



TOP 75 SINGLES cin

7 FEBRUARY 1998

HIGHEST RANK	This Week	Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	NEW		DOCTOR JONES	UNIVERSAL UMD 80457/UMC 80457 (BMG)	
2	1	2	YOU MAKE ME WANNA...	LaFace 74321560652/74321550504 (BMG)	
3	NEW		GETTIN' JIGGY WIT IT	Columbia 6655605/6655604 (SM)	
4	2	12	NEVER EVER ★2	London LONCD 407/LONCS 407 (F)	
5	4	5	HIGH ○	Polydor 5691492/5691494 (F)	
6	NEW		ANGELS ●	Chrysalis CDCHS 5072/TCCHS 5072 (E)	
7	NEW		CRAZY LITTLE PARTY GIRL	Ultra Pop/Edel 0099645 ULT/0099519 ULT (P)	
8	3	2	MULDER AND SCULLY	Blanco Y Negro NEG 109CD/NEG 109C (W)	
9	8	9	TOGETHER AGAIN ★	Virgin VSCDG 1670/VSC 1670 (E)	
10	6	4	BAMBOOGIE	VC Recordings VCRD 29/VCRD 29 (E)	
11	9	4	RENEGADE MASTER 98	Hi-Life/Polydor 5692792/5692784 (F)	
12	NEW		SYLVIE	Creation CRESCD 279X/CRECS 279 (3M/V)	
13	NEW		SOMEBODY ELSE'S GUY	AM-PM 5825112/5825114 (F)	
14	5	3	ALL AROUND THE WORLD ○	Creation CRESCD 282/CRECS 282 (3M/V)	
15	10	2	AMNESIA	EMI CDEM 498/TCEM 498 (E)	
16	14	11	PERFECT DAY ★2	Chrysalis CDNEED 01/TCEM 01 (E)	
17	17	12	5,6,7,8 ○	Jive JIVECD 438/JIVEC 438 (P)	
18	NEW		IT'S ALL ABOUT THE BENJAMINS	Puff Daddy/Arista 74321561972/74321561974 (BMG)	
19	20	3	THE STORY OF LOVE	Epic OTT 1CD/OTT 1C (SM)	
20	11	2	TIME OF YOUR LIFE (GOOD RIDDANCE)	Reprise W 0430CD/W 0430C (W)	
21	19	14	TORN ★	RCA 74321527982/74321527984 (BMG)	
22	NEW		AIN'T THAT JUST THE WAY ○	Wildstar CDSTAS 2907/CASSTAS 2907 (W)	
23	NEW		B-O-Y STANCE	Freskanova FND 7/FNC 7 (3M/SM)	
24	NEW		MAYBE I'M AMAZED	Circa YRCD 128/YRCD 128 (E)	
25	13	2	YOU MAKE ME FEEL (MIGHTY REAL)	Manifesto FESCD 38/FESMC 38 (F)	
26	NEW		SAINT OF ME	Virgin VSCDT 1667/VSC 1667 (E)	
27	16	3	MY STAR	Polydor 5719872/5719874 (F)	
28	NEW		I WILL BE YOUR GIRLFRIEND	Food/EMI CDFOODS 108/TCFOOD 108 (E)	
29	26	10	BABY CAN I HOLD YOU/SHOOTING STAR ●	Polydor 5691672/5691644 (F)	
30	NEW		DON'T STOP	Inferno CDFERN 003/- (TRC/W)	
31	NEW		THE ONLY ONE	Eagle EAGXA 016/EAGCS 016 (BMG)	
32	15	2	SO GOOD/FREE LOVE 98	Delirious 74321554002/74321554001 (BMG)	
33	24	5	AVENGING ANGELS	Space (Wheatley/Space) Gut/Hit & Run (Scott/Space)	
34	31	16	BARBIE GIRL ★2	Universal UMD 80413/UMC 80413 (BMG)	
35	12	2	GIVEN TO FLY	Epic 6653942/6653944/6653947/- (SM)	
36	23	3	ALL NIGHT ALL RIGHT	Mushroom MUSH 21CD/MUSH 21MC/- (3M/P)	
37	18	2	I'LL BE THERE FOR YOU	Jive JIVECD 437/JIVEC 437 (F)	

HIGHEST RANK	This Week	Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
38	22	3	NO SURPRISES	Parlophone CDODATAS 04/TCNODATA 04 (E)	
39	32	9	TELETUBBIES SAY EH-OH! ★2	BBC Worldwide Music WMXS 0092/WMXS 0094 (BMG)	
40	29	5	PRINCE IGOR	Def Jam/Mercury 5749652/5683584 (F)	
41	NEW		BUTTERFLY	Perfecto PERF 154CD/- (W)	
42	30	7	TOO MUCH ★	Virgin VSCDR 1669/VSC 1669 (E)	
43	NEW		CARRY ON	Sire W 0428CD/W 0428C (W)	
44	35	11	WIND BENEATH MY WINGS	RCA 74321529272/74321529274 (BMG)	
45	NEW		ONE STEP	Geffon GFSTD 22318/- (BMG)	
46	NEW		KILN SPIRIT SUGAR	Clean Up -/- (P)	
47	NEW		CHILDREN OF THE NIGHT	Peach PCHCD 006/PCHC 006 (P)	
48	27	4	THAT'S THE WAY (I LIKE IT)	Media MCSTD 40148/MCSC 40148 (BMG)	
49	33	3	TEMPERTEMPER	ffrr FCD 325/- (F)	
50	28	2	CASUAL SUB (BURNING SPEAR)	East West Dance EW 145CD/EW 145C (W)	
51	37	7	FEEL SO GOOD	Puff Daddy/Arista 74321526442/74321526444 (BMG)	
52	NEW		CANDLEFIRE	East West EW 147CD/- (W)	
53	21	2	SOMETHING ABOUT THE WAY.../CANDLE IN THE WIND 1997 ★9	Rocket PTCD 1/PTMC 1/-/- (F)	
54	34	5	ALL CRIED OUT	Epic 6652715/6652714 (SM)	
55	NEW		THE TWISTER	Hooj Choons HOOJCD 59/- (V)	
56	21	2	MY HERO	Roswell CDCL 796/- (E)	
57	38	3	SANDS OF TIME	Unity UNITY 016CD/UNITY 016MC/- (P)	
58	NEW		HOW MUCH I FEEL	Urgent 74321548472/74321548474 (BMG)	
59	48	10	LUCKY MAN	Hut/Virgin HUTDG 92/HUTDC 2 (E)	
60	56	18	AS LONG AS YOU LOVE ME ●	Jive JIVECD 434/JIVEC 434 (P)	
61	46	8	THE REASON	Epic 6653812/6653814 (SM)	
62	NEW		THE VAMP (REVAMPED)	R&S RS 97113CDX/- (3M/P)	
63	NEW		FOGHORN	Tycoon TYCD 57/- (F)	
64	NEW		MY LOVE IS THE SHHH!	Warner Brothers W 0427CD/- (W)	
65	51	9	SLAM DUNK (DA FUNK)	RCA 74321537352/74321537344 (BMG)	
66	NEW		EVERY DAY I FALL APART	Deconstruction CFAB 003CD/- (BMG)	
67	50	9	TOMORROW NEVER DIES	A&M 5824572/5824564 (F)	
68	43	4	NO-ONE BUT YOU/TIE YOUR MOTHER DOWN	Parlophone CDQUEEN 27/TCQUEEN 27 (E)	
69	NEW		IN LOVE WITH THE FAMILIAR	Chrysalis CDCHS 5075/TCCHS 5075 (E)	
70	55	13	TELL HIM ●	Epic 6653052/6653054/- (SM)	
71	47	8	NO WAY NO WAY	EMI CDEM 487/TCEM 487 (E)	
72	42	4	STAY	Creation CRESCD 281/CRECS 281 (3M/V)	
73	36	2	RIDE ON THE RHYTHM	Perfecto PERF 151CD/- (W)	
74	NEW		SO HOT	East West EW 146CD/- (W)	
75	40	2	BELO HORIZONTI	VC Recordings VCRD 28/- (F)	

TITLES A-Z

5,6,7,8	17
Anti That Just The Way	22
All Around The World	14
All Cried Out	54
All Night All Right	33
Amnesia	15
Angels	6
As Long As You Love Me	60
Avenging Angels	33
B-Boy Stance	23
Baby Can I Hold You	29
Shooting Star	29
Bambooie	10
Barbie Girl	34
Bel Horizonti	75
Butterfly	41
Cardiff	52
Carry On	43
Casual Sub (Burning Spear)	50
Children Of The Night	47
Crazy Little Party Girl	7
Doctor Jones	1
Don't Stop	30
Every Day I Fall Apart	56
Feel So Good	51
Foghorn	63
Gettin' Jiggy Wit It	3
Given To Fly	35
High	5
How Much I Feel	58
I Will Be Your Girlfriend	28
I'll Be There For You	37
In Love With The Family	65
It's All About The Benjamins	18
Lucky Man	59
Maybe I'm Amazed	24
Mulder And Scully	8
My Hero	56
My Love Is The Shhh!	64
My Star	27
Never Ever	4
No Surprises	38
No Way No Way	71
No One But You	68
One Step	45
Only One	31
One Step	45
Only One	31
Perfect Day	16
Prince Igor	40
Reason	61
Renegade Master 98	11
Ride On The Rhythm	73
Saint Of Me	26
Sands Of Time	57
Slam Dunk (Da Funk)	65
So Good/Free Love 98	32
So Hot	74
Somebody Else's Guy	13
Something About The Way	53
Spins Spin Sugar	46
Stay	72
Story Of Love	19
Sylvie	12
Telenovelas Say Eh-OH!	20
Tell Him	70
Tempo	49
That's The Way (I Like It)	48
Time Of Your Life (Good Riddance)	20
Together Again	9
Tomorrow Never Dies	67
Too Much	42
Torn	21
Twister	55
Vamp (Revamped)	62
Wind Beneath My Wings	44
You Make Me Feel	25
(Mighty Real)	25
You Make Me Wanna	2

Titles are bulletted for outperforming the chart by 5% or more.
 PLATINUM ● (100,000)
 GOLD ● (50,000)
 SILVER ● (20,000)
 S indicates title available in sheet music.
 © CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 2,000 record outlets. Incorporating 7-inch, 12-inch, cassette and CD singles sales.

As used by Top Of The Pops and Radio One

cleopatra

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WEA 1 33CD/WEA 1 33C/WEA 1.33CDX



CHRIS REA

SQUARE PEG, ROUND HOLE

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TOP 75 ALBUMS cin

7 FEBRUARY 1998

This Week	Last Week	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	18	1	URBAN HYMNS ★5 The Verve (Youth/The Verve/Potter)	HUT/VIRGIN CDHUT 45 (E) HUTMC 45/HUTLP 45
2	3	13	LIFE THRU A LENS ★ Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-
3	2	10	ALL SAINTS ★3 All Saints (Various)	London 8289792 (F) 8289794/-
4	4	15	POSTCARDS FROM HEAVEN ★2 Lighthouse Family (Peden)	Wild Card/Polydor 5395162 (F) 5395164/-
5	29	2	TITANIC (OST) James Horner (Horner)	Sony Classical SK 63213 (SM) ST 63213/-
6	NEW	NEW	DECKS, DRUMS, SANDROCK AND ROLL Wall of Sound/WALLCD 015 (V) Propellerheads (Propellerheads) WALLCD 015/WALLLP 015	Wall of Sound/WALLCD 015 (V) WALLCD 015/WALLLP 015
7	5	33	OK COMPUTER ★2 Radiohead (Godrich/Radiohead)	Parlophone TOCP 50201 (E) TCNODATA 02/NODATA 02
8	7	2	TRULY - THE LOVE SONGS ● Lionel Richie (Richie/Carmichael/The Commodores/Grav)	Motown/PolyGram TV 5308432 (F) 5308434/-
9	8	11	LET'S TALK ABOUT LOVE ★3 Celine Dion (Martin/Foster/Waka/Ananiasieff/Horner/Hart)	Epic 4891592 (SM) 4891594/-
10	9	52	WHITE ON BLONDE ★4 Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/-/F
11	63	124	THE BENDS ★2 Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
12	NEW	NEW	BLUE FOR YOU - THE VERY BEST OF Nina Simone (Various)	Global Television RADCD 84 (BMG) RADMC 84/-
13	15	13	AQUARIUM ● Aqua (Jam/Delgado/Rasted/Norreen/Various)	Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Rasted/Norreen/Various)
14	11	13	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E) TCV 2850/V 2850
15	6	2	MOON SAFARI Air (Dunckel/Godin)	Virgin CDV 2848 (E) TCV 2848/V 2848
16	12	10	LEFT OF THE MIDDLE ★ Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleezee)	RCA 74321544412 (BMG) 74321544414/-
17	10	2	THE BLUE CAFE Chris Rea (Rea)	East West 3984216882 (WV) 3984216884/-
18	13	24	BE HERE NOW ★6 Oasis (Morris/Gallagher)	Creation CRECD 219 (3MV/V) Oasis (Morris/Gallagher) CCRE 219/CRELP 219
19	20	19	MAVERICK A STRIKE ● Finley Quaye (Quaye/Bacon/Quaraby)	Epic 4887582 (SM) 4887584/4887581
20	14	16	THE VELVET ROPE ● Janet Jackson (Jam/Lewis/Jackson)	Virgin CDV 2860 (E) TCV 2860/V 2860
21	16	25	BACKSTREET SWAG ★2 Backstreet Boys (Pop/Martin/Lundin/Scott/PM Dawn/Campbell/Mosko/Lange/Allen)	Jive CHIP 186/HIPC 186/- (P) Backstreet Boys (Pop/Martin/Lundin/Scott/PM Dawn/Campbell/Mosko/Lange/Allen)
22	44	67	PABLO HONEY ★ Radiohead (Slade/Kolderie)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360
23	RE	RE	THE STONE ROSES ★ The Stone Roses (Leckie)	Silvertone OREZCD 502 (P) OREZC 502/OREZLP 502
24	24	6	WHEN I WAS BORN FOR THE 7TH TIME ● Cornershop (Singh/Various)	Wijja WIJCD 106 (V/DISC) WIJMC 1065/WIJLP 1065X
25	27	27	THEIR GREATEST HITS ★ Hot Chocolate (Most)	EMI CDP 7890682 (E) TCCEMV 73/EMTV 73
26	18	12	LIKE YOU DO... THE BEST OF ★ Lightning Seeds (Broudie/Bascombe/Rogers/Quaraby/Bacon)	Epic 4890342 (SM) Lightning Seeds (Broudie/Bascombe/Rogers/Quaraby/Bacon) 4890344/-
27	21	31	THE FAT OF THE LAND ★3 The Prodigy (Howlett)	XL Recordings INT 4844652 (W) XLMC 121/XLLP 121
28	19	10	THE BEST OF ★2 Wham! (Michael/Brown/Carter/Douglas)	Epic 4890202 (SM) 4890204/-
29	17	15	GREATEST HITS ★2 1st Avenue/EMI 8217982/8217984/- (E) Eternal (Charles/Wilson/Lewis/Lawrence/Winsan/Cinna/Cutler/Killings/Faragher/Golden)	1st Avenue/EMI 8217982/8217984/- (E) Eternal (Charles/Wilson/Lewis/Lawrence/Winsan/Cinna/Cutler/Killings/Faragher/Golden)
30	22	13	PAINT THE SKY WITH STARS - THE BEST OF ★ Enya (Ryan)	WEA (W) 3984208952/3984208954/-
31	30	101	OCEAN DRIVE ★5 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
32	41	100	PARK LIFE ★4 Blur (Street/Hague)	Food/Parlophone FOOCD 10 (E) FOOOT 10/FOODLP 10
33	23	14	LENNON LEGEND - THE VERY BEST OF ★ John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone 8219542 (E) John Lennon (Lennon/Ono/Spector/Douglas) 8219544/8219541
34	25	12	THE VERY BEST OF ★ Sting/The Police (Sting/Padgham/Gray/The Police)	A&M 5404282 (F) Sting/The Police (Sting/Padgham/Gray/The Police) 5404284/-
35	26	22	IT'S MY LIFE - THE ALBUM ★ Sash! (Tokapi/Sash)	Multiply MULTYCD 1 (W) MULTYMC 1/MULTYLP 1
36	45	46	DOOKIE ● Green Day (Cavello/Green Day)	Reprise 9362457952 (W) 9362455294/9362455291
37	31	9	UNPLUGGED ● Bryan Adams (Leonard/Adams)	A&M 5408312 (F) 5408314/-
38	42	94	TRACY CHAPMAN ★3 Tracy Chapman (Kirshenbaum)	Elektra K 9607742 (WV) EKT 44C/-
39	28	16	FRESCO ★ M People (M People)	M People/BMG 74321524902 (BMG) 74321524904/74321524901
40	51	5	BIG WILLIE STYLE Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)	Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)
41	32	13	TALK ON CORNERS ● The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard/Hughes)	Atlantic 7567850312/7567850314/- (W) The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard/Hughes)
42	36	25	NEW FORMS ● Roni Size Reprazent (Size)	Talkin Loud 5349332 (F) 5349334/5349331
43	40	55	BLOOD SUGAR SEX MAGIK ★ Red Hot Chili Peppers (Rubin)	Warner Bros 759926812 (WV) WX 441C/WX 441
44	33	35	DO IT YOURSELF ★ Seahorses (Visconti)	Geffen GED 25134 (BMG) GED 25134/GEF 25134
45	RE	RE	STANLEY ROAD ★4 Paul Weller (Lynch/Weller)	Go!Discs 8286192 (F) 8286194/8286191
46	34	20	MARCHIN' ALREADY ★ Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene)	MCA MCD 60048 (BMG) MCD 60048/MCA 60048
47	54	9	WORD GETS AROUND Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
48	35	32	EXIT PLANET DUST ● The Chemical Brothers (Rowlands/Simon)	Junior Boy's Own XDUSTCD 1 (E) XDUSTMC 1/XDUSTLP 1
49	RE	RE	RECURRING DREAM - THE VERY BEST OF ★4 Crowded House (Finn/Finn/Froom/Youth)	Capitol CDEXT 2283 (E) CDEXT 2283/EXT 2283
50	RE	RE	TRANSFORMER Lou Reed (Bowling/Ronson)	RCA ND 83806 (BMG) NK 83806/NK 83806
51	37	45	BLUR ★ Blur (Street)	Food/Parlophone FOOCD 19 (E) FOOOT 19/FOODLP 19
52	39	90	OLDER & UPPER ★6 George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802/V 2802
53	RE	RE	DIFFERENT CLASS ★3 Pulp (Thomas)	Island CID 8041 (F) ICT 8041/ILPS 8041
54	48	22	MUCH LOVE ● Shola Ama (Labelle/Harris/D/Influence/Waller)	Freakstreet/WVEA 398420022 (W) 398420024/-
55	RE	RE	DESTINATION ANYWHERE ● Jon Bon Jovi (J Bon Jovi/Lironi/Stewart)	Mercury PHCR 1520 (F) 5360114/-
56	NEW	NEW	CHINA GIRL - THE CLASSICAL ALBUM 2 Vanessa-Mae (Emmerson/Nicholson/Vassiliev/Hill)	EMI Classics CDC 556432 (E) EL 566434/-
57	71	5	NIMROD Green Day (Cavallo/Green Day)	Reprise 9362467942 (W) 9362467944/-
58	RE	RE	MOTHER NATURE CALLS ★ Cast (Leckie)	Polydor 5375672 (F) 5375674/5375671
59	55	18	THE BIG PICTURE ★ Elton John (Thomas)	Rocket 5362662 (F) 5362664/-
60	47	27	THE SINGLES Pretenders (Various)	WEA K 2422292 (W) WX 135C/WX 135
61	RE	RE	THE GREAT ESCAPE ★3 Blur (Street)	Food/Parlophone FOOCD 14 (E) FOOOT 14/FOODLP 14
62	68	4	MY WAY Usher (Dupri/Babyface/Riley)	LaFace/Arista 73008260432 (BMG) 73008260434/-
63	46	81	MCMXC AD ★3 Enigma (Enigma)	Virgin CDVIR 1 (E) MCVIR 10/-
64	RE	RE	TAPESTRY Carole King (Adler)	Epic CD 82308 (SM) 4032110/32110
65	38	4	THE BEST THAT I COULD DO John Mellencamp (Mellencamp/Gelman/Little Bastard)	Mercury 5367382 (F) WX 5367384/-
66	RE	RE	SGT PEPPER'S LONELY HEARTS CLUB BAND The Beatles (Martin)	Parlophone (E) CDP 7464422/TCPCS 7027/PCS 7027
67	RE	RE	THE GREATEST HITS ★ INXS (Thomas/Opitz/INXS/Rodgers)	Mercury 5262302 (F) 5262304/5262301
68	RE	RE	I SHOULD COCO ★ Supergrass (Williams)	Parlophone CDPCS 7373 (F) TCPCS 7373/PCSX 7373
69	58	22	GREEN REM (Lir/REM)	Warner Bros K 9257952 (WV) WX 234C/WX 234
70	NEW	NEW	HEART AND SOUL Joy Division (Hannett)	London 8289882 (F) -/-
71	50	122	(WHAT'S THE STORY) MORNING GLORY? ★13 Oasis (Morris/Gallagher)	Creation (3MV/V) CRECD 189/CCRE 189/CRELP 189
72	75	34	DIAMOND DOGS David Bowie (Bowie)	EMI CDP 7952112 (E) TCMEC 3584/-
73	67	18	PORTISHEAD ● Portishead (Barrow/Gibbons/Ulley/McDonald)	Go! Beat 5394352 (F) 5391894/5391891
74	53	119	JAGGED LITTLE PILL ★8 Alanis Morissette (Morissette/Ballard)	Maverick/Reprise 9362459014/9362459011
75	52	17	WOMAN IN ME ● Louise (Steel/Hilliday/Lewis/Climie/Hvine/Douglas)	1st Avenue/EMI 8219032 (E) Louise (Steel/Hilliday/Lewis/Climie/Hvine/Douglas) 8219034/-

PLATINUM (300,000) GOLD (100,000) SILVER (50,000)
 * Panel sales increase
 ** Panel sales increase 50% or more
 * C/N Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 2,000 stores across the UK.
 BPI awards are made on a combined unit sales of cassette, CDs and LPs. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

TOP COMPILATIONS

This Week	Last Week	Wks	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	NEW	NEW	ULTIMATE CLUB MIX PolyGram TV 5550962/5550964/- (F)	PolyGram TV 5550962/5550964/- (F)
2	1	4	THE EIGHTIES MIX Global TV/PolyGram TV RADCD 85/RADMC 85/- (BMG)	Global TV/PolyGram TV RADCD 85/RADMC 85/- (BMG)
3	6	5	MAXIMUM SPEED ○ Virgin/EMI VTDCD 173/VTDMC 173/- (E)	Virgin/EMI VTDCD 173/VTDMC 173/- (E)
4	3	7	FUNKY DIVAS Global Television RADCD 77/RADMC 77/- (BMG)	Global Television RADCD 77/RADMC 77/- (BMG)
5	NEW	NEW	THE SOUL ALBUM II Virgin/EMI VTDCD 165/VTDMC 165/- (E)	Virgin/EMI VTDCD 165/VTDMC 165/- (E)
6	2	11	NOW THAT'S WHAT I CALL MUSIC! 38 EMI/Virgin/PolyGram CDNOW 38/TCNOW 38/- (E)	EMI/Virgin/PolyGram CDNOW 38/TCNOW 38/- (E)
7	4	13	THE ANNUAL III - PETE TONG & BOY GEORGE ★ Ministry of Sound ANNCD 97/ANNMC 97/- (3MV/SM)	Ministry of Sound ANNCD 97/ANNMC 97/- (3MV/SM)
8	9	2	ONE WORLD Global Television RADCD 74/RADMC 74/- (BMG)	Global Television RADCD 74/RADMC 74/- (BMG)
9	8	22	THE FULL MONTY (OST) ★ RCA Victor 09026689042/09026689044/- (BMG)	RCA Victor 09026689042/09026689044/- (BMG)

10	5	9	DIANA PRINCESS OF WALES - TRIBUTE Diana Memorial Fund VVR 1001052/VVR 1001054/- (3MV/P)	Diana Memorial Fund VVR 1001052/VVR 1001054/- (3MV/P)
11	7	10	THE BEST CLUB ANTHEMS...EVER! 2 ● Virgin/EMI VTDCD 169/VTDMC 169/- (E)	Virgin/EMI VTDCD 169/VTDMC 169/- (E)
12	12	12	A PERFECT LOVE ○ warner.esp/Global TV RADCD 80/RADMC 80/- (BMG)	warner.esp/Global TV RADCD 80/RADMC 80/- (BMG)
13	10	2	THIS IS...SPEED GARAGE Beechwood BEBOXCD 17/BEBOXMC17/- (BW/BMG)	Beechwood BEBOXCD 17/BEBOXMC17/- (BW/BMG)
14	NEW	NEW	THE BRIT AWARDS 1998 Columbia SONYTV 36CD/SONYTV 36MC/- (SM)	Columbia SONYTV 36CD/SONYTV 36MC/- (SM)
15	11	9	MASSIVE DANCE 98 ● Warner/PolyGram/Global 5553432/5553434/- (F)	Warner/PolyGram/Global 5553432/5553434/- (F)
16	13	11	THE BEST ROCK BALLADS IN THE WORLD...EVER! II ● Virgin/EMI VTDCD 159/VTDMC 159/- (E)	Virgin/EMI VTDCD 159/VTDMC 159/- (E)
17	RE	RE	HEARTBEAT - NUMBER 1 LOVE SONGS OF '60S ★ RCA/Global Television RADCD 46/RADMC 46/- (BMG)	RCA/Global Television RADCD 46/RADMC 46/- (BMG)
18	14	12	THE BEST '60S ALBUM IN THE WORLD...EVER! III ★ Virgin/EMI VTDCD 160/VTDMC 160/- (E)	Virgin/EMI VTDCD 160/VTDMC 160/- (E)
19	18	12	THE ALL TIME GREATEST LOVE SONGS - II ★ Columbia SONYTV 34CD/SONYTV 34MC/- (SM)	Columbia SONYTV 34CD/SONYTV 34MC/- (SM)
20	RE	RE	TRAINSPOTTING (OST) ★3 Premier Soundtracks CDEMCD 3739/TCMCD 3739/EMC 3739 (E)	Premier Soundtracks CDEMCD 3739/TCMCD 3739/EMC 3739 (E)

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THE OFFICIAL UK CHARTS

CHART FOCUS

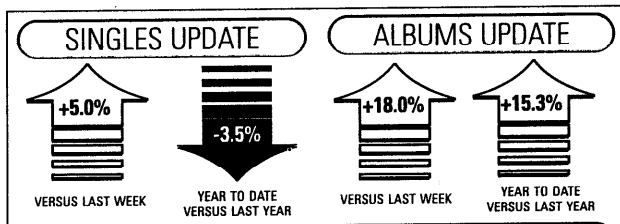


Danish group Aqua debut at number one with their second UK single Doctor Jones, 16 weeks after their first single Barbie Girl debuted at the top. Doctor Jones is not as popular, however, selling 102,000 copies last week, compared with Barbie Girl's first week sale of 182,000. Even so, it's a remarkable success made all the more impressive by the fact that Aqua trailed Usher throughout the week, only overtaking on Saturday. Despite spawning two number ones, Aqua's Aquarium album has still to reach the Top 10. It moves 15-13 this week to attain its highest chart placing to date.

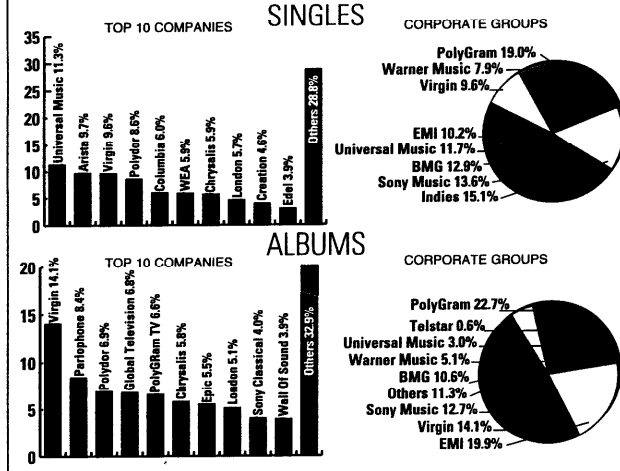
Aqua's single is the sixth different record to top the charts in as many weeks in 1998 - an unprecedented turnover. The previous number ones of 1998, in order, are Spice Girls - Too Much, Various - Perfect Day, All Saints - Never Ever, Oasis - All Around The World, Usher - You Make Me Wanna.

All Saints' Never Ever topped a million sales on Saturday, taking a little under 12 weeks to reach the figure. They're only the second girl group ever to have a million seller, the others being (natch) the Spice Girls, who sold 1.33m copies of Wannabe and 1.07m copies of 2 Become 1. Never Ever is the fifth 1997 single to top a million sales, and Teletubbies Say Eh-Oh is poised to become the sixth, with 993,000 copies sold so far. Considering just 18 singles have sold a million in the whole of the Nineties, that's quite a haul.

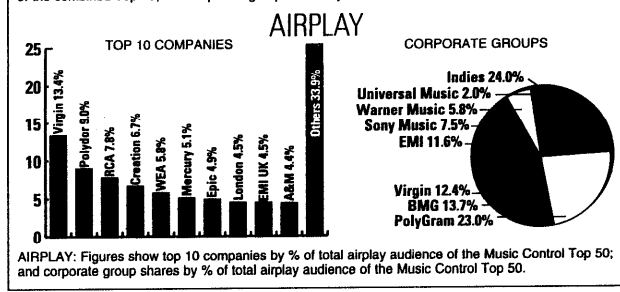
Radiohead's OK Computer album dips 5-7, as you might expect with their latest single, No Surprises, in steep decline. But Radiohead's two previous albums, The Bends and Pablo Honey, both make massive leaps, moving 63-11 and 44-22 respectively, in response to their inclusion in the Top 10 of Channel Four/HMV's Music Of The Millennium survey. Several other records which performed well in the survey also responded by massively increasing their sales, among them the Stone Roses' self-titled 1989 album, which finished second on the list behind The Beatles' Sgt. Pepper's Lonely Hearts Club Band. It leaps 131-23 on the album chart - its highest position ever is only 19 - selling nearly seven and a half thousand copies last week, compared with its normal weekly sale of about 1,000. Sgt. Pepper responded less dramatically, returning to the chart at number 66 - but its place in rock history is rather better established, and there can be few who needed the Music Of The Millennium survey to remind them of its importance. The effect of the survey on the chart is muddled somewhat by current discount schemes offering three



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

albums for £22, which certainly provided incidental impetus to some of this week's other album chart re-entries. But there can be no doubt that it helps a general upswing in back catalogue sales of the Stone Roses, with Second Coming moving 99-80 and Turns To Stone re-entering the chart at 100.

After an opening weekend in which the movie took nearly £5m at the UK box office, demand for the original score of Titanic soared, hoisting the album 29-5 on the chart, with nearly 30,000 copies sold in the week. It's clearly settling in for a long stay at the cinema and in the chart, with Celine Dion's

upcoming single My Heart Will Go On - which serves as the movie's love theme - likely to fuel demand still further, particularly as the full length mix of the track is available only on the Titanic album, appearing in a truncated (shorter intro) version on Dion's own current album Let's Talk About Love, which dips 8-9 this week, as it moves aside for Titanic to pass.

After 64 consecutive weeks in the Top 75, the Spice Girls' Spice dips 56-77 this week. The current album with most consecutive appearances on the Top 75 is Oasis' (What's The Story) Morning Glory?, which has appeared in 122 consecutive charts. Alan Jones.



Aqua's Barbie Girl is the fourth biggest hit of the Nineties, its sales (1.7m) trailing only Elton John's Something

About The Way You Look Tonight, Robson & Jerome's Unchained Melody and Wet Wet Wet's Love Is All Around. But it was widely ignored by radio, spending only a brief time in the airplay chart, and peaking at number 15 the week it debuted at number one on the sales chart. The group's second hit is also getting short shrift from broadcasters. Despite debuting at number one on the CIN chart this week, it is skulking at number 95 on the airplay chart - up just four places over last week. The record it succeeds at number one on the sales chart - Usher's You Make Me Wanna... - was also a slow starter at radio, though it surges 28-8 this week after more than doubling its audience. Despite taking a long time to burn its way into radio programmers' consciousness, it now seems set for a lengthy stay on the chart, and could possibly be the record to dethrone Oasis' All Around The World, just as it did on the sales chart.

The Oasis single spends a second week at the top of the airplay chart, despite shedding 4m listeners in the week but its total audience - just under 60m - is one of the smallest commanded by a number one for some time. All Around The World has the slenderest of leads over All Saints' Never Ever and Robbie Williams' Angels, both of which must also be considered likely successors if Usher stumbles.

The only record played more times on Radio One than Usher's single last week was Cornershop's Brimful Of Asha, which picked up 31 spins on the network, and is an across-the-board smash, being equally likely to turn up at breakfast, drivetime or on the more esoteric evening shows. Radio One's patronage helps the record to stage a 25-17 climb on the airplay chart.

The Verve's Urban Hymns album enjoys its 11th week at number one on the sales chart, a position which owes much to the sustained support the group is receiving from radio. Their current single Lucky Man holds at 19 on the airplay chart, while the upcoming Sonnet vaults 44-30 and the classic Bitter Sweet Symphony declines only marginally, sliding 64-69. The latter track is now being replaced on some playlists, however, by Rest Assured's future smash Treat Infamy, which is hovering just outside the Top 100. Early support for the track, a dance cut which heavily samples the string section from Bitter Sweet Symphony - itself sampled from an Andrew Loog Oldham record - comes from Radio One, where it was played 10 times last week. Alan Jones.



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