WW TOP 75 SINGLES cin

29 NOVEMBER 1997

	Pis	Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
ENTRY	1	NI	EW	PERFECT DAY * Various (The Music Sculptors/Hanhart)	CHRYSALIS CDNEED 01/TCNEED 01 (E) EMI (Reed) NEED 01/-
CLIMBER	2	1	6	BARBIE GIRL *	Universal UMD 80413/UMC 80413 (BMG) Vamer-Chappell (Rasted/Norreen/Dif/Nystrom) -/-
ಕರ	3	N	EW	WIND BENEATH MY WII Steven Houghton (Wright) Warner-Chap	NGS RCA 74321529272/74321529274 (BMG)
	4	2	4	TORN	RCA 74321527982/74321527984 (BMG)
	5	3	2	Natalie Imbruglia (Thornalley) Island/EM NEVER EVER All Sainta (Ma)(a)(Figure 2) as a realit //Ba	London LONCD 407/LONCS 407 (F)
	6	N	W	All Saints (McVey/Fiennes) no credit (Ra AIN'T THAT JUST Lutricia McNeal (Renn/Larossi/Panalexi	Wildstar CDSTAS 2907/CASTAS 2907 (W) s/Yacoub) MCA (Larson/Phillips/Belland)
	7	4	3	TELL HIM ()	Epic 6653052/6653054/-/- (SM) Brandon Brody/WC/Wally World/Sony ATV (Thompson/Alansiefl/Foster)
	8	NE	W	SMACK MY BITCH UP	XL Recordings XLS 90CD/XLC 90/-/XLT 90 (W) /Beats G (Howlett/Smith/Miller/Thornton/Randolph)
	9	NE	W	CRUSH ON YOU Aaron Carter (Carolla) Rondor (Knight/Zi	Ultra Pop 0099605 ULT/0099239 ULT (P)
	10	NE	W	LET'S GO ROUND AGAIN Louise (Douglas) Average/Bug (Gorrie)	1st Avenue/EMI CDEM 500/TCEM 500 (E)
	11	7	11	SOMETHING ABOUT THE WA Elton John (Martin) WC/Dick James (Joh	
	12	6	2	YOU SEXY THING Hot Chocolate (Most) Rak (Brown)	EMI CDHOT 100/TCHOT 100 (E)
	13	NE	W		Y Freakstreet/WEA WEA145 CD1/WEA145 C (W) Britt II/Corante) -/-
•	14	5		I WILL COME TO YOU Hanson (Lironi) WC/Sony ATV/Dyad (Har	Mercury 5680672/5680664 (F)
•	15	NE	W		Deconstruction 74321536952/74321536954 (BMG)
-	16	12	8	AS LONG AŠ YOU LOVE I Backstreet Boys (Martin/Lundin) Grants	Jive JIVECD 434/JIVEC 434 (P)
•	17	11	3	CHOOSE LIFE PF Project featuring Ewan Mcgregor (White/I	Positiva CDTIV 84/TCTIV 84 (E)
	18	NE	W	FIRM BIZ	Columbia 6651612/6651614 (SM) Lewis/Jones/Cruz/Marchand/McGrier/Brockert) -/-
•	19	NE	W	MISSING YOU Mary J Blige (Babyface) Sony ATV (Baby	MCA MCSTD 48071/MCSC 48071 (BMG)
	20	10	6	SPICE UP YOUR LIFE ★	Virgin VSCDT 1660/VSC 1660 (E) Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-
-	21	15		STAY () Sash! featuring La Trec (Sash!/Tokapi) Step E	Multiply CDMULTY 26/CAMULTY 26/-/- (W) by Step/Strongsongs (Alisson/Kappmeier/Lappessen)
	22	18		5,6,7,8 Steps (Upton/Crosby) CC/Cordella (Upton	Jive JIVECD 438/JIVEC 438 (P) /Crosby)
4	23	9		BETTER DAY Ocean Colour Scene (Lynch/Heyes/Ocean Co	MCA MCSTD 40151/MCSC 40151 (BMG) lour Scene) Island (Ocean Colour Scene) MCS 40151/-
4	24	ΝE		R U READY Salt 'n Pepa (Elliott/West/James) PolyGram/V	ffrr FCDP 322/FCS 322 (F) arious (James/Denton/Elliott/Moore/West/Muller) -/-
-	25	NE	VV .	LINE DANCE PARTY The Woolpackers (Wright) Warner-Chap	RCA 74321512262/74321512264 (BMG) pell (Philips/Garner) -/-
3	26	16		JAMES BOND THEME Moby (Moby) EMI (Norman)	Mute CDMUTE 210/CMUTE 210 (V/DISC) -/12MUTE 210
4	27	8		HELP THE AGED Pulp (Thomas) Island (Cocker/Mackey/Ba	Island CID 679/CIS 679 (F) anks/Doyle/Webber) IS 679/-
4	28	17		I-Trance feat Rod Stewart (Curds & Whey) Nitesta	
-	<u> 29</u>	NE	W.	T'S GREAT WHEN WE'RE inley Quaye (Bacon/Quarmby/Quaye) EN	
	30	19		DPEN ROAD Gary Barlow (Porter/Barlow) EMI (Barlow	RCA 74321518292/74321518194 (BMG)
•	31	20	'' (TUBTHUMPING ★ Chumbawamba (Chumbawamba) Chumb	EMI CDEM 486/TCEM 486 (E) awamba/Leosong (Chumbawamba) EM 486/-(\$)
	32	14	- (ARTHBOUND Conner Reeves (Mitchell) Hornall Bros/Go	Wildstar CDWILD 2/CAWILD 2 (W) podsingle/Rondor (Lyle/Reeves) -/-
•	33	NE			East West E 3890CD/E 3890C/-/E 3890T (W) EMI/Various (Elliott/Moseley/Bell/Harris)
•	34	21	່" ເ	SUNCHYME Dario G (Dario G) Warner-Chappell/CC (Dario G)	
	35	23		ANGEL OF MINE () ternal (Lawrence) Warner-Chappell/Poh	1st Avenue/EMI CDEM 493/TCEM 493 (E) /Gram (Potts/Lawrence) -/-
	36	NEV	·	Vay Out West (Way Out West) MCA (Wa	econstruction 74321521352/74321521354 (BMG) rren/Wisternoff/Siddique) -/74321521351
	37	22		J SEXY THING lock (Clock) Rak (Brown)	Media MCSTD 40138/MCSC 40138 (BMG) -/-®
ı					As used by Top Of T

Jj.	Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
38	13	2	THE MEMORY REMAINS Metallica (Rock/Hetfield/Ulrich) PolyGram (Hetfield/Ulrich)	Vertigo METCD 15/- (F) MET 15/-
39	N	EW		DBBANG 2/CABBANG 2 (TRC/W)
40	26	3		ury MERCD 497/MERMC 497/-/- (F)
41	N	ΕW	LOVE, PEACE AND GREASE BT (Transeau) Old Gate/BMG (Transeau)	Perfecto PERF153 CD1/- (W) -/PERF153 T
42	27	3		st West EW 140CD/EW 140C (W)
43	35	14	NEVER GONNA LET YOU GO O Delirio	ous 74321511052/74321511054 (BMG) -/74321511051©
44	33	7	Tina Moore (M Doc/Jere Mc) EMI (Moore/Ford) YOU'VE GOT A FRIEND The Brand New Heavies (The Brand New Heavies/Green)	ondon BNHCD 10/BNHMC 10 (F)
45	24	2	BENEDICTUS/NIGHTMARE Brainbug (Bertapelle) MCA (Bertapelle)	Positiva CDTIV 86/TCTIV 86 (E) -/12TIV 86
46	44	9		CRESCD 278/CRECS 278 (3MV/V)
47	N	EW		sal UND 56150/UNC 56150 (BMG)
48	36	5	DIDODOGUE	74321529322/74321529324 (BMG) in/Lane/McGillivray) -/74321529321
49	38	5	PARTY PEOPLEFRIDAY NIGHT Ginga	/Virgin VSCDT 1658/VSC 1658/-/- (E)
50	31	3	911 (Kennedy/Lever/Percy) Windswept/Sony ATV/19/BMG (Constable/Brennan/Dat I'M SO LONELY Cost (Leokie) Bewer/Poly/Gram (Revver)	Polydor 5690592/5690564 (F)
51	37	4	Cast (Leckie) Power/PolyGram (Power) HOW COULD AN ANGEL BREAK MY HEART Topi Breaton with Kenny G (Rehyders) CC(Feinwood (Rehy	-/- LaFace 74321531982/74321537264 (BMG) face/Braxton) -/-
52	34	4	Toni Braxton with Kenny G (Babyface) CC/Fairwood (Baby LONELY Mushroom M Reter Andre (Cutfather & Joe) Bender/FMI (Heater/Hanse)	MUSH 16CD/MUSH 16C (3MV/P)
53	29	3	Peter Andre (Cutfather & Joe) Rondor/EMI (Hector/Hanser JANIE, DON'T TAKE YOUR LOVE TO TOWN	
54	N	W	Jon Bon Jovi (Lironi/Bon Jovi) PolyGram (Bon Jovi) START AGAIN	Creation CRESCD 280/- (3MV/V)
55	53	18	Teenage Fanclub (Teenage) EMI (Blake) PICTURE OF YOU	CRE 280/- Polydor 5713112/5713104 (F)
56	N	W		ee Street GEE 5000493/- (3MV/P)
57	32	3	Jungle Brothers (Jungle Brothers) PolyGram (Hall/Small/B YOU WERE MEANT FOR ME	Atlantic A 5463CD/A 5463C (W)
58	N	W	Jewel (Keith/Collins) Warner-Chappell (Kilcher/Poltz) THE CHANT (WE R)/RIP PRODUCTIONS	-/- Satellite 74321534022/- (BMG)
59	N	W	RIP Productions (Liken/Adimora) MCA (Liken/Adimora) NO DOUBT	-/74321534021 Motown 8607052/8607294 (F)
60	25	2	702 (The Characters/Taylor/Farrar) Kharatory/B Black (Tay OVER	Go.Beat 5719932/- (F)
61	28	2		CD/COLA 027C/-/COLA 027T (W)
62	N	W	Happy Clappers (Scott/Ripley/Knotts/Topham) All Boys (Sc WRONG NUMBER	Fiction FICD 54/FICMC 54 (F)
63	48	9		-/FICSX 54 DG 1666/VSC 1666/-/VST 1666 (E)
64	47	12	Janet/Q-Tip/Joni Mitchell (Jam/Lewis/Jackson) EMI/Windswept/Various (Jackson/ THE DRUGS DON'T WORK ()	Hut HUTDG 88/HUTC 88 (E)
65	30	2	The Verve (Youth/The Verve) EMI (Ashcroft) THE ONE I GAVE MY HEART TO/HOT LIKE FIR	-/-(\$) RE Atlantic AT 0017CD/AT 0017C (W)
66	N	W	Aaliyah (Roche) EMI (Warren) INVISIBLE MAN	-/AT 0017T Motown 8607092/8607184 (F)
67	41			ut/Virgin HUTCD 90/HUTC 90 (E)
68	46	3	Embrace (Embrace/Creffield) CC (McNamara/McNamara) NKANYEZI NEZAZI (THE STAR & THE WISEN	MAN) A&M 5823892/5823894 (F)
69	58	16		umbia 6648682/6648684/-/- (SM)
70	42	3	Mill Smith (Poke And Tone) EMI/Baby Fingers/Yamina/Freddie Dee (S BROWN PAPER BAG Brail Sing(Kongayant (Sing) MCA (Sing)	Talkin Loud TLCD 28/- (F)
71	N	w	Roni Size/reprazent (Size) MCA (Size) NOTHIN' BUT A PARTY	-/TLX 28 Big Life BLRD 138/BLRC 138 (P)
; :	49	5	ruce (Black/Faragher) Various (Escoffery/Linton/Joseph/Oluwa/Fara PHENOMENON Def Ja	m/Mercury 5681172/5681164 (F)
73	NE	W	L Cool J (Combs/Lawrence) EMI/LL Cool J/Island (Smith/Combs/Law 20 HZ (NEW FREQUENCIES)	R&S RS 97126CD/- (3MV/P)
74	51	4	Capricorn (Weekhout) R&S (Weekhout) THE BEST OF LOVE/GO THE DISTANCE	-/RS 97126 Columbia 6652802/6652804 (SM)
/ 1 75	39	ا ر		n/Babyface:Zippel/Menken) -/- t West EW 141CD/EW 141C (W)
nose:		<u> </u>	David McAlmont/David Arnold (Arnold) EMI (Barry/Black)	-/-

s used by Top Of The Pops and Radio One

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Ain't That Just6 Aljare36 All You Good Good People EPE7 Benedictus/Nightmare.....45 Best Of Love/Go The Distance. The ... 14 Da Ya Think I'm Sexy?.....28 Firm Biz18 Got 'til It's Gone63 Help The Aged27 How Coold An Angel Break My Hear St Janie, Don't Take Your Love To Town 53 Let's Go Round Again 10 Lonely52 Love, Peace And Grease..41 Memory Remains, The38
 Men In Black
 69

 Missing You
 19

 Never Ever
 5

 Never Gonna Let You Go
 43

 No Doubt
 59

 Nothin' But A Party
 71
 One I Gave My Heart To, The/Hot Like Fire65 Open Road Party People...Friday Night .49 Put Your Arms Around Me....40 R U Ready24 Start Again.....

Titles are bulleted for copperforming the market 19% or more than 19% or m

THE OFFICIAL UK CHARTS



the Top 10 this week. only one is achieved with a new, original song, this being The

Prodigy's Smack My Bitch Up. The others – Perfect Day, Wind Beneath My Wings, Ain't That Just, Let's Go Round and Crush On You - are re-makes of varying vintage, while another re-make (Natalie Imbruglia's Torn, first ecorded with modest success by Norwegian Trine Reiner) continues to

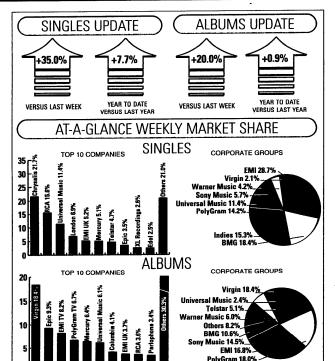
Making by far the biggest splash, the multi-artist recording of Lou Reed's Perfect Day debuts at number one after selling 385,000 copies. It's the 23rd number one of the year - all but four of which have debuted at number one and the third charity disc to reach the summit thus far in 1997, following Spice Girls' Mama/Who Do You Think You Are and Elton John's Something About The Way You Look Tonight/ Candle In The Wind 1997. In the 13 years since Band Aid gave Britain its first charity number one, a total of 17 charity discs have topped the chart. Perfect Day, which was originally recorded by Lou Reed for his 1972 album Transformer, has only been a hit once before, reaching number 28 in a cover by Duran Duran in 1995.

Firefighter Steven Houghton, who appears in London's Burning, easily beats those firestarters The Prodigy to land the week's second highest debut with his cover of Wind Beneath My Wings. Recorded hundreds of times since Roger Whittaker first committed it to vinyl, the song has been a hit four times in the past 15 years, previously reaching number 49 for Lee Greenwood in 1984, five for Bette Midler in 1989

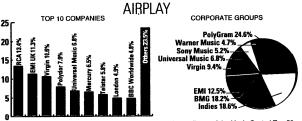
and 40 for Bill Tarmey in 1994.

The Prodigy's Smack My Bitch Up a band composition - has to be content with a more modest number 8 debut. It's the third single lifted from The Prodigy's The Fat Of The Land album, the others being the chart-topping Firestarter and Breathe.

The other remakes charting high this week are: Lutricia McNeal's Ain't That Just (first recorded by former bunnygirl Barbi Benton in 1976 on Playboy magazine's label, an imprint which prospered briefly even having a number one hit with the improbablynamed Hamilton, Joe Frank & Reynolds' Falling In Love); Louise's Let's Go Round Again (the Average White Band) and Aaron Carter's Crush On You (The Jets). The brother of Backstreet Boy Nick Carter, Aaron is the fourth youngest solo artist ever to have a UK hit, being just a couple of weeks shy of his 10th birthday. The only younger hitmakers have been Jimmy Osmond, who was also nine,



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and



Natalie Casey (now 17, and starring as Carol Groves in C4 soap Hollyoaks) and Microbe, the latter name providing the nomme-du-disque of Ian Doody.

Returning to Houghton, the 24 year old has followed the same route as former London's Burning star John Alford but more successfully - his introductory album, entitled Steven Houghton, gives him the rare double of making his singles and album chart debuts in the same week, the album debuting at number 21. Like RCA stablemates and fellow TV stars the Woolpackers (new at 25 with The Greatest Line Dancing Party Album) and Robson & Jerome (whose Happy

Days - The Best Of debuts at number 20), his album was produced by the veteran Nigel Wright, who cut his teeth on Shakatak many years ago

The album market is finally beginning to shape up for Christmas, with a week-on-week increase of 20% last week, compared to growth of just 1% the week before. The overall bestseller is Now That's What I Call Music! 38, which sold 152,000 copie last week, while the artist album chart is topped by Celine Dion, who previously topped with 1994's The Colour Of My Love and 1996's Falling Into You.



Number one for the third week in a ro Natalie Imbruglia's Torn has the third biggest cushion of the

year at the top of the chart, with an audience that is 14.46m bigger than nearest rival Perfect Day The only two margins bigger are those by which the record triumphed in the last two weeks. Torn aside, the biggest lead of the year was a mere 15.23m lead opened up by Say What You Want by Texas in the first week of February.

Prime among the few records capable of taking on Torn and beating it in the next couple of weeks is Boyzone's Baby Can I Hold You Tonight, which has moved 230-38-10-5. It's the Irish band's third major airplay hit of the year following Isn't It A Wonder (number six) and Picture Of You (four). Successful as they are however, their airplay success never quite matches their sales chart success for example, their last two number one hits on the sales chart, Words and A Different Beat, peaked at four and seven on the airplay chart respectively. Baby Can I Hold You Tonight airplay success for its writer Tracy Chapman in 1988 which didn't translate into a sales hit despite being the follow-up to her debut hit Fast Car - gives them their best chance yet of a number one on the airplay chart. And if it gets there, maybe someone will have the good sense to record Tracy's superb US hit Give Me One Good Reason. which similarly fell short of the sales chart here when released in 1996.

It will be a year next week since Toni Braxton started a three-week residency at the top of the chart with Un-Break My Heart. After making its airplay chart debut at number 89 on 12 October 1996, the record has featured on the Top 100 continuously ever since, spending 31 of those weeks in the Top 50. Its recent revival is checked a little this week/continues unchecked (delete as appropriate) as it slides 33-54 but it appears to have seen off Braxton's latest single How Could An Angel Break My Heart, which is a no-show on the Top 50 four weeks after its commercial release. Un-Break My Heart has recently had a huge surge of support at radio.

Finally, despite topping 1m sales, Aqua's Barbie Girl continues to find airplay a tough proposition. The record climbed as high as 15 the week it moved to number one on the CIN chart but has been slipping ever since. This week it continues its decline, falling 30-Alan Jones

• Due to a production error, out-of date Radio One, ILR and Atlantic 252 airplay profile charts ran on p18 of last week's issue. We apologise for the inconvenience caused.

and a couple of three year olds, namely

BUMS cin

29 NOVEMBER 1997

	Pis	ta	i 1	Title ★ Artist (Producer)	Label/CD (Distributo Cass/Vin					
EST FF		١,		LET'S TALK ABOU	UT LOVE EPIC 4891592 (SA	- 11.	△ 2 (5 24	10	MARCHIN Ocean Colour Sc
HIGHEST		Ľ	IEW		ake/Afanasieff/Horner/Hart) 4891594	ï	△ 2 7	7 31	2	LOVE SON
	2	1		3 SPICEWORLD ★4	Virgin CDV 2850 (I	- E)	28	_	EVA	Kenny Roger TIME
Δ	3	2		Spice Girls (Stannard/Rowe URBAN HYMNS ★2	Hut/Virgin CDHUT 45 (8	-	<u>-`</u> 29			Peter Andre (Jordan) MAVERICI
	4		EW	The Verve (Youth/The Verve	e/Potter) HUTMC 45/HUTLP 4 Vertigo 5364092 (I	=	_			Finley Quaye STUPID STU
^		_		Metallica (Rock/Hetfield/Uli	rich) 5364094/536409 1st Avenue/EMI 8217982/8217984/- (E	1	30			Black Grape THE NAIL FII
Δ	5	3	5	Eternal (Charles/Wilson/Lowis/Lawrence/	Winans/Climie/Cutler/Killings/Faragher/Golden)		31	29		Jimmy Nail (\
Δ	6	5			mbe/Rogers/Quarmby/Bacon) 4890344/		32	35		OPEN ROA Gary Barlow
Δ	7	4	3	PAINT THE SKY WITH STARS Enya (Ryan)	3984208954/	-	33	45		WOMAN I Louise (Steel/
Δ	8	6	42	WHITE ON BLONDE > Texas (Texas/Hedges/Stewart/R	★3 Mercury 5343152/5343154/- (F ae & Christiar/Boilerhouse Boys))	34	25		THE BEST David Bowie
Δ	9	9	15		Jive CHIP 186/HIPC 186/- (Pcot/PM Dawn/Campbell/Mookie/Lange/Allen))	35	23		OK COMPL Radiohead (G
	10	7	4	LENNON LEGEND - THE VER	Y BEST OF ● Parlophone 8219542 (E Spector/Douglas) 8219544/821954		36	27	55	SPICE ★ 10 Spice Girls (A
Δ '	11	14	2	THE VERY BEST OF		- I ^	37	46	25 A	LWAYS ON
Δ'	12	8	5	POSTCARDS FROM HEAVEN	Wild Card/Polydor 5395162 (F)	38	26	73 S	Elvis Presley (
^ -	13	15	12	Lighthouse Family (Peden) IT'S MY LIFE - THE ALBUM	5395164/- Multiply MULTYCD 1 (TRC/BMG)		39			oni Braxton (NLL THAT I
Δ	14	13		Sash! (Tokapi/Sash) FRESCO M	MULTYMC 1/MULTYLP 1 People/BMG 74321524902 (BMG)	EST	71	55	M	lichael Bolton (Rich) AIDDLE OF
	_	12		M People (M People) HIGHER GROUND	74321524904/74321524901 Columbia 4885322 (SM)	5		<u> </u>	Н	anson (Lironi 'HE VERY I
-					VAfanasieff/Warren/Lubbock) 4885324/-		41	30	TI	he Jam (Perry/
	16	10		Queen/Thomas-Bake			42	32	'D	BELIEVE aniel O'Donn
Δ]	1/	16		BE HERE NOW ★5 Oasis (Morris/Gallagher)	Creation CRECD 219 (3MV/V) CCRE 219/CRELP 219		43	36		OVE SONG ton John (Du
Δ]	8	17		AQUARIUM ● Aqua (Jam/Delgado/Rasted/I			44	28		O FARTh inead O'Conn
△ 1	9	18		THEIR GREATEST HITS Hot Chocolate (Most)	TCEMTV 73/EMTV 73		45	34	16 L (Bi	OVE IS FO lilly Ocean (Va
2	20	NE	W	HAPPY DAYS - THE BE Robson & Jerome (Wright/St	ST OF RCA 74321542602 (BMG) ock/Aitken) 74321542604/-	Δ	46	56		EST FRIEN
2	21	ΝE		STEVEN HOUGHTON Steven Houghton (Wright)	RCA 74321542592 (BMG) 74321542594/-	Δ	47	53		OVE SONG
Δ 2	22	22	60	SHERYL CROW ★2 Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-		48	NEV	77 TH	E GREATEST I
2	23 1	NE	w	BBC SESSIONS	Atlantic 7567830612 (W)	Δ	49	41	₂ PL	e Woolpacke AY ANDREW LL
△ 2		!1	8 7	Led Zeppelin (no credit) THE BIG PICTURE	7567830614/- Rocket 5362662 (F)		50	58	2 A	ink Marvin & SOPRANO II
=	_	9	21 1	Elton John (Thomas) THE FAT OF THE LAND ★:		← 7	50		Le	sley Garrett (EW FORM
_	. •	_		The Prodigy (Howlett)	XLMC 121/XLLP 121		IJΙ	31	Ro	ni Size Repra
		4				-	-			

2	۱ د	26	j	24		HIN' ALREAD our Scene (Lynch/Heye		MCA MCD 60048 Scene) MCC 60048/M	(BMG) CA 60048
Δ	۱ ،	27	7	31		SONGS () ogers (McKell/W	hite)	Virgin KENNYO KENNY	
	4	28	3	NEV	TIME Peter Andre (.	Mushroom Jordan/Crawlord/Funk/McK	MUSH 18CD night/Jay-C/Duplesis	/MUSH 18MC/- (3 s/Cutlather/Joe/Andre/Steps/	MV/P) (ing)
Δ	١.	29) :	33		RICK A STRIK uaye (Quaye/Bac		Epic 488758) 4887584/4	
	1	30)	11		STUPID STUPID ape (Saber)	Rac	lioactive RARD 11716 RARC 11716/RAR	
Δ		31	1	29		L FILE - THE BES ail (Various)	ST OF	East West 3984207 398420	
Δ		32) 3	15 1		ROAD ● low (Various)	F	RCA 74321417202 (7432141	
A		33	} 4	5	7 WOMA Louise (S	N IN ME teel/Holliday/Lov	1st / is/Climie/Le/	Avenue/EMI 82190 vine/Douglas) 821)32 (E) 9034/-
		34	, z	5		ST OF 1969/1 wie (Scott/Viscon		EMI 82184 udgeon) 821	192 (E) 8494/-
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Δ	3	36	2	7 5	5 SPICE Spice Gir	★ 10 ls (Absolute/Stan	nard/Rowe)	Virgin CDV 28 TCV 2812/\	
Δ	3	37	4		Elvis Pres	ley (Various) RCA		LOVE SONGS • 12/74321489844/- (1	BMG)
	3	8	21	5 7:	SECRET Toni Brax	TS ★2 ton (Babyface/Va	LaFa rrious) 73	ace 73008260202 (1 008260204/730082	
	3	9	20			AT MATTERS n (Rich/Bolton/Roche/Hous	tor/Thomas/Eastr	Cołumbia 4885312 nan/Alanasieff) 4	(SM) 885314/-
CLIMBE	4	Ū	55	5 22		E OF NOWHE! ironi/The Dust Br		Mercury 53461 5346	52 (F) 154/-
	4	1	30) E		RY BEST OF Perry/Coppersmith-	Polydor/Po Heaven/The J	olyGram TV 53742 Iam/Wilson) 5374	32 (F) 4234/-
	4	2	32	. 4		/E Donnell (Ryan)		Ritz RITZBCD 7 RITZBLC	
	4	3	36	38		DNGS ★3 n (Dudgeon/Thom	as/Various)	Rocket 52878 5287884/528	
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