

Table with columns: Rank, Title, Artist, Label, CD/Cass (Distributor), 7/12. Includes entries like 'SPICE UP YOUR LIFE', 'BARBIE GIRL', 'SOMETHING ABOUT THE WAY...', 'STAY', 'SUNCHYME', 'AS LONG AS YOU LOVE ME', 'ANGEL OF MINE', 'TUBTHUMPING', 'YOU'VE GOT A FRIEND', 'A LIFE LESS ORDINARY', 'U SEXY THING', 'GOT TIL IT'S GONE', 'ARE YOU JIMMY RAY?', 'ON HER MAJESTY'S SECRET SERVICE', 'NEVER GONNA LET YOU GO', 'MEN IN BLACK', 'BURNING WHEEL', 'RAINCLOUD', 'WALKIN' ON THE SUN', 'THE DRUGS DON'T WORK', 'ARMS AROUND THE WORLD', 'STAND BY ME', 'CRUSH ON YOU', 'JUST FOR YOU', 'SUNSHINE', 'SUN ARISE', 'OH LA LA LA', '\*\*\*K THE MILLENNIUM', 'OOH LA LA', 'LATE IN THE DAY', 'I AM THE BLACK GOLD OF THE SUN', '3... 6... 9 SECONDS OF LIGHT', 'SAMBA DE JANEIRO', 'PUT YOUR HANDS WHERE MY EYES COULD SEE', 'THE WAY I FEEL', 'BULLITT', 'CLOSED FOR BUSINESS'.

Table with columns: Rank, Title, Artist, Label, CD/Cass (Distributor), 7/12. Includes entries like 'HAPPY', 'NIGHT NURSE', 'I'LL BE MISSING YOU', 'YOUR CARESS (ALL I NEED)', 'LOVE ME AND LEAVE ME', 'BINGO', 'EVERY LITTLE TIME', 'SEXY CINDERELLA', 'HIGH', 'BIG BAD MAMMA', 'PREPARE TO LAND', 'CARRY ON', 'WHERE'S THE LOVE', 'ON THE RUN', 'CELEBRATE', 'HOME', 'STORM', 'D'YOU KNOW WHAT I MEAN?', 'MAKE IT WITH YOU', 'PICTURE OF A WOMAN', 'ONLY WHEN I SLEEP', 'GOLDEN BROWN', 'APERCIENCE', 'SEMI-CHARMED LIFE', 'COME TO DADDY', 'URGE', 'FIX', '4 SEASONS OF LONELINESS', 'LAVA', 'YOU HAVE BEEN LOVED/THE STRANGEST THING '97', 'HOSTAGE IN A FRACK', 'HONEY', 'THE NUMBER ONE SONG IN HEAVEN', 'SATURDAY', 'PLEASE', '(UN, DOS, TRES) MARIA', 'I AM THE MOB', 'I KNOW WHERE IT'S AT'.

TITLES A-Z

Table with columns: Title, Rank. Includes entries like '1000 Miles', '3... 6... 9 Seconds of Light', '4 Seasons of Loneliness', 'Acperience', 'Angel of Mine', 'Are You Jimmy Ray?', 'Arms Around the World', 'As Long as You Love Me', 'Barbie Girl', 'Big Bad Mamma', 'Bingo', 'Bullet', 'Burning Wheel', 'Carry On', 'Celebrate', 'Closed for Business', 'Come to Daddy', 'Crush on You', 'D'You Know What I Mean?', 'Drugs Don't Work', 'Every Little Time', 'Fix', 'Golden Brown', 'Got It's Gone', 'Happy', 'High', 'Home', 'Honey', 'Hostage in a Frack', 'I Am the Mob', 'I Know Where It's At', 'I'll Be Missing You', 'Just for You', 'Late in the Day', 'Lava', 'Life Less Ordinary', 'Love Me and Leave Me', 'Make It With You', 'Men in Black', 'Never Gonna Let You Go', 'Number One Song in Heaven', 'Oh La La', 'On Her Majesty's Secret Service', 'Please', 'Prepare to Land', 'Put Your Hands Where My Eyes Could See', 'Raincloud', 'Samba de Janeiro', 'Saturday', 'Semi-Charmed Life', 'Sexy Cinderella', 'Something About the Way...', 'Stand by Me', 'Spice Up Your Life', 'Stay', 'Storm', 'Sun Arise', 'Sunchyme', 'Sunshine', 'Tubthumping', 'U Sexy Thing', 'Urge', 'Walkin' on the Sun', 'Way Feels', 'Where's the Love', 'You've Been Loved', 'You've Got a Friend', 'Your Carass (All I Need)'.

As used by Top Of The Pops and Radio One

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# THE OFFICIAL UK CHARTS

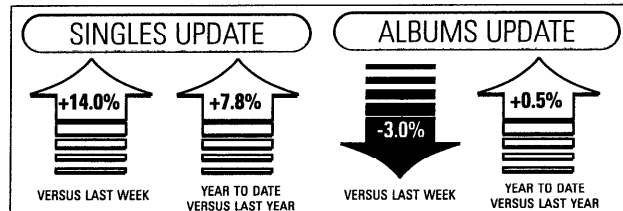


The Spice Girls put an end to Elton John's five week reign atop the singles chart and register their fifth number one in a row, debuting in pole position with *Spice Up Your Life*, the first single from the girls' upcoming second album, *Spice Up Your Life* sold over 321,000 copies last week. The group's previous number one - all of which debuted in pole position except for *Wannabe* - achieved the following opening tallies: *Wannabe* - 73,000, *Say You'll Be There* - 349,000, *2 Become 1* - 429,000, *Who Do You Think You Are/Mama* - 248,000.

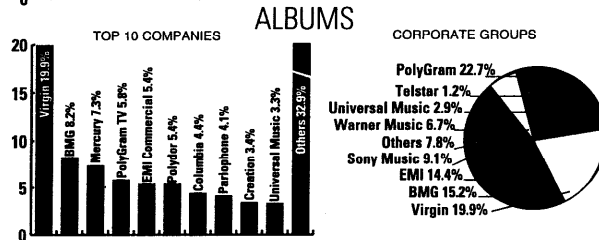
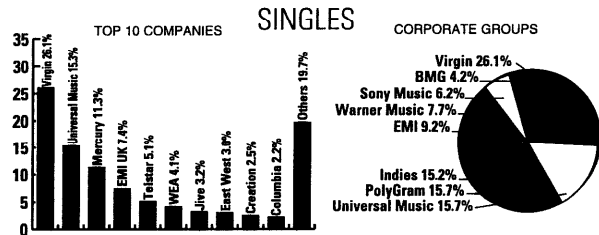
The Spice Girls are the only act to start their career with more than three number ones in a row, and the only act to now have more consecutive number ones at any stage of their career than *Baby, Scary, Sporty, Posh and Ginger* are John, Paul, George and Ringo - *The Beatles*, who put together two longer runs, one of six and the other 11 number ones in a row. The Spice Girls' first five number ones have come in just 15 months, equalling the hottest streak of *Take That's* career. *The Beatles'* fastest five came in fourteen months, while all-time champ *Elvis Presley* had five number ones in a year and a week between November 3 1960 and November 9 1961. *Spice Up Your Life* is the eleventh number one in a row to debut in that position - a new record, beating the 10 in a row which spanned 23 September 1995 and 30 March 1996. The current sequence started when *Michael Jackson's Blood On The Dancefloor* debuted at number one on May 3, displacing the last chart topper to rise through the ranks, *R. Kelly's I Believe I Can Fly*.

The Spice Girls' return is bad news for Denmark's *Aqua*, whose *Barbie Girl* enters at number two after selling nearly 183,000 copies, enough in most weeks to guarantee a number one debut. The only artists to make their initial chart appearance at number one are *Hanson, White Town, Dunblane, Babylon Zoo, Robson & Jerome* and *Aqua's* compatriot *Whigfield*, whose 'style' is very similar to that of *Aqua*.

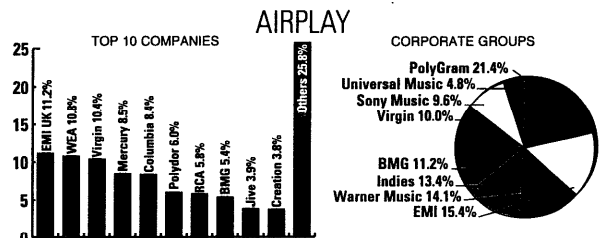
Meanwhile, last week's number two, *Stacy* by *Sash!*, dips to number four. We mentioned last week how *Sash!* is the first artist to open his career with three consecutive number two hits. Quite how unlucky he has been is illustrated by the fact that his hits *Encore Une Fois*, *Ecuador* and *Stacy* have been number two behind *No Doubt's Don't Speak*, *Puff Daddy's I'll Be Missing You* and *Elton John's Candle In The Wind 1997*, respectively - the three biggest hits of the entire year. *Sash!'s* singles success hasn't really helped his debut album *It's My Life* a great deal. The album, which has been out for 15



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

weeks, has climbed no higher than number 22, with total sales to date of around 40,000. It slides 99-122 this week.

Sixty-five-year-old Brazilian **Lalo Schifrin** made his one and only foray into the singles chart exactly 21 years ago, reaching number 14 with his version of the theme from *Jaws*. He returns this week, with a remixed version of another movie theme, *Bullitt*, originally released some 29 years ago. And it was exactly 35 years ago this week that **Rolf Harris** registered his second hit single with *Sun Arise*. This week *Rolf*, now 67, returns to the chart with a newly

recorded version of the track, which debuts at number 26.

On the album chart, **The Verve** successfully defend their title against **M People**, selling a further 63,500 copies of *Urban Hymns*. **M People's** *Fresco*, which was widely fancied to top the chart, sold a disappointing 53,000 copies despite high profile advertising during TV favourites like *Coronation Street*. Their last album, *Bizarre Fruit*, has sold over 1,500,000 copies to date. With other new entries from **Sleeper** at number seven and **The Jam** at number nine, the Top 10 comprises entirely of British acts for only the second time ever.

Alan Jones



With a 21% larger audience than runners-up *Eternal's Angel Of Mine*, the **Lighthouse Family's** *Raincloud* is runaway Airplay Chart champion again this week. Oddly enough, neither record is getting as many plays as the record *Raincloud* displaced at number one, **M People's** *Just For You*, which registered the highest tally for over 12 months a fortnight ago - 2,146 - and turned in a tally of 2,043 last week, compared to 1,856 plays for *Raincloud* and 1,662 for *Angel Of Mine*.

The rapid descent of **Elton John's** *Candle In The Wind 1997* continues. The track has declined 1-5-18-29-47, while its formerly overshadowed flipside *Something About The Way You Look Tonight* has maintained a more consistent level of support. The latter track actually overtakes *Candle In The Wind 1997* for the first time this week, by dint of declining 30-39. The combined airplay support for the two tracks make the single the 16th most played last week.

Its painfully slow start now far behind it, the **Spice Girls' Spice Up Your Life** single vaults 9-5, its man thrust being provided by *Radio One*, where its 27 plays last week were inferior only to the 30 plays the station allocated to **Black Grape's** *Get Higher*. The **Black Grape** single moves 37-31 on the airplay chart but without *Radio One*, which provided more than 91% of its audience last week, it would not appear in the Top 200 at all.

**Sash!**, who will go down in history as the first act to have three consecutive number two hits at the start of his career, is shaping up for his biggest airplay success with *Stacy*, which climbs 15-10 this week after a massive increase from 619 to 1083 plays and a similarly steep increase in audience. *Encore Une Fois* also reached number 10, while *Ecuador* reached number eight but *Stacy* is moving faster, and has already gained higher support than either of the others did at their peaks.

**Texas** have proved more popular at radio than any other act this year, with number one hits from *Say What You Want* (five weeks), *Halo* (2 weeks) and *Black Eyed Boy* (two weeks) already this year. Their fourth single of a mighty comeback, *Put Your Arms Around Me*, is shaping up nicely too. It reached radio too late to make much of an impression last week but now accelerates 126-34, with 616 plays logged last week, including 19 from *Capital* and eight from *Radio One*. Curiously enough, *Virgin* gave 37 plays to *Black Eyed Boy*, nine to *Say What You Want*, eight to *Halo* - enough to earn them all places among the station's fifty most-played list - but none at all to *Put Your Arms Around Me*.

Alan Jones

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