## SINGLES cin WW TOP 75

18 OCTOBER 1997

	鼍	-ast	Wks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor)	Ę.	Last	Wks	Title Artist (Produ
į	٦	٦	>	SOMETHING ABOUT THE WAY	38	23		BINGO
		ı	5	/CANDLE IN THE WIND 1997 ★:		31		Catch (Stanna WHERE'S
				Elton John (Martin) WC/Dick James (John/Taupin) Rocket PTCD 1/PTMC 1/-/- (F)S	39		Ŭ †	lanson (Lironi)
ENTRY ENTRY	2	NE	W	STAY O Multiply CDMULTY 26/CAMULTY 26/-/- (W) Sashl featuring La Trec (Sashl/Tokapi) Step By Step/Strongsongs (Alisson/Kappmeier/Lappessen)	40	NEV		AM THI Catatonia (Tor
Ξ٣.	3	2	4	SUNCHYME O Eternal WEA 130CD/WEA 130C (W) Dario G (Dario G) Warner-Chappell (Dario/Gabriel/Clowes) -/WEA 130T	41	29		SATURD East 57th St fea
	4	3	2	AS LONG AS YOULLOVE ME live JIVECD 434/JIVEC 434 (P)	42	NEV	M	ROY'S KI Morrissey (Lill
			_	Backstreet Boys (Martin/Lundin) Grantsville/Zomba (Martin)	43	28	4	FIX
: <b>⊞</b> ≾	5	4	2	Eternal (Lawrence) Warner-Chappell/PolyGram (Potts/Lawrence)   ✓ TUBTHUMPING ★ EMI CDEM 486/TCEM 486 (E)	44	35		Blackstreet (F
CLIMBER	<u> 5</u>	7	9	Chumbawamba (Chumbawamba) Chumbawamba/Leosong (Chumbawamba) EM 486/-\$	44		" E	Boyz II Men (. I KNOW
	7	Ν	W	ON HER MAJESTY'S SECRET SERVICE East West EW 136CD/EW 136C (W) Propellerheads/David Arnold (Arnold/Propellerheads) EMI (Barry) /EW 136T	45	36		All Saints (Mc
t	8	9	3	GOT 'TIL IT'S GONE Virgin VSCDG 1666/-VSC 1666/-/VST 1666 (E) Janet/Q-Tip/Joni Mitchell (Jam/Lewis/Jackson) EMI/Windswept/Various (Jackson/Harris III/Lewis/Etzondd/Mitchell/Fareed)	<u>46</u>	33	<u> 1</u>	SPIDERV No Doubt (Wi
_	9	6	2	RAINCLOUD Wild Card/Polydor 5717932/5717904 (F) Lighthouse Family (Peden) PolyGram/Lots Of Hits (Tucker/Baiyewu/Brammer)	47	26		PLEASE U2 (Flood) Blu
	<u>10</u>	N	EW	CLOSED FOR BUSINESS Parlophone CDRS6482/- (E)	48	32		(UN, DO: Ricky Martin (
	11	Ξ	Ξ	YOU'VE GOT A FRIEND London BNHCD 10/BNHMC 10 (F)	49	NE		CARNIV
	11	Ξ	EW	The Brand New Heavies (The Brand New Heavies) EMI (King)	50	38		Malandra Bui SEMI-CH
	12	N	EW	Clock (Clock) Rak (Brown) -/-	50			Third Eye Blin
•	13	5	3	STAND BY ME   Creation CRESCD 278/CRECS 278 (3MV/V)  Oasis (Gallagher/Morris) Oasis/Creation/Sony ATV (Gallagher)  CRE 278/-	51	34	<u> </u>	George Mich
	14	8	10	MEN IN BLACK ★ Columbia 6648682/6648684/-/- (SM) Will Smith (Poke And Tone) EMI/Baby Fingers/Yamina/Freddie Dee (Smith/Rusher/McFadden/Washington)	52	NE	<u> </u>	GYPSY E Sharada House
_	15	10	3	ADMC ADDIND THE WORLD 1st Avenue/EMI CDEM 490/TCFM 490 (E)	53	22		HIGH NO DJ Shadow (I
	16	N	EW	PUT YOUR HANDS WHERE MY EYES COULD SEE Elektra E 3900CD/E 3900C (W) Busta Rhymes (Shamello & Buddah/Epitome) TZiaha's/Alshamighty (Smith/Munroe/Durant) -/E 3900T	<b>1</b> 54	51		PICTURI Boyzone (Abs
	<del>ii</del>	11	8	NEVER GONNA LET YOU GO Delirious 74321511052/74321511054 (BMG)	55	37	7	HONEY Mariah Carey (C
	10	M	EW	LATE IN THE DAY Parlophone CDR 6484/- (E)	56	21	2	FRIDAY
	10	13	3	JUST FOR YOU         M People/BMG 74321523002/74321523004 (BMG)	57	25	,	Paul Weller (I
	17			M People (M People) EMI/BMG (Pickering/Heard/Small) -/74321523001		NE	W	Green Day (C
	<u>ZU</u>	15	6	The Verve (Youth/The Verve) EMI (Ashcroft) -/-(\$)	==	40	_	Rampage featuri
	<u>21</u>	14	2	Coolio (Pierce) T-Boy/Boo Daddy/IQ/OJL/Grace Jones/Island (Ivey/Pierce/Jones/Shakespeare/Dunbar/Manno/Warren)			_	House Traffic
	<u>22</u>	18		2 Eivissa (Team 33) LR/Warner-Chappell (Ricco/Brunetti/Crotti) -/00634/0 CLU		NE	W	Lustral (Jone THE BITTE
	23	17	4	SAMBA DE JANEIRO Virgin DINSD 165/DINSC 165 (3MV/V) Bellini (Bellini Bros) Bug/BMG/UFA/Gang Go/Upright (Moreira/Engels/Zenker) -/DINST 165	61	30		The Jam (Wil
	24	N	EW	HIGH Echo ECSCD 44/- (V) Feeder (Feeder) PolyGram (Nicholas) ECS 44/-		NE		SWITCH Howie B (Hov
	25	N	ΕW	LIONAE A&M 0440312/- (F)	63	55		D'YOU KI Dasis (Morris
	<del>26</del>	N	EW	URGE Mushroom MUSH 14CD/- (P)		41	3	ANYBO
	27	20	,	THE WAY I FEEL Columbia 6650142/6650144 (SM)		42	14	FREED F
	2/			Roachford (Rose & Foster) PolyGram (Roachford)  CELEBRATE  China WOKCD 2089/WOKM C2089 (P)	66	N	17.77	REAL PE
	28		EW	Levellers (Kelly) Empire (Levellers)  YOUR CARESS (ALL I NEED)  All Around The World CDGLOBE 160/CAGLOBE 160 (TRC/W	- ==	NE	=	COSMO
	29			DJ Flavours (DJ Flavours) Penny Street/Bucks/CC (DJ Flavours/Lee) /12GLOBE 160	2 97			Scarfo (Tiple
_	<u>30</u>	12	-	Foxy Brown Featuring Dru Hill (Sermon) EMI (Barnes/Olivier/Carter/Haywood) -/5749791	- 00			Mark Morris
	<u>31</u>	24	!	Sly And Robbie featuring Simply Red (Sly And Hobbie) EMI/Charisma (Isaacs/Weise)	. 00	39	2	Filter And Th
	32	16	:	LOVE ME AND LEAVE ME Geffen GFSTD 22282/GFSC 22282 (BMG/ Seahorses (Visconti) PolyGram/Sony ATV (Squire/Gallagher) GFS 22282/		44	8	YOU'RE Shola Ama (t
	33		ΙΕW	MAKE IT WITH VOIL	71	N	W	ADIDAS Edwyn Collin
	34	, 27	1	I'LL DE MICCINIC VOIL de D. 40 Ltd. in 242214001027/4221400104 (PMC	72	48	4	SO BEA Chris De Bur
	35		ΕW	LAVA Polydor 5714242/- (F	77	56	7	FREE DJ Quicksilv
		Ξ	ΕW	COME TO DADDY Warp WAP 94CD/- (V	74	64	5	SOME K
	30	_		COLDEN BROWN RCA 7/321525/22/7/4321525424 (RMG	- ==	57	4	SOUTH
	<i>31</i>	N	IEW	Omar (Frank/Omar) Complete/EMI (Cornwell/Burnell/Greenfield/Black)	. /J	,		Robbie Willia
				As used by Top O	THE PUPS	elli(	16	are one

	Pis	Last	Wks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) T/12
	38	23	,	BINGO Virgin VSCDT 1656/VSC 1656 (E)
	<u>39</u>	31		Catch (Stannard/Rowe) CC (Slater)  WHERE'S THE LOVE   Mercury 5749032/5749024 (F)  Hanson (Lironi) MCA/Warner-Chappell/PolyGram (Hanson/Hanson/Hudson/Salover)  -/-8
	40	NE	***	I AM THE MOB  Blanco Y Negro NEG 107CD/NEG 107C (W) Catatonia (Tommy D/Catatonia) Sony ATV (Roberts/Catatonia)  NEG 107/-
	41	29	2	SATURDAY  AM:PM 5823752/5823754 (F) East 57th St featuring Donna Allen (Tappert/Pomeroy) no credit (Edwards/Roger/Cotter) -/5823751
	42	NE	W	ROY'S KEEN Morrissey (Lillywhite) CC/Sony ATV (Morrissey/Whyte)  Island CID 671/CIS 671 (F) IS 671/-
	43	28	4	FIX Interscope IND 97521/INC 97521 (BMG) Blackstreet (Riley/Hannibal) Various (Riley/Hannibal/Riley) -/-
	44	35	5	4 SEASONS OF LONELINESS Boyz II Men (Jam/Lewis) EMI (Harris III/Lewis)  Motown 8606992/8607164 (F)
	45	36	7	I KNOW WHERE IT'S AT London LONCD 398/LONCS 398 (F) All Saints (McVey/Gordon/Fienes) Perfect/MCA (Gordon/Lewis) -/-
	46	33	3	SPIDERWEBS Interscope IND 95551/INC 95551 (BMG) No Doubt (Wilder) MCA (Stefani/Kanal) -/-
	47	26	3	PLEASE Island CID 673/CIS 673 (F) U2 (Flood) Blue Mt (U2/Bono/The Edge) -/-
	48	32	5	(UN, DOS, TRES) MARIA Columbia 6649595/6649594 (SM) Ricky Martin (Blake) MCA/Sony ATV/Mondo Muevo (Blake/Porter/Escolar)
	<u>49</u>	NE	W	CARNIVAL IN HEAVEN warner.esp WESP 001CD/WESP 001C (W) Malandra Burrows (Musker/Darbyshire) no credit (Musker/Darbyshire) -/-
	<u>50</u>	38	4	SEMI-CHARMED LIFE Elektra E 3907CD/E 4181C (W) Third Eye Blind (Jenkins/Valentine) E1907/- E2907/- E3907/- E4907/- E49
	<u>51</u>	34	5	YOU HAVE BEEN LOVED/THE STRANGEST THING '97 Virgin (E) George Michael (Michael) Dick Leahy/BMG (Michael/Austin) VSCD 1663/VSC 1663/-1-50 VSCD 1663/VSC 1663/VSC 1663/-1-50 VSCD 1663/VSC 1663/VS
	<u>52</u>	NE	W	GYPSY BOY, GYPSY GIRL Gut CXGUT 12/CAGUT 12 (TRC/W) Sharada House Gang (Scatambrin) Media (Scatambrin/Guiotto/Montagner/Bortolott) -/1/26UT 12
	<u>53</u>	22	2	HIGH NOON DJ Shadow (DJ Shadow) MCA/Mo Wax (Davis)  Mo Wax MW 063CD/MW 063MC (V) -/MW 063 -/M
Ĵ	<u>54</u>	51		PICTURE OF YOU Boyzone (Absolute) Island/19/BMG/Sony ATV (Wetkins/Wilson/Kennedy/Keating) HONEY Columbia 6650192/6650194 (SM)
	<u>55</u>	37	7	Mariah Carey (Combs/Umaah/Stevie J/Carey) Chrysalis/EMI/Sony ATV/Zomba/Various (Various) 6650197/-
	<u>56</u>	21	2	FRIDAY STREET   Island CID 676/CIS 676 (F)
	5/	25	2	Green Day (Cavallo/Green Day) Warner-Chappell (Armstrong/Green Day)
	58	NE	_	Rampage (eaturing Billy Lawrence (Smith) Various (McNair/Lawrence/Smith/Colon/Underwood/Reed)  -/E 39131
	<u>59</u>	40		House Traffic (Rossini) CC (Aiello/Rossini/Peroni/Giorgi) -/74321249441
	60	N		Lustral (Jones) Chrysalis/Earth (Simmonds/Jones) -/H00J 55F
	61	30		The Jam (Wilson) Stylist/Notting Hill (Weller) 5715987/-
	02	N	14	Howie B (Howie B) Sony ATV (Howie B)  -/5717091  D'VOLL KNOW WHAT I MEAN?  - Creation CRESCD 256/CRECS 256/3MV/V)
	03	55	3	Uasis (Morris/Gallgher) Oasis/Creation/Sony ATV (Gallagher) CRE 256/- ANYBODY SEEN MY BABY? Virgin VSCDT 1653/VS 1653/VS 1653/- (E)
	65	41	14	The Rolling Stones (Was/Dust Brothers/Glimmer Twins) Promopub/Bumstead/PolyGram/Zavion/Rondor (Jagger/Richards/Lang/Mini)  FREED FROM DESIRE   Big Life BLRD 135/BLRC 135 (P)
	66		W	Gala (DJ Mollela/Jay) EMI (Mollela/Carmen/Rizzatto) -/BLR1 133  REAL PEOPLE Coalition COLA 019CD/COLA 019C (W)
	67		_	COSMONAUT NO.7 Deceptive BLUFF 053CD/- (V)
	68	47		WHO'S THE MACK! WEA WEA 128CD1/WEA 128C (W)
	69	39	- 2	Mark Morrison (Morrison) Perfect/Protoons (Morrison/Blake)  (CAN'T YOU) TRIP LIKE I DO Epic 6650862/6650864 (SM)  Filter And The Crystal Method (Crystal Method/Filter) EMI (Crystal Method/Filter) -/6650866
	70	44		Filter And The Crystal Method (Crystal Method) (Filter) Evil (Crystal Method) (Filter) Evil (Crystal Method) (Filter) Evil (Crystal Method) (Filter) (Filter
	71	N	ΕW	ADIDAC WORLD Setanta SETCOR 045/- (V)
	72	48	-	CO DE ALITICIII
	73	56	-	Positive CDTIVS 77/TCTIV 77 (F)
	74	64		COME VIND OF DIICS December 74221517252/74221517254 (BMG)
	75	57	,	COLITU OF THE BORDER Character CDCHS 5068/TCCHS 5068 (F)

(Can't You) Trip Like I Do ..69 (Un, Dos, Tres) Maria ......48 4 Seasons Of Loneliness ..44 Friday Street .......56 Golden Brown ......37 High Noon...... Hitchin' A Ride . Just For You..... Late In The Day...... Make It With You.....33 Men In Black ..... Never Gonna Let You Go...17 Night Nurse
Oh La La La
On Her Majesty's Secret Service Ooh La La ......21 Semi-Charmed Life.......50 So Beautiful .... Some Kind Of Bliss .......74 Something About The Way... /Candle in The Wind 1997.....1 Stay...... 

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MUSIC WEEK 18 OCTOBER 1997

Elton John's reign at the top of the singles chart continues but Candle In The Wind '97 is flickering. Its sales

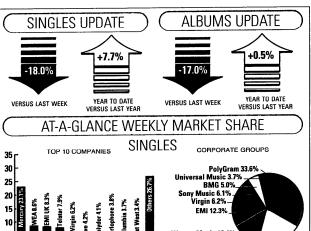
dipped to 274,000 copies last week, still a huge sale for a number one but far fewer than it sold in its four previous weeks at the summit. It's still far too many for Sash!, however, leaving the luckless German – who won't get a second chance, with Spice Girls' new single out today – reflecting on the fact that his first three hits have all peaked at number two. No other act in chart history has opened with a hat-trick of number two hits. Encore Une Fois indeed.

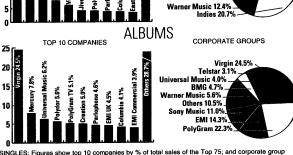
More people regard seven as a lucky number than any other, and Mansun can be forgiven for being in that group. Their seventh single, Closed For Business, is their biggest hit to date, debuting at number 10. Since the group started in April 1996, each successive single has topped the peak of all its predecessors, with the solitary exception of their last, Taxloss, which inexplicably peaked at 15. Their peaks so far are: 37-32-19-15-9-15-10.

Planning TV advertising for a band whose three singles have peaked outside the Top 50 is a brave gamble but it seems to be working for Avex, whose R:age imprint's Rootjoose album Rhubarb debuts at number 58. The group's most recent single, Long Way, peaked at number 68 a fortnight ago. Earlier singles Can't Keep Living This Way and Mr Fixit peaked at 73 and 54, respectively.

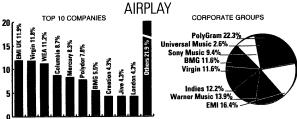
The Verve's Urban Hymns LP maintains a strong lead atop the album chart, selling a further 97,000 copies last week to go with its first week sale of 250,000. But after being pushed out of the top three last week, **Oasis**' Be Here Now album recaptures the number two slot. It spent only six weeks in the top three before being dislodged. (What's The Story) Morning Glory? didn't dip out of the top three for 30 weeks. The latter album, incidentally, celebrated its second birthday last week and has been on the chart for 106 weeks in a row. Definitely Maybe has accumulated 144 (nonconsecutive) weeks on the chart so far, a tally beaten by only 33 albums in chart history.

Meanwhile, Sheryl Crow's selftitled album, which reached its first birthday last week, celebrates by spinning off its fifth hit single. If It Makes You Happy started the run, peaking at number nine, and has been followed by Everyday Is A Winding Road (12), Hard To Make A Stand (22), A Change Would Do You Good (number eight) and Home, which debuts this week at number 25. This impressive string of hits has helped the album,





SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

which peaked at number five, to sell nearly 620,000 copies so far.

It's seven years since Emmerdale star Malandra Burrows registered a number 11 hit with Just This Side Of Love. The long delay in releasing a follow-up seems to have cost her dearly – with Carnival In Heaven debuting at number 49 this week.

number 49 this week.
After nine weeks of sustained high level sales, Chumbawamba's
Tubthumping single has topped 600,000 sales. It's the second EMI single to reach the figure this year and simultaneously it has overtaken EMI's previous biggest seller of 1997, Eternal & Bebe Winans' I

Wanna Be The Only One.

The Levellers have come tantalisingly close to having a Top 10 hit several times, peaking at 11 once, 12 four times and 13 once, the latter placing coming from their last single, What A Beautiful Day. They tempted fate by calling their new single Celebrate but it's unlikely to be the one to do the trick, and is one of the smaller hits among the dozen they've had so far, debuting this week at number 28. 12 hits without reaching the Top 10 seems like a lot but many acts have had more – AC/DC hold the record with 26 hits in total, without ever progressing north of number 12. Alan Jones

Last week, this column pointed out that while M People's number eight CIN hit Just For You was number one on

the airplay chart, U2's Please – which peaked a place higher in the sales listings – has climbed no higher than 63 on said survey. While major discrepancies like this still occur from time to time, sales and airplay charts have recently started coming closer together than ever before.

In the past 12 months as a whole, 26 records have topped the singles chart, while 21 have taken turns at the top of the airplay listings. Nine of them have topped both charts. But, of the last six number one sales hits, five have also crossed over to the top of the airplay chart, with one exception - The Verve's The Drugs Don't Work peaking at number two. Quite why 83% of the last six sales chart toppers have completed the double, while only 20% (four out of 20) of those that preceded them did is open to question. It may have something to do with Radio One being less adventurous than it was and sticking closer to the hits, or it may just be that a lot of very commercial records

have been released latterly.

Among the many number one sales hits that enjoyed lukewarm support at radio earlier in the year are four - two MOR, two electronica – that didn't even make the Top 10 of the airplay chart: Robson & Jerome's What Becomes Of The Broken Hearted peaked at 14; Prodigy's Breathe at 16; Dunblane's Knockin' On Heaven's Door at 21 and the Chemical Brothers' Block Rockin' Beats at 25. Radio seems to have a particular problem with the Chemical Brothers, as the last number one before the 12 months covered by this analysis was their Setting Sun single, which, despite the added attraction of Noel Gallagher on vocals, peaked at number 27 on the airplay chart.

Some big sales hits miss out on topping the airplay chart because radio favourites like the Lighthouse Family, George Michael and M People block their way. Others are clearly fanbase records with no great crossover potential, which depart from the sales chart with great velocity, giving radio a good excuse to ignore them.

One thing is certain – when radio and retail agree that a record is number one, a major hit ensues. Each of the nine records to top both charts in the past 12 months has gone platinum, and the additional royalties that can be earned by having a major airplay hit as well as a top seller are substantial. The most plays any record has gained in a week in the last year is 2,129, for Eternal's I Wanna Be The Only One, which would have earned its writers a substantial bonus.

Alan Jones

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**UK'S OFFICIAL CHART SOURC** 

# WW TOP 75 ALBUMS cin

	Ę	1	TSET	, Title	La	abel/CD (Distributor) Cass/Vinyl													
		1		, URBAN HYMNS	LILITAN	IDCIN CDUIT AE (E)		26	18	32 LO	VE SONGS ★3 in John (Dudgeon/Th	omas/Vario		5287882 (F) 84/5287881	52	40 3	POP ★ U2 (Flood/Howie B/Ost	orne)	Island CIDU 210 (F) UC 210/U 210
				The Verve (Youth/The Verve/	/Potter) H	IUTMC 45/HUTLP 45		27	17	, TH	E VERY BEST OF pertramp (Scott/Supe	:0	PolyGram TV 3		53	NEV	- THE CORDANION COES	TEST HITS Silv	
		 } 4		8 BE HERE NOW ★5 Oasis (Morris/Gallagher)		CRECD 219 (3MV/V) CCRE 219/CRELP 219		28	NEV	DE	ATH TO THE PIX es (Smith/Norton)		4AD DAD 7011CI		54	46 E	CECDETC 4.	LaFa	ce 73008260202 (BMG) 008260204/73008260201
	3	3		2 THE BIG PICTURE Elton John (Thomas)		Rocket 5362662 (F) 5362664/-		29	11	, LIF	E THRU A LENS	ers/Power	Chrysalis CDCH		△ <b>55</b>	62 E	MOCELEV CHOM	<b>S</b> ★3 N	1CA MCD 60008 (BMG)
	4	2		2 PORTISHEAD ● Portishead (Barrow/Gibbons/Uti		Go! Beat 5394352 (F)		30	19 3	30 RE	MASTERS Zeppelin (Page)	CIS/I OVE	Atlantic 75678		△ <del>56</del>	67	2 ONE NIGHT WITH Luther Vandross (Vario	YOU	Epic 4888882 (SM) 4888884/-
HIGHEST	5		VEW	- MORAAN IN BAC	1st Aver	nue/EMI 8219032 (E)		31	23	, ML	JCH LOVE O		treet/WEA 39842		57	47 8		U★6 Epic 4	1837922/4837924/- (SM)
Ξ,	6		VEV	THE VELVET DODE		Virgin CDV 2860 (E) TCV 2860/V 2860	Δ	32	33 4	45 CO	ME FIND YOURS Lovin' Criminals (Fun Lo	ELF ★	Chrysalis CDCH	HR 6113 (E)	58	NEV	- DULIDADD		R:age RAGECD 6 (P) RAGEMC 6/RAGELP 6
	7	9	3	WHITE ON BLONDE * Texas (Texas/Hedges/Stewart/F	2 Mercury 53	343152/5343154/- (F)		33		3 EV	OLUTION z II Men (Jam/Lewis/Pu		Motown 5	5308222 (F)	59	NEV	- FL CODOZON	Warner Br	others 9362467892 (W) 9362467894/-
	8	5		MARCHIN' ALREADY      Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene (Lynch/Heyes/Oce	● MCA	A MCD 60048 (BMG)		34	28	9 NE	W FORMS O		Talkin Loud 5		60	RE	THE COLOUD OF A	Y LOVE ★5	Epic 4747432 (SM) 4747434/-
_	9		νEW	COL ELLILLA DIEC	Nude	NUDE 9CD (3MV/V)		35	29 3	35 BL	UR ★ (Street)		Parlophone FOOL FOODTC 19/F	DCD 19 (E)	61		3 SECOND COMING The Stone Roses (Daw	★ Ge	effen GED 24503 (BMG)
	10	R	IEW	THE MAN PHE THE DEC		-/- West 3984207392 (W) 3984207394/-	Δ	36	36 11	5 TH	E BENDS ★ iohead (Leckie)	P	arlophone CDPC TCPCS 7372	CS 7372 (E)	62	RE	LISA STANSFIELD Lisa Stansfield (Devane	Aris	sta 74321458512 (BMG) 74321458514/-
	11	7		3 MAVERICK A STRIKE ( Finley Quaye (Quaye/Bacon/		Epic 4887582 (SM) 4887584/4887581		37	31 6	3 PA	BLO HONEY ★ iohead (Slade/Kolder		arlophone CDP 7: TCPCS 7360,	/814092 (E)	63	55 14	DECIMITED V MAN	3E ★5	Creation (3MV/V) 9/CCRE 169/CRELP 169
	12	6		2 BRIDGES TO BABYLO! The Rolling Stones (Was/Dus	NO v	/irgin CDVX 2840 (E) TCV 2840/V 2840		38	30 2	<sub>6</sub> MC	THER NATURE ( t (Leckie)		Polydor 5	5375672 (F) 74/5375671	64	NEW	DEVOND THE CHA	Nu	de NUDE 8CD (3MV/V)
	13	8		2 THE LOVE SONGS O Chris De Burgh (Hardiman/Va		A&M 5407942 (F) 5407944/-		39	32	<sub>9</sub> BLI	URRING THE EDITED THE EDITED OF THE EDITED O	GES ()	Capitol CDES		65	RE	RECURRING DREAM - THI Crowded House (Finn/Finn	VERY BEST OF +	
	14	12	2 1	OV COMPUTED A	Parloph	one TOCP 50201 (E)		40	38 4	n TR/	AGIC KINGDOM Doubt (Wilder)		erscope IND 900		66	44	EXPERIENCE HENDRIX - Jimi Hendrix (Chandler/Hend	THE BEST OF	Telstar TV TTVCD 2930 (W)
	15	15	j 1	THE FAT OF THE LAND ★ The Prodigy (Howlett)	2 XL Record		Δ	41	51 11	o JAG	GED LITTLE PILL		erick/Reprise 93624	459012 (W)	67	NEW	ATD 4 110 F1 011F	Food/Park	ophone FOODCD 24 (E)
	16	10	) :	2 TIME OUT OF MIND Bob Dylan (Lanois)		umbia 4869362 (SM) 4869364/-		42	24	3 ST/	ATIC & SILENCE Sundays (Gavurin/W	Р	arlophone CDES TCPCS 7392	ST 2300 (E)	68	48 21	DECTUEDO IN ADI	VS ★12	Vertigo 8244992 (F) VERHC 25/VERH 25
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Δ	18	21	5	4 SHERYL CROW ★2 Sheryl Crow (Crow)	en or adicyrriana.	A&M 5406092 (F) 5405904/-	Ξů	<del></del>	41 10	6 (WH	AT'S THE STORY) MOR	NING GLOR		ation (3MV/V)	70	49 5	THE DEFINITIVE S Simon And Garfunkel (Various)	MON AND O	ARFUNKEL ★
Δ	19	27	, ;	BACKSTREET'S BACK Backstreet Boys (PoP/Martin/Lundin/Scol	Jive CHIF  tt/PM Nawn/Camph	P 186/HIPC 186/- (P)		45	RE	IN I	IT FOR THE MON ergrass (Supergrass/Co	<b>IEY ●</b> P	arlophone CDPC	S 7388 (E)	71	60 16	GOLD - GREATEST Abba (Andersson/Ulvae	HITS ★3	Polydor 5170072 (F) 5170074/5170071
	20	N	IEW	- DEATH TO THE DIVIES DELIVE				46	35 2	6 SH	ARE MY WORLD y J Blige (Various)		MCA MCD 116 MCC 11619/M	619 (BMG)	72	61 1	MY WAY - THE BE		
Δ	21	25	8	5 OCEAN DRIVE ★5 Lighthouse Family (Peden)	Wild Card/	Polydor 5237872 (F) 5237874/-		47	39 2	o ALV	VAYS ON MY MIN Presley (Various) RC	D - ULTIM	ATE LOVE SO	NGS •	73	54 11	LOVE IS FOR EVER Billy Ocean (Various)	•	Jive BOCD 2 (P) BOTC 2/-
	22	20	49	9 SPICE ★10 Spice Girls (Absolute/Stannar		Virgin CDV 2812 (E) TCV 2812/V 2812		48	43 5	, TRA	VELLING WITH	OUT MO		y S2 (SM)	74	34	CTILL DUDANNIC		ysalis CDCHR 6122 (E) TCCHR 6122/-
	23	16	74		1	Virgin CDV 2802 (E) TCV 2802/V 2802		49	42 1	, MIC	DDLE OF NOWH	RE •	Mercury 53		75	59	GO POP! AGAIN The Smurfs (Jackson/Co		EMI CDEMTV 155 (E)
	24	13	. 3		One Little Indi	ian TPLP 71CDL (P) TPLP 71C/TPLP 71		50	NEW	LAL		outhsea Bu	bble Co CDBUBE		PLATIN * (3	IUM No one:	GOLD SILVER ● (100,000) ○ (80,000)	RPI awards are made :	on combined unit sales of cassettes
Δ	25	26	20	DO IT YOURSELF  Seahorses (Visconti)	Geffen	n GED 25134 (BMG) EC 25134/GEF 25134		51	37	6 CAL	LING ALL STATI esis (Davis/Banks/Ru	ONS •	Virgin GEI GENMC 6/	NCD 6 (E)	△ Panel s	ales incre	●(100,000) ○(60,000) ase ase 50% or more d with BPI and BARD coop aturday in a panel of more	twice the cales quantity	cassettes with a published dealer and CDs of £5.99 or helow require quoted above to obtain an award. d from actual sales
4							_	71							last Sun	day - S			
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CLIMBER	1	2	2	BIG	MIX 97 - VOLUME 2 • Virgin/EMI/warner.esp VTDCD 172/VTDMC 172/- (E)
	2	1	6	IBIZA	UNCOVERED ● Virgin/EMI VTDCD 168/VTDMC 168/- (E)
	3	4	6	THE FL	JLL MONTY (OST) O RCA Victor 09026689042 (BMG) 09026689044/-
	4	3	4	KISS	IN IBIZA 97  PolyGram TV 5550352/5550354/- (E)
	5	6	2	CLUB	CUTS 97 - VOLUME 3 Telstar TV TTVCD 2933/TTVMC 2933/- (W)
ENTRY	6	NE	W	SPEE	D GARAGE ANTHEMS Global Television RADCD 78/RADMC 78/- (BMG)
	7	8	13	NOW '	THAT'S WHAT I CALL MUSIC! 37 ★2 EMI/Virgin/PolyGram CDNOW 37/TCNOW 37/- (E)
	8	5	6	DANCE	NATION 4 - PETE TONG/BOY GEORGE   Ministry Of Sound DNCD 4/DNMC 4/- (3MV/SM)
	9	NE	W	PURE	DANCE 97 P PolyGram TV 5550842/5550844/- (F)

10	9	10	FRESH HITS 1997 warner.esp/Global TV/Sony TV RADCD 70/RADMC 70/- (BMG)
11	10	5	CLUB HITS 97/98 O Virgin/EMI VTDCD 167/VTDMC 167/- (E)
12	N	W	IT'S A SIXTIES PARTY Columbia SONYTV 32CD/SONYTV 32MC/- (SM)
13	7	4	DIANA PRINCESS OF WALES - FUNERAL SERVICE BBC Worldwide Music 4498002/4498004/- (F)
14	11	3	THE NO 1 LINE DANCING ALBUM O PolyGram TV 5538582/5538584/- (F)
15	13	2	THIS IS IBIZA Beechwood BEBOXCD 14 (BW/BMG) BEBOXMC 14/-
16	N	W	RENAISSANCE WORLDWIDE LONDON Renaissance Music RENWW 1CD/RENWW 1MC/- (3MV/SM)
17	15	10	THE BEST DANCE ALBUM IN WORLDEVER! 7 Virgin/EMI VTDCD 138/VTDMC 138/- (E)
18	12	4	CLUBLAND - VOLUME 2 O Telstar TV TTVCD 2928/TTVMC 2928/- (W)
19	16	4	TRAINSPOTTING #2 Premier Soundtracks PRMCD 36/PRMDTC 36/- (E)
20	17	12	MEN IN BLACK - THE ALBUM (OST) ● Columbia 4881222/4881224/4881221 (SM)

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E) /-	Δ	55	62	69		MCD 60008 (BMG MCC 60008/MCA 6000
/) /-	Δ	56	67	2	ONE NIGHT WITH YOU Luther Vandross (Various)	Epic 4888882 (SM 4888884/
/) /-		57	47	83	FALLING INTO YOU ★6 Epic 48379 Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Ste	022/4837924/- (SM inman/Gatica/Nova)
E)		58	N	EW		age RAGECD 6 (P GEMC 6/RAGELP (
F) /-		59	K	EW	EL COROZON Steve Earle (Twangtrust) Warner Brothe	rs 9362467892 (W 9362467894/
F)		60	I	RE	Celine Dion (Luprano/Doely)	Epic 4747432 (SM 4747434/
9		61	50	23		GED 24503 (BMG C 24503/GEF 24503
2		62	E	RE	Lisa Stansfield (Devaney/Mokran) Arista 7-	1321458512 (BMG 74321458514/
0		63	55	144	DEFINITELY MAYBE ★5 Oasis (Oasis/Coyle) CRECD 169/CC	Creation (3MV/V RE 169/CRELP 169
1		64	N	EW	BEYOND THE SUN Nude N Billy Mackenzie (Raymond/Gabriel/Brown/A	UDE 8CD (3MV/V ungle/Vick) -/
()		65		₹E	RECURRING DREAM - THE VERY BEST OF ★4 Crowded House (Finn/Finn/Froom/Youth)	Capitol CDESTX 2283 (E CEST 2283/EST 2283
)		66	44	6	<b>EXPERIENCE HENDRIX - THE BEST OF</b> Telst Jimi Hendrix (Chandler/Hendrix/Kramer/Mitchell/Janse	ar TV TTVCD 2930 (W n) TTVMC 2930/
1		67	N	EW		ne F00DCD 24 (E C 24/F00DLPD 24
0		68	48	216	Dire Straits (Knopfler/Dorfsman) V	/ertigo 8244992 (F ERHC 25/VERH 2!
)		69	65	39	BLUE LINES ★ Wild Bu Massive Attack (Massive Attack/Dollow) Wild Bu	inch WBRCD 1 (E BRMC 1/WBRLP 1
9		70	49	56	THE DEFINITIVE SIMON AND GAR Simon And Garfunkel (Various) Columbia MOODCX 21/MC	FUNKEL ★ 100C 21/M00D 21 (SM
) B		71	60	162	Abba (Andersson/Ulvaeus/Anderson)	olydor 5170072 (F 5170074/5170071
)		<b>72</b>	61	10	MY WAY - THE BEST OF O Repris	se 9362467122 (W 9362467104/
)		73	54	10	LOVE IS FOR EVER ● Billy Ocean (Various)	Jive BOCD 2 (P BOTC 2/-
)		74	34	2	STILL BURNING Chrysal Mike Scott (Scott/Bolas)	is CDCHR 6122 (E TCCHR 6122/-
)		75	59	7	GO POP! AGAIN The Smurfs (Jackson/Corbett/Evkelans)	CDEMTV 155 (E) TCEMTV 155/-
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