



TOP 75 SINGLES cin

1 NOVEMBER 1997

HIGHEST ENTRY	This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	2	2	BARBIE GIRL ○	Spice Girls (Stannard/Rowe) Windswep Pacific/PolyGram (Spice Girls/Stannard/Rowe)	UNIVERSAL UMD 80413/UMC 80413 (BMG)	-/-
2	1	2	SPICE UP YOUR LIFE ★	Spice Girls (Stannard/Rowe) Windswep Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDT 1660/VSC 1660 (E)	-/-
3	3	7	SOMETHING ABOUT THE WAY.../CANDLE IN THE WIND 1997 ★ ⁹	Elton John (Martin) WC/Dick James (John/Taupin)	Rocket PTCD 1/PTMC 1/- (F/S)	-/-
4	4	3	STAY ○	Sash! featuring La Trec (Sash!/Tokapi) Step By Step/Strong Songs (Allison/Kapmeier/Lappessen)	Multiply CDMULTY 26/CAMULTY 26/- (W)	-/-
5	NEW		PARTY PEOPLE...FRIDAY NIGHT	Ginga/Virgin VSCDT 1658/VSC 1658/- (E)	911 (Kennedy/Leaver/Parcy) Windswep/Sony ATV/ISBMG (Constable/Brennan/Dawbarn/McLaughlin/Kennedy/Leaver/Parcy)	-/-
6	5	6	SUNCHYME ●	Dario G (Dario G) Warner-Chappell (Dario/Gabriel/Cloves)	Eternal WEA 130CD/WEA 130C (W)	-/-
7	NEW		DA YA THINK I'M SEXY?	All Around The World CDGLOBE 150/CAGLOBE 150 (TRC/W)	N-france feat Rod Stewart (Curdys & Whely) Niestalk/WCE/EMI (Stewart/Apple/Hutchings)	-/12GLOBE 150
8	6	4	AS LONG AS YOU LOVE ME	Jive JIVECD 434/JIVEC 434 (P)	Backstreet Boys (Martin/Lundin) Grantsville/Zomba (Martin)	-/-
9	NEW		PHENOMENON	Def Jam/Mercury 5681172/5681164 (F)	L Cool J (Combs) EMI/L Cool J/Def Jam (Smith/Combs/Lawrence/McKenney/Withers)	-/5681171
10	8	11	TUBTHUMPING ★	Chumbawamba (Chumbawamba) Chumbawamba/Leosong (Chumbawamba)	EMI CDEM 486/TCEM 486 (E)	-/486-3
11	7	4	ANGEL OF MINE	1st Avenue/EMI CDEM 493/TCEM 493 (E)	Eternal (Lawrence) Warner-Chappell/PolyGram (Potts/Lawrence)	-/-
12	NEW		YOU'VE GOT A FRIEND	The Brand New Heavies (The Brand New Heavies/Green) EMI (King)	London BNHCD 10/BNHMC 10 (F)	-/-
13	NEW		DIGITAL	Goldie featuring KRS One (Goldie/Playford) Warner-Chappell (Goldie/Playford/KRS1/Parker)	hfr FCD 316/- (F)	-/FCD 316
14	NEW		RIPGROOVE	Double 99 (Double 99) EMI/Fashion/Notting Hill (Double 99)	Satellite 74321529322/74321529324 (BMG)	-/74321529321
15	NEW		EVERYTHING I WANTED	Dannii (Metro) (Mingogue/Taylor/Torch)	Eternal WEA 137CD/WEA 137C (W)	-/-
16	NEW		TELLIN' STORIES	Beggars Banquet BBQ 318CD/BBQ 318C (V/DISC)	The Charlatans (The Charlatans/Charles WC (Blunt/Brookes/Burgess/Collins/Collins)	-/BBQ 318/-
17	NEW		I SAY A LITTLE PRAYER	Diana King (Marvel) MCA/Windswep Pacific (Bacharach/David)	Columbia 6651472/6651474 (SM)	-/-
18	11	3	U SEXY THING	Clack (Clock) Rak (Brown)	Media MCSTD 40138/MCSC 40138 (BMG)	-/-
19	NEW		STEP INTO MY WORLD	Hurricane #1 (Harris/Bell) Creation/Warner-Chappell (Bell)	Creation CRESCD 276/- (3MV/V)	-/CRE 276/-
20	NEW		BEEN AROUND THE WORLD	Puff Daddy & The Family (Lawrence/Angelette/Puff Daddy/Stevie J) Various (Bowie/Stansfield/Morris/DeVany/Various)	Satellite 74321539442/74321539444 (BMG)	-/-
21	12	5	GOT 'TIL IT'S GONE	Janez/D-Tip/John Mitchell (Lam/Lewis/Jackson) EMI/Windswep/Various (Jackson/Harris III/Lewis/Eronodo/Mitchell/Farner)	Virgin VSCDG 1666/VSC 1666/- (V/DISC)	-/VST 1666 (E)
22	NEW		GABRIEL	Roy Davis Jr featuring Peven Everett (Davis Jr/Everett) EMI (Davis Jr/Everett)	XL Recordings XLS 88CD/- (W)	-/XLT 88
23	15	10	NEVER GONNA LET YOU GO	Tina Moore (Im Docc/Jere Mc) EMI (Moore/Ford)	Delirious 74321511052/74321511054 (BMG)	-/74321511051
24	NEW		GET HIGHER	Black Grape (Saber/Volatis/Ryder) MCA/EMI/Warner-Chappell (Ryder/Saber/Mannema)	Radioactive RAXTD 32/RAXC 32 (BMG)	-/-
25	16	12	MEN IN BLACK ★	Will Smith (Poke And Tone) EMI/Baby Fingers/Yamina/Freddie D	Lumibia 6648682/6648684/- (SM)	-/6648681
26	13	2	ARE YOU JIMMY RAY?	Jimmy Ray (Fitzpatrick) MCA/Island (no credit)	6959 125/6650124 (SM)	-/-
27	20	8	THE DRUGS DON'T WORK ○	The Verve (Youth/The Verve) EMI (Ashcroft)	Hut HUTDD 88/HUTC 88 (E)	-/-
28	NEW		USELESS	Depeche Mode (Simenon) EMI (Gore)	Mute CDBONG 28/- (V/DISC)	-/12BONG 28
29	NEW		A LONDON THING	Scott Garcia featuring MC Styles (Garcia) CC (Garcia)	Connected CDCONNECT 1/CACONNECT 1 (TRC/W)	-/12CONNECT 1
30	NEW		ROCK THE FUNKY BEAT	Natural Born Chillars (Salih/Parker) Chrysalis/Bucks/Bring The Noize (Salih/Parker)	East West EW 138CD1/- (W)	-/EW 138T
31	19	2	WALKIN' ON THE SUN	Smash Mouth (Valentine) Warner-Chappell (Smash Mouth)	Interscope IND 95555/INC 95555 (BMG)	-/-
32	10	2	A LIFE LESS ORDINARY	Ash (Baker/Ash) Island (Wheeler)	Infectious INFECT 50CD/INFECT 50MC (V/DISC)	-/INFECT 50S/-
33	14	3	ON HER MAJESTY'S SECRET SERVICE	Propellerheads/David Arnold (Arnold/Propellerheads) EMI (Barry)	East West EW 136CD/EW 136C (W)	-/EW 136T
34	NEW		EVERYBODY NEEDS A 303	Fatboy Slim (Fatboy Slim) PolyGram (Fatboy Slim)	Skint SKINT 31CD/- (3MV/P)	-/SKINT 31
35	18	4	RAINCLOUD	Lighthouse Family (Peden) PolyGram/Lots Of Hits (Tucker/Baiyewu/Wrammer)	Wild Card/Polydor 5717932/5717904 (F)	-/-
36	21	5	ARMS AROUND THE WORLD	Louise (Holiday/Steel) EMI/WC/First Avenue (Nurding/Steel/Holiday/Noel)	1st Avenue/EMI CDEM 490/TCEM 490 (E)	-/-
37	22	5	STAND BY ME ●	Oasis (Gallagher/Morris) Oasis/Creation/Sony ATV (Gallagher)	Creation CRESCD 278/CRECS 278 (3MV/V)	-/CRE 278/-

As used by Top Of The Pops and Radio One

HIGHEST ENTRY	This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	NEW		SING A SONG	Byron Stingily (Mousse T/Stingily) EMI (Mousse T/Carroll)	Manifesto FESCD 35/FESMC 35 (F)	-/FESX 35
39	24	5	JUST FOR YOU	M People (M People) EMI/BMG (Pickering/Hearst/Small)	Manifeto 74321523002/74321523004 (BMG)	-/74321523001
40	NEW		SPILLER FROM RIO (DO IT EASY)	Laguna (Cheeky Not Cheesy) EMI (Spiller)	Positiva CDTIV 83/TCTIV 83 (E)	-/12TIV 83
41	26	2	SUN ARISE	Rolf Harris (Taylor) EMI (Harris)	EMI CDROO 001/TCROO 001 (E)	-/-
42	NEW		I GOT SOMEBODY ELSE	Changing Faces (Gordon/Blakelock) A's Street/Warner-Chappell (Gordon/Martin/Matias/Campbell)	Atlantic AT 0014CD/AT 0014C (W)	-/AT 00141
43	27	5	OH LA LA LA	2 Emissa (Team 33) LR/Warner-Chappell (Riccio/Brunetti/Crotti)	Club Tools 0063475 CLU/0063479 CLU (P)	-/0063470 CLU
44	29	4	OOH LA LA	Tommy Boy TBDC 799/TBC7 799/- (V/DISC)	Coitia (Pierce) I-Boy/Boo Daddy/IQ/DJ/Grace Jones/Island (Ivey/Pierce/Jones/Shakespeare/Dunbar/Manno/Warren)	-/-
45	33	6	SAMBA DE JANEIRO	Bellini (Bellini Bros) Bug/BMG/UFA/Gang Go/IMN (Moreira/Brunetti/Crotti)	Virgin DINSO 165/DINSC 165 (3MV/V)	-/DINST 165
46	30	3	LATE IN THE DAY	Supergass (Supergass/Cornfield) EMI (Supergass/Combes)	Parlophone CDR 6484/- (E)	-/R 6484/-
47	NEW		THE MIGHTY HIGH	Revival 3000 (Roberts/Roberts) MCA (Roberts/Roberts/Reynolds/Crawford/Downing)	Hi-Life/Polydor 5718092/5718094 (F)	-/5718091
48	NEW		BEACHBALL	Nalin & Kane (Nalin/Cane) GZM/Warner-Chappell (Nalin/Cane/Mims/Kanta)	hfr FCD 318/- (F)	-/FX 318
49	NEW		BONE DRIVEN	Bush (Albini) Famous/BMG (Rossdale)	Interscope IND 95553/INC 95553 (BMG)	-/-
50	23	4	CRUSH ON YOU	Lil' Kim (Hearst) Undeas/Warner-Chappell/EMI/Sixth Boro/Kuzu (Lloyd/Hearst/Lorber)	Atlantic AT000 2CD/AT000 2C/-/AT000 2T (W)	-/AT000 2T
51	NEW		ROCCO	Death In Vegas (Death In Vegas) Deconstruction (Fearless/Hellier)	Concrete HARD 29CDX/- (3MV/V)	-/HARD 2912
52	40	19	I'LL BE MISSING YOU ★ ²	Puff Daddy/Arista 74321499102/74321499104 (BMG)	Puff Daddy & Faith Evans (Coombs/Stevie J) EMI/Magnetic (Sting)	-/74321499101
53	25	2	SUNSHINE	Jay-Z Ft Babyface & Foxy Brown (Prestige) Lil'Lu/EMI/Blackwings (Zanker)	Northwestside 74321528702/74321528704 (BMG)	-/74321528701
54	35	4	THE WAY I FEEL	Roachford (Rose & Foster) PolyGram (Roachford)	Columbia 6650142/6650144 (SM)	-/-
55	17	2	BURNING WHEEL	Primal Scream (Lynch/Primal Scream) EMI/Complete (Gillespie/Innes/Young/Duffy)	Creation CRESCD 272/- (3MV/V)	-/CRE 272/CRE 272T
56	NEW		RENTED ROOMS	Tindersticks (Tindersticks) Rough Trade (Tindersticks)	This Way Up WAY 656/- (F)	-/WAY 6522/-
57	34	3	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes (Shamello & Buddah/Ephraim) Acuff-Rose/WC/Ashamity/Seals/Smith/Munroe/Durant)	Elektra E 3900CD/E 3900C (W)	-/E 3900T
58	39	7	NIGHT NURSE	Sly And Robbie featuring Simply Red (Sly And Robbie) East West EW 129CD1/EW 129C (W)	East West EW 129CD1/EW 129C (W)	-/-
59	37	3	CLOSED FOR BUSINESS	Mansun (Draper) PolyGram (Draper)	Parlophone CDRS6482/- (E)	-/R6482/-
60	NEW		STRANDED	Deep Dish (Dubfire/Sharam) EMI/Ali & Sharam (Dubfire/Sharam)	Deconstruction 74321512232 (BMG)	-/74321529261
61	28	2	**THE MILLENNIUM	2k (The Justified Ancients Of Mu Mu) Warner-Chappell/BMG (Drummond/Cauty)/BFFP 146T	Blast First BFFP 146CDK/BFFP 146K (V/DISC)	-/BFFP 146T
62	50	8	WHERE'S THE LOVE ○	Hanson (Lorini) MCA/Warner-Chappell/PolyGram (Hanson/Hanson/Hanson/Hudson/Salover)	Mercury 5749032/5749024 (E)	-/5749023
63	31	2	BLACK GOLD OF THE SUN	Lalo Schifrin (Hilliard) Warner-Chappell (Schifrin)	Talkin Loud TLCD 26/- (F)	-/TLX 26
64	36	2	BULLIII!	Travis (Lillywhite) Sony ATV (Healy)	warners.esp WESP 002CD/WESP 002C (W)	-/WESP 002T
65	55	16	D'YOU KNOW WHAT I MEAN? ★	Oasis (Morris/Gallagher) Oasis/Creation/Sony ATV (Gallagher)	Creation CRESCD 256/CRECS 256 (3MV/V)	-/CRE 256/-
66	32	2	3...6...9 SECONDS OF LIGHT	Belle & Sebastian (Doogan/Murdoch) CC (Belle & Sebastian)	Jepster JPRCDS 003/- (3MV/V)	-/JPR 003/JPR 12003
67	38	2	HAPPY	Travis (Lillywhite) Sony ATV (Healy)	Independiente ISOM 6SMS/ISOM 6CS (SM)	-/-
68	57	14	PICTURE OF YOU	Boyzone (Absolute) Island/19/BMG/Sony ATV (Watkins/Wilson/Kennedy/Keating)	Polydor 5713112/5713104 (F)	-/-
69	42	4	LOVE ME AND LEAVE ME	Seahorses (Visconti) PolyGram/Sony ATV (Squire/Gallagher)	Geffen GFSTD 22282/GFSC 22282 (BMG)	-/GFSD 22282/-
70	41	4	YOUR CARESS (ALL I NEED)	DJ Flavours (DJ Flavours) Penny Street/Bucks/CC (DJ Flavours/Lee)	All Around The World CDGLOBE 160/CAGLOBE 160 (TRC/W)	-/12GLOBE 160
71	67		YOU HAVE BEEN LOVED/THE STRANGEST THING '97	George Michael (Michael) Dick Leahy/BMG (Michael/Austin)	Virgin (E)	-/VSCD 1663/VSC 1663/-
72	NEW		MON AMOUR TOKYO	Pizzicato Five (Konishi) Columbia/Chibari (Konishi)	Matador OLE 2902/- (V)	-/OLE 2897/-
73	45	2	SEXY CINDERELLA	Lynden David Hall (Power/Hall) CC (Hall)	Cooltempo CDCOOL 328/TCOOL 328 (E)	-/12COOL 328
74	43	4	BINGO	Catch (Stannard/Rowe) CC (Slater)	Virgin VSCDT 1656/VSC 1656 (E)	-/-
75	RE		ALL ABOUT US	Peter Andre (Crawford/Jordan) 19/BMG/Windswep Pacific/IQ (Jordan)	Mushroom MUSH 5CD/MUSH 5MC (3MV/P)	-/-

TITLES A-Z

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Your Carcass (All I Need)	70

Titles are bulletted for outperforming the market by 5% or more.

PLATINUM ★ (600,000)

GOLD ★ (400,000)

SILVER ★ (200,000)

◆ indicates title available in sheet music

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CHART FOCUS



The combined might of five Spice Girls can't fight off one Barbie Girl this week, as Aqua's novelty smash takes

over at the top of the singles chart. Barbie Girl sold 190,000 copies last week, up 7,000 on the previous week, while the Spice Girls' Spice Up Your Life came crashing down from 321,000 to 162,000, precipitating a drop to number two for the famous fivesome. Aqua are only the second act from Denmark to have a number one hit in the UK, emulating Whigfield's 1994 single Saturday Night, and Barbie Girl is the first number one for the former MCA Records since it changed its name to Universal earlier this year.

Spice Up Your Life is the first Spice Girls single to be dethroned after just one week at the summit. Wannabe was number one for seven weeks, Say You'll Be There for two weeks, and 2 Become 1 and Mama/Who Do You Think You Are for three weeks apiece. All told, the Spice Girls five number ones have spent 16 weeks at number one, a tally topped in the Nineties by only Take That (21 weeks at number one) and Wet Wet Wet (19 weeks).

Wet Wet Wet's impressive total is due to just two singles – the four week topper Goodbye Girl and Love Is All Around, which endured for 15 weeks. Take That however are the only act to have had more number ones in the Nineties than the Spice Girls, with eight different titles making up their total. Spice Girls aren't the only act to have spent 16 weeks at number one however, as Bryan Adams is tied with them, on the strength of just one number one, the all-conquering (Everything I Do) I Do It For You.

Talking of Take That, 911 continue their battle with the Backstreet Boys and Boyzone for the title of Britain's most popular boy band, which Take That surrendered when they split last year. Boyzone have put together a run of nine consecutive top five hits since bursting onto the scene in 1994, and are hoping for a 10th with Baby Can I Tell You, a song which bombed out in its original version by its composer Tracy Chapman.

The Backstreet Boys became the first act to have four top five hits in 1997 a month ago, though their streak of consecutive top five singles goes back no further than that. This week, 911 become the second act to have four top five hits this year, debuting at number five with Party People...Friday Night. They previously reached number four with The Day We Find Love and number three with both Bodyshakin' and The Journey. Like the Backstreet Boys, these were their first top five hits.

On the album chart, **The Verve's**

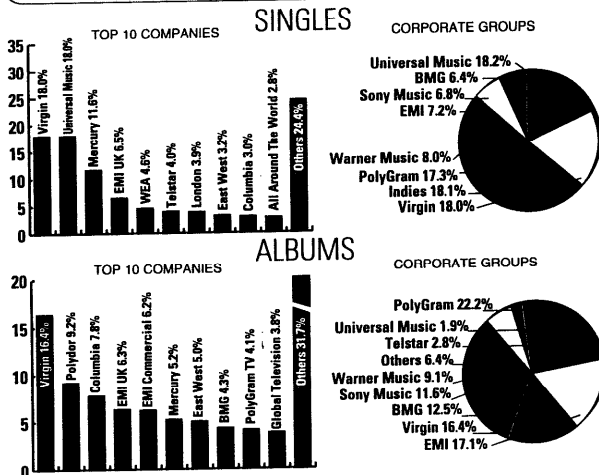
SINGLES UPDATE



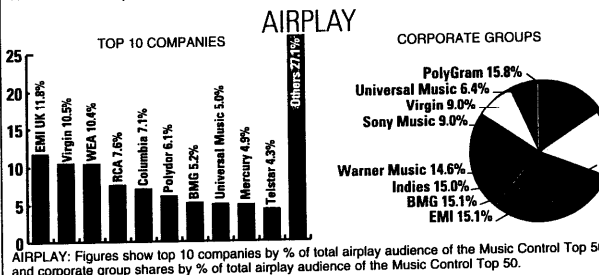
ALBUMS UPDATE



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Urban Hymns continues its reign at number one. Having unexpectedly defeated a challenge from **M People's** Fresco last week, it also puts paid to the **Lighthouse Family's** anticipated debut at number one with Postcards From Heaven. While Lighthouse Family's album sold over 46,000 copies last week, Urban Hymns sold some 10,000 more. In four consecutive weeks atop the chart, The Verve's album has sold 467,000 copies.

Further to last week's observation that **Sash's** In My Life has performed poorly for an album that contains three number two hits, it appears that Sash's record company has been

deliberately allowing it to go out of stock recently, a situation it remedied last week – a move which catapults the album from 122 to 6. Another impressive re-entry comes from **Hot Chocolate's** Their Greatest Hits, which re-enters at number 10, over four years after it was first released. It was a number one album at the time, and is the fourth in an impressive series of 'best of' compilations from the group to reach the Top 10. The Very Best Of Hot Chocolate reached number one in 1987, Twenty Hottest Hits reached number three in 1979 and Greatest Hits climbed to number six in 1976.

Alan Jones



The Lighthouse Family's Raincloud single increases an already impressive lead at the top of the airplay

chart, swelling its audience last week to 71.1m, compared to fewer than 58m for any other record. The only records to reach more listeners this year are Hanson's Mmmmbop (71.21m), Eternal/BeBe Winans' I Wanna Be The Only One (72.3m) – both in June – and Say What You Want by Texas, which attracted audiences of 73.39m and 71.77m in consecutive weeks in February. Texas continue their love affair with radio, placing two songs in this week's Top 30. Their upcoming single Put Your Arms Around Me moves 34-25, while Black Eyed Boy slides 21-30 on its 16th week on the airwaves.

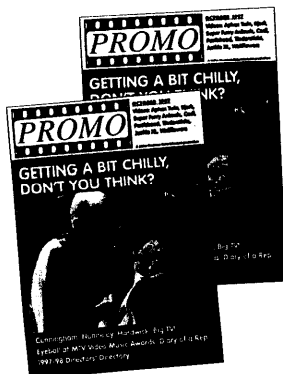
Few new artists penetrate as far as the Top 10 of the airplay chart prior to the commercial release of their first single. But Aussie actress/singer Natalie Imbruglia joins that charmed circle this week with Torn. Since shipping to radio four weeks ago, it has moved 54-26-15-10. Meanwhile, another promising new talent, R&B singer Lutricia McNeal's upcoming Telstar single Ain't That Just The Way jumps 86-35. A major hit on the continent, the Swedish signing's prime supporter here is Capital Radio, where Ain't That Just The Way was played 48 times last week – more than any other record. Meanwhile it played Imbruglia's Torn 43 times.

Hot Chocolate's original and best recording of You Sexy Thing was re-serviced to radio last week and made an instant impression, debuting at number 68 on the chart. Clock's timely cover version has been in the Top 20 of the sales chart for three weeks but has been having a very tough time at radio. This week it moves 169-130, with the vast majority of its audience directly attributable to its unavoidable inclusion on the CIN and Pepsi Top 40 chart countdown shows.

Number one records often have short sales chart careers but records that reach number one on the airplay chart typically have long, slow fades and lengthy chart careers, so the disappearance of **Elton John's** Candle In The Wind 1997 from the Top 50 of the airplay chart after just six weeks is unprecedented. After reaching number one, the record went into steep decline, with radio station's realising that it creates an instant feelbad factor. This week however it actually stabilises a little, falling only four notches (47-51). It's now comprehensively overshadowed by its joint A-side, Something About The Way You Look Tonight, which slumped 30-39 last week, but now rallies to number 29 with 660 plays last week, compared to just 280 for Candle In The Wind 1997.

Alan Jones

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TOP 75 ALBUMS cin

1 NOVEMBER 1997

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	1	URBAN HYMNS ★	HUT/VIRGIN CDHUT 45 (E) The Verve (Youth/The Verve/Potter)	HUTMC 45/HUTLP 45	
HIGHEST ENTRY	2	NEW POSTCARDS FROM HEAVEN	Lighthouse Family (Peden)	Wild Card/Polydor 5395162 (F) 5395164/-	
3	NEW	GREATEST HITS ●	1st Avenue/EMI 8217982/8217984/- (E) Eternal (Charles/Wilson/Lewis/Lawrence/Winsans/Climie/Culler/Killings/Faragher/Golden)		
4	2	FRESCO	M People/BMG 74321524902 (BMG) M People (M People) 74321524904/74321524901		
5	3	BE HERE NOW ★5	Oasis (Morris/Gallagher)	Creation CRECD 219 (3MV/V) CCRE 219/CRELP 219	
6	RE	IT'S MY LIFE - THE ALBUM	Sash! (Tokapi/Sash)	Multiply MULTYCD 1 (TRC/BMG) MULTYMC 1/MULTYLP 1	
7	NEW	TALK ON CORNERS	The Corrs (Lieber/Foster/Corr/Pearson/Knowles/Steinberg/Ballard/Hughes)	Atlantic 7567850312/7567850314/- (W)	
8	38	WHITE ON BLONDE ★2	Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/- (F)	
9	4	THE BIG PICTURE ●	Elton John (Thomas)	Rocket 5362662 (F) 5362664/-	
10	RE	THEIR GREATEST HITS ●	Hot Chocolate (Most)	EMI CDP 7890682 (E) TCENTM 73/EMTV 73	
11	NEW	SHAKEN AND STIRRED	David Arnold (Arnold/Leftfield/LJ Bukem/Propellerheads)	East West 3984207382 (W) 3984207384/3984207381	
12	9	THE VERY BEST OF	The Jam (Perry/Coppersmith/Heaven/The Jam/Wilson)	Polydor/PolyGram TV 5374232 (F) 5374234/-	
13	8	THE NAIL FILE - THE BEST OF ●	Jimmy Nail (Various)	East West 3984207392 (W) 3984207394/-	
14	5	PORTISHEAD ●	Portishead (Barrow/Gibbons/Utley/McDonald)	Gol Beat 5394352 (F) 5391894/5391891	
15	19	OK COMPUTER ★	Radiohead (Godrich/Radiohead)	Parlophone TDCP 50201 (E) TCNODATA 02/NODATA 02	
16	14	MARCHIN' ALREADY ●	Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene)	MCA MCD 60048 (BMG) MCC 60048/MCA 60048	
17	17	MAVERICK A STRIKE ●	Finley Quayle (Quayle/Bacon/Quarumby)	Epic 4887582 (SM) 4887584/4887581	
18	10	WOMAN IN ME ●	Louise (Steel/Holiday/Lewis/Climie/Levine/Douglas)	1st Avenue/EMI 8219032 (E) 8219034/-	
19	23	SHELTER	The Brand New Heavies (The Brand New Heavies)	ffr 8288902 (F) 8288904/8288901	
20	13	WHATEVER YOU WANT - THE VERY BEST OF	Status Quo (Williams/Various)	Mercury/PolyGram TV 5535072 (F) 5535074/-	
21	18	BACKSTREET'S BACK ●	Backstreet Boys (Pop/Martin/Lundin/Scott/PM Dawn/Campbell/Moakie/Lange/Allen)	Jive CHIP 186/HIPC 186/- (F) 09026689044/-	
22	51	SPICE ★10	Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E) TCV 2812/V 2812	
23	NEW	GREATEST HITS - VOLUME III	Billy Joel (Brown/Lindsey)	Columbia 4882362 (SM) 4882364/-	
24	16	OCEAN DRIVE ★5	Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-	
25	21	THE FAT OF THE LAND ★2	The Prodigy (Howlett)	XL Recordings INT 4844652 (W) XLMC 121/XLLP 121	
26	12	THE VELVET ROPE ●	Janet Jackson (Jam/Lewis/Jackson)	Virgin CDV 2860 (E) TCV 2860/V 2860	
27	7	PLEASED TO MEET YOU ○	Sleeper (Street)	Indolent/RCA SLEEP CD 016 (BMG) SLEEPMC 016/SLEEP 016	
28	29	DO IT YOURSELF ●	Seahorses (Visconti)	Geffen GED 25134 (BMG) GEC 25134/GEF 25134	
29	26	SHERYL CROW ★2	Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-	
30	31	IN IT FOR THE MONEY ●	Supergrass (Supergrass/Cornfield/Williams)	Parlophone CDPCS 7388 (E) TCPCS 7388/PCS 7388	
31	19	FEEL	Roachford (Rose/Foster/Phillips/Roachford)	Columbia 4885262 (SM) 4885264/-	
32	22	THE LOVE SONGS ○	Chris De Burgh (Hardiman/Various)	A&M 5407942 (F) 5407944/-	
33	25	LOVE IS FOR EVER ●	Billy Ocean (Various)	Jive BOCD 2 (P) BOTZ 2/-	
34	39	NEW FORMS ●	Roni Size Reprazent (Size)	Talkin Loud 5349332 (F) 5349334/5349331	
35	30	OLDER ★5	George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802/V 2802	
36	28	BUTTERFLY ●	Mariah Carey (Combs/The Ummah/Stevie J/Carey/Alfonso)	Columbia 4885372 (SM) 4885374/4885371	
37	11	NIMROD	Green Day (Cavallo/Green Day)	Reprise 9362467942 (W) 9362467944/-	
38	4	BRIDGES TO BABYLON ○	The Rolling Stones (Was/Dust Brothers)	Virgin CDVX 2840 (E) TCV 2840/V 2840	
39	43	THE ULTIMATE COLLECTION	Luciano Pavarotti (no credit)	Decca 4580002 (F) 4580004/-	
40	32	LOVE SONGS ★3	Elton John (Dudgeon/Thomas/Various)	Rocket 5287882 (F) 5287884/5287881	
41	35	COME FIND YOURSELF ★	Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCHR 6113 (E) TCCHR 6113/CHR 6113	
42	24	SCI-FI LULLABIES	Suede (Buller/Lampcov/Caple/Miti)	Nude NUDE 9CD (3MV/V) -/-	
43	36	REMASTERS	Led Zeppelin (Page)	Atlantic 7567804152 (W) -/-	
44	49	THE BENDS ★2	Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372	
45	37	PHENOMENON	LL Cool J (Combs)	Def Jam/Mercury 5391862 (F) 5391864/5391861	
46	51	JAGGED LITTLE PILL ★8	Alanis Morissette (Morissette/Ballard)	Maverick/Reprise 9362459012 (W) 9362459014/9362459011	
47	42	DEATH TO THE PIXIES	Pixies (Smith/Norton)	4AD DAD 7011CD (W/DISC) DADD 7011/-	
48	NEW	EXILE	Gary Numan (Numan)	Eagle EAG CD 008 (BMG) EAGMC 008/-	
49	NEW	FAR FROM THE MADDENING CROWDS	Citacene (Bracegirdle)	Xtravaganza/Edel 0093172 EXT (P) 0091374 EXT/0091371 EXT	
50	44	BLUR ★	Blur (Street)	Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19	
51	33	TIME OUT OF MIND	Bob Dylan (Lanois)	Columbia 4869362 (SM) 4869364/-	
HIGHEST CLIMBER	52	61	WHAT'S THE STORY MORNING GLORY? ★13	Creation (3MV/V) Oasis (Morris/Gallagher)	CRECD 189/CCRE 189/CRELP 189
53	46	MOTHER NATURE CALLS ●	Cast (Leckie)	Polydor 5375672 (F) 5375674/5375671	
54	NEW	THE MUSIC'S BACK	Dominic Kirwan (Bradford)	Ritz RITZCD 0084 (F) RITZLC 0084/-	
55	53	TRAGIC KINGDOM ●	No Doubt (Wildier)	Interscope IND 90003 (BMG) INC 90003/-	
56	38	MUCH LOVE ○	Shola Ama (Labbell/Harris/D'Influence/Waller)	Freakstreet/WEA 3984200202 (W) 3984200204/-	
57	RE	TELLIN' STORIES ●	Beggars Banquet BBQCD 190 (RTW/DISC)	BBQMC 190/BBQLP 190	
58	34	PAUL McCARTNEY'S STANDING STONE	The Charlatans (The Charlatans/Charles)	EMI Classics CDC 5564842 (E) EL 5564844/EX 5564841	
59	55	THE ROCKY MOUNTAIN COLLECTION ○	John Denver (Okun/Nichols)	RCA (BMG) 07863668372/07863668374/-	
60	40	HOMOGENIC ●	Bjork (Bjork/Bell/Sigsworth/Howie B)	One Little Indian TPLP 71CDL (F) TPLP 71/TPLP 71	
61	47	PABLO HONEY ★	Radiohead (Slade/Kolderie)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360	
62	41	THE VERY BEST OF ○	Supertamp (Scott/Supertamp/Various)	PolyGram TV 3970912 (F) 3970924/-	
63	66	FALLING INTO YOU ★6	Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Catena/Nova)	Epic 4837922/4837924/- (SM)	
64	RE	ODELAY ●	Beck (Dust Brothers/Beck/Rothrock/Schnepf/Caldato)	Geffen GED 24926 (BMG) GEC 24900/BL 30	
65	57	SECRETS ★2	Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG) 73008260204/73008260201	
66	64	MOSELEY SHOALS ★3	Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCA MCD 60008 (BMG) MCC 60008/MCA 60008	
67	75	THE JOSHUA TREE ★5	U2 (Lanois/Eno)	Island CIDU 26 (F) U2 26/UJ 26	
68	74	DEFINITELY MAYBE ★5	Oasis (Oasis/Coyle)	Creation (3MV/V) CRECD 169/CCRE 169/CRELP 169	
69	58	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS ●	Elvis Presley (Various)	RCA 74321489842/74321489844/- (BMG)	
70	NEW	CAN YOU TELL WHAT IT IS YET?	Rolf Harris (Taylor)	EMI 8218802 (E) 8218804/-	
71	62	THE COLOUR OF MY LOVE ★5	Celine Dion (Luprano/Doely)	Epic 4747432 (SM) 4747434/-	
72	69	TRAVELLING WITHOUT MOVING ★3	Jamiroquai (Kay/Stone/M Beat)	Sony S2 (SM) 4839999/4839994/4839991	
73	45	LIFE THRU A LENS ●	Robbie Williams (Chambers/Power)	Chrysalis CDCHR 6127 (E) TCCHR 6127/-	
74	48	EVOLUTION	Boyz II Men (Jam/Lewis/Puff Daddy/Babyface/Crouch)	Motown 5308222 (F) 5308224/-	
75	59	SHARE MY WORLD ●	Mary J Blige (Various)	MCA MCD 11619 (BMG) MCC 11619/MCA 11606	

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (60,000)
 * Panel sales increases 50% or more
 © CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 2,000 stores across the UK
 BPI awards are made on combined unit sales of cassette, CD and LP. LPs and cassettes with a published dealer price of £2.99 or below and CD of £5.99 or below require twice the sales quantity quoted above in tables on sales

TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
HIGHEST ENTRY	1	NEW NOW DANCE 97 ●	Virgin/EMI CDNOD 17/TCNOD 17/- (E)		
2	NEW	HUGE HITS 1997	warner.esp/Global TV/Sony TV RADCD 75/RADMC 75/- (BMG)		
3	1	THE BEST...ANTHEMS...EVER! ●	Virgin/EMI VTDCD 154/VTDMC 154/- (E)		
4	NEW	THE ALL TIME GREATEST LOVE SONGS - II	Columbia SONYTV 34CD/SonyTV 34MC/- (SM)		
5	3	THE FULL MONTY (OST) ○	RCA Victor 09026689042 (BMG) 09026689044/-		
6	NEW	HEARTBEAT - LOVE ME TENDER	RCA/Global TV RADCD 72/RADMC 72/- (BMG)		
7	NEW	ALL MY LOVE ○	warner.esp/PolyGram TV 9548359482/9548359484/- (W)		
8	2	BIG MIX 97 - VOLUME 2 ●	Virgin/EMI/warner.esp VTDCD 172/VTDMC 172/- (E)		
9	NEW	BONKERS 3	React REACTCD115 (V) REACTMC115/-		
10	4	IBIZA UNCOVERED ●	Virgin/EMI VTDCD 168/VTDMC 168/- (E)		
11	5	SPEED GARAGE ANTHEMS	Global Television RADCD 78/RADMC 78/- (BMG)		
12	6	KISS IN IBIZA 97 ●	PolyGram TV 5550352/5550354/- (E)		
13	NEW	THE NO 1 SEVENTIES ALBUM	PolyGram TV 5550642/5550644/- (F)		
14	15	NOW THAT'S WHAT I CALL MUSIC! 37 ★2	EMI/Virgin/PolyGram CDNOW 37/TCNOW 37/- (E)		
15	7	CLUB CUTS 97 - VOLUME 3 ○	Telstar TV TTVC 2933/TTVMC 2933/- (W)		
16	10	DANCE NATION 4 - PETE TONG/BOY GEORGE ●	Ministry Of Sound DNCD 4/DNMC 4/- (3MV/SM)		
17	11	FRESH HITS 1997	warner.esp/Global TV/Sony TV RADCD 70/RADMC 70/- (BMG)		
18	13	CLUB HITS 97/98 ○	Virgin/EMI VTDCD 167/VTDMC 167/- (E)		
19	9	PURE DANCE 97	PolyGram TV 5550842/5550844/- (F)		
20	12	IT'S A SIXTIES PARTY	Columbia SONYTV 32CD/SonyTV 32MC/- (SM)		

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