w TOP 75 SINGLES cin

			100	7.11.67.		
	:£	ast	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer)	This	Last	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) T/12"
	'n			38	30	Gala (Molella/Jay) EMI (Molella/Carmen/Rizzatto) Big Life BLRD 140/BLRC 140 (P) -/BLRT 140
		3	7 PERFECT DAY ★ CHRYSALIS CDNEED 01/TCNEED 01 (E) Various (The Music Sculptors/Hanhart) EMI (Reed) CHRYSALIS CDNEED 01/TCNEED 01/TCNEE	39	NE	CATAN DE JECTED MY SOUL Jeland CID 686/CIS 686 (F)
	Ļ		8 NEVER EVER ★ London LONCD 407/LONCS 407 (F)	40	28	. HISTORY REPEATING Wall Of Sound WALLD 036/WALLCS 036 (V)
		•	TOO MICH • Virgin VSCDR 1669/VSC 1669 (E)	★ 41	39	7 CRUSH ON YOU Ultra Pop/Edel 0099605 ULT/0099239 ULT (P)
	3		Spice Girls (Absolute) Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson) TOGETHER AGAIN Virgin VSCDG 1670/VSC 1670 (E)	<u> </u>	35	Aaron Carter (Carolla) Rondor (Knight/Zigman) 7 SMACK MY BITCH UP XL Recordings XLS 90CD/XLC 90 (W)
<u>برم</u>	4	5	Janet Jackson (Jam/Lewis) EMI/Black Ice/April/Hyte Tyme (Jackson/Harris III/Lewis/Elizondo) -/V31 10/0	42		The Prodigy (Howlett) EMI/London/WC (Howlett/Smith/Miller/Thornton/Randolph) -/XLT 90 BUTTERFLY Columbia 6653365/6653364 (SM)
ENTR	<u>5</u>	NEV	Lighthouse Family (Peden) PolyGram (Tucker/Baiyewu) -/-	43	34	Mariah Carey (Carey/Alanasieff) EMI/BMG/Sony ATV (Carey) (MONEY CAN'T) BUY ME LOVE Interscope IND 95563/INC 95563 (BMG)
	6	NEV	Space (Wheatley/Space) GuVHit & Run (Scott/Space)	44	38	Blackstreet (Riley/Hannibal) Northern (Lennon/McCartney) -/-
	7	6	5 ANGELS Chrysalis CDCHS 5072/TCCHS 5072 (E) Robbie Williams (Chamber/Power) EMI/BMG (Williams/Chambers) -/-\$	45	31	A&M 5824752/5824754 (F) Bryan Adams (Leonard/Adams) Badams/Sony ATV (Adams/Kennedy)
	8	2	5 TELETUBBIES SAY EH-OH! ★2 BBC Worldwide Music WMXS 00092/WMXS 00094 (BMG) Teletubbies (McCrorie-Shand/James) BBC Worldwide/BMG (McCrorie-Shand/Davenport)-	46	25	8 YOU SEXY THING EMI CDHOT 100/TCHOT 100 (E) Hot Chocolate (Most) Rak (Brown)
	9	8	TORN ★ RCA 74321527982/74321527984 (BMG) Natalie Imbruglia (Thornalley) Island/EMI/BMG (Previn/Cutler/Thornalley) -/-	47	32	5 JÜST CRUISIN' Columbia 6653482/6653484 (SM) Will Smith (Poke & Tone) Jobete/EMI/Zomba (Smith/Jones/Stover) -/-
	10	7	12 BARBIE GIRL ★2 Universal UMD 80413/UMC 80413 (BMG) Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Dii/Nystrom)	48	33	4 DOG TRAIN Levellers (Kelly) Empire (Levellers) China WOKCD 2090/WOKMC 2090 (P)
	11	9	BARY CAN I HOLD YOU/SHOOTING STAR Polydor 5691672/5691644 (F)	49	36	4 ROXANNE '97 Sting And The Police (The Police) EMI/Magnetic (Sting) A&M 5824552/5824544 (F) -/5824551
	17	MB	Boyzone (Lipson:Wright) EMI:Wonderland/Disney (Chapman:Menken/Zippel) -/-S WALL CRIED OUT Epic 6652715/6652714 (SM)	50	43	. I WILL COME TO YOU Mercury 5680672/5680664 (F)
	12		13 SOMETHING ABOUT THE WAY/CANDLE IN THE WIND 1997 ★9	50 51	42	Hanson (Lironi) WC/Sony ATV/Dyad (Hanson/Hanson/Hanson/Mann/Weil) -/- 5 HIGH TIMES Sony S2 6653702/- (SM)
	13		Rocket PTCD 1/PTMC 1/-/- (F)	<u>51</u>	40	Jamiroquai (Kay/Stone) EMI (Kay/Smith/Zender/McKenzie) -/6653706 A IF GOD WILL SEND HIS ANGELS Island CID 684/CIS 684 (F)
HIG	<u>ئىلە</u>	20	Steps (Upton/Crosby) CC/Cordella (Upton/Crosby) -/- PRINCE IGOR Def Jam/Mercury 5749652/5683584 (F)	<u>3∠</u>		U2 (Flood/Howie B/Osborne) Blue Mt (U2/Bono/The Edge) 15 STAND BY ME Creation CRESCD 278/CRECS 278 (3MV/V)
	15	NE	Warren G featuring Sissel (The Voelker Brothers) PolyGram/Mad House/EMI/Warner-Chappell (Voelker/Warren G)	J 23	50	Oasis (Gallagher/Morris) Oasis/Creation/Sony ATV (Gallagher) CHE 278/-
	<u>16</u>	11	7 WIND BENEATH MY WINGS RCA 74321529272/74321529274 (BMG) Steven Houghton (Wright) Warner-Chappell (Henley/Silbar) -/-\$\sqrt{\sqrt{\sqrt{\gamma}}}	54	, 44	Sash! featuring La Trec (Sash!/Tokapi) Step By Step/Strongsongs (Alisson/Kappmeier/Lappessen)
	17	15	5 SLAM DUNK (DA FUNK) RCA 74321537352/74321537344 (BMG) 5 (Pop/Martin/Jake) Cheiron/Mega/BMG (Pop/Martin/Crichlow/Jake) -/-	<u>55</u>	37	3 BEAUTIFUL NIGHT Parlophone CDR 6489/TCR 6489 (E) Paul McCartney (McCartney/Lynne) MPL (McCartney)
	18	13	7 AIN'T THAT JUST THE WAY Wildstar CDSTAS 2907/CASTAS 2907 (W) Lutricia McNeal (Benn/Larossi/Papalexis/Yacoub) MCA (Larson/Phillips/Belland)	1 56	59	6 BEEN AROUND THE WORLD Puff Daddy/Arista 74321539442/74321539444/- (BMG) Puff Daddy & The Family (Lewrence/Angelettie/Puff Daddy/Stevie JJ Verious (Bovvie/Stansfield/Morris/Devaney/Various)
	19	19	4 NO WAY NO WAY Vanilla (Burton/Wainwright/Guinochet) EMI/Carlin (Burton/Wainwright/Guinochet) -/-	57	52	The Woolpackers (Wright) Warner-Chappell (Philips/Garner) 7 LINE DANCE PARTY RCA 74321512262/74321512264 (BMG) -/-
	20	17	3 FEEL SO GOOD Puff Daddy/Arista 74321526442/74321526444 (BMG) Mase (Angelettie/Combs) Windswept Pacific/EMI/Warner-Chappell (Various) -/74321526441	58	46	4 RHYTHM OF THE NIGHT Satellite/3 Beat 74321522592/74321522594 (BMG) Powerhouse (Dean/Slatter) BMG (Dean/Slatter) -/74321522591
	21	NE	I WONDER IF HEAVEN GOT A GHETTO Jive JIVECD 446/JIVEC 446 (P)	5 9	51	6 FANTASY ISLAND M People/BMG 74321542932/74321542934 (BMG) M People (M People) BMG/EMI (Pickering/Heard/Small) -/74321542931
	22	22	7 LET'S GO ROUND AGAIN 1st Avenue/EMI CDEM 500/TCEM 500 (E)	1 60	63	9 PARTY PEOPLEFRIDAY NIGHT Ginga/Virgin VSCDT 1658//SC 1658/-/- (E) 911 (Kennedy), Lever/Percy) Windowsey/Sony ATV/198MG (Constable/Brennan/Davaban/McLaughlin/Kennedy), Lever/Percy)
	22	12	Louise (Douglas) Average/Bug (Gorrie) -/- 9 TELL HIM C Epic 6653052/6653054/-/- (SM)	61	47	3 LIFT ME UP Multiply CDMULTY 30/CAMULTY 30 (TRC/W)
•	23		Barbra Streisand & Celine Dion [Foster/Alansieff] Peremusic;Brandon Brody/WC,Wally World\$Sony ATV (Thompson/Alansieff) Foster! 5 TOMORROW NEVER DIES A&M 5824572/5824564 (F)	62	54	16 SUNCHYME ● Eternal WEA 130CD/WEA 130C (W)
J	24 2F		Sheryl Crow (Froom) Warner-Chappell/Uid Crow (Crow/Froom)/-	62	48	Dario G (Dario G) Warner-Chappell/CC (Dario/Gabriel/Clowes) -/WEA 1301 A BACHELORETTE One Little Indian 212 TP7CD/212 TP7C (P)
	<u>Z5</u>	21	Backstreet Boys (Martin/Lundin) Grantsville/Zomba (Martin) SING UP FOR THE CHAMPIONS Music Collection MANUCDP 2/MANUMC 2 (DISC)	03		Bjork (Bjork) PolyGram (Bjork/Sigurdsson) DRIVING IN MY CAR Eagle/Artist Record Co EAGXS 014/EAGCS 014 (BMG)
	26	18	Reds United (Pickles) MCI/Peer/Scorpio/Leosong/Various (Pickles/Madison) -/-	04	49	Maureen Rees (Adonis/Micolaides) EMI (Barson) IT'S OVER LOVE Manifesto FESCD 37/FESMC 37 (F)
	<u>27</u>	14	4 THE REASON Celine Dion (Martin) MCA/Rondor/Bugle (King/Hudson/Wells) Epic 6653812/6653814 (SM)	65		Todd Terry presents Shannon (Terry) Deconstruction/BMG (Terry/Greene) -/FESX.37 WHO'S LOVING MY BABY Freakstreet/WEA WEA145 CD1/WEA145 C (W)
	<u>28</u>	_	FLAMING JUNE Perfecto PERF 157/CD1/- (W) BT (Transeau) BMG/Old Gate (Transeau) -/PERF 1571	66	57	Shola Ama (Harris) FMI/Various (Harris/Britt II/Corante)
	29		GOOD GIRLS Jive JIVECD 442/JIVEC 442 (P) Joe [Thomas/Thompson] Zomba/Tallest Tree/Warner-Chappell/Foray/1972 (Thomas/Thompson/Williams)-/JIVET 442	67	60	5 FORGIVEN (I FEEL YOUR LOVE) Manifesto FESCD 36/FESMC 36 (F) The Space Brothers (Jones) Earth/Chrysalis (Simmonds/Jones) -/FESX 36
T. Constant	30	16	3 I AM IN LOVE WITH THE WORLD Columbia 6654172/6654174 (SM) Chicken Shed (Youth/Haines) Diana Princess of Wales Memorial Fund (Collins/Morrall) -/-	68	45	3 GUESS WHO'S BACK Universal UND 56151/UNC 56151/-/UNT 56151 (BMG) Rakim (Kent) Variious (Griffin/Franklin/Shocklee/Ridenhour/Sadler/Barrier)
	31	NE	— CUFLITED	69	N	WILLOWAL TO THE CHTHE
	32	24	6 LUCKY MAN The Verye (Youth/The Verve) EMI (Ashcroft) -/-	70	53	4 DANGEROUS Elektra E 3877CD/E 3877C (W) Busta Rhymes (Smith/Colon) Windswept Pacific/Various (Smith/Smith/Colon/Stone/Stonewall) -/E 3877T
	33	NE	DON'T DIE JUST YET Go.Beat GOLCD 6/- (F)	71	64	5 WHAT YOU SAY Epic 6653572/6653574 (SM) Lightning Seeds (Bacon/Quarmby/Broudie) Chrysalis/BMG (Broudie/Hall) -/-
	34	NE	VOLUME 1 (WHAT YOU WANT WHAT YOU NEED) Satellite 74321543742/- (BMG)	★ 72	70	DITTED CWEET CVMDUONV High Virgin HITTIC 92/HITTIC 9
	32		5 YOU CAN TALK TO ME Geffen GFSTD 22297/GFSC 22297 (BMG)	↑ 73	71	, LONELY Mushroom MUSH 16CD/MUSH 16C (3MV/P)
	20		Seahorses (Youth) PolyGram (Squire/Helme) GFS 2229/- CHOOSE LIFE Positiva CDTIV 84/TCTIV 84 (E)	₹ 7/1	R	Peter Andre (Cutfather & Joe) Rondor/EMI (Hector/Hanser/Belmaati)
	20	26	PF Project featuring Ewan Mcgregor (White/Moose) EMI/Sony ATV (White/Moose) ./12TIV 84	<u>/4</u> ▲7E		Moby (Moby) EMI (Norman) -/12MUTE 210 a DID IT AGAIN Deconstruction 74321535702/74321535694 (BMG)
	3/	29	12 Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-	J /5	73	Kylie Minogue (Brothers In Rhythm) IMN/BMG/MCA (Minogue/Anderson/Seaman) -/-

As used by Top Of The Pops and Radio One

BT_Flaming June

PERF157CD1/CD2/T

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A-Z

oney Can't) Buy Me Love .. 5678 Choose Life Crush On You Dangerous... Did It Again... Dog Train Don't Die Just Yet Don't Die Just Yet
Driving In My Car....
Fantasy Island
Feel So Good
Flaming June
Forgiven (I Feel Your Love) Good Girls Guess Who's Back Will Come To You I Wonder If Heaven Got A Ghetto 21 Let A Boy Cry Let's Go Round Again22 Lift Me Up ... Line Dance Party Lonely Lucky Man Never Ever..... No Way No Way. Roxanne '97 Satan Rejected My Soul.. 39 Shelter 31
Sing Up For The Champions 76
Slam Dunk (Da Funk) 17
Smack My Bitch Up. 42 Stand By Me
Stay
Sunchyme.
Teletubbies Say Eh-Ohl
Tell Him
Together Again
Tomorrow Never Dies
Too Much Volume 1 (What You Want What You Need).......34

4

	This	tse	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
		1	14	URBAN HYMNS ★4 The Verve (Youth/The Verve/Potter)	HUT/VIRGIN CDHUT 45 (E) HUTMC 45/HUTLP 45
_	2	3	9	SPICEWORLD ★5 Spice Girls (Stannard/Rowe/Absolute	Virgin CDV 2850 (E) TCV 2850/V 2850
	3	5	6	ALL SAINTS ★ All Saints (Various)	London 8289792 (F) 8289794/-
	4	6	48	WHITE ON BLONDE ★4 Merc Texas (Texas/Hedges/Stewart/Rae & Chi	ury 5343152/5343154/- (F) istian/Boilerhouse Boys)
	5	2	7	LET'S TALK ABOUT LOVE ★2 Celine Dion (Martin/Foster/Wake/Afanasief	
	6	4	6	THE BEST OF ★ Wham! (Michael/Brown/Carter/Doug	Epic 4890202 (SM) (las) 4890204/-
	7	7	11	GREATEST HITS ★2 1st Avenu Eternal (Charles/Wilson/Lowis/Lawrence/Winans/Climie/	e/EMI 8217982/8217984/- (E) Cutler/Killings/Faragher/Golden)
	8	9		LIKE YOU DOTHE BEST OF Lightning Seeds (Broudie/Bascombe/Roger	
	9	15		LEFT OF THE MIDDLE ● Natalie Imbruglia (Thornally/Goldenberg/Wrigl	RCA 74321544412 (BMG) nt/Bronleewee) 74321544414/-
1	0	8	11	POSTCARDS FROM HEAVEN ★ V Lighthouse Family (Peden)	Vild Card/Polydor 5395162 (F) 5395164/-
1	1	12	21	BACKSTREET'S BACK ★ Jive Backstreet Boys (PoP/Martin/Lundin/Scott/PM Dawn	: CHIP 186/HIPC 186/- (P) /Campbell/Mookie/Lange/Allen)
1	2	18		LIFE THRU A LENS ● (Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-
1	3	11		PAINT THE SKY WITH STARS - THE Enya (Ryan)	BEST OF ★ WEA (W) 3984208952/3984208954/-
1	4	21			rlophone TOCP 50201 (E) NODATA 02/NODATA 02
1	5	10		LENNON LEGEND - THE VERY BEST O l John Lennon (Lennon/Ono/Spector/Di	
1	6	13		THEIR GREATEST HITS ★ Hot Chocolate (Most)	EMI CDP 7890682 (E) TCEMTV 73/EMTV 73
1	7	14			MG 74321524902 (BMG) 4321524904/74321524901
1	8	29		T'S MY LIFE - THE ALBUM Sash! (Tokapi/Sash)	Multiply MULTYCD 1 (W) MULTYMC 1/MULTYLP 1
1	9	24		THE FAT OF THE LAND ★2 XLRi The Prodigy (Howlett)	ecordings INT 4844652 (W) XLMC 121/XLLP 121
2	0	16		THE VERY BEST OF ● Sting/The Police (Sting/Padgham/Gray	A&M 5404282 (F) //The Police) 5404284/-
2	1	17		BE HERE NOW ★5 Creat Dasis (Morris/Gallagher)	tion CRECD 219 (3MV/V) CCRE 219/CRELP 219
2	2	26	, A	Aqua (Jam/Delgado/Rasted/Norreen/	ersal UMD 85020 (BMG) /arious) UMC 85020/-
2	3	20	,, r	ouise (Steel/Holliday/Lowis/Climie/Le	Avenue/EMI 8219032 (E) vine/Douglas) 8219034/-
2	4	19	`* J	HE VELVET ROPE ● lanet Jackson (Jam/Lewis/Jackson)	Virgin CDV 2860 (E) TCV 2860/V 2860
2	5	27		MARCHIN' ALREADY ● Process Colour Scene (Lynch/Heyes/Ocean Colour S	MCA MCD 60048 (BMG) cene) MCC 60048/MCA 60048
		-			

	- Terrino					
	2	26	33	3 3	DO IT YOURSELF ★ Seahorses (Visconti)	Geffen GED 25134 (BMG GEC 25134/GEF 25134
	2	?7	23	3 !	5 UNPLUGGED O Bryan Adams (Leonard/Adams	A&M 5408312 (F 5408314/-
	2	8	25	i 1!	MAVERICK A STRIKE ● Finley Quaye (Quaye/Bacon/Qu	Epic 4887582 (SM uarmby) 4887584/4887581
	2	9	56	4	BLUR ★ Fo	ood/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19
	3	0	38	86	OLDER & UPPER ★6 George Michael (Michael/Doug	Virgin CDV 2802 (E) glas) TCV 2802/V 2802
	3	1	34	66	SHERYL CROW ★3 Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-
	3	2	44	21	NEW FORMS ● Roni Size Reprazent (Size)	Talkin Loud 5349332 (F) 5349334/5349331
	3	3	39	61	SPICE ★ 10 Spice Girls (Absolute/Stannard,	Virgin CDV 2812 (E) /Rowe) TCV 2812/V 2812
LIMBER	3	4	74	120	THE BENDS ★2 Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
	3	5	32	18	MUCH LOVE ● Fre Shola Ama (Labelle/Harris/D'Inl	eakstreet/WEA 3984200202 (W) fluence/Waller) 3984200204/-
	3	6		E	SHAKEN AND STIRRED O David Arnold (Arnold/Leftfield/LTJ Bukerny	East West 3984207382 (W) Propellerheads) 3984207384/3984207381
	3	7	22	8	HIGHER GROUND Barbra Streisand (Streisand/Mardin/Afr	Columbia 4885322 (SM) anasieff/Warren/Lubbock) 4885324/-
	3	8	53	118	(WHAT'S THE STORY) MORNING Oasis (Morris/Gallagher) CF	G GLORY? ★13 Creation (3MV/V) RECD 189/CCRE 189/CRELP 189
	3	9	L	E	JAGGED LITTLE PILL ★8 Alanis Morissette (Morissette/B	Maverick/Reprise 9362459012 (W) Ballard) 9362459011
	4	0	35	17	BUTTERFLY Mariah Carey (Combs/The Ummah/Stevie	Columbia 4885372 (SM) J/Carey/Afanasieff) 4885374/4885371
	4	1	43	97	OCEAN DRIVE ★5 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
	4	2	31	9	QUEEN ROCKS Queen (Queen/Thomas-Baker/R	Parlophone 8230912 (E) lichards) 8230914/8230911
	4	3	54	28	MIDDLE OF NOWHERE Hanson (Lironi/The Dust Brother	Mercury 5346152 (F) 5346154/-
	4	4	47	9	TALK ON CORNERS O AT The Corrs (Lieber/Foster/Corr/Pearson/N	clantic 7567850312/7567850314/- (W) (nowles/Steinberg/Ballard/Hughes)
	4	5	41	24	OPEN ROAD ★ Gary Barlow (Various)	RCA 74321417202 (BMG) 74321417204/-
	4(6	R	E	COME FIND YOURSELF > Fun Lovin' Criminals (Fun Lovin' Crim	
	4	7	30	14	THE BIG PICTURE ★ Elton John (Thomas)	Rocket 5362662 (F) 5362664/-
	48	B	57		PORTISHEAD Portishead (Barrow/Gibbons/Utley/Mo	Go! Beat 5394352 (F) Donald) 5391894/5391891
	49	9	49	66	TRAVELLING WITHOUT N Jamiroquai (Kay/Stone/M Beat)	AOVING ★3 Sony S2 (SM) 4839999/4839994/4839991
	5(0	28		THE NAIL FILE - THE BES Jimmy Nail (Various)	T OF East West (W) 3984207392/3984207394/-
ļ	51		70		DEFINITELY MAYBE ★5 Oasis (Oasis/Coyle) CR	Creation (3MV/V) ECD 169/CCRE 169/CRELP 169

53		Ė	The Charlatans (The Charlatans/C	charles) BBQMC 190/BBQLP 19
54	42	44	LOVE SONGS ★3 Elton John (Dudgeon/Thomas)	Rocket 5287882 (F Various) 5287884/528788
55	B	Ē	IN IT FOR THE MONEY Supergrass (Supergrass/Cornfield	Parlophone CDPCS 7388 (Ed/Williams) TCPCS 7388/PCS 7388
56	40	31	ALWAYS ON MY MIND - U	
57	69	31		ffrr 8288902 (F nd New Heavies) 8288874/828887
58	75	30	CHADE MAY MODED A	MCA MCD 11619 (BMG MCC 11619/MCA 11606
59	51	7	CTEVEN HOUGHTON	RCA 74321542592 (BMG) 74321542594/-
60	71	24	AMOTHER LEVEL	Interscope INTD 90071 (BMG) INTC 90071/-
61	37	10	I BELIEVE Daniel O'Donnell (Ryan)	Ritz RITZBCD 710 (P) RITZBLC 710/-
62	46	5	SEVENS O Garth Brooks (Reynolds)	Capitol 8565992 (E) 8565994/-
63	RI		WORD GETS AROUND Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
64	R		FALLING INTO YOU ★6 Celine Dion (Steinberg/Nowels/Goldman/	Epic 4837922/4837924/- (SM) Wake/Foster/Steinman/Gatica/Nova)
65	50	18	THE BEST OF ● Bob Dylan (Various)	Columbia SONYTV 28CD (SM) SONYTV 28MC/-
66	62	7	BBC SESSIONS O	Atlantic 7567830612 (W) 7567830614/-
67	RE		POP ★ U2 (Flood/Howie B/Osborne)	Island CIDU 210 (F) UC 210/U 210
68	RE		TRAGIC KINGDOM ★ No Doubt (Wilder)	Interscope IND 90003 (BMG) INC 90003/-
69	52	10	THE BEST OF 1969/1974 (David Bowie (Scott/Visconti/Bo	
70	65	7	RELOAD ● Metallica (Rock/Hetfield/Ulrich)	Vertigo 5364092 (F) 5364094/5364091
71	58	5	GREATEST HITS () Kenny G (Various)	Arista 07822189912 (BMG) 07822189914/-
72	RE		DIG YOUR OWN HOLE The Chemical Brothers (The Chemical B	
73	RE		LADIES & GENTLEMEN WE ARE FL Spiritualized (Spaceman) DEDO	
74	67	38	MOTHER NATURE CALLS Cast (Leckie)	Polydor 5375672 (F) 5375674/5375671
75	RE		STUPID STUPID STUPID Black Grape (Saber)	Radioactive RARD 11716 (BMG) RARC 11716/RAR 11716
PLATINU ★ (300 △ Panel sai	(000,		P (100,000) ○ (60,000) CDs and	rds are made on combined unit sales of cassettes. LPs. LPs and cassettes with a published dealer E3.49 or below and CDs of E5.95 or below require

52 55 79 SECRETS ★2 Toni Braxton (Babyface/Various)

TELLIN' STORIES • Beggars Banquet BBQCD 190 (V/DISC)

LaFace 73008260202 (BMG) 73008260204/73008260201

हाँ हैं S Artist

Label/CD (Distributor) Cass/Vinyl

NOW THAT'S WHAT I CALL MUSIC! 38 EMI/Virgin/PolyGram CDNOW 38/TCNOW 38/

5 DIANA PRINCESS OF WALES - TRIBU Diana Memorial Fund VVR 1001052/VVR 1001054/- (3M

₉ THE ANNUAL III - PETE TONG & BOY GEORGE

4 BIG HITS warner.esp/Global TV/Sony TV RADCD 88/RADMC 88/- (B

9 THE GREATEST HITS OF 1997 ★
Telstar TV TTVCD 2938/TTVMC 2938/

6 THE BEST CLUB ANTHEMS...EVER! 2 € Virgin/EMI VTDCD 169/VTDMC 169/

7 11 6 THE BEST PARTY IN THE WORLD...EVER! OVIRGIN/EMI VTDCD 161/VTDMC 161/

8 9 18 THE FULL MONTY (OST) ★
RCA Victor 09026689042/09026689044/- (BMG)

SSE 16 5 SMASH HITS 98 ● Virgin/EMI VTCDC 164/VTDMC 164/- (E)

Vinyl		1	0	4	8	Virgin/EM	1E WUKLDEVEK! III ★ I VTDCD 160/VTDMC 160/- (E)
		1	1	12	7	THE BEST ROCK BALLADS IN 1 Virgin/EM	THE WORLDEVER! II I VTDCD 159/VTDMC 159/- (E)
3/- (E)		1	2	7	8	A PERFECT LOVE O warner.esp/Global TV R	ADCD 80/RADMC 80/- (BMG)
TE (V/P)		1	3	17	5	MASSIVE DANCE 98 (Warner/PolyGram)/Global 5553432/5553434/- (F)
★ /SM)		1	4	19	3	FUNKY DIVAS Global Television R.	ADCD 77/RADMC 77/- (BMG)
BMG)		1	5	R	3	KISS ANTHEMS 97	PolyGram TV 5550902 (F) 5550904/-
- (W)		1	6	14	10	THE MOST RELAXING CLASS Virgin/EMI	ICAL ALBUMEVER! ● VTDCD 155/VTDMC 155/- (E)
● /- (E)		1	7	R	3		SEVER! ● VTDCD 154/VTDMC 154/- (E)
/- (E)	HIGHEST	1	8	NE	W	MAXIMUM SPEED	Virgin/EMI VTDCD173 (E) VTDMC173/-
MG)		1	9	R	3	HUGE HITS 1997 ★ warner.esp/Global TV/Sony TV F	RADCD 75/RADMC 75/- (BMG)

20 20 8 THE BEST 70'S ALBUM IN THE WORLD...EVER! ●

ADAMS, Bryan... ALL SAINTS AMA, Shola AQUA METALLICA..... MICHAEL, George MORISSETTE, Alanis NAIL, Jimmy

ARNOLD, David		NO DOUBT
BACKSTREET BOYS	11	IMBRUGLIA, Natalie
BARLOW, Gary	45	O'DONNELL, Daniel
BLACK GRAPE	75	OASIS2
BLACKSTREET	60	OCEAN COLOUR SCENE
BLIGE, Mary J	58	PORTISHEAD
BLUR	29	PRESLEY, Elvis
BOWIE, David	69	PRODIGY, The
BRAND NEW HEAVIES. The	57	QUAYE, Finley
BRAXTON, Toni	52	QUEEN
BROOKS, Garth		RADIOHEAD
CAREY, Mariah		SASHI
CAST		SEAHORSES
CHARLATANS, The		SIZE, Roni REPRAZENT
CHEMICAL BROTHERS, The		SPICE GIRLS
CORRS, The		SPIRITUALIZED
CROW, Sheryl		STING/THE POLICE
DION, Celine		STREISAND, Barbra
DYLAN, Bob		SUPERGRASS
ENYA	13	STEREOPHONICS
ETERNAL		TEXAS
FUN LOVIN' CRIMINALS	46	U2
HANSON	43	VERVE, The
HOT CHOCOLATE		WHAMI
HOUGHTON, Steven		WILLIAMS, Robbie
JACKSON, Janet		
JAMIROQUAI		
JOHN, Elton		
KENNY G		
LED ZEPPELIN	66	
LENNON, John		
LIGHTHOUSE FAMILY		
LIGHTNING SEEDS		
LOUISE		
M PEOPLE		

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THE OFFICIAL UK CHARTS



With sales of all the top singles taking a seasonal plunge, the battle for this week's number one was a

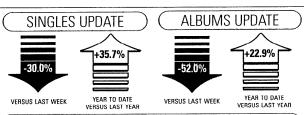
keenly contested three-cornered fight which was finally and narrowly resolved in favour of Perfect Day, which thus returns to number one after an absence of four weeks - an unusual but not unprecedented resurrection, which mirrors the achievement of the Lightning Seeds/Baddiel/Skinner single Three Lions in 1996. Perfect Day sold only 83,000 copies last week, however, the lowest tally for a number one since Olive's You're Not Alone sold 74,000 on its second and final week at number one last May. After inching ahead earlier in the week, All Saints' Never Ever finished second with 80,000 sales, while the **Spice Girls**' Too Much was third with 78,000 sales. Never Ever has never ever been so high - its previous peak was the number three position in which it debuted eight weeks ago.

Leading the smaller than normal contingent of newcomers - there are 12 in the Top 75, 10 fewer than the average 1997 intake - the **Lighthouse Family's** High debuts at number five.

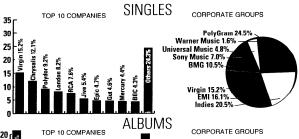
I's second single from their Powards From Heaven album, and thus eclipses the number six peak of the first, Raincloud. Postcards From Heaven is the first album by the group to yield more than one Top 10 hit, but slips back to number 10 on the album chart.

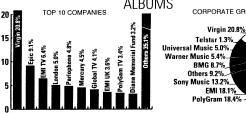
Meanwhile, Scousers Space register their biggest hit to date, debuting at number six with Avenging Angels, these pugilists from paradise causing a seraphic slip for Robbie Williams' Angels, which descends to 7th as a result. Not too heavenly, Morrissey debuts at number 39 with Satan Rejected My Soul, which actually represents a slight improvement on the number 42 peak of his last single Roy's Keen but hardly justifies the optimistic noises which accompanied his move to Island Records last year. Morrissey has registered 23 solo hits in a month shy of 10 years but only one of the last nine has made the Top 20.

Steps' 5-6-7-8, a favourite on the line-dancing scene, climbs to number 14 on its eighth week in the chart. - its highest position. It has meandered 18-22-23-17-20-20-20-14, selling over 170 '000 copies so far with almost no sut from either radio or television. It come in the radio or television. It come it for example, still to feature on Top Of The Pops. As far as radio is concerned it snared just 39 plays last week - 15 of them on Orchard FM and 11 of them of Central FM - and occupied 380th place in the airplay chart. Based loosely on Brooks & Dunn's 1991 American hit Boot Scootin's 1

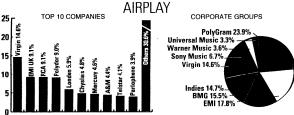


AT-A-GLANCE WEEKLY MARKET SHARE





SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Boogie, its tenacity in the face of minimum media support surely deserves better. It is, incidentally, one of four Jive singles in the Top 40, equalling the 17-year-old label's highest ever share of the chart. Its other current hits come from the Backstreet Boys, Joe and 2Pac.

The New Year sales are providing a softer landing for album sales than for many years. Even so, The Verve's Urban Hymns managed to top the chart this week with sales of just 78,000 - a little over a third of its sales the previous week. The chart is considerably distorted by the inclusion or exclusion of titles in individual

chains' offers and by the music press' annual tabulations of the best. Radiohead, who are featured prominently in offers and journalists' Top 10s, benefit enormously, with OK Computer (also elected as Q readers' favourite album of all-time) climbing 21-14, while The Bends advances 74-34 and Pablo Honey from 104-88. The compilation charts suffer more of a battering from the end of the party season, though it's interesting to note that the screening of Tom Hanks' Forrest Gump movie sparks a huge increase in sales of the '60s-flavoured soundtrack, which returns at 36.

Alan Jones

It's a new year but old favourites continue to dominate, with **Natalie Imbruglia** top of the chart for the ninth week

in a row with Torn, and the Top 10 comprising the same records for the third consecutive week. Torn even moved back to the top of Radio One's playlist last week, after a six-week absence, sharing the honours with the **Spice Girls** Too Much, with both records getting 19 plays - the lowest tally for a number one on the Radio One list for two years and a consequence, no doubt, of its seasonal programmes which included many specials which featured fewer current hits than usual. Torn is also still number one on Virgin 1215 and Atlantic 252, racking up 86 plays on the latter station.

In the absence of the usual intake of new and usable promos, many radio stations increased their exposure of old favourites over the Christmas/New Year period, resulting in impressive climbs for Chumbawamba's Tubthumping (31-23), Meredith Brooks' Bitch (33-18), Will Smith's Men In Black (45-30) and the Cardigans' Lovefool (49-31), to name but four. And six of the 11 "new" entries to the Top 50 were actually resurgent oldies, with Texas' Black Eved Boy's 57-34 move the most impressive. The group with the most exposure on the airwaves in 1997, Texas enter 1998 with four records in the Top 100, with Black Eyed Boy being joined by Say What You Want (55), Put Your Arms Around Me (60) and Halo (61).

The intake of genuinely new and developing hits is headed by Will Smith's Gettin' Jiggy Wit It at 32, followed by **Byron Stingily**'s You Make Me Feel (Mighty Real) at 35 and **Bernard Butler**'s Stay at 37.

Radio One continues to lend heavy support to Bamboo's Bamboogie, which it aired 17 times last week. The club hit, based on an old KC & The Sunshine Band success, thus continues to climb the overall airplay chart, inching up 26-25, though it would fall well short of the Top 50 without Radio One's patronage. Meanwhile, Wildchild's Renegade Master, which was Radio One's top choice a fortnight ago with 29 plays, dips to number 10 on the station's playlist, with just 13 plays in the latest frame.

Finally, radio stations seemed to play fewer records from their "sleigh list" during December than for several years. The only contemporary Christmas offering to garner much airplay was the Fountains Of Wayne's I Want An Alien For Christmas, while John Lennon & Yoko Ono's Happy Xmas (War Is Over) just pipped Chris Rea's Driving Home For Christmas as the most popular oldie. Alan Jones

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MUSIC WEEK 10 JANUARY 1998

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