WW TOP 75 SINGL

				Title Label CD/Cass (Distributor)	Pis	ast		tle
,	Ę	last	Wks	Artist (Producer) Publisher (Writer) 7/12"	38	18		tist TII
	1	1	4	BARBIE GIRL ★ UNIVERSAL UMD 80413/UMC 80413 (BMG) Aqua (Jam/Delgado/Rasted/Norreen) MCA/EMI/WC (Rasted/Norreen/Dif/Nystrom) -/-	30 39	40	2 B∈ γ S	TA isis
♠	-2	2	2	TORN RCA 74321527982/74321527984 (BMG)	40	31	3 1	SA
	3	_	EW	Natalle Imbrugile (Thomelley) Island/EMI/BMG (Provin/Cutler/Thomalley) TELL HIM Epic 6653052/6653054/-/- (SM)	41	24	14 N	1EI
	4	3	4	Batra Streisand & Celine Don (Foster/Mansiett) Peermusic/Brandon Booty/MC/Walty World/Sony ATV ((hompson/Alansiett) roster) SPICE UP YOUR LIFE Virgin VSCDT 1660/VSC 1660 (E) Virgin VSCDT 1660/VSC 1660 (E)	42	20	₂ T	RA erec
	5	4	9	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe) -/- SOMETHING ABOUT THE WAY/CANDLE IN THE WIND 1997 +9 Flore Index Martin WCDick James (John/Taupin) Rocket PTCD 1/PTMC 1/-/- (F)-S	43	32	3 B	EE!
	6	N	EW	CHOOSE LIFE Positiva CDTIV 84/TCTIV 84 (E)	44	23	, D	E/
	7	Ξ	EW	OPEN ROAD RCA 74321518292/74321518194 (BMG)	45	26	4 A	RE
	8	_	EW	Gary Barlow (Porter/Barlow) EMI (Barlow) JAMES BOND THEME Mute CDMUTE 210/CMUTE 210 (V/DISC) //2/MUTE 210	46	34	4 A	LI sh (E
	9	5	5	Moby (Moby) EMI (Norman) STAY Multiply CDMULTY 26/CAMULTY 26/-/- (W) Sashi featuring La Trec (Sashi/Tokapi) Step By Step/Strongsongs (Alisson/Kappmiesr/Lappesser)	47	NE	W (I	NO ust.
	10	N	EW	PUT YOUR ARMS AROUND ME Mercury MERCD 497/MERMC 497 (F) Texas (McEthone) EMI/10BMG/Anxious (McElhone/Spiteri/Stewart/Hodgers)	48	38	4 V	VA mas
	11	7	6	AS LONG AS YOU LOVE ME O Jive JIVECD 434/JIVEC 434 (P) Backstreet Boys (Martin/Lundin) Grantsville/Zomba (Martin)	49	36		Al oy D
	::	9	3	DA YA THINK I'M SEXY? All Around The World CDGLOBE 150/CAGLOBE 150 (TRC/M) N-Trance fear Rod Stewart (Curds & Whey) Nitestalk/WC/EMI (Steward/Appice/Huchings) /1/2GLOBE 150	50	NE	w S	IIV adis
	13	N	EW	JANIE, DON'T TAKE YOUR LOVE TO TOWN Jon Bon Jovi (Lironi/Bon Jovi) PolyGram (Bon Jovi) Mercury 5749872/5749864 (F) -/-	51	33		UI ından
_	14	N	EW	I'M SO LONELY Polydor 5690592/5690564 (F) Cast (Leckie) Power/PolyGram (Power)	52	NE		VE ina (
	15	10	8	SUNCHYME Sunchyme Fiternal WEA 130CD/WEA 130C (W) Dario G (Dario G) Warner-Chappell (Dario/Gabriel/Clowes) -WEA 130T	53	NE		LV B40
	16	N	EW	GUNMAN East West EW 140CD/EW 140C (W) 187 Lockdown (Harrison/Jonah) Bucks/EMI (Harrison/Jonah) -/EW 140T	54	NE		VO aul \
	17	12	13	TUBTHUMPING ★ EMI CDEM 486/TCEM 486 (E) Chumbawamba (Chumbawamba) Chumbawamba/Leosong (Chumbawamba) EMI 486/-\$	55	28		OO lichel
	18	11	6	ANCEL OF MINE () 1st Avenue/FMI CDEM 493/TCFM 493 (F)	56	37		/10
	19	16	5	LI CEVY THING MOST MOST MISSINGS AND SERVICE AND SERVI	57	NE		P/ uad (
	20	N	IEW	BROWN PAPER BAG Roni Size/Reprazent (Size) MCA (Size) Talkin Loud TLCD 28/- (F) -/TLX 28	58	35		Oldie
	21	G	IEW	DONIT LEAVE Charles CHEVYOD 024/CHEVY 024 (3M)//RMG)	59	NE	 C	.0:
	22	6	-	LONELY Mushroom MUSH 16CD/MUSH 16C (3MV/P) Peter Andre (Cutfather & Joe) Rondor/EMI (Hector/Hansen/Belmaati) ./-	60	NE	W F	GIV
	23	15) ;	RIPGROOVE Satellite 74321529322/74321529324 (BMG) Double 99 (Double 99) EMI/Fashion/Notting Hill (Double 99/Codrington/Lane/McGillivray) -/74321529321	61	27		3R Iorti
	24	Į.	IEW	TE VOLUMALY AMAY Charactic CDCUSS 5069/TCCHS 5069 (F)	62	42	Ľ	₹A ight
	25	17		YOU'VE GOT A FRIEND London BNHCD 10/BNHMC 10 (F) The Brand New Heavies (The Brand New Heavies/Green) EMI (King) ./-	63	44		RO latu
	26	8	:	ALL YOU GOOD GOOD PEOPLE EP Hut/Virgin HUTCD 90/HUTC 90 (E) Embrace (Embrace/Creffield) CC (McNamara/McNamara)		45		he C
	27	13	3 3	PARTY PEOPLEFRIDAY NIGHT Gingar/Virgin VSCDT 1658/VSC 1658/-/- (E) 911 (Kennedy/Lever/Percy) Windswepu/Sony ATV/19/BMG (Constable/Brennan/Davksen/McLaughfin/Kennedy/Lever/Percy)				OCO
	28	21	17	NEVER GONNA LET YOU GO O Delirious 74321511052/74321511054 (BMG) Tina Moore (M Doc/Jere Mc) EMI (Moore/Ford) -/74321511051\$		52		JU: AP€
	29	15		PHENOMENON Def Jam/Mercury 5681172/5681164 (F) LL Cool J (Combs/Lawrence) EMI/LL Cool J/Island (Smith/Combs/Lawrence/McKenney/Withers) /5681171		55	E	PIC
_	30	14		THE BEST OF LOVE/GO THE DISTANCE Columbia 6652802/6652804 (SM) Michael Bolton (Houston/Bolton/Afanasieff/Bolton) Various (Bolton/Babyface:Zippel/Menken)	. 00		,	10 (are
	31	22	2 7	HOW COULD AN ANGEL BREAK MY HEART Laface 74321531982/74321537264 (BMG) Toni Braxton with Kenny G (Babyface) CC (Babyface/Braxton)		57	(Oasi:
	32	25	; ;	EVERYTHING I WANTED Eternal WEA 137CD/WEA 137C (W) Dannii (Metro) IMN/Rive Droite (Minogue/Taylor/Torch)		43	<u>' L</u>	AR ouis
	33	G	JEW	INKANYEZI NEZAZI (THE STAR & THE WISEMAN) Ladysmith Black Mambazo (Shabalala) Gallo/Empire (Shabalala)		53	F	Prop
	34		NEW	Fabulous Baker Boys (kayrolly IVI) EIVII (LISHEIS)		47	- 1	STI
	<u>35</u>	30) 11	The Verve (Youth/The Verve) EMI (Ashcroft)		49		A L
	36		VEV	Delinous? (Piercy/Delinous?) Curious? (Smith/Garrard)		. 54	اِت	GE Blac
	37	29	9	, GOT 'TIL IT'S GONE ○ Virgin VSCDG 1666/VSC 1666/-/VST 1666 (E) Janet/Q-Tip-Joni Mitchell (Jamt-erist) Jackson) EM/Windowept/Various (Jackson-Harris III/Lawis-Etomodo-Mitchell Fareed)	, ,	61	۱ '	LL Puff

<u>F</u>	Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
38	18		STILL WATERS (RUN DEE Bee Gees (Padgham) Gibb Bros/BMG (Gi	P) Polydor 5718892/5716284 (F) bb/Gibb/Gibb) -/-
39	40	7	STAND BY ME Oasis (Gallagher/Morris) Oasis/Creation/	Creation CRESCD 278/CRECS 278 (3MV/V)
40	31		I SAY A LITTLE PRAYER Diana King (Marvel) MCA/Windswept Pa	Columbia 6651472/6651474 (SM)
41	24		MEN IN RI ΔCK ★	Columbia 6648682/6648684/-/- (SM) amina/Freddie Dee (Smith/Rushen/McFadden/Washington)
42	20	2	TRAFFIC Stereophonics (Bird & Bush) PolyGram (.	V2 VVR 5000948/VVR 5000945 (3MV/P)
43	32	3	REEN AROUND THE WORLD	Puff Daddy/Arista 74321539442/74321539444/-/- (BMG) addy/Stevie J) Various (Bowie/Stansfield/Morris/Devaney/Various)
44	23	2	DEADWEIGHT Beck (Hanserv/Dust Brothers) Cyanide Breathmint/	Geffen GFSTD 22293/GFSC 22293 (BMG) BMG/Dust Brothers/MCA (Hansen/Simpson/King) GFS 22293/-
45	26	4	ARE YOU JIMMY RAY? Jimmy Ray (Fitzpatrick) MCA/Island (no c	
46	34	4	A LIFE LESS ORDINARY Ash (Baker/Ash) Island (Wheeler)	Infectious INFECT 50CD/INFECT 50MC (V/DISC) INFECT 50S/-
47	Z	EW	(NONSTOPOPERATION) Dust Junkys (Stone) PolyGram (Dust Jun	Polydor 5719732/- (F) skys) 5719727/5719731
48	38	4	WALKIN' ON THE SUN Smash Mouth (Valentine) Warner-Chap	
49	36	3	GABRIEL Roy Davis Jr featuring Peven Everett (Da	XL Recordings XLS 88CD/- (W) vis Jr/Everett) EMI (Davis Jr/Everett) -/XLT 88
50	R	EW	SIMPLE SINCERITY Radish (Greenwalt) Famous/BMG (Kwell	
<u>51</u>	33	2	Sundance (Shimmon/Woolfson) Les Editions Confiden	ct CDREACT 109/CAREACT 109/-/12REACT 109 (V) tiales/Momenlum/Sherlock Holmes (Booker/Woolfson/Shimmon)
<u>52</u>	N	EW	EVERY TIME I FALL Gina G (Harding/Curnow/Bagge) no cred	
53	Λ	EW	ALWAYS THERE UB40 (UB40) CC (UB40)	DEP International DEPD 49/DEPC 49 (E)
54	A	EW	WORDS Paul Van Dyk featuring Toni Halliday (Va	Deviant DVNT 26CDS/- (V) in Dyk) MFS/BMG/UFA (Van Dyk) -/DVNT 26X
<u>55</u>	28	2	Michelle Weeks (Morrison/Sidoli) 19/BMG/Weeks	Ministry Of Sound MOSCDS 2/- (3MV/SM) world (Morrison/Sidoli/Weeks/Fowler/Ramsay) /MOS12 2
<u>56</u>	37	2	MONDAY MORNING 5:19 Riolto (Bull) PolyGram (Eliot)	-/-
<u>57</u>		EW	SPACE JAM Quad City DJs (McGowan/Lemonhead/Thrill Da Pl	
<u>58</u>	35	3	Goldie featuring KRS One (Goldie/Playford) Wa	ffrr FCD 316/- (F) mer-Chappell (Goldie/Playford/KRS1/Parker) -/FX 316
<u>59</u>	G	IEW	D'Note (Winn) CC (Winn)	VC Recordings VCRD 25/- (E) -/VCRT 25
<u>60</u>	6	EW	Randy Crawford (Droesemeyer) Rondor	
61	27	2	North And South (Rose & Foster) Chrysa	
<u>62</u>	42	! 6	Lighthouse Family (Peden) PolyGram/Lo	Wild Card/Polydor 5717932/5717904 (F) ts Of Hits (Tucker/Baiyewu/Brammer) -/-
<u>63</u>	40	3	Natural Born Chillers (Salih/Parker) Chr.	
64	45	3	The Charlatans (The Charlatans/Charles) Wil	Beggars Banquet BBQ 318CD/BBQ 318C (V/DISC) C (Blunt/Brookes/Burgess/Collins/Collins) BBQ 318/- Positiva CDTIV 81/TCTIV 81 (E)
<u>65</u>	39	2	I NEED A MIRACLE Coco (Roberts) MCA (Imbres/Davies) JUST FOR YOU	/12TIV 81 M People/BMG 74321523002/74321523004 (BMG)
66	52	! 7	M People (M People) EMI/BMG (Picker PICTURE OF YOU	ing/Heard/Small) -/74321523001 Polydor 5713112/5713104 (F)
6/	55		Boyzone (Absolute) Island/19/BMG/Son	y ATV (Watkins/Wilson/Kennedy/Keating) -/- Distinctive DISNCD 37/- (P)
<u>68</u>	_		HOT SHOT '97 Karen Young (no credit) Carlin (Khan/Bo D'YOU KNOW WHAT I MEA	orusiewicz) -/DISNT 37
69	5		Oacie (Morris/Galloher) (Jasis/Creation/	Sony ATV (Gallagher) CRE 256/- CRE 256/-
<u>/U</u>	4:		ON LIED MA IESTV'S SECOET	enue (Nurding/Steel/Holliday/Noel)
<u>/1</u>	5:		Propellerheads/David Arnold (Arnold/Propellerheads/David Arnold Arnold (Arnold/Propellerheads/David Arnold A	ropellerheads) EMI (Barry) -/EW 136T Creation CRESCD 276/- (3MV/V)
12	4		Hurricane #1 (Harris/Bell) Creation/War	ner-Chappell (Bell) CRE 276/- connected CDCONNECT 1/CACONNECT 1 (TRC/W)
13	4:		Scott Garcia featturing MC Styles (Garc	cia) CC (Garcia) -/12CONNECT 1 Radioactive RAXTD 32/RAXC 32 (BMG)
<u>/4</u>	, 5		Black Grape (Saber/Volaitis/Ryder) MC	A/EMI/Warner-Chappell (Ryder/Saber/Manmade) -/- Puff Daddy/Arista 74321499102/74321499104 (BMG)
/5	6	1 2	Puff Daddy & Faith Evans (Coombs/Ster	vie J) EMI/Magnetic (Sting) -/74321499101

Label CD/Cass (Distributor)

TITLES

A-Z All You Good Good People EP ... 26

Are You Jimmy Ray?45 Arms Around The World ...70 As Long As You Love Me .11 Barbie Girl Brown Paper Bag......20 D'You Know What I Mean?....69

Get Higher.....74
Give Me The Night......60

Give Me The Night. 60
Got 19 it's Gone 37
Gurman 16
Hot Shot 197 58
How Codd An Angel Beet My Near 11
I Need A Miracle 65
I Say A Little Prayer 40
III Be Missing You 75

I'm So Lonely14
If You Walk Away24

ondon Thing, A.

Men In Black41
Monday Morning 5:1956
Never Gonna Let You Go ..28

Put Your Arms Around Me10 Raincloud.....

Stand By Me.....39

Tellin' Stories64

Words54 You've Got A Friend25

Titles are buileted for outperforming the market by 5% or more.

PLATINUM * (600,000) GOLD (400,000) SILVER (200,000)

SH.VER (200,000)

Indicates title available in sheet music

C (IN) Produced in co-operation with the BPI and BARD, based on a sample of more than 2,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales.

Don't Give Up.....

As used by Top Of The Pops and Radio One

Who's Loving My Baby

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The New Single Out Next Week CD1, CD2 & Cassette Remixes, D'Influence Frankie Knuckles, Paul Waller & The Ignorants

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MUSIC WEEK 15 NOVEMBER 1997

THE OFFICIAL UK CHARTS



their first album Spice debuted at number one, Spice Girls' second album Spiceworld does

likewise. Spice started with a sale of 155,000, while Spiceworld begins with 192,000 – a 24% improvement but a disappointing figure when compared to some of this year's other blockbusters.

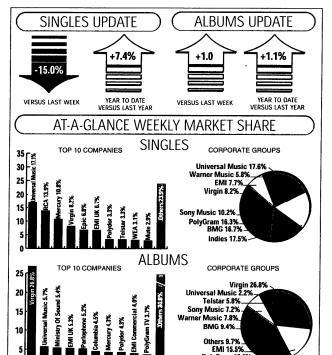
Here's how the five biggest number one sales of 1997 line-up: 1 Be Here Now – Oasis (696,000); 2 Fat Of The Land – The Prodigy (317,000); 3 Urban Hymns – The Verve (250,000); 4 Be Here Now – Oasis (second week) (235,000); 5 Spiceworld - Spice Girls (192,000).

In 45 weeks of chart combat so far, the average number one album has sold 91,000 copies, with a low of 23,700 when Spice returned to the summit in May. The lowest totals by albums in the week they debuted at number one are 26,000 for Wu-Tang Clan's Wu-Tang Forever and 24,400 for Hanson's Middle Of Nowhere (which should be added to the list of number one albums by US acts in 1997 mentioned in last week's p1 story). One other interesting aspect of the year's 19 number one albums is that 17 of them are by groups, with the only soloists to reach the top being Gary Barlow and Michael Jackson, who did so consecutively.

Life in plastic remains fantastic for Aqua, whose Barbie Girl single sold a further 190,000 copies last week, bringing its four-week tally to more than 800,000. It retained a massive lead over Natalie Imbruglia's debut Torn, which declined from an opening 135,000 to 121,000 but holds at two and gets a bullet because it increases its share of a smaller singles market.

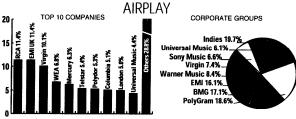
Imbruglia is the fifth former resident of Neighbours' Ramsey Street to subsequently have a hit record, following Kylie Minogue, Jason Donovan, Stefan Dennis and Craig McLachlan. She's one of several Aussie-born or Aussie-reared acts in this week's chart, the others being Peter Andre (reared), Dannii (born), the Bee Gees (reared) and Gina G (born) - although the latter artist's latest single, Every Time I Fall, makes a low debut at number 52, bringing to an end her run of five consecutive Top 25 hits, starting with the number one

Ooh Aah...Just A Little Bit. Meanwhile, this week's highest debut, at number three, is Tell Him by the superstar pairing of Barbra Streisand and Celine Dion. Tell Him sold 86,000 copies last week and is the 11th Top 10 hit of Dion's career but only Streisand's fifth. Dion has had significantly more singles reach the Top 10 than miss it since she first became successful here five years ago but Streisand's last Top 10 hit was Woman



iles by % of total sales of the Top 75; and corporate group

. ALBUMS: Figures show top 10 companies by % of total sal group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music C and corporate group shares by % of total airplay audience of the Music Control Top 50.

In Love, which was the outgoing number one single 17 years ago this week. Streisand has had hit ducts with more partners than any other woman. Dion is her sixth, following earlier chart forays in couplings with Neil Diamond, Donna Summer, Barry Gibb, Don Johnson and Michael Crawford.

Texas continue to be prime contenders for comeback of the year. They returned in January after a threeyear absence, and have now notched up four consecutive Top 10 singles, while selling more than 650,000 copies of their album White On Blonde. Their latest single, Put Your Arms Around

Me, debuts at number 10 this week. Christmas is coming, and one of the early signs is the release of a Ministry Of Sound Annual featuring mixes by Pete Tong and Boy George. The Annual, released in 1995, was considered a success, even though it reached only 13 on the compilation chart, and paved the way for The Annual II, its platinum-selling successor, which spent five weeks at number one last January/February, having taken nine weeks to reach the summit. The Annual III is off to a spectacular start, however, debuting at number one on the compilation chart after selling 59,500 copies. Alan Jones

As anticipated here last week, **Natalie** Imbruglia's Torn vaults to the top of the airplay chart. What

nobody could have predicted, however, was the margin of its vitory. With 2,031 plays, including 41 from Virgin, where it was number one, and 27 from Radio One, it attracted an audience of more than 75m, the highest listenership attained by any record this year, and 46% more listeners - 23.5m - than any other disc. No record has been so far ahead in the chart's history. With no obvious contenders in sight, it will be some time before it is overtaken.

One of the most eagerly-anticipated records of the year, the multi-artist recording of **Perfect Day**, initially used as a BBC 75th anniversary tubthumper and now a charity release, jumps 50-22. Oddly enough, its main support is coming from the Beeb's competitors, with Power FM and Capital leading the way by spinning it 31 times apiece. Radio One played it just six times - not enough for it to feature in the station's top 50 - while Radio Two gave it seven airings.

The highest new entry on the CIN chart, Barbra Streisand and Celine Dion's Tell Him, is generating very little airplay, and sinks 55-71 this week with a mere 114 plays. Radio One didn't play it at all but it did get 11 plays from Radio Two, making it the only record to reach double figures there last week. Its biggest supporter, however, was Birmingham's Heart 100.7, where it was played 22 times

The odd, upward march of Toni Braxton's Un-Break My Heart continues. The record jumps 38-30 after a 50-38 leap last week. It has gone from 320 plays to 516 in the past fortnight while Braxton's new single, the similarly titled How Could An Angel Break My Heart, flounders. The latter record actually improves this week, climbing 87-51, but that's a move due entirely to plays on chart shows

The bottom half of the Top 50 is very competitive with numerous new releases finding upward movement tough. The Sundays single Cry, for example, is restricted to a 49-47 move despite a 18% increase in its audience, while a 9% larger listenership for **Peter** Andre's Lonely leaves it a non-mover at number 45.

As often happens when there's a flood of good new singles, the records at the top make significant losses while a lot of records pick up smaller gains, sharing the additional plays around. This raises the threshold of the chart higher than normal - which is why this week's Top 50 singles required a minimum of 14.09m listeners to qualify, a significant 12% more than a Alan Jones



WW TOP 75 ALBUMS cin

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\$!		鼍	1981		Title Artist (Producer)	-	Label/CD (Distributor Cass/Viny													
Fearnoan	NTRY	1	[N	IEW	SPICEWORL Spice Girls (Stannard/F	D ★4	VIRGIN CDV 2850 (E e) TCV 2850/V 2850	-)	20	3 21		MAVERICK A S Finley Quaye (Quay	TRIKE ● e/Bacon/Quarm	Epic 488758 aby) 4887584/48		52	61 3	MOTHER NATI Cast (Leckie)	JRE CALLS ★	Polydor 5375672 (F 5375674/537567
	_				Spice dins (Stanilarum	NOWE/ADSOILU	e) 1CV 2030/V 2030	-	27	31	2	STORM Vanessa-Mae (Hill)		EMI 82186 821	002 (E) 8004/-	53	52 1	NO WAY OUT Puff Daddy & The Famil	Puff Daddy/A y (Combs/The Hitmen)	Arista 78612730122 (BMG 78612730124/7861273012
		2	1		The Verve (Youth/The \		Hut/Virgin CDHUT 45 (E HUTMC 45/HUTLP 45		28	3 15	3	TALK ON CORNER The Corrs (Lieber/Foster/C		tic 7567850312/756785031 s/Steinberg/Ballard/Hughes	4/- (W)	54	29	2 ONE DAY AT A Symposium (Langer/M	TIME Infection /instanley/Martin)	us INFECT 49CD (V/DISC INFECT 49MC/INFECT 49
	_	3	2	:	GREATEST HITS Eternal (Charles/Wilson/Lowis/Law	1st Avenu rence/Winans/Climie	ıe/EMI 8217982/8217984/- (E /Cutler/Killings/Faragher/Golden))	29	28	13	NEW FORMS Roni Size Reprazent	t (Size)	Talkin Loud 53493 5349334/53	332 (F) 49331	55	45 11	4 JAGGED LITTLE P Alanis Morissette (erick/Reprise 9362459012 (W d) 9362459014/936245901
	_	4	N	EW	PAINT THE SKY WITH ST Enya (Ryan)	TARS - THE BES	T OF • WEA 3984208952 (W 3984208954/-)	30) 18	5	THE NAIL FILE - THE Jimmy Nail (Various	BEST OF	East West 3984207 398420		56	47 1	MUCH LOVE Shola Ama (Labelle	Freakstro /Harris/D'Influenc	eet/WEA 3984200202 (W e/Waller) 3984200204/
	_	5	3	3	POSTCARDS FROM H Lighthouse Family (Ped		Wild Card/Polydor 5395162 (F 5395164/-		31	22	25	SHELTER The Brand New Heavie	s (The Brand New	ffrr 82889 Heavies) 8288874/8		57	RE	OPEN ROAD Gary Barlow (Vario		RCA 74321417202 (BMG 74321417204/
	_	6	4	2	John Lennon (Lennon/C		Parlophone 8219542 (E) Douglas) 8219544/8219541		32	23	5	WOMAN IN ME Louise (Steel/Hollida	1:	st Avenue/EMI 82190 /Levine/Douglas) 8219	32 (E) 9034/-	58	42	2 FURTHER DOW Charlie Landsborou	N THE ROAD	Ritz RITZCD 0085 (P) RITZLC 0085/-
		7	N	EW	QUEEN ROCKS Queen (Queen/Thomas		Parlophone 8230912 (E) rds) 8230914/8230911		33	24	89	OCEAN DRIVE	★ 5 Wile	d Card/Polydor 52378		59	66 16	COLD CDEAT	ST HITS *3	Polydor 5170072 (F)
	Δ_	8	8	40	WHITE ON BLOND Texas (Texas/Hedges/Stew	DE ★2 Merc vart/Rae & Christ	ury 5343152/5343154/- (F) tian/Boilerhouse Boys)	1	34	33	36	LOVE SONGS *	r3 n/Thomas/Vario	Rocket 52878 us) 5287884/52	82 (F) 37881	60	63 6		ITHOUT MOV	ING ★3 Sony S2 (SM) 1839999/4839994/4839991
-		9	6	10	IT'S MY LIFE - THE AL Sash! (Tokapi/Sash)	BUM ● Mu	tiply MULTYCD 1 (TRC/BMG) MULTYMC 1/MULTYLP 1)	35	25	6	PORTISHEAD Portishead (Barrow/Gib)	Go! Beat 53943	52 (F)	61	RE	MIDDLE OF NO Hanson (Lironi/The	WHERE •	Mercury 5346152 (F) 5346154/-
	1	0	5	4	FRESCO M People (M People)		BMG 74321524902 (BMG) 14321524904/74321524901		36	27	3	SHAKEN AND S David Arnold (Arnold/Leftfie	TIRRED	East West 398420738	2 (W)	62	NEW	WEWS TO ASSE	NSION 2 Esse	ential! EDFCD 457 (BMG)
	1	1	7	12	BE HERE NOW ★5 Oasis (Morris/Gallagher	5 Crea r)	ation CRECD 219 (3MV/V) CCRE 219/CRELP 219		37	N	EVV.	GALORE - THE SIN The Cure (Smith/Allen/L	IGLES 1987-19	97 Fiction FIXCD	30 (F)	63	51 39	BLUR ★ Blur (Street)		rlophone FOODCD 19 (E) FOODTC 19/FOODLP 19
	1	2	9	13	BACKSTREET'S BA Backstreet Boys (PoP/Martin/Lun	ACK ● Jive	e CHIP 186/HIPC 186/- (P) /Campbell/Mookie/Lange/Allen)	Δ	38	38	2	A LIFE IN MUSIC - ULT Dolly Parton (Various	IMATE COLLECTI		(BMG)	64	NEW		Tel	Istar TV TTVCD 2935 (W) TTVMC 2935/-
	1	3	10	15	THEIR GREATEST I Hot Chocolate (Most)	HITS ★	EMI CDP 7890682 (E) TCEMTV 73/EMTV 73		39	32	9	BUTTERFLY Mariah Carey (Combs/The Un	·	Columbia 4885372	(SM)	65	69 4	THE ULTIMATE Luciano Pavarotti (n	COLLECTION	Decca 4580002 (F) 4580004/-
	1	4	NE	W	AQUARIUM Aqua (Jam/Delgado/Ras	Univ sted/Norreen/	ersal UMD 85020 (BMG)		40	26	24	DO IT YOURSEL! Seahorses (Visconti)	F •	Geffen GED 25134 (E GEC 25134/GEF 2	MG)		RE	ALWAYS ON MY N	IIND - ULTIMATE	LOVE SONGS
	1	5	12	6	THE BIG PICTURE (Elton John (Thomas)		Rocket 5362662 (F) 5362664/-		41	37	14	LOVE IS FOR EVI Billy Ocean (Various)	ER	Jive BOCD BOT	2 (P)		54 49	COME FIND YO	URSELF ★ c	42/74321489844/- (BMG) hrysalis CDCHR 6113 (E)
HGHEST	IMBER	6	34	58	SHERYL CROW *2	2	A&M 5406092 (F) 5405904/-	Δ	42	50	15	ESSENTIALS David Gates & Bread	warner	r.esp/Jive 9548354082	(W)	68	NEW	Fun Lovin' Criminals (Fu THE OZZMAN COM	ETH - THE BEST	
	1	7	16	19	THE FAT OF THE LAN The Prodigy (Howlett)	ID ★2 XLR	ecordings INT 4844652 (W) XLMC 121/XLLP 121		43	40	22	TELLIN' STORIES The Charlatans (The Ch	Beggars Bar	nguet BBQCD 190 (RTM/	DISC)		62 6	Ozzy Osbourne (Vari BRIDGES TO BA	BYLON	4872604/- Virgin CDVX 2840 (E)
2	1	8	19	21	OK COMPUTER ★2 Radiohead (Godrich/Rad	2 Par	lophone TOCP 50201 (E) NODATA 02/NODATA 02		44	36	4١	WHATEVER YOU WANT - TI Status Quo (Williams	HE VERY BEST OF O		072 (F)		58 4	The Rolling Stones (PHENOMENON		am/Mercury 5391862 (F)
	1	9	RI		SECRETS ★2 Toni Braxton (Babyface/	LaFa	ace 73008260202 (BMG) 3008260204/73008260201		45	35	78 (OLDER ★5 George Michael (Mic		Virgin CDV 280	2 (E)		60 2	LIGHT YEARS - TH	E VERY BEST O	5391864/5391861 F Epic 4890392 (SM)
	2	0	13	2	THE BEST OF 1969/ David Bowie (Scott/Visc	/1974	EMI 8218492 (E)		46		3 (GREATEST HITS Billy Joel (Brown/Line	- VOLUME II		SM) '	72 I	RE	STILL WATERS	•	4890394/- Polydor 5373022 (F)
	2	1	20	53	SPICE ★10 Spice Girls (Absolute/Sta		Virgin CDV 2812 (E)		47	NE	· (COLOURS		48823 Positiva 0821725	2 (E)			ODELAY	G	v/Foster/Saadiq) 5373024/- effen GED 24926 (BMG)
	2	2	NE		THE WORST ALBUM IN THE \ The Shirehorses (The Sh	WORLD EVEREV			48	49	110	Adam F (Adam F/Phill WHAT'S THE STORY)	MORNING GLO	8217254/821 RY? ★13 Creation (3A	1V/V)		7 34	REMASTERS		/Caldato) GEC 24908/BL 30 Atlantic 7567804152 (W)
-	2	3	14	4	THE VERY BEST OF The Jam (Perry/Coppersmit	Polydor/P	PolyGram TV 5374232 (F)	Δ	49	67	87 F	Dasis (Morris/Gallagh	OU ★6 Epid	189/CCRE 189/CRELP c 4837922/4837924/- (SM)			DEFINITELY MA	YBE ★ ₅	-/- Creation (3MV/V)
	2	4	17	8	MARCHIN' ALREAD Ocean Colour Scene (Lynch/Heye	DY • N	MCA MCD 60048 (BMG)		50	44	₆ Т	THE LOVE SONG	SO	A&M 540794	2 (F)			Oasis (Oasis/Coyle)	CRECD 16	59/CCRE 169/CRELP 169
	2	5	11	2	I BELIEVE Daniel O'Donnell (Ryan)	oa occum condui d	Ritz RITZBCD 710 (P) RITZBLC 710/-		51	39	₅ T	Chris De Burgh (Hard THE VELVET ROP Janet Jackson (Jam/l	PE •	54079 Virgin CDV 2860 TCV 2860/V 2		PLATINU * (300, Panel sai Panel sai CIN. Pr	000) es increa es increa	se 50% or more	price of £1.49 or belo hvice the sales quanti	od cassettes with a published dealer ow and CDs of £5.98 capelow require ity custed above to obtain an award
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OP COMPILATIONS

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	HIGHEST	2	2	3	NOW DANCE 97	● /irgin/EMI CDNOD 17/TCNOD 17/- (E)
		3	1	3	HUGE HITS 1997 warner.esp/Global TV	//Sony TV RADCD 75/RADMC 75/- (BMG)
		4	NE	W	THE GREATEST I	HITS OF 1997 ● ar TV TTVCD 2938/TTVMC 2938/- (W)
		5	4	3	THE ALL TIME GRE Columbia S	ATEST LOVE SONGS - II SONYTV 34CD/SONYTV 34MC/- (SM)

6 ³ 4 THE BEST...ANTHEMS...EVER! ● Virgin/EMI VTDCD 154/VTDMC 154/- (E)

7 5 10 THE FULL MONTY (OST) ● RCA Victor 09026689042 (BMG) 09026689044/-2 THE BEST OF DANCE 97 O Telstar TV TTVCD 2929/TTVMC 2929/- (W)

9 7 2 THE ALL TIME GREATEST ROCK SONGS Sony TV/warner.esp MOODCD 53/MOODC 53/- (SM)

10	NEW	PETE TONG ESSENTIAL SELECTION - WINTER 97 ffrr 5550932/5550934/- (F)
11	NEW	CREAM ANTHEMS 97 Deconstruction 74321529622/74321529624/- (BMG)
12	NEW	THE LOVE ALBUM IV ● Virgin/EMI VTDCD 156/VTDMC 156/- (E)
13	8 3	HEARTBEAT - LOVE ME TENDER RCA/Global TV RADCD 72/RADMC 72/- (BMG)
14	9 3	ALL MY LOVE ● warner.esp/PolyGram TV 9548359482/9548359484/- (W)
15	11 5	NIGHTFEVER Global Television RADCD 24/RADMC 24/- (BMG)
16	12 2	THE MOST RELAXING CLASSICAL ALBUMEVER! O Virgin/EMI VTDCD 155/VTDMC 155/- (E)
47		DEADY STEADY COL. THE NO 1 SIVILES ALDUMA

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PolyGram TV 5550702/5550704/- (F)

19 13 3 BONKERS 3

React REACTCD 115/REACTMC 115/- (V) 20 16 10 IBIZA UNCOVERED ● Virgin/EMI VTDCD 168/VTDMC 168/- (E)

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