



TOP 75 SINGLES cin

20 DECEMBER 1997

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	2	TELETUBBIES SAY EH-OH! ★	BBC Worldwide Music WMMX 0092/WMMX 0094 (BMG)	BBC Worldwide (McCorrie-Shand/Davenport)	-/-
2	4	PERFECT DAY ★	Chrysalis CDNEED 01/TCNEED 01 (E)	Various (The Music Sculptors/Hanhart) EMI (Reed)	NEED 01/-
3	3	BARBIE GIRL ★ 2	Universal UMD 80413/UMC 80413 (BMG)	Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Di/Nyström)	-/-
4	5	NEVER EVER ★	London LONCD 407/LONCS 407 (F)	All Saints (McVey/Fiennes) no credit (Raw/Lewis)	-/-
HIGHEST CLIMBER	7	ANGELS	Chrysalis CDCHS 5072/TCCHS 5072 (E)	Robbie Williams (Chamber/Power) EMI/BMG (Williams/Chambers)	-/-
6	2	TOGETHER AGAIN	Virgin VSCDG 1670/VSC 1670 (E)	Janel Jackson (Jam/Lewis) EMI/Black Ice/April/Flyte Tyme (Jackson/Harris III/Lewis/Elzondo)	-/VS1 1670
7	3	BABY CAN I HOLD YOU/SHOOTING STAR	Polydor 569167/569164 (F)	Boyzone (Lipson/Wright) EMI/Wonderland/Disney (Chapman-Menken/Zippel)	-/-
8	7	TORN ★	RCA 74321527982/74321527984 (BMG)	Natalie Imbruglia (Thornalley) Island/EMI/BMG (Previn/Cutler/Thornalley)	-/-
9	4	WIND BENEATH MY WINGS	RCA 74321529272/74321529274 (BMG)	Steven Houghton (Wright) Warner-Chappell (Henley/Silbar)	-/VS
HIGHEST ENTRY	11	THE REASON	Epic 6653812/6653814 (SM)	Celine Dion (Martini) MCA/Beef Puppet/IRS/Greg Wells/Duffield (King/Hudson/Wells)	-/-
12	NEW	IF GOD WILL SEND HIS ANGELS	Island CID 684/CIS 684 (F)	U2 (Flood/Howie B/Osborne) Blue Mt (U2/Bono/The Edge)	-/-
13	6	TELL HIM ○	Epic 6653052/6653054/-/ (SM)	Barbra Streisand & Celine Dion (Foster/Afanasief) Peermusic/Brandon Brody/WC/Wally World/Sony ATV/Thomson/Afanasief/Foster	-/-
14	4	AIN'T THAT JUST	Wildstar CDSTAS 2907/CASSTAS 2907 (W)	Lutricia McNeal (Benn/Larson/Papalexis/Yacoub) MCA (Larson/Phillips/Belland)	-/-
15	10	SLAM DUNK (DA FUNK)	RCA 74321537352/74321537344 (BMG)	5 (Pop/Martin/Jake) Cheiron/Mega/BMG (Pop/Martin/Crichlow/Jake)	-/-
16	3	SING UP FOR THE CHAMPIONS	Music Collection MANUCDP 2/MANUMC 2 (DISC)	Reds United (Pickles) MCI/Pearl/Scorpio/Leosong/Various (Pickles/Madison)	-/-
17	NEW	ROXANNE '97	A&M 5824552/5824544 (F)	Sting And The Police (The Police) EMI/Magnetic (Sting)	-/5824551
18	NEW	BACK TO YOU	A&M 5824752/5824754 (F)	Bryan Adams (Leonard/Adams) Badams/Sony ATV (Adams/Kennedy)	-/-
19	NEW	HISTORY REPEATING	Wall Of Sound WALLD 036/WALLCS 036 (V)	Propellerheads featuring Miss Shirley Bassey (Gifford) Chrysalis (Gifford)	-/WALL1 036
20	17	5,6,7,8	Jive JIVECD 438/JIVEC 438 (P)	Steps (Upton/Crosby) CC/Cordella (Upton/Crosby)	-/-
21	NEW	BACHELORETTE	One Little Indian 212 TP7CD/212 TP7C (P)	Bjork (Bjork) PolyGram (Bjork/Sigurdsson)	-/-
22	12	TOMORROW NEVER DIES	A&M 5824522/5824564 (F)	Sheryl Crow (Froom) Warner-Chappell/Old Crow (Crow/Froom)	-/-
23	19	LET'S GO ROUND AGAIN	1st Avenue/EMI CDEM 500/TCDEM 500 (E)	Louise (Douglas) Average/Bug (Gorrie)	-/-
24	NEW	DOG TRAIN	China WOKCD 2090/WOKMC 2090 (P)	Levellers (Kelly) Empire (Levellers)	-/-
25	25	AS LONG AS YOU LOVE ME ●	Jive JIVECD 434/JIVEC 434 (P)	Backstreet Boys (Martin/Lundin) Grantsville/Zomba (Martin)	-/-
26	NEW	LIFT ME UP ●	Multiply CD MULTY30 (W)	Red 5/Kukula) Sony/ATV (Kukula)	-/-
27	24	YOU SEXY THING	EMI CDHOT 100/TCROT 100 (E)	Hot Chocolate (Most) Rak (Brown)	-/VS
28	15	YOU CAN TALK TO ME	Geffen GFSTD 22297/GFSC 22297 (BMG)	Seahorses (Youth) PolyGram (Squire/Helme)	GFS 22297/-
29	21	LUCKY MAN	Hut/Virgin HUTDG 92/HUTC9 2 (E)	The Verve (Youth/The Verve) EMI (Ashcroft)	-/-
30	26	LET A BOY CRY	Big Life BLRD 140/BLRC 140 (P)	Gala (Molella/Jay) EMI (Molella/Carmen/Rizzatto)	-/BLRT 140
31	28	CHOOSE LIFE	Positiva CDTV 84/TCDTV 84 (E)	PF Project featuring Ewan McGregor (White/Moose) EMI/Sony ATV (White/Moose)	-/121TV 84
32	NEW	DANGEROUS	Elektra E 3877/CD/E 3877 (W)	Busta Rhymes (Smith/Colon) Various (Smith/Smith/Colon/Stone/Stonewall)	-/E 3877T
33	18	(MONEY CAN'T) BUY ME LOVE	Interscope IND 95563/INC 95563 (BMG)	Blackstreet (Riley/Hannibal) Northern (Lennon/McCartney)	-/-
34	29	SPICE UP YOUR LIFE ★	Virgin VSCDT 1660/VSC 1660 (E)	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	-/-
35	NEW	LOST YOU SOMEWHERE	Xtravaganza/Edel 0091415 EXT/0091419 EXT (P)	Chicane (Chicane) EMI/CC (Bracegirdle/Lavella)	-/0091410 EXT
36	23	JUST CRUISIN'	Columbia 6653482/6653484 (SM)	Will Smith (Poke & Tone) Jobete/EMI/Zomba (Smith/Jones/Stover)	-/-
37	22	BUTTERFLY	Columbia 6653365/6653364 (SM)	Mariah Carey (Carey/Afanasief) EMI/BMG/Sony ATV (Carey)	-/-

As used by Top Of The Pops and Radio One

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	NEW	RHYTHM OF THE NIGHT	Satellite 74321522592/74321522594 (BMG)	Powerhouse (Dean/Slatter) BMG (Dean/Slatter)	-/74321522591
39	20	HIGH TIMES	Sony SZ 6653702/- (SM)	Jamiroquai (Kay/Stone) EMI (Kay/Smith/Zender/McKenzie)	-/6653706
40	NEW	DEEPER	Fresh FRSHD 68/FRSHC 68 (3MV/SM)	Serious Danger (Serious Danger) MCA (Phillips)	-/FRSHT 68
41	NEW	I FEEL LOVE	EMI CDEMS 503/TCDEM 503 (E)	Vanessa-Mae (Hill) Warner-Chappell (Moroder/Sumner/Bellotti)	-/-
42	27	FORGIVEN (I FEEL YOUR LOVE)	Manifeto FESCD 36/FESMC 36 (F)	The Space Brothers (Jones) Earth/Chrysalis (Simmonds/Jones)	-/FESX 36
43	NEW	I NEVER LOVED YOU ANYWAY	Atlantic AT 0018CD/AT 0018C (W)	The Corrs (Foster) PolyGram/Warner-Chappell (The Corrs/Bayer-Sager)	-/-
HIGHEST CLIMBER	44	STAY ○	Multiply CDMULTY 26/CAMULTY 26/- (W)	Sash! featuring La Trec (Sash!/Tokapi) Step By Step/Strongsongs (Allison/Kapponier/Lappesen)	-/-
45	38	TUBTHUMPING ★	EMI CDEM 486/TCDEM 486 (E)	Chumbawamba (Chumbawamba) Chumbawamba/Leosong (Chumbawamba) EMI 486/-/S	-/-
46	32	I WILL COME TO YOU	Mercury 5680672/5680664 (F)	Hanson (Lironi) WC/Sony ATV/Dyad (Hanson/Hanson/Hanson/Mann/Weil)	-/-
47	30	IT'S OVER LOVE	Manifeto FESCD 37/FESMC 37 (F)	Todd Terry presents Shannon (Terry) Deconstruction/BMG (Terry/Greene)	-/FESX 37
48	35	SMACK MY BITCH UP	XL Recordings XLS 90CD/XLC 90 (W)	The Prodigy (Howlett) EMI/London/WC (Howlett/Smith/Miller/Thornton/Randolph)	-/XLT 90
49	31	CRUSH ON YOU	Ultra Pop/Edel 0099605 ULT/0099239 ULT (P)	Aaron Carter (Carroll) Rondor (Knight/Zigman)	-/S
50	NEW	SUNDAY MORNING	Interscope IND 95566/INC 95566 (BMG)	No Doubt (Wilder) MCA (Kana/Stefani/Stefani)	-/-
51	NEW	BEST LOVE	The Brothers CDBRUV 6/CABRUV 6 (TRC/W)	The Course (Kepton) Warner-Chappell/EMI (Artis/Daniels)	-/TBRUV 6
52	NEW	DRIVING IN MY CAR	Eagle EAGXS 014/EAGCS 014 (BMG)	Maureen Reagan (Adonis/Micolaides) EMI (Barson)	-/-
53	37	DID IT AGAIN	Deconstruction 74321535702/74321535694 (BMG)	Kylie Minogue (Brothers In Rhythm) IMN/BMG/MCA (Minogue/Anderson/Seaman)	-/-
54	45	FANTASY ISLAND	M People/BMG 74321542932/74321542934 (BMG)	M People (M People) BMG/EMI (Pickering/Heard/Small)	-/74321542931
55	39	OPEN YOUR MIND '97	Malarky/Big Life MLKD 4/MLKC 4 (P)	U.S.U.R.A. (Miaolin) Jacoma (Cremonini/Comis/Varola/Spreafico/Calvello)	-/MLKT 4
56	48	LINE DANCE PARTY	RCA 74321512262/74321512264 (BMG)	The Woolpackers (Wright) Warner-Chappell (Phillips/Garner)	-/-
57	36	BEST BIT EP	Heavenly HVN 72CD/HVN 72CS/-/HVN 7212 (BMG)	Beth Orton feat Terry Lalling (Youth/Olsen/Dr Robert) EMI/Carin/WC (Orton/Orton/Var./Neill/Caius)	-/-
58	42	WHO'S LOVING MY BABY	Freakstreet/WEA WEA 145 CD1/WEA 145 (W)	Shola Ama (Harris) EMI/Various (Harris/Britt II/Corante)	-/-
59	34	THE THEME	4 Liberty/Deconstruction 74321542032/74321542034 (BMG)	Dream Team (Dream Team) 4 Liberty/Hill (Eugene/Bennett/Joseph/Prince)	-/74321542031
60	47	DA YA THINK I'M SEXY?	All Around The World CDLOBE 150/CAGLOBE 150 (TRC/W)	N-Trance feat Rod Stewart (Curds & Whye) Niteblast/WCEMI (Stewart/Appice/Hutchings)	-/12LOBE 150
61	43	ONLY IF...	WEA WEA 143CD/WEA 143C (W)	Enya (Ryan) EMI (Enya/Ryan)	-/-
62	NEW	CAMEL BOBSLED RACE	Mo Wax MW 084CD/MW 084MC (V)	DJ Shadow (DJ Shadow) MCA/Mo Wax (Davis)	-/MW 084
63	40	THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF US	Roadrunner RR 22513/RR 22514 (F)	Sparks Vs Faith No More (Mael/Mael/Faith No More) EMI (Mael/Mael)	-/-
64	57	JAMES BOND THEME	Mute CDMUTE 210/CMUTE 210 (W/DISC)	Moby (Moby) EMI (Norman)	-/12MUTE 210
65	58	SUNSHYME ●	Eternal WEA 130CD/WEA 130C (W)	Dario G (Dario G) Warner-Chappell/CC (Dario/Gabriel/Cloves)	-/WEA 130T
66	41	WHAT YOU SAY	Epic 6653572/6653574 (SM)	Lightning Seeds (Bacon/Quarby/Broudie) Chrysalis/BMG (Broudie/Hall)	-/-
67	64	STAND BY ME ●	Creation CRESCD 278/CRECS 278 (3MV/V)	Oasis (Gallagher/Morris) Oasis/Creation/Sony ATV (Gallagher)	CRE 278/-
68	NEW	A LONG DECEMBER	Geffen GFSTD 22190/GFSC 22190 (BMG)	Counting Crows (Norton) EMI (Duritz/Bryson/Gillingham/Malley/Mize/Vickrey)	-/-
69	49	FEELING GOOD	Planet 3 GXY 2018CD/GXY 2018MC (DISC)	Hulf & Herb (Langmaid/Patterson) Concord (Newley/Bricusse)	-/GXY 2018T
70	52	I THOUGHT IT WAS YOU	ffr FCD 321/FCS 321 (F)	Sex-O-Sonique (Gray/Pearn) Notting Hill/Warner-Chappell (Hancock/Ragin/Cohen)	-/FX 321
71	60	ANGEL OF MINE ○	1st Avenue/EMI CDEM 493/TCDEM 493 (E)	Eternal (Lawrence) Warner-Chappell/PolyGram (Potts/Lawrence)	-/-
72	50	FREEDOM	Deconstruction 74321536952/74321536954 (BMG)	Robert Miles featuring Kathy Sledge (Miles) Warner-Chappell (Concina/Musker)	-/74321536951
73	56	BETTER DAY	MCA MCSTD 40151/MCS 40151 (BMG)	Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene) Island (Ocean Colour Scene)	MCS 40151/-
74	46	5 STEPS	Island Black Music CID 675/CIS 675/-/12IS 675 (F)	Dru Hill (Brown/Love/Nokia The N-Tity) North Avenue/Urban Warfare (Ruffin/Green/Miller)	-/-
75	61	HELP THE AGED	Island CID 679/CIS 679 (F)	Pulp (Thomas) Island (Cocker/Mackey/Banks/Doyle/Webber)	IS 679/-

TITLES A-Z

(Money Can't Buy Me Love)	33
5 Steps	74
5,6,7,8	20
Ain't That Just	14
Angel Of Mine	71
Angels	5
As Long As You Love Me	25
Bachelorette	7
Back To You	18
Barbie Girl	3
Best Bit EP	57
Butterfly	51
Camel Bobsled Race	62
Choose Life	31
Crush On You	49
Da Ya Think I'm Sexy?	60
Dangerous	32
Deeper	40
Did It Again	53
Dog Train	24
Driving In My Car	52
Fantasy Island	54
Feeling Good	69
Forgotten (I Feel Your Love)	42
Freedom	72
Help The Aged	75
High Times	39
History Repeating	19
I Feel Love	41
I Never Loved You Anyway	43
I Thought It Was You	70
I Will Come To You	46
If God Will Send His Angels	12
It's Over Love	47
James Bond Theme	64
Just Cruisin'	36
Let A Boy Cry	30
Let's Go Round Again	23
Lift Me Up	26
Line Dance Party	56
Long December, A	68
Lost You Somewhere	35
Lucky Man	29
Never Ever	4
Only If...	61
Open Your Mind '97	55
Perfect Day	2
Reason, The	11
Rhythm Of The Night	38
Roxanne '97	17
Sing Up For The Champions	16
Slam Dunk (Da Funk)	15
Smack My Bitch Up	48
Something About The Way...	10
Spice Up Your Life	34
Stand By Me	67
Stay	44
Surchyme	65
Sunday Morning	50
Teletubbies Say Eh-Oh!	1
Torn	8
Theme, The	59
Together Again	6
Tomorrow Never Dies	22
Tubthumping	45
What You Say	56
Who's Loving My Baby	58
Wind Beneath My Wings	9
You Can Talk To Me	28
You Sexy Thing	27

Titles are bulletted for outperforming the market by 5% or more.

PLATINUM + (600,000)

GOLD + (400,000)

SILVER + (200,000)

S indicates title available in sheet music

© CIN. Produced in co-operation with the BPI and BARS, based on a sample of more than 2,000 record outlets, incorporating 7-inch, 12-inch, cassette and CD singles sales

CORRS THE CORRS THE CO ANYWAY I NEVER LOVED YOU ANYWAY I NEVE

THE NEW SINGLE OUT NOW

INCLUDING PREVIOUSLY UNAVAILABLE TRACK 'WHAT I KNOW' OUT ON CD, LIMITED EDITION CD INCLUDING 1998 CALENDAR AND CASSETTE

AT01BCD1 CD2 C



DISTRIBUTED BY WARNER MUSIC UK. A WARNER MUSIC GROUP COMPANY. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELESales ON 0181 998 5929

FOUNTAINS OF WAYNE NO DODGY BRIGHT PATTERNED SWEATERS THIS YEAR THANKS GRAN... 'I WANT AN ALIEN FOR CHRISTMAS'

AVAILABLE ON CD/C7 (AT0200/CD7)

THE OFFICIAL UK CHARTS

CHART FOCUS



The public are still going ga-ga for La La and friends, as the Teletubbies single

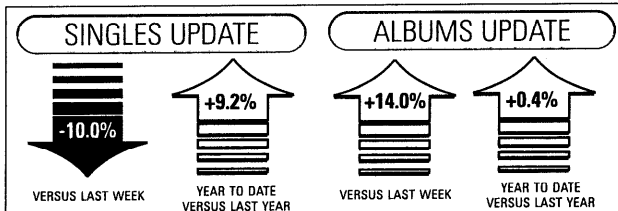
remains at number one after selling a further 230,000 copies in a somewhat becalmed singles chart where there are no new entries to the Top 10. The last time that happened was in the January 4 chart, reflecting the fact that no significant singles were released the week after Christmas. A year ago this week, however, there were five new entries to the Top 10. Even so, some 211 records have debuted in the Top 10 this year – an average of four a week – compared with 173 at the same time a year ago, which itself was far more than in any previous year.

Perfect Day has become the fourth single to sell a million copies this year, reaching 1,003,000 by close of business on Saturday. In a bumper year for singles that's only enough to earn it fourth place in the year-to-date rankings, trailing **Elton John's** Something About The Way You Look Tonight/Candle In The Wind (now up to nearly 4.7m), **Aqua's** Barbie Girl (1.42m) and **Puff Daddy's** I'll Be Missing You (1.36m).

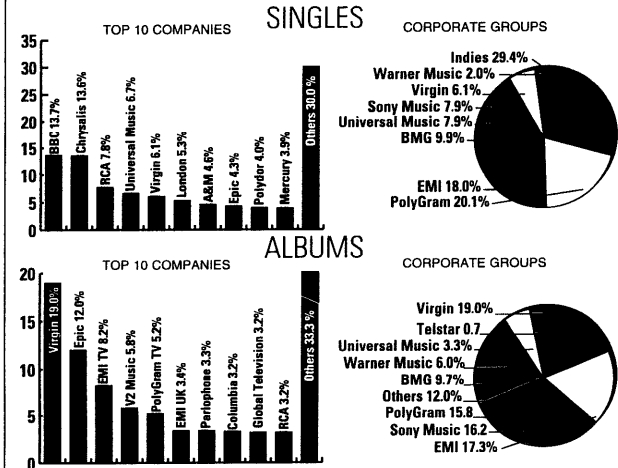
If God Will Send His Angels is the fifth hit from U2's Pop album. It debuts at number 12 this week, and is thus likely to become the first single from the album to fall short of the Top 10. U2 are the only act to have five hits in 1997 though Pop has sold comparatively poorly for an album by the group. It moves 99-95 this week but has only sold about 360,000 copies since its release in March.

Narrowly beating U2 to have the week's highest debuting single, **Celine Dion** enters at number 11 with The Reason, while her Tell Him duet with Barbra Streisand marks time at number 13. Having two singles aloft at the same time helps Dion's Let's Talk About Love to re-capture the album chart summit from the **Spice Girls**. Dion's album made an impressive 40% week-on-week gain, while Spiceworld accelerated just 3%. Last week was Spiceworld's third at number one, and the Spice Girls' 18th, putting them ahead of Oasis, who have spent 17 weeks at the top, as the act with most weeks at number one in the Nineties. Oasis themselves only took the record from Simply Red a couple of months ago.

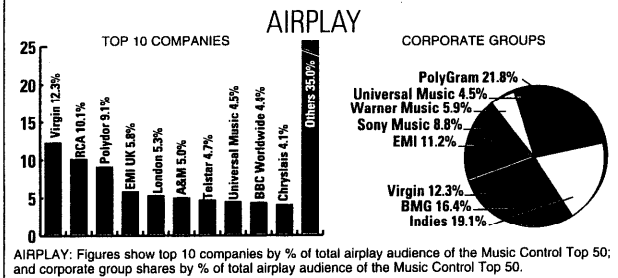
The launch of the new James Bond movie Tomorrow Never Dies couldn't prevent **Sheryl Crow's** title song from falling from its debut position of 12 to 22. It is the eighth biggest hit from the 18-movie Bond series. All but two of the themes have been hits, those missing out being Lulu's recording of The Man With The Golden Gun and **Shirley**



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Bassey's Moonraker. Bassey's name is synonymous with the series, however, and she has had hits with both Goldfinger and Diamonds Are Forever.

The last Bond theme to be a hit was Moby's new treatment of the original James Bond Theme, which reached number eight last month, thus eclipsing the number 13 peak of John Barry's 1962 recording of the tune, while **Propellerheads'** version of On Her Majesty's Secret Service (whence came Louis Armstrong's We Have All The Time In The World) reached number seven in October.

Bassey and Propellerheads have more than Bond in common – they are

in the charts together at number 19 with History Repeating. History Repeating is 60-year-old Bassey's biggest hit since Never Never Never reached number eight in 1973.

Bassey's career as a chart artist now spans nearly 41 years, enough to put her ahead of Cliff Richard as the artist with the longest span of newly-recorded hits in history. Counting re-issues, Louis Armstrong holds the record, as more than 42 years elapsed between his first hit and his last – the aforementioned Bond theme We Have All The Time In The World, which was a big hit exactly three years ago.

Alan Jones



Despite a small decline in support, Natalie Imbruglia's Torn still has an impressive 32% lead at the top of the

airplay chart, which it leads for the sixth consecutive week. Torn has now spent longer at number one than any other record this year, eclipsing the five week reigns of **Texas' Say What You Want** and **No Doubt's Don't Speak**, consecutive number one hits from February/March. **Boyzone** seemed to have the best chance of overtaking Natalie but airplay for their Baby Can I Hold You hit, though still increasing, has slowed considerably – it registered an increase of less than 3% in its audience this week, compared with 20% a week ago.

The highest ranking seasonal song so far is the Fountains Of Wayne's I Want An Alien For Christmas, which sprints 129-28 this week, a dash which owes much to the record's 25 plays from Radio One. It eclipses Radiation Vibe (number 29 in March) as the Fountains Of Wayne's biggest airplay hit. Last year, no specifically seasonal songs made the Top 50. The number two seasonal song so far this year is a failed single from nine years ago which isn't even scheduled for re-release. Peaking at 53 on the sales chart in 1988, Driving Home For Christmas was far from being one of Chris Rea's biggest hits. But its use in a TV ad has prompted enough play from radio for it to take 80th place in the chart this week.

After attaining both the biggest increase in audience and plays last week, **Space's** Avenging Angels makes more powerful progress, catapulting 47-20, with a massive 187% increase in plays and 76% increase in audience. It's the Liverpool group's first single since February, when Dark Clouds peaked at number 12 on the airplay chart. It's their fifth Top 20 airplay hit in a row.

The dearth of new singles (see sales commentary) is resulting in increased airplay for a raft of recent oldies. Among those making strong surges at an advanced stage of their lives are **Meredith Brooks' Bitch** (up 49-32), **Chumbawamba's Tubthumping** (52-35), **Smash Mouth's Walking On The Sun** (119-62) and **Will Smith's Men In Black** (101-78).

When U2's last single came out, we noted how they are having serious difficulty getting airplay. They still are. Their latest single If God Will Send His Angels makes the week's second highest debut on the sales chart, at number 12, but barely makes the Top 100 of the airplay chart, moving 114-99. And, despite enjoying its second week at number one, the **Teletubbies'** single is also proving difficult to programme. It moves 93-64 on the airplay chart, with just 203 plays.

Alan Jones.

CHRISTMAS / NEW YEAR DEADLINES FOR MUSIC WEEK & RM

LAST ISSUE OF 1997

December 27
Copy Deadline

Published on December 22
Normal copy deadlines apply

FIRST ISSUES OF 1998

January 10
Copy Deadline

Published on January 5
Monday, December 22

January 17
Copy Deadline

Published on January 12
Wednesday, January 7



If you need any additional information please contact the Sales Dept on tel: 0171 620 3636

TOP 75 ALBUMS cin

20 DECEMBER 1997

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	2	LET'S TALK ABOUT LOVE ★2	Epic 4891592 (SM) Celine Dion (Martin/Foster/Waka/Afanasieff/Horner/Hart)	4891594/-	
2	1	SPICEWORLD ★4	Virgin CDV 2850 (E) Spice Girls (Stannard/Rowe/Absolute)	TCV 2850/V 2850	
3	3	URBAN HYMNS ★3	Hut/TCV COHUT 45 (E) The Verve (Youth/The Verve/Potter)	HUTMC 45/HUTLP 45	
4	4	THE BEST OF ★	Epic 4890202 (SM) Wham! (Michael/Brown/Carter/Douglas)	4890204/-	
5	7	ALL SAINTS ●	London 8289792/8289794- (F) All Saints (McVey/Fiennes/Gordon/Douglas/Henry/Gibbs/Miss G/Benson)		
6	6	PAINT THE SKY WITH STARS - THE BEST OF ★	WEA 398420852 (W) Enya (Ryan)	3984208954/-	
7	10	LIKE YOU DO...THE BEST OF ★	Epic 4890342 (SM) Lightning Seeds (Broudie/Bascombe/Rogers/Quarmby/Bacon)	4890344/-	
8	8	WHITE ON BLONDE ★3	Mercury 5343152/5343154- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)		
9	6	GREATEST HITS ★2	1st Avenue/EMI 8217982/8217984- (E) Eternal (Charles/Wilson/Lewis/Lawrence/Wimans/Climie/Cutler/Killings/Faragher/Golden)		
10	5	BACKSTREET'S BACK ★	Jive CHIP 186/HIPC 186- (P) Backstreet Boys (PoP/Martin/Lundin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen)		
11	12	LENNON LEGEND - THE VERY BEST OF ★	Parlophone 8219542 (E) John Lennon (Lennon/Ono/Spector/Douglas)	8219544/8219541	
12	11	THEIR GREATEST HITS ★	EMI CDP 7890682 (E) Hot Chocolate (Most)	TCENTM 73/EMTV 73	
13	14	POSTCARDS FROM HEAVEN ★	Wild Card/Polydor 5395162 (F) Lighthouse Family (Peden)	5395164/-	
14	15	FRESCO ★	M People/BMG 74321524902 (BMG) M People (M People)	74321524904/74321524901	
15	13	LEFT OF THE MIDDLE ●	RCA 74321544412 (BMG) Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronleeweve)	74321544414/-	
16	16	THE VERY BEST OF ●	A&M 5404282 (F) Sting/The Police (Sting/Padgham/Gray/The Police)	5404284/-	
17	17	HIGHER GROUND ●	Columbia 4885322 (SM) Barbra Streisand (Streisand/Martin/Afanasieff/Warren/Lubbock)	4885324/-	
18	18	BE HERE NOW ★5	Creation CRECD 219 (GMV/V) Oasis (Morris/Gallagher)	CCRE 219/CRELP 219	
19	19	UNPLUGGED ●	A&M 5408312 (F) Bryan Adams (Leonard/Adams)	5408314/-	
20	22	WOMAN IN ME ●	1st Avenue/EMI 8219032 (E) Louise (Steel/Holliday/Lewis/Climie/Levine/Douglas)	8219034/-	
21	26	I BELIEVE	Ritz RITZBCD 710 (P) Daniel O'Donnell (Ryan)	RITZBL 710/-	
22	24	THE NAIL FILE - THE BEST OF ●	East West 3984207392 (W) Jimmy Nail (Various)	3984207394/-	
23	23	THE BIG PICTURE ●	Rocket 5362662 (F) Elton John (Thomas)	5362664/-	
24	25	AQUARIUM ●	Universal UMD 85020 (BMG) Aqua (Jam/Delgado/Rasted/Norreen/Various)	UMC 85020/-	
25	20	IT'S MY LIFE - THE ALBUM ●	Multiple MULTYCD 1 (TRC/BMG) Sash! (Tokapi/Sash)	MULTYTM 1/MULTYLP 1	
26	21	QUEEN ROCKS ●	Parlophone 8230912 (E) Queen (Queen/Thomas-Baker/Richards)	8230914/8230911	
27	27	MARCHIN' ALREADY ●	MCA MCD 60048 (BMG) Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene)	MCC 60048/MCA 60048	
28	50	THE VELVET ROPE ●	Virgin CDV 2860 (E) Janet Jackson (Jany/Lewis/Jackson)	TCV 2860/V 2860	
29	28	THE FAT OF THE LAND ★2	XL Recordings INT 4844652 (W) The Prodigy (Howlett)	XLXMC 121/XLLP 121	
30	32	MAVERICK A STRIKE ●	Epic 4887582 (SM) Finley Quaye (Quaye/Bacon/Quarmby)	4887584/4887581	
31	31	SHERYL CROW ★3	A&M 5406092 (F) Sheryl Crow (Crow)	5405904/-	
32	63	LIFE THRU A LENS ●	Chrysalis CDCRR 6127 (E) Robbie Williams (Chambers/Power)	TCCHR 6127/-	
33	37	OK COMPUTER ★2	Parlophone TOCP 50201 (E) Radiohead (Godrich/Radiohead)	TCNODATA 02/NODATA 02	
34	30	LOVE SONGS ●	Virgin KENNYCD 1 (E) Kenny Rogers (McKell/White)	KENNYMC 1/-	
35	48	BUTTERFLY ●	Columbia 4885372 (SM) Mariah Carey (Combs/The Ummsah/Stevie J./Carey/Afanasieff)	4885374/4885371	
36	46	BEST FRIENDS ●	Telstar TV TTVCDD 2935 (F) Foster And Allen (Fraser)	TTVMC 2935/-	
37	35	HAPPY DAYS - THE BEST OF RCA 74321542602 (BMG) Robson & Jerome (Wright/Stock/Aitken)	74321542604/-		
38	52	GREATEST HITS	Arista 07822189912 (BMG) Kenny G (Various)	07822189914/-	
39	33	SPICE ★10	Virgin CDV 2812 (E) Spice Girls (Absolute/Stannard/Rowe)	TCV 2812/V 2812	
40	58	MUCH LOVE ●	Freakstreet/WEA 3984200202 (W) Shola Ama (Labelle/Harris/D'Influence/Waller)	3984200204/-	
41	29	STEVEN HOUGHTON	RCA 74321542592 (BMG) Steven Houghton (Wright)	74321542594/-	
42	49	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS ●	Elvis Presley (Various) RCA 74321489842/74321489844- (BMG)		
43	36	OLDER & UPPER ★6	Virgin CDV 2802 (E) George Michael (Michael/Douglas)	TCV 2802/V 2802	
44	43	LOVE SONGS ★3	Rocket 5287882 (F) Elton John (Dudgeon/Thomas/Various)	5287884/5287881	
45	38	OPEN ROAD ★	RCA 74321417202 (BMG) Gary Barlow (Various)	74321417204/-	
46	44	PLAY ANDREW LLOYD WEBBER AND TIM RICE ○	PolyGram TV 5394792 (F) Hank Marvin & The Shadows (Marvin)	5394794/-	
47	34	SEVENS ●	Capitol 8565992 (E) Garth Brooks (Reynolds)	8565994/-	
48	39	THE BEST OF ●	Columbia SONYTV 28CD (SM) Bob Dylan (Various)	SONYTV 28MCD/-	
49	66	DO IT YOURSELF ★	Geffen GED 25134 (BMG) Seahorses (Visconti)	GED 25134/GEF 25134	
50	40	MIDDLE OF NOWHERE ●	Mercury 5346152 (F) Hanson (Lironi/The Dust Brothers)	5346154/-	
51	45	THE BEST OF 1969/1974 ●	EMI 8218492 (E) David Bowie (Scott/Visconti/Bowie/Dudgeon)	8218494/-	
52	47	BBC SESSIONS	Atlantic 7567830612 (W) Led Zeppelin (no credit)	7567830614/-	
53	61	A SOPRANO INSPIRED	Conifer Classics 75605513292 (BMG) Lesley Garrett (no credit)	75605513294/-	
54	41	EARTHBOUND ○	Wildstar CDWILD 3 (W) Conner Reeves (Mitchell)	CAWILD 3/-	
55	68	ALL THAT MATTERS ●	Columbia 4885312 (SM) Michael Bolton (Rich/Bolton/Roche/Houston/Thomas/Eastman/Afanasieff)	4885314/-	
56	53	OCEAN DRIVE ★5	Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden)	5237874/-	
57	42	RELOAD	Vertigo 5364092 (F) Metallica (Rock/Hetfield/Ulrich)	5364094/5364091	
58	RE	TALK ON CORNERS ○	Atlantic 7567850312/7567850314- (W) The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard/Hughes)		
59	55	HEAVENLY	A&M 5407902 (F) Ladysmith Black Mambazo (Shabalala)	5407904/-	
60	72	MY WAY - THE BEST OF ●	Reprise 9362467122 (W) Frank Sinatra (Various)	9362467104/-	
61	RE	TRAVELLING WITHOUT MOVING ★3	Sony S2 (SM) Jamiroquai (Kay/Stone/M Beat)	4839999/4839994/4839991	
62	54	LOVE IS FOR EVER ●	Jive BOCD 2 (P) Billy Ocean (Various)	BOCD 2/-	
63	56	SECRETS ★2	LaFace 73008260202 (BMG) Toni Braxton (Babyface/Various)	73008260204/73008260201	
64	61	(WHAT'S THE STORY) MORNING GLORY? ★13	Creation 39M/V (F) Oasis (Morris/Gallagher)	CRECD 189/CCRE 189/CRELP 189	
65	62	SALVA NOS	Virgin CDVE 935 (E) Mediaeval Baebes (Fisher)	TCVE 935/-	
66	71	NEW FORMS ●	Talkin Loud 5349332 (F) Ronnie Size Reprazent (Size)	5349334/5349331	
67	59	PORTISHEAD ●	Go! Beat 5394352 (F) Portishead (Barrow/Gibbons/Utley/McDonald)	5391894/5391891	
68	67	MOTHER NATURE CALLS ★	Polydor 5375672 (F) Cast (Leckie)	5375674/5375671	
69	69	TIMELESS ●	Coalition 0630191812 (W) Sarah Brightman (Peterson)	0630191814/-	
70	64	LOVE SONGS ●	A&M/PolyGram TV 5408382 (F) The Carpenters (Daugherty/Carpenter/Carpenter)	5408384/-	
71	65	THE VERY BEST OF ●	Polydor/PolyGram TV 5374232 (F) The Jam (Perry/Coppersmith-Heaven/The Jam/Wilson)	5374234/-	
72	60	TIME	Mushroom MUSH 18CD/MUSH 18MCD- (GMV/P) Peter Andre (Jordan/O'Donnell/Funk/McKnight/Lay/Duplessis/Cutler/Joe/Andre/Step/King)		
73	NEW	THE BEST OF	Delphine DTVCDD700 (P) Richard Clayderman (Various)	DTVMC700/-	
74	73	ANOTHER LEVEL ●	Interscope INTD 90071 (BMG) Blackstreet (Riley)	INTC 90071/-	
75	57	23AM	Deconstruction 74321541132 (BMG) Robert Miles (Miles)	74321541134/74321541131	

PLATINUM (350,000) GOLD (100,000) SILVER (50,000) BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £18.99 or below and CDs of £15.99 or below require twice the sales quantity quoted above to obtain an award.
© CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 2,000 stores across the UK

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	1	DIANA PRINCESS OF WALES - TRIBUTE	Diana Memorial Fund VVR 1001052/VVR 1001054- (3MV/P)		
2	2	NOW THAT'S WHAT I CALL MUSIC! 38	EMI/Virgin/PolyGram CDNOW 38/CDNOW 38/- (E)		
3	3	THE BEST '60S ALBUM IN THE WORLD...EVER! III ★	Virgin/EMI VTDCD 160/VTDMC 160/- (E)		
4	4	THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER! ★	Virgin VTDCD 103/VTDMC 103/- (E)		
5	4	THE ANNUAL III - PETE TONG & BOY GEORGE ★	Ministry Of Sound ANNCD 97/ANNMC 97- (3MV/SM)		
6	5	THE GREATEST HITS OF 1997 ★	Telstar TV TTVCDD 2938/TTVMC 2938- (W)		
7	6	THE BEST CLUB ANTHEMS...EVER! 2 ●	Virgin/EMI VTDCD 169/VTDMC 169/- (E)		
8	RE	THE NO 1 CHRISTMAS ALBUM ★2	PolyGram TV 5259782/5259784- (F)		
9	7	A PERFECT LOVE ○	warners.esp/Global TV RADCD 80/RADMC 80/- (BMG)		
10	12	THE MOST RELAXING CLASSICAL ALBUM...EVER! ●	Virgin/EMI VTDCD 155/VTDMC 155/- (E)		
11	NEW	BIG HITS	warners.esp/Global TV/Sony TV RADCD 88/RADMC 88/- (BMG)		
12	11	SMASH HITS 98 ●	Virgin/EMI VTDCD 164/VTDMC 164/- (E)		
13	9	THE BEST ROCK BALLADS IN THE WORLD...EVER! II ●	Virgin/EMI VTDCD 159/VTDMC 159/- (E)		
14	14	THE FULL MONTY (OST) ★	RCA Victor 09026689042/09026689044- (BMG)		
15	13	THE LOVE ALBUM IV ●	Virgin/EMI VTDCD 156/VTDMC 156/- (E)		
16	15	THE BEST PARTY IN THE WORLD...EVER! ●	Virgin/EMI VTDCD 161/VTDMC 161/- (E)		
17	17	MASSIVE DANCE 98 ○	Warner/PolyGram/Global 5553432/5553434/- (F)		
18	16	THE BEST 70'S ALBUM IN THE WORLD...EVER! ●	Virgin/EMI VTDCD 157/VTDMC 157/- (E)		
19	20	THE ALL TIME GREATEST LOVE SONGS - II ●	Columbia SONYTV 34CD/SONYTV 34MCD- (SM)		
20	19	KISS ANTHEMS 97	PolyGram TV 5550902 (F) 5550904/-		

ARTISTS A-Z

ADAMS, Bryan	19	LADYSMITH BLACK MAMBAZO	59
ALL SAINTS	5	M PEOPLE	14
AMA, Shola	40	MARVIN, Hank, & The SHADOWS	46
ANDRE, Peter	72	MEDIAEVAL BAEBES	65
AQUA	24	METALLICA	57
BACKSTREET BOYS	10	MICHAEL, George	62
BARLOW, Gary	45	MILES, Robert	75
BLACKSTREET	74	NAIL, Jimmy	22
BOLTON, Michael	55	O'DONNELL, Daniel	21
BOWIE, David	51	OASIS	18,64
BRAXTON, Toni	63	OCEAN COLOUR SCENE	27
BRIGHTMAN, Sarah	69	QUEEN, Billy	82
BROOKS, Garth	47	PORTISHEAD	67
CAREY, Mariah	35	PRESLEY, Elvis	62
CARPENTERS, The	70	PRODIGY, The	29
CAST	68	QUAYE, Finley	30
CLAYDERMAN, Richard	73	SASHI	62
CORRS, The	58	SEAHORSES	49
CROW, Sheryl	31	RODDESS, Connor	54
DION, Celine	1	ROBSON & JEROME	37
DYLAN, Bob	48	ROGERS, Kenny	34
ENYA	6	SINATRA, Frank	25
ETERNAL	9	SIZE, Roni REPRAZENT	66
FOSTER AND ALLEN	36	SPICE GIRLS	2,39
GARRETT, Lesley	60	STING/THE POLICE	16
HANSON	53	STREISAND, Barbra	17
HOT CHOCOLATE	69	TEXAS	8
HOUGHTON, Steven	41	THE VERVE, The	3
IMBRUGLIA, Natalie	15	WHAMI!	4
JACKSON, Janet	28	WILLIAMS, Robbie	32
JAM, The	71		
JAMIROQUAI	61		
JOHN, Elton	23,44		
KENNY G	38		
LED ZEPPELIN	52		
LENNON, John	11		
LIGHTHOUSE FAMILY	13,56		
LIGHTNING SEEDS	7		
LOUISE	20		