# ES cin WW TOP 75 SING

As used by Top Of The Pops and Radio One.

	il.	Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
ENTRY		NE	W	YOU MAKE ME WANI Usher (Dupri) EMI/BMG/So So Def/Slack AD	NALAFACE 74321560652/74321550504 (BMG) //UR IV (Dupri/Seal/Usher) -/-
	2	2	11	NEVER EVER ★ All Saints (McVey/Fiennes) no credit (Raw/L	London LONCD 407/LONCS 407 (F)
	3	M.	W	MULDER AND SCULLY Catatonia (Tommy D/Catatonia) Sony ATV (N	Blanco Y Negro NEG 109CD/NEG 109C (W)
	4	7	4	HIGH O Lighthouse Family (Peden) PolyGram (Tucke	Polydor 5691492/5691484 (F)
	5	1	2	ALL AROUND THE WORLD Oasis (Morris/Gallagher) Oasis/Creation/Sor	Creation CRESCD 282/CRECS 282 (3MV/V)
	6	3	3	BAMBOOGIE Bamboo (Livingstone) Peer (Casey/Finch)	VC Recordings VCRD 29/VCRC 29 (E) -/VCRT 29
	7	9	8	ANGELS ● Robbie Williams (Chamber/Power) EMI/BMC	Chrysalis CDCHS 5072/TCCHS 5072 (E) G (Williams/Chambers) -/\$
	8	8	8	TOGETHER AGAIN ★ Janet Jackson (Jam/Lewis) EMI (Jackson/H	Virgin VSCDG 1670/VSC 1670 (E)  arris III/Lewis/Elizondo) -/VST 1670
	9	6	3	RENEGADE MASTER 98 Wildchild (Wildchild) MCA (Wildchild)	Hi-Life/Polydor 5692792/5692784 (F) -/5692791
	<u>10</u>	M	W	AMNESIA Chumbawamba (Chumbawamba) Chumbaw	
	<u>11</u>	N.	W.	TIME OF YOUR LIFE (GOOD RII Green Day (Cavallo/Green Day) Warner-Cha	ppell (Green Day/Billie Joe) -/-
	12	M	W,		Epic 6653942/6653944/6653947/- (SM) Innocent Bystander/Scribing C (McCready/Vedder/Ament)
	<u>13</u>	M	W	Byron Stingily (Mendis/Bradbury) IQ (James	
	14	10	10	PERFECT DAY ★2 Various (The Music Sculptors/Hanhart) EMI	
-	15	M.	W,	Juliet Roberts (Dancin' Danny D) Sonset/EMI:Supreme/WC/EM	
	16	5	2	MY STAR Ian Brown (Brown) Sony ATV (Brown/Ibrahi	
	<u>17</u>	15	11	5,6,7,8 () Steps (Upton/Crosby) All Boys/Zomba (Upton	
	18	M.	W	I'LL BE THERE FOR YOU Solid Harmonie (Martin/Lundin) Zomba/Gran	
	<u>19</u>	12	13	TORN ★ Natalie Imbruglia (Thornalley) Island/EMI/BI	
	20	11	2	THE STORY OF LOVE OTT (Mac) Steelworks/Sony ATV (Kennedy/	Epic OTT 1CD/OTT 1C (SM)  Merill/Rubicam)   Roswell CDCL 796/- (E)
	<u>21</u>	Z		MY HERO Foo Fighters (Norton) EMI (Grahl/Foo Fighter NO SURPRISES	
	22	4		Radiohead (Radiohead/Godrich) Warner-Ch	
	23	16	2	Peter Andre feat Warren G (Jordan/Crawford) Vario  AVENGING ANGELS	us (Andre/Jordan/Griffith/Crawford/Johnson/Kibble)  Gut CDGUT 16/CAGUT 16 (V)
	24	14	4	Space (Wheatley/Space) Gut/Hit & Run (Sco	ott/Space) -/-
	<u>25</u>	22		Lutricia McNeal (Benn/Larossi/Papalexis/Ya BABY CAN I HOLD YOU/SHOOT	icoub) MCA (Larson/Phillips/Belland) -/-
	<u> 20</u>	20	3	Boyzone (Lipson:Wright) EMI:Wonderland/D	isney (Chapman:Menken/Zippel) -/-\\$  Media MCSTD 40148/MCSC 40148 (BMG)
	<u>21</u>	17 M	_	Clock (Pritchard/Allan) Windswept Pacific (CASUAL SUB (BURNING SPEA	Casey/Finch) -/-
	28 29	18	4	PRINCE IGOR	-/EW 145T Def Jam/Mercury 5749652/5683584 (F)
	30	19		The Rapsody feat Warren G & Sissel (Voelker Brothers)  TOO MUCH ★	Virgin VSCDR 1669/VSC 1669 (E)
	<u> </u>	24	15	Spice Girls (Absolute) Windswept Pacific/19  BARBIE GIRL ★2	Universal UMD 80413/UMC 80413 (BMG)
	31 32	23	8	Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warn TELETUBBIES SAY EH-OH! ★2 BE	BC Worldwide Music WMXS 00092/WMXS 00094 (BMG)
	33	13	2	TEMPERTEMPER	Norldwide/BMG (McCrorie-Shand/Davenport)-/- ffrr FCD 325/- (F)
	34	25		Goldie (Goldie) Warner-Chappell (Goldie) ALL CRIED OUT	-/FX 325 Epic 6652715/6652714 (SM)
	35	27	10	Allure (Carey/Afanasieff/Rooney) BMG/Zoml WIND BENEATH MY WING Steven Houghton (Might) Warner Changel	S RCA 74321529272/74321529274 (BMG)
	36	N	W,	Steven Houghton (Wright) Warner-Chappell RIDE ON THE RHYTHM Little Louie & Marc Anthony (Vega/Gonzalez) Indilu/	Perfecto PERF 151CD1/- (W)
	37	31	6	FEEL SO GOOD Puff D	addy/Arista 74321526442/74321526444 (BMG) c/EMI/Warner-Chappell (Various) -/74321526441
				mase (Angeletic) control symposycol Facilit	S.C.I., Turner Grouppen (Various) 77-021320441

	s		83	Title Label CD/Cass (Distributor)	TITLE	
	JO SE	Last		Artist (Producer) Publisher (Writer) 7/12"  SANDS OF TIME Unity UNITY 016CD/UNITY 016MC/-/- (P)	Δ-2	
	38	26	•	Kaleef (Work In Progress) Television/All Boys/Dylan Thomas (Brennan/Brennan/Khan/Chochol/Edmeade/Nazir/Thomas)	5.6.7.8	17
	39	32	20	SOMETHING ABOUT THE WAY/CANDLE IN THE WIND 1997 ★9 Elton John (Martin) WC/Dick James (John/Taupin) Rocket PTCD 1/PTMC 1/-/- (F) \$	Ain't That Just The Way All Around The World	. 25
•	<u> 4</u> 0	N.	W	BELO HORIZONTI VC Recordings VCRD 28/- (E)	All Cried Out	34
	11		_	Heartists (Coccolutto) EMI/Bug/Good Morning/Airto Moreira (Coccolutto/Martino) -/VCRT 28  I REFUSE (WHAT YOU WANT) XL Recordings XLS 93CD/XLC 93 (W)	All Fall Down. All Right All Right.	. 23
	41	21		Somore Featuring Damon Trueitt (Gardiner/Criso/Trueitt) Cal Vent (Gardiner/Criso/Trueitt) -/XLT 93	Amnesia Angels	. 10
	42	29	3	STAY  Bernard Butler (Butler) PolyGram (Butler)  Creation CRESCD 281/CRECS 281 (3MV/V)  CRE 281/-	As Long As You Love life Ashes To Ashes	e 56
	43	28	3	NO-ONE BUT YOU/TIE YOUR MOTHER DOWN Parlophone CDQUEEN 27/TCQUEEN 27/E0	Avenging Angels	24
	1 D	TT.	777	Queen (Queen) EMI (May)         QUEENPD 2//-           WE ARE E-MALE         East West EW 137CD/EW 137C (W)	Paty Cand Hold Inc Sheeting Stee Back To You	69
	44	į.j:	377	E-Male (Olton) CC (Olton/Pennycook) -/-	Barrbie Girl	5
	45	M	Ü	NIGHTBIRD Wonderboy/A&M WB0YD 008/- (F) Convert (Ramson/Van Wauwe) MCA (Ramson/Van Wauwe) -/WB0Y 008	Bela Horizonti Casual Sub (Burning Spear)	. 40 I 28
	46	37	7	THE REASON Celine Dion (Martin) MCA/Rondor/Bugle (King/Hudson/Wells)  Epic 6653812/6653814 (SM)	Dreams	.63 .37
	17	35	7	NO WAY NO WAY EMI CDEM 487/TCEM 487 (E)	Flaming June	72 58
	4/	33		Vanilla (Burton/Wainwright/Guinochet) EMI/Carlin (Burton/Wainwright/Guinochet) -/- LUCKY MAN Hut/Virgin HUTDG 92/HUTC9 2 (E)	Free (The Mixes)	
	48	39	9	The Verve (Youth/The Verve) EMI (Ashcroft)	Given To Fly Help The Aged	. 68
	49	34	3	UNTOUCHABLE         East West EW 107CD1/- (W)           Rialto (Bull) PolyGram (Eliot)         -/EW 107TE (10")	High History Repeating	. 62
	50	40	8	TOMORROW NEVER DIES A&M 5824572/5824564 (F)	I Am In Love With The World  I Feel Divine	54 . 54
	JU = 4			Sheryl Crow (Froom) Warner-Chappell/Old Crow (Crow/Froom)         /-           SLAM DUNK (DA FUNK)         RCA 74321537352/74321537344 (BMG)	I Refuse (what You Want I Worlde II Beaver Go A Grow	
	<u>51</u>	38	8	5 (Pop/Martin/Jake) Cheiron/Mega/BMG (Pop/Martin/Crichlow/Jake) -/-	18 Be There For You Line Dance Party	. 18
	<b>52</b>	33	2	FREE (THE MIXES) AM:PM 5825012/5825014 (F) Ultra Nate (Cialone/Springsteen) PolyGram/Jessica Michael/BMG (Wyche/Cialone/Springsteen) -/5825011	Lucky Man	48
	52	I.I.	M	<b>OVERTHROWN</b> Fire BLAZE 119CD/- (P)	Missing You Mulder And Scully.	74 3
	<u> </u>			Libido (Vinall) Twist & Shout (Johansen)         BLAZE 119/-           I FEEL DIVINE         React CDREACT 113/- (V)	My Hero My Star	. 21 16
	54	30	2	S-J (Blondell) Sherlock Holmes (Jiminez-Heany/Franglen) -/12REACT 113	Never Ever	2
	55	45	12	TELL HIM   Epic 6653052/6653054/-/- (SM)  Barbia Streisand & Celine Dion (Foster/Alansieff) Peermusic/Brandon Brody/WC/Wally World/Sony ATV (Thompson/Alansieff, Soster)	No Surprises.	22 47
	56	41	17	AS LONG AS YOU LOVE ME   Jive JIVECD 434/JIVEC 434 (P)	No-One But You Tie Your Mother Down	r 43
	<del>5</del> 7	FT	177	Backstreet Boys (Martin/Lundin) Grantsville/Zomba (Martin) -/- ALL FALL DOWN Radarscope TINYCDS 6X/- (P)	Overthrown Perfect Day	53 14
	<u> </u>			Midget (Hawkins) CC (Gombault/Hawkins) TINY 6/-	Prince Igor	29 46
	58	li)	W	Sugar Ray (Kahne) Warner-Chappell/Zomba/Wild Apache (Sugar Ray/Maragh) AT 0008/-	Ronegade Master 93.	9
	59	36	2	THA DOGGFATHER Interscope IND 95550/INC 95550/-/INT 95550 (BMG) Snoop Doggy Dogg (Snoop Doggy Dogg/Supafly) Minder/Various (Various)	Ride On The Rhythm	.38
	ĒΠ	49	9	SING UP FOR THE CHAMPIONS Music Collection MANUCDP 2/MANUMC 2 (DISC)	Shelter Sing Up For The Champions	
	C 4			Reds United (Pickles) MCI/Peer/Scorpio/Leosong/Various (Pickles/Madison)  YOU CAN TALK TO ME Geffen GFSTD 22297/GFSC 22297 (BMG)	Slam Dunk (Da Funk) Smack My Bitch Up	. 70
	O I	43	8	Seahorses (Youth) PolyGram (Squire/Helme) GFS 22297/-	So Good: Free Love 98 Something About The Way.	. 15
	62	50	7	HISTORY REPEATING Wall Of Sound WALLD 036/WALLCS 036 (V) Propellerheads featuring Miss Shirley Bassey (Gifford) Chrysalis (Gifford)WALLT 036	Cardle In The Wind 1997 Spice Up Your Life	
	63	42	3	DREAMS AM:PM 5824711/- (F) Smokin Beats featuring Lyn Eden (Landon/Rumney) Infernal/Notting Hill (Rumney/Landon/Eden)	Stand By Me	66 . 42
٠	G/I	53	6	I AM IN LOVE WITH THE WORLD Columbia 6654172/6654174 (SM)	Story Of Love, The Teletubbles Say Eh-Ohl	
	U#			Chicken Shed (Youth/Haines) Diana Princess of Wales Memorial Fund (Collins/Morrall) -/-  SPICE UP YOUR LIFE ★ Virgin VSCDT 1660/VSC 1660 (E)	Tell Him	55
	bb	59	15	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-	The Doggfather	59
	66	56	18	STAND BY ME ● Creation CRESCD 278/CRECS 278 (3MV/V) Oasis (Gallagher/Morris) Oasis/Creation/Sony ATV (Gallagher) CRE 278/-	That's The Way (I Like It) Time Of Your Life (Good Riddance)	1.27
	67	46	4	I WONDER IF HEAVEN GOT A GHETTO Jive JIVECD 446/JIVEC 446 (P)	Together Again	. 8
Ŧ.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			2 Pac (Soulshock & Karlin) PolyGram/Various (Shakur/Goodman/McDowell/Troutman/Troutman/Blackmon) -/JIVET 446  HELP THE AGED Island CID 679/CIS 679 (F)	Tomorrow Never Dies	. 30
<u>N</u>	地	74	9	Pulp (Thomas) Island (Cocker/Mackey/Banks/Doyle/Webber) IS 679/-	Untouchable	.49
	69	58	,	BACK TO YOU  A&M 5824752/5824754 (F) Bryan Adams (Leonard/Adams) Badams/Sony ATV (Adams/Kennedy)  -/-	We Are E-Male Wind Beneath My Wings	
	70	60	10	SMACK MY BITCH UP XL Recordings XLS 90CD/XLC 90 (W) The Prodigy (Howlett) EMI/London/WC (Howlett/Smith/Miller/Thornton/Randolph) -/XLT 90	You Can Talk To Me . You Make Me Feel (Might; Roal)	61 4 13
	71	51		SHELTER London BNHCD 11/- (F)	You Make Me Wanna.	
	<u>/  </u>			The Brand New Heavies (The Brand New Heavies) PolyGram (Kincaid) -/BNHX 11	for outperformi market by 5% or more	ing the
	12	47	4	BT (Transeau) BMG/Old Gate (Transeau) -/PERF 157T	PLATINUM * (60)	000,000
	73	69	10	LINE DANCE PARTY RCA 74321512262/74321512264 (BMG) The Woolpackers (Wright) Warner-Chappell (Philips/Garner) -/-	SILVER (20 S Indicates title a able in sheet music	000,069 -1i6ve
•	74		-	MISSING YOU MCA MCSTD 48071/MCSC 48071 (BMG)	@ CIN Product	ed ir
	<u></u>		_	Mary J Blige (Babyface) Sony ATV (Babyface) -/- ASHES TO ASHES Slack LACIDE 63/. (E)	co-operation wit BPI and BARD, to on a sample of than 2,000 record	more d qui

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# ALBUMS cin **WW TOP 75**

	This	Last	i M	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl											
		1		, URBAN HYMNS ★5	HUT/VIRGIN CDHUT 45 (E)		26	24	IT'S MY LIFE - Th Sash! (Tokapi/Sas	E ALBUM *	Multiply MULTYCD 1 (1 MULTYMC 1/MULTYLP	V)	<b>52</b>	34	WOMAN IN ME ● Louise (Steel/Holliday/Lowis/	1st Avenue/EMI 8219032 (E) Climie/Levine/Douglas) 8219034/-
			17	The Verve (Youth/The Verve/Potte			<b>27</b>		THEIR GREAT Hot Chocolate (M				53	37 1	18 JAGGED LITTLE PILL ★8 Alanis Morissette (Morissette	Maverick/Reprise 9362459012 (W) e/Ballard) 9362459014/9362459011
	2	2		ALL SAINTS ★2 All Saints (Various)	London 8289792 (F) 8289794/-		28		FRESCO ★ M People (M Peo	M Pe	ople/BMG 74321524902 (BM 74321524904/743215249	- 3) △ 11	54	54	8 WORD GETS AROUND Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
Δ	3	3	12	LIFE THRU A LENS ★ Robbie Williams (Chambers/Powe	Chrysalis CDCHR 6127 (E) er) TCCHR 6127/-		29	NEV	TITANIC (OST James Horner (Ho		Sony Classical SK 63213 (SM ST 63213		55	50	17 THE BIG PICTURE ★ Elton John (Thomas)	Rocket 5362662 (F) 5362664/-
Δ	4	. 4	14	POSTCARDS FROM HEAVEN * Lighthouse Family (Peden)		Δ	30	30 1	OCEAN DRIVE	★5 (Peden)	Wild Card/Polydor 5237872 ( 5237874		56	40	SPICE ★ 10 Spice Girls (Absolute/Stanna	Virgin CDV 2812 (E) rd/Rowe) TCV 2812/V 2812
Δ	5	6	32	2 OK COMPUTER ★2 Radiohead (Godrich/Radiohead)	Parlophone TOCP 50201 (E) TCNODATA 02/NODATA 02		31	27	8 UNPLUGGED Bryan Adams (Lec	nard/Adams)	A&M 5408312 ( 5408314	_ F) △ /-	57	53	2 HARLEM WORLD Mase ()	Arista 8612730172 (BMG) 8612730174/8612730171
IIGHEST	6	N	ΪEW	MOON CATADI	Virgin CDV 2848 (E) TCV 2848/V 2848	Δ	32	35	TALK ON CORNE The Corrs (Lieber/Foster	RS O A /Corr/Pearson/Kn	tlantic 7567850312/7567850314/- (\ owles/Steinberg/Ballard/Hughes)	V)	58	RE	GREEN REM (Litt/REM)	Warner Bros K 9257952 (W) WX 234C/WX 234
-	7	N	IEW	TRULY - THE LOVE SONGS Lionel Richie (Richie/Carmichael/The Co	Motown/PolyGram TV 5308432 (F) pmmodores/Levine) 5308434/-		33	26	DO IT YOURSI Seahorses (Visco		Geffen GED 25134 (BM) GEC 25134/GEF 2513	 G) 84	59	44	LADIES & GENTLEMEN WE ARE FL Spiritualized (Spaceman) DE	OATING IN SPACE O Dedicated (V) DCD 034/DEDMC 034/DEDLP 034
	8	5	10	LET'S TALK ABOUT LOVE Celine Dion (Martin/Foster/Wake/Afana	★3 Epic 4891592 (SM)		34	29	MARCHIN' AL Ocean Colour Scene (Ly	READY ★ nch/Heyes/Ocean	MCA MCD 60048 (BMI Colour Scene) MCC 60048/MCA 600		60	NEV	COMPARSA Deep Forest (Deep Forest)	Columbia 4887252 (SM) 4887254/-
	9	7	51	WHITE ON BLONDE ★4 M Texas (Texas/Hedges/Stewart/Rae &	lercury 5343152/5343154/- (F) Christian/Boilerhouse Boys)		35	RE	EXIT PLANET DO		Junior Boy's Own XDUSTCD 1 ( mon) XDUSTMC 1/XDUSTLF		61	45 2	TELLIN' STORIES ★ The Charlatans (The Charlatans)	Beggars Banquet BBQCD 190 (V/DISC) Charles) BBQMC 190/BBQLP 190
	10	N	ΙEW	THE BLUE CAFE Chris Rea (Rea)	East West 3984216882 (W) 3984216884/-		36	28	NEW FORMS Roni Size Repraze	nt (Size)	Talkin Loud 5349332 ( 5349334/53493		62	NEV	CELTIC DREAMS Celtic Spirit (Magnus)	PolyGram TV 5399992 (F) 5399994/-
	11	8	12	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Abso	Virgin CDV 2850 (E) lute) TCV 2850/V 2850		37	31	BLUR ★ Blur (Street)	Fo	od/Parlophone FOODCD 19 ( FOODTC 19/FOODLP	E) 9	63	48 12	THE BENDS ★2 Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
	12	9	9	LEFT OF THE MIDDLE * Natalie Imbruglia (Thornally/Goldenberg/V	RCA 74321544412 (BMG) Vright/Bronleewee) 74321544414/-		38	25	3 THE BEST THA John Mellencamp (M	AT I COULD ellencamp/Geh	DO Mercury 5367382 ( man/Little Bastard) 5367384		64	43		D C East West 3984207382 (W) em/Propelierheads) 3984207384/3984207381
Δ	13	14	23		Creation CRECD 219 (3MV/V) CCRE 219/CRELP 219		39	32	OLDER & UPP George Michael (f	<b>ER ★</b> 6 Michael/Doug	Virgin CDV 2802 ( las) TCV 2802/V 280	E) 12	65	RE	MONSTER ★3 REM (Litt/REM)	Warner Bros 9362457632 (W) 9362457404/9362457401
	14	13	15	THE VELVET ROPE  Janet Jackson (Jam/Lewis/Jacks	Virgin CDV 2860 (E) on) TCV 2860/V 2860	HIGHEST	40	67 !	BLOOD SUGAR Red Hot Chili Pepp	SEX MAGIK ers (Rubin)	★ Warner Bros 7599266812 (V WX 441C/WX 44	V)	66	41 1	HIGHER GROUND  Barbra Streisand (Streisand/Mardin	Columbia 4885322 (SM) (Afanasieff/Warren/Lubbock) 4885324/-
Δ	15	19	12	AQUARIUM  Aqua (Jam/Delgado/Rasted/Norre	Universal UMD 85020 (BMG) een/Various) UMC 85020/-		41	RE	PARKLIFE ★4 Blur (Street/Hague	Fo	od/Parlophone FOODCD 10 ( FOODTC 10/FOODLP 1	0	67	49 1	7 PORTISHEAD ● Portishead (Barrow/Gibbons/Utley	Go! Beat 5394352 (F) /McDonald) 5391894/5391891
	16	15	24	BACKSTREET'S BACK ★2. Backstreet Boys (PoP/Martin/Lundin/Scott/PM 0	Jive CHIP 186/HIPC 186/- (P) Dawn/Campbell/Mookie/Lange/Allen)	Δ			TRACY CHAP! Tracy Chapman (K		Elektra K 9607742 (V EKT 440	<u>i-</u>	68	52	3 MY WAY Li Usher (Dupri/Babyface/Riley)	aFace/Arista 73008260432 (BMG) 73008260434/-
	17	10	14	GREATEST HITS ★2 1st A Eternal (Charles/Wilson/Lowis/Lawrence/Winans/C	Avenue/EMI 8217982/8217984/- (E) limie/Cutler/Killings/Faragher/Golden)		43	38	IN IT FOR THE Supergrass (Superg	MONEY *	r Parlophone CDPCS 7388 ( Williams) TCPCS 7388/PCS 73	E) 18	69	46 1	2 QUEEN ROCKS ● Queen (Queen/Thomas-Bake	Parlophone 8230912 (E) r/Richards) 8230914/8230911
	18	12	11	LIKE YOU DOTHE BEST O	)F ★ Epic 4890342 (SM) ogers/Quarmby/Bacon) 4890344/-		44	RE	PABLO HONE Radiohead (Slade)		Parlophone CDP 7814092 ( TCPCS 7360/PCS 736	E) O	<b>70</b>	55 4	7 LOVE SONGS ★3 Elton John (Dudgeon/Thomas	Rocket 5287882 (F) 5/Various) 5287884/5287881
	19	11	9	THE BEST OF ★2 Wham! (Michael/Brown/Carter/D	Epic 4890202 (SM) ouglas) 4890204/-		45	RE	DOOKIE  Green Day (Cavell	o/Green Day)	Reprise 9362457952 (V 9362455294/936245529	/) 1	71	RE	NIMROD Green Day (Cavallo/Green Da	Reprise 9362467942 (W) y) 9362467944/-
	20	22	18	MAVERICK A STRIKE ● Finley Quaye (Quaye/Bacon/Quare	Epic 4887582 (SM) mby) 4887584/4887581		46	RE	MCMXC AD ★ Enigma (Enigma)	72	Virgin CDVIR 1 (I MCVIR 10		<b>72</b>	RE	SONGS OF SANCTUAR Adiemus (Ratledge)	Y ● Virgin CDVE 925 (E) TCVE 925/-
	21	16	30	THE FAT OF THE LAND ★3 The Prodigy (Howlett)	XL Recordings INT 4844652 (W) XLMC 121/XLLP 121		47	RE	THE SINGLES Pretenders (Various	ıs)	WEA K 2422292 (V WX 135C/WX 13		<b>73</b>	NEV	MADE IN JAPAN Deep Purple (Deep Purple)	EMI 8578642 (E) -/8578641
	22	18	12	PAINT THE SKY WITH STARS - Enya (Ryan)	THE BEST OF ★ WEA (W) 3984208952/3984208954/-		48	39	MUCH LOVE Shola Ama (Labell	Fre e/Harris/D'Inf	akstreet/WEA 3984200202 (V luence/Waller) 3984200204	/) /-	74	RE	SEAL ★2 Seal (Horn)	ZTT 9031745572 (W) ZTT 9C/ZTT 9
	23	17	13	LENNON LEGEND - THE VERY BES John Lennon (Lennon/Ono/Specto	T OF ★ Parlophone 8219542 (E) or/Douglas) 8219544/8219541		TJ		SHERYL CROV Sheryl Crow (Crow	1)	A&M 5406092 ( 5405904	<u>i-</u>	<b>75</b>	RE	DIAMOND DOGS David Bowie (Bowie)	EMI CDP 7952112 (E) TCEMC 3584/-
	24		_	WHEN I WAS BORN FOR THE 7TH Cornershop (Singh/Various)	TIME Wiiija WIJCD 1065 (V/DISC) WIJMC 1065/WIJLP 1065X		50		Oasis (Morris/Gall	agher) Ch	GCORY? ★13 Creation (3MV/ RECD 189/CCRE 189/CRELP 18	9		(000,00	● (100,000) ○ (60,000) CDs	awards are mode on combined unit sales of cassettes, and LPs. LPs and cannottes with a published dealer
	25	21	11	THE VERY BEST OF ★ Sting/The Police (Sting/Padgham/	A&M 5404282 (F) Gray/The Police) 5404284/-	Δ	51	51	4 BIG WILLIE STY Will Smith (Puff Daddy,	<b>LE</b> Columb Trackmasters/W	oia 4886622/4886624/4886621 (SM /arren G/Dupris/Jazzy Jeff/Various)	1)	△ Panels ▲ Panels © CIN. Flast Sun	ales inci	ease price	s of £3.49 or below and CDs of £5.99 or below require a the sales quantity quoted above to obtain an award.
4	7			TOD (		7			<b>ATL</b>	77			<u></u>		ARTISTS	

	This	Last	Wks	Title Artist	Label/CD (Distributor) Cass/Vinyl
	1	1	3	THE	EIGHTIES MIX Global TV/PolyGram TV RADCD 85/RADMC 85/- (BMG)
	2	3	10	NOW	THAT'S WHAT I CALL MUSIC! 38 EMI/Virgin/PolyGram CDNOW 38/TCNOW 38/- (E)
-	3	5	6	FUNK	Y DIVAS Global Television RADCD 77/RADMC 77/- (BMG)
	4	4	12	THE A	NNUAL III - PETE TONG & BOY GEORGE ★ Ministry Of Sound ANNCD 97/ANNMC 97/- (3MV/SM)
	5	2	8		A PRINCESS OF WALES - TRIBUTE a Memorial Fund VVR 1001052/VVR 1001054/- (3MV/P)
HIGHEST	6	12	4	MAX	IMUM SPEED O Virgin/EMI VTDCD 173/VTDMC 173/- (E)
_	7	6	9	THE	BEST CLUB ANTHEMSEVER! 2  Virgin/EMI VTDCD 169/VTDMC 169/- (E)
	8	7	21	THE	FULL MONTY (OST) ★ RCA Victor 09026689042/09026689044/- (BMG)
HIGHEST	9	N	EW	ONE	WORLD Global Television RADCD 74/RADMC 74/- (BMG)

10	NE	W	THIS ISSPEED GARAGE  Beechwood BEBOXCD 17/BEBOXMC17/- (BW/BMG)
11	8	8	MASSIVE DANCE 98 ● Warner/PolyGram/Global 5553432/5553434/- (F)
12	14	11	A PERFECT LOVE O warner.esp/Global TV RADCD 80/RADMC 80/- (BMG)
13	13	10	THE BEST ROCK BALLADS IN THE WORLDEVER! II ● Virgin/EMI VTDCD 159/VTDMC 159/- (E)
14	10	11	THE BEST '60S ALBUM IN THE WORLDEVER! III ★ Virgin/EMI VTDCD 160/VTDMC 160/- (E)
15	9	3	SHADES OF SOUL Global Television RADCD 66 (BMG) RADMC 66/-
16	11	7	BIG HITS  warner.esp/Global TV/Sony TV RADCD 88/RADMC 88/- (BMG)
17	16	13	THE MOST RELAXING CLASSICAL ALBUMEVER!  Virgin/EMI VTDCD 155/VTDMC 155/- (E)
18	RE		THE ALL TIME GREATEST LOVE SONGS - II ★ Columbia SONYTV 34CD/SONYTV 34MC/- (SM)
19	NE	V	BOOGIE NIGHTS (OST) Premier Soundtracks 8556312/8556314/- (E)
20	15	12	THE GREATEST HITS OF 1997 ★ Telstar TV TTVCD 2938/TTVMC 2938/- (W)

	56	40	64	SPICE ★10 Spice Girls (Absolute/Sta	Virgin CDV 2812 (E) nnard/Rowe) TCV 2812/V 2812
Δ	<b>57</b>	53	2	HARLEM WORLD Mase ()	Arista 8612730172 (BMG) 8612730174/8612730171
	58	R	:	GREEN REM (Litt/REM)	Warner Bros K 9257952 (W) WX 234C/WX 234
	59	44	14	LADIES & GENTLEMEN WE A Spiritualized (Spaceman	RE FLOATING IN SPACE O Dedicated (V) DEDCD 034/DEDMC 034/DEDLP 034
	60	NE	W	COMPARSA Deep Forest (Deep Fores	Columbia 4887252 (SM) t) 4887254/-
	61	45	28	TELLIN' STORIES ★ The Charlatans (The Charla	Beggars Banquet BBQCD 190 (V/DISC) tans/Charles) BBQMC 190/BBQLP 190
	62	NE	W	CELTIC DREAMS Celtic Spirit (Magnus)	PolyGram TV 5399992 (F) 5399994/-
	63	48	123	THE BENDS ★2 Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
	64	43	9		RED O East West 3984207382 (W) J Bukem/Propellerheads) 3984207384/3984207381
	65	R	3	MONSTER ★3 REM (Litt/REM)	Warner Bros 9362457632 (W) 9362457404/9362457401
	66	41	11		Columbia 4885322 (SM) ardin/Afanasieff/Warren/Lubbock) 4885324/-
	<b>67</b>	49		PORTISHEAD  Portishead (Barrow/Gibbons/	Go! Beat 5394352 (F) Utley/McDonald) 5391894/5391891
	68	52	3	MY WAY Usher (Dupri/Babyface/R	LaFace/Arista 73008260432 (BMG) illey) 73008260434/-
	69	46	12	QUEEN ROCKS   Queen (Queen/Thomas-E	Parlophone 8230912 (E) Baker/Richards) 8230914/8230911
	70	55	47	LOVE SONGS ★3 Elton John (Dudgeon/Tho	Rocket 5287882 (F) 5287884/5287881
	71	R	3	NIMROD Green Day (Cavallo/Gree	
	<b>72</b>	R	3	SONGS OF SANCTU Adiemus (Ratledge)	Virgin CDVE 925 (E) TCVE 925/-
	73	NE	W	MADE IN JAPAN Deep Purple (Deep Purpl	EMI 8578642 (E) e) -/8578641
	74	R	3	SEAL ★2 Seal (Horn)	ZTT 9031745572 (W) ZTT 9C/ZTT 9
	<b>75</b>	R	Ē	DIAMOND DOGS David Bowie (Bowie)	EMI CDP 7952112 (E) TCEMC 3584/-
4	PLATIN * (30	ales i	crea	GOLD SILVER ● (100,000) ○ (60,000) se	BPI awards are made on combined unit sales of cassattes, CDs and LPs. LPs and cassattes with a published dealer price of EAS or below and EDs of EAS or halow require twice the sales quantity quoted above to obtain an award.
9	CIN. F	rodi day	ced Sa	with BPI and BARD coops curday in a panel of more t	ration. Compiled from actual sales than 2,000 stores across the UK
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# THE OFFICIAL UK CHARTS



Usher spent seven weeks at number two in America with You Make Me Wanna... without ever reaching number

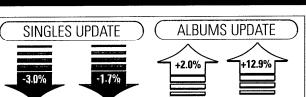
one (his path was blocked by Elton John) but he makes no mistake here, debuting in pole position after selling nearly 110,000 singles last week.

Usher has had two previous UK singles, making his chart debut here in 1995, when he reached number 70 with Think Of You. He was 15 then and is only 18 now, making him the youngest male soloist to top the UK chart since Glenn Medeiros topped with Nothing's Gonna Change My Love For You a decade ago. You Make Me Wanna... is the first number one for L.A. Reid and Babyface's LaFace imprint, although it has had a couple of number twos with Toni Braxton and number four hits from both Tony Rich and TLC.

The record Usher replaces at number one - Oasis' All Around The World - tumbles to number five, suffering a savage 63% decline in week-on-week sales. With only 150,000 copies sold to date, it clearly won't be one of Oasis' biggest sellers, although the fact that it was number one last week means Oasis have had number one singles in each of the last four years. The only other acts in chart history to reach number one four years in a row are Elvis Presley (1957-1963) and The Beatles (1963-1969), each of whom did it seven years in a row, and Take That (1993-1996). George Michael can be added to that list if we include his solo and Wham! tracks, which together give him a span of 1984-1987.

Girl Power continues to grow, with the arrival of Solid HarmoniE (SHE), who debut at number 18 with their first single I'll Be There For You. The Anglo-American group, with an average age of 20, bring to four the number of new hits registered by Jive already in 1998, the others being 2 Pac's I Wonder If Heaven Got A Ghetto, Joe's Good Girls and Kaleef's Sands of Time, the latter track being on the associated Unity label. With a new Backstreet Boys single due and the apparently unquenchable Steps single 5-6-7-8 in its 11th week on the chart, it could be the best year yet in the history of the label, which was kick-started by Tight Fit's number one hit Back To The Sixties in 1981.

Proving to be one of the more durable songs of the disco era, You Make Me Feel (Mighty Real) is a Top 20 hit for the third time, and each time it's been sung in a searing falsetto by a male. First to have a hit with it was the late Sylvester, who reached number 8 in 1978. Twelve years later, Jimmy Somerville took the song even higher, peaking at number five. Now it's a hit for Byron Stingily, former lead singer of Ten City. Stingily's version debuts at

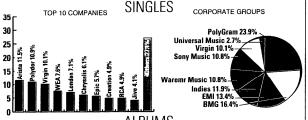


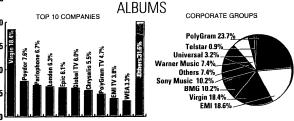
## AT-A-GLANCE WEEKLY MARKET SHARE

VERSUS LAST WEEK

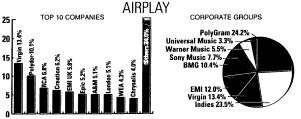
YEAR TO DATE VERSUS LAST YEAR

VERSUS LAST WEEK





SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

number 13 this week. It was also a very minor hit (number 65) for Dream Frequency in 1994.

The year's first significant new album has arrived in the form of Moon Safari, by French duo Air. The album debuts this week at number six, a considerable achievement for an act that has yet to have a hit single. Air have become press darlings in recent weeks, and have also attracted considerable airplay for their upcoming single Sexy Boy. Only about one act a year manages to create enough excitement to have an album debut inside the Top 10 without first registering a hit single. In the Nineties

the only other examples – excluding acts like BBM who included members with previous chart success – are The Commitments (1991), Sugar (1992), Larry Adler (1994), Free The Spirit (1995), Blowing Free (1995), the Wu-Tang Clan (1997) and Daft Punk (1997). Of these, The Commitments album was powered by a hit movie while Free The Spirit and Blowing Free were MOR albums heavily advertised on TV, and Larry Adler was far from being unknown and had an album littered with guests. Of all the above, only the Adler and Wu-Tang Clan albums charted higher, debuting at two and one respectively. Alan Jones



YEAR TO DATE VERSUS LAST YEAR After 12 weeks at number one – the second longest tenure since the airplay chart was introduced, and

beaten only by the 15-week reign of Simply Red's Fairground in 1995 — Natalie Imbruglia's Torn is finally dethroned. Surprisingly, it's neither All Saints nor the Lighthouse Family, last week's nearest rivals, who end Natalie's reign but Oasis, who scramble to pole position with All Around The World. It's the second single from Be Here Now to top the airplay chart, as Do You Know What I Mean spent three weeks at the summit in July/Aurust last year.

in July/August last year.

All Around The World's surprise acceleration to the summit was helped significantly by the 32 plays the record received on Radio One, enough to put it top of the station's chart, one play ahead of **Ian Brown**'s My Star. Even though All Around The World was played fewer times than any other record in the top six – a massive 553 times fewer than Never Ever – it occupied far more airtime, more than nine-and-a-half minutes every time it was played in full, more than twice as long as any of its nearest challengers.

Oasis' reign may be rather more short-lived than Imbruglia's however—they've already surrendered top billing on the sales chart, and they're being pursued on the airplay chart by the indefatigable Janet Jackson cut Together Again. Janet's record lurches 7-2 on its 11th week in the chart amid a general cooling of support for the top records, best illustrated by the fact that while the number eight single commanded an audience of more than 50m in last week's chart, it required only a little over 40m this week – a downturn of 20%.

The latest unknowns to be propelled into the chart are the Lilys, whose single Nanny In Manhattan, on the indie Che label, debuts at number 32. It does so with 83 plays, including 26 from Radio One, where it's the eighth most played record. Radio One accounts for 90% of its audience – and for an even bigger share of the Freestylers' audience for B-Boy Stance, which is the fifth most played record on the station with 27 plays last week. It accumulated only 11 more plays across the whole Music Control panel, and Radio One represents a massive 99.7% of the 14.58m audience which lifts the record 45-40 on this week's chart.

Meanwhile, the only pre-release single among the Top 20 at Atlantic 252 is Hurricane #1's excellent Only The Strongest Survive, which the Dublinbased station spun 36 times last week, providing almost half of the audience which helped to raise the record 50 places from 112 to 62. Alan Jones

# United Citizen Federation New Single featuring Sarah Brightman Mixes by D-Bop, Trouser Enthusiasts & Rated PG LAUNCHES 2ND FEBRUARY 1998 Supported by major press advertising and nationwide flyposting campaigns Distributed by Warner Music (UIS) Etc., COLAD-10C/CD