATIVEANDDESIGNAWARDS1998

