ww TOP 75 SINGLES cin

Title Label CD/Cass (Distributor) Z S Artist (Producer) Publisher (Writer) 7/12′	E 5
	38 31 2 SHELTER London BNHCD 11/- (F) The Brand New Heavies (The Brand New Heavies) PolyGram (Kincaid) -/BNHX 11
2 9 NEVER EVER ★ LONDON LONCD 407/LONCS 407 (F) All Saints (McVey/Fiennes) no credit (Raw/Lewis)	39 26 7 SING UP FOR THE CHAMPIONS Music Collection MANUCDP 2/MANUMC 2 (DISC) Reds United (Pickles) MCI/Peer/Scorpio/Leosong/Various (Pickles/Madison)
2 NEW BAMBOOGIE VC Recordings VCRD 29/VCRC 29 (E) -/VCRT 29	40 40 5 HISTORY REPEATING Wall Of Sound WALLD 036/WALLCS 036 (V) Propellerheads featuring Miss Shirley Bassey (Gifford) Chrysalis (Gifford) -/WALLT 036
3 NEW RENEGADE MASTER 98 Hi-Life/Polydor 5692792/5692794 (F) -/5692791	41 34 2 VOLUME 1 (WHAT YOU WANT WHAT YOU NEED) Satellite 74321543742/- IBMG Industry Standard (Mitchell/Deller) Westbury/Nice 'n' Ripe (Mitchell/Deller) -/74321543741
↑ 1 8 PERFECT DAY ★2 Chrysalis CDNEED 01/TCNEED 01 (E)	42 22 8 LET'S GO ROUND AGAIN Louise (Douglas) Average/Bug (Gorrie) 1st Avenue/EMI CDEM 500/TCEM 500 (E)
► TOGETHER AGAIN • Virgin VSCDG 1670/VSC 1670 (E)	43 36 10 CHOOSE LIFE Positiva CDTIV 84/TCTIV 84 (E) PF Project featuring Ewan Mcgregor (White/Moose) EMI/Sony ATV (White/Moose)-/12TIV 84
Janet Jackson (Jametewis EMVBlack teckpryFive Tyme (Jackson/Harris Ill.zewis/Eizondo) -/NST 1670 ANGELS Chrysells CIDCHS 5072/TCCHS 5072 EMV/BMG (Williams/Chambers) -/-59 Robbie Williams (Chamber) -/-59	44 29 2 GOOD GIRLS Jive JIVECD 442/JIVEC 442 (P) Joe [Thomas/Thompson] Jomba/Tallest Tree/Warner-Chappell/Foray/1972 (Thomas/Thompson/Williams)-JJVET 442
7 5 2 High Lighthouse Family (Peden) PolyGram (Tucker/Baiyewu)	45 33 2 DON'T DIE JUST YET Go.Beat GOLCD 6/- (F) David Holmes (Holmes/Fermie/Goldsworthy) Warner-Chappell (Gainsbourg) -/GOBX 6
Q 6 2 AVENGING ANGELS Gut CDGUT 16/CAGUT 16 (V)	46 30 4 I AM IN LOVE WITH THE WORLD Columbia 6654172/6654174 (SM) Chicken Shed (Youth/Haines) Diana Princess of Wales Memorial Fund (Collins/Morrall) -/-
Space (Wheatley/Space) Gut/Hit & Run (Scott/Space) Yirgin VSCDR 1669/VSC 1669/ Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson)	47 45 5 BACK TO YOU A&M 5824752/5824754 (F) Bryan Adams (Leonard/Adams) Badams/Sony ATV (Adams/Kennedy) -/-
10 9 11 TORN ★ Natalie Imbruglia (Thornalley) Island/EMI/BMG (Previn/Cuder/Thornalley)	48 38 7 LET A BOY CRY Big Life BLRD 140/BLRC 140 (P) -/BLRT 140
11 NEW Clock (Pritchard/Allan) Windswept Pacific (Casey/Finch)	49 42 8 SMACK MY BITCH UP XL Recordings XLS 90CD/XLC 90 (W) The Prodigy (Howlett) EMI/London/WC (Howlett/Smith/Miller/Thornton/Randolph) -/XLT 90
12 NEW Bernard Butler (Butler) PolyGram (Butler) 12 NEW Bernard Butler (Butler) PolyGram (Butler)	50 37 13 SPICE UP YOUR LIFE ★ Virgin VSCDT 1660/VSC 1660 (E) Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-
1 2 NISWA NO-ONE BUT YOU/TIE YOUR MOTHER DOWN Parlophone CDQUEEN 27/TCQUEEN 27 (E)	51 39 2 SATAN REJECTED MY SOUL Island CID 686/CIS 686 (F) Morrissey (Lullywhite) CC/Warner-Chappell (Morrissey/Boorer) IS 686/-
1 / 1 3 BABY CAN I HOLD YOU/SHOOTING STAR ● Polydor 5691672/5691644 (F)	52 52 5 IF GOD WILL SEND HIS ANGELS U2 (Flood/Howie B/Osborne) Blue Mt (U2/Bono/The Edge) Island CID 684/CIS 684 (F) -/-
Boyzone (Lipson:Wright) EMI:Wonderland/Disney (Chapman:Menker/Zippel) /-\S 15 8 6 TELETUBBIES SAY EH-OH! *2 BBC Worldwide Music WMXS 00092/WMXS 00094 (BMC)	53 si 16 STAND BY ME Creation CRESCD 278/CRECS 278 (3MV/V) Oasis (Gallagher/Morris) Oasis/Creation/Sony ATV (Gallagher) CRE 278/-
Teletubbies (McCrorie-Shand/James) BBC Worldwide/BMG (McCrorie-Shand/Javenport)-/- 15 1,6,7,8 Steps (Uptov Crosby) All Boys/Cordelld (Uptov Crosby) -/-	54 49 5 ROXANNE '97 Sting And The Police (The Police) EMI/Magnetic (Sting) A8M 5824552/5824544 (F) -/5824551
1 7 15 2 PRINCE IGOR Def Jam/Mercury 5749652/5683584 (F)	55 43 6 BUTTERFLY Columbia 6653365/6653364 (SM) Mariah Carey (Carey/Afanasieff) EMI/BMG/Sony ATV (Carey)
The Rapsody leaf Warren 6 & Sissel (Voelker Brothers) PolyGram/Mad House(EMIWC (Voelker/Warren 6) -/- 18 10 13 BARBIE GIRL ★2 Universal JUMD 80413 (MDM 60413 (MDM 6	Manual Cally (Jacky) Manual Ca
1 0 12 2 ALL CRIED OUT Epic 6652715/6652714 (SM)	TI'S OVER LOVE Manifesto FESCD 37/FFSMC 37 (F) Todd Terry presents Shannon (Terry) Deconstruction/BMG (TerryGreene) -/FESX 37
20 NEW UNTOUCHABLE East West EW 107CD1/- (W)	58 41 8 CRUSH ON YOU Ultra Pop/Edel 0099605 ULT/0099239 ULT (P) Aaron Carter (Carolla) Rondor (Knight/Zigman)
21 13 18 SOMETHING ABOUT THE WAY/CANDLE IN THE WIND 1997 \star 9	To Sunce tyme Sunce G (Dario G) Warner-ChappellyCc (Dario/Gabriel/Clowes) AWEA 130C AWEA 130C
Elton John (Martin) WC/Dick James (John/Taupin) Rocket PTCD 1/PTMC 1/-/- (F)S 16 8 WIND BENEATH MY WINGS RCA 74321529272/74321529274 (BMG)	60 51 6 HIGH TIMES Jamiroquai (Kay/Stone) EMI (Kay/Smith/Zender/McKenzie) Sony S2 6653702/- (SM)
Steven Houghton (Wright) Warner-Chappell (Henley/Silbar) -/-S NEW DREAMS AM:PM 5824711/- (F)	61 59 7 FANTASY ISLAND M People/BMG 74321542932/74321542931 (BMG) M People/BMG 74321542932/74321542931 (BMG) M People/BMG 74321542931 (-74321542931 -7432154291 -743215410 -74321541 -74321541 -7432154291 -74321541 -74321541 -74321541 -74321541 -74321541 -74321541
Smokin Beats featuring Lyn Eden (Landon/Rumney) Infernal/Notting Hill [Rumney/Landon/Eden) /5824731 44 18 SMIN'T THAT JUST THE WAY Widstart CDSTAS 2907 (WASTAS	6 FORGIVEN (I FEEL YOUR LOVE) Manifesto FESCD 36/FESMC 36 (F) The Space Brothers (Jones) Earth/Chrysalis (Simonods/Jones)
2E 20 4 FEEL SO GOOD Puff Daddy/Arista 74321526442/74321526444 (BMG)	63 44 6 (MONEY CAN'T) BUY ME LOVEInterscope IND 95563/INC 95563 (BMG) Blackstreet (Riley/Hannibal) Northern (Lennon/McCartney)
4 Mase (Angelettie/Combs) Windswept Pacific/EMI/Warner-Chappell (Various) -7/4321528441 26 17 - 6 SLAM DUNK (DA FUNK) RCA 74321537352/74321537344 (BMG) - 5 SLOPOMArtin/Lakel Tenero/Mena/BMC/Pon/Martin/Circhlow/Lakel-	64 47 6 JUST CRUISIN' Columbia 6653482/6653484 (SM) Will Smith (Poke & Tone) Jobete/EMI/Zomba (Smith/Jones/Stover)
27 19 5 NO WAY NO WAY EMI CDEM 487/TCEM 487 (E)	65 48 5 DGG TRAIN China WOKCD 2090/WOKMC 2090 (P) Levellers (Kelly) Empire (Levellers)
Vanilla (Burton/Wainwright/Guinochet) EMI/Carlin (Burton/Wainwright/Guinochet) -/- 28 24 6 TOMORROW NEVER DIES A&M 5824572/5824564 (F)	66 63 5 BACHELORETTE Bjork (Bjork) PolyGram (Bjork/Sigurdsson)
Sheryl Crow (Froom) Warner-Chappell/Old Crow (Crow/Froom) ASHES TO ASHES Slash LACDP 63/- FD Faith Mare (Mexicano) Guid/Faith No More) Render (Hurkson/Patter/Rordin/Rould/Rottum) -// ASHK 63	67 PUT YOUR ARMS AROUND ME Mercury MERCD 497/MERMC 497/-/- (F)
20 STEW GHETTO HEAVEN Perfecto PERF 156CD1/- (F)	Texas (McElhone) EMI/10/BMG/Anxious/PolyGram (McElhone/Spiteiri/Stewart/Hodgens) 5 10 10 10 10 10 10 10 10 10 10 10 10 10 1
21 27 F THE REASON Epic 6653812/6653814 (SM)	69 NEW Peter Andre (Lutather & Joe) Hondor/EMI (Hector/Hanser/Jelmaati) -/- Peter Andre (Lutather & Joe) Hondor/EMI (Hector/Hanser/Jelmaati) -/- Mute CDMUTE 215/CMUTE 215 (V/DISC) -/12MUTE 215
Celine Dion (Martin) MCA/Rondoi/Bugle (King/Hudson/Wells) 1 LUCKY MAN The Variet (Youth/The Variet EMI (Ashcroft) The Variet (Youth/The Variet EMI (Ashcroft)	70 54 14 STAY ● Multiply CDMULTY 26/CAMULTY 26/-/ (W) Sash! featuring La Trec (Sash!/Tokapi) Step By Step/Strongsongs (Alisson/Kappmeie/Lappessong)
The Verve (Youth/The Verve) EMI (Ashcrott) 7- Perfecto PERF 157CD1/- (W)	71 55 4 BEAUTIFUL NIGHT Parlophone CDR 6489/TCR 6489 (E)
2.1. TELL HIM O Epic 6653052/6653054/-/- (SM)	Paul McCartney (McCartney/Lynne) MPL (McCartney) 72 61 4 LIFT ME UP Red 5 (Kukula) Sony ATV (Kukula) Red 5 (Kukula) Sony ATV (Kukula)
25 21 2 I WONDER IF HEAVEN GOT A GHETTO Jive JIVEC 446 (P)	72 so 10 PARTY PEOPLEFRIDAY NIGHT Ginga/Virgin VSCDT 1658/VSC 1658/-/- (E)
26 25 15 AS LONG AS YOU LOVE ME ● Jive JIVECD 434/JIVEC 434 (P)	7.7 50 9 I WILL COME TO YOU Mercury 5680672/5680664 (F)
Backstreet Boys (Martin/Lundin) Grantsville/Zomba (Martin) 7- 7- 7- 7- 7- 7- 7- 7- 7- 7	75 FARSON (LIPON) WC/Sony A TV/Dyao (nanson/manson/
Seahorses (Youth) PolyGram (Squire/Helme) GFS 22297/-	The Woolpackers (Wright) Warner-Chappell (Philips/Garner) -/- he Pops and Radio One

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I Am In Love With The World 46 I Will Come To You

I Wonder If Heaven Got A
Ghetto
 Ghetto
 35

 If God Will Send His Angels
 52

 It's Over Love
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 Just Cruisin'
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Slam Dunk (Do Funk) 26
Smack My Bitch Up 49

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You Can Talk To Me

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WW TOP 75 BUMS cin

17 JANUARY 1998

		This	Last	Wks	Title Label/CD (Distributor) Artist (Producer) Cass/Vinyl	
			1	15	URBAN HYMNS ★4 The Verve (Youth/The Verve/Potter) HUT/VIRGIN CDHUT 45 (E) HUTMC 45/HUTLP 45	
		2	3	7	ALL SAINTS ★2 London 8289792 (F) All Saints (Various) 8289794/-	
Δ	-	3	12	10	LIFE THRU A LENS Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) Chrysalis CDCHR 6127 (E) TCCHR 6127/-	
		4	2	10	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absolute) Virgin CDV 2850/V 2850/ TCV 2850/V 2850	
		5	4	49	WHITE ON BLONDE ★4 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christiar/Boilerhouse Boys)	
		6	10	12	POSTCARDS FROM HEAVEN ★ Wild Card/Polydor 5395162 (F) Lighthouse Family (Peden) 5395164/-	
		7	5	8	LET'S TALK ABOUT LOVE ★2 Epic 4891592 (SM) Celine Dion (Martin/Foster/Wake/Afanasieff/Horner/Hart) 4891594/-	
		8	9	7	LEFT OF THE MIDDLE ★ RCA 74321544412 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewee) 74321544414/-	
		9	14	30	Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02	
	1	0	6	7	THE BEST OF ★ Epic 4890202 (SM) Wham! (Michael/Brown/Carter/Douglas) Epic 4890202 (SM) 4890204/-	
	1	1	8	9	LIKE YOU DOTHE BEST OF ★ Epic 4890342 (SM) Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon) 4890344/-	
	1	2	7	12	GREATEST HITS ★2 1st Avenue/EMI 8217982/8217984/- (E) Eternal (Charles/Wilson/Lowis/Lawence/Winans/Climie/Cutler/Killings/Faragher/Golden)	
	1	3	15	11	LENNON LEGEND - THE VERY BEST OF ★ Parlophone 8219542 (E) John Lennon (Lennon/Ono/Spector/Douglas) 8219544/8219541	
	1	4	13	10	PAINT THE SKY WITH STARS - THE BEST OF ★ WEA (W) Enya (Ryan) 3984208952/3984208954/-	
	1	5	11	22	BACKSTREET'S BACK ★ Jive CHIP 186/HIPC 186/- (P) Backstreet Boys (PoP/Martin/Lundin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen)	
	1	6	17	13	FRESC0 ★ M People/BMG 74321524902 (BMG) M People (M People) 74321524904/74321524901	
	1	7	24	13	THE VELVET ROPE ● Virgin CDV 2860 (E) Janet Jackson (Jam/Lewis/Jackson) TCV 2860/V 2860	
	1	8	19	28	THE FAT OF THE LAND ★2 XL Recordings INT 4844652 (W) The Prodigy (Howlett) XLMC 121/XLLP 121	
	1	9	16	24	THEIR GREATEST HITS ★ EMI CDP 7890682 (E) TCEMTV 73/EMTV 73	
	2	0	20	9	THE VERY BEST OF A&M 5404282 (F) Sting/The Police (Sting/Padgham/Gray/The Police) 5404284/-	
	2	1	21	21	BE HERE NOW ★5 Oasis (Morris/Gallagher) Creation CRECD 219 (3MV/V) CCRE 219/CRELP 219	
	2	2	22	10	AQUARIUM Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Rasted/Norreen/Various) UMC 85020/-	1
	2	3	18		IT'S MY LIFE - THE ALBUM ★ Multiply MULTYCD 1 (W) Sash! (Tokapi/Sash) MULTYLP 1	
	2	4	28	16	MAVERICK A STRIKE ● Epic 4887582 (SM) Finley Quaye (Quaye/Bacon/Quarmby) 4887584/4887581	
FINTRY	2	5	NE	W	THE BEST THAT I COULD DO Mercury 5367382 (F) John Mellencamp (Mellencamp/Gehman/Little Bastard) 5367384/-	

26	26	32	DO IT YOURSELF ★ Seahorses (Visconti) Geffen GED 25134 (BMG) GEC 25134/GEF 25134	52	45
27	25	17	MARCHIN' ALREADY MCA MCD 60048 (BMG) Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene) MCC 60048/MCA 60048	53	49
28	27	6	UNPLUGGED A&M 5408312 (F) Bryan Adams (Leonard/Adams) 5408314/-	54	47
29	29	42	BLUR ★ Food/Parlophone FOODCD 19 (E) Blur (Street) FOODTC 19/FOODLP 19	55	40
30	32	22	NEW FORMS ● Talkin Loud 5349332 (F) Roni Size Reprazent (Size) 5349334/5349331	56	57
31	23	14	WOMAN IN ME 1st Avenue/EMI 8219032 (E) Louise (Steel/Holliday/Lowis/Climie/Levine/Douglas) 8219034/-	57	54
32	30	87	OLDED & HIDDED + a AV. COMMONO (5)	58	50
33	31	67	CHEDAL COUNTY TO THE	59	63
34	37	9	HIGHER GROUND ● Columbia 4885322 (SM) Barbra Streisand (Streisand/Mardin/Afanasieff/Warren/Lubbock) 4885324/-	60	43
35	44	10	TALK ON CORNERS Atlantic 7567850312/7567850314/- (W) The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard/Hughes)	61	62
36	39	116	JAGGED LITTLE PILL ★8 Maverick/Reprise 9362459012 (W) Alanis Morissette (Morissette/Ballard) 9362459014/9362459011	62	75
37	33	62	SPICE ★10 Virgin CDV 2812 (E) Spice Girls (Absolute/Stannard/Rowe) TCV 2812/V 2812	63	51
38	38	119	(WHAT'S THE STORY) MORNING GLORY? ★13 Creation (3MV/V) Oasis (Morris/Gallagher) CRECD 189/CCRE 189/CRELP 189	64	R
39	35	19	MUCH LOVE Freakstreet/WEA 3984200202 (W) Shola Ama (Labelle/Harris/D'Influence/Waller) 3984200204/-	65	R
10	41	98	OCEAN DRIVE ★5 Lighthouse Family (Peden) Wild Card/Polydor 5237872 (F) 5237874/-	66	52
11	36	7	SHAKEN AND STIRRED East West 3984207382 (W) David Arnold (Arnold/Leftfield/LTJ Bukem/Propellerheads) 3984207384/3984207381	67	61
12	34	121	THE BENDS ★2 Parlophone CDPCS 7372 (E) Radiohead (Leckie) TCPCS 7372/PCS 7372	68	58
13	46	51	COME CIND VOLIDOELE + OL CONDUCTO	69	R
14	42	10	OUTTN DOOMS	70	60
15	53	26	TELLIN' STORIES Beggars Banquet BBQCD 190 (V/DISC) The Charlatans (The Charlatans/Charles) BBQMC 190/BBQLP 190	71	70
16	48	15	PORTISHEAD Go! Beat 5394352 (F) Portishead (Barrow/Gibbons/Utley/McDonald) 5391894/5391891	72	R
47	Ē	E	WHEN I WAS BORN FOR THE 7TH TIME Wiiija WIJCD 1065 (V/DISC) Cornershop (Singh/Various) WIJMC 1065/WIJLP 1065X	73	67
48	73	12	LADIES & GENTLEMEN WE ARE FLOATING IN SPACE O Dedicated (V) Spiritualized (Spaceman) DEDCD 034/DEDMC 034/DEDLP 034	74	R
10	_		MY WAY LaEace/Arista 73008260432 (BMG)	75	

LaFace/Arista 73008260432 (BMG) 73008260434/-

45	25	OPEN ROAD ★ RCA 74321417202 (BMG) Gary Barlow (Various) 74321417204/-
49	67	TRAVELLING WITHOUT MOVING ★3 Sony S2 (SM) Jamiroquai (Kay/Stone/M Beat) 4839999/4839994/4839991
47	15	THE BIG PICTURE ★ Rocket 5362662 (F) Elton John (Thomas) 5362664/-
40	18	BUTTERFLY Columbia 4885372 (SM) Mariah Carey (Combs/The Ummah/Stevie J/Carey/Afanasieft) 4885374/4885371
57	32	SHELTER • ffrr 8288902 (F) The Brand New Heavies (The Brand New Heavies) ffrr 8288902 (F) 8288874/8288871
54	45	LOVE SONGS ★3 Rocket 5287882 (F) Elton John (Dudgeon/Thomas/Various) 5287884/5287881
50	14	THE NAIL FILE - THE BEST OF East West (W) Jimmy Nail (Various) Base West (W) 3984207392/3984207394/-
63	6	WORD GETS AROUND V2 VVR 1000438 (3MV/P) Stereophonics (Bird & Bush) VVR 1000434/VVR 1000431
43	29	MIDDLE OF NOWHERE ● Mercury 5346152 (F) Hanson (Lironi/The Dust Brothers) 5346154/-
62	6	SEVENS Capitol 8565992 (E) Garth Brooks (Reynolds) 8565994/-
75	6	STUPID STUPID STUPID Black Grape (Saber) Radioactive RARD 11716 (BMG) RARC 11716/RAR 11716
51	153	DEFINITELY MAYBE ★5 Creation (3MV/V) Oasis (Oasis/Coyle) CRECD 169/CCRE 169/CRELP 169
B	E	THE DARK SIDE OF THE MOON ★7 EMI CDEMD 1064 (E) Pink Floyd (Pink Floyd) TCEMD 1064/-
R	Ξ	REPUBLICA ● Deconstruction 74321410522 (BMG) Republica (Republica) 74321410524/-
52	80	SECRETS ★2 LaFace 73008260202 (BMG) Toni Braxton (Babyface/Various) 73008260204/73008260201
61	11	I BELIEVE RITZBCD 710 (P) Daniel O'Donnell (Ryan) RITZBLC 710/-
58	31	SHARE MY WORLD MCA MCD 11619 (BMG) Mary J Blige (Various) MCA MCD 11619/MCA 11606
B	3	HOMOGENIC ● One Little Indian TPLP 71CDL (P) Bjork (Bjork/Bell/Sigsworth/Howie B) TPLP 71C/TPLP 71
60	25	ANOTHER LEVEL ● Interscope INTD 90071 (BMG) Blackstreet (Riley) INTC 90071/-
70	8	RELOAD ● Vertigo 5364092 (F) Metallica (Rock/Hetfield/Ulrich) 5364094/5364091
R	Ē	BIG WILLIE STYLE Columbia 4886622/4886624/4886621 (SM) Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Various)
		POP ★ Island CIDU 210 (F)
67		U2 (Flood/Howie B/Osborne) UC 210/U 210
67 R	33	
	33	U2 (Flood/Howie B/Osborne)
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18	9 (SMASH HITS 98
19	17 9	THE BESTANTI

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50 55 23 IN IT FOR THE MONEY ● Parlophone CDPCS 7388 (E) Supergrass (Supergrass/Cornfield/Williams) TCPCS 7388/PCS 7388 51 56 32 ALWAYS ON MY MIND - ULTIMATE LOVE SONGS ● Elvis Presley (Various) RCA 74321489842/74321489844/- (BMG)

ARTIS	TS A-Z
ADAMS, Bryan28	MORISSETTE, Alanis36
ALL SAINTS2	NAIL, Jimmy58
AMA, Shola39	O'DONNELL, Daniel67
AQUA22	OASIS21,38,63
ARNOLD, David41	OCEAN COLOUR SCENE27
BACKSTREET BOYS15	PINK FLOYD64
BARLOW, Gary52	PORTISHEAD46
BJORK69	PRESLEY, Elvis51
BLACK GRAPE62	PRODIGY, The18
BLACKSTREET70	QUAYE, Finley24
BLIGE, Mary J68	QUEEN44
BLUR29	RADIOHEAD9,42
BRAND NEW HEAVIES, The56	REPUBLICA65
BRAXTON, Toni	SASHI23
BROOKS, Garth61	SEAHORSES26
CAREY, Mariah55	SIZE, Roni REPRAZENT30
CHARLATANS, The45	SMITH, Will72
CORNERSHOP47	SPICE GIRLS4,37
CORRS. The35	SPIRITUALIZED48
CROW, Sheryl33	STING/THE POLICE20
DAFT PUNK74	STREISAND, Barbra34
DION. Celine	SUPERGRASS50
ENYA14	STEREOPHONICS59
ETERNAL12	TEXASb
FUN LOVIN' CRIMINALS43	U273
HANSON60	USHER49
HOT CHOCOLATE19	VERVE, The1
IMBRUGLIA, Natalie8	WHAM!10
JACKSON, Janet17	WILLIAMS, Robbie3
JAMIROQUAI53	
JOHN. Elton54.57	
LENNON, John13	
LIGHTHOUSE FAMILY6,40	
LIGHTNING SEEDS11	
LOUISE31	
M PEOPLE16	
MELLENCAMP, John25	
METALLICA71	
MICHAEL, George32	

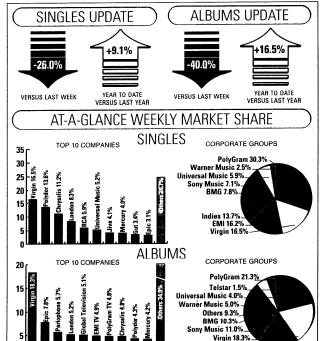
It's a very strange week for All Saints' Never Ever, which finally rises to number one on its ninth week in the

singles chart, even as its sales plummet to a new weekly low of 54,000. That's the smallest sale for a number one record since last April, when R Kelly's I Believe I Can Fly went top with 51,000 sales. More bizarrely, Never Ever sold more units before reaching number one (770,000) than any record in chart history. The last record to be further into its chart career when it reached number one was Celine Dion's Think Twice, which topped the chart at its 16th attempt in February 1995.

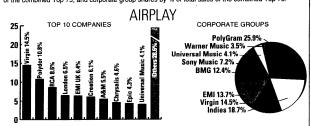
Never Ever only narrowly beat off

Never Ever only narrowly beat off the challenge of Bamboo's Bamboogie, which was leading throughout the week, but eventually had to be content with a number two debut, having sold 600 units fewer. Bamboogie is essentially a remake of KC & The Sunshine Band's Get Down Tonight, one of their two 1975 number one hits in America. The other, That's The Way (I Like It), also returns to the chart, courtesy of Clock. It's Clock's 11th hit, and their third cover of a Seventies hit in a row, following earlier updates of The Four Seasons' Oh What A Night and Hot Chocolate's You Sexy Thing.

Bernard Butler, once of Suede and most recently paired with David McAlmont, makes his solo chart debut at number 12 with Stay, which is rapidly becoming the most overused title of the Nineties. Before 1992, only one song called Stay had charted – a Maurice Williams composition which charted for Williams and his group The Zodiacs, as well as for the Hollies, Jackson Browne and Barry Manilow. Since 1992, however, there have been eight new and different hits entitled Stay for Shakespears Sister, Kenny Thomas, Eternal, Dreamhouse, 60ft Dolls, 18 Wheeler and Sash! as well as Butler. And three other hits with parenthetical titles would also, no doubt, have been called Stay had there not been a surfeit of other songs with that name – these being Stay (I Missed You) by Lisa Loeb, Stay (Faraway, So Close) by U2 and Stay (Tonight) by Isha D. There's one other title used for eight different hit songs in the Nineties Crazy. In the whole of singles chart history Crazy and Tonight are joint leaders, each providing the titles for 11 different hit songs; Stay takes third place. At the opposite extreme is **Morrissey**, who – solo and with the Smiths - has had a total of 41 hits, all but one of which (Sunny) has had a title unique in the annals of chart history. Mozza has come up with some of the most unusual titles ever, including November Spawned A Monster, You're The One For Me Fatty, Last Of The



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75 and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Famous International Playboys and We Hate It When Our Friends Become Successful. He also has a penchant for names, having created Our Frank, Dagenham Dave and – for his last three singles – Alma Matters, Roy's Keen and Satan Rejected My Soul, the last of which slips 39-51 this week.

Boyzone drop 11-14 with Baby Can I Hold You but come close to landing a new Top 75 hit via Te Garder Près De Moi, their collaboration with French boy band Alliage, which debuts at number 90. Not destined for UK release, the record is charting on import sales alone. Another Boyzone single not released here — Mystical

Experience (Experiencia Religiosa) – has also being selling well. A US import, it features five versions of the song, two of them in "Spanglish".

FMI 19 3%

The enduring success of Angel has worked wonders for **Robbie Williams**' debut solo album Life Thru A Lens. Helped by TV advertising, the album jumps 15-3 this week, easily surpassing its previous chart peak of 11, attained on its debut last October. **Alan Jones**

Three releases were mistakenly omitted from last week's R&B chart. Allure, Warren G and Joe should have appeared at number four, five and six respectively.



No change in the top three this week, which means that **Natalie Imbruglia** is number one for the 10th week in

a row with Torn – but her lead is finally beginning to evaporate. As things continue to return to normal after Christmas, all of the top three increased their audience last week, but Imbruglia's 2m gain was far less than those of the Spice Girls' Too Much and Robbie Williams' Angel, both of which added 7m listeners. All three records are far into their sales cycle, however, so it's difficult to predict whether next week will see one of the others take over at the top, or whether Torn will triumph again – certainly nothing outside of the top three is yet in a position to challenge.

After dipping 1-3-10 on Radio One's

After dipping 1-3-10 on Radio One's playlist, Wildchild's Renegade Master is "back once again", in his own parlance, taking over at the top with a whopping 32 plays last week. That's five more than Mase's Feel So Good – the station's second favourite track – a bigger lead than any record managed at Radio One in 1997. Renegade Master moves up 64-27 on the airplay chart as a result, with Radio One play accounting for over 85% of its total audience.

New York R&B group Allure's second hit All Cried Out debuted at number 12 on the CIN chart last week, and prompted a flood of airplay - 710 plays, to be precise. Remarkably, even though there are records in the Top 50 with as few as 45 plays (Carleen Anderson's remake of Paul McCartney's Maybe I'm Amazed) that's not enough to earn Allure a place in the published portion of the chart. All Cried Out is ranked 55th with only 11m listeners to show for its plays which represent a record total for a song not in the Top 50. The reason is that the record is getting heavy airplay primarily from stations with small audiences. Its biggest supporter Cool FM (40 plays), Essex FM (31), Atlantic 252 and MFM (27 apiece) and Chiltern (25). Radio One played the song just twice last week.

Irish boy band OTT had a trio of hit singles last year, with Let Me In, Forever Girl and All Out Of Love reaching 12, 24 and 11 on the CIN chart respectively. But they found radio play very hard to come by, and made their solitary appearance in the Top 50 of the airplay chart with All Out Of Love – a cover of the old Air Supply hit – which surfaced for a week at number 42. All of which makes initial reaction to their new single Story Of Love very encouraging. The track moves 62-23 this week, with 14 plays from Radio One and 358 from elsewhere.

Alan Jones

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15