# WW TOP 75 SINGL

	is	Last	Wks	Title	odupor) [	Publisher (W	(/ritar)		Label	CD/Cass (Distribut	or)	is:	Last	Wks	Title Artist (Producer) Publisher (V	Vritor\		Label CD/Cass (Distri	ibutor) 7"/12"
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	2	NE	W	BARB	IE GIR	L /Pasted/Nor	roon\ MC		rsal UMD 8041 rreen/Dif/Nystro	3/UMC 80413 (BM	G)	40		18	I'LL BE MISSING YOU Puff Daddy & Faith Evans (Coon	★2 Puf	Daddy/Arista 7	4321499102/74321499104	
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Un, Dos, Tres) Maria ......73

Burning Wheel ...... Carry On..... Celebrate
Closed For Business
Come To Daddy
Crush On You D'You Know What I Mean?....55 Orugs Don't Work, The.....20

Got 'til It's Gone .....

I Am The Mob ..... I Know Where It's At . 75 Life Less Ordinary. A .... Never Gonna Let You Go.. 15 Night Nurse ......39 Number One Song In Heaven, The 70 Oh La La La ...... On Her Majesty's Secret Service ..... Picture Of You......57 Please ..... Prepare To Land .... ut Your Hands Where My Eyes Could See.....34

Sexy Cinderella. Spice Up Your Life.....1 Stand By Me ....

Way I Feel, The ......35

14

# THE OFFICIAL UK CHARTS



The **Spice Girls** put an end to **Elton John's** five week reign atop the singles chart and register their fifth

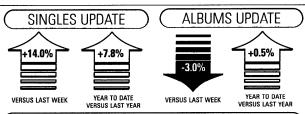
number one in a row, debuting in pole position with Spice Up Your Life, the first single from the girls' upcoming second album, Spice Up Your Life sold over 321,000 copies last week. The group's previous number ones - all of which debuted in pole position except for Wannabe -achieved the following opening tallies: Wannabe - 73,000, Say You'll Be There - 349,000, 2 Become 1 - 429,000, Who Do You Think You Are/Mama - 248,000.

The Spice Girls are the only act to start their career with more than three number ones in a row, and the only act to now have more consecutive number ones at any stage of their career than Baby, Scary, Sporty, Posh and Ginger are John, Paul, George and Ringo - The Beatles, who put together two longer runs, one of six and the other 11 number ones in a row. The Spice Girls' first five number ones have come in just 15 months, equalling the hottest streak of Take That's career. The Beatles' fastest five came in fourteen months. while all-time champ Elvis Presley had five number ones in a year and a week between November 3 1960 and November 9 1961. Spice Up Your Life is the eleventh number one in a row to debut in that position - a new record, beating the 10 in a row which spanned 23 September 1995 and 30 March 1996. The current sequence started when Michael Jackson's Blood On The Dancefloor debuted at number one on May 3, displacing the last chart topper to rise through the ranks, R. Kelly's I

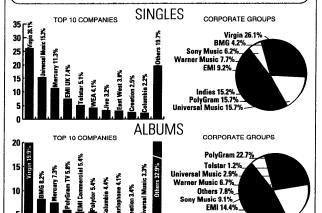
Believe I Can Fly.

The Spice Girls' return is bad news for Denmark's Aqua, whose Barbie Girl enters at number two after selling nearly 183,000 copies, enough in most weeks to guarantee a number one debut. The only artists to make their initial chart appearance at number one are Hanson, White Town, Dunblane, Babylon Zoo, Robson & Jerome and Aqua's compatriot Whigfield, whose 'style' is very similar to that of Aqua.

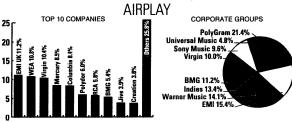
Meanwhile, last week's number two, Stay by Sash!, dips to number four. We mentioned last week how Sash! is the first artist to open his career with three consecutive number two hits. Quite how unlucky he has been is illustrated by the fact that his hits Encore Une Fois, Ecuador and Stay have been number two behind No Doubt's Don't Speak, Puff Daddy's I'll Be Missing You and Elton John's Candle In The Wind 1997, respectively - the three biggest hits of the entire year. Sash!'s singles success hasn't really helped his debut album It's My Life a great deal. The album, which has been out for 15



### AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

weeks, has climbed no higher than number 22, with total sales to date of around 40,000. It slides 99-122 this

Sixty-five-year-old Brazilian Lalo Schifrin made his one and only foray into the singles chart exactly 21 years ago, reaching number 14 with his version of the theme from Jaws. He returns this week, with a remixed version of another movie theme, Bullitt, originally released some 29 years ago. And it was exactly 35 years ago this week that Rolf Harris registered his second hit single with Sun Arise. This week Rolf, now 67, returns to the chart with a newly

recorded version of the track, which debuts at number 26.

Virgin 19.9% -

On the album chart, The Verve successfully defend their title against M People, selling a further 63,500 copies of Urban Hymns. M People's Fresco, which was widely fancied to top the chart, sold a disappointing 53,000 copies despite high profile advertising during TV favourites like Coronation Street. Their last album, Bizarre Fruit, has sold over 1,500,000 copies to date. With other new entries from Sleeper at number seven and The Jam at number nine, the Top 10 comprises entirely of British acts for only the second time ever.

Alan Jones

With a 21% larger audience than runners up Eternal's Angel Of Mine, the Lighthouse Family's Raincloud is

runaway Airplay Chart champion again this week. Oddly enough, neither record is getting as many plays as the record Raincloud displaced at number one, M People's Just For You, which registered the highest tally for over 12 months a fortnight ago - 2,146 - and turned in a tally of 2,043 last week, compared to 1,856 plays for Raincloud and 1,662 for Angel Of Mine.

The rapid descent of Elton John's Candle In The Wind 1997continues. The track has declined 1-5-18-29-47, while its formerly overshadowed flipside Something About The Way You Look Tonight has maintained a more consistent level of support. The latter track actually overtakes Candle In The Wind 1997 for the first time this week, by dint of declining 30-39. The combined airplay support for the two tracks make the single the 16th most played last week.

Its painfully slow start now far behind it, the Spice Girls' Spice Up Your Life single vaults 9-5, its man thrust being provided by Radio One, where its 27 plays last week were inferior only to the 30 plays the station allocated to Black Grape's Get Higher. The Black Grape single moves 37-31 on the airplay chart but without Radio One, which provided more than 91% of its audience last week, it would not appear in the Top 200 at all.

Sashl, who will go down in history as the first act to have three consecutive number two hits at the start of his career, is shaping up for his biggest airplay success with Stay, which climbs 15-10 this week after a massive increase from 619 to 1083 plays and a similarly steep increase in audience. Encore Une Fois also reached number 10, while Ecuador reached number eight but Stay is moving faster, and has already gained higher support than either of the others did at their peaks.

Texas have proved more popular at radio than any other act this year, with number one hits from Say What You Want (five weeks), Halo (2 weeks) and Black Eyed Boy (two weeks) already this year. Their fourth single of a mighty comeback, Put Your Arms Around Me, is shaping up nicely too. It reached radio too late to make much of an impression last week but now accelerates 126-34, with 616 plays logged last week, including 19 from Capital and eight from Radio One. Curiously enough, Virgin gave 37 plays to Black Eyed Boy, nine to Say What You Want, eight to Halo - enough to earn them all places among the station's fifty most-played list - but none at all to Put Your Arms Around Me. Alan Alan Jones

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# THE UK'S OFFICIAL CHART SOURCE

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## **WW TOP 75** LBUMS cin

The Rolling Stones (Was/Dust Brothers)

A&M 5406092 (F) 5405904/-

Virgin CDVX 2840 (E) TCV 2840/V 2840

26 18 55 SHERYL CROW ★2 Sheryl Crow (Crow)

12 3 BRIDGES TO BABYLON O

This	ĭttle Ă Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	3 URBAN HYMI The Verve (Youth/The Ve	NS ★ HUT/VIRGIN CDHUT 45 (E) rve/Potter) HUTMC 45/HUTLP 45
2 NEW	W FRESCO M People (M People)	M People/BMG 74321524902 (BMG) 74321524904/74321524901
<b>3</b> <sup>2</sup>	9 BE HERE NOW ★5 Oasis (Morris/Gallagher)	Creation CRECD 219 (3MV/V) CCRE 219/CRELP 219
<b>4</b> 3	3 THE BIG PICTURE Elton John (Thomas)	Rocket 5362662 (F) 5362664/-
5 4	PORTISHEAD ● Portishead (Barrow/Gibbons/	
6 7	37 WHITE ON BLONDE Texas (Texas/Hedges/Stewar	★2 Mercury 5343152/5343154/- (F) t/Rae & Christian/Boilerhouse Boys)
7 NEV	PLEASED TO MEET YO Sleeper (Street)	Indolent/RCA SLEEPCD 016 (BMG) SLEEPMC 016/SLEEP 016
8 10	THE NAIL FILE - THE B Jimmy Nail (Various)	EST OF   East West 3984207392 (W) 3984207394/-
9 NEV	THE VERY BEST OF The Jam (Perry/Coppersmith-I	Polydor/PolyGram TV 5374232 (F) Heaven/The Jam/Wilson) 5374234/-
10 5	2 WOMAN IN ME Louise (Steel/Holliday/Lov	1st Avenue/EMI 8219032 (E) vis/Climie/Levine/Douglas) 8219034/-
11 NEW	NIMROD Green Day (Cavallo/Green	Reprise 9362467942 (W) Day) 9362467944/-
12 6	2 THE VELVET ROPE   Janet Jackson (Jam/Lewi	
13 NEW	WHATEVER YOU WANT - THE V Status Quo (Williams/Vario	/ERY BEST OF Mercury/PolyGram TV 5535072 (F) bus) 5535074/-
14 *	5 MARCHIN' ALREAD Ocean Colour Scene (Lynch/Heyes	MCA MCD 60048 (BMG) /Ocean Colour Scene) MCC 60048/MCA 60048
15 14 1	8 OK COMPUTER ★ Radiohead (Godrich/Radio	Parlophone TOCP 50201 (E) head) TCNODATA 02/NODATA 02
△ 16 <sup>21</sup> 8	6 OCEAN DRIVE ★5 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
17 "	4 MAVERICK A STRIKE Finley Quaye (Quaye/Baco	n/Quarmby) 4887584/4887581
△ 18 19 16	BACKSTREET'S BAC Backstreet Boys (PoP/Martin/Lundin/S	K   Jive CHIP 186/HIPC 186/- (P)  Scott/PM Dawn/Campbell/Mookie/Lange/Allen)
19 NEW	FEEL Roachford (Rose/Foster/Ph	Columbia 4885262 (SM) hillips/Roachford/Taylor) 4885264/-
△ <b>20</b> 22 50	SPICE ★10 Spice Girls (Absolute/Stand	Virgin CDV 2812 (E) nard/Rowe) TCV 2812/V 2812
21 15 16	THE FAT OF THE LAND The Prodigy (Howlett)	★2 XL Recordings INT 4844652 (W) XLMC 121/XLLP 121
<b>22</b> 13 3	THE LOVE SONGS O Chris De Burgh (Hardiman/	A&M 5407942 (F) Various) 5407944/-
23 RE	SHELTER  The Brand New Heavies (The Br	ffrr 8288902 (F) rand New Heavies) 8288874/8288871
24 ° 2	SCI-FI LULLABIES Suede (Buller/Lampcov/Cap	Nude NUDE 9CD (3MV/V) ple/Miti) -/-
25 73 11	LOVE IS FOR EVER  Billy Ocean (Various)	Jive BOCD 2 (P) BOTC 2/-

28	1	7	6 BUTTERFLY ● Columbia 4885372 (SM) Mariah Carey (Combs/The Ummah/Stevie J/Carey/Afanasieff) 4885374/4885371
29	25	5 2	DO IT YOURSELF ● Geffen GED 25134 (BMG) Seahorses (Visconti) GEC 25134/GEF 25134
30	23	3 7	5 <b>OLDER</b> ★5 Virgin CDV 2802 (E) George Michael (Michael/Douglas) TCV 2802/V 2802
31	45	5 1	9 IN IT FOR THE MONEY ● Parlophone CDPCS 7388 (E) Supergrass (Supergrass/Cornfield/Williams) TCPCS 7388/PCS 7388
32	26	3:	Biton John (Dudgeon/Thomas/Various)  Biton John (Dudgeon/Thomas/Various)  Rocket 5287882 (F) 5287884/5287881
33	16	i ;	TIME OUT OF MIND Columbia 4869362 (SM) Bob Dylan (Lanois) 4869364/-
34	1	EW	PAUL McCARTNEY'S STANDING STONE EMI Classics CDC 5564842 [E] London Symphony Orchestra/Lawrence Foster (Fraser) EL 5564844/EX 5564841
35	32	46	COME FIND YOURSELF ★ Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TCCHR 6113/CHR 6113
36	30	31	REMASTERS Atlantic 7567804152 (W) Led Zeppelin (Page) -/-
37	N	EW	PHENOMENON         Def Jam/Mercury 5391862 (F)           LL Cool J (Combs)         5391864/5391861
38	31	7	MUCH LOVE O Freakstreet/WEA 3984200202 (W) Shola Ama (Labelle/Harris/D'Influence/Waller) 3984200204/-
39	34	10	NEW FORMS         Talkin Loud 5349332 (F)           Roni Size Reprazent (Size)         5349334/5349331
40	24	4	HOMOGENIC ● One Little Indian TPLP 71CDL (P) Bjork (Bjork/Bell/Sigsworth/Howie B) TPLP 71C/TPLP 71
41	27	5	THE VERY BEST OF O PolyGram TV 3970912 (F) Supertramp (Scott/Supertramp/Various) 3970924/-
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