

THE OFFICIAL UK CHARTS

CHART FOCUS

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Elton John's reign at the top of the singles chart continues but *Candle In The Wind '97* is flickering. Its sales

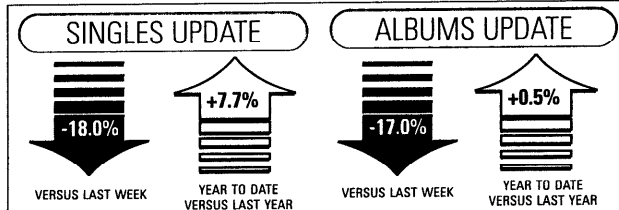
dipped to 274,000 copies last week, still a huge sale for a number one but far fewer than it sold in its four previous weeks at the summit. It's still far too many for **Sash!**, however, leaving the luckless German – who won't get a second chance, with Spice Girls' new single out today – reflecting on the fact that his first three hits have all peaked at number two. No other act in chart history has opened with a hat-trick of number two hits. *Encore Une Fois* indeed.

More people regard seven as a lucky number than any other, and **Mansun** can be forgiven for being in that group. Their seventh single, *Closed For Business*, is their biggest hit to date, debuting at number 10. Since the group started in April 1996, each successive single has topped the peak of all its predecessors, with the solitary exception of their last, *Taxloss*, which inexplicably peaked at 15. Their peaks so far are: 37-32-19-15-9-15-10.

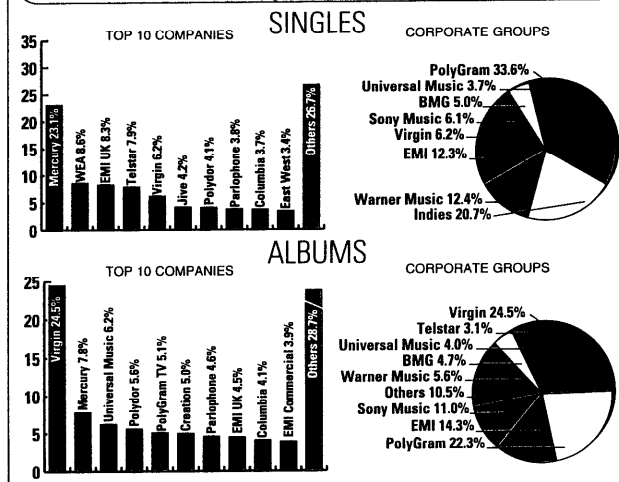
Planning TV advertising for a band whose three singles have peaked outside the Top 50 is a brave gamble but it seems to be working for Avex, whose Rage imprint's *Rootjooze* album *Rhubarb* debuts at number 58. The group's most recent single, *Long Way*, peaked at number 68 a fortnight ago. Earlier singles *Can't Keep Living This Way* and *Mr Fixit* peaked at 73 and 54, respectively.

The Verve's *Urban Hymns LP* maintains a strong lead atop the album chart, selling a further 97,000 copies last week to go with its first week sale of 250,000. But after being pushed out of the top three last week, *Oasis' Be Here Now* album recaptures the number two slot. It spent only six weeks in the top three before being dislodged. (*What's The Story*) *Morning Glory?* didn't dip out of the top three for 30 weeks. The latter album, incidentally, celebrated its second birthday last week and has been on the chart for 106 weeks in a row. Definitely *Maybe* has accumulated 144 (non-consecutive) weeks on the chart so far, a tally beaten by only 33 albums in chart history.

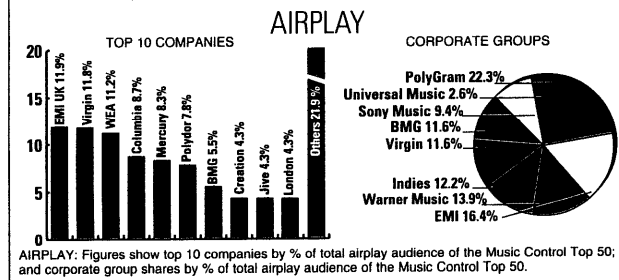
Meanwhile, **Sheryl Crow's** self-titled album, which reached its first birthday last week, celebrates by spinning off its fifth hit single. If *It Makes You Happy* started the run, peaking at number nine, and has been followed by *Everyday Is A Winding Road* (12), *Hard To Make A Stand* (22), *A Change Would Do You Good* (number eight) and *Home*, which debuts this week at number 25. This impressive string of hits has helped the album,



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

which peaked at number five, to sell nearly 620,000 copies so far. It's seven years since Emmerdale star **Malandra Burrows** registered a number 11 hit with *Just This Side Of Love*. The long delay in releasing a follow-up seems to have cost her dearly – with *Carnival In Heaven* debuting at number 49 this week. After nine weeks of sustained high level sales, **Chumbawamba's** *Tubthumping* single has topped 600,000 sales. It's the second EMI single to reach the figure this year and simultaneously it has overtaken EMI's previous biggest seller of 1997, *Eternal & Bebe Winans' I*

Wanna Be The Only One. The **Levellers** have come tantalisingly close to having a Top 10 hit several times, peaking at 11 once, 12 four times and 13 once, the latter placing coming from their last single, *What A Beautiful Day*. They tempted fate by calling their new single *Celebrate* but it's unlikely to be the one to do the trick, and is one of the smaller hits among the dozen they've had so far, debuting this week at number 28. 12 hits without reaching the Top 10 seems like a lot but many acts have had more – AC/DC hold the record with 26 hits in total, without ever progressing north of number 12. **Alan Jones**



Last week, this column pointed out that while **M People's** number eight *CIN* hit *Just For You* was number one on the airplay chart, **U2's** *Please* – which peaked a place higher in the sales listings – has climbed no higher than 63 on said survey. While major discrepancies like this still occur from time to time, sales and airplay charts have recently started coming closer together than ever before.

In the past 12 months as a whole, 26 records have topped the singles chart, while 21 have taken turns at the top of the airplay listings. Nine of them have topped both charts. But, of the last six number one sales hits, five have also crossed over to the top of the airplay chart, with one exception – **The Verve's** *The Drugs Don't Work* – peaking at number two. Quite why 83% of the last six sales chart toppers have completed the double, while only 20% (four out of 20) of those that preceded them did is open to question. It may have something to do with Radio One being less adventurous than it was and sticking closer to the hits, or it may just be that a lot of very commercial records have been released latterly.

Among the many number one sales hits that enjoyed lukewarm support at radio earlier in the year are four – two MOR, two electronica – that didn't even make the Top 10 of the airplay chart: **Robson & Jerome's** *What Becomes Of The Broken Hearted* peaked at 14; **Prodigy's** *Breathe* at 16; **Dunblane's** *Knockin' On Heaven's Door* at 21 and the **Chemical Brothers' Block Rockin' Beats** at 25. Radio seems to have a particular problem with the **Chemical Brothers**, as the last number one before the 12 months covered by this analysis was their *Setting Sun* single, which, despite the added attraction of **Noel Gallagher** on vocals, peaked at number 27 on the airplay chart.

Some big sales hits miss out on topping the airplay chart because radio favourites like the **Lighthouse Family**, **George Michael** and **M People** block their way. Others are clearly fanbase records with no great crossover potential, which depart from the sales chart with great velocity, giving radio a good excuse to ignore them.

One thing is certain – when radio and retail agree that a record is number one, a major hit ensues. Each of the nine records to top both charts in the past 12 months has gone platinum, and the additional royalties that can be earned by having a major airplay hit as well as a top seller are substantial. The most plays any record has gained in a week in the last year is 2,129, for **Eternal's** *I Wanna Be The Only One*, which would have earned its writers a substantial bonus. **Alan Jones**

FINAL DEADLINES

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TOP 75 ALBUMS cin

18 OCTOBER 1997

This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
1	1	URBAN HYMNS ★ HUT/VIRGIN CDHUT 45 (E) The Verve (Youth/The Verve/Potter) HUTMC 45/HUTLP 45	
2	4	BE HERE NOW ★ 5 Creation CRECD 219 (3MV/V) Oasis (Morris/Gallagher) CCRE 219/CRELP 219	
3	3	THE BIG PICTURE Rocket 5362662 (F) Elton John (Thomas) 5362664/-	
4	2	PORTISHEAD ● Gol Beat 5394352 (F) Portishead (Barrow/Gibbons/Utey/McDonald) 5391894/5391891	
5	NEW	WOMAN IN ME 1st Avenue/EMI 8219032 (E) Louise (Steel/Holliday/Lewis/Climie/Levine/Douglas) 8219034/-	
6	NEW	THE VELVET ROPE ● Virgin CDV 2860 (E) Janet Jackson (Jam/Lewis/Jackson) TCV 2860/V 2860	
7	9	WHITE ON BLONDE ★ 2 Mercury 5343152/5343154 (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	
8	5	MARCHIN' ALREADY ● MCA MCD 60048 (BMG) Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene) MCC 60048/MCA 60048	
9	NEW	SCI-FI LULLABIES Nude NUDE 9CD (3MV/V) Suede (Buller/Lampcov/Caple/Miti) -/-	
10	NEW	THE NAIL FILE - THE BEST OF East West 3984207/3984208 (W) Jimmy Nail (Various) 3984207/3984208	
11	7	MAVERICK A STRIKE ● Epic 4887582 (SM) Finley Quaye (Quaye/Bacon/Quarmany) 4887584/4887581	
12	6	BRIDGES TO BABYLON ○ Virgin CDVX 2840 (E) The Rolling Stones (Was/Dust Brothers) TCV 2840/V 2840	
13	8	THE LOVE SONGS ○ A&M 5407942 (F) Chris De Burgh (Hardiman/Various) 5407944/-	
14	12	OK COMPUTER ★ Parlophone TOCP 50201 (E) Radiohead (Godrich/Radiohead) TCNODA02/NODATA 02	
15	15	THE FAT OF THE LAND ★ 2 XL Recordings INT 4844652 (W) The Prodigy (Howlett) XLMC 121/XLLP 121	
16	10	TIME OUT OF MIND Columbia 4869362 (SM) Bob Dylan (Lanois) 4869364/-	
17	14	BUTTERFLY ● Columbia 4885372 (SM) Mariah Carey (Combs/The Umphal/Steve J./Carey/Alanisself) 4885374/4885371	
18	21	SHERYL CROW ★ 2 A&M 5406092 (F) Sheryl Crow (Crow) 5405904/-	
19	27	BACKSTREET'S BACK ● Jive CHIP 186/HIPC 186/- (P) Backstreet Boys (Pop/Martin/Lundin/Scott/PM Dawn/Campbell/Moore/Lange/Allen)	
20	NEW	DEATH TO THE PIXIES - DELUXE EDITION 4AD DADD 7011CD (V/DISC) Pixies (Smith/Norton) -/DADD 7011	
21	25	OCEAN DRIVE ★ 5 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-	
22	20	SPICE ★ 10 Virgin CDV 2812 (E) Spice Girls (Absolute/Stannard/Rowe) TCV 2812/V 2812	
23	16	OLDER ★ 5 Virgin CDV 2802 (E) George Michael (Michael/Douglas) TCV 2802/V 2802	
24	13	HOMOGENIC ○ One Little Indian TPLP 71CDL (P) Bjork (Bjork/Bell/Sigsworth/Howie B) TPLP 71C/TPLP 71	
25	26	DO IT YOURSELF ● Geffen GED 25134 (BMG) Seahorses (Visconti) GEC 25134/GEF 25134	
26	18	LOVE SONGS ★ 3 Rocket 5287882 (F) Elton John (Dudgeon/Thomas/Various) 5287884/5287881	
27	17	THE VERY BEST OF ○ PolyGram TV 3970912 (F) Supertramp (Scott/Supertramp/Various) 3970924/-	
28	NEW	DEATH TO THE PIXIES 4AD DADD 7011CD (V/DISC) Pixies (Smith/Norton) DADD 7011/-	
29	11	LIFE THRU A LENS ● Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/-	
30	19	REMASTERS Atlantic 7567804152 (W) Led Zepplin (Page) -/-	
31	23	MUCH LOVE ○ Freakstreet/WEA 3984200202 (W) Shola Ama (Labelle/Harris/D'Influence/Waller) 3984200204/-	
32	32	COME FIND YOURSELF ★ Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TCCHR 6113/CHR 6113	
33	22	EVOLUTION Motown 5308222 (F) Boyz II Men (Jam/Lewis/Puff Daddy/Babyface/Crouch) 5308224/-	
34	28	NEW FORMS ○ Talkin Loud 5349332 (F) Ron1 Size Reprazent (Size) 5349334/5349331	
35	35	BLUR ★ Food/Parlophone FOODCD 19 (E) Blur (Street) FOODTC 19/FOODLP 19	
36	36	THE BENDS ★ Parlophone CDPCS 7372 (E) Radiohead (Leckie) TCPCS 7372/PCS 7372	
37	63	PABLO HONEY ★ Parlophone CDP 7814092 (E) Radiohead (Slade/Kolderie) TCPCS 7360/PCS 7360	
38	30	MOTHER NATURE CALLS ● Polydor 5375672 (F) Cast (Leckie) 5375674/5375671	
39	29	BLURRING THE EDGES ○ Capitol CDEST 2298 (E) Meredith Brooks (Ricketts/Geza X) TCEST 2298/-	
40	38	TRAGIC KINGDOM ● Interscope IND 90003 (BMG) No Doubt (Wildier) INC 90003/-	
41	51	JAGGED LITTLE PILL ★ 8 Maverick/Reprise 9362459012 (W) Alanis Morissette (Morissette/Ballard) 9362459014/9362459011	
42	24	STATIC & SILENCE Parlophone CDEST 2300 (E) The Sundays (Gavurin/Wheeler) TCPCS 7392/EST 2300	
43	56	BEFORE THE RAIN ★ 1st Avenue/EMI CDEM 1103 (E) Eternal (Charles/Wilson/Lewis/Mason/Climie) TCEMD 1103/-	
44	41	WHAT'S THE STORY? MORNING GLORY? ★ 13 Creation (3MV/V) Oasis (Morris/Gallagher) CRECD 189/CCRE 189/CRELP 189	
45	RE	IN IT FOR THE MONEY ● Parlophone CDPCS 7388 (E) Supergrass (Supergrass/Cornfield/Williams) TCPCS 7388/PCS 7388	
46	35	SHARE MY WORLD ● MCA MCD 11619 (BMG) Mary J Blige (Various) MCC 11619/MCA 11606	
47	39	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS ● Elvis Presley (Various) RCA 74321489842/74321489844/- (BMG)	
48	43	TRAVELLING WITHOUT MOVING ★ 3 Sony S2 (SM) Jamiroquai (Kay/Stone/M Beat) 4839999/4839994/4839991	
49	42	MIDDLE OF NOWHERE ● Mercury 5346152 (F) Hanson (Ironi/The Dust Brothers) 5346154/-	
50	NEW	LAUGH Southsea Bubble Co CDBUBBLE 3 (W) Terry Hall (Hall/Townshend/Gannon) CDBUBBLE 3/-	
51	37	CALLING ALL STATIONS ● Virgin GENUB 6 (E) Genesis (Davis/Banks/Rutherford) GENMC 6/GENLP 6	
52	40	POP ★ Island CIDU 210 (F) U2 (Flood/Howie B/Osborne) UC 210/U 210	
53	NEW	THE SOPRANO'S GREATEST HITS Silva Classics SILKTVCD3 (BMG) Lesley Garrett (Various) SILKTVCD3/-	
54	46	SECRETS ★ 2 LaFace 73008260202 (BMG) Toni Braxton (Babyface/Various) 73008260204/73008260201	
55	62	MOSELEY SHOALS ★ 3 MCA MCD 60008 (BMG) Ocean Colour Scene (Lynch/Ocean Colour Scene) MCC 60008/MCA 60008	
56	67	ONE NIGHT WITH YOU Epic 4888882 (SM) Luther Vandross (Various) 4888884/-	
57	47	FALLING INTO YOU ★ 6 Epic 4837922/4837924/- (SM) Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gaica/Novla)	
58	NEW	RHUBARB Range RAGECD 6 (P) Rootfouse (Cassidy/Partridge) RAGEMC 6/RAGELP 6	
59	NEW	EL COROZON Warner Brothers 9362467892 (W) Steve Earle (Twangtrust) 9362467894/-	
60	RE	THE COLOUR OF MY LOVE ★ 5 Epic 4747432 (SM) Celine Dion (Luprano/Doely) 4747434/-	
61	50	SECOND COMING ★ Geffen GED 24503 (BMG) The Stone Roses (Dawson/Schroeder) GEC 24503/GEF 24503	
62	RE	LISA STANSFIELD ● Arista 74321458512 (BMG) Lisa Stansfield (Devaney/Mokran) 74321458514/-	
63	54	DEFINITELY MAYBE ★ 5 Creation (3MV/V) Oasis (Oasis/Coyle) CRECD 169/CCRE 169/CRELP 169	
64	NEW	BEYOND THE SUN Nude NUDE 8CD (3MV/V) Billy Mackenzie (Raymond/Gabriel/Brown/Aungie/Vick) -/-	
65	RE	RECURRING DREAM - THE VERY BEST OF ★ 4 Capitol CDESTX 2283 (E) Crowded House (Finn/Finn/Froom/Youth) TCESTX 2283	
66	44	EXPERIENCE HENDRIX - THE BEST OF Telstar TV TVCD 2930 (W) Jimi Hendrix (Chandler/Hendrix/Kramer/Mitchell/Jansen) TVTMC 2930/-	
67	NEW	STRANGELOVE Food/Parlophone FOODCD 24 (E) Strangelove (Corkett/Strangelove) FOODTC 24/FOODLP 24	
68	48	BROTHERS IN ARMS ★ 12 Vertigo 8244992 (F) Dire Straits (Knopfler/Dorfman) VERHC 25/VERH 25	
69	65	BLUE LINES ★ Wild Bunch WBRC 1 (E) Massive Attack (Massive Attack/Dollow)WBRCM 1/WBRPL 1	
70	49	THE DEFINITIVE SIMON AND GARFUNKEL ★ Simon And Garfunkel (Various) Columbia M00DCX 21/M00DC 21 (SM)	
71	60	GOLD - GREATEST HITS ★ 3 Polydor 5170072 (F) Abba (Andersson/Ulvauus/Andersson) 5170074/5170071	
72	61	MY WAY - THE BEST OF ○ Reprise 9362467122 (W) Frank Sinatra (Various) 9362467104/-	
73	54	LOVE IS FOR EVER ● Jive BOCD 2 (P) Billy Ocean (Various) BOTC 2/-	
74	34	STILL BURNING Chrysalis CDCHR 6122 (E) Mike Scott (Scott/Bolas) TCCHR 6122/-	
75	59	GO POP! AGAIN EMI CEMTV 155 (E) The Smurfs (Jackson/Corbett/Evkelsans) TCEMTV 155/-	

PLATINUM (300,000) GOLD (100,000) SILVER (50,000)
 * Panel sales increase
 * Panel sales increase 50% or more
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 BPI awards are made on combined unit sales of cassette, CDs and LPs. LPs and cassette with a published dealer price of £3.49 or below and CDs of £5.99 or below receive twice the sales quantity quoted above to obtain an award.

TOP COMPILATIONS

This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl
1	2	BIG MIX 97 - VOLUME 2 ● Virgin/EMI/warner.esp VTDCD 172/VTDMC 172/- (E)	
2	1	IBIZA UNCOVERED ● Virgin/EMI VTDCD 168/VTDMC 168/- (E)	
3	4	THE FULL MONTY (OST) ○ RCA Victor 09026689042 (BMG) 09026689044/-	
4	3	KISS IN IBIZA 97 ● PolyGram TV 5550352/5550354/- (E)	
5	6	CLUB CUTS 97 - VOLUME 3 Telstar TV TVCD 2933/TTVMC 2933/- (W)	
6	NEW	SPEED GARAGE ANTHEMS Global Television RADCD 78/RADMC 78/- (BMG)	
7	8	NOW THAT'S WHAT I CALL MUSIC! 37 ★ 2 EMI/Virgin/PolyGram CDNOW 37/TCNOW 37/- (E)	
8	5	DANCE NATION 4 - PETE TONG/BOY GEORGE ● Ministry Of Sound DNCD 4/DNMC 4/- (3MV/SM)	
9	NEW	PURE DANCE 97 P PolyGram TV 5550842/5550844/- (F)	

10	9	FRESH HITS 1997 Warner.esp/Global TV/Sony TV RADCD 70/RADMC 70/- (BMG)
11	10	CLUB HITS 97/98 ○ Virgin/EMI VTDCD 167/VTDMC 167/- (E)
12	NEW	IT'S A SIXTIES PARTY Columbia SONYTV 32CD/SONYTV 32MC/- (SM)
13	7	DIANA PRINCESS OF WALES - FUNERAL SERVICE BBC Worldwide Music 4498002/4498004/- (F)
14	11	THE NO 1 LINE DANCING ALBUM ○ PolyGram TV 5538582/5538584/- (F)
15	13	THIS IS ... IBIZA Beechwood BEBOXCD 14 (BW/BMG) BEBOXMC 14/-
16	NEW	RENAISSANCE WORLDWIDE LONDON Renaissance Music RENWW 1CD/RENWW 1MC/- (3MV/SM)
17	15	THE BEST DANCE ALBUM IN WORLD...EVER! 7 Virgin/EMI VTDCD 138/VTDMC 138/- (E)
18	12	CLUBLAND - VOLUME 2 ○ Telstar TV TVCD 2928/TTVMC 2928/- (W)
19	16	TRAINSPOTTING #2 Premier Soundtracks PRMCD 36/PRMDC 36/- (E)
20	17	MEN IN BLACK - THE ALBUM (OST) ● Columbia 4881222/4881224/4881221 (SM)

ARTISTS A-Z

ABBA	71	OCEAN, Billy	73
AMA, Shola	31	PIXIES	20,28
BACKSTREET BOYS	19	PORTISHEAD	4
BJORK	24	PRESLEY, Elvis	47
BLIGE, Mary J	46	PRODIGY, The	15
BLUR	35	QUAYE, Finley	11
BOYZ II MEN	33	RADIOHEAD	14,36,37
BRAXTON, Toni	54	ROLLING STONES, The	12
BROOKS, Meredith	39	ROOTJOOSE	58
CAREY, Mariah	17	SCOTT, Mike	74
CAST	38	SEAHORSES	25
CROW, Sheryl	18	SIMON AND GARFUNKEL	70
CROWDED HOUSE	65	SINATRA, Frank	72
DE BURG, Chris	13	SIZE, Roni REPRAZENT	34
DION, Celine	57,60	SMURFS, The	25
DIRE STRAITS	68	SPICE GIRLS	22
DYLAN, Bob	59	STANSFIELD, Lisa	62
EARLE, Steve	59	STONE ROSES, The	61
ETERNAL	43	STRANGELOVE	67
FUN LOVIN' CRIMINALS	32	SUDEF	9
GARRETT, Lesley	53	SUNDAYS, The	42
GENESIS	51	SUPERGRASS	45
HALL, Terry	50	SUPERTRAMP	27
HANSON	49	TEXAS	7
HENDRIX, Jimi	39	U2	62
JACKSON, Janet	6	VANDROSS, Luther	56
JAMIROQUAI	48	VERVE, The	1
JOHN, Elton	3,26	WILLIAMS, Robbie	29
LIGHTHOUSE FAMILY	21		
LOUISE	5		
LED ZEPPELIN	30		
MACKENZIE, Billy	64		
MASSIVE ATTACK	69		
MICHAEL, George	23		
MORISSETTE, Alanis	41		
NAIL, Jimmy	10		
NO DOUBT	40		
OASIS	2,44,63		
OCEAN COLOUR SCENE	8,65		