24 JANUARY 1998

Title Artist (Producer) Publisher (Writer)

40 28 7 TOMORROW NEVER DIES
Sheryl Crow (Froom) Warner-Chappell/Old Crow (Crow/Froom)

41 36 16 AS LONG AS YOU LOVE ME ●
Backstreet Boys (Martin/Lundin) Grantsville/Zomba (Martin)

39 32 8 LUCKY MAN

38 26 7 SLAM DUNK (DA FÜNK) RCA 74321537352/74321537344 (BMG) 5 (Pop/Martin/Jake) Cheiror/Mega/BMG (Pop/Martin/Crichlow/Jake) /-

•					24 JA
	됦	ţ	i %	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
HIGHEST		Ū	VEW	ALL AROUND THE WOR Oasis (Morris/Gallagher) Oasis/Creation/S	
1	2	N.	; i	NEVER EVER ★ All Saints (McVey/Fiennes) no credit (Raw	London LONCD 407/LONCS 407 (F) //Lewis)
_	3	2	:	DAMPOOCIE	VC Recordings VCRD 29/VCRC 29 (E) -/VCRT 29
	4		VEVV	NO SURPRISES Radiohead (Radiohead/Godrich) Warner-C	Parlophone CDODATAS 04/TCNODATA 04 (E) Chappell (Radiohead) -/-
	5	6	NEW	MY STAR Ian Brown (Brown) Sony ATV (Brown/Ibra	Polydor 5719872/5719874 (F) him) 5719867/-
	6	3	2	RENEGADE MASTER 98 Wildchild (Wildchild) MCA (Wildchild)	Hi-Life/Polydor 5692792/5692784 (F) -/5692791
ĵ	7	7		Lighthouse Family (Peden) PolyGram (Tucl	Polydor 5691492/5691484 (F) ker/Baiyewu) -/-
	_8	5	7	TOGETHER AGAIN ● Janet Jackson (Jam/Lewis) EMI (Jackson)	Virgin VSCDG 1670/VSC 1670 (E) (Harris III/Lewis/Elizondo) -/VST 1670
	9	6	7	Robbie Williams (Chamber/Power) EMI/BN	Chrysalis CDCHS 5072/TCCHS 5072 (E) MG (Williams/Chambers) -/-©
	<u>10</u>	4	9	Various (The Music Sculptors/Hanhart) EN	
	<u>11</u>	ſ	IEW	THE STORY OF LOVE OTT (Mac) Steelworks/Sony ATV (Kenned	Epic OTT 1CD/OTT 1C (SM) y/Merill/Rubicam) -/-
	<u>12</u>	10	12	Natalie Imbruglia (Thornalley) Island/EMI/I	· · · · · · · · · · · · · · · · · · ·
	<u>13</u>	N	IEW	TEMPERTEMPER Goldie (Goldie) Warner-Chappell (Goldie)	ffrr FCD 325/- (F) -/FX 325
	<u>`4</u>	8	3	AVENGING ANGELS Space (Wheatley/Space) Gut/Hit & Run (Sc	
	<u>15</u>	16	10	5,6,7,8 O Steps (Upton/Crosby) All Boys/Zomba (Upt	
	<u>16</u>	Ν	IEW	Peter Andre feat Warren G (Jordan/Crawford) Var	ishroom MUSH 21CD/MUSH 21MC/-/- (3MV/P) ious (Andre/Jordan/Griffith/Crawford/Johnson/Kibble)
	<u>1/</u>	11	2	Clock (Pritchard/Allan) Windswept Pacific PRINCE IGOR	
	<u> 18</u>	17	3	The Rapsody feat Warren G & Sissel (Voelker Brother	
	<u>19</u>	9	5	Spice Girls (Absolute) Windswept Pacific/1	Virgin VSCDR 1669/VSC 1669 (E) 9/BMG (Spice Girls/Watkins/Wilson) -/-  DTING STAR ● Polydor 5691672/5691644 (F)
	<u>ZU</u>	14	8	Boyzone (Lipson:Wright) EMI:Wonderland/	Disney (Chapman:Menken/Zippel) -/-S
•	<u>۲۱</u>	103	EW	Somore Featuring Damon Trueitt (Gardiner/Crist	o/Trueitt) Cal Vent (Gardiner/Criso/Trueitt) -/XLT 93
J	22	,24	9	Lutricia McNeal (Benn/Larossi/Papalexis/Y	
	<u>23</u>	15	7		Worldwide/BMG (McCrorie-Shand/Davenport)-/- Universal UMD 80413/UMC 80413 (BMG)
	<u>24</u>	18	14	Aqua (Jam/Delgado/Rasted/Norreen) MCA/War	
	25 26	19	3	Allure (Carey/Afanasieff/Rooney) BMG/Zon SANDS OF TIME	nba (no credit) -/- Unity UNITY 016CD/UNITY 016MC/-/- (P)
	<u> 20</u>		EW 9		nas (Brennan/Brennan/Khan/Chochol/Edmeade/Nazir/Thomas)
	21 20	22	2	Steven Houghton (Wright) Warner-Chappe	
	<u>20</u>	13		Queen (Queen) EMI (May)  STAY	QUEENPD 27/- Creation CRESCD 281/CRECS 281 (3MV/V)
	2 <u>7</u>	12	EW	Bernard Butler (Butler) PolyGram (Butler)	CRE 281/- React CDREACT 113/- (V)
_	<u>.U</u> 21	25	5	S-J (Blondell) Sherlock Holmes (Jiminez-He FEEL SO GOOD Puff I	eany/Franglen) -/12REACT 113
	<u>ง เ</u> 32	21	19	Mase (Angelettie/Combs) Windswept Pacif SOMETHING ABOUT THE WAY	ic/EMI/Warner-Chappell (Various) -/74321526441 출동 /CANDLE IN THE WIND 1997 ★9
	32	_	EW	Elton John (Martin) WC/Dick James (John/ FREE (THE MIXES)	AM:PM 5825012/5825014 (F)
	3 <u>4</u>	20	2	Ultra Nate (Ciafone/Springsteen) PolyGram/Jessica	East West EW 107CD1/- (W)
	35	27	6	Rialto (Bull) PolyGram (Eliot) NO WAY NO WAY	-/EW 107TE (10") EMI CDEM 487/TCEM 487 (E)
	36	N	EW		cope IND 95550/INC 95550/-/INT 95550 (BMG)
	37	31		Snoop Doggy Dogg (Snoop Doggy Dogg/Supafly) Various (Sno <b>THE REASON</b> Celine Dion (Martin) MCA/Rondor/Bugle (Ki	op Doggy Dogg/Simmons/Taylor/Wilson/Wilson/Dat Nigga Daz)  Epic 6653812/6653814 (SM)
				Cenne Jion (Martin) MCA/Nondor/Bugle (Ki	ng/Hudson/Wells) -/-

ATAS 04/TCNODATA 04 (E)	42	23	2	DREAMS Smokin Beats featuring Lyn Eden (Landon/Rumney) I	AM:PM 5824711/- (F) Infernal/Notting Hill (Rumney/Landon/Eden) -/5824731
olydor 5719872/5719874 (F) 5719867/-	43	37	7	YOU CAN TALK TO ME Seahorses (Youth) PolyGram (Squire/Helme)	Geffen GFSTD 22297/GFSC 22297 (BMG)
olydor 5692792/5692784 (F) -/5692791	44	N	EW	THE NIGHT THE EARTH CRI The Gravediggaz (Fourth Disciple/RZA) Various (D	ED Gee Street GEE 5001013/- (3MV/P) iggs/Bougard/Hamilton/Berkeley) -/GEE 5001016
olydor 5691492/5691484 (F) -/-	45	34	11	TELL HIM  Barbra Streisand & Celine Dion (Foster/Afansieff) Peermusic/Brando	Epic 6653052/6653054/-/- (SM) on Brody/WC/Wally World/Sony ATV (Thompson/Afansiefl/Foster)
VSCDG 1670/VSC 1670 (E) do) -/VST 1670	46	35	3	I WONDER IF HEAVEN GOT A 2 Pac (Soulshock & Karlin) PolyGram/Various (Shakur/Good	A GHETTO Jive JIVECD 446/JIVEC 446 (P)  man/McDowell/Troutman/Troutman/Blackmon) -/JIVET 446
OCHS 5072/TCCHS 5072 (E) rs) -/-©	47	33	3	FLAMING JUNE BT (Transeau) BMG/Old Gate (Transeau)	Perfecto PERF 157CD1/- (W) -/PERF 157T
CDNEED 01/TCNEED 01 (E) NEED 01/-	48	29		ASHES TO ASHES Faith No More (Mosimann/Gould/Faith No More) Rondon	Slash LACDP 63/- (F) r (Hudson/Patton/Bordin/Gould/Bottum) /LASHX 63
pic OTT 1CD/OTT 1C (SM) -/-	49	39	8	Reds United (Pickles) MCI/Peer/Scorpio/Leo	Music Collection MANUCDP 2/MANUMC 2 (DISC) song/Various (Pickles/Madison)
27982/74321527984 (BMG) ornalley) -/-	<u>50</u>	40	6	HISTORY REPEATING Propellerheads featuring Miss Shirley Basse	Wall Of Sound WALLD 036/WALLCS 036 (V) y (Gifford) Chrysalis (Gifford) -/WALLT 036
ffrr FCD 325/- (F) -/FX 325	<u>51</u>	38	3	The Brand New Heavies (The Brand New He	London BNHCD 11/- (F) avies) PolyGram (Kincaid) -/BNHX 11
t CDGUT 16/CAGUT 16 (V)	52	30	2	GHETTO HEAVEN Family Stand (Smith/Lord) EMI (Lord/Smith/Sr	Perfecto PERF 156CD1/- (F) t Victory) -/PERF 156T
JIVECD 438/JIVEC 438 (P) -/-	53	46	5	I AM IN LOVE WITH THE WO Chicken Shed (Youth/Haines) Diana Princess	of Wales Memorial Fund (Collins/Morrall) -/-
/MUSH 21MC/-/- (3MV/P) n/Crawford/Johnson/Kibble)	54	Ŋ	Ŵ	WHAT DOES YOUR SOUL LOD DJ Shadow (DJ Shadow) Mo Wax/MCA (Dav	DOK LIKE (PART 1) Mo Wax -/- (V) -/MW 087
40148/MCSC 40148 (BMG) -/-	55	42	9	LET'S GO ROUND AGAIN Louise (Douglas) Average/Bug (Gorrie)	1st Avenue/EMI CDEM 500/TCEM 500 (E) -/-
rcury 5749652/5683584 (F) M/WC (Voelker/Warren G) -/-	56	53	17	STAND BY ME ● Oasis (Gallagher/Morris) Oasis/Creation/Sony	Creation CRESCD 278/CRECS 278 (3MV/V) y ATV (Gallagher) CRE 278/-
VSCDR 1669/VSC 1669 (E) /atkins/Wilson) -/-	57	43	11	CHOOSE LIFE PF Project featuring Ewan McGregor (White/Mo	Positiva CDTIV 84/TCTIV 84 (E) oose) EMI/Sony ATV (White/Moose) -/12TIV 84
Polydor 5691672/5691644 (F) nken/Zippel) -/-\$	58	47	U	BACK TO YOU Bryan Adams (Leonard/Adams) Badams/Son	A&M 5824752/5824754 (F) y ATV (Adams/Kennedy) -/-
ngs XLS 93CD/XLC 93 (W) ner/Criso/Trueitt) -/XLT 93	<u>59</u>	50	14	SPICE UP YOUR LIFE ★ Spice Girls (Stannard/Rowe) Windswept Pac	Virgin VSCDT 1660/VSC 1660 (E) ific/PolyGram (Spice Girls/Stannard/Rowe) -/-
STAS 2907/CASTAS 2907 (W) Phillips/Belland) -/-	60	49	9	SMACK MY BITCH UP The Prodigy (Howlett) EMI/London/WC (Howlett)	
MXS 00092/WMXS 00094 (BMG) Crorie-Shand/Davenport}-/-	61	41	3	Industry Standard (Mitchell/Deller) Westbury	AT YOU NEED) Satellite 74321543742/- (BMG) /Nice 'n' Ripe (Mitchell/Deller) -/74321543741
80413/UMC 80413 (BMG) prreen/Dif/Nystrom) -/-	62	NE	W		Perfecto PERF 152CD/- (W) ited/BNE (Pe'er/Master/Ben-Moha)-/PERF 152T
pic 6652715/6652714 (SM) -/-	<u>63</u>	45	3	DON'T DIE JUST YET David Holmes (Holmes/Fermie/Goldsworthy)	
6CD/UNITY 016MC/-/- (P) Chochol/Edmeade/Nazir/Thomas)	<u>64</u>	67	٠	PUT YOUR ARMS AROUND ME Texas (McElhone) EMI/10/BMG/Anxious/Poly	Mercury MERCD 497/MERMC 497/-/- (F) Gram (McElhone/Spiteri/Stewart/Hodgens)   ©
29272/74321529274 (BMG) -/-(\$)	65	59		SUNCHYME   Dario G (Dario G) Warner-Chappell/EMI (Dario	Eternal WEA 130CD/WEA 130C (W) o/Gabriel/Clowes) -/WEA 130T
one CDQUEEN 27/TCQUEEN 27 (E) QUEENPD 27/-	66	44	3	GOOD GIRLS Joe (Thomas/Thompson) Zomba/Tallest Tree/Warner-Chapp	
D 281/CRECS 281 (3MV/V) CRE 281/-	67	52		IF GOD WILL SEND HIS ANG U2 (Flood/Howie B/Osborne) Blue Mt (U2/Bon	
React CDREACT 113/- (V) -/12REACT 113	<u>68</u>	68		Peter Andre (Cutfather & Joe) Rondor/EMI (H	Mushroom MUSH 16CD/MUSH 16C (3MV/P) ector/Hansen/Belmaati) -/-
26442/74321526444 (BMG) pell (Various) -/74321526441	69 Glimbers	75	,	LINE DANCE PARTY The Woolpackers (Wright) Warner-Chappell (	RCA 74321512262/74321512264 (BMG) Philips/Garner) -/-
HE WIND 1997 ★9 ket PTCD 1/PTMC 1/-/- (F)(\$)	<u>70</u>	48		<b>LET A BOY CRY</b> Gala (Molella/Jay) EMI (Molella/Carmen/Rizza	Big Life BLRD 140/BLRC 140 (P) atto) -/BLRT 140
/I:PM 5825012/5825014 (F) iafone/Springsteen) -/5825011	<u>71</u>	61	۰	M People (M People) BMG/EMI (Pickering/He	ople/BMG 74321542932/74321542934 (BMG) eard/Small) -/74321542931
st West EW 107CD1/- (W) -/EW 107TE (10")	72	57		IT'S OVER LOVE Todd Terry presents Shannon (Terry) Deconsi	Manifesto FESCD 37/FESMC 37 (F) truction/BMG (Terry/Greene) -/FESX 37
CDEM 487/TCEM 487 (E) vright/Guinochet) -/-	<u>73</u>	54		ROXANNE '97 Sting And The Police (The Police) EMI/Magne	A&M 5824552/5824544 (F) tic (Sting) -/5824551
95550/-/INT 95550 (BMG) r/Wilson/Wilson/Dat Nigga Daz)	74	Ri	=	HELP THE AGED Pulp (Thomas) Island (Cocker/Mackey/Banks/	
oic 6653812/6653814 (SM) -/-	75	62	′.	FORGIVEN (I FEEL YOUR LOV The Space Brothers (Jones) Earth/Chrysalis (S	
As used by Top Of 1	he Pops a	nd l	ład	io One	



Label CD/Cass (Distributor)

A&M 5824572/5824564 (F)

Jive JIVECD 434/JIVEC 434 (P)

Hut/Virgin HUTDG 92/HUTC9 2 (E)

Ain't That Just The Way... 22 All Around The World......1 All Cried Out All Night All Right...... Angels As Long As You Love Me Ashes To Ashes Avenging Angels .. Baby Can I Hold You Shoo Free (The Mixes)...... It's Over Love..... Let A Boy Cry..... Let's Go Round Again ... Line Dance Party...... Slam Dunk (Da Funk).......38 Smack My Bitch Up........60 Something About The Way... /Candle In The Wind 1997...12 Spice Up Your Life ...... Stand By Me ..... Too Much ..... 

### BUMS cin WW TOP 75

24 JANUARY 1998	
IT YOURSELF ★ horses (Visconti)  Geffen GED 25134 GEC 25134/GEI	
PLUGGED   A&M 5408 an Adams (Leonard/Adams)  A&M 5408	12 (F)
W FORMS ● Talkin Loud 5345 i Size Reprazent (Size) 5349334/5	
RCHIN' ALREADY ★ MCA MCD 60048 n Colour Scene (Lynch/Heyes/Ocean Colour Scene) MCC 60048/M	
EAN DRIVE ★5 Wild Card/Polydor 5237 thouse Family (Peden) 523	72 (F) 56 51 33 ALWAYS ON MY MIND - ULTIMATE LOVE SONGS ● Elvis Presley (Various) RCA 74321489842/74321499844/- (BM
JR  Food/Parlophone FOODCI (Street) FOODTC 19/FOO	19 (E) TRACY CHAPMAN ★3 Elektra K 9607742 (V LP 19 Tracy Chapman (Kirshenbaum) EKT 440
DER & UPPER ★6 Virgin CDV 2 rge Michael (Michael/Douglas) TCV 2802/	02 (E) 2802 58 53 68 TRAVELLING WITHOUT MOVING ★3 Sony S2 (SN Jamiroquai (Kay/Stone/M Beat) 483999/4839994/48399
IN I WAS BORN FOR THE 7TH TIME Wiiija WIJCD 1065 nershop (Singh/Various) WIJMC 1065/WIJLP	/DISC) 59 52 26 OPEN ROAD ★ RCA 74321417202 (BM Gary Barlow (Various) 74321417204
IMAN IN ME • 1st Avenue/EMI 8219 se (Steel/Holliday/Lowis/Climie/Levine/Douglas) 82	1034/- The Brand New Heavies (The Brand New Heavies) 8288874/82888
K ON CORNERS Atlantic 7567850312/756785031	(A- (W) 61 65 29 REPUBLICA ● Republica (Republica) Deconstruction 74321410522 (BM) 74321410524
ERYL CROW ★3 A&M 5406 ryl Crow (Crow) 540	92 (F) 62 61 7 SEVENS Capital 8565992 ( Garth Brooks (Reynolds) Capital 8565992 (
GED LITTLE PILL ★8 Maverick/Reprise 9362459 is Morissette (Morissette/Ballard) 9362459014/93624	12 (W) 63 55 19 BUTTERFLY
T FOR THE MONEY ★ Parlophone CDPCS 7. rgrass (Supergrass/Cornfield/Williams) TCPCS 7388/Pi	88 (E) GA BEE GOLD - GREATEST HITS ★3 Polydor 5170072 (
CH LOVE Freakstreet/WEA 39842002 a Ama (Labelle/Harris/D'Influence/Waller) 398420	
CE ★ 10 Virgin CDV 2 e Girls (Absolute/Stannard/Rowe) TCV 2812/	
HER GROUND Columbia 488532: a Streisand (Streisand/Mardin/Atanasieth/Warren/Lubbock)	(SM) 67 RE■ BLOOD SUGAR SEX MAGIK ★ Warner Bros 7599286812 (V Red Hot Chili Peppers (Rubin) WX 441C/WX 44
AT'S THE STORY) MORNING GLORY? ★13 Creation ( s (Morris/Gallagher) CRECD 189/CCRE 189/CREI	MV/V) 68 69 13 HOMOGENIC   One Little Indian TPLP 71CDL (I  Bjork (Bjork/Bell/Sigsworth/Howie B) TPLP 71C/TPLP 7
AKEN AND STIRRED   East West 398420738  Arnold (Arnold/Leftfield/LTJ Bukem/Propellerheads) 3984207384/398	2 (W) 69 66 81 SECRETS ★2 LaFace 730082602202 (BMC 730082602204/73008260204/730082604/704/704/704/704/704/704/704/704/704/7
S & GENTLEMEN WE ARE FLOATING IN SPACE O Deditualized (Spaceman) DEDCD 034/DEDMC 034/DEDI	
IN' STORIES Beggars Banquet BBQCD 190 (V harlatans (The Charlatans/Charles) BBQMC 190/BBQ	71 68 32 SHARE MY WORLD  MCA MCD 11619 (BMC MCC 11619/MCA 1160 MCC 11619/MCA 1160
EN ROCKS Parlophone 82309 en (Queen/Thomas-Baker/Richards) 8230914/82	
ME FIND YOURSELF ★ Chrysalis CDCHR 61 ovin' Criminals (Fun Lovin' Criminals) TCCHR 6113/CH	
BENDS ★2 Parlophone CDPCS 73  head (Leckie) TCPCS 7372/PCS	2 (E) 74 15 HOMEWORK ● Virgin CDV 2821 (E TCV 2821/V 282
TISHEAD Go! Beat 53943 head (Barrow/Gibbons/Utley/McDonald) 5391894/5	2 (F) 75 62 7 STUPID STUPID STUPID ● Radioactive RARD 11716 (BMG
BIG PICTURE ★ Rocket 53626 John (Thomas) 5362	SGA/- PLATINUM GOLD SILVER BPI awards are made on combined unit sales of casseties.
WILLIE STYLE Columbia 4886622/4886624/4886621	SM) A Panel sales increase price of (3.49 or below and CDs of (3.59 or below require

This	g Title ヌ Artist	Label/CD (Distributor) Cass/Vinyl		
3		HTIES MIX /PolyGram TV RADCD 85/RADMC 85/- (BMG)		
<b>2</b> <sup>2</sup>		NCESS OF WALES - TRIBUTE ial Fund VVR 1001052/VVR 1001054/- (3MV/P)		
3 1	9 NOW THAT	"S WHAT I CALL MUSIC! 38 Virgin/PolyGram CDNOW 38/TCNOW 38/- (E)		
4 4		III - PETE TONG & BOY GEORGE ★ Of Sound ANNCD 97/ANNMC 97/- (3MV/SM)		
<b>5</b> 5	5 FUNKY DIV	AS bal Television RADCD 77/RADMC 77/- (BMG)		
HIGHEST CLIMBER 10	8 THE BEST (	CLUB ANTHEMSEVER! 2  Virgin/EMI VTDCD 169/VTDMC 169/- (E)		
7 6		TONTY (OST) ★ RCA Victor 09026689042/09026689044/- (BMG)		
<b>8</b> <sup>8</sup>	7 MASSIVE DANCE 98 ● Warner/PolyGram/Global 5553432/5553434/- (F)			
9 13	<sub>2</sub> SHADES OF	SOUL Global Television RADCD 66 (BMG) RADMC 66/-		

MUSIC WEEK 24 JANUARY 1998

10	11	10	THE BEST '60S ALBUM IN THE WORLDEVER! III ★ Virgin/EMI VTDCD 160/VTDMC 160/- (E)
11	7	6	BIG HITS  warner.esp/Global TV/Sony TV RADCD 88/RADMC 88/- (BMG)
12	15	3	MAXIMUM SPEED Virgin/EMI VTDCD 173/VTDMC 173/- (E)
13	14	9	THE BEST ROCK BALLADS IN THE WORLDEVER! II  Virgin/EMI VTDCD 159/VTDMC 159/ (E)
14	12	10	A PERFECT LOVE O warner.esp/Global TV RADCD 80/RADMC 80/- (BMG)
15	9	11	THE GREATEST HITS OF 1997 ★ Telstar TV TTVCD 2938/TTVMC 2938/- (W)
16	16	12	THE MOST RELAXING CLASSICAL ALBUMEVER! ● Virgin/EMI VTDCD 155/VTDMC 155/- (E)
16 17	16		
		7	Virgin/EMI VTDCD 155/VTDMC 155/- (E)  KISS ANTHEMS 97 ●

20 RE THE BEST 70'S ALBUM IN THE WORLD...EVER! ●

Virgin/EMI VTDCD 157/VTDMC 157/- (E)

PATHOLIM   GOLD   SILVER   C (60,000)   C	ve RARD 11716 (E RC 11716/RAR 1
ABBA.  ABBA.  ABBA.  BY MELLENCAMP, John.  ADAMS, Bryan.  27 METALLICA.  METALLICA.  ALL SAINTS.  2 MICHAEL, George.  AMA, Shota.  39 MORISSETTE, Alanis.  AGUA.  19 OASIS.  ARNOLD, David.  41 OCEAN COLOUR SCEN  BARLOW, Gary.  59 PRESLEY, Ewis.  BARLOW, Gary.  59 PRESLEY, Ewis.  BLACK GRAPE.  75 OLUAYE, Frilery.  BLACK GRAPE.  71 RADIOHEAD.  BLACK MARY J.  72 RADIOHEAD.  BLACK MARY J.  73 RADIOHEAD.  BLACK MARY J.  74 RADIOHEAD.  SEER MARY J.  75 SKILL MEST.  SEER MARY J.  76 SKILL MEST.  SEER MARY J.  77 RADIOHEAD.  SEER MARY J.	isettes with a published d d CDs of ES.50 or below re sted above to obtain as awa from actual sale
ADAMS, Bryan	2
ALL SAINTS 2 MICHAEL, George AMA, Shola 39 MORISSETTE, Alanis AGUA 19 OASIS ARNOLD, David 43 OCEAN COLOUR SCEN BACKSTREET BOYS. 15 PORTISHEAD BACKSTREET GOYS. 59 PESLEY, Elvis BLORK 68 PRODICY, The BLORK 68 PRODICY, The BLORK 75 OAYE, Finley BLORK 77 OAYE, Finley BLORK 77 OAYE, Finley BLORK 78 OAYE, Finley BLORK 79 OAYE, FINLEY	
AMA, Shola 39 MORISSETTE, Alanis AMA, Shola 19 OASIS ARIVALD, David 19 OASIS ARIVALD, David 41 19 OASIS ARIVALD, DAVIS A	
AGUA	
ARNOLD, David  43  OCEAN COLOUR SCEN BARLOW, Gary  59  PRESLEY, Elvis BARLOW, Gary  59  PRESLEY, Elvis BARLOW, Gary  59  PRESLEY, Elvis  80  PRODICY, The  04  04  04  04  07  04  07  07  07  07	
BACKSTREET BOYS. 15 PORTISHEAD. BARLOW, Gary. 99 PRSLEY, Elvis BJORK 88 PRODIGY, The. BJORK 88 PRODIGY, The. BJORK 75 QUEEN. BJACK GRAPE. 75 QUEEN. BJACK GRAPE. 75 QUEEN. BJACK GRAPE. 71 RADIOHEAD. BJACK GRAPE.	
BLORK 88 PRODIGY, The BLACK GRAPE 75 QUAYE, Finley 9 QUAYE, FI	
BLACK GRAPE 75 QUAYE, Finley BLACK GRAPE 75 QUAYE, Finley BLACK STREET 72 QUEEN 75 Q	
BLACKSTREET 72 QUEN BLUGE Mary J 71 BLUR 31 RED HOT CHILL PEPPER BRAND NEW HEAVIES, The 60 BRAYTON, Toni 69	
BLIGE, Mary J. 7.1 BLIGE Mary J. 7.1 BRAND NEW HEAVIES, The 60 BRAND NEW HEAVIES, The 60 BRAND TO, Troin 60 BROOKS, Garth 62 BROOKS, Garth 63 SIZE, Roni REPRAZENT 57 SMITH, Will 51 CHAPMAN, Tracy 57 SMITH, Will 51 CHARLATANS, The 45 SPIC GIRLS 59 SPIRITUALIZED 51 STREISAND, Barbra 51 STREISAND, Barbra 51 STREISAND, Barbra 51 STREISAND, Barbra 51 STERION, 61 STERION, 65 STERIOPHONICS 65 ST	
BLUR 31 RED HOT CHILI PEPPER BRAND NEW HEAVIES, The 60 REPUBLICA BRAND TO, Toni 60 SA; III 62 SEAHORSES 63 SEZE, Roni REPRAZENT CHAPMAN, Tracy 75 STIMITH, WIII 63 SPICE GIRLS 63 STINIGTHE POLICE 62 STINIGTHE POLICE 62 STINIGTHE POLICE 63 STINIGTHE POLICE 64 SEREOPHONICS 64 SEREOPHONICS 64 SEREOPHONICS 64 SEREOPHONICS 65 SEREOP	
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## THE OFFICIAL UK CHARTS



Oasis register their fourth number one single – and their eighth top three hit in a row – with All Around

row – with All Around The World, which debuts in pole position after selling more than 110,000 copies last week.

copies last week.

It's the second number one from their latest album Be Here Now, and also the second number one entitled All Around The World, the first being a 1989 chart topper for Lisa Stansfield. At 9min 38secs, All Around The World is also the longest number one to date, easily beating the previous record (just under eight minutes) established in 1993 by Meat Loaf's I'd Do Anything For Love (But I Won't Do That). The longest hit of all remains The Orb's Blue Room (number eight, 1992) which checks in at just two seconds short of 40 minutes.

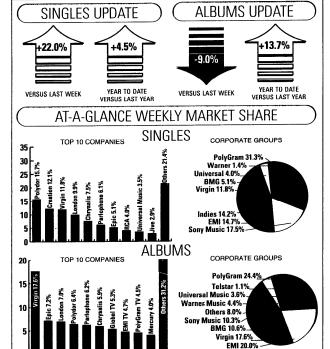
Robbie Williams' Angels enjoys its seventh consecutive week in the Top 10, and has now sold over 470,000 copies. That makes it a bigger seller than all but two Take That singles (Back For Good sold just short of a million and How Deep Is Your Love – recorded after Robbie left – sold 650,000) and all of the singles subsequently released by former members of the band.

The others, in descending order of sales, are Forever Love – Gary Barlow (300,000), Freedom – Robbie Williams (270,000), Child – Mark Owen (200,000), Love Won't Wait – Gary Barlow (190,000), Old Before I Die – Robbie Williams (170,000), Clementine – Mark Owen (120,000), Open Road – Gary Barlow (90,000), So Help Me Girl – Gary Barlow and Lazy Days – Robbie Williams (both 70,000), South Of The Border – Robbie Williams (40,000) and I Am What I Am – Mark Owen (200,000)

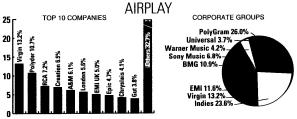
Robbie's Life Thru A Lens album continues to prosper as a result of the success of Angels, and holds at number three this week, having sold nearly 210,000 copies. At its current rate of progress is will overtake Gary Barlow's Open Road album (250,000 sales) in less than a fortnight.

As the above statistics show, you don't always have to sell a massive number of copies of a single to have a number one – Love Won't Wait did it with 190,000 sales, and the Chemical Brothers' Block Rockin' Beats did it with fewer than 160,000 sales.

Equally, you can sell a lot of records without even reaching the Top 10, as the ongoing success of Steps' 5, 6, 7, 8 proves. The record has sold over 210,000 copies in the last 10 weeks without ever rising higher than number 14. It thus joins the small elite of records that have gone silver without making the Top 10. Other notables



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

examples are Lynyrd Skynyrd's Free Bird and Evelyn Champagne King's Shame, the latter disc having an exceptional 23 week chart run in 1978 without ever climbing higher than 39, while becoming the first single ever to sell 100,000 copies on 12-inch.

Peter Andre's run of six consecutive Top 10 hits seems to have come to an end. His latest single All Night All Right debuts this week at number 16. It features a rap from Warren G, though the album version of the track has a rap by Coolio. It's the third single released by Andre from his Time album, which saw him revamping his image. While Natural, his last album in

the old (pop) style was a number one, Time (urban) peaked at number 28, and sold fewer than 1,000 copies last week despite the release of his new single. On this evidence, his fans preferred the old Peter.

The Verve's Urban Hymns album just holds off the challenge of All Saints self-titled debut album to hold at number one, its ninth week in that position. It might not have been the number one album of 1997 but it should end up being the number one album from that year, as it seems certain to overtake Oasis' Be Here Now's total of 1,540,000 sales in the next fortnight or so. Alan Jones



After 12 weeks at the top of the airplay chart Natalie Imbruglia's

Torn is finally beginning to look vulnerable. It

shed nearly 10m listeners last week, and its audience is now only 4m larger than the Lighthouse Family's High, which should take over next week, though All Saints' Never Ever is also in with an outside chance. Never Ever's biggest supporter is Atlantic 252, where it was spun 88 times last week replacing Torn at the top of the station's playlist. Nationally, it actually registered 190 more plays than Torn, though Torn remains stronger at most of the large stations.

The Backstreet Boys have always been bigger at retail than at radio but As Long As You Love Me has played a major part in changing that, equalling the record's sales peak (number three) on the airplay chart and proving a long-term radio favourite. On its 17th week in the chart, it slips six notches to number 28 this week, as radio programmers replace it with the group's new single All I Have To Give, which makes a sensational 93-19 climb, making it the highest new entry on the Top 50. Powerful early support comes from Radio One (15 plays) and Capital (12).

Last week Carleen Anderson held 50th place on the chart with Maybe I'm Amazed, even though it had a mere 45 plays. This week the record has 166 plays – but still manages to slip to 55th place, swapping places with Allure's All Cried Out. Allure fell short of the Top 50 last week with 710 plays, and only just make it in this week with 762.

Initially garnering support from specialist evening shows and XFM, Cornershop's Brimful Of Asha has exploded thanks to the Fatboy Slim mix, and moves 188-30 on the chart this week, setting up what will be the first big sales success for the group. The oddly-titled single was played 22 times by Radio One last week and 31 times by Capital, these two together providing well over 80% of its audience.

The second most played record on radio in 1997, **Ultra Nate's** Free, continues to prosper and moves up four notches to number 21 this week, the fifth in a row in which it has shown growth. On its 35th week in the listings, much of its additional strength since Christmas has been drawn from the remix CD which was quietly released to retail last Monday. The record which pipped it for the title of top airplay hit of 1997, No Doubt's Don't Speak, has no such stimulus to keep it affoat but is number 42 on its 36th week in the Top 50. It has spent a further 16 weeks between 51 and 100, and debuted at number 48 on the airplay chart a year ago this very week. Alan Jones.

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