## w TOP 75 SINGLES cin

**22 NOVEMBER 1997** 

.≌	z	ķ	Title Label CD/Cass (Distributor)	į	g 12	Ne.	7 Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12
É	_=	_	Alust (Froduct) Francis (Fritter)	38	27		4 PARTY PEOPLEFRIDAY NIGHT SITURE Ginga/Virgin VSCDT 1658/-/- (E) 911 (Kennedy/Lever/Percy) Windswept/Sony ATV/19BMG (Constable/Brennan/Davbarn/McLaughlin/Kennedy/Lever/Percy)
	1	5	BARBIE GIRL ★ UNIVERSAL UMD 80413/UMC 80413 (BMG) Aqua (Jam/Delgado/Rasted/Norreen) MCA/Warner-Chappell (Rasted/Norreen/Dit/Nystrom) -/-	39	9 6	IEW	DIAMONDS ADE EODEVER Foot West EW 1410D/EW 1410 (W)
7	2	3	TORN RCA 74321527982/74321527984 (BMG)	40	) [	IEW	FEELIN' INSIDE MCA MCSTD 48067/MCSC 48067 (BMG) Bobby Brown (Garrett/Redd/Rosser) MCA/CC (Jefferson/Brown/Rosser) -/MCST 48067
3	NE	A/	NEVER EVER London LONCD 407/LONCS 407 (F)	41	26	3 :	3 ALL YOU GOOD GOOD PEOPLE EP Hut/Virgin HUTCD 90/HUTC 90 (E) Embrace (Embrace/Creffield) CC (McNamara/McNamara)
<del></del>	3		All Saints (McVey/Fiennes) no credit (Raw/Lewis) -/-  TELL HIM Epic 6653052/6653054/-/- (SM)	42	7 20	) ;	BROWN PAPER BAG Talkin Loud TLCD 28/- (F)
-	_		Bathra Stressand & Cefine Dion (Foster/Alansself) Peermusisc/Brandon Brody/WC/Wafty World/Sony ATV (Thompson/Afaniself/Foster)  WILL COME TO YOU  Mercury 5680672/5680664 (F)	713	2 r	VEW	CRY Parlophone CDR 6487/TCR 6487 (E)
_5	NE	_	Hanson (Lironi) Warner-Chappell/Dyad (Hanson/Hanson/Hanson/Manin/Weil) /- YOU SEXY THING EMI CDHOT 100/TCHOT 100 (E)	4.			STAND RY MF   Creation CRESCD 278/CRECS 278 (3MV/V)
<u>6</u>	NE	٧v	Hot Chocolate (Most) Rak (Brown)  SOMETHING ABOUT THE WAY/CANDLE IN THE WIND 1997 ★9	4	-		Oasis (Gallagher/Morris) Oasis/Creation/Sony ATV (Gallagher)
	5		Elton John (Martin) WC/Dick James (John/Taupin) Rocket PTCD 1/P1MC 1/-/- (F/S)	4:		VEW	Kamasutra featuring Jocelyn Brown (Neri/Baroni) Dance Solution/Black Muzak (Neri/Baroni/Brown)  7/KAM 2  7/KAM 2  7/KAM 2  7/KAM 2  7/KAM 2  7/KAM 2
8	NE	W	HELP THE AGED Pulp (Thomas) Island (Cocker/Mackey/Banks/Doyle/Webber) IS 679/-	40	<b>5</b> 3:	3 :	Ladysmith Black Mambazo (Shabalala) Gallo/Empire (Shabalala) /-
9	NE	W	BETTER DAY MCA MCSTD 40151/MCSC 40151 (BMG) Ocean Colour Scene (Lynct/Heyes/Ocean Colour Scene) Island (Ocean Colour Scene) MCS 40151/-	47	<b>7</b> 3!	5 1	The Verve (Youth/The Verve) EMI (Ashcroll)
10	4	5	SPICE UP YOUR LIFE ★ Virgin VSCDT 1660/VSC 1660 (E) Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/-	48	<b>B</b> 3	7	B GOT 'TIL IT'S GONE Virgin VSCDG 1666/VSC 1666/-/VST 1666 (E) Janet(0-Tip/Joni Mitchell (Jam/Lewis/Jackson) EMI/Windswep(Various (Jackson/Harris IIII/Lewis/Elizondo/Mitchell/Fareed)
11	6	-	CHOOSE LIFE Positiva CDTIV 84/TCTIV 84 (E) PF Project featuring Ewan Mcgregor (White/Moose) EMI/Sony ATV (White/Moose) -/12TIV 84	49	9 2	9	4 PHENOMENON Def Jam/Mercury 5681172/5681164 (F) LL Cool J (Combs/Lawrence) EMI/LL Cool J/Island (Smith/Combs/Lawrence/McKenney/Withers) -/5681171
12	11	7	AS LONG AS YOU LOVE ME O Jive JIVECD 434/JIVEC 434 (P) Backstree Boys (Martin/Lundin) Grantsville/Zomba (Martin)	50	3:	2	4 EVERYTHING I WANTED Eternal WEA 137CD/WEA 137C (W) Dannii (Metro) IMN/Rive Droite (Minogue/Taylor/Torch)
13	NE	M/	THE MEMORY REMAINS Vertigo METCD 15/- (F)	51	3	0	3 THE BEST OF LOVE/GO THE DISTANCE Columbia 6652802/6652804 (SM) Michael Bolton (Houstor/Bolton:Alianasieff/Bolton) Various (Bolton/Babyface:Zippel/Menken)
13	NE		Metallica (Rock/Hetfield/Ulrich) PolyGram (Hetfield/Ulrich) MET 15/-  EARTHBOUND Wildstar CDWILD 2/CAWILD 2 (W)	<u>5</u> 2	<u> </u>	1	DON'T LEAVE Cheeky CHEKXCD 024/CHEKK 024 (3MV/BMG)
14 4E	î î		Conner Reeves (Mitchell) Hornall Bros/Goodsingle/Rondor (Lyle/Reeves) -/-  STAY O Multiply CDMULTY 26/CAMULTY 26/-/- (W)			7 1	Faithless (Rollo/Sister Bliss) BMG/Champion/WC (Rollo/Sister Bliss/Catto)  PICTURE OF YOU  Polydor 5713112/5713104 (F)
10	9		SashI featuring La Trec (SashI/Tokapi) Step By Step/Strongsongs (Alisson/Kappmeier/Lappessen)  JAMES BOND THEME Mute CDMUTE 210/CMUTE 210 (V/DISC)	<b>₹</b>	<u>u</u> 1 2		Boyzone (Absolute) Island/19/BMG/Sony ATV (Watkins/Wilson/Kennedy/Keating)
<u>16</u>	8		Moby (Moby) EMI (Norman) -/12MUTE 210	<u> </u>	<u> </u>		Peter Cox (Vattese) EMI (Cox/Lord/Smith)  WHAT WOULD WE DO?  Fresh FRSHD 63/- (3MV/SM)
17	12	_	DA YA THINK I'M SEXY? All Around The World CDGLOBE 150/CAGLOBE 150 (TRC/W) N-Trance feat Rod Stewart (Curds & Whey) Nitestalk/WC/EMI (Stewart/Appice/Hutchings) -/12GLOBE 150	<u> </u>		NEW	Dsk (The Sol Brothers) Henstone/Music Works (Julian/Stone/Klein) -/FRSHT 63
18	NE	***	5,6,7,8 Jive JIVECD 438/JIVEC 438 (P) Steps (Upton/Crosby) CC/Cordella (Upton/Crosby)	<u>5</u> (	6 [	MEM	Full Intention (Grey/Pearn) Scorpio/Leosong/You You/Chrysalis (Juvet/Morali/Willis/Grey/Pearn)
19	7		OPEN ROAD  Gary Barlow (Porter/Barlow) EMI (Barlow)  RCA 74321518292/74321518194 (BMG)  -/-(\$)	5	<b>7</b> 4	0	4 I SAY A LITTLE PRAYER Columbia 6651472/6651474 (SM) Diana King (Marvel) MCA/Windswept Pacific (Bacharach/David)
20	17	14	TUBTHUMPING ★ EMI CDEM 486/TCEM 486 (E) Chumbawamba (Chumbawamba) Chumbawamba/Leosong (Chumbawamba) EM 486/-\$	<u>5</u> 8	8 4		Will Smith (Poke And Tone) EMI/Baby Fingers/Yamina/Freddie Uee (Smith/Rushen/McFaddery/Washington)
21	15	_	SUNCHYME   Eternal WEA 130CD/WEA 130C (W) Dario G (Dario G) Warner-Chappell/CC (Dario/Gabriel/Clowes)  -/WEA 130T	59	<b>9</b> 3	8	3 STILL WATERS (RUN DEEP) Bee Gees (Padgham) Gibb Bros/BMG (Gibb/Gibb/Gibb) Polydor 5718892/5716284 (F)
22	19	6	U SEXY THING Clock (Clock) Rak (Brown)  Media MCSTD 40138/MCSC 40138 (BMG)  -/-S	6	0 1	NEW	STOMP B-rite Music IND 95559/INC 95559/-/INT 95559 (BMG) God's Property (Franklin/Bond/Buster & Shavoni) MCA (Franklin/Clinton Jr/Shider/Morrison)
23	18	7	ANGEL OF MINE O 1st Avenue/EMI CDEM 493/TCEM 493 (E) Eternal (Lawrence) Warmer-Chappell/PolyGram (Potts/Lawrence)	6	<b>1</b> 3	4	2 OH BOY Multiply CDMULTY 28/CAMULTY 28 (TRC/W) Fabulous Baker Boys (Kay/Olly M) EMI (Lisners) -/12MULTY 28
24	NE	W	BENEDICTUS/NIGHTMARE Positiva CDTIV 86/TCTIV 86 (E)	62	2 [	NEV	- I WANT VOIL DACK
25	NŁ		OVER Go.Beat 5719932/- (F)	6:	3 4	3	4 BEEN AROUND THE WORLD Puff Daddy/Arista 74321539442/14321539444/-/- (BMG) Puff Daddy & The Family (Lawrence/Angelettie/Puff Daddy/Stevie JI) Vanious (Bowie/Stansfield/Morris/Devaney/Vanious)
<b>26</b>	10	_	Portishead (Barrow/Gibbons/Utley/McDonald) Chrysalis (Barrow/Gibbons/Utley) -/5719931  PUT YOUR ARMS AROUND ME Mercury MERCD 497/MERMC 497/-/- (F)	6	4	6	5 A LIFE LESS ORDINARY Infectious INFECT 50CD/INFECT 50MC (V/DISC)
20	16		Texas (McElhone) EMI/10/BMG/Anxious/PolyGram (McElhone/Spiteri/Stewart/Hodgens)   GUNMAN East West EW 140CD/EW 140C (W)	6	<u>.</u>	2	3 TRAFFIC V2 VVR 5000948/VVR 5000945 (3MV/P)
2/		-	187 Lockdown (Harrison/Jonah) Bucks/EMI (Harrison/Jonah)         -/EW 140T           I BELIEVE 97         Coalition COLA 027CD/COLA 027C/-/COLA 027T (W)	6	<u> </u>	4	DFADWEIGHT Geffen GFSTD 22293/GFSC 22293 (BMG)
20	NE	VV	Happy Clappers (Scott/Ripley/Knotts/Topham) All Boys (Scott/Ripley/Knotts/Topham) All Boys (Scott/Ripley/Knotts/Topham)  JANIE, DON'T TAKE YOUR LOVE TO TOWN  Mercury 5749872/5749864 (F)	<u>C.</u>	_		Beck (Hansen/Dust Brothers) Cyanide Breathmin/BMG/Dust Brothers/MCA (Hansen/Simpson/King) GFS 22233/-  ARE YOU JIMMY RAY? Sony S2 6650125/6650124 (SM)
29	13	_	Jon Bon Jovi (Liront/Bon Jovi) PolyGram (Bon Jovi)	<u>0</u>	•		Jimmy Ray (Fitzpatrick) MCA/Island (no credit)  4 GABRIEL  XL Recordings XLS 88CD/- (W)
30	NE	***	Aaliyah (Roche) EMI (Warren) -/AT 0017T	68		_	Roy Davis Jr featuring Peven Everett (Davis Jr/Everett) EMI (Davis Jr/Everett) -/XLT 88  DEEPER Furious? CXFURY 4/CAFURY 4 (TI/P)
31	14		I'M SO LONELY Cast (Lockie) Power/PolyGram (Power) -/-	<u>69</u>	<u> </u>		Delirious? (Piercy/Delirious?) Curious? (Smith/Garrard) -/
<u>32</u>	R	_	YOU WERE MEANT FOR ME Jewel (Keith/Collins) Warner-Chappell (Kilcher/Poltz)  Atlantic A 5463CD/A 5463C (W) -/-		וע	NEW	Mike Oldfield (Oldfield) no credit (trad) -/WEA 0931
<u>33</u>	25		YOU'VE GOT A FRIEND London BNHCD 10/BNHMC 10 (F) The Brand New Heavies/Green) EMI (King) -/-S	<u>7</u>	<b>1</b> 6	2	7 RAINCLOUD Wild Card/Polydor 5717932/5717904 (F) Lighthouse Family (Peden) PolyGram/Lots Of Hits (Tucker/Baiyewu/Brammer)
34	22	3	Peter Andre (Cutfather & Joe) Rondor/EMI (Hector/Hansen/Belmaati)	7:		NEW	- Alabama 3 (Baudhan) Bud (Frine) 7 CCM 421
35	28	13	NEVED CONNA LET VOIL CO Deliciono 74221511052/74221511054 (PMC)	73	<b>3</b> 4	7	2 (NONSTOPOPERATION) Polydor 5719732/- (F) Dust Junkys (Stone) PolyGram (Dust Junkys) 5719727/5719731
36	23	4	RIPGROOVE Satellite 74321529322/74321529324 (BMG) Double 99 (Double 99) EMI/Fashion/Notting Hill (Double 99/Codrington/Lane/McGillivray) -/74321529321	7	4 1	NEW	WE CAN GET DOWN Island Black Music CID 677/CIS 677 (F) Myron (Brown) Alley Gadfly/M Double (Davis/Cantrell) -/12IS 677
37	31	,	HOW COULD AN ANGEL BREAK MY HEART LaFace 74321531982/74321537284 (BMG) Toni Braxton with Kenny G (Babyface) CCFairwood (Babyface/Braxton)	7!	5 1	NEN	- NO WAY NO WAY
			As used by Top Of	The Pops	s an	d R	

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Got 'til It's Gone ...... Happiness..... Help The Aged....... How Ext Mr Argel Break My Heat I Believe 97 ..... I Say A Little Prayer..... I Want You Back...... I Will Come To You I'm So Lonely ..... If You Walk Away ......51 Interventenant The Sar & The Wiserent & James Bond Theme ......16

Never Ever. J.F.
Never Gonna Let You Go ... 5 i
No Way No Way ... 5 i
Oh Boy ... 6 i
VelSiet ViRent ic De Natibefre ... 13

You've Got A Friend ...

Open Road ..... Party People . Friday Night Picture Of You Raincloud..... Ripgroove . Something About The Way... /Candle In The Wind 1997 . Speed At The Sound Of Loneliness Spice Up Your Life Stand By Me Still Waters (Run Deep). Sunchyme..... Tell Him...... Traffic .... Tubthumping..... U Sexy Thing..... We Can Get Down.... What Would We Do?



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## THE OFFICIAL UK CHARTS



Facing a formidable twin-pronged attack on its title next week from The Prodigy's Smack My Bitch Up and the

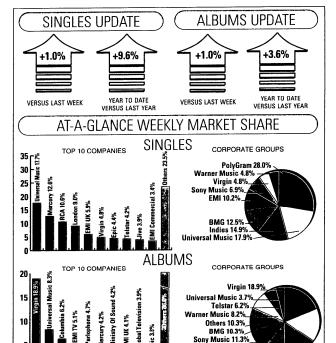
multi-artist recording of Lou Reed's Perfect Day, Aqua's Barbie Girl is comfortably the country's number one single for the fourth straight week. It sold a further 165,000 units last week, and should top 1m domestically by Wednesday, making it the biggest novelty hit in years. It's the longestreigning number one by a Universal label since Cher's Shoop Shoop Song (It's In His Kiss) spent five weeks at the summit in 1991.

Meanwhile, a single that missed out on number one exactly 22 years ago – it spent three weeks at number two behind Queen's Bohemian Rhapsody – re-enters the chart this week at number six. Reactivated after its inclusion in the movie The Full Monty, Hot Chocolate's You Sexy Thing is the third version of the song to chart in as many months. Clock's recording, which dips 19-22 this week, peaked at number 11, and has sold 120,000 units, while T-Shirt's dance remake surfaced in September, peaking at number 63.

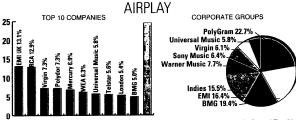
But proving that reactivation is not always a wise thing to do, the Happy Clappers' I Believe lags far behind, at number 28 on its fourth outing in under three years. After failing to chart on its initial release, it was relaunched twice in 1995, first peaking at number 21 and then at number seven. Its current incarnation includes several

Rapidly establishing themselves as Britain's third-favourite girl group, behind the Spice Girls and Eternal, All Saints have the distinction of making the week's highest singles chart debut, entering at number three with their second single Never Ever. Their debut single I Know Where It's At debuted and peaked at number four in September. The group has gained more impetus than that slight improvement in chart position indicates – I Know Where It's At sold fewer than 48,000 units in its first week, while Never Ever more than doubled that, clearing 104,000 sales last week.

The second single from David Arnold's James Bond album project Shaken & Stirred is off to a disappointing start. Arnold's collaboration with David McAlmont, Diamonds Are Forever, barely breaks the Top 40 this week, debuting at number 39, while Arnold's pairing with The Propellerheads on a version of On Her Majesty's Secret Service peaked at number seven a few weeks ago to give the album a perfect launch. Oddly enough, despite being one of Shirley Bassey's most famous records, Diamonds Are Forever was never a



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

massive hit for her either, performing only marginally better than the two Davids' recording by peaking at number 38 in 1972.

Sales of the Spice Girls' Spiceworld album are down by more than 50% this week, falling from an opening 192,000 to 91,000, the latter figure exactly matching the market average for number one albums in 1997. Adverse press will certainly have contributed to the record's sharp decline but it still outsold the number two album – The Verve's Urban Hymns – by a margin of greater than two to one last week. A year ago, the Spice Girls' first album Spice experienced only a 21% slide on

its second week, falling from 155,000 to 122,000 – but sales overall are more sluggish than they were then, with Christmas apparently arriving a little late at retail this year. Last week, for example, the number 20 album, Michael Bolton's All That Matters, sold only 10,300 units, while the comparative week last year saw the number 20 – Kula Shaker's K – selling 17,600, some 71% more. The gap decreases lower down the chart but even at number 50, the figures for last year are 42% higher – and this despite the fact that this year's releases are, by and large, stronger than those of 1996.

PolyGram 15.4%\_ EMI 15.7%

Alan Jone



Last week, I observed the 75m audience for Natalie Imbruglia's Torn was the highest attained by any record

in 1997, and that its 46% lead at the top of the chart was an all-time record. While its lead is down slightly – to 44%—its audience is even higher, with 77m audience impressions in the week to Saturday, according to Music Control's monitoring. The record also increased from 2,051 plays to 2,193, the latter total being the highest one-week tally of 1997, besting the 2,129 posted by Eternal & BeBe Winans' I Wanna Be The Only One in June.

Torn's trophy is safe for at least another week, and its nearest challenger is **Gary Barlow**, whose Open Road sprints 8-2 on airplay even as it sinks 7-19 on sales. It arrests a worrying and accelerating downward spiral experienced by Barlow at radio since Take That split. His first solo single Forever Love topped the airplay chart but Love Won't Wait peaked at number six and, most recently, So Help Me Girl peaked at number 20.

The other main threat to Imbruglia seems to be Texas. Having already topped the airplay chart three times this year, they're on the march again, surging 15-7 with Put Your Arms Around Me, though the multi-artist Perfect Day (22-8) and Boyzone's Baby Can I Hold You Tonight (38-10) are also in with a chance.

As the airplay chart is based on audience rather than plays, the influence of large stations can be enormous. This week, Ash's A Life Less Ordinary is number 41 on the chart—six places above Louise's Arms Around The World, even though the latter title had more than 10 times as many plays last week – 586 against 58. The reason in this case is Radio One, which cut back plays on A Life Less Ordinary from 26 to 20 but still delivered 93% of its total audience. The Louise single has been overtaken on audience but not on plays by her new single Let's Go Round Again, which flies 139-43.

Radio One played PF Project/ Ewan McGregor's Choose Life 32 times last week, its highest tally for any record in months. As well as moving 9-1 at the station, the record moves 58-25 nationally, though it ranks a lowly 91st on ILR stations. Capital, meanwhile, continues to confuse its function with that of Capital Gold, choosing to elect Hot Chocolate's You Sexy Thing as its most-played record, with 49 spins last week, while both Virgin and Atlantic 252 follow the national trend by making Natalie Imbruglia's Torn their top choice, though she shares that honour with **Oasis**' Stand By Me at Atlantic 252.

Alan Jones



## Sarah Brightman The Leader Symphony Personers Featuring José Cura JUST SHOW ME HOW TO LOVE YOU

Sarah Brightman will be performing her new single 'Just Show Me How To Love You' on The National Lottery Show on November 22nd 1997 released November 24th 1997

Taken from the Gold selling album 'Timeless' by Sarah Brightman
Timeless' TV campaign to run December 1-14th 1997
Apported by major press advertising and nationwide flyposting campaign



Sing/SI Album distributed by Warner Music UK. COLA 035C / 035CD (Single). 0630 191812/4 (Album).

## WW TOP 75 ALBUMS cin

		This	Last	Title Artist (Producer)		ı	Label/CD (Distributo Cass/Vin	ır) yl												
		Ī	,	, SPICEWO	RLD >	<b>k</b> 4	VIRGIN CDV 2850 (	 F1	2	6 1	9 72	2 SECRETS ★2 Toni Braxton (Babyface/	LaF Various) 7:	ace 73008260202 (BMG 3008260204/7300826020	- )	52	27	3 STORM Vanessa-Mae (Hill)		EMI 8218002 (E)
		Ц		Spice Girls (Stann	ard/Rowe/	Absolute)	TCV 2850/V 28		2	<b>7</b> 2	1 54	CDICE		Virgin CDV 2812 (E	)	53	NEV	- LOUT COMOC -		8218004/- A&M 5408382 (F)
		2	2	7 URBAN HYMN The Verve (Youth/		Hut (Potter) I	t/Virgin CDHUT 45 ( HUTMC 45/HUTLP	— E) 15	2	8 6	NEW	CO FAD THE DECT	OF	Chrysalis 8215812 (E 8215814/-	)	54	45	OLDED 4		Virgin CDV 2802 (E) TCV 2802/V 2802
	_	3	3	4 GREATEST HITS Eternal (Charles/Wilson/Low	★ ris/Lawrence/W	lst Avenue/EN inans/Climie/Cutler/	VII 8217982/8217984/- ( r/Killings/Faragher/Golden)	E)	△ 29	<b>9</b> 31	0 6	THE NAIL FILE - THE BE Jimmy Nail (Various)	ST OF ●	East West 3984207392 (W 3984207394/-	· 🔺	55	61	MIDDLE OF NO	VHERE	Mercury 5346152 (F) 5346154/-
Δ		4	4	PAINT THE SKY WITH Enya (Ryan)			WEA 3984208952 (\ 3984208954		30	<b>)</b> 2:	3 5	THE VERY BEST OF The Jam (Perry/Coppersmith-	Polydor/P Heaven/The Ja	PolyGram TV 5374232 (F) m/Wilson) 5374234/-	•	56	64	2 BEST FRIENDS Foster And Allen (Fra	Tels	star TV TTVCD 2935 (W) TTVMC 2935/-
HIGHEST	_	5	NEV	LIKE YOU DO Lightning Seeds (Broud	ie/Bascombi	e/Rogers/Quarm		<i>ļ</i> -	31		يبحد	LOVE SONGS (McKell/W	hite)	Virgin KENNYCD 1 (E) KENNYMC 1/-		57	37	2 GALORE - THE SING The Cure (Smith/Allen/Lyon/	LES 1987-1997 Saunders/Plati/The Cur	Fiction FIXCD 30 (F)
Δ	-	6	8 4	Texas (Texas/Hedges/	Stewart/Ra	e & Christian/B		_	32	25	5 3	I BELIEVE Daniel O'Donnell (Ryan)		Ritz RITZBCD 710 (P) RITZBLC 710/-		58	NEV	A SOPRANO INSPIR		lassics 75605513292 (BMG) 75605513294/-
	_		6		ion/Ono/S	ector/Dougl	las) 8219544/821954	1	33	3 26	8	MAVERICK A STRIK Finley Quaye (Quaye/Bac		Epic 4887582 (SM) 4887584/4887581		59	40 2	5 DO IT YOURSELF Seahorses (Visconti)	Ge Ge	effen GED 25134 (BMG) GEC 25134/GEF 25134
	_	U	5	4 POSTCARDS FROM	Peden)		5395164/		34	~		Billy Ocean (Various)		Jive BOCD 2 (P) BOTC 2/-		60	43 2	TELLIN' STORIES  The Charlatans (The Char	Beggars Banqu latans/Charles)	et BBQCD 190 (RTM/DISC) BBQMC 190/BBQLP 190
Δ	-	9	12 1	Backstreet Boys (PoP/Mart	tin/Lundin/Scot	t/PM Dawn/Camp	pbell/Mookie/Lange/Allen)	_ =	3	_		OPEN ROAD ● Gary Barlow (Various)	R	CA 74321417202 (BMG) 74321417204/-		61	38	A LIFE IN MUSIC - ULTIM Dolly Parton (Various		RCA 74321443632 (BMG) 74321443634/-
	10	0	7	Queen (Queen/Tho	mas-Bake	r/Richards)	rlophone 8230912 (E 8230914/823091	-				LOVE SONGS ★3 Elton John (Dudgeon/Thor	mas/Various)	Rocket 5287882 (F) 5287884/5287881		62	48 11	(WHAT'S THE STORY) Oasis (Morris/Gallagh	MORNING GLORY er) CRECD 18	1? ★13 Creation (3MV/V) 9/CCRE 189/CRELP 189
	1	•	NEW	Black Grape (Saber	)		tive RARD 11716 (BMG RC 11716/RAR 11716		37			NEW FORMS ● Roni Size Reprazent (Size)	•	Talkin Loud 5349332 (F) 5349334/5349331	Δ	63	56 1	MUCH LOVE ● Shola Ama (Labelle/H	Freakstree arris/D'Influence/	t/WEA 3984200202 (W) Waller) 3984200204/-
	12		NEW	HIGHER GROUP Barbra Streisand (Streis	and/Mardin/	Afanasieff/Warr			38			SHELTER  The Brand New Heavies (The Br				64	44	WHATEVER YOU WANT - TH Status Quo (Williams/	E VERY BEST OF () Various)	Mercury/PolyGram TV 5535072 (F) 5535074/-
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