

TOP 75 SINGLES

17 JANUARY 1998

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	2	NEVER EVER ★	All Saints (McVey/Fiennes) no credit (Raw/Lewis)	LONDON LONCD 407/LONCS 407 (F)
2	NEW	BAMBOOGIE	Bamboo (Livingstone) Peer (Casey/Finch)	VC Recordings VCRD 29/VCR9 29 (E)
3	NEW	RENEGADE MASTER 98	Wildchild (Wildchild) MCA (Wildchild)	Hi-Life/Polydor 5692792/5692784 (F)
4	1	PERFECT DAY ★ 2	Various (The Music Sculptors/Hanhart) EMI (Reed)	Chrysalis CDNEED 01/TCCNEED 01 (E)
5	4	TOGETHER AGAIN ●	Janet Jackson (Janet/Lewis) EMI/Black Ice/Agra/Flyte Tyme (Jackson/Harris III/Lewis/Eisando)	Virgin VSCDG 1670/VSC 1670 (E)
6	NEW	ANGELS	Robbie Williams (Chamber/Power) EMI/BMG (Williams/Chambers)	Chrysalis CDCHS 5072/TCCHS 5072 (E)
7	5	HIGH	Lighthouse Family (Peden) PolyGram (Tucker/Baiyewu)	Polydor 5691492/5691484 (F)
8	6	AVENGING ANGELS	Space (Wheatley/Space) Gut/Hit & Run (Scott/Space)	Gut CDGUT 16/CAGUT 16 (V)
9	3	TOO MUCH ★	Spice Girls (Ashotale) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson)	Virgin VSCDR 1669/VSC 1669 (E)
10	9	TORN ★	Natalie Imbruglia (Thornley) Island/EMI/BMG (Previn/Cutler/Thornley)	RCA 74321527982/74321527984 (BMG)
11	NEW	THAT'S THE WAY (I LIKE IT)	Clock (Pritchard/Allan) Windswept Pacific (Casey/Finch)	Media MCSTD 40148/MCSC 40148 (BMG)
12	NEW	STAY	Bernard Butler (Butler) PolyGram (Butler)	Creation CRESCD 281/CRECS 281 (3MV/V)
13	NEW	NO-ONE BUT YOU/TIE YOUR MOTHER DOWN	Queen (Queen) EMI (May)	Parlophone CDQUEEN 27/TCCQUEEN 27 (E)
14	11	BABY CAN I HOLD YOU/SHOOTING STAR ●	Boyzone (Lipson/Wright) EMI/Wonderland/Disney (Chapman/Menken/Zippel)	Polydor 5691672/5691644 (F)
15	8	TELETUBBIES SAY EH-OH! ★ 2	Teletubbies (McCrobie-Shand/James) BBC Worldwide/BMG (McCrobie-Shand/Davenport)	Jive JIVECD 438/JIVEC 438 (P)
16	NEW	PRINCE IGOR	Def Jam/Mercury 5749652/5683584 (F)	Def Jam/Mercury 5749652/5683584 (F)
17	15	BARBIE GIRL ★ 2	Aqua (Jam/Delgado/Tested/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Dit/Nystrom)	Universal UMD 80413/UMC 80413 (BMG)
18	10	ALL CRIED OUT	Allure (Carey/Ananiasieff/Rooney) BMG/Zomba (no credit)	Epic 6652715/6652714 (SM)
19	12	UNTOUCHABLE	Rialto (Bull) PolyGram (Eliot)	East West EW 107CD1/- (W)
20	NEW	SOMETHING ABOUT THE WAY.../CANDLE IN THE WIND 1997 ★ 9	Elton John (Martin) WC/Dick James (John/Taupin)	Rocket PTCD 1/PTMC 1/- (F)S
21	13	WIND BENEATH MY WINGS	Steven Houghton (Wright) Warner-Chappell (Henley/Silbar)	RCA 74321529272/74321529274 (BMG)
22	16	DREAMS	Smokin Beats featuring Lyn Eden (Landon/Rumney) Infernal/Notting Hill (Rumney/London/Eden)	AM:PM 5824711/- (F)
23	18	AIN'T THAT JUST THE WAY ○	Lutricia McNeal (Benn/Larossi/Papalexis/Yacoub) MCA (Larson/Phillips/Belland)	Wildstar CDSTAS 2907/CASTAS 2907 (W)
24	20	FEEL SO GOOD	Mase (Angelette/Combs) Windswept Pacific/EMI/Warner-Chappell (Various)	RCA 74321537352/74321537344 (BMG)
25	17	SLAM DUNK (DA FUNK)	5 (Pop/Martin/Jake) Cheiron/Mega/BMG (Pop/Martin/Crichlow/Jake)	RCA 74321537352/74321537344 (BMG)
26	19	NO WAY NO WAY	Vanilla (Burton/Wainwright/Guinochet) EMI/Carlin (Burton/Wainwright/Guinochet)	EMI CDEM 487/TCEM 487 (E)
27	24	TOMORROW NEVER DIES	Sheryl Crow (Froom) Warner-Chappell/Old Crow (Crow/Froom)	A&M 5824572/5824564 (F)
28	NEW	ASHES TO ASHES	Faith No More (Mosimann/Gould/Faith No More) Rondor (Hudson/Paton/Bordin/Gould/Bottom)	Slash LACDP 63/- (F)
29	NEW	GHETTO HEAVEN	Family Stand (Smith/Lord) EMI (Lord/Smith/St Victory)	Perfecto PERF 156CD1/- (F)
30	NEW	THE REASON	Celine Dion (Martin) MCA/Rondor/Bugle (King/Hudson/Wells)	Epic 6653812/6653814 (SM)
31	27	LUCKY MAN	The Verve (Youth/The Verve) EMI (Ashcroft)	Hut/Virgin HUTDG 92/HUT92 2 (E)
32	28	FLAMING JUNE	BT (Transeau) BMG/Old Gate (Transeau)	Perfecto PERF 157CD1/- (W)
33	23	TELL HIM ○	Barbra Streisand & Celine Dion (Foster/Alansieff) Peermusic/Brandon Brody/WC/Wally World/Sony ATV (Thompson/Hamill/Foster)	Epic 6653052/6653054/- (SM)
34	21	I WONDER IF HEAVEN GOT A GHETTO	2 Pac (Southeast & Karlin) PolyGram/Various (Shakur/Goodman/McDowell/Trounman/Trounman/Blackmon)	Jive JIVECD 446/JIVEC 446 (P)
35	25	AS LONG AS YOU LOVE ME ●	Backstreet Boys (Martin/Lundin) Grantsville/Zomba (Martin)	Jive JIVECD 434/JIVEC 434 (P)
36	35	YOU CAN TALK TO ME	Seahorses (Youth) PolyGram (Squire/Helme)	Geffen GFSTD 22297/GFSC 22297 (BMG)

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38	31	SHELTER	The Brand New Heavies (The Brand New Heavies) PolyGram (Kincaid)	London BNHCD 11/- (F)
39	26	SING UP FOR THE CHAMPIONS	Reds United (Pickles) MCI/Peer/Scorpio/Leosong/Various (Pickles/Madison)	Music Collection MANUCDP 2/MANUMC 2 (DISC)
40	40	HISTORY REPEATING	Propellerheads featuring Miss Shirley Bassey (Gifford) Chrysalis (Gifford)	Wall Of Sound WALLD 036/WALLCS 036 (V)
41	34	VOLUME 1 (WHAT YOU WANT WHAT YOU NEED)	Industry Standard (Mitchell/Deller) Westbury/Nice 'n' Ripe (Mitchell/Deller)	Satellite 74321543742/- (BMG)
42	22	LET'S GO ROUND AGAIN	Louise (Douglas) Average/Bug (Gorrie)	1st Avenue/EMI CDEM 500/TCEM 500 (E)
43	36	CHOOSE LIFE	PF Project featuring Ewan McGregor (White/Moose) EMI/Sony ATV (White/Moose)/12TIV 84	Positiva CDTV 84/TCTV 84 (E)
44	29	GOOD GIRLS	Joe (Thomas/Thompson/Zomba/Talbot Tree/Warner-Chappell/Foray/1972 (Thomas/Thompson/Williams)-JIVET 442	Jive JIVECD 442/JIVEC 442 (P)
45	33	DON'T DIE JUST YET	Go. Beat GOLCD 6/- (F)	Go. Beat GOLCD 6/- (F)
46	30	I AM IN LOVE WITH THE WORLD	Chicken Shed (Youth/Haines) Diana Princess of Wales Memorial Fund (Collins/Morrall)	Warner-Chappell (Gainsbourg)
47	45	BACK TO YOU	Bryan Adams (Leonard/Adams) Badams/Sony ATV (Adams/Kennedy)	Columbia 6654172/6654174 (SM)
48	38	LET A BOY CRY	U2 (Flood/Howie B/Osborne) Blue Mt (U2/Bono/The Edge)	A&M 5824752/5824754 (F)
49	42	SMACK MY BITCH UP	The Prodigy (Howlett) EMI/London/WC (Howlett/Smith/Miller/Thornton/Randolph)	Big Life BLRD 140/BLRC 140 (P)
50	37	SPICE UP YOUR LIFE ★	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	XL Recordings XLS 90CD/XLC 90 (W)
51	39	SATAN REJECTED MY SOUL	Morrissey (Lillywhite) CC/Warner-Chappell (Morrissey/Boorer)	XL Recordings XLS 90CD/XLC 90 (W)
52	52	IF GOD WILL SEND HIS ANGELS	Oasis (Gallagher/Morris) Oasis/Creation/Sony ATV (Gallagher)	Virgin VSCDT 1660/VSC 1660 (E)
53	53	STAND BY ME ●	Oasis (Gallagher/Morris) Oasis/Creation/Sony ATV (Gallagher)	Island CID 684/CIS 684 (F)
54	49	ROXANNE '97	Sting And The Police (The Police) EMI/Magnetic (Sting)	Island CID 684/CIS 684 (F)
55	43	BUTTERFLY	Mariah Carey (Carey/Ananiasieff) EMI/BMG/Sony ATV (Carey)	A&M 5824552/5824544 (F)
56	NEW	HALLS OF ILLUSIONS	Insane Clown Posse (Clark/Insane Clown Posse) Zomba/Twisted Harmony (Insane Clown Posse/Clark)	Columbia 6653365/6653364 (SM)
57	65	IT'S OVER LOVE	Todd Terry presents Shannon (Terry) Deconstruction/BMG (Terry/Greene)	Island CID 685/- (F)
58	41	CRUSH ON YOU	Aaron Carter (Carolla) Rondor (Knight/Zigman)	Manifesto FESCD 37/FESMC 37 (F)
59	62	SUNCHYME ●	Paul McCartney (McCartney/Lynne) MPL (McCartney)	Ultra Pop/Edel 0099605 ULT/0099329 ULT (P)
60	51	HIGH TIMES	Jamiroquai (Kay/Stone) EMI (Kay/Smith/Zender/McKenzie)	Eternal WEA 130CD/WEA 130C (W)
61	59	FANTASY ISLAND	M People (M People) BMG/EMI (Pickering/Heard/Small)	Dario G (Dario G) Warner-Chappell/CC (Dario/Gabriel/Cloves)
62	67	FORGIVEN (I FEEL YOUR LOVE)	The Space Brothers (Jones) Earth/Chrysalis (Simmonds/Jones)	Sony S2 6653702/- (3MT)
63	44	(MONEY CAN'T) BUY ME LOVE	Blackstreet (Riley/Hannibal) Northern (Lennon/McCartney)	Sony S2 6653702/- (3MT)
64	47	JUST CRUISIN'	Will Smith (Poke & Tone) Jobete/EMI/Zomba (Smith/Jones/Stover)	Interscope IND 95563/INC 95563 (BMG)
65	48	DOG TRAIN	Levellers (Kelly) Empire (Levellers)	Columbia 6653482/6653484 (SM)
66	63	BACHELORETTE	Bjork (Bjork) PolyGram (Bjork/Sigursson)	China WOKCD 2090/WOKMC 2090 (P)
67	RE	PUT YOUR ARMS AROUND ME	Paul McCartney (McCartney/Lynne) MPL (McCartney)	One Little Indian 212 TP7CD/212 TP7C (P)
68	73	LONELY	Peter Andre (Cutfather & Joe) Rondor/EMI (Hector/Hansen/Belma)	Bjork (Bjork) PolyGram (Bjork/Sigursson)
69	NEW	ON MY OWN	Peach (Peach) Warner-Chappell (Peach)	Mute CDMUTE 215/CMUTE 215 (V/DISC)
70	54	STAY ●	Sash! featuring La Trac (Sash!/Tokapi) Step By Step/Strongsongs (Alison/Kappmeier/Lappessen)	Mute CDMUTE 215/CMUTE 215 (V/DISC)
71	55	BEAUTIFUL NIGHT	Paul McCartney (McCartney/Lynne) MPL (McCartney)	Multiply CDMULTY 26/CAMULTY 26/- (W)
72	61	LIFT ME UP	Red 5 (Kukula) Sony ATV (Kukula)	Parlophone CDR 6489/TCR 6489 (E)
73	60	PARTY PEOPLE...FRIDAY NIGHT	911 (Kennedy/Leaver/Percy) Windswept/Sony ATV/19/BMG (Constable/Brennan/Dawson/McLaughlin/Kennedy/Leaver/Percy)	Multiply CDMULTY 30/CAMULTY 30 (TRC/W)
74	50	I WILL COME TO YOU	Hanson (Lironi) WC/Sony ATV/Dyad (Hanson/Hanson/Mann/Weil)	Multiply CDMULTY 30/CAMULTY 30 (TRC/W)
75	57	LINE DANCE PARTY	The Woolpackers (Wright) Warner-Chappell (Phillips/Garner)	Mercury 5680672/5680664 (F)

TITLES A-Z

Money Can't Buy Me Love	63
5.6.7.8	16
Ain't That Just The Way	74
All Cried Out	19
Angels	6
As Long As You Love Me	36
Ashes To Ashes	29
Avenging Angels	8
Baby Can I Hold You/Steering	14
Bachelorette	66
Back To You	47
Bambooogie	2
Barbie Girl	18
Beautiful Night	71
Butterfly	55
Chosee Life	43
Crush On You	58
Dog Train	65
Don't Die Just Yet	45
Dreams	23
Fantasy Island	61
Good Girls	44
Good Times	7
High Times	60
History Repeating	40
I Am In Love With The World	46
I Wanna Come To You	74
I Wonder If Heaven Got A Ghetto	35
It's Over Love	52
Just Cruisin'	64
Let A Boy Cry	48
Let's Go Round Again	42
Lift Me Up	72
Line Dance Party	75
Lonely	68
Lucky Man	32
Never Ever	1
No Way No Way	27
No One But You/Tie Your Mother Down	13
On My Own	69
Party People...Friday Night	73
Perfect Day	4
Prince Igor	17
Put Your Arms Around Me	67
Reason, The	31
Renegade Master	98
Roxanne '97	54
Satan Rejected My Soul	51
Shelter	38
Sing Up For The Champions	39
Slam Dunk (Da Funk)	26
Smack My Bitch Up	49
Something About The Way.../Candle In The Wind 1997	20
Spice Up Your Life	50
Stand By Me	53
Stay	70
Stay	12
Sunchyme	59
Teletubbies Say Eh-Oh!	15
Tell Him	34
That's The Way I Like It	11
Together Again	5
Tomorrow Never Dies	28
Too Much	9
Tom	10
Unreachable	20
Volume 1 (What You Want What You Need)	41
Wind Beneath My Wings	22
You Can Talk To Me	37

Titles are bulleted for outperforming the market by 5% or more.

PLATINUM (600,000)
GOLD (400,000)
SILVER (200,000)

S indicates title available in sheet music

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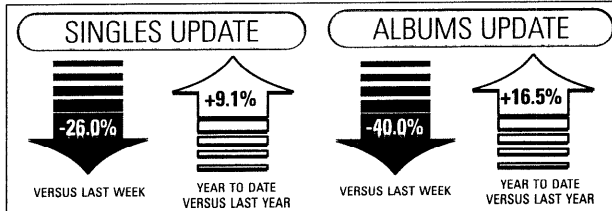


It's a very strange week for **All Saints' Never Ever**, which finally rises to number one on its ninth week in the

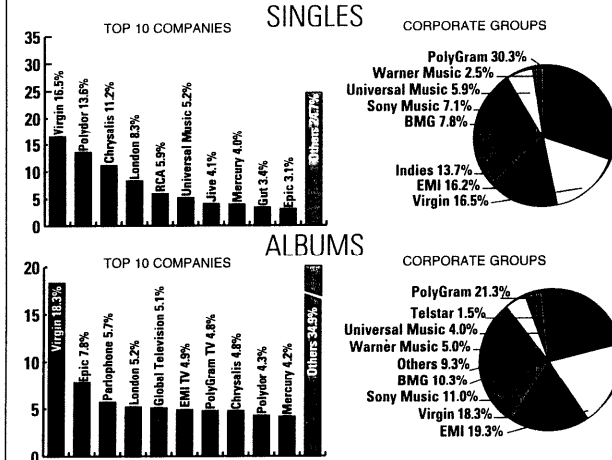
singles chart, even as its sales plummet to a new weekly low of 54,000. That's the smallest sale for a number one record since last April, when R Kelly's **I Believe I Can Fly** went top with 51,000 sales. More bizarrely, **Never Ever** sold more units before reaching number one (770,000) than any record in chart history. The last record to be further into its chart career when it reached number one was Celine Dion's **Think Twice**, which topped the chart at its 16th attempt in February 1995.

Never Ever only narrowly beat off the challenge of **Bamboogie's Bamboogie**, which was leading throughout the week, but eventually had to be content with a number two debut, having sold 600 units fewer. **Bamboogie** is essentially a remake of KC & The Sunshine Band's **Get Down Tonight**, one of their two 1975 number one hits in America. The other, **That's The Way (I Like It)**, also returns to the chart, courtesy of **Clock**. It's **Clock's** 11th hit, and their third cover of a Seventies hit in a row, following earlier updates of **The Four Seasons' Oh What A Night** and **Hot Chocolate's You Sexy Thing**.

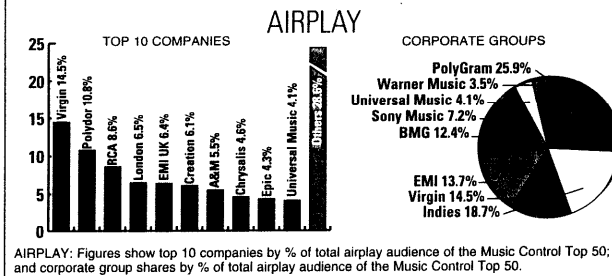
Bernard Butler, once of **Suede** and most recently paired with **David McAlmont**, makes his solo chart debut at number 12 with **Stay**, which is rapidly becoming the most overused title of the Nineties. Before 1992, only one song called **Stay** had charted – a Maurice Williams composition which charted for Williams and his group **The Zodiacs**, as well as for the **Hollies**, **Jackson Browne** and **Barry Manilow**. Since 1992, however, there have been eight new and different hits entitled **Stay** for **Shakespears Sister**, **Kenny Thomas**, **Eternal**, **Dreamhouse**, **60ft Dolls**, **18 Wheeler** and **Sash!** as well as **Butler**. And three other hits with parenthetical titles would also, no doubt, have been called **Stay** had there not been a surfeit of other songs with that name – these being **Stay (I Missed You)** by **Lisa Loeb**, **Stay (Faraway, So Close)** by **U2** and **Stay (Tonight)** by **Isha D**. There's one other title used for eight different hit songs in the Nineties – **Crazy**. In the whole of singles chart history **Crazy** and **Tonight** are joint leaders, each providing the titles for 11 different hit songs; **Stay** takes third place. At the opposite extreme is **Morrissey**, who – solo and with the **Smiths** – has had a total of 41 hits, all but one of which (**Sunny**) has had a title unique in the annals of chart history. **Moza** has come up with some of the most unusual titles ever, including **November Spawned A Monster**, **You're The One For Me**, **Patty**, **Last Of The**



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Famous International Playboys and **We Hate It When Our Friends Become Successful**. He also has a penchant for names, having created **Our Frank**, **Dagenham Dave** and – for his last three singles – **Alma Matters**, **Roy's Keen** and **Satan Rejected My Soul**, the last of which slips 39-51 this week.

Boyzone drop 11-14 with **Baby Can I Hold You** but come close to landing a new Top 75 hit via **Te Garder Près De Moi**, their collaboration with French boy band **Alliage**, which debuts at number 90. Not destined for UK release, the record is charting on import sales alone. Another **Boyzone** single not released here – **Mystical**

Experience (Experiencia Religiosa) – has also been selling well. A US import, it features five versions of the song, two of them in "Spanglish".

The enduring success of **Angel** has worked wonders for **Robbie Williams'** debut solo album **Life Thru A Lens**. Helped by TV advertising, the album jumps 15-3 this week, easily surpassing its previous chart peak of 11, attained on its debut last October. **Alan Jones**

Three releases were mistakenly omitted from last week's R&B chart. **Allure**, **Warren G** and **Joe** should have appeared at number four, five and six respectively.



No change in the top three this week, which means that **Natalie Imbruglia** is number one for the 10th week in

a row with **Torn** – but her lead is finally beginning to evaporate. As things continue to return to normal after Christmas, all of the top three increased their audience last week, but **Imbruglia's** 2m gain was far less than those of the **Spice Girls' Too Much** and **Robbie Williams' Angel**, both of which added 7m listeners. All three records are far into their sales cycle, however, so it's difficult to predict whether next week will see one of the others take over at the top, or whether **Torn** will triumph again – certainly nothing outside of the top three is yet in a position to challenge.

After dipping 1-3-10 on **Radio One's** playlist, **Wildchild's Renegade Master** is "back once again", in his own parlance, taking over at the top with a whopping 32 plays last week. That's five more than **Mase's Feel So Good** – the station's second favourite track – a bigger lead than any record managed at **Radio One** in 1997. **Renegade Master** moves up 64-27 on the airplay chart as a result, with **Radio One** play accounting for over 85% of its total audience.

New York R&B group **Allure's** second hit **All Cried Out** debuted at number 12 on the **CIN** chart last week, and prompted a flood of airplay – 710 plays, to be precise. Remarkably, even though there are records in the Top 50 with as few as 45 plays (**Carleen Anderson's** remake of **Paul McCartney's Maybe I'm Amazed**) that's not enough to earn **Allure** a place in the published portion of the chart. **All Cried Out** is ranked 55th with only 11m listeners to show for its plays – which represent a record total for a song not in the Top 50. The reason is that the record is getting heavy airplay primarily from stations with small audiences. Its biggest supporters are **Cool FM** (40 plays), **Essex FM** (31), **Atlantic 252** and **MFM** (27 apiece) and **Chiltern** (25). **Radio One** played the song just twice last week.

Irish boy band **OTT** had a trio of hit singles last year, with **Let Me In**, **Forever Girl** and **All Out Of Love** reaching 12, 24 and 11 on the **CIN** chart respectively. But they found radio play very hard to come by, and made their solitary appearance in the Top 50 of the airplay chart with **All Out Of Love** – a cover of the old **Air Supply** hit – which surfaced for a week at number 42. All of which makes initial reaction to their new single **Story Of Love** very encouraging. The track moves 62-23 this week, with 14 plays from **Radio One** and 358 from elsewhere.

Alan Jones

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