OP 75 SINGL

<u>ج</u>	Last	Wks	Title Label CD/Cass {Distributor} Artist {Producer} Publisher (Writer) Label CD/Cass {Distributor}	This	<u> </u>	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7*/12*
HEST	NE	w	TELETUBBIES SAY EH-OH! BBC WORLDWIDE MUSIC WMXS 00092/WMXS 00094 (BMG)	38		6 17	Chumbawamba (Chumbawamba) Chu	EMI CDEM 486/TCEM 486 (E) mbawamba/Leusung (Chumbawamba) EM 486/-\$ EM 486/-\$
불교]		Teletubbies (McCrorie-Shand/James) BMG (McCrorie-Shand/Davenport) -/-	39	2		OPEN YOUR MIND '97 U.S.U.R.A. (Maiolini) Jacomo (Cremon	Malarky/Big Life MLKD 4/MLKC 4 (P) ini/Comis/Varola/Spreafichi/Calvello) -/MLKT 4 H FOR BOTH OF US Roadrunner RR 22513/RR 22514 (F)
	2 1		PERFECT DAY Chrysalis CDNEED 01/TCNEED 01 (E) Various (The Music Sculptors/Hanhart) EMI (Reed) NEED 01/-	40) [NEW	THIS TOWN AIN'T BIG ENOUG Sparks Vs Faith No More (Mael/Mael/	Taldi (10 Hole) Elvii (Hacylindo)
	3 3	8	BARBIE GIRL ★2 Universal UMD 80413/UMC 80413 (BMG) Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Dil/Nystrom) -/-	41	Ī	NEW	. Eighning seens togcontangumstorn	Epic 6653572/6653574 (SM) udie) Chrysalis/BMG (Broudie/Hall) -/- BYFreakstreet/WEA WEA145 CD1/WEA145 C (W)
			TOGETHER AGAIN Virgin VSCDG 1670/VSC 1670 (E) Janet Jackson (Janyl'Lewis) EMI/Black Ice/April/Flyte Tyme (Jackson/Harris III/Lewis/Eizondo) -/NST 1670	42	2	9 3	Shola Ama (Harris) EMI/Various (Harr	is/Britt II/Corante) -/-
	5 6	7	NEVER EVER ★ London LONCD 407/LONCS 407 (F) All Saints (McVey/Fiennes) no credit (Raw/Lewis)	43		MER	DEADY	WEA WEA 143CD/WEA 143C (W) -/
	j 2	2	BABY CAN I HOLD YOU/SHOOTING STAR Polydor 5691672/5691644 (F) Boyzone (Lipson:Wright) EMI:Wonderland/Disney (Chapman:Menken/Zippel) -/-	44		VELL	READY Bruce Wayne (Wayne) Step By Step/S FANTASY ISLAND	Logic 74321527012/74321527014 (BMG) Strongsongs/BMG (Wayne/Schmeier) -/74321527011 M People/BMG 74321542932/74321542934 (BMG)
		W	ANGELS Chrysalis CDCHS 5072/TCCHS 5072 (E) Robbie Williams (Chamber/Power) EMI/BMG (Williams/Chambers) -/-	45			M People (M People) BMG/EMI (Picks	
	3 4	3	WIND BENEATH MY WINGS RCA 74321529272/74321529274 (BMG) Steven Houghton (Wright) Warner-Chappell (Henley/Silbar) -/-	46	2:	2 2	Dru Hill (Brown/Love/Nokia The N-Tity	All Around The World CDGLOBE 150/CAGLOBE 150 (TRC/W)
_	5	6	TORN RCA 74321527982/74321527984 (BMG) Natalie Imbruglia (Thornalley) Island/EMI/BMG (Previn/Cutter/Thornalley) -/-	4/	4	0 7	N-Trance feat Rod Stewart (Curds & Whey)	Nitestalk/WC/EMI (Stewart/Appice/Hutchings) -/12GLOBE 150
10	N		SLAM DUNK (DA FUNK) RCA 74321537352/74321537344 (BMG) 5 (Pop/Martin/Jake) Cheiron/Mega/BMG (Pop/Martin/Crichlow/Jake) -/-	48		8 3	The Woolpackers (Wright) Warner-Ch	
11	10	13	SOMETHING ABOUT THE WAY/CANDLE IN THE WIND 1997 \$\pm\$ Elton John (Martin) WC/Dick James (John/Taupin) Rocket PTCD 1/PTMC 1/-/- (F)\$\pm\$.	49			Huff & Herb (Langmaid/Patterson) Cor FREEDOM	
12	2 17	W	TOMORROW NEVER DIES Sheryl Crow (Froom) Warner-Chappell/Old Crow (Crow/Froom) A&M 5824572/5824564 (F) -/-	50	3!		Robert Miles featuring Kathy Sledge (Miles)	Deconstruction 74321536952/74321536954 (BMG) Warner-Chappell (Concina/Musker) -/74321536951 VC Recordings VCRD 27/- (E)
13	3 8	5	TELL HIM Epic 6653052/6653054/-/- (SM) Barbra Streisand & Celine Dion (Foster/Mansieff) Peermusic/Brandon Brody/WC/Wally World/Sony ATV (Thompson/Alansieff) Foster)	51		WELL	MY DESIRE Amira (Blaze) Haripa (Hedge/Milan)	-/VCRT 27
14	1 9	3	AIN'T THAT JUST THE WAY Wildstar CDSTAS 2907/CASTAS 2907 (W) Lutricia McNeal (Benn/Larossi/Papalexis/Yacoub) MCA (Larson/Phillips/Belland)	52	3:	2 2	Sex-O-Sonique (Gray/Pearn) Notting F	Hill/Warner-Chappell (Hancock/Ragin/Cohen) -/FX 321
_ <u>1</u> !		O'MAL	YOU CAN TALK TO ME Seahorses (Youth) PolyGram (Squire/Helme) GFS 22297/GFSC 2	53	} [NEW	DELICIOUS Catherine Wheel (GGGarth/Ezrin/Dickinson)	
10	12	2	SING UP FOR THE CHAMPIONS Music Collection MANUCDP 2/MANUMC 2 (DISC) Reds United (Pickles) MCI/Peer/Scorpio/Leosong/Various (Pickles/Madison) -/-	54		NEW.	Genesis (Davies/Banks/Hutheriora) Anutony	Virgin GENSD 14/GENSC 14/-/- (E) Banks/Michael Rutherford/Hit & Run (Banks/Rutherford)
CLIMBE	23	4	5,6,7,8 Jive JIVECD 438/JIVEC 438 (P) Steps (Upton/Crosby) CC/Cordella (Upton/Crosby)	55	2	8 2		Capitol CDCLS 794/TCCL 794 (E) g Booth/WC/Hidden Pun/Sushi (Brooks/Peiken) -/-
18	3 N	W	(MONEY CAN'T) BUY ME LOVEInterscope IND 95563/INC 95563 (BMG) Blackstreet (Riley/Hanniba) Northern (Lennon/McCartney)	56	3	7 4	BETTER DAY Ocean Colour Scene {Lynch/Heyes/Ocean Colour Scene	
19	15	3	LET'S GO ROUND AGAIN Louise (Douglas) Average/Bug (Gorrie) 1st Avenue/EMI CDEM 500/TCEM 500 (E)	57	4:	2 5	JAMES BOND THEME Moby (Moby) EMI (Norman)	Mute CDMUTE 210/CMUTE 210 (V/DISC) -/12MUTE 210
20	N		HIGH TIMES Jamiroquai (Kay/Stone) EMI (Kay/Smith/Zender/McKenzie) Sony S2 6653702/- (SM) -/6653706	58	4:	3 12	Dario G (Dario G) Warner-Chappell/CO	
21	7	2	The Verve (Youth/The Verve) EMI (Ashcroft) Hut/Virgin HUTDG 92/HUTC9 2 (E) -/-	59	3		A SONG FOR MAMA Boyz II Men (Babyface) Sony ATV/ECA	
22		W	BUTTERFLY Mariah Carey (Carey)Alanasieff) EMI/BMG (Carey) Columbia 6653365/6653364 (SM) -/-	60			Eternal (Lawrence) Warner-Chappell/	
2:		W	JUST CRUISIN' Columbia 6653482/6653484 (SM) Will Smith (Poke & Tone) Jobete/EMI/Zomba (Smith/Jones/Stover) -/-	61	41		HELP THE AGED Pulp (Thomas) Island (Cocker/Mackey MISSING YOU	
24	13	4	YOU SEXY THING Hot Chocolate (Most) Rak (Brown) EMI CDHOT 100/TCHOT 100 (E)	62	4	1 3	Mary J Blige (Babyface) Sony ATV (Ba	
2!	17		AS LONG AS YOU LOVE ME Jive JIVECD 434/JIVEC 434 (P) Backstreet Boys (Martin/Lundin) Grantsville/Zomba (Martin)	63	51	0 5	Gary Barlow (Porter/Barlow) EMI (Bar	
26	j 11	2	LET A BOY CRY Gala (Molella/Jay) EMI (Molella/Carmen/Rizzatto) Big Life BLRD 140/BLRC 140 (P) -/BLRT 140	64	, 6	1 11	STAND BY ME Oasis (Gallagher/Morris) Oasis/Creation	
27	N	W	FORGIVEN (I FEEL YOUR LOVE) Manifesto FESCD 36/FESMC 36 (F) The Space Brothers (Jones) Earth/Chrysalis (Simmonds/Jones) /FESX 36	65		7 2		Creation CRESCD 283/CRECS 283 (3MV/V) ry Animals) PolyGram (Super Furry Animals) CRE 283/-
28	3 18	5	CHOOSE LIFE Positiva CDTIV 84/TCTIV 84 (E) PF Project featuring Ewan McGregor (White/Moose) EMI/Sony ATV (White/Moose) /12TIV 84	66	30		MERMAIDS Paul Weller (Lynch/Weller) BMG/Styli:	
29	24		SPICE UP YOUR LIFE ★ Virgin VSCDT 1660/VSC 1660 (E) Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-	67	4		EARTHBOUND Conner Reeves (Mitchell) Hornall Bros	
30	16		IT'S OVER LOVE Manifesto FESCD 37/FESMC 37 (F) Todd Terry presents Shannon (Terry) Deconstruction (Terry/Greene) -/FESX 37	<u>68</u>		5 3		Columbia 6651612/6651614 (SM) (Lewis/Jones/Cruz/Marchand/McGrier/Brockert) -/-
- <u>3</u> 1	19		CRUSH ON YOU Ultra Pop/Edel 0099605 ULT/0099239 ULT (P) Aaron Carter (Carolla) Rondor (Knight/Zigman) -/-	69	54	1 2		Peterson) PolyGram/Chelsea (Bembo/Cassella/Peterson/Laisa) -/-
32			WILL COME TO YOU Mercury 5680672/5680664 (F) Hanson (Lironi) WC/Sony ATV/Dyad (Hanson/Hanson/Mann/Weit)	70	58	3 5		us/PolyGram (McElhone/Spiteri/Stewart/Hodgens) \$
33	26		STAY O Multiply CDMULTY 26/CAMULTY 26/-/- (W) Sashl featuring La Trec (Sashl/Tokapi) Step By Step/Strongsongs (Alisson/Kappmeier/Lappessen)	<u>71</u>	39	3 2	ROMEO ME Sleeper (Street) Sony ATV (Wener)	Indolent/RCA SLEEP 17CD1/- (BMG) SLEEP 17/-
34	N	ш	THE THEME 4 Liberty/Deconstruction 74321542032/74321542034 (BMG) Dreem Teem (Dreem Teem) 4 Liberty/Notting Hill (Eugene/Bennett/Joseph/Prince) -/74321542031	72	<u> </u>	WEW	I'M A DISCO DANCER Christopher Just (Just) CC (Just)	Slut Trax SLUT 001CD/- (V) -/SLUT 001X
35	20		SMACK MY BITCH UP XL Recordings XLS 90CD/XLC 90 (W) The Prodigy (Howlett) EM/London/WC (Howlett/Smith/Miller/Thornton/Randolph) -/XLT 90	73	52	2 3	IT'S GREAT WHEN WE' Finley Quaye (Bacon/Quarmby/Quaye)	EMI/Spirit (Quaye) -/-
36	N	W	BEST BIT EP Heavenly HVN 72CD/HVN 72CS/-/HVN 7212 (BMG) Beth Orton feat Terry Callier (Youth:Olsen:Dr Robert) EMI:Carlin:WC (Orton:Orton/Var:Neill:Callier)	74	57	7 9	U SEXY THING Clock (Clock) Rak (Brown)	Media MCSTD 40138/MCSC 40138 (BMG)
37	14	2	DID IT AGAIN Deconstruction 74321535702/74321535694 (BMG) Kylie Minogue (Brothers In Rhythm) IMN/BMG/MCA (Minogue/Andersory/Seaman)	75	71	7	PARTY PEOPLEFRIDAY N 911 (Kennedy/Lever/Percy) Windswept/Sony ATV/19/B	VIGHT Ginga/Virgin VSCDT 1658/VSC 1658/-/- (E) MG (Constable/Brennart/Dawbarn/McLaughlin/Kennedy/Lever/Percy)
		Separat l	As used by Top Of 1	ne Pops	dil	Ra	dio One	tideskaladiskiskiskistoran er torak er timbole itse e israbiliske, er tillig sill at islaskiskiske, e

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High Times
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I Thought II Was You
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It's Great When We're
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It's Over Love
James Bond Theme
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Perfect Day
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Romeo Me
Shipwrecked
Sing Up For The Champion
Slam Dunk (Da Funk)
Smack My Bitch Up

Something About The Way. Candle In The Wind 199 Song For Mama, A Spice Un Your Life Tell Him. Theme, The

U Sexy Thing What You Say Who's Loving My Baby Wind Beneath My Wing You Can Talk To Me You Sevy Thing...

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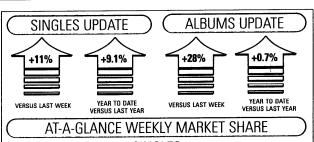
The Teletubbies'
debut single
Teletubbies Say Eh-Oh!
makes its expected
debut at number one

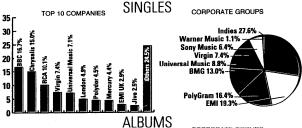
this week, after selling over 317,000 copies. The fourth fictional TV act to top the chart after The Archies, Spitting Image and Mr. Blobby, they're also the second number one act in a row with strong BBC associations. The outgoing number one, Perfect Day, was conceived as a BBC publicity piece before becoming a charity single, while the Beeb commissioned and shows the Teletubbies, and released their single on its BBC Worldwide Music label, a close relation of the BBC label on which Nick Berry had a number one hit with Every Loser Wins in 1986. Teletubbies Say Eh-Oh! is a spiced-up version of the Teletubbies show theme, which appears in its original form, alongside 16 other examples of Teletubby songs and sketches on Fun With The Teletubbies, a tape-only release which has sold over 70,000 copies in the past three months.

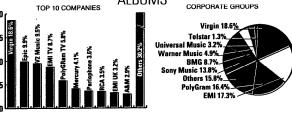
Doing rather less well is Columbia's long term banker Mariah Carey whose latest single Butterfly takes flight but is barely off the ground. Mariah has had 12 consecutive Top 10 hits but Butterfly debuts a number 22, signalling an end to that glorious sequence. And labelmate Will Smith, who signalled his return to recording with the Men In Black, which topped the chart and sold over 870,000 copies, follows up weakly with Just Cruisin' which debuts immediately behind Mariah at number 23.

Making a more impressive recovery from an apparent career slump, Robbie Williams debuts at number seven with Angel. Robbie reached number two with his first two solo singles – Freedom and Old Before I Die, and number eight with his third, Lazy Days, but only reached number 14 with South Of The Border. All five singles are from Robbie's debut solo album Life Thru A Lens, which rebounds 104-63. Despite yielding five Top 20 hits, it's sold fewer than 40,000 copies.

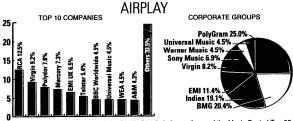
RCA achieve a rare treble, with three acts in the Top 10 all enjoying their first hits, Natalie Imbruglia's Torn and Steven Houghton's Wind Beneath My Wings being joined this week by new group 5's debut Slam Dunk (Da Funk). Groups whose names consist entirely of numbers are few and far between. 14-18, 999 and 1927 had their five minutes of fame many years ago but numerical nomenclature is making a big comeback with 911 fairly regular chart fixtures, while 702 recently sneaked into the bottom end of the chart. 112 were featured on Puff Daddy's chart-topper, though they have still to have a hit of their own, and 4.0







SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50 and corporate group shares by % of total airplay audience of the Music Control Top 50.

are making R&B waves.

The Spice Girls weekend telly double (An Audience With... and Smash Hits' awards show) propelled their Spiceworld back to the top of the album chart. Said exposure and seasonal factors boosted its week-onweek piece count to 121,000, a hike of more than 50%. Spice also moved 35-33, with a pick-up of about 30%. George Michael also made an impressive gain, moving 65-36 with Older, which more than doubled its sales. The increase was due primarily to the release of a doublepack, pairing the original album with Upper, a selection of remixes of its main tracks

Meanwhile, the week's number one compilation, inevitably, is the Diana Prince Of Wales - Tribute album, which sold over 233,000 copies. Finally, apologies for two errors in last week's copy. The Spice Girls' Spice album sold 171,000 not 271,000 copies in the last week of November 1996, while the list of artists who've had three consecutive number two hits should have included Sash!.

Alan Jones

 Due to errors at CIN and Millward Brown, Sony TV's successful Silence compilation album did not appear last week in the Classical Crossover chart. It should have featured at number two.



No change at the top of the chart, with last week's top four records all occupying the same berths again but

Natalie Imbruglia's already impressive lead at the top increases again. Last week we noted that Torn was played 2,375 times, a record for the Music Control panel. This week, it declines gently to 2,322 but boosts its audience from 74.64m to a mighty 81.16m, the highest ever recorded.

Already in its fifth week at number one, it seems possible it will retain its position for several more weeks, if it can fight off the challenge of Boyzone's Baby Can I Hold You, which put on 8m listeners last week, even though it remains at number three. There are few other potential threats to Torn this side of Christmas, and Natalie's own next single isn't due until February at the earliest.

The Teletubbies' single is a sales sensation but is finding airplay so hard to come by it could easily become the least played number one of the year. It registered just 97 plays last week, slipping into the airplay chart in 93rd place.

New hip hop sensation Mase, whose debut album Harlem World topped the US albums chart recently, is getting mighty support from Radio One for his debut single Feel So Good. A number one record on RM's urban chart a while ago, the track is getting very broadbased support at the station, registering 27 plays last week, a total beaten only by Jamiroquai's High Times (31 plays) and Natalie Imbruglia's Torn (28). It moves 58-40 on the overall airplay chart as a result. It was played 110 times altogether last week, though Radio One's support garnered more than 95% of its audience.

Too Much, the second single from the Spice Girls' Spiceworld album, vaults 38-22 this week, impressively increasing its plays from 178 to 478. Along with the big increase in sales of their album, it offers further evidence that they have successfully ridden the recent storm which briefly threatened to disrupt their career. At the same stage of its promotional cycle, Spice Up Your Life was ranked only 36th.

Your Life was ranked only 36th.
Finally, the decrease in promotional activity at the end of the year allows radio stations more slack than is ordinarily the case. Capital, in particular, is taking advantage of the lull to give major exposure to several highly-rated recent oldies, playing No Doubt's Don't Speak 39 times, Meredith Brooks' Bitch 34 times and Alanis Morissette's Ironic 31 times last week, with several others of similar vintage in their Top 50.

Alan Jones

CHRISTMAS / NEW YEAR DEADLINES FOR MUSIC WEEK & RM

LAST ISSUE OF 1997

December 27 Copy Deadline Published on December 22 Hormal copy deadlines apply

FIRST ISSUES OF 1998



January 10 Copy Deadline January 17 Copy Deadline Published on January 5 Monday, December 22

Published on January 12 Wednesday, Janua<u>ry</u> 7

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MUSIC WEEK 13 DECEMBER 1997

LBUMS cin **WW TOP 75 A**

13 DECEMBER 1997

}		This	Last	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl													
			Ī.	₅ SPICEWORLD ★4	VIRGIN CDV 2850 (E)	•	26	38	6	I BELIEVE Daniel O'Donnell (Ryan)	Rit	z RITZBCD 710 (P) RITZBLC 710/-		52	NEW	GREATEST HITS Kenny G (Various)	Arista	07822189912 (BMG) 07822189914/-
•			2	Spice Girls (Stannard/Rowe/Absolut	e) TCV 2850/V 2850	Δ	27	28	12		MCA (MCD 60048 (BMG) MCC 60048/MCA 60048	Δ	53	55 9	OCEAN DRIVE * Lighthouse Family (Pe		Polydor 5237872 (F) 5237874/-
	Δ	2	1	3 LET'S TALK ABOUT LOVE Celine Dion (Martin/Foster/Wake/Afanasie	Epic 4891592 (SM) ff/Horner/Hart) 4891594/-	Δ	28	29	23		XL Reco	dings INT 4844652 (W) LMC 121/XLLP 121	Δ	54	53 1	8 LOVE IS FOR EVE Billy Ocean (Various)		Jive BOCD 2 (P) BOTC 2/-
	Δ	3	3	10 URBAN HYMNS ★3 The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45	Δ	29	32	3	STEVEN HOUGHTON Steven Houghton (Wright)	RCA 7	1321542592 (BMG) 74321542594/-	Δ	55	60	4 HEAVENLY Ladysmith Black Mam	bazo (Shabalala)	A&M 5407902 (F) 5407904/-
	Δ	4	4	2 THE BEST OF Wham! (Michael/Brown/Carter/Dou	Epic 4890202 (SM) glas) 4890204/-	Δ	30	31	4	LOVE SONGS (McKell/White)	Virg	in KENNYCD 1 (E) KENNYMC 1/-		56	45 7	CECDETC 4.	LaFace :	73008260202 (BMG) 260204/73008260201
	A	5	9	17 BACKSTREET'S BACK ★ Jiv Backstreet Boys (PoP/Martin/Lundin/Scott/PM Dawn/C	e CHIP 186/HIPC 186/- (P) ampbell/Mockie/Lange/Allen)	Δ	31	27	62	SHERYL CROW ★3 Sheryl Crow (Crow)		A&M 5406092 (F) 5405904/-		57	42	2 23AM Robert Miles (Miles)	Deconstruction :	74321541132 (BMG) 541134/74321541131
	Δ	6	6	7 GREATEST HITS ★ 1st Avenue Eternal (Charles/Wilson/Lowis/Lawrence/Winans/Climie	re/EMI 8217982/8217984/- (E) /Cutler/Killings/Faragher/Golden)	Δ	32	33	11	MAVERICK A STRIKE Finley Quaye (Quaye/Bacon/Qu	armby)	Epic 4887582 (SM) 4887584/4887581	A	58	71 1	4 MUCH LOVE ● Shola Ama (Labelle/Ha	Freakstreet/W rris/D'Influence/Wa	/EA 3984200202 (W)
	•	7	12		don 8289792/8289794/- (F)	Δ	33	35	57	SPICE ★10 Spice Girls (Absolute/Stannard)	V	irgin CDV 2812 (E) TCV 2812/V 2812		59	46 1	PORTISHEAD ● Portishead (Barrow/Gibbo	G	o! Beat 5394352 (F) 5391894/5391891
,	Δ	8	11	44 WHITE ON BLONDE ★3 Mero Texas (Texas/Hedges/Stewart/Rae & Chris	eury 5343152/5343154/- (F)		34	NE	W	SEVENS Garth Brooks (Reynolds)		Capitol 8565992 (E) 8565994/-		60	49		m MUSH 18CD/MUS	SH 18MC/- (3MV/P)
	Δ	9	8	5 PAINT THE SKY WITH STARS - THE BES			35	24	3	HAPPY DAYS - THE BES Robson & Jerome (Wright/Stoc			Δ	61	58 11	(WHAT'S THE STORY)	MORNING GLORY? 🛪	
	Δ'	10	7	4 LIKE YOU DOTHE BEST OF Lightning Seeds (Broudie/Bascombe/Roge	Epic 4890342 (SM) rs/Quarmby/Bacon) 4890344/-	IIGHEST LIMBER	36	65	82	OLDER/YOUNGER ★5 George Michael (Michael/Doug	Vir	gin CDVX 2802 (E) TCV 2802/V 2802	A	62	74	3 SALVA NOS Mediaeval Baebes (Fis	,	Virgin CDVE 935 (E) TCVE 935/-
	Δ.	11	10	19 THEIR GREATEST HITS ★ Hot Chocolate (Most)	EMI CDP 7890682 (E) TCEMTV 73/EMTV 73	Δ	37	36	25	OK COMPUTER ★2 Radiohead (Godrich/Radiohead	Parlophor	ne TOCP 50201 (E) A 02/NODATA 02		63	RE	LIFE THRU A LENS	Chrysa	ilis CDCHR 6127 (E) TCCHR 6127/-
4	Δ,	12	14	6 LENNON LEGEND - THE VERY BEST (John Lennon (Lennon/Ono/Spector/D	Parlophone 8219542 (E)	Δ	38	34		OPEN ROAD ● Gary Barlow (Various)		321417202 (BMG) 74321417204/-	Δ	64	57	LOVE SONGS The Carpenters (Daugh	A&M/PolyG	ram TV 5408382 (F)
-	•	13	5		RCA 74321544412 (BMG)	A	39	50	14	THE BEST OF ● Bob Dylan (Various)	Columbia SC	NYTV 28CD (SM) SONYTV 28MC/-		65	56	THE VERY BEST O	F Polydor/PolyG	ram TV 5374232 (F)
	Δ.	14	13		Wild Card/Polydor 5395162 (F) 5395164/-	Δ	40	41	24	MIDDLE OF NOWHERE Hanson (Lironi/The Dust Brothe	Me (mail	ercury 5346152 (F) 5346154/-	Δ	66	69 2	DO IT YOURSELF Seahorses (Visconti)	★ Geffer	GED 25134 (BMG) C 25134/GEF 25134
1	Δ.	15	15		BMG 74321524902 (BMG) 74321524904/74321524901		41	25	2	EARTHBOUND Conner Reeves (Mitchell)	***********	ar CDWILD 3 (W) CAWILD 3/-	Δ	67	59 34	MOTHER NATURE		Polydor 5375672 (F) 5375674/5375671
	Δ	16	16	4 THE VERY BEST OF ● Sting/The Police (Sting/Padgham/Gra	A&M 5404282 (F) sy/The Police) 5404284/-		42	22		RELOAD Metallica (Rock/Hetfield/Ulrich)	V	ertigo 5364092 (F) 5364094/5364091	Δ	68	64 4	ALL THAT MATTE Michael Bolton (Rich/Bolton/Roc		mbia 4885312 (SM) n/Afanasieff) 4885314/-
	Δ	17	. 20	4 HIGHER GROUND Barbra Streisand (Streisand/Mardin/Afanasie	Columbia 4885322 (SM)	Δ	43	40		LOVE SONGS ★3 Elton John (Dudgeon/Thomas/V		ocket 5287882 (F) 5287884/5287881		69	RE	TIMELESS Sarah Brightman (Pete		on 0630191812 (W) 0630191814/-
, .	Δ	18	19	16 BE HERE NOW ★5 Creation Oasis (Morris/Gallagher)	ation CRECD 219 (3MV/V) CCRE 219/CRELP 219	A	44	61	4	PLAY ANDREW LLOYD WEBBER AND Hank Marvin & The Shadows (N	TIM RICE (PolyGram TV 5394792 (F) 5394794/-		70	51 3	THE GREATEST LINE	DANCING PARTY A	LBUM RCA (BMG) 2272/74321512274/-
1011011	ENTRY	19	NE	HAIRI HOOFE C	A&M 5408312 (F) 5408314/-	Δ	45	37	6	THE BEST OF 1969/1974 David Bowie (Scott/Visconti/Bo		EMI 8218492 (E)		71	62 17	NEW FORMS Roni Size Reprazent (Si	Talk	in Loud 5349332 (F) 5349334/5349331
	7	20	17	14 IT'S MY LIFE - THE ALBUM Mu Sashl (Tokapi/Sash)	Itiply MULTYCD 1 (TRC/BMG) MULTYMC 1/MULTYLP 1	Δ	46	47	5	BEST FRIENDS O Foster And Allen (Fraser)		TTVCD 2935 (W) TTVMC 2935/-		72	RE	MY WAY - THE BE	ST OF Repri	se 9362467122 (W) 9362467104/-
	2	21	18	5 QUEEN ROCKS ● Queen (Queen/Thomas-Baker/Richar	Parlophone 8230912 (E)	Δ	47	39	3	BBC SESSIONS Led Zeppelin (no credit)	Atlanti	c 7567830612 (W) 7567830614/-		73	RE	ANOTHER LEVEL (Blackstreet (Riley)	Interscope	INTD 90071 (BMG) INTC 90071/-
	1	22	26	9 WOMAN IN ME ● 1st Louise (Steel/Holliday/Lowis/Climie/L	Avenue/EMI 8219032 (E) evine/Douglas) 8219034/-	Δ	48	52	13	BUTTERFLY Mariah Carey (Combs/The Ummah/Stevie J/C		bia 4885372 (SM) 4885374/4885371		74	RE	HOMOGENIC ● Bjork (Bjork/Bell/Sigsw		an TPLP 71CDL (P) TPLP 71C/TPLP 71
	Δ	23	23	10 THE BIG PICTURE ● Elton John (Thomas)	Rocket 5362662 (F) 5362664/-	Δ	49	43		ALWAYS ON MY MIND - ULTI Elvis Presley (Various) RCA 7432				75	54 4	STUPID STUPID STUP Black Grape (Saber)	ID Radioactiv	re RARD 11716 (BMG)
	_	24		9 THE NAIL FILE - THE BEST OF ● E. Jimmy Nail (Various)	ast West 3984207392 (W) 3984207394/-	A	50	75	8	THE VELVET ROPE Janet Jackson (Jam/Lewis/Jack	Vi	rgin CDV 2860 (E) TCV 2860/V 2860		PLATINI	IM M	GOLD SILVER ⊕ (100 900) ○ (50 000)	BPI swards are made on con	shined unit sales of cassottes.
4	Δ 2	25	21	5 AQUARIUM Univ Aqua (Jam/Delgado/Rasted/Norreen/	versal UMD 85020 (BMG) Various) UMC 85020/-	Δ	51	48	4			75605513292 (BMG) 75605513294/-	•	Panel sa Panel sa	les incre les incre		CDs and LPs. LPs and casse price of £3.45 or below and o twice the sales quantity quote peration. Compiled fro than 2,000 stores ac	CDs of E5.99 or below require if above to obtain an award.
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M) C/-		65	56	8	THE VERY BEST OF The Jam (Perry/Coppersmith-He	Polydor/PolyGram TV 5374232 (F) aven/The Jam/Wilson) 5374234/-
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