



TOP 75 SINGLES cin

27 DECEMBER 1997

This Week	Last Week	Wks	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1			TOO MUCH	Spice Girls (Absolute)	Windswept Pacific/19/BMG (Spice Girls/Watkins/Wilson)	VIRGIN VSCDR 1669/VSC 1669 (E)	-
2	1	3	TELETUBBIES SAY EH-OH! ★2	Teletubbies	(McCrorie-Shand/James) BBC Worldwide/BMG (McCrorie-Shand/Davenport/-)	WMMXS 00092/WMXS 00094 (BMG)	-
3	2	5	PERFECT DAY ★	Various (The Music Sculptors/Hanhart)	EMI (Reed)	Chrysalis CDNEED 01/TCNEED 01 (E)	-
4	4	6	NEVER EVER ★	All Saints (McVey/Fiennes)	no credit (Raw/Lewis)	London LONCD 407/LONCS 407 (F)	-
5	6	3	TOGETHER AGAIN ○	Janel Jackson (Jani/Lewis)	EMI/Black Ice/April/Flyte Tyme (Jackson/Harris III/Lewis/Elizondo)	Virgin VSCDG 1670/VSC 1670 (E)	-
6	3	10	BARBIE GIRL ★2	Aqua (Jam/Delgado/Rasted/Norreen)	MCA/Warner-Chappell (Rasted/Norreen/Di/Nyström)	Universal UMD 80413/UMC 80413 (BMG)	-
7	5	3	ANGELS	Robbie Williams (Chamber/Power)	EMI/BMG (Williams/Chambers)	Chrysalis CDCHS 5072/TCCHS 5072 (E)	-
8	8	8	TORN ★	Natalie Imbruglia (Thornalley)	Island/EMI/BMG (Previn/Cudor/Thornalley)	RCA 74321527982/74321527984 (BMG)	-
9	7	4	BABY CAN I HOLD YOU/SHOOTING STAR	Boyzone (Lipson/Wright)	EMI/Wonderland/Disney (Chapman/Menken/Zippel)	EMI CDEM 487/TCEM 487 (E)	-
10			FEEL SO GOOD	Mase (Angelle/Combs)	Windswept Pacific/EMI/Warner-Chappell (Various)	Puff Daddy/Arista 74321526442/74321526444 (BMG)	-
11	10	15	SOMETHING ABOUT THE WAY.../CANDLE IN THE WIND 1997 ★3	Elton John (Martin)	WC/Dick James (John/Taupin)	Rocket PTCD 1/PPTMC 1/- (F/S)	-
12	9	5	WIND BENEATH MY WINGS	Steven Houghton (Wright)	Warner-Chappell (Henley/Silbar)	RCA 74321529272/74321529274 (BMG)	-
13	13	7	TELL HIM ○	Barbra Streisand & Céline Dion (Foster/Kanis/ell)	Feemusic/Brandenburg/World/World/Warner-Chappell (Foster)	Epic 6653052/6653054/- (SM)	-
14			NO WAY NO WAY	Vanilla (Burton/Wainwright/Guinochet)	EMI/Nota Bene (Burton/Wainwright/Guinochet)	EMI CDEM 487/TCEM 487 (E)	-
15			I AM IN LOVE WITH THE WORLD	Chicken Shed (Youthy/Haines)	Diana Princess of Wales Memorial Fund (Collins/Morrall)	Columbia 6654172/6654174 (SM)	-
16	11	2	THE REASON	Celine Dion (Martin)	MCA/Rondor/Bugle (King/Hudson/Wells)	Epic 6653812/6653814 (SM)	-
17	14	5	AIN'T THAT JUST THE WAY ○	Lucricia McNeal (Benn/Larossi/Papellaxis/Yacoub)	MCA (Larson/Phillips/Belland)	Wildstar CDSTAS 2907/CASTAS 2907 (W)	-
18	16	4	SING UP FOR THE CHAMPIONS	Reds United (Pickles) MCI/Peer/Scorpio/Leosong/Various (Pickles/Madison)		Music Collection MANUCDP 2/MANUMC 2 (DISC)	-
19	15	3	SLAM DUNK (DA FUNK)	5 (Pop/Martin/Jake)	Cheiron/Mega/BMG (Pop/Martin/Crichlow/Jake)	RCA 74321537352/74321537344 (BMG)	-
20	20	6	5,6,7,8	Steps (Upton/Crosby)	CC/Cordella (Upton/Crosby)	Jive JIVECD 438/JIVEC 438 (P)	-
21	23	5	LET'S GO ROUND AGAIN	Louise (Douglas)	Average/Bug (Gorrie)	1st Avenue/EMI CDEM 500/TCEM 500 (E)	-
22	22	3	TOMORROW NEVER DIES	Sheryl Crow (Froom)	Warner-Chappell/Old Crow (Crow/Froom)	A&M 5824527/5824564 (F)	-
23	25	12	AS LONG AS YOU LOVE ME ●	Backstreet Boys (Martin/Lundin)	Grantsville/Zomba (Martin)	Jive JIVECD 434/JIVEC 434 (P)	-
24	27	6	YOU SEXY THING	Hot Chocolate (Most)	Rak (Brown)	EMI CDHOT 100/TCHOT 100 (E)	-
25			BEAUTIFUL NIGHT	Paul McCartney (McCartney/Lynde)	MPL (McCartney)	Parlophone CDR 6489/TCR 6489 (E)	-
26	28	3	YOU CAN TALK TO ME	Seahorses (Youth)	PolyGram (Squire/Helme)	Geffen GFSTD 22297/GFSC 22297 (BMG)	-
27	29	4	LUCKY MAN	The Verve (Youth/The Verve)	EMI (Ashcroft)	Hut/Virgin HUTDG 92/HUTC9 2 (E)	-
28	31	7	CHOOSE LIFE	PF Project featuring Ewan McGregor (White/Moose)	EMI/Sony ATV (White/Moose)	Positiva CDTIV 84/TCTIV 84 (E)	-
29	18	2	BACK TO YOU	Bryan Adams (Leonard/Adams)	Badams/Sony ATV (Adams/Kennedy)	A&M 5824752/5824754 (F)	-
30	19	2	HISTORY REPEATING	Propellerheads featuring Miss Shirley Bassey	Gifford) Chrysalis (Gifford)	WALL 036	-
31	30	4	LET A BOY CRY	Gala (Molella/Jay)	EMI (Molella/Carmen/Rizzatto)	Big Life BLRD 140/BLRC 140 (P)	-
32			GUESS WHO'S BACK	Rain (Kerr)	EMI/18th Letter/Clark's True Funk/Def American/PolyGram (Griffin/Franklin/Shocklee/Ridenhour/Sadler/Barner)	Universal UND 56151/JUNC 56151/-UNT 56151 (BMG)	-
33	12	2	IF GOD WILL SEND HIS ANGELS	U2 (Flood/Howie B/Osborne)	Blue Mt (U2/Bono/The Edge)	Island CID 684/CIS 684 (F)	-
34	17	2	ROXANNE '97	Sting And The Police (The Police)	EMI/Magnetic (Sting)	A&M 5824552/5824544 (F)	-
35	24	2	DOG TRAIN	Levellers (Kelly)	Empire (Levellers)	China WOKCD 2090/WOKMC 2090 (P)	-
36			I WANT AN ALIEN FOR CHRISTMAS	Fountains Of Wayne (Schlesinger/Collingwood)	PolyGram/EMI (Collingwood/Schlesinger)	Atlantic AT 0020CD/AT 0020C (W)	-
37	34	10	SPICE UP YOUR LIFE ★	Spice Girls (Stannard/Rowe)	Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDT 1660/VSC 1660 (E)	-

As used by Top Of The Pops and Radio One

This Week	Last Week	Wks	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38			PINK	Aerosmith (Shirley)	EMI/MCA (Tyler/Supa/Ballard)	Columbia 6648722/ (SM)	6648721/-
39	36	3	JUST CRUISIN'	Will Smith (Poke & Tone)	Jobete/EMI/Zomba (Smith/Jones/Stover)	Columbia 6653482/6653484 (SM)	-
40	33	3	(MONEY CAN'T) BUY ME LOVE	Blackstreet (Riley/Hannibal)	Northern (Lennon/McCartney)	Interscope IND 95563/INC 95563 (BMG)	-
41			LIFT ME UP	Red 5 (Kukula)	Sony ATV (Kukula)	Multiply CDMULTY 30/CAMULTY 30 (TRC/W)	-
42	37	3	BUTTERFLY	Mariah Carey (Carey/Atanasieff)	EMI/BMG/Sony ATV (Carey)	Columbia 6653365/6653364 (SM)	-
43	21	2	BACHELORETTE	Bjork (Bjork)	PolyGram (Bjork/Sigurdsson)	One Little Indian 212 TP7CD/212 TP7C (P)	-
44	39	3	HIGH TIMES	Jamiroquai (Kay/Stone)	EMI (Kay/Smith/Zender/McKenzie)	Sony S2 6653702/- (SM)	-
45	38	2	RHYTHM OF THE NIGHT	Powerhouse (Dean/Slatter)	BMG (Dean/Slatter)	Satellite 74321522592/74321522594 (BMG)	-
46	48	5	SMACK MY BITCH UP	The Prodigy (Howlett)	EMI/London/WC (Howlett/Smith/Thornton/Randolph)	XL Recordings XLS 90CD/XLC 90 (W)	-
47	45	19	TUBTHUMPING ★	Chumbawamba (Chumbawamba)	Chumbawamba/Leosong (Chumbawamba)	EMI 480/- (W)	-
48	44	11	STAY ○	Sash! featuring La Trec (Sash!/Tokapi)	Step By Step/Strong Songs (Alison/Kappmeier/Lappessen)	Multiply CDMULTY 26/CAMULTY 26/- (W)	-
49	32	2	DAUGHTER U	Busta Rhymes (Smith/Colon)	Windswept Pacific/Various (Smith/Smith/Colon/Stone/Stone)	Elektra E 3877CD/E 3877C (W)	-
50	46	6	I WILL COME TO YOU	Hanson (Lironi)	WC/Sony ATV/Dyad (Hanson/Hanson/Hanson/Mann/Weil)	Mercury 5680672/5680664 (F)	-
51	49	5	CRUSH ON YOU	Aaron Carter (Carroll)	Rondor (Knight/Zigman)	Ultra Pop/Edel 0099605 ULT/0099239 ULT (P)	-
52	40	2	DEEPER	Serious Danger (Serious Danger)	MCA (Phillips)	Fresh FRSHD 68/FRSHC 68 (3MV/SM)	-
53	35	2	LOST YOU SOMEWHERE	Chicane (Chicane)	EMI/CC (Bracegirdle/Lavelle)	Xtravaganza/Edel 0091415 EXT/0091419 EXT (P)	-
54	47	4	IT'S OVER LOVE	Tommy Terry presents Shannon (Terry)	Deconstruction/BMG (Terry/Greene)	Manifesto FESCD 37/FESMC 37 (F)	-
55	42	3	FORGIVEN (I FEEL YOUR LOVE)	The Space Brothers (Jones)	Earth/Chrysalis (Simmonds/Jones)	Manifesto FESCD 36/FESMC 36 (F)	-
56	52	2	DRIVING IN MY CAR	Maureen Roes (Adonis/Micolaidis)	EMI (Barson)	Eagle/Artist Record Co EAGXS 014/EAGCS 014 (BMG)	-
57			ALL MY TIME	Paed & Live feat Laurn Hill (Bell/Bell/Mousse-1)	Ramohak/Paid & Live/CC (Bell/Hill/Moore)	One World Ent. OWEDC 2/OWEMC 2 (DISC)	-
58	54	4	FANTASY ISLAND	M People (M People)	BMG/EMI (Pickering/Heard/Small)	M People/BMG 74321542932/74321542934 (BMG)	-
59	56	5	LINE DANCE PARTY	The Woolpackers (Wright)	Warner-Chappell (Phillips/Garner)	RCA 74321512262/74321512264 (BMG)	-
60	65	14	SUNGHYME ●	Dario G (Dario G)	Warner-Chappell/CC (Dario/Gabriel/Cloves)	Eternal WEA 130CD/WEA 130C (W)	-
61	41	2	I FEEL LOVE	Vanessa-Mae (Hill)	Warner-Chappell (Moroder/Summer/Bellotte)	EMI CDEMS 503/TCEM 503 (E)	-
62	67	13	STAND BY ME ●	Oasis (Gallagher/Morris)	Oasis/Creation/Sony ATV (Gallagher)	Creation CRESCD 278/CRECS 278 (3MV/W)	-
63	43	2	I NEVER LOVED YOU ANYWAY	The Corrs (Foster)	PolyGram/Warner-Chappell (The Corrs/Bayer-Sager)	Atlantic AT 0018CD/AT 0018C (W)	-
64	60	9	DA YA THINK I'M SEXY?	N-Trance feat Rod Stewart (Curds & Whey)	Nitestalk/WC/EMI (Stewart/Apple/Hutchings)	All Around The World CDGLOBE 150/CDGLOBE 150 (TRC/W)	-
65	50	2	SUNDAY MORNING	No Doubt (Wildner)	MCA (Kanal/Stefani/Stefani)	Interscope IND 95566/INC 95566 (BMG)	-
66	58	5	WHO'S LOVING MY BABY	Shola Ama (Harris)	EMI/Various (Harris/Britt/Il/Corante)	Freakstreet/WEA WEA145 CD1/WEA145 C (W)	-
67			SOUND BWOY BURIAL/ALL NIGHT LONG	Gant (Jonah/Harrison)	CC (Jonah/Harrison)	Positiva CDTIV 85/- (E)	-
68	64	7	JAMES BOND THEME	Moby (Moby)	EMI (Norman)	Mute CDMUTE 210/CMUTE 210 (V/DISC)	-
69	53	4	DID IT AGAIN	Kylie Minogue (Brothers In Rhythm)	IMN/BMG/MCA (Minogue/Anderson/Seaman)	Deconstruction 74321535702/74321535694 (BMG)	-
70	51	2	BEST LOVE	The Course (Keopon)	Warner-Chappell/EMI (Artis/Daniels)	The Brothers CDBRUV 6/CABRUV 6 (TRC/W)	-
71	59	3	THE THEME	Dream Team (Dream Team)	4 Liberty/Notting Hill (Eugene/Bennett/Joseph/Prince)	4 Liberty/Deconstruction 74321542032/74321542034 (BMG)	-
72	57	3	BEST BIT EP	Beth Orton feat Terry Callier (Youth/Olsen/Dr. Robert)	EMI/Carlin/WC (Orton/Orton/Var.:Neil/Callier)	Heavenly HVN 72CD/HVN 72CS/-/HVN 7212 (BMG)	-
73	66	3	WHAT YOU SAY	Lightning Seeds (Bacon/Quarby/Broudie)	Chrysalis/BMG (Broudie/Hall)	Epic 6653572/6653574 (SM)	-
74	75	6	HELP THE AGED	Pulp (Thomas)	Island (Cocker/Mackey/Banks/Doyle/Webber)	Island CID 679/CIS 679 (F)	-
75	71	12	ANGEL OF MINE ○	Eternal (Lawrence)	Warner-Chappell/PolyGram (Potts/Lawrence)	1st Avenue/EMI CDEM 493/TCEM 493 (E)	-

TITLES A-Z

Money Can't Buy Me Love	40
5.6.7.8	20
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Titles are bulleted for outperforming the market by 5% or more.

PLATINUM ● (500,000)

GOLD ● (100,000)

SILVER ● (200,000)

● Indicates title available in sheet music.

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The race for the Christmas number one is over, with the Fab Five coming from behind to dethrone the

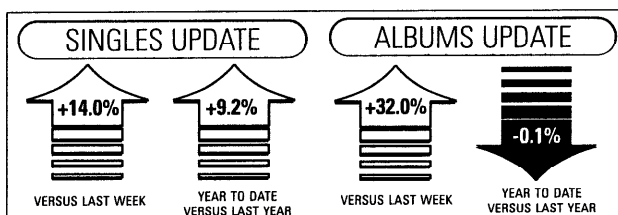
Flab Four. In plain English, that means that the **Spice Girls** register their SIXTH consecutive number one, after selling 252,000 copies of *Too Much* last week - 50,000 more than **Teletubbies Say Eh-Oh!** While improving their career-opening string of number ones to twice as many as that managed by any other act in chart history, *Too Much* sold far fewer copies than some of the group's previous singles managed on their first week in the shops. The group's earlier number ones - all of which debuted in pole position except for *Wannabe* - achieved the following opening tallies: *Wannabe* - 73,000, *Say You'll Be There* - 349,000, *2 Become 1* - 429,000, *Who Do You Think You Are/Mama* - 248,000 and *Spice Up Your Life* - 321,000.

2 Become 1 registered its phenomenal first week exactly a year ago to become the Christmas number one of 1996. The Spice Girls are only the second act to have number ones on consecutive Christmases, and join a small elite of acts who've had more than one Christmas number one - **Cliff Richard** was top in 1988 and 1990, **Queen** in 1975 and 1991 and **Band Aid/Band Aid II** in 1984 and 1989. Topping the list, however, are the Beatles, who were number one three Christmases in a row and four years out of five in the sixties, in 1963, 1964, 1965 and 1967.

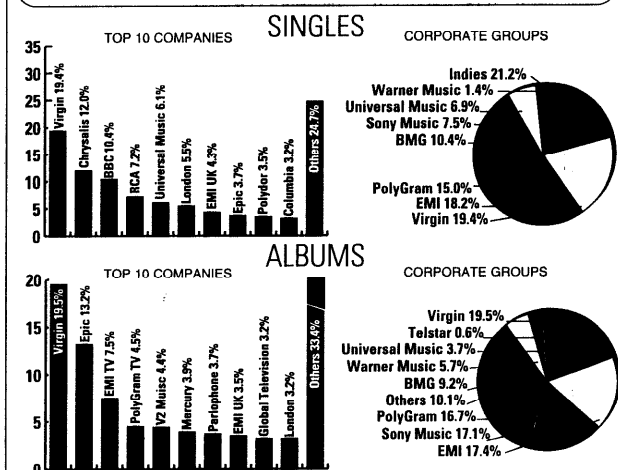
Last year, the Spice Girls also had the number one album at Christmas. This year, although **Spiceworld** registered 186,000 sales last week, they have to be content with second place behind **Celine Dion**, whose *Let's Talk About Love* album sold 220,000 copies to bring its five week tally to over 660,000. *Spiceworld* has sold nearly 870,000 copies in seven weeks.

Successful football teams invade the chart on an annual basis but the **Reds United** hit *Sing Up For The Champions* is a rare example of football fans charting in support of their soccer heroes. The result is a solid seller for the Manchester United tribute, with *Sing Up For The Champions* moving 12-16-16-18 in the last four weeks, while selling between 27,000 and 29,000 copies a week. The **Steps'** single 5-6-7-8 has shown an even greater ability for chart-hanging, having spent the last six weeks shuffling in a narrow band between 17 and 23, moving 18-22-23-17-20-20, while selling over 130,000 copies. A current favourite on the linc dancing scene, it should have no problems reaching at least silver status over Christmas.

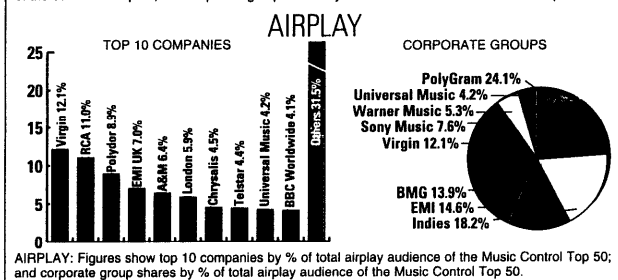
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AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50, and corporate group shares by % of total airplay audience of the Music Control Top 50.

the top of the chart, each of last week's top four singles were certified platinum - the first time that's ever happened. 1997 has certainly been a boom year for singles, and should emerge as the third best year ever for the format, behind 1978 and 1979. Among the platinum platters, the **All Saints'** *Never Ever*, which has sold 600,000 copies without climbing higher than number three - a remarkable achievement.

Widely tipped to form the third corner of a triangular fight for the Christmas number one with the **Teletubbies** and the **Spice Girls**, **Chicken Shed's** *I Am In Love With The World* had advance orders of over a

quarter of a million copies but fails to impress by debuting at number 15 this week, having sold only 34,000. Its parent album, the **Diana Princess Of Wales - Tribute LP**, narrowly retains leadership of the compilation chart. It sold 165,000 copies last week, just 7,000 more than **Now That's What I Call Music!** 38. Compilations always grab a larger share of the market at Christmas than at any other time, and a fortnight ago that share reached a highest ever 32.9%. It's down to 30.9% this week but a 32% week-on-week increase in overall album sales resulted in more than six and a half million being sold last week. **Alan Jones**



Natalie Imbruglia refuses to be torn from the top of the airplay chart, and romps to a ridiculously easy

seventh consecutive triumph after registering upwards of 80m audience impressions again last week, a massive 23m more than **Robbie Williams'** *Angels*, which emerges as the new threat after climbing 5-2 as a result of generating an extra 443 plays last week. *Angels* is the fourth hit taken from **Robbie's** *Life Thru A Lens* album, and is much more successful than the last - *South Of The Border* - at attracting airplay. Despite reaching number 14 on the CIN chart, *South Of The Border* was virtually ignored by radio, peaking at number 44 on the airplay chart. The two earlier singles from the album, *Old Before I Die* and *Lazy Days* did better, peaking at two and eight respectively. Virgin played the record 40 times last week - more than any other act.

Only a fortnight after **Raincloud** dropped out of the Top 10, the **Lighthouse Family** confirm their massive popularity by returning to the upper echelon courtesy of upcoming single *High*, which leaps 17-8. Biggest supporters **Atlantic** 252 spun *High* 45 times last week.

Climbing to the top of the unpublished **RM Club Chart** this week, **Wildchild's** *Renegade Master* also shoots to the top of **Radio One's** playlist, after getting 29 plays last week. Clearly destined to be a monster hit when released for the third time in January, it has yet to impress many other stations, however. It moves 41-34 nationally, with a meagre 123 plays. **Radio One** accounts for somewhat more than 90% of its total audience at present, and without its support the record wouldn't even make the Top 200 of the airplay listings.

Paul McCartney has placed three singles in the Top 25 of the sales chart this year, the first time he's done so since 1974. But radio clearly finds **Macca** unfashionable as all of his 1997 singles have struggled for airplay, peaking below their sales peaks. **Young Boy** was a number 19 CIN hit, and reached number 26 on the airplay chart, while **The World Tonight** climbed to number 23 on the CIN chart and only number 43 on airplay. His latest, **Beautiful Night**, debuts at number 25 on the CIN chart and at number 47 on the airplay chart, the latter position owing a great deal to Virgin, where the record was eighth most-played song last week, with 26 spins. The station's top DJ and new boss, **Chris Evans**, is a very enthusiastic supporter of the song but showed himself to be badly out of touch by tipping it as a Christmas number one. **Alan Jones.**

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TOP 75 ALBUMS cin

27 DECEMBER 1997

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	1	LET'S TALK ABOUT LOVE ★2	Celine Dion (Martin/Foster/Wake/Afanasioff/Homer/Hart)	EPIC 4891592 (SM)	4891594/-
2	2	SPICEWORLD ★5	Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E)	TCV 2850/V 2850
3	3	URBAN HYMNS ★4	The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E)	HUTMC 45/HUTLP 45
4	4	THE BEST OF ★	Wham! (Michael/Brown/Carter/Douglas)	Epic 4890202 (SM)	4890204/-
5	5	ALL SAINTS ★	All Saints (Various)	London 8289792 (F)	8289794/-
6	6	WHITE ON BLONDE ★4	Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/- (F)	
7	7	LIKE YOU DO... THE BEST OF ★	Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon)	Epic 4890342 (SM)	4890344/-
8	8	GREATEST HITS ★2	Etanell (Charles/Wilson/Lewis/Lawrence/Winnans/Claime/Cuter/Killings/Faragher/Golden)	1st Avenue/EMI 8217982/8217984/- (E)	
9	9	LENNON LEGEND - THE VERY BEST OF ★	John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone 8219542 (E)	8219544/8219541
10	10	PAINT THE SKY WITH STARS - THE BEST OF ★	Enya (Enya)	WEA 398420852 (W)	398420854/-
11	11	POSTCARDS FROM HEAVEN ★	Lighthouse Family (Peden)	Wild Card/Polydor 5395162 (F)	5395164/-
12	12	BACKSTREET'S BACK ★	Backstreet Boys (Pop/Marin/Lundin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen)	Jive CHIP 186/HIPC 186/- (P)	
13	13	THEIR GREATEST HITS ★	Hot Chocolate (Most)	EMI CDP 7890682 (E)	TCEMTV 73/EMTV 73
14	14	FRESCO ★	M People (M People)	M People/BMG 74321524902 (BMG)	74321524904/74321524901
15	15	LEFT OF THE MIDDLE ●	Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleewe)	RCA 74321544412 (BMG)	74321544414/-
16	16	THE VERY BEST OF ●	Sting/The Police (Sting/Padgham/Gray/The Police)	A&M 5404282 (F)	5404284/-
17	17	HIGHER GROUND ●	Barbra Streisand (Streisand/Mardini/Afanasioff/Warren/Lubbock)	Columbia 4885322 (SM)	4885324/-
18	18	BE HERE NOW ★5	Oasis (Morris/Gallagher)	Creation CRECD 219 (3MV/V)	CCRE 219/CRELP 219
19	19	WOMAN IN ME ●	Louise (Steel/Holliday/Lewis/Climie/Levine/Douglas)	1st Avenue/EMI 8219032 (E)	8219034/-
20	20	UNPLUGGED ○	Bryan Adams (Leonard/Adams)	A&M 5408312 (F)	5408314/-
21	21	LIFE THRU A LENS ●	Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E)	TCCHR 6127/-
22	22	THE VELVET ROPE ●	Janet Jackson (Jam/Lewis/Jackson)	Virgin CDV 2860 (E)	TCV 2860/V 2860
23	23	THE NAIL FILE - THE BEST OF ●	Jimmy Nail (Various)	East West 3984207392 (W)	3984207394/-
24	24	AQUARIUM ●	Aqua (Jam/Delgado/Rasted/Norreen/Various)	Universal UMD 85020 (BMG)	UMC 85020/-
25	25	I BELIEVE ●	Daniel O'Donnell (Ryan)	Ritz RITZBCD 710 (P)	RITZBLC 710/-
26	26	THE BIG PICTURE ★	Elton John (Thomas)	Rocket 5362662 (F)	5362664/-
27	27	THE FAT OF THE LAND ★2	The Prodigy (Howlett)	XL Recordings INT 4844652 (W)	XLMC 121/XLLP 121
28	28	MARCHIN' ALREADY ●	Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene)	MCA MCD 60048 (BMG)	MCC 60048/MCA 60048
29	29	QUEEN ROCKS ●	Queen (Queen/Thomas-Baker/Richards)	Parlophone 8230912 (E)	8230914/8230911
30	30	MAVERICK A STRIKE ●	Finley Quaye (Quaye/Bacon/Quarmby)	Epic 4887582 (SM)	4887584/4887581
31	31	IT'S MY LIFE - THE ALBUM ●	Sash! (Tokap/Sash)	Multiply MULTYCD 1 (TRC/BMG)	MULTYMC 1/MULTYLP 1
32	32	OK COMPUTER ★2	Radiohead (Godrich/Radiohead)	Parlophone TOCP 50201 (E)	TCNODATA 02/NODATA 02
33	33	SHERYL CROW ★3	Sheryl Crow (Crow)	A&M 5406092 (F)	5406094/-
34	34	MUCH LOVE ●	Shola Ama (Labelle/Harris/D/Influence/Waller)	Freakstreet/WVEA 3984200202 (W)	3984200204/-
35	35	HAPPY DAYS - THE BEST OF ●	Robson & Jerome (Wright/Stock/Aitken)	RCA 74321542602 (BMG)	74321542604/-
36	36	BUTTERFLY ●	Mariah Carey (Combs/The Ummah/Stevie J/Carey/Afanasioff)	Columbia 4885372 (SM)	4885374/4885371
37	37	DO IT YOURSELF ★	Seahorses (Visconti)	Geffen GED 25134 (BMG)	GED 25134/GEF 25134
38	38	SPICE ★10	Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E)	TCV 2812/V 2812
39	39	LOVE SONGS ●	Kenny Rogers (McKell/White)	Virgin KENNYCD 1 (E)	KENNYMC 1/-
40	40	BEST FRIENDS ○	Foster And Allen (Fraser)	Telstar TV TTVCDD 2935 (W)	TTVMC 2935/-
41	41	LOVE SONGS ★3	Elton John (Dudgeon/Thomas/Various)	Rocket 5287882 (F)	5287884/5287881
42	42	OPEN ROAD ★	Gary Barlow (Various)	RCA 74321417202 (BMG)	74321417204/-
43	43	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS ●	Elvis Presley (Various)	RCA 74321489842/74321489844/- (BMG)	
44	44	OLDER & UPPER ★6	George Michael (Michael/Douglas)	Virgin CDV 2802 (E)	TCV 2802/V 2802
45	45	STEVEN HOUGHTON ●	Steven Houghton (Wright)	RCA 74321542592 (BMG)	74321542594/-
46	46	SEVENS ○	Garth Brooks (Reynolds)	Capitol 8565992 (E)	8565994/-
47	47	GREATEST HITS ○	Kenny G (Various)	Arista 07822189912 (BMG)	07822189914/-
48	48	A SOPRANO INSPIRED ○	Lesley Garrett (no credit)	Conifer Classics 75605513292 (BMG)	75605513294/-
49	49	MY WAY - THE BEST OF ●	Frank Sinatra (Various)	Reprise 9362467122 (W)	9362467104/-
50	50	OCEAN DRIVE ★5	Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F)	5237874/-
51	51	THE BEST OF ●	Bob Dylan (Various)	Columbia SONYTV 28CD (SM)	SONYTV 28MC/-
52	52	THE BEST OF 1969/1974 ●	David Bowie (Scott/Visconti/Bowie/Dudgeon)	EMI 8218492 (E)	8218494/-
53	53	TALK ON CORNERS ○	The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Balard/Hughes)	Atlantic 7567850312/7567850314/- (W)	
54	54	MIDDLE OF NOWHERE ●	Hanson (Lironi/The Dust Brothers)	Mercury 5346152 (F)	5346154/-
55	55	TRAVELLING WITHOUT MOVING ★3	Jamiroquai (Kay/Stone/M Beat)	Sony S2 (SM)	4839999/4839994/4839991
56	56	PLAY ANDREW LLOYD WEBBER AND TIM RICE ○	Hank Marvin & The Shadows (Marvin)	PolyGram TV 5394782 (F)	5394794/-
57	57	BBC SESSIONS ○	Led Zeppelin (no credit)	Atlantic 7567830612 (W)	7567830614/-
58	58	EARTHBOUND ○	Conner Reeves (Mitchell)	Wildstar CDWILD 3 (W)	CAWILD 3/-
59	59	(WHAT'S THE STORY) MORNING GLORY? ★13	Oasis (Morris/Gallagher)	Creation (3MV/V)	CRECD 189/CCRE 189/CRELP 189
60	60	NEW FORMS ●	Roni Size Reprazent (Size)	Talkin Loud 5349332 (F)	5349334/5349331
61	61	ALL THAT MATTERS ●	Michael Bolton (Rich/Bolton/Rochie/Houston/Thomas/Eastman/Afanasioff)	Columbia 4885312 (E)	4885314/-
62	62	SALVA NOS ●	Mediaeval Baebes (Fisher)	Virgin CDVE 935 (E)	TCVE 935/-
63	63	PORTISHEAD ●	Portishead (Barrow/Gibbons/Udley/McDonald)	Gol Beat 5394352 (F)	5391894/5391891
64	64	SECRETS ★2	Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG)	73008260204/73008260201
65	65	LOVE IS FOR EVER ●	Billy Ocean (Various)	Jive BOCD 2 (P)	BOC 2/-
66	66	RELOAD ●	Metallica (Rock/Hetfield/Ulrich)	Vertigo 5364092 (F)	5364094/5364091
67	67	HOMOGENIC ●	Bjork (Bjork/Bell/Sigsworth/Howie B)	One Little Indian TPLP 71 CD (P)	TPLP 71 C/TPLP 71
68	68	MOTHER NATURE CALLS ★	Cast (Leckie)	Polydor 5375672 (F)	5375674/5375671
69	69	HEAVENLY ●	Ladysmith Black Mambazo (Shabalala)	A&M 5407902 (F)	5407904/-
70	70	LOVE SONGS ●	The Carpenters (Daugherty/Carpenter/Carpenter)	A&M/PolyGram TV 5408382 (F)	5408384/-
71	71	TIMELESS ●	Sarah Brightman (Peterson)	Coalition 0630191812 (W)	0630191814/-
72	72	THE VERY BEST OF ●	The Jam (Perry/Coppersmith-Heaven/The Jam/Wilson)	Polydor/PolyGram TV 5374232 (F)	5374234/-
73	73	STORM ●	Vanessa-Mae (Hill)	EMI 8218002 (E)	8218004/-
74	74	SHELTER ●	The Brand New Heavies (The Brand New Heavies)	frff 8288892 (F)	8288874/8288871
75	75	ESSENTIALS ●	David Gates & Bread (Gates/Various)	warner.esp/jive 9548354082 (W)	9548354084/-

TOP COMPILATIONS

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	1	DIANA PRINCESS OF WALES - TRIBUTE	Diana Memorial Fund VVR 1001052/VVR 1001054/- (3MV/P)		
2	2	NOW THAT'S WHAT I CALL MUSIC! 38	EMI/Virgin/PolyGram CDNOW 38/TCNOW 38/- (E)		
3	3	THE BEST '60S ALBUM IN THE WORLD...EVER! III ★	Virgin/EMI VTDCD 160/VTDCM 160/- (E)		
4	4	THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER! ★	Virgin VTDCD 103/VTDCM 103/- (E)		
5	5	THE ANNUAL III - PETE TONG & BOY GEORGE ★	Ministry Of Sound ANNCD 97/ANNMC 97/- (3MV/SM)		
6	6	BIG HITS	warner.esp/Global TV/Sony TV RADCD 80/RADMC 80/- (BMG)		
7	7	THE NO 1 CHRISTMAS ALBUM ★2	PolyGram TV 5259782/5259784/- (F)		
8	8	THE GREATEST HITS OF 1997 ★	Telstar TV TTVCDD 2938/TTVMC 2938/- (W)		
9	9	A PERFECT LOVE ○	warner.esp/Global TV RADCD 80/RADMC 80/- (BMG)		

10	10	THE BEST CLUB ANTHEMS...EVER! 2 ●	Virgin/EMI VTDCD 169/VTDCM 169/- (E)
11	11	THE MOST RELAXING CLASSICAL ALBUM...EVER! ●	Virgin/EMI VTDCD 155/VTDCM 155/- (E)
12	12	THE FULL MONTY (OST) ★	RCA Victor 09026689042/09026689044/- (BMG)
13	13	THE BEST PARTY IN THE WORLD...EVER! ●	Virgin/EMI VTDCD 161/VTDCM 161/- (E)
14	14	THE BEST ROCK BALLADS IN THE WORLD...EVER! II ●	Virgin/EMI VTDCD 159/VTDCM 159/- (E)
15	15	THE LOVE ALBUM IV ●	Virgin/EMI VTDCD 156/VTDCM 156/- (E)
16	16	SMASH HITS 98 ●	Virgin/EMI VTDCD 164/VTDCM 164/- (E)
17	17	MASSIVE DANCE 98 ●	Warner/PolyGram/Global 5553432/5553434/- (F)
18	18	THE BEST 70'S ALBUM IN THE WORLD...EVER! ●	Virgin/EMI VTDCD 157/VTDCM 157/- (E)
19	19	FUNKY DIVAS	Global Television RADCD77 (BMG)
20	20	THE ALL TIME GREATEST LOVE SONGS - II ●	Columbia SONYTV 34CD/SONYTV 34MC/- (SM)

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