



# THE OFFICIAL UK CHARTS



A year to the week after their first album Spice debuted at number one, **Spice Girls'** second album *Spiceworld* does

likewise. Spice started with a sale of 155,000, while *Spiceworld* begins with 192,000 – a 24% improvement but a disappointing figure when compared to some of this year's other blockbusters.

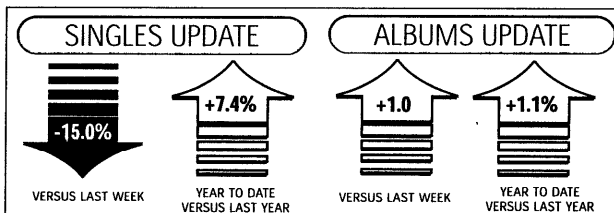
Here's how the five biggest number one sales of 1997 line-up: 1 *Be Here Now* – Oasis (696,000); 2 *Fat Of The Land* – The Prodigy (317,000); 3 *Urban Hymns* – The Verve (250,000); 4 *Be Here Now* – Oasis (second week) (235,000); 5 *Spiceworld* – Spice Girls (192,000).

In 45 weeks of chart combat so far, the average number one album has sold 91,000 copies, with a low of 23,700 when Spice returned to the summit in May. The lowest totals by albums in the week they debuted at number one are 26,000 for Wu-Tang Clan's *Wu-Tang Forever* and 24,400 for Hanson's *Middle Of Nowhere* (which should be added to the list of number one albums by US acts in 1997 mentioned in last week's p1 story). One other interesting aspect of the year's 19 number one albums is that 17 of them are by groups, with the only soloists to reach the top being Gary Barlow and Michael Jackson, who did so consecutively.

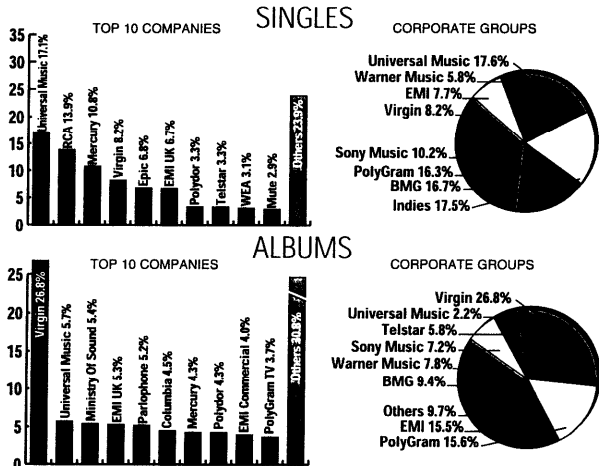
Life in plastic remains fantastic for **Aqua**, whose *Barbie Girl* single sold a further 190,000 copies last week, bringing its four-week tally to more than 800,000. It retained a massive lead over **Natalie Imbruglia's** debut *Torn*, which declined from an opening 135,000 to 121,000 but holds at two and gets a bullet because it increases its share of a smaller singles market.

Imbruglia is the fifth former resident of *Neighbours'* Ramsey Street to subsequently have a hit record, following *Kylie Minogue*, *Jason Donovan*, *Stefan Dennis* and *Craig McLachlan*. She's one of several Aussie-born or Aussie-reared acts in this week's chart, the others being **Peter Andre** (reared), **Dannii** (born), the **Bee Gees** (reared) and **Gina G** (born) – although the latter artist's latest single, *Every Time I Fall*, makes a low debut at number 52, bringing to an end her run of five consecutive Top 25 hits, starting with the number one *Ooh Aah...Just A Little Bit*.

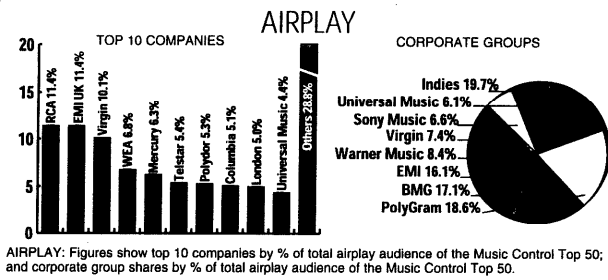
Meanwhile, this week's highest debut, at number three, is *Tell Him* by the superstar pairing of **Barbra Streisand** and **Celine Dion**. *Tell Him* sold 86,000 copies last week and is the 11th Top 10 hit of Dion's career but only Streisand's fifth. Dion has had significantly more singles reach the Top 10 than miss it since she first became successful here five years ago but Streisand's last Top 10 hit was *Woman*



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

*In Love*, which was the outgoing number one single 17 years ago this week. Streisand has had hit duets with more partners than any other woman. Dion is her sixth, following earlier chart forays in couplings with Neil Diamond, Donna Summer, Barry Gibb, Don Johnson and Michael Crawford.

**Texas** continue to be prime contenders for comeback of the year. They returned in January after a three-year absence, and have now notched up four consecutive Top 10 singles, while selling more than 650,000 copies of their album *White On Blonde*. Their latest single, *Put Your Arms Around*

*Me*, debuts at number 10 this week.

Christmas is coming, and one of the early signs is the release of a *Ministry Of Sound* Annual featuring mixes by **Pete Tong** and **Boy George**. The Annual, released in 1995, was considered a success, even though it reached only 13 on the compilation chart, and paved the way for *The Annual II*, its platinum-selling successor, which spent five weeks at number one last January/February, having taken nine weeks to reach the summit. The Annual III is off to a spectacular start, however, debuting at number one on the compilation chart after selling 59,500 copies. **Alan Jones**



As anticipated here last week, **Natalie Imbruglia's** *Torn* vaults to the top of the airplay chart. What

nobody could have predicted, however, was the margin of its victory. With 2,031 plays, including 41 from Virgin, where it was number one, and 27 from Radio One, it attracted an audience of more than 75m, the highest listenership attained by any record this year, and 46% more listeners – 23.5m – than any other disc. No record has been so far ahead in the chart's history. With no obvious contenders in sight, it will be some time before it is overtaken.

One of the most eagerly-anticipated records of the year, the multi-artist recording of *Perfect Day*, initially used as a BBC 75th anniversary tubthumper and now a charity release, jumps 50-22. Oddly enough, its main support is coming from the Beeb's competitors, with *Power FM* and *Capital* leading the way by spinning it 31 times apiece. *Radio One* played it just six times – not enough for it to feature in the station's top 50 – while *Radio Two* gave it seven airings.

The highest new entry on the CIN chart, **Barbra Streisand** and **Celine Dion's** *Tell Him*, is generating very little airplay, and sinks 55-71 this week with a mere 114 plays. *Radio One* didn't play it at all but it did get 11 plays from *Radio Two*, making it the only record to reach double figures there last week. Its biggest supporter, however, was Birmingham's *Heart 100.7*, where it was played 22 times.

The odd, upward march of **Toni Braxton's** *Un-Break My Heart* continues. The record jumps 38-30 after a 50-38 leap last week. It has gone from 320 plays to 516 in the past fortnight while Braxton's new single, the similarly titled *How Could An Angel Break My Heart*, flounders. The latter record actually improves this week, climbing 87-51, but that's a move due entirely to plays on chart shows.

The bottom half of the Top 50 is very competitive with numerous new releases finding upward movement tough. **The Sundays** single *Cry*, for example, is restricted to a 49-47 move despite a 16% increase in its audience, while a 9% larger listenership for **Peter Andre's** *Lonely* leaves it a non-mover at number 45.

As often happens when there's a flood of good new singles, the records at the top make significant losses while a lot of records pick up smaller gains, sharing the additional plays around. This raises the threshold of the chart higher than normal – which is why this week's Top 50 singles required a minimum of 14.09m listeners to qualify, a significant 12% more than a week ago. **Alan Jones**

# CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE

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# TOP 75 ALBUMS cin

15 NOVEMBER 1997

HIGHEST ENTRY	This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	NEW		<b>SPICEWORLD</b> ★4	Spice Girls (Stannard/Rowe/Absolute)	VIRGIN CDV 2850 (E) TCV 2850V/2850	
2		1	<b>URBAN HYMNS</b> ★2	The Verve (Youth/The Verve/Potter)	Hut/Virgin CDHUT 45 (E) HUTMC 45/HUTLP 45	
3		2	<b>GREATEST HITS</b> ●	1st Avenue/EMI 8217982/8217984/- (E) Eternal (Charles/Wilson/Lawrence/Winars/Climie/Cutter/Killings/Jaghear/Golden)		
4	NEW		<b>PAINT THE SKY WITH STARS - THE BEST OF</b> ●	Erya (Ryan)	WEA 3984208952 (W) 3984208954/-	
5		3	<b>POSTCARDS FROM HEAVEN</b> ●	Wild Card/Polydor 5395162 (F) Lighthouse Family (Peden)		
6		4	<b>LENNON LEGEND - THE VERY BEST OF</b> ●	John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone 8219542 (E) 8219544/8219541	
7	NEW		<b>QUEEN ROCKS</b> ●	Queen (Queen/Thomas-Baker/Richards)	Parlophone 8230912 (E) 8230914/8230911	
8		8	<b>WHITE ON BLONDE</b> ★2	Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)		
9		10	<b>IT'S MY LIFE - THE ALBUM</b> ●	Sash! (Tokapi/Sash)	MULTYVIC 1 (TRC/BMG) MULTYVIC 1/MULTYLP 1	
10		5	<b>FRESCO</b> ●	M People/BMG 74321524902 (BMG) M People (M People)		
11		7	<b>BE HERE NOW</b> ★5	Oasis (Morris/Gallagher)	Creation CRECD 219 (3MV/V) CCRE 219/CRELP 219	
12		9	<b>BACKSTREET'S BACK</b> ●	Backstreet Boys (PoP/Martin/Lundin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen)	Jive CHIP 186/HIP/186/- (P)	
13		10	<b>THEIR GREATEST HITS</b> ★	Hot Chocolate (Most)	EMI CDP 7890682 (E) TCEMTV 73/EMTV 73	
14	NEW		<b>AQUARIUM</b> ●	Aqua (Jam/Delgado/Rasted/Norreen/Various)	Universal UMD 85020 (BMG) UMC 85020/-	
15		12	<b>THE BIG PICTURE</b> ●	Elton John (Thomas)	Rocket 5362662 (F) 5362664/-	
16		34	<b>SHERYL CROW</b> ★2	Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-	
17		16	<b>THE FAT OF THE LAND</b> ★2	The Prodigy (Howlett)	XL Recordings INT 4844652 (W) XLMC 121/XLPL 121	
18		19	<b>OK COMPUTER</b> ★2	Radiohead (Godrich/Radiohead)	Parlophone TOCP 50201 (E) TCNODATA 02/NODATA 02	
19	RE		<b>SECRETS</b> ★2	Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG) 73008260204/73008260201	
20		13	<b>THE BEST OF 1969/1974</b>	David Bowie (Scott/Visconti/Bowie/Dudgeon)	EMI 8218492 (E) 8218494/-	
21		20	<b>SPICE</b> ★10	Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E) TCV 2812V/2812	
22	NEW		<b>THE WORST ALBUM IN THE WORLD EVER...EVER!</b>	The Shirehorses (The Shirehorses)	East West 3984208512 (W) 3984208514/-	
23		14	<b>THE VERY BEST OF</b>	The Jam (Perry/Coppersmith-Heaven/The Jam/Wilson)	Polydor/PolyGram TV 5374232 (F) 5374234/-	
24		17	<b>MARCHIN' ALREADY</b> ●	Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene)	MCA MCD 60048 (BMG) MCC 60048/MCA 60048	
25		11	<b>I BELIEVE</b>	Daniel O'Donnell (Ryan)	Ritz RITZBCD 710 (P) RITZBLC 710/-	
26		21	<b>MAVERICK A STRIKE</b> ●	Finley Quayle (Quayle/Bacon/Quarmany)	Epic 4887582 (SM) 4887584/4887581	
27		31	<b>STORM</b>	Vanessa-Mae (Hill)	EMI 8218002 (E) 8218004/-	
28		15	<b>TALK ON CORNERS</b>	The Corrs (Lieber/Foster/Conn/Pearson/Knowles/Steinberg/Ballard/Hughes)	Atlantic 7567850312/7567850314/- (W)	
29		28	<b>NEW FORMS</b> ●	Roni Size Reprazent (Size)	Talkin Loud 5349332 (F) 5349334/5349331	
30		18	<b>THE NAIL FILE - THE BEST OF</b> ●	Jimmy Nail (Various)	East West 3984207392 (W) 3984207394/-	
31		22	<b>SHELTER</b> ●	The Brand New Heavies (The Brand New Heavies)	ffrr 8288902 (F) 8288904/8288871	
32		23	<b>WOMAN IN ME</b> ●	Louise (Steel/Holiday/Lewis/Climie/Levine/Douglas)	1st Avenue/EMI 8219032 (E) 8219034/-	
33		24	<b>OCEAN DRIVE</b> ★5	Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-	
34		33	<b>LOVE SONGS</b> ★3	Elton John (Dudgeon/Thomas/Various)	Rocket 5287882 (F) 5287884/5287881	
35		25	<b>PORTISHEAD</b> ●	Portishead (Barrow/Gibbons/Utley/McDonald)	Go! Beat 5394352 (F) 5391894/5391891	
36		27	<b>SHAKEN AND STIRRED</b>	David Arnold (Arnold/Letfield/LJ Bukem/Propellerheads)	East West 3984207382 (W) 3984207384/3984207381	
37	NEW		<b>GALORE - THE SINGLES 1987-1997</b>	The Cure (Smith/Allen/Lyon/Saunders/Plati/The Cure)	Fiction FIXCD 30 (F) FIXMC 30/FIXLP 30	
38		38	<b>A LIFE IN MUSIC - ULTIMATE COLLECTION</b>	The Charlatans (The Charlatans/Charles)	RCA 7432144632 (BMG) 7432144634/-	
39		32	<b>BUTTERFLY</b> ●	Mariah Carey (Combs/The Unmah/Slevie/JC/Carey/Alarasiel)	Columbia 4885372 (SM) 4885374/4885371	
40		26	<b>DO IT YOURSELF</b> ●	Seahorses (Visconti)	Geffen GED 25134 (BMG) GED 25134/GEF 25134	
41		37	<b>LOVE IS FOR EVER</b> ●	Billy Joel (Brown/Lindsey)	Jive BOC2 2 (P) BOTC 2/-	
42		50	<b>ESSENTIALS</b>	David Gates & Bread (Gates/Various)	warners.esp/Jive 9548354082 (W) 9548354084/-	
43		40	<b>TELLIN' STORIES</b> ●	Beggars Banquet BBQC 190 (RTM/DISC) The Charlatans (The Charlatans/Charles)	BBQMC 190/BBQLP 190	
44		36	<b>WHATEVER YOU WANT - THE VERY BEST OF</b> ○	Status Quo (Williams/Various)	Mercury/PolyGram TV 5535074 (F) 5535074/-	
45		35	<b>OLDER</b> ★5	George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802V/2802	
46		30	<b>GREATEST HITS - VOLUME III</b>	Billy Joel (Brown/Lindsey)	Columbia 4882362 (SM) 4882364/-	
47	NEW		<b>COLOURS</b>	Adam F (Adam F/Philbert)	Positiva 08217252 (E) 8217254/8217251	
48		49	<b>(WHAT'S THE STORY) MORNING GLORY? ★13</b>	Oasis (Morris/Gallagher)	Creation (3MV/V) CRECD 189/CCRE 189/CRELP 189	
49		67	<b>FALLING INTO YOU</b> ★6	Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Galicia/Novak)	Epic 4837922/4837924/- (SM)	
50		44	<b>THE LOVE SONGS</b> ○	Chris De Burgh (Hardiman/Various)	A&M 5407942 (F) 5407944/-	
51		39	<b>THE VELVET ROPE</b> ●	Janet Jackson (Jam/Lewis/Jackson)	Virgin CDV 2860 (E) TCV 2860V/2860	
52		61	<b>MOTHER NATURE CALLS</b> ★	Cast (Leckie)	Polydor 5375672 (F) 5375674/5375671	
53		52	<b>NO WAY OUT</b> ●	Puff Daddy/Arista Puff Daddy & The Family (Cantz/The Hunn)	82173012/78612730122 (BMG) 7861273012/78612730121	
54		29	<b>ONE DAY AT A TIME</b>	Infectious Infect 49CD (W/DISC) Symposium (Langer/Winstanley/Martin)	INFECT 49MCI/INFECT 49S	
55		45	<b>JAGGED LITTLE PILL</b> ★8	Alanis Morissette (Morissette/Ballard)	9362459012/9362459011 (W)	
56		47	<b>MUCH LOVE</b> ●	Freakstreet/WEA 3984200202 (W) Shola Ama (Labelle/Harris/D/Influence/Waller)	3984200204/-	
57	RE		<b>OPEN ROAD</b> ●	Gary Barlow (Various)	RCA 74321417202 (BMG) 74321417204/-	
58		42	<b>FURTHER DOWN THE ROAD</b>	Charlie Landsborough (Bradford)	Ritz RITZCD 0085 (F) RITZLC 0085/-	
59		66	<b>GOLD - GREATEST HITS</b> ★3	Abba (Andersson/Uvaeus/Andersson)	Polydor 5170072 (E) 5170074/5170071	
60		63	<b>TRAVELLING WITHOUT MOVING</b> ★3	Jamiroquai (Kay/Stone/M Beat)	Sony S2 (SM) 4839999/4839994/4839991	
61	RE		<b>MIDDLE OF NOWHERE</b> ●	Hanson (Lironi/The Dust Brothers)	Mercury 5346152 (F) 5346154/-	
62	NEW		<b>KEYS TO ASCENSION 2</b>	Yes (Yes/Sherwood)	Essential! EDFCD 457 (BMG) -	
63		51	<b>BLUR</b> ★	Blur (Street)	Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19	
64	NEW		<b>BEST FRIENDS</b>	Foster And Allen (Fraser)	Telstar TV TTVC 2935 (F) TTVMC 2935/-	
65		69	<b>THE ULTIMATE COLLECTION</b>	Luciano Pavarotti (no credit)	Decca 4580002 (F) 4580004/-	
66	RE		<b>ALWAYS ON MY MIND - ULTIMATE LOVE SONGS</b> ●	Elvis Presley (Various)	RCA 7432148942/7432148944/- (BMG)	
67		54	<b>COME FIND YOURSELF</b> ★	Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis GDCR 6113 (F) TCCHR 6113/CHR 6113	
68	NEW		<b>THE OZZMAN COMETH - THE BEST OF</b>	Ozzy Osbourne (Various)	Epic 4872602 (SM) 4872604/-	
69		62	<b>BRIDGES TO BABYLON</b>	The Rolling Stones (Was/Dust Brothers)	Virgin CDV X 2840 (E) TCV 2840V/2840	
70		58	<b>PHENOMENON</b>	LL Cool J (Combs)	Def Jam/Mercury 5391862 (F) 5391864/5391861	
71		60	<b>LIGHT YEARS - THE VERY BEST OF</b>	ELO (Lynne)	Epic 4890392 (SM) 4890394/-	
72	RE		<b>STILL WATERS</b> ●	Bee Gees (Bee Gees/Padgham/Mardin/Titelman/Foster/Saadig)	Polydor 5373022 (F) 5373024/-	
73		74	<b>ODELAY</b> ●	Beck (Dust Brothers/Beck/Rothrock/Schnapl/Caldato)	Geffen GED 24926 (BMG) GED 24928/BL 30	
74		57	<b>REMASTERS</b>	Led Zeppelin (Page)	Atlantic 756780452 (W) -	
75		65	<b>DEFINITELY MAYBE</b> ★5	Oasis (Oasis/Coyle)	Creation (3MV/V) CRECD 169/CCRE 169/CRELP 169	

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (50,000)  
 △ Panel sales increase  
 ▲ Panel sales increase 50% or more  
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 SFI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published price of £1.00 or below and CDs of £1.99 or below receive twice the sales quantity quoted above to obtain an award.

## TOP COMPILATIONS

HIGHEST ENTRY	This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	NEW		<b>THE ANNUAL III - PETE TONG &amp; BOY GEORGE</b>	Ministry Of Sound ANNCD 97/ANNMC 97/- (3MV/SM)		
2		3	<b>NOW DANCE 97</b> ●		Virgin/EMI CDNOD 177/TCNOD 177/- (E)	
3		1	<b>HUGE HITS 1997</b>	warners.esp/Global TV/Sony TV RADCD 75/RADMC 75/- (BMG)		
4	NEW		<b>THE GREATEST HITS OF 1997</b> ●		Telstar TV TTVC 2938/TTVMC 2938/- (W)	
5		4	<b>THE ALL TIME GREATEST LOVE SONGS - II</b> ●		Columbia SONYTV 34CD/SONYTV 34MC/- (SM)	
6		3	<b>THE BEST...ANTHEMS...EVER!</b> ●		Virgin/EMI VTDCD 154/VTDMC 154/- (E)	
7		5	<b>THE FULL MONTY (OST)</b> ●		RCA Victor 09026689042 (BMG) 09026689044/-	
8		6	<b>THE BEST OF DANCE 97</b> ○		Telstar TV TTVC 2929/TTVMC 2929/- (W)	
9		7	<b>THE ALL TIME GREATEST ROCK SONGS</b>		Sony TV/warners.esp MOODCD 53/MOODC 53/- (SM)	

10	NEW		<b>PETE TONG ESSENTIAL SELECTION - WINTER 97</b>		ffrr 5550932/5550934/- (F)	
11	NEW		<b>CREAM ANTHEMS 97</b>		Deconstruction 74321529622/74321529624/- (BMG)	
12	NEW		<b>THE LOVE ALBUM IV</b> ●		Virgin/EMI VTDCD 156/VTDMC 156/- (E)	
13		8	<b>HEARTBEAT - LOVE ME TENDER</b>		RCA/Global TV RADCD 72/RADMC 72/- (BMG)	
14		9	<b>ALL MY LOVE</b> ●		warners.esp/PolyGram TV 9548359482/9548359484/- (W)	
15		11	<b>NIGHTFEVER</b>		Global Television RADCD 24/RADMC 24/- (BMG)	
16		12	<b>THE MOST RELAXING CLASSICAL ALBUM...EVER!</b> ○		Virgin/EMI VTDCD 155/VTDMC 155/- (E)	
17		10	<b>READY STEADY GO! - THE NO 1 SIXTIES ALBUM</b> ○		PolyGram TV 5539342/5539344/- (F)	
18	NEW		<b>HITS ZONE - THE BEST OF 97</b>		PolyGram TV 5550702/5550704/- (F)	
19		13	<b>BONKERS 3</b>		React REACTCD 115/REACTMC 115/- (V)	
20		16	<b>IBIZA UNCOVERED</b> ●		Virgin/EMI VTDCD 168/VTDMC 168/- (E)	

## ARTISTS A-Z

ABBA	59	LED ZEPPELIN	74
ADAM F	47	M PEOPLE	10
ADAM, Shola	56	MICHAEL, George	45
AQUA	14	MORISSETTE, Alanis	55
ARNOLD, David	36	NAIL, Jimmy	30
BACKSTREET BOYS	12	O'DONNELL, Daniel	25
BARLOW, Gary	57	OASIS	11, 48, 75
BECK	72	OCEAN COLOUR SCENE	24
BEE GEES	73	OCEAN, Billy	18
BLUR	51	OSBOURNE, Ozzy	68
BOWIE, David	20	PARTON, Dolly	38
BRAND NEW HEAVIES, The	31	PAVAROTTI, Luciano	65
BRAXTON, Toni	19	PORTISHEAD	35
CAREY, Mariah	39	PRESELEY, Elvis	66
CAST	52	PRODIGY, The	17
CHARLATANS, The	43	PUFF DADDY & THE FAMILY	53
CORRS, The	28	QUAYE, Finley	26
CROW, Sheryl	16	QUEEN	7
CURE, The	37	RADIOHEAD	69
DE BURGH, Chris	50	THE ROLLING STONES	69
DION, Celine	49	SASH!	9
ELO	71	SEAHORSES	40
ENYA	4	SHIREHOUSES, The	22
ETERNAL	3	SIZE, Roni REPRAZENT	29
FOSTER AND ALLEN	64	SPICE GIRLS	1, 21
FUN LOVIN' CRIMINALS	67	STATUS QUO	14
GATES, David, & BREAD	42	SYMPOSIUM	54
HANSON	61	TEXAS	8
HOT CHOCOLATE	13	VANESSA-MAE	27
JACKSON, Janet	51	VERVE, The	2
JAM, The	23	YES	62
JAMIROQUAI	60		
JOEL, Billy	46		
JOHN, Eric	15, 34		
LANDSBOURGH, Charlie	58		
LENNON, John	6		
LIGHTHOUSE FAMILY	5, 33		
LL COOL J	70		
LOUISE	32		