WW TOP 75 SINGLES cin

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	ig SE	ast	Wks	Title Artis	(Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"	
1	1	1	3	D/	RBIE GIRL (Jam/Delgado/Rasted/Norreen) MCA/E		3 4 4 4 4 4
GHEST	2	N	EW	TO Nata	ie Imbruglia (Thornalley) Island/EMI/BN	RCA 74321527982/74321527984 (BMG) MG (Previn/Cutler/Thornalley) -/-	4
ΞΨ.	3	2	3	SP	CE UP YOUR LIFE *	cific/PolyGram (Spice Girls/Stannard/Rowe) -/-	4
	4	3	8	ดกา	NETHING ABOUT THE WAY/ John (Martin) WC/Dick James (John/T	aupin) Rocket PTCD 1/PTMC 1/-/- (F)S	4
	5	4	4	OT	AV 🔿	Multiply CDMULTY 26/CAMULTY 26/-7- (W) p/Strongsongs (Alisson/Kappmeier/Lappessen)	
	6	N	EW	. 10	NELY r Andre (Cutfather & Joe) Rondor/EMI (Mushroom MUSH 16CD/MUSH 16C (3IVIV/F)	4
	7	8		AS	LONG AS YOU LOVE MI	E JIVE JIVECU 434/JIVEC 434 (1)	4
	<u>-</u> 8	E	IEW	- 41	L YOU GOOD GOOD PEU	ra/McNamara)/-	4
	<u>-</u> 9	7	_	-	YA THINK I'M SEXY? All nice feat Rod Stewart (Curds & Whey) Nitesta	Around The World CDGLOBE 150/CAGLOBE 150 (TRCVV) (k/WC/EMI (Stewart/Appice/Hutchings) -/12GLOBE 150	4 4 4 4 4 5 5
	10	6		CI	NCHYME ● o G (Dario G) Warner-Chappell (Dario/C	Eternal WEA 130CD/WEA 130C (VV)	4
	11	1	1	A 1	IGEL OF MINE Onal (Lawrence) Warner-Chappell/Poly(1st Avenue/EMI CDEM 493/10EM 493 (C)	4
	17) ,1	0 1	TI	BTHUMPING ★ mbawamba (Chumbawamba) Chumba	EMI CDEM 486/1 CEIVI 480 (C)	5
	13	} 5		2 P/	ARTY PEOPLEFRIDAY NIG	Constable/Brennary/Dawbarry/McLaughliry/Kennedy/Lever/Percy)	Ş
	1/	1	NEV		E BEAT OF LAVE/CO THE	tton) Various (Bolton/Babyface:Zippel/Menken) -/-	ļ
	1!	֝֟֝֞֜֜֞֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֡֓֓֡֓֜֓֡֓֓֓֡֓֜֓֡֓֡֡֡֡֡֡)	-	TENIONERNON	Def Jam/Mercury 5681172/5681164 (F) (Smith/Combs/Lawrence/McKenney/Withers) -/5681171	ļ
	11	6	18	, U	SEXY THING ck (Clock) Rak (Brown)	Media MCSTD 40138/MCSC 40138 (BMG)	E 5 1
	1	7	12	_v	DU'VE GOT A FRIEND B Brand New Heavies (The Brand New	London BNHCD 10/BNHMC 10 (F) Heavies/Green) EMI (King) -/-	CLIMBE
	18	B	NΕ		TILL WATERS (RUN DEE e Gees (Padgham) Gibb Bros/BMG (Gib	P) Polydor 5/18892/5/10204 (F) bb/Gibb/Gibb) -/-	!
	19	9	14	_	DARACUE	Satellite 74321529322/74321529324 (BMG) (Double 99/Codrington/Lane/McGillivray) -/74321529321	
	2	D	NE	w Ţ	RAFFIC preophonics (Bird & Bush) PolyGram (J	V2 VVR 5000948/VVR 5000945 (3MV/F) lones/Jones/Cable) VVR 5000947/-	
	2	1	23	11 N	EVER GONNA LET YOU GU	Delirious 7432151 1052/7432151 1054 (51/10) e/Ford) -/7432151 1051 ©	
	2	2	NE		OW COULD AN ANGEL BREAK oni Braxton with Kenny G (Babyface) CC	MY HEART LaFace 74321531982/74321537264 (BMIO) C (Babyface/Braxton)	
	2	3	NE	w E	EADWEIGHT ck (Hanser/Dust Brothers) Cyanide Breathmint/E	Geffen GFS 1D 22293/GFSC 22293 (GMG) BMG/Dust Brothers/MCA (Hansen/Simpson/King) GFS 22293/-	
	2	4	25	13 V	TEN IN BLACK ★ Il Smith (Poke And Tone) EMI/Baby Fingers/Yami	Columbia 6648682/6648684/-/- (SIVI) ina/Freddie Dee (Smith/Rushen/McFadden/Washington)	
	2	5	15	2	VERYTHING I WANTED	Eternal WEA 13/CD/WEA 13/C (W) e/Taylor/Torch) -/-	
	2	6	26		RE YOU JIMMY RAY? mmy Ray (Fitzpatrick) MCA/Island (no o	Sony S2 6650125/6650124 (SIVI)	
	2	7	N	W	REATHING orth And South (Rose & Foster) Chrysa	RCA 74321528422/74321528424 (BWIG) lis (Tect One) -/-	
	2	8	N	W	ON'T GIVE UP lichelle Weeks (Morrison/Sidoli) 19/BMG/Weeks	Ministry Of Sound MUSCDS 2- (3MV/SM) world (Morrison/Sidoli/Weeks/Fowler/Ramsay) -/MOS122	
_	2	9	21	6	OT 'TIL IT'S GONE O	Virgin VSCDG 1666/VSC 1666/-/VST 1666 (E) dswept/Various (Jackson/Harris III/Lewis/Elizondo/Mitchell/Faread)	
	3	10	27	9	THE DRUGS DON'T WOR he Verve (Youth/The Verve) EMI (Ashc	roft) Hut HUT DG 88/HUTC 66 (2)	
	3	31	17	-	SAY A LITTLE PRAYER Diana King (Marvel) MCA/Windswept P	Columbia 6651472/6651474 (SM) acific (Bacharach/David) -/-	
	3	32	20		BEEN AROUND THE WORLD	Puff Daddy/Arista 74321539442/143215394447-7-(BMO) Daddy/Stevie J) Various (Bowie/Stansfield/Morris/Devaney/Various)	
	3	33	Ŋ	EW	SUNDANCE Rea Sundance (Shimmon/Woolfson) Les Editions Confide	ct CDREACT 109/CAREACT 109/-/TZREACT 109 (V) ntiales/Momentum/Sherlock Holmes (Booker/Woolfson/Shimmon)	
	3	34	32	3	A LIFE LESS ORDINARY Ash (Baker/Ash) Island (Wheeler)	Infectious INFECT 50CD/INFECT 50MC (V/DISC) INFECT 50S/-	
		35	13	2	DIGITAL Goldie featuring KRS One (Goldie/Playford) Wa	ffrr FCD 316/- (F) arner-Chappell (Goldie/Playford/KRS1/Parker) -/FX 316	
	7	36	22	2	GABRIEL Roy Davis Jr featuring Peven Everett (D	XL Recordings XLS 88CD/- (W) Pavis Jr/Everett) EMI (Davis Jr/Everett) -/XLT 88	
	•	37		ΙΕW	MONDAY MORNING 5:1 Rialto (Bull) PolyGram (Eliot)	9 East West EW 116CD/EW 116C (W) -/- As used by Top 01	The

Tride Artist (Producer) Publisher (Writer) Artist (Producer) Publisher (Writer) WALKIN' ON THE SUN Smash Mouth (Valentine) Warner-Chappell (Smash Mouth) AWALKIN' ON THE SUN Smash Mouth (Valentine) Warner-Chappell (Smash Mouth) Awalkin' On The SUN Smash Mouth (Valentine) Warner-Chappell (Smash Mouth) Awalkin' On The SUN Smash Mouth (Valentine) Warner-Chappell (Smash Mouth) Awalkin' On The Sun Awalkin' On The Sun Awalkin' On The Sun The Chapter's Machapith of the Work (Salesty Park) Awalkin' On The Sun Awalkin' On The Sun The Chapter's Marker (Chapter's Marker's Mark
38 31 3 WALKIN' ON THE SUN Smash Mouth (Valentine) Warner-Chappell (Smash Mouth) 1 NEED A MIRACLE
NeED A MIRACLE
Toco (Roberts) M.C. Human Sardaves) STAND BY ME
41 NEW MIRACLE Natural Book Part
42 35 5 RAINCLOUD 13 5 1 RAINCLOUD 14 3 36 6 RAINS AROUND THE WORLD 1st Avenue/EMI CDEM 490/TCEM 490 (E) 14 3 36 6 ARMS AROUND THE WORLD 1st Avenue/EMI CDEM 490/TCEM 490 (E) 15 Louise (Holliday/Iscel) EMI/WC/First Avenue (Nurding/Steet/Holliday/Iscel) FMI/WC/First Avenue (Nurding/Steet/Holliday/Iscel) - /EWI Jast CV/DISC) 16 2 TELLIN' STORIES 16 2 TELLIN' STORIES 16 2 TELLIN' STORIES 17 Reggars Banquet BBQ 318CV/DISC) 18 MEW JUTTRAFUNKULA 19 2 STEP INTO MY WORLD 19 2 THIS IS MY HOLLYWOOD 19 2 A LONDON THING 19 2 Connected CDCONNECT 1/CACONNECT 1/CRCW) 20 27 A LONDON THING 20 Connected CDCONNECT 1/CACONNECT 1/CRCW) 21 CRE 277/- 22 A LONDON THING 20 DON'T LET IT GET YOU DOWN 21 Echo & The Bunnymen (Echo & The Bunnymen) Warner-Chappell (McCulloch/Sergeau/Patinson) 25 2 MP PLEASURE DOME 25 30 6 JUST FOR YOU 26 MP People (M People) EMI/BMG (Pickering/Heard/Small) 27 2 SOUIL 13 Soul Capazie M, Tavaran) Jazzie B/Soul II Soul Mad (Romeo/Francis) 27 2 7 ALONDON THING 28 Soul II Soul Capazie M, Tavaran) Jazzie B/Soul II Soul Mad (Romeo/Francis) 27 2 7 ALONDON THING 28 Soul II Soul Capazie M, Tavaran) Jazzie B/Soul II Soul Mad (Romeo/Francis) 27 2 7 ALONDON THING 29 6 JUST FOR YOU 20 M People (M People) EMI/BMG (Pickering/Heard/Small) 20 M People (M People) EMI/BMG (Pickering/Heard/Small) 21 2 Seppel (M People) EMI/BMG (Pickering/Heard/Small) 29 6 JUST FOR YOU 20 M People (M People) EMI/BMG (Pickering/Heard/Small) 20 8 15 PICTURE OF YOU 20 POUR STHE BIG RUSH 21 2 PUR Daddy & Faith Evans (Loombs/Stevie J) EMI/Magneri-Chappel (Ryder/Saber/Manmade) -/
42 35 5 Lighthouse Family (Peden) PolyGram/Lots Of Hits (Tucker/Baiyewu/Brammer) 7- 43 36 6 ARMS AROUND THE WORLD 1st Avenue/EMI CDEM 490/TCEM 490 (Eduiday/Steet) EMI/WC/First Avenue (Nurding/Steet/Holiday/Nool) 7- 44 30 2 ROCK THE FUNKY BEAT 1 East West EW 138CD/F. Williams 19- 45 16 2 TELLIN' STORIES 1 Beggars Banquet BBQ 318CD/BBQ 318C (V/DISC) 8 The Charlatans (The Charlatans/Charles) WC (Blum/Brookes/Burgess/Collins) 7- 46 WEW ULTRAFUNKULA 7- 47 19 2 STEP INTO MY WORLD 19- 48 NEW 19- 47 19 2 STEP INTO MY WORLD Creation CRESCD 276- (3MV/V) 6- 48 NEW 1-1- 47 19 2 STEP INTO MY WORLD Creation CRESCD 276- (3MV/V) 6- 48 NEW 3- 40 19- 40 29 2 A LONDON THING Connected CDCONNECT 1/CACONNECT 1/TRC/M/ CRE 276- 49 29 2 A LONDON THING Connected CDCONNECT 1/CACONNECT 1/TRC/M/ REZ76- 50 NEW 20- 50 NEW 20- 50 NEW 20- 51 NEW 20- 52 A LONDON THING Styles (Garcial Col Gratia) 1- 53 33 4 ON TERT IT GET YOU DOWN 1- 54 London LOCIP 406- (F) 1- 55 NEW 20- 56 NEW 20- 57 Scott Garcia foatturing MC Styles (Garcial Col Gratia) 1- 58 Coll (Jazzie B/Taxman) Jazzie B/Soul II Soul Mad (Romeo/Francis) 7- 50 NEW 20- 51 NEW 20- 52 GET HIGHER 1- 53 33 4 ON HER MAJESTY'S SECRET SERVICE 1- 54 24 2 GET HIGHER 20- 55 Repole MP eople EMI/SMG (Pickering/Heard/Small) 7- 56 NEW 20- 57 Scott Garge (Saber/Volaitis/Ryder) MCA/EMI/Warner-Chappell (Ryder/Saber/Manmade) 7- 56 NEW 20- 57 Secholly (Norton) PolyGram (Johansson/Madan) 2- 58 NEW 20- 59 NEW 20- 50
44 30 2 ROCK THE FUNKY BEAT ROCK THE FUNKY BEAT Natural Born Chilliers (SalityParker) Least West EW 138CD1/- (W) Natural Born Chilliers (SalityParker) Least West EW 138CD1/- (W) 138T Parker Chrysalis/Bucks/Island (SalityParker) JEW 138T Parker) Least West EW 138CD1/- (W) 138T Parker Charlatans (The Charlatans/Charles) WC (Blunt/Brookes/Burgess/Collins/Collins) B80.318- (W) 158T Parker Charlatans (The Charlatans/Charles) WC (Blunt/Brookes/Burgess/Collins/Collins) B80.318- (W) 158T Parker Charlatans (The Charlatans/Charles) WC (Blunt/Brookes/Burgess/Collins/Collins) B80.318- (W) 158T Parker Charles) Wc (Blunt/Brookes/Burgess/Collins/Collins) B80.318- (P) 158T Parker Charles) Wc (Blunt/Brookes/Burgess/Warfetins/Bell) Creation CRESCD 276- (3MVV) CRE 276- (M) 158T Parker Charles) Wc (Treation CRESCD 277- (3MVV) CRE 276- (M) 158T Parker Charles) Wc (Treation CRESCD 277- (3MVV) CRE 276- (M) 200 Creation CRESCD 277- (2MVV) CRE 276- (M) 200 Creation CRESCD 276- (2MVV) CRE 276- (M) 200 Creation CRESCD 276- (CRE 276- (M) 200 Creation CRESCD 276- (CRE 276- (M) 200 Creation CRESCD 276- (CRE 277- (M) 200 Creation CRESCD 276- (CR
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The Charlatans (The Charlatans/Charles) WC (Blum/Brookes/Burgess/Collins/Collins) WINTAFUNKULA #frr FCD 317- (F) #fr FCD 317
47 19 2 STEP INTO MY WORLD Creation CRESCD 2761- (3MV/V) Hurricane #1 (Harris/Pell) Creation CRESCD 2761- (3MV/V) CRE 2761- 48 NEW THIS IS MY HOLLYWOOD Creation CRESCD 2771- (3MV/V) THIS IS MY HOLLYWOOD CREATING GRE 2771- GRE
THIS IS MY HOLLYWOOD Creation CRESCD 2771-(3MV)- AND THIS IS MY HOLLYWOOD Creation CRESCD 2771-(3MV)- AND THIS IS MY HOLLYWOOD CRESCD 2771-(3MV)- BOONT LET IT GET YOU DOWN London LOCDP 4067- (F) LINE PLEASURE DOME Sorul II Soul Ware-Chappell (McCulloch/Sergeant/Patinson) LON- BOONT LET IT GET YOU DOWN LOND LOCDP 4067- (F) LINE PLEASURE DOME SORUL II Soul Mad (Romeofrancis) -//12 (5869) JUST FOR YOU M People/BM/G 74321523002/14321523004 (BMG) M People (M People) EM/BMG (Pickering/Heard/Small) -//4321523001 JUST FOR YOU M People/BM/G 74321523002/14321523004 (BMG) M People (M People) EM/BMG (Pickering/Heard/Small) -//4321523001 GET HIGHER Radioactive RAXTD 32/RAXC 32 (BMG) Black Grape (Saber/Volaitis/Ryder) MCA/EMI/Warner-Chappell (Ryder/Saber/Manmade) -/- Black Grape (Saber/Warner-Chappell (Ryder/Saber/Manmade) -/- Black Grape (Saber/Warner-Chappell (Ryder/Saber/Manmade)
THIS IS MY HOLLYWOOD CRE 2777- 49 29 2 A LONDON THING Connected CDCONNECT 1/CACONNECT 1 (TRC/M) 50 NEW Chea & The Burnymen (MC Styles (Garcia) C (Garcia) (172CONNECT 1 (TRC/M) 10 NEW PLEASURE DOME 51 NEW PLEASURE DOME 52 39 6 JUST FOR YOU M People (IM People) EMI/SMMG (Pickering/Heard/Small) (17321523001 (BMG) 53 33 4 ON HER MAJESTY'S SECRET SERVICE 54 24 2 GET HIGHER Black Grape (Saber/Volaitis/Ryder) MCA/EMI/Warner-Chappell (Mpd/sr/Saber/Manmade) (17421523001 (BMG) 55 1 NEW Propellerheads/David Arnold/Propellerheads) EMI (Barry) (17421523001 (BMG) 75 26 NEW HERE COMES THE BIG RUSH Echobelly (Norton) PokyGram (Johanssor/Madan) 55 10 NEW PROPOLE (Saber/Nolaitis/Ryder) MCA/EMI/Warner-Chappell (Mpd/sr/Saber/Manmade) (17421523001 (BMG)) 56 NEW HERE COMES THE BIG RUSH Echobelly (Norton) PokyGram (Johanssor/Madan) 57 0 New Rumours Creation CRESCD 256/CRECS 256 (3MVV) CRE 258/- Desis (Morris/Gallgher) Oasis/Creation/Sony ATV (Gallagher) Creation CRESCD 256/CRECS 256 (3MVV) Creation CRESCD
49 29 2 A LONDON THING Scott Garcia lasturing MC Styles (Garcia) CC (Garcia) 50 NEW DON'T LET IT GET YOU DOWN Etch & The Burnymen (Echo & The Burnymen) Warner-Chappell (McCullech/Sergeard/Pattinson) LON 406/- (F) 10 NEW DON'T LET IT GET YOU DOWN Etch & The Burnymen (Echo & The Burnymen) Warner-Chappell (McCullech/Sergeard/Pattinson) LON 406/- (F) 10 NEW PLEAS URE DOME Soul II Soul (Jazzie B/Taxman) Jazzie B/Soul II Soul Mad (Romeo/Francis) -/12 ISS69 52 39 6 JUST FOR YOU M People (EMPRO) MP People (BMG 74321523002/74321523001 (BMG) -/12 SS69 53 33 4 ON HER MAJESTY'S SECRET SERVICE East West EW 136CD/EW 136C (W) -/12 Propellerheads/David Arnold (Arnold/Propellerheads) EMI (Barry) -/EW 136T 54 24 2 GET HIGHER Black Grape (Saber/Volaitis/Ryder) MCA/EMI/Marner-Chappell (Ryder/Saber/Mammado) -/- Bloot (F)
DON'T LET IT GET YOU DOWN Cho & The Burnymen [Leho & The Burnymen [Warmer-Chappell [McCulloch/Sergeant/Pattisson] London (DCDP 406/- IT) PLEASURE DOME Soul II Soul (Jazzie B/Taxman) Jazzie B/Soul II Soul Mad (Romeo/Francis) -/12 IS669 Town HER MOUL (Jazzie B/Taxman) Jazzie B/Soul II Soul Mad (Romeo/Francis) -/12 IS669 Town HER MAJESTY'S SEGRET SERVICE Sat West EW 136C (WW. Propellerheads/David Arnold (Pickering/Heard/Small) -/4321523001 Town HER MAJESTY'S SEGRET SERVICE East West EW 136C (WW. Propellerheads/David Arnold (Arnold/Propellerheads) EMI (Barry) -/EW 136T (WW. Propellerheads/David Arnold (Arnold/Propellerheads) EMI (Barry) -/EW 136T (WW. Polydor 5713112/5713104 (F) Black Grape (Saber/Volaitis/Ryder) MCA/EMI/Warner-Chappell (Ryder/Saber/Mammade) -/- Polydor 5713112/5713104 (F) Bloyzone (Absolute) Island/19/BMG/Sony ATV (Watkins/Wilson/Kennedy/Keating) -/- Town HERE COMES THE BIG RUSH Epic 6652452/6652454 (SM) Echobelly (Norton) PolyGram (Johanssor/Madan) -/- Town HERE COMES THE BIG RUSH Epic 6652452/6652454 (SM) -/- ROWN WHAT I MEAN? ** Creation CRESCD 256/CRECS 256 (3M/VI) Town Rumours (Laws) EMI (Thompson/Marshall/Hill) -/- Relativity 6650762/6650764 (SM) -/- Remonen (Laws) EMI (Thompson/Marshall/Hill) -/- Relativity 6650762/6650764 (SM) -/- AIN'T NO NEED TO HIDE Champion CHAMPCD 331/CHAMPK 331 (3MV/BMG) -/- SING A SONG Byron Singily (Mousse 1/Stingily) EMI (Mousse 1/Carroll) -/- February (Skingily) EMI (Mousse 1/Carroll) -/- SING A SONG Byron Singily (Mousse 1/Stingily) EMI (Mousse 1/Carroll) -/- SELESS CHAMPL 331 SKINT 31 CD/- (3MV/P) -/- SELESS CHAMPL 331 SKINT 31 CD/- (3MV/P) -/- JEBONG 28 SING A SONG Byron Singily (Mousse 1/Stingily) EMI (Mousse 1/Carroll) -/- SELESS CHAMPL 331 SKINT 31 CD/- (3MV/P) -/- JEBONG 28 SUN ARISE EMI CDROO 001/TCROO 001 (E) -/- JEBONG 28 SUN ARISE EMI CDROO 001/TCROO 001 (E) -/- JEBONG 28 SUN ARISE EMI CDROO 001/TCROO 001 (E) -/- JEBONG 28 SUN ARISE EMI CDROO 001/TCROO 001 (E) -/-
Soul Soul Soul Soul Soul Soul Soul Mad (RomeoFrancis) -/12 See89
Sample
Section Sec
Fropellerheads/David Arnolo (Arnolou/Propelanteads/David Arnolou/Propelanteads/David Arnolou/P
56 NEW HERE COMES THE BIG RUSH Echobelly (Norton) PolyGram (Johansson/Madan) 57 65 NEW HERE COMES THE BIG RUSH Echobelly (Norton) PolyGram (Johansson/Madan) 58 17 D'YOU KNOW WHAT I MEAN? Creation CRESCD 258/CRECS 256 (3M/V) Oasis (Morris/Gallgher) Oasis/Creation/Sony ATV (Gallagher) 58 NEW RUMOURS Universal MCSTD 40145/MCSC 40145 (BMG) Awasome (Laws) EMI (Thompson/Marshall/Hill) 59 NEW REMINDING (OF SEF) Common featuring Chartary Savage (Ynot) Meno (Redmond/Browned/Smith/Simon)-/6550764 60 NEW Sandy B (Evans/Brown) Jelly's Jams/Class Clown/Champion CHAMPCD 331/CHAMPK 331 (3M/V)BMG) Sandy B (Evans/Brown) Jelly's Jams/Class Clown/Champion (Evans/Brown) -/CHAMPT2 331 61 52 20 I'LL BE MISSING YOU *2 Puff Daddy/Arista 7432149910/74321499101 62 38 2 SING A SONG Byron Stingily (Mousse 1/Stingily) EMI/Magnetic (Sting) -/74321499101 63 34 2 EVERYBODY NEEDS A 303 Fatboy Stim (Fatboy Stim) PolyGram (Fatboy Slim) 64 28 2 USELESS Depeche Mode (Simenon) EMI (Gore) 65 41 3 SUN ARISE Rolf Harris (Taylor) EMI (Harris) 66 EMI CDROO 001/TCROO 001 (E) -/-
Section Boyzone (Absolute) Island/198M/Synny AIV Waterlisty Witchistory Fice 6652452/6652454 (SM)
The Common featuring Chartay Savage (Ynot) Meno (Redmond/Brownee/Smith/Simon)-/6650764 (SM) The Common featuring Chartay Savage (Ynot) Meno (Redmond/Brownee/Smith/Simon)-/6650764 (SM) All The Relativity 6650762/6650764 (SM) Common featuring Chartay Savage (Ynot) Meno (Redmond/Brownee/Smith/Simon)-/6650766 EWW AIN'T NO NEED TO HIDE Champion CHAMPC0 33/CHAMPK 33/(SM)/MPMG) Sandy B (Evans/Brown) Jelly's Jams/Class Clown/Champion (Evans/Brown)-/CHAMPL73 TLL BE MISSING YOU ★2 Puff Daddy/Arista 74321499102/74321499104 (BMG) Puff Daddy & Fath Evans (Coombs/Stevie J) EMI/Magnetic (Sting) Puff Daddy & Fath Evans (Coombs/Stevie J) EMI/Magnetic (Sting) FESS 3 SING A SONG Byron Stingily (Mousse T/Stingily) EMI (Mousse T/Carroll) Fetby Silm (Fathoy Slim) PolyGram (Fatboy Slim) Mute CDBONG 28 (V/DISC) 1/2BONG 28 SUN ARISE EMI CDROO 001/TCROO 001 (E) FOR 100 100 100 100 100 100 100 100 100 10
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New Common featuring Chantay Savage (Ynot) Meno (Redmond/Brownee/Smith/Simon)-/RebU/b6
Sandy B (Evans/Brown) Jelly's Jams/Class Clown/Champion (Evans/Brown) -/CHAMPI/231 The composition of t
Puff Daddy & Faith Evans (Coombs/Stevie J) EMI/Magnetic (Sting)
Amarifesto FESCU 35/FESM 2.5 Manifesto FESCU 35/FESM 2.5
63 34 2 EVERYBODY NEEDS A 303 Fatboy Slimi (Fatboy Slim) PolyGram (Fatboy Slim) Skint SKINT 3/CU)- (3MW)/F3 /-SkINT3 64 28 2 USELESS Depeche Mode (Simenon) EMI (Gore) Mute CDBONG 28/- (V/DISC) /-12BONG 28 65 41 3 SUN ARISE Rolf Harris (Teylor) EMI (Harris) EMI CDRO0 001/TCRO0 001 (E) /-
64 28 2 USELESS Depeche Mode (Simenon) EMI (Gore) Mute CDBONG 28 - (VDISC) -/12BONG 28 -
65 41 3 SUN ARISE EMI CDR00 001/TCR00 001 (F. /-
Rolf Harris (Taylor) EWI (Harris)
Tommy Boy TBCD 799/1BC7 799/1B
Virgin DINSD 165/DINSC 165 (3MV/V)
Bellini (Bellini Bros) Bug/BMO/O/ Avoing Committee SPILLER FROM RIO (DO IT EASY) Positiva CDTIV 83/TCTIV 83 (E)
Laguna (Cheeky Not Cheeky) EWN (Spiller) Attactic AT000 2CD/AT000 2C/-/AT000 2T (W)
THE CO. C. CHUCHI CIT. L. C.
5 Lii Kim (Heard) Undeas/Warner-Chappell/EMI/Sixth Boro/Kuzu (Lloyd/Heard/Lorder) TO STATE AS (UNTIL THE DAY) First FCD 312/- (F)
70 NEW AS (UNTIL THE DAY) Nowledge (Gamma/Senni) MCA (Wonder) NOWLAW & SUNTIL THE DAY) 77 NEW AS (UNTIL THE DAY) 77 NEW AS (UNTIL THE DAY) 778.312 778.312 779.312 779.312 779.312 779.312 779.312
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187lockdowngunman

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WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 0181 998 5929 MUSIC WEEK 8 NOVEMBER 1

THE OFFICIAL UK CHARTS



The Verve's Urban Hymns is Britain's number one album for the fifth week in a row, and has now sold

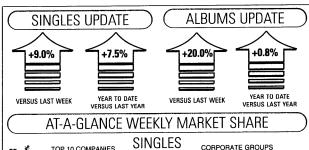
528,000 units. Its ability to retain its title ahead of fancied new albums by the Lighthouse Family, M People and Eternal's hits package suggests it will clear 1m sales well before the end of the year, with the third single Lucky Man likely to increase rather than diminish demand.

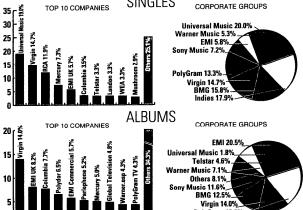
The Verve's hold on the chart summit is at odds with the feverish activity that's going on below them. This week there are 13 new entries to the Top 75 – the highest tally since November 23 last year, when an identical influx occurred. The past six weeks have been full of frantic album release activity, with some 65 albums pouring into the chart in that period ompared with just 226 – at an average of less than six a week – in the 38 previous chart weeks of 1997. That figurc was well down on all previous years in the Nineties, and even the new entries logged in the past six weeks only equal the number which entered in the same period last year.

The highest-placed of this week's new entries is Lennon Legend – The Very Best Of John Lennon, which debuts at number four. Lennon's highest-charting album since Milk & Honey – number three in 1984 – it's one of a surprisingly small number of best of' albums in the upper reaches of the chart, the first four of which are EMI releases, these being Eternal's Greatest Hits (number two), Lennon Legend, Their Greatest Hits by Hot Chocolate (number 10) and The Best Of 1969/74 by David Bowie (number 13).

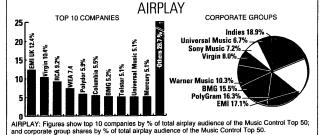
Two new albums which didn't make the Top 75 this week are South Saturn Delta, comprising previously unreleased Jimi Hendrix material, and Bobby Brown's Forever. The Hendrix album bows in at number 121, while Forever – Brown's follow-up to 1992's Bobby, which peaked at number 11 – fares even worse, debuting at umber 134. Also notable by its absence from the printed portion of the chart is the Nas Escobar, Foxy Brown, AZ and Nature album The Firm, which debuts at number one in the US this week and number 82 here.

The Hendrix and Brown albums mentioned above are both Universal releases – but the company is faring much better on the singles chart, where Aqua's Barbie Girl shows that it may not have a brain but it does have legs, sprinting well clear of all challengers with an impressive sale of over 239,000 logged last week, taking it past platinum in three weeks. Its nearest challenger was Torn, the debut release from 22-year-old Aussie Natalie





SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and



Imbruglia. The former soap star's comfortingly credible single sold 135,000 last week, pushing the Spice Girls' Spice Up Your Life into third place. Like Barbie Girl, Spice Up Your Life has now topped 600,000 sales, giving the Spice Girls an incredible five platinum singles in a row.

The Bee Gees, who have mooted

The Bee Gees, who have mooted the possibility of a duet with the Spice Girls, debut at number 18 with Still Waters (Run Deep). It's the third hit thus far from their Still Waters album, following Alone (number five in March) and I Could Not Love You More (number 14 in June). Incredibly, it's only the second time in the group's 30-

year career that they've chalked up three Top 20 hits in the same year, the previous occasion being 19 years ago, when their treble consisted of Staying Alive, Night Fever and Too Much Heaven.

In a similar vein, congratulations and commiserations to 3 Colours Red, whose latest single This Is My Hollywood falls short of the Top 40 – at number 48 – but makes them the first act to have five hits in 1997. The group, who haven't had a hit at all before, have charted with Nuclear Holiday (number 22), Sixty Mile Smile (number 20) and Copper Girl (number 30) this year.

Alan Jones



So wide is the margin by which the **Lighthouse Family** have been leading the airplay chart that the

loss of 10m listeners last week was still not enough to end the four-week reign of Raincloud. Next week will be a different matter, however. Even if Raincloud stabilises, it's unlikely to be able to resist the rapid rise of Natalie Imbruglia's Torn, which added 11m listeners last week to move 10-3, and is now just 9m behind the Lighthouse Family. With the Spice Girls' Spice Up Your Life (number two) losing 5m listeners, and no other contender in sight, the crown is Natalie's for the taking.

The highest new entry to the Top 50 this week is Hot Chocolate's You Sexy Thing, which soars 68-26, with particularly strong support from Capital, where it was played 49 times last week, enough to make it the station's joint 'most played' track alongside **Lutricia McNeal**'s Ain't That Just The Way. The perverse logic that radio seems to reserve for these occasions ensures that, despite Hot Chocolate's soaring popularity, Clock's version of the track attracted its largest audience yet last week, its 224 plays – Hot Chocolate got 375 – pushing it into the Top 100 for the first time (120-92) after four weeks among the Top 20 of the sales chart. Twenty-two plays from Atlantic 252 provide more than a third of Clock's audience, and make it one of the few stations to prefer the remake to the Hot Chocolate original.

Another anomaly concerns Toni Braxton, whose new single How Could An Angel Break My Heart debuts at number 22 on the CIN chart while dipping 57-87 on the airplay chart. Its slump ensures that it remains comprehensively overshadowed by Un-Break My Heart, which moved 62-50 last week and now advances 50-38. to register its 28th week in the Top 50. The Pepsi chart, as DJ'd by Doctor Fox and broadcast over the ILR network, is based on a combination of sales and airplay, and using that formula, Un-Break My Heart is a re-entry on the chart – a Top 40 – at number 38, while How Could An Angel Break My Heart misses out.

It's the runaway leader of the CIN chart but Aqua's Barbie Girl is finding the going much tougher at radio, where it dropped 4m listeners last week, enough to push it down from 15 – its highest position thus far – to 18. Among the records ahead of it is Smash Mouth's Walkin' On The Sun, which is radio's 12th most favoured despite a number 19 peak on the singles chart. For some reason, no-one seems to be playing its flip Sorry About Your Penis, however... Alan Jones





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	į	5 4	:	FRESCO M People (M People)		BMG 74321524902 (BMG /4321524904/74321524901		31	NEV		STORM Vanessa-Mae (Hill)	EMI 8218002 (E 8218004/	- :) -	57	43	33 REMASTERS Atlantic 7567804152 (W
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Δ		3 8	39	WHITE ON BLOND Texas (Texas/Hedges/Stew	DE ★2 Merc vart/Rae & Christ	ury 5343152/5343154/- (F) ian/Boilerhouse Boys))	34	29		SHERYL CROW ★2 Sheryl Crow (Crow)	A&M 5406092 (F 5405904/)	60		LIGHT YEARS - THE VERY BEST OF Epic 4890392 (SM ELD (Lynne) 4890394/
		21	12	BACKSTREET'S BA Backstreet Boys (PoP/Martin/Lun	ACK ● Jive ndin/Scott/PM Dawn	CHIP 186/HIPC 186/- (P) /Campbell/Mookie/Lange/Allen)) _	35	35	" (OLDER ★5 George Michael (Michael/Douglas	Virgin CDV 2802 (E TCV 2802/V 2802	Δ	61	53	29 MOTHER NATURE CALLS Polydor 5375672 (F 5375674/537567
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	11	N	EW	I BELIEVE Daniel O'Donnell (Ryan))	Ritz RITZBCD 710 (P) RITZBLC 710/-		37		E	LOVE IS FOR EVER Billy Ocean (Various)	Jive BOCD 2 (P BOTC 2/-		63	72	TRAVELLING WITHOUT MOVING ★3 Sony S2 (SM Jamiroquai (Kay/Stone/M Beat) 4839999/4839994/483999
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