



# TOP 75 SINGLES cin

6 DECEMBER 1997

HIGHEST CHARTER	This Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	1	<b>PERFECT DAY</b> ★	Various (The Music Sculptors/Hanhart) EMI (Reed)	CHRYSALIS CDNEED 01/TCNEED 01 (E)	NEED 01 (-)
2	NEW	<b>BABY CAN I HOLD YOU/SHOOTING STAR</b>	Boyzone (Lipson/Wright) EMI/Wonderland/Disney (Chapman/Menken/Zippel)	Polydor 5691672/5691644 (F)	-/-
3	2	<b>BARBIE GIRL</b> ★	Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Dif/Nystrom)	Universal UMD 80413/UMC 80413 (BMG)	-/-
4	3	<b>WIND BENEATH MY WINGS</b>	Steven Houghton (Wright) Warner-Chappell (Henley/Silbar)	RCA 74321529272/74321529274 (BMG)	-/-
5	4	<b>TORN</b> ●	Natalie Imbruglia (Thornalley) Island/EMI/BMG (Previn/Cutler/Thornalley)	RCA 74321527982/74321527984 (BMG)	-/-
6	5	<b>NEVER EVER</b> ○	All Saints (McVey/Fiennes) no credit (Raw/Lewis)	London LONCD 407/LONCS 407 (F)	-/-
7	NEW	<b>LUCKY MAN</b>	The Verve (Youth/The Verve) EMI (Ashcroft)	Hut/Virgin HUTDG 92/HUTC9 2 (E)	-/-
8	7	<b>TELL HIM</b> ○	Barbra Streisand & Céline Dion (Foster/Haniffel) Peermusic/Brandon Brody/Wally World/Sony ATV/Thompson/Haniffel/Foster	Epic 6653052/6653054 (-) (SM)	-/-
9	6	<b>AIN'T THAT JUST</b>	Lutricia McNeal (Benn/Larossi/Papalexis/Yacoub) MCA (Larson/Phillips/Belland)	Wildstar CDSTAS 2907/CASTAS 2907 (W)	-/-
10	11	<b>SOMETHING ABOUT THE WAY.../CANDELE IN THE WIND 1997</b> ★	Elton John (Martini) WC/Dick James (John/Taupin)	Rocket PTCD 1/PTMC 1/1- (F/S)	-/-
11	NEW	<b>LET A BOY CRY</b>	Gala (Mollella/Jay) EMI (Mollella/Carmen/Rizzatto)	Big Life BLRD 140/BLRC 140 (F)	-BLRT 140
12	NEW	<b>SING UP FOR THE CHAMPIONS</b>	Reds United (Pickles) MCI/Peer/Various (Pickles/Madison)	Music Collection MANUCDP 2/MANUMC 2 (DISC)	-/-
13	12	<b>YOU SEXY THING</b>	Hot Chocolate (Most) Rak (Brown)	EMI CDHOT 100/CHOT 100 (E)	-/-
14	NEW	<b>DID IT AGAIN</b>	Kylie Minogue (Brothers In Rhythm) Mushroom/BMG/MCA (Minogue/Anderson/Seaman)	Deconstruction 74321535702/74321535694 (BMG)	-/-
15	10	<b>LET'S GO BACK AGAIN</b>	Louise (Douglas) Average/Bug (Gorrie)	1st Avenue/EMI CDEM 500/TCEM 500 (E)	-/-
16	NEW	<b>IT'S OVER LOVE</b>	Todd Terry presents Shannon (Terry) Tee's/Ndai (Terry/Greene)	Manifesto FESCD 37/FESMC 37 (F)	-FESX 37
17	16	<b>AS LONG AS YOU LOVE ME</b> ○	Backstreet Boys (Martini/Lundin) Grantsville/Zomba (Martini)	Jive JIVECD 434/JIVEC 434 (F)	-/-
18	17	<b>CHOOSE LIFE</b>	PF Project featuring Ewan McGregor (White/Moose) EMI/Sony ATV (White/Moose)	Positiva CDTIV 84/TCTIV 84 (E)	-/T2TV 84
19	9	<b>CRUSH ON YOU</b>	Aaron Carter (Carroll) Rondor (Knight/Zigman)	Ultra Pop/Edel 0099605 ULT/0099238 ULT (P)	-/-
20	8	<b>SMACK MY BITCH UP</b>	The Prodigy (Howlett) EMI/10/BMG/Anxious/PolyGram (Howlett/Smith/Miller/Thornton/Randolph)	XL Recordings XLS 90CD/XLC 90 (W)	-/XLT 90
21	NEW	<b>OPEN YOUR MIND '97</b>	U.S.U.R.A. (Maiolino) Jacomo (Cremolini/Comis/Varola/Spreafico/Calvello)	Malarky/Big Life MLKD 4/MLKC 4 (P)	-/MLK 4
22	NEW	<b>5 STEPS</b>	Dru Hill (Brown/Love/Nokia The N-Tity) North Avenue/Urban Warfare (Ruffin/Green/Miller)	Island Black Music CID 675/CIS 675/-/121S 675 (F)	-/-
23	22	<b>5.6.7.8</b>	Steps (Upton/Crosby) CC/Cordella (Upton/Crosby)	Jive JIVECD 438/JIVEC 438 (F)	-/-
24	20	<b>SPICE UP YOUR LIFE</b> ★	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDT 1660/VSC 1660 (E)	-/-
25	14	<b>I WILL COME TO YOU</b>	Hanson (Lironi) WC/Sony ATV/Dyad (Hanson/Hanson/Hanson/Mann/Weil)	Mercury 5680672/5680664 (F)	-/-
26	21	<b>STAY</b> ○	Sash! featuring La Trac (Sashi/Tokapi) Step By Step/Strongsongs (Alisson/Kappmeier/Lappessen)	Multiply CDMULTY 26/CAMULTY 26 (-) (W)	-/IS 683/-
27	NEW	<b>DEMONS</b>	Super Furry Animals (Owen/Super Furry Animals) Creation CRESCD 283/CRECS 283 (3MV/V)	Creation CRESCD 283/CRECS 283 (3MV/V)	-/CRE 283/-
28	NEW	<b>I NEED</b>	Meredith Brooks (Ricketts) EMI/Kissing Booth/WC/Hidden Pun/Sushi (Brooks/Paiken)	Capitol CDCLS 794/TCCL 794 (E)	-/-
29	13	<b>WHO'S LOVING MY BABY</b>	Shola Ama (Harris) EMI/Various (Harris/Britt II/Corante)	Freakstreet/WVEA WVEA145 CD1/WVEA145 (C) (W)	-/-
30	NEW	<b>MERMAIDS</b>	Paul Weller (Lynch/Weller) BMG/Stylist (Weller)	Island CID 683/CIS 683 (F)	-/IS 683/-
31	NEW	<b>FEELING GOOD</b>	Huff & Herb (Langmaid/Patterson) Concorde (Newley/Bricusse)	Planet 3 GXY 2018CD/GXY 2018MC (DISC)	-/GXY 2018T
32	NEW	<b>I THOUGHT IT WAS YOU</b>	Sex-O-Sonique (Gray/Pearn) Notting Hill/Warner-Chappell (Hancock/Ragin/Cohen)	ffr FCD 321/FCS 321 (F)	-/FX 321
33	NEW	<b>FANTASY ISLAND</b>	M People (M People) BMG/EMI (Pickering/Heard/Small)	M People/BMG 74321542932/74321542934 (BMG)	-/74321542931
34	NEW	<b>A SONG FOR MAMA</b>	Boyz II Men (Babyface) Sony ATV/ECAF (Babyface)	Motown 8607412/8607444 (F)	-/-
35	15	<b>FREEDOM</b>	Robert Miles featuring Kathy Sledge (Miles) Warner-Chappell (Concina/Musker)	Deconstruction 74321536952/74321536954 (BMG)	-/74321536951
36	31	<b>TUBTHUMPING</b> ★	Chumbawamba (Chumbawamba) Chumbawamba/Leosong (Chumbawamba)	EMI CDEM 486/TCEM 486 (E)	-/EM 486/-
37	23	<b>BETTER DAY</b>	Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene) Island (Ocean Colour Scene)	MCA MCSTD 40151/MCSC 40151 (BMG)	-/MCS 40151/-

As used by Top Of The Pops and Radio One

This Week	Last Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	25	<b>LINE DANCE PARTY</b>	The Woolpackers (Wright) Warner-Chappell (Phillips/Garner)	RCA 74321512262/74321512264 (BMG)	-/-
39	NEW	<b>ROMEO ME</b>	Sleeper (Street) Sony ATV (Wener)	Indolent/RCA SLEEP 17CD1/- (BMG)	SLEEP 17/-
40	28	<b>DA YA THINK I'M SEXY?</b>	N-Trance feat Rod Stewart (Cuds & Whey) Niteslak/WC/EMI (Stewart/Apple/Hutchings)	All Around The World CDGLOBE 150/CAGLOBE 150 (TRC/W)	-/12GLOBE 150
41	19	<b>MISSING YOU</b>	Mary J Blige (Babyface) Sony ATV (Babyface)	MCA MCSTD 48071/MCSC 48071 (BMG)	-/-
42	26	<b>JAMES BOND THEME</b>	Moby (Moby) EMI (Norman)	Mute CDMUTE 210/CMUTE 210 (V/DISC)	-/12MUTE 210
43	34	<b>SUNCHYME</b> ●	Dario G (Dario G) Warner-Chappell/CC (Dario/Gabriel/Cloves)	Eternal WEA 130CD/WEA 130C (W)	-/WEA 130T
44	NEW	<b>I WANT HER</b>	Keith Sweat (Sweat) EMI/Warner-Chappell (Sweat/Filey)	Elektra E 3887CD/E 3887C (W)	-/E 3887T
45	18	<b>FIRM BIZ</b>	Firm featuring Dawn Robinson (LES) Various (Lewis/Jones/Cruz/Marchand/McGrier/Brackert)	Columbia 6651612/6651614 (SM)	-/-
46	NEW	<b>SOME OTHER SUGGER'S PARADE</b>	Del Amitri (Freagar) PolyGram (Currie/McLaughlin)	A&M 5824372/- (F)	-/-
47	32	<b>EARTHBOUND</b>	Conner Reeves (Mitchell) Homall Bros/Goodsingle/Rondor (Lyle/Reeves)	Wildstar CDWILD 2/CAWILD 2 (W)	-/-
48	27	<b>HELP THE AGED</b>	Pulp (Thomas) Island (Cocker/Mackey/Banks/Doyle/Webber)	Island CID 679/CIS 679 (F)	-/IS 679/-
49	NEW	<b>ENTER THE SCENE</b>	DJ Supreme Vs The Rhythm Masters (The Rhythm Masters) Notting Hill (McLean/Woolah)	Coalition COLA 035CD/COLA 035C (W)	-/DISNT 40
50	30	<b>OPEN ROAD</b>	Gary Barlow (Porter/Barlow) EMI (Barlow)	RCA 74321518292/74321518194 (BMG)	-/-
51	35	<b>ANGEL OF MINE</b> ○	Eternal (Lawrence) Warner-Chappell/PolyGram (Potts/Lawrence)	1st Avenue/EMI CDEM 493/TCEM 493 (E)	-/-
52	29	<b>IT'S GREAT WHEN WE'RE TOGETHER</b>	Finley Quaye (Bacon/Quarmany/Quaye) EMI/Spirit (Quaye)	Epic 6653382/6653384 (SM)	-/-
53	NEW	<b>KEEP YOUR LOVE</b>	Partizan featuring Natalie Robb (Newman/Daniel-Yefet) London/CC (Newman/Daniel-Yefet)	Multiply CDMULTY 29/CAMULTY 29 (TRC/W)	-/12MULTY 29
54	NEW	<b>JUST SHOW ME HOW TO LOVE YOU</b>	Sarah Brightman & The LSO Featuring Jose Cura (Peterson) PolyGram/Chelsea (Bemb/Cassella/Peterson/Lains)	Coalition COLA 035CD/COLA 035C (W)	-/-
55	24	<b>R U READY</b>	Salt 'n' Pepa (Elliott/West/James) Island/Various (James/Denton/Elliott/Moore/West/Muller)	ffr FCDP 322/FCS 322/- (F)	-/FCS 322/-
56	NEW	<b>SIMPLE THINGS</b>	The Saw Doctors (Saw Doctors/Stevens/Ralph) CC (Moran/Carlon/Doherty/Stevens)	Shamtown SAVV 006CD/SAW 006MC (F)	-/-
57	37	<b>U SEXY THING</b>	Clock (Clock) Rak (Brown)	Media MCSTD 40138/MCSC 40138 (BMG)	-/IS 40138/-
58	40	<b>PUT YOUR ARMS AROUND ME</b>	Texas (McElhone) EMI/10/BMG/Anxious/PolyGram (McElhone/Spiteri/Stewart/Hodgens)	Mercury MERCSD 497/MERMC 497 (-) (F)	-/MERCSD 497
59	33	<b>SOCK IT 2 ME</b>	Missy 'Misdemeanour' Elliott (Timbaland) WC/EMI (Elliott/Moseley/Bell/Harris)	East West E 3890CD/E 3890C (-) (W)	-/E 3890T (W)
60	NEW	<b>THIS IS A REBEL SONG</b>	Sinead O'Connor (Reynolds) Warner-Chappell (O'Connor)	Columbia 6652995/6652994 (SM)	-/6652995
61	46	<b>STAND BY ME</b> ●	Oasis (Gallagher/Morris) Oasis/Creation/Sony ATV (Gallagher)	Creation CRESCD 278/CRECS 278 (3MV/V)	-/CRE 278/-
62	NEW	<b>BIZZI'S PARTY</b>	Bizzi (Henry/Davey) Intimate (Dixon/Davey/Henry)	Parlophone Rhythm CDRHYTHM 7/TCRHYTHM 7 (E)	-/12RHYTHM 7
63	38	<b>THE MEMORY REMAINS</b>	Metallica (Rock/Hetfield/Uriah) PolyGram (Hetfield/Uriah)	Vertigo METCD 15/- (F)	-/MET 15/-
64	NEW	<b>THE BRIGHT LIGHT</b>	Tanya Donnelly (Smith) PolyGram (Donnelly)	4AD BADD 7012CD/- (V/DISC)	-/ADD 7012/-
65	NEW	<b>ANOTHER DAY</b>	Buckshot Lefonque (Marsalis) Steeple/Hill Speculation/Boobescoot (Marsalis/Gable/McComb)	Columbia 6653762/6653764 (SM)	-/6653766
66	36	<b>AJARE</b>	Way Out West (Way Out West) MCA (Warren/Wisternoff/Siddique)	Deconstruction 74321521352/74321521354 (BMG)	-/74321521351
67	43	<b>NEVER GONNA LET YOU GO</b> ○	Tina Turner (Moore) EMI (Moore/Ford)	Delirious 74321511052/74321511054 (BMG)	-/74321511051
68	44	<b>YOU'VE GOT A FRIEND</b>	The Brand New Heavies (The Brand New Heavies/Green) EMI (King)	London BNHCD 10/BNHMC 10 (F)	-/-
69	42	<b>GUNMAN</b>	187 Lockdown (Harrison/Jonah) Bucks/EMI (Harrison/Jonah)	East West EW 140CD/EW 140C (W)	-/EW 140T
70	NEW	<b>SHOW ME HEAVEN</b>	Chimira (Brooker/Rew) Famous (Rifkin/Rifkin/McKee)	Neoteric NRCD 11/NRCA 11 (TRC/W)	-/NRL 11
71	49	<b>PARTY PEOPLE...FRIDAY NIGHT</b>	911 (Kennedy/Lewis/Percy) Windswept/Sony ATV/19BMG (Constable/Brennan/Dawson/McLaughlin/Kennedy/Lewis/Percy)	Ginga/Virgin VSCDT 1658/VSC 1658 (-) (E)	-/VSC 1658
72	52	<b>LONELY</b>	Peter Andre (Cutfather & Joe) Rondor/EMI (Hector/Hansen/Belmaati)	Mushroom MUSH 16CD/MUSH 16C (3MV/P)	-/MUSH 16C
73	NEW	<b>TAKE MY SCARS</b>	Machine Head (Richardson) Roadblock/Machine Head (Flynn/Machine Head)	Roadrunner RR 22575/- (F)	-/-
74	39	<b>I SURRENDER</b>	Rosie Gaines (Torrales/Mendoza/Gaines) Big Bang CDBBANG 2/CABBANG 2 (TRC/W)	Big Bang CDBBANG 2/CABBANG 2 (TRC/W)	-/TBBANG 2
75	48	<b>RIPGROOVE</b>	Double 99 (Double 99) EMI/Fashion/Notting Hill (Double 99/Codrington/Lane/McGillivray)	Satellite 74321529322/74321529324 (BMG)	-/74321529321

## TITLES A-Z

5 Steps	22
5.6.7.8	23
Ain't That Just	9
Alone	66
Angel Of Mine	51
Another Day	65
As Long As You Love Me	17
Baby Can I Hold You/Shooting Star	2
Barbie Girl	3
Better Day	37
Bizzi's Party	62
Choose Life	18
Crush On You	19
Da Ya Think I'm Sexy?	40
Demons	27
Did It Again	14
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Firm Biz	45
Freedom	35
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Help The Aged	48
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I Thought It Was You	32
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I Will Come To You	25
It's Great When We're Together	52
It's Over Love	16
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Just Show Me How To Love You	54
Keep Your Love	53
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Smack My Bitch Up	20
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Something About The Way...	46
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Stand By Me	61
Stay	26
Sunchyme	43
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This Is A Rebel Song	60
Torn	5
Tubthumping	36
U Sexy Thing	57
Who's Loving My Baby	29
Wind Beneath My Wings	4
You Sexy Thing	13
You've Got A Friend	68

Titles are bulleted for outperforming the market by 5% or more.

PLATINUM ● (600,000)

GOLD ○ (400,000)

SILVER ○ (200,000)

★ Indicates title available in sheet music

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# THE OFFICIAL UK CHARTS



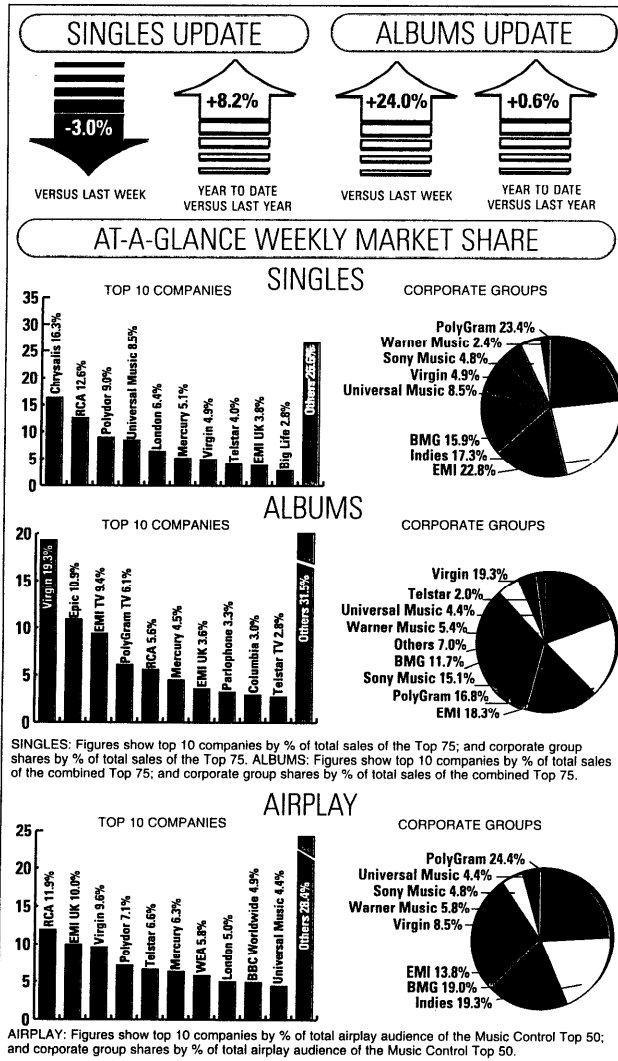
After opening with 385,000 sales, **Perfect Day** dipped to 275,000 last week but that was still almost exactly double the opening week of **Boyzone's** *Baby Can I Hold You/Shooting Star*, which debuts at number two.

It's **Boyzone's** 10th single and they've all reached the top five. The only act in the whole of chart history to assemble a lengthier opening run of top five hits was **Kylie Minogue**, who had 11 in a row before peaking at number six with her 12th single, *What Do I Have To Do*. **Boyzone** ironically, are partly to blame for their own misfortune, as they are one of the 29 acts featured on *Perfect Day*. If their current single fails to reach number one they won't be the first act to peak at two behind a charity record on which they feature – the very first charity chart topper, *Band Aid's* *Do They Know It's Christmas*, featured **George Michael** who was stranded at number two with *Wham!* and *Last Christmas* as a result. If **Boyzone** fail, *Baby Can I Hold You/Shooting Star* will become their third consecutive number two hit of 1997, following *Isn't It A Wonder (March)* and *Picture Of You* (August). The only other acts in chart history to have a hat-trick of consecutive number two hits are **Tom Jones**, *The Sweet*, *Darts* and **Kylie**.

Meanwhile **Kylie's** latest single, *Did It Again*, debuts at 14 this week. That's a significant improvement on her last, *Some Kind Of Bliss*, which peaked at 22 despite **Manic Street Preachers'** involvement. More significantly, it's a place higher than sister **Dannii's** recent peak for *Everything I Wanted*, giving **Kylie** back her customary advantage over **Dannii**, which the latter overturned when she reached number four with *All I Wanna Do*. *Did It Again* is **Kylie's** 25th Top 40 hit in a little under 10 years.

The only record to be a Top 10 hit in the Seventies, Eighties and Nineties, **Hot Chocolate's** *You Sexy Thing* retreats only slightly this week, easing 12-13, while the group's *Their Greatest Hits* compilation advances 19-10. *You Sexy Thing* is featured in *two* of the year's raunchiest movies, *The Full Monty*, which prompted its reissue, and *Boogie Nights*, the **Marky Mark** film which is currently doing big box office in America. *Boogie Nights* is released here on January 16, and should help to prolong the chart career of *You Sexy Thing* still further.

Christmas is finally on its way. After minuscule 1% increases in album sales in the previous two weeks, they climbed by 20% in the week ending 22 November, and by a further 24% last week to reach nearly 3.44m. That may sound like a considerable improvement, but at the same stage of last year sales



**Natalie Imbruglia's** *Torn* has a slightly reduced audience this week but registers an unprecedented 2,375

plays on the Music Control panel, a massive 774 more than any other disc. Although the multi-artist sales chart champion **Perfect Day** continues to erode its leadership, *Torn* has an advantage of more than 10m for the fourth straight week. It remains number one at Virgin and at Atlantic 252, boosting its plays at Atlantic 252 from 62 to 77 last week.

While Atlantic 252 used to play its top records more than 100 times a week, it has previously restricted its number one records to fewer than 70 plays so far this year. It appears to have tightened its playlist again, however, because three other records also topped 70 plays last week, and its Top 10 received a minimum of 44 plays, up from 37 the week before.

Movement in the airplay chart is generally carried out at a much more sedate pace than in the sales chart, and for any record to drop 10 places from the Top 10 is unusual. When it's **Texas**, it's remarkable. But this week that's just what happens to their latest single *Put Your Arms Around Me*, which dips 6-16 after shedding a quarter of its audience in a week.

Such a drop is a major surprise, partly because the track – the fourth single from their *White On Blonde* album – was climbing strongly the week before, with a 10% hike in audience, and partly because the three previous *White On Blonde* singles – *Say What You Want*, *Halo* and *Black Eyed Boy* – all reached number one.

The **PF Project/Ewan McGregor** single *Choose Life* climbs 30-27 this week, primarily because of its continued strength at Radio One, which played the track 32 times last week, more than any other record. Radio One also played it 62 times in the previous fortnight, and clearly has an affinity for the track not generally shared, since without Radio One the record would never have made the Top 100 of the airplay chart. It would, presumably, also have been a much smaller hit at retail with such limited exposure.

**Shola Ama's** third consecutive hit single, *Who's Loving My Baby*, was her first not to benefit from heavy airplay support pre-release. When it debuted at 13 on the CIN chart last week it was struggling at 52 on the airplay chart. This week it declines to 29 at retail but climbs to 21 on the airplay chart. *Shola* topped the airplay chart with *You Might Need Somebody* and reached number three with *You're The One I Love*.

Alan Jones

– which were already at a higher level – increased by 28% to 4.355m – which means that last week was 21% down on the comparable period in 1996. The three weeks prior to that were down 10%, 22% and 19% respectively, indicating that Christmas 1997 is going to be something of a disappointment unless there's a big improvement in the next couple of weeks.

This time last year, **Spice Girls** had the number one album with *Spice* selling 271,000 copies in a week, while the top compilation, *Now That's What I Call Music!* 35 sold 204,000. This year, **Celine Dion** leads the artist chart, with 91,000 copies of *Let's Talk About*

*Love* sold last week while **Now! 38** tops the compilation list with 166,000 sales.

**Dion's** album sold just 32 copies fewer than it did when debuting at number one last week, to keep **Spice Girls** at two. Although their *Spiceworld* album is clearly not turning in the figures that **Spice** did, it did enjoy a 12% hike in sales last week, and should revive further following the screening of their *An Audience With...* programme on primetime TV last Saturday and their prominence at the *Smash Hits* awards on Sunday. Even **Spice** enjoyed a minor revival last week, climbing 36-35, increasing its sales by 21%.

Alan Jones

# TOP 75 ALBUMS cin

6 DECEMBER 1997

This Week	Last Week	Wks On Chart	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	1	2	<b>LET'S TALK ABOUT LOVE</b> Celine Dion (Martin/Foster/Wake/Atanasieff/Horne/Hart)	EPIC 4891532 (SM) 4891534/
2	2	4	<b>SPICEWORLD</b> ★ 4 Spice Girls (Stannard/Rowe/Absolute)	Virgin CDV 2850 (E) TCV 2850V 2850
3	3	9	<b>URBAN HYMNS</b> ★ 2 The Verve (The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45
4	NEW	4	<b>THE BEST OF</b> Wham! (Michael/Brown/Carter/Douglas)	Epic 4892022 (SM) 4892024/
5	NEW	5	<b>LEFT OF THE MIDDLE</b> ○ Natalie Imbruglia (Thornally/Goldenberg/Wright/Bronlewe)	RCA 74321544412 (BMG) 7432154441/
6	5	6	<b>GREATEST HITS</b> ★ Eternal (Charles/Wilson/Lewis/Lawrence/Winans/Claime/Cutler/Killings/Faragher/Golden)	1st Avenue/EMI 8217982/8217984/ (E)
7	6	3	<b>LIKE YOU DO... THE BEST OF</b> Lightning Seeds (Browder/Bascombe/Rogers/Quamby/Bacon)	Epic 4890342 (SM) 4890344/
8	7	4	<b>PAINT THE SKY WITH STARS - THE BEST OF</b> Enya (Ryann)	WEA 3994208952 (W) 3994208954/
9	9	16	<b>BACKSTREET'S BACK</b> ★ Backstreet Boys (Pop/Martin/Lundin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen)	Jive CHIP 186/HIPC 186/ (P) Backstreet 186/Chip 186
10	19	18	<b>THEIR GREATEST HITS</b> ★ Hot Chocolate (Most)	EMI CDP 7890682 (E) TCENTV 73/EMTV 73
11	8	43	<b>WHITE ON BLONDE</b> ★ 3 Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/ (F)
12	NEW	12	<b>ALL SAINTS</b> ● All Saints (McVeety/Fiennes/Gordon/Douglas/Henry/Gibbs/Miss G/Benson)	London 8289792/8289794/ (F)
13	12	6	<b>POSTCARDS FROM HEAVEN</b> ● Lighthouse Family (Pedon)	Wild Card/Polydor 5395162 (F) 5395164/
14	10	5	<b>LENNON LEGEND - THE VERY BEST OF</b> John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone 8219542 (E) 8219544/8219541
15	14	7	<b>FRESCO</b> ● M People (M People)	M People/BMG 74321524902 (BMG) 74321524904/74321524901
16	11	3	<b>THE VERY BEST OF</b> Sting/The Police (Sting/Padgham/Gray/The Police)	A&M 5404282 (F) 5404284/
17	13	13	<b>IT'S MY LIFE - THE ALBUM</b> ● Sash! (Tokapi/Sash)	Multiply MULTYCD 1 (TRC/BMG) MULTYMC 1/MULTYLP 1
18	16	4	<b>QUEEN ROCKS</b> ● Queen (Queen/Thomas-Baker/Richards)	Parlophone 8230912 (E) 8230914/8230911
19	17	15	<b>BE HERE NOW</b> ★ 5 Oasis (Morris/Gallagher)	Creation CRECD 219 (BMV/W) CCRE 219/CRELP 219
20	15	3	<b>HIGHER GROUND</b> ● Barbra Streisand (Streisand/Martin/Atanasieff/Horne/Hart)	Columbia 4885322 (SM) 4885324/
21	18	4	<b>AQUARIUM</b> ● Aqua (Jarm/Delgado/Rasted/Norreen/Variou)	Universal UMD 85020 (BMG) UMC 85020/
22	4	2	<b>RELOAD</b> Metallica (Rock/Hetfield/Ulrich)	Vertigo 5364092 (F) 5364094/5364091
23	24	9	<b>THE BIG PICTURE</b> ● Elton John (Thomas)	Rocket 5362662 (F) 5362664/
24	20	2	<b>HAPPY DAYS - THE BEST OF</b> Robson & Jerome (Wright/Stock/Aitken)	RCA 74321542602 (BMG) 74321542604/
25	NEW	25	<b>EARTHBOUND</b> Conner Reeves (Mitchell)	Wildstar CDVILD 3 (W) CAVILD 3/
26	33	8	<b>WOMAN IN ME</b> ● Louise (Steel/Holliday/Lewis/Climie/Levine/Douglas)	1st Avenue/EMI 8219032 (E) 8219034/
27	22	61	<b>SHERYL CROW</b> ★ 2 Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/
28	26	11	<b>MARCHIN' ALREADY</b> ● Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene)	MCA MCD 60048 (BMG) MCC 60048/MCA 60048
29	25	22	<b>THE FAT OF THE LAND</b> ★ 2 The Prodigy (Howlett)	XL Recordings INT 484652 (W) XLMC 121/XLLP 121
30	31	8	<b>THE NAIL FILE - THE BEST OF</b> Jimmy Nail (Various)	East West 3984207392 (W) 3984207394/
31	27	3	<b>LOVE SONGS</b> ○ Kenny Rogers (McKell/White)	Virgin KENNYCD 1 (E) KENNYMC 1/
32	21	2	<b>STEVEN HOUGHTON</b> Steven Houghton (Wright)	RCA 74321542592 (BMG) 74321542594/
33	29	10	<b>MAVERICK A STRIKE</b> ● Finley Quayle (Quayle/Bacon/Quarby)	Epic 4887582 (SM) 4887584/4887581
34	32	19	<b>OPEN ROAD</b> ● Gary Barlow (Various)	RCA 74321417202 (BMG) 74321417204/
35	36	56	<b>SPICE</b> ★ 10 Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E) TCV 2812V 2812
36	35	24	<b>OK COMPUTER</b> ★ 2 Radiohead (Godrich/Radiohead)	Parlophone TCDP 50201 (E) TCNODATA 02/NODATA 02
37	34	5	<b>THE BEST OF 1969/1974</b> David Bowie (Scott/Visconti/Bowie/Dudgeon)	EMI 8218492 (E) 8218494/
38	42	5	<b>I BELIEVE</b> Daniel O'Donnell (Ryan)	Ritz RITZCD 710 (P) RITZBLC 710/
39	23	2	<b>BBC SESSIONS</b> Led Zeppelin (no credit)	Atlantic 7567830612 (W) 7567830614/
40	43	39	<b>LOVE SONGS</b> ★ 3 Elton John (Dudgeon/Thomas/Variou)	Rocket 5287882 (F) 5287884/5287881
41	40	23	<b>MIDDLE OF NOWHERE</b> ● Hanson (Liron/The Dust Brothers)	Mercury 5346152 (F) 5346154/
42	NEW	42	<b>23AM</b> Robert Miles (Miles)	Deconstruction 74321541132 (BMG) 74321541134/74321541131
43	37	26	<b>ALWAYS ON MY MIND - ULTIMATE LOVE SONGS</b> Elvis Presley (Variou)	RCA 74321489842/74321489844/ (BMG)
44	NEW	44	<b>R U STILL DOWN? (REMEMBER ME)</b> Jive CHIP 195 (P) 2Pac (Various)	Jive CHIP 195 (P) HIPC 195/HIP 195
45	38	74	<b>SECRETS</b> ★ 2 Toni Braxton (Babyface/Variou)	LaFace 73008260202 (BMG) 73008260204/73008260201
46	53	9	<b>PORTISHEAD</b> ● Portishead (Barrow/Gibbons/Utley/McDonald)	Go! Beat 5394352 (F) 5391894/5391891
47	46	4	<b>BEST FRIENDS</b> Foster And Allen (Fraser)	Telstar TV TTVC 2935 (W) TTVMC 2935/
48	50	3	<b>A SOPRANO INSPIRED</b> Lesley Garrett (no credit)	Conifer Classics 75605513292 (BMG) 75605513294/
49	28	2	<b>TIME</b> Mushroom MUSH 18CD/MUSH 18MC/ (3MV/P) Peter Andre (Jordan/Crowford/Funk/McKnight/Jay/Cloppess/Cutcher/Joel/Andre/Steph/King)	Columbia SONYTV 28CD (SM) SONYTV 28MC/
50	RE	50	<b>THE BEST OF</b> Bob Dylan (Various)	Columbia SONYTV 28CD (SM) SONYTV 28MC/
51	48	2	<b>THE GREATEST LINE DANCING PARTY ALBUM</b> The Woolpackers (Wright)	RCA (BMG) 7432151272/7432151274/
52	56	12	<b>BUTTERFLY</b> ● Mariah Carey (Combs/The Ummah/Stevie J/Carey/Atanasieff)	Columbia 4885372 (SM) 4885374/4885371
53	45	17	<b>LOVE IS FOR EVER</b> ● Billy Ocean (Variou)	Jive BOCD 2 (P) BOTC 2/
54	30	3	<b>STUPID STUPID STUPID</b> Black Grape (Saber)	Radioactive RARD 11716 (BMG) RARC 11716/RAR 11716
55	55	92	<b>OCEAN DRIVE</b> ★ 5 Lighthouse Family (Pedon)	Wild Card/Polydor 5237872 (F) 5237874/
56	41	7	<b>THE VERY BEST OF</b> The Jam (Perry/Coppersmith/Heaven/The Jam/Wilson)	Polydor/PolyGram TV 5374232 (F) 5374234/
57	47	3	<b>LOVE SONGS</b> ● The Carpenters (Daugherty/Carpenter)	A&M/PolyGram TV 5408382 (F) 5408384/
58	57	113	<b>(WHAT'S THE STORY) MORNING GLORY? ★</b> Oasis (Morris/Gallagher)	Creation (3MV/W) CRECD 189/CCRE 189/CRELP 189
59	52	3	<b>MOTHER NATURE CALLS</b> ★ Cast (Leckie)	Polydor 5375672 (F) 5375674/5375671
60	63	3	<b>HEAVENLY</b> Ladysmith Black Mambazo (Shabalala)	A&M 5407902 (F) 5407904/
61	49	3	<b>PLAY ANDREW LLOYD WEBBER AND TIM RICE</b> Hank Marvin & The Shadows (Marvin)	PolyGram TV 5394792 (F) 5394794/
62	51	16	<b>NEW FORMS</b> ● Ronnie Biggs (Ronnie Biggs)	Talkin Loud 5349332 (F) 5349334/5349331
63	NEW	63	<b>BIG WILLIE STYLE</b> Will Smith (Puff Daddy/Trackmasters/Warren G/Dupris/Jazzy Jeff/Variou)	Columbia 4886622/4886624/4886621 (SM)
64	39	3	<b>ALL THAT MATTERS</b> ● Michael Bolton (Rich/Bolton/Roche/Houston/Thomas/Eastman/Alfanasieff)	Columbia 4885312 (SM) 4885314/
65	60	81	<b>OLDER</b> ★ 5 George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802V 2802
66	44	3	<b>SO FAR... THE BEST OF</b> Sinéad O'Connor (O'Connor/Variou)	Chrysalis 8215812 (E) 8215814/
67	54	28	<b>SHELTER</b> ● The Brand New Heavies (The Brand New Heavies)	ffrr 8288902 (F) 8288904/8288901
68	58	18	<b>ESSENTIALS</b> ● David Gates & Bread (Gates/Variou)	warnr.esp/Jive 9548354082 (W) 9548354084/
69	RE	69	<b>DO IT YOURSELF</b> ● Seahorses (Visconti)	Geffen GED 25134 (BMG) GED 25134/GEF 25134
70	66	4	<b>THE BEST OF</b> Lou Reed & Velvet Underground (Warhol/Reed/Bowie/Variou)	Global Television RADCD 21 (BMG) RADMC 21/
71	61	13	<b>MUCH LOVE</b> ● Shola Ama (Labelle/Harris/D'Influence/Waller)	Freakstreet/WEA 398420202 (W) 398420204/
72	74	150	<b>DEFINITELY MAYBE</b> ★ 5 Oasis (Oasis/Coyle)	Creation (3MV/W) CRECD 169/CCRE 169/CRELP 169
73	59	4	<b>THE WORST ALBUM IN THE WORLD EVER...EVER!</b> The Shirehorses (The Shirehorses)	East West 3984208512 (W) 3984208514/
74	72	2	<b>SALVA NOS</b> Medieval Babees (Fisher)	Virgin CDVE 935 (E) TCVE 935/
75	RE	75	<b>THE VELVET ROPE</b> ● Janet Jackson (Janet Lewis/Jackson)	Virgin CDV 2880 (E) TCV 2880V 2880

PLATINUM \* (500,000) GOLD ● (100,000) SILVER ○ (50,000)  
 \* Panel sales increase  
 ● Panel sales increase 50% or more  
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# TOP COMPILATIONS

## ARTISTS A-Z

This Week	Last Week	Wks On Chart	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	1	2	<b>NOW THAT'S WHAT I CALL MUSIC! 38</b> EMI/Virgin/PolyGram CDNOW 38/TCNOW 38/ (E)	
2	2	4	<b>THE ANNUAL III - PETE TONG &amp; BOY GEORGE</b> ★ Ministry Of Sound ANNCD 97/ANNMC 97/ (3MV/SM)	
3	3	4	<b>THE GREATEST HITS OF 1997</b> ● Telstar TV TTVC 2938/TTVMC 2938/ (W)	
4	6	3	<b>THE BEST '60S ALBUM IN THE WORLD...EVER! III</b> ● Virgin/EMI VTDCD 160/VTDMC 160/ (E)	
5	4	3	<b>A PERFECT LOVE</b> warner.esp/Global TV RADCD 80/RADMC 80/ (BMG)	
6	10	2	<b>KISS ANTHEMS 97</b> PolyGram TV 5550902 (F) 5550904/	
7	12	2	<b>THE BEST ROCK BALLADS IN THE WORLD...EVER! II</b> ● Virgin/EMI VTDCD 159/VTDMC 159/ (E)	
8	7	13	<b>THE FULL MONTY (OST)</b> ● RCA Victor 0902689042/0902689044/ (BMG)	
9	9	3	<b>DISNEY'S HIT SINGLES &amp; MORE!</b> Walt Disney WD 115632/WD 115634/ (F)	
10	NEW	10	<b>THE BEST CLUB ANTHEMS...EVER! 2</b> ● Virgin/EMI VTDCD 169/VTDMC 169/ (E)	
11	11	4	<b>THE LOVE ALBUM IV</b> ● Virgin/EMI VTDCD 156/VTDMC 156/ (E)	
12	5	6	<b>HUGE HITS 1997</b> ★ warner.esp/Global TV Sony TV RADCD 75/RADMC 75/ (BMG)	
13	16	3	<b>THE BEST '70S ALBUM IN THE WORLD...EVER!</b> ● Virgin/EMI VTDCD 157/VTDMC 157/ (E)	
14	8	6	<b>NOW DANCE 97</b> ★ Virgin/EMI CDNOD 17/TCNOD 17/ (E)	
15	13	5	<b>THE MOST RELAXING CLASSICAL ALBUM...EVER!</b> ● Virgin/EMI VTDCD 155/VTDMC 155/ (E)	
16	NEW	16	<b>THE BEST PARTY IN THE WORLD...EVER!</b> ● Virgin/EMI VTDCD 161/VTDMC 161/ (E)	
17	20	3	<b>NEW PURE MOODS</b> ○ Virgin/EMI VTDCD 158/VTDMC 158/ (E)	
18	14	6	<b>THE ALL TIME GREATEST LOVE SONGS - II</b> ● Columbia SONYTV 34CD/SONYTV 34MC/ (SM)	
19	RE	19	<b>THE BEST CHRISTMAS ALBUM IN THE WORLD...EVER!</b> ★ Virgin VTDCD 103/VTDMC 103/ (E)	
20	15	7	<b>THE BEST...ANTHEMS...EVER!</b> ● Virgin/EMI VTDCD 154/VTDMC 154/ (E)	

2PAC.....44	METALLICA.....22
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