# W TOP 75 SINGLES cin

	Ę	Last	Title Artist (Producer) Publisher (Writer	Label CD/Cass (Distributor) 7"/12"
	ń		SOMETHING AB	
		1 4	/CANDLE IN THE Elton John (Martin) WC/Dick James (	EWIND 1997 ★8
	2	3		Eternal WEA 130CD/WEA 130C (W)
HEST	3	NEW	AS LONG AS YOU LOVI	Jive JIVECD 434/JIVEC 434 (P)
불교	<u> </u>	NEW	Backstreet Boys (Martin/Lundin) Grad	1st Avenue/EMI CDEM 493/TCEM 493 (E)
		2	STAND BY ME	Creation CRESCD 278/CRECS 278 (3MV/V)
	$\frac{\mathbf{c}}{\mathbf{c}}$		Oasis (Gallagher/Morris) Oasis/Creat	ion/Sony ATV (Gallagher) CRE 278/- Wild Card/Polydor 5717932/5717904 (F)
<b></b>	<u> </u>	NEW	Lighthouse Family (Peden) PolyGram	Lots Of Hits (Tucker/Baiyewu/Brammer) -/- EMI CDEM 486/TCEM 486 (E)
ł	Ļ	77. 19.5	· Chumbawamba (Chumbawamba) Ch	umbawamba/Leosong (Chumbawamba) EM 486/- Columbia 6648682/6648684/-/- (SM)
J	*8		Will Smith (Poke And Tone) EMI/Baby Fingers/	Yamina/Freddie Dee (Smitty/Rushen/McFadden/Washington)
	9	6		Virgin VSCDG 1666/VSC 1666/-/VST 1666 (E) Windswept/Various (Jackson/Harris IIV/Lewis/Elizondo/Mitchell/Fareed)
	10	4	ARMS AROUND THE W Louise (Holliday/Steel) EMI/WC/First	VORLD 1st Avenue/EMI CDEM 490/TCEM 490 (E) Avenue (Nurding/Steel/Holliday/Noel) -/-
1	11	11	NEVER GONNA LET YO Tina Moore (M Doc/Jere Mc) EMI (M	UGO Delirious 74321511052/74321511054 (BMG) loore/Ford) -/74321511051©
	12	NEW	I BIG BAD MAMMA	Def Jam/Mercury 5749792/5749784 (F) on) EMI (Barnes/Olivier/Carter/Haywood) -/5749791
	13	8	JUST FOR YOU M People (M People) EMI/BMG (Pick	M People/BMG 74321523002/74321523004 (BMG)
	14	NEW	LOOH LA LA	Tommy Boy TBCD 799/TBC7 799 (V/DISC)
_	15	10	THE DRUGS DON'T WO	
	16	NEW	The Verve (Youth/The Verve) EMI (As LOVE ME AND LEAVE I	VIE Geffen GFSTD 22282/GFSC 22282 (BMG)
	10		Seahorses (Visconti) PolyGram/Sony	ATV (Squire/Gallagher) GFS 22282/- Virgin DINSD 165/DINSC 165 (3MV/V)
•	1/	12	Bellini (Bellini Bros) Bug/BMG/UFA/G	ang Go/Upright (Moreira/Engels/Zenker) -/DINST 165 Club Tools 0063475 CLU/0063479 CLU (P)
J	18	13, 1	2 Eivissa (Team 33) LR/Warner-Chap	pell (Ricco/Brunetti/Crotti) -/0063470 CLU
	<u>19</u>	NEW	DJ Flavours (DJ Flavours) Penny Stre	et/Bucks/CC (DJ Flavours/Lee) -/12GLOBE 160
	<u>20</u>	NEV	Roachford (Hose & Foster) PolyGram	
	21	NEV	FRIDAY STREET Paul Weller (Lynch/Weller) BMG/Sty	Island CID 676/CIS 676 (F)   Ist (Weller)   IS 676/-
	22	NEV	HIGH NOON DJ Shadow (DJ Shadow) MCA/Mo V	Mo Wax MW 063CD/MW 063MC (V) Vax (Davis) -/MW 063
	23	NEV	DINCO	Virgin VSCDT 1656/VSC 1656 (E)
	24	14	NIGHT NURSE	East West EW 129CD1/EW 129C (W) (Sly And Robbie) EMI/Charisma (Isaacs/Weise)
	25	NEW	HITCHIN' A RIDE	Reprise W 0424CD/W 0424C (W)
	<del>26</del> 26	7	PLEASE	Island CID 673/CIS 673 (F)
	27	18 1	U2 (Flood) Blue Mt (U2/Bono/The Edg B I'LL BE MISSING YOU ★2	Puff Daddy/Arista 74321499102/74321499104 (BMG)
	20		Puff Daddy & Faith Evans (Coombs/S	
	28 20		Blackstreet (Riley/Hannibal) Various	
	<u>29</u>	NEV	East 57th St featuring Donna Allen (Tappe	ert/Pomeroy) no credit (Edwards/Roger/Cotter) -/5823751
	30	NEW	The Jam (Wilson) Stylist (Weller)	5715987/-
	31	20		Mercury 5749032/5749024 (F) olyGram (Hanson/Hanson/Hanson/Hudson/Salover) -/-®
	32	17	(UN, DOS, TRES) MARI Ricky Martin (Blake) MCA/Sony ATV	Columbia 6649595/6649594 (SM) /Mondo Muevo (Blake/Porter/Escolar) -/-
	33	16	SPIDERWEBS No Doubt (Wilder) MCA (Stefani/Kan	Interscope IND 95551/INC 95551 (BMG)
	34	19		THE STRANGEST THING '97 Virgin (E)
	35	21	4 SEASONS OF LONEL	INESS Motown 8606992/8607164 (F)
	36	26	Boyz II Men (Jam/Lewis) EMI (Harris	T London LONCD 398/LONCS 398 (F)
	27		All Saints (McVey/Gordon/Fienes) Pe HONEY	Columbia 6650192/6650194 (SM)
	J	2.5	Mariah Carey (Combs/Umaah/Stevie J/Care	ay) Chrysalis/EMI/Sony ATV/Zomba/Various (Various) 6650197/- As used by Top Of T

7"/12" 1C (W) E 3907/- 4 (SM) 6650866 (BMG) 1249441 135 (P) LRT 135 05/- (E) 0D 105/- 1C (W) -/-(S) CCSY 45 (//DISC) 0 7010/-
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Ce Ce Peniston (Delgado/Jackson) PolyGram (Peniston/Delgado/Linnear)

The Pops and Radio One



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A-Z	
(Can't You) Trip Like   Do3	9
(Un, Dos, Tres) Maria3	12
All I Wanna Do6	
All Mine7	0
All Mine	4
Arms Around The World1	0
Around My Brain As Long As You Love Me	3
Big Bad Mamma1	12
Bingo	
Swallow), The	30 50
DOLLMI	59 52
D'You Know What I Mean?	35
Debaser	16 50
Drugs Don't Work, The1	
Elektrobank	12 57
Every Day Of My Life	10
Everythody (Backstreet's Back) Everything	
Finally	75
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Got 'till It's Gone	.9
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Game)	58
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magic	45
Mo Money Mo Problems .	
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Oh La La La	18
Ooh La La	14 51
Play It Cool	49
Please	26 6
Samba De Janeiro	b 17
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Shoulder Holster	53 48
30 DEBOUIGE	48 71
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	5
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Way I Feel, The	
Where's The Love	31 47
You Have Been Loved	34

### HE OFFICIAL UK CHARTS



Only the seventh record ever to debut at number one ir America, and the first by a Brit, **Elton John**'s

30

25

15

10

Candle In The Wind 1997 continues its chart-topping exploits on this side of the Atlantic too, but its enormous sales are now declining rapidly. It sold a further 572,000 copies last week, to bring its 22-day total to 3,845,000, enough to make it comfortably the biggest selling single ever in the UK. But its sales were down by 46% over the previous week and, far from being number one until Christmas as some have suggested, it will likely have two, possibly three, more weeks at number one before vielding.

A fortnight ago, Blur became the first act to have four Top 20 hits in 1997. Last week, **U2** upped the ante. becoming the first to have four Top 10 hits this year. This week, Backstreet Boys top that, earning their fourth top five - top four actually - hit of the year. making the week's highest debut at number three with As Long As You Love Me. Debuting immediately behind them at number four are Eternal with Angel Of Mine. Thus they equal last week's debut by former member Louise's Arms Around The World, and their run of consecutive Top 15

My own survey of song titles suggests that Sunday is the most popular day of the week with 36% of mentions, followed by Saturday (25%), Monday (21%), Friday (8%), Tuesday (5%), Wednesday (3%) and Thursday (2%). There are new entries this week for both Saturday and Friday, East 57th St's Saturday, which debuts at number 29, features vocalist Donna Allen, who has had Top 10 solo hits with Serious and Joy And Pain. Friday Street is the new **Paul Weller** single. It debuts at number 21, nine places ahead of The Bitterest Pill (I Ever Had To Swallow), a reissued single by the group with which he made his name, **The Jam**. Weller had 18 hits with The Jam, 17 with The Style Council and has now had 15 as a solo artist.

Showing what a difference a couple of hit singles can make, The Verve debut at number one with their album Urban Hymns, which sold just over 250,000 copies last week

Including the number two hit Bitter Sweet Symphony and the number one The Drugs Don't Work, it has already sold more than three times as many their last album, A Northern ch peaked at number 13 in Soul

With Portishead debuting at number two with their self-titled album, and **Elton John**'s The Big Picture new at number three, Oasis are pushed down to number four with

SINGLES UPDATE ALBUMS UPDATE +7.5% +21.0% +0.4% ±24.0% VERSUS LAST WEEK YEAR TO DATE VERSUS LAST YEAR VERSUS LAST WEEK YEAR TO DATE VERSUS LAST YEAR

### AT-A-GLANCE WEEKLY MARKET SHARE SINGLES TOP 10 COMPANIES CORPORATE GROUPS 35 PolyGram 47.7% Universal Music 2.8% MI UK 8.7% Sony Music 8.7% EMI 9.79 **ALBUMS** TOP 10 COMPANIES CORPORATE GROUPS Virgin 33.7% Warner Music 2.5%

Teistar 3.0%

BMG 3.3%

Music 3.9%

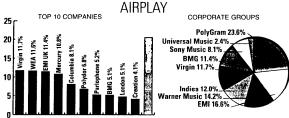
Others 6.5%\_ EMI 10.3%

Sony Music 10.5%

PolyGram 26.3%

es show top 10 companies by % of total sales of the Top 75; and corporate group otal sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total s Top 75; and corporate group shares by % of total sales of the combined Top 75.

**A&M 2.5%** 



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Be Here Now. It's the first time in album chart history that the top three have all been new entries. In fact. seven of the top 11 albums this week are new - another record. It's all the more remarkable because 1997 has been a year in which there have b fewer entries to the album chart than any other in the Nineties.

Among the new entries this week are three of the 10 most successful album acts of all time, as judged by number of chart hits.

The aforementioned Elton John registers his 35th entry with The Big Picture, while Bob Dylan's Time Out Of Mind is his 40th chart entry, and

The Rolling Stones have their 42nd hit with Bridges Of Babylon. That's easily a record for a group - The Beatles, in second place, have 29 charted LPs.

Unusually lifting four singles from album before its release, Robbie Williams finally made his large format debut last week with Life Thru A Lens. It debuted at number 11, making it rather less successful in its first week than **Gary Barlow**'s Open Road, which reached number one in June, but comfortably more successful than The Green Man, Mark Owen's debut solo album, which peaked at number 33 last Alan Jones

M People's Just For You only just made it to the top of the airplay chart last week, with more rapidly-advancing records, particularly Dario G's

Sunchyme, apparently about to overtake it. But a week on, the challengers have faltered and Just For You is sitting pretty with over 10% more support than its nearest challenger, and an audience of nearly 66m, one of the higher audiences of the

The M People single debuted at number eight on the sales chart last week, one place behind U2's Please but the two records have had vastly contrasting airplay support. While Just For You has spent the past fortnight at number one, Please was ranked 145th last week, and is now placed 63rd, with 145 plays generating an audience of just 10m. And most of that audience, as well as a substantial number of its plays, was gained as a direct result of chart show countdowns where it couldn't be avoided. Quite why U2 have suddenly become so cold at radio is hard to determine.

Looking at the flipside of the coin, dance hits usually attract minimal airplay until they prove themselves at retail, so the support given by radio to **East 57th St**'s Saturday single is surprising. The single climbs to number 22 this week, while it makes a disappointing number 28 debut at retail. Initially championed by the specialist stations and then in a big way by Radio One, it is also getting huge exposure from Capital, where it was spun 44 times last week, just two fewer than the station's joint top tunes.
Lighthouse Family's Raincloud and Ultra Nate's Free.

The speedy descent of **Elton John**'s Candle In The Wind 1997 continues. The single dropped from one to five last week, and now slumps to number 18, after losing 20m listeners in a week. Keen on avoiding its sobering qualities, more and more stations are beginning to pick up on Something About The Way You Look Tonight again instead.

Finally, a reminder to all stations preparing their own edits of songs to advise Music Control. Capital Radio created its own edit of Oasis' Stand By Me causing it to evade Music Control's fingerprinting system. The edit has now been fingerprinted, but around 10 plays have been lost. Alan Jones

Due to an inputting error, Mercury's airplay market share has been underreported in the graphics on this page for the past three weeks. Mercury was the top airplay company for the weeks ending September 20, 27 and October 4, with market shares of 12.9%, 12.3% and



For further information about booking advertisements and logos in the music week directory, please call Anne Jones on tel: 0171 921 5937.

MUSIC WEEK 11 OCTOBER 1997

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## BUMS cin

11 OCTOBER 1997

	This	Last	Wks	Artist (Producer) Label/CD (Distributor) Cass/Vinyl
HIGHEST		N	EW	URBAN HYMNS ★ HUT/VIRGIN CDHUT 45 (E) The Verve (Youth/The Verve/Potter) HUTMC 45/HUTLP 45
	2	N	EW	PORTISHEAD Go! Beat 5394352 (F) Portishead (Barrow/Gibbons/Utley/McDonald) 5391894/5391891
	3	Ŋ	ΕW	THE BIG PICTURE Rocket 5362662 (F) Elton John (Thomas) 5362664/-
	4	1	7	BE HERE NOW ★5 Oasis (Morris/Gallagher)  Creation CRECD 219 (3MV/V) CCRE 219/CRELP 219
	5	2	3	MARCHIN' ALREADY MCA MCD 60048 (BMG) Ocean Colour Scene (Lynch/Heyes/Ocean Colour Scene) MCC 60048/MCA 60048
	6	N	W	BRIDGES TO BABYLON O Virgin CDVX 2840 (E) The Rolling Stones (Was/Dust Brothers) Virgin CDVX 2840/V 2840
	7	3	2	MAVERICK A STRIKE O Epic 4887582 (SM) Finley Quaye (Quaye/Bacon/Quarmby) 4887584/4887581
	8	Ŋ	W	THE LOVE SONGS Chris De Burgh (Hardiman/Various)  A&M 5407942 (F) 5407944/-
	9	5	35	WHITE ON BLONDE ★2 Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)
	10	Ņ	W	TIME OUT OF MIND Bob Dylan (Lanois)  Columbia 4869362 (SM) 4869364/-
	11	N	W	LIFE THRU A LENS ● Chrysalis CDCHR 6127 (E) Robbie Williams (Chambers/Power) TCCHR 6127/-
	12	7	16	OK COMPUTER ★ Parlophone TOCP 50201 (E) Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02
	1		2	HOMOGENIC ○ One Little Indian TPLP 71CDL (P) Bjork (Bjork/Bell/Sigsworth/Howie B) TPLP 71C/TPLP 71
	14	6	4	BUTTERFLY Columbia 4885372 (SM) Mariah Carey (Combs/The Ummah/Stevie J/Carey/Afanasieff) 4885374/4885371
	15	8	14	THE FAT OF THE LAND ★2 XL Recordings INT 4844652 (W) The Prodigy (Howlett) XLMC 121/XLLP 121
	16	9	73	OLDER ★5 Virgin CDV 2802 (E) George Michael (Michael/Douglas) TCV 2802/V 2802
	17	11	3	<b>THE VERY BEST OF</b> O PolyGram TV 3970912 (F) Supertramp (Scott/Supertramp/Various) 3970924/-
Δ	18	16	31	LOVE SONGS ★2 Rocket 5287882 (F) Elton John (Dudgeon/Thomas/Various) 5287884/5287881
Δ	19	20	29	REMASTERS Atlantic 7567804152 (W) Led Zeppelin (Page) -/-
Δ	20	15	48	SPICE ★10Virgin CDV 2812 (E)Spice Girls (Absolute/Stannard/Rowe)TCV 2812/V 2812
Δ	21	26	53	SHERYL CROW ★2         A&M 5406092 (F)           Sheryl Crow (Crow)         5405904/-
	22	12	2	<b>EVOLUTION</b> Motown 5308222 (F) Boyz II Men (Jam/Lewis/Puff Daddy/Babyface/Crouch) 5308224-
	23	13	5	MUCH LOVE O WEA 3984200202 (W) Shola Ama (Labelle/Harris/D'Influence) 3984200204/-
	24	10	2	STATIC & SILENCE The Sundays (Gavurin/Wheeler)  TCPCS 7392/EST 2300
Δ	25	28	84	OCEAN DRIVE ★5 Lighthouse Family (Peden) Wild Card/Polydor 5237872 (F) 5237874/-

Δ	26	23	19	DO IT YOURSELF   Seahorses (Visconti)	Geffen GED 25134 (BMG) GEC 25134/GEF 25134
Δ	27	21	8	BACKSTREET'S BACK O Backstreet Boys (PoP/Martin/Lundin/Scott/PM I	
	28	14	8	NEW FORMS O Roni Size Reprazent (Size)	Talkin Loud 5349332 (F) 5349334/5349331
Δ	29	29	34		I/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19
	30	17	25	MOTHER NATURE CALLS (Cast (Leckie)	Polydor 5375672 (F) 5375674/5375671
Δ	31	31	62	PABLO HONEY ★ Radiohead (Slade/Kolderie)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360
	32	22	8	BLURRING THE EDGES O Meredith Brooks (Ricketts/Geza X	Capitol CDEST 2298 (E) TCEST 2298/-
Δ	33	48	44	COME FIND YOURSELF ★ Fun Lovin' Criminals (Fun Lovin' Crimin	Chrysalis CDCHR 6113 (E) als) TCCHR 6113/CHR 6113
	34	ZΞ	W	STILL BURNING Mike Scott (Scott/Bolas)	Chrysalis CDCHR 6122 (E) TCCHR 6122/-
Δ	35	37	25	SHARE MY WORLD Mary J Blige (Various)	MCA MCD 11619 (BMG) MCC 11619/MCA 11606
HGHEST		64	114		Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
-0	37	25	5	CALLING ALL CTATIONS 4	Virgin GENCD 6 (E) GENMC 6/GENLP 6
Δ	38	52	39		nterscope IND 90003 (BMG) INC 90003/-
	39	30	19	ALWAYS ON MY MIND - ULTIM Elvis Presley (Various) RCA 743214	
Δ	40	41	31	POP ★ U2 (Flood/Howie B/Osborne)	Island CIDU 210 (F) UC 210/U 210
	41	36 1	105	(WHAT'S THE STORY) MORNING G Oasis (Morris/Gallagher) CREC	LORY? ★12 Creation (3MV/V) CD 189/CCRE 189/CRELP 189
	42	32	17	MIDDLE OF NOWHERE ● Hanson (Lironi/The Dust Brothers)	Mercury 5346152 (F) 5346154/-
	43	40	56	TRAVELLING WITHOUT MO Jamiroquai (Kay/Stone/M Beat)	<b>DVING</b> ★3 Sony S2 (SM) 4839999/4839994/4839991
	44	27	5	EXPERIENCE HENDRIX - THE BEST Jimi Hendrix (Chandler/Hendrix/Kramer/	
	45	N.	W.	RISOTTO Fluke (Fluke)	Virgin CIRCD 33 (E) CIRC 33/CIRCA 33
	46	50	67	SECRETS ★2 Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG) 73008260204/73008260201
	47	47	82	FALLING INTO YOU ★6 E Celine Dion (Steinberg/Nowels/Goldman/Wak	pic 4837922/4837924/- (SM) e/Foster/Steinman/Gatica/Nova)
Δ	48	56 2	15	BROTHERS IN ARMS ★ 12 Dire Straits (Knopfler/Dorfsman)	Vertigo 8244992 (F) VERHC 25/VERH 25
	49	42	55	THE DEFINITIVE SIMON AT Simon And Garfunkel (Various) Columbia MO	
	50	H.		SECOND COMING ★ The Stone Roses (Dawson/Schroe	Geffen GED 24503 (BMG) der) GEC 24503/GEF 24503
	51	, ili	Ą	JAGGED LITTLE PILL ★8 Mar Alanis Morissette (Morissette/Ball	verick/Reprise 9362459012 (W) ard) 9362459014/9362459011

52	<b>L</b>		THE VERY BEST OF ★9 Elton John (Dudgeon/Thomas/John/Fra	Vertigo 8469472 (F) enks/Was) 8469474/8469471
53	18	2	GOODBYE Dubstar (Hague)	Food/EMI FOODCD S23 (E) FOODTC 23/-
54	33	9	LOVE IS FOR EVER O Billy Ocean (Various)	Jive BOCD 2 (P) BOTC 2/-
△ <b>55</b>	63 1	143	<b>DEFINITELY MAYBE</b> ★5 Oasis (Oasis/Coyle) CREC	Creation (3MV/V) D 169/CCRE 169/CRELP 169
56			BEFORE THE RAIN ★ 1st Av Eternal (Charles/Wilson/Lowis/Mas	renue/EMI CDEMD 1103 (E) son/Climie) TCEMD 1103/-
57	34	2	WHEN DISASTER STRIKES Busta Rhymes (Various)	Elektra 7559620642 (W) 7559621544/7559620641
58	19	2	<b>DOTS AND LOOPS</b> Stereolab (McEntire/The Groop/Tor	phonic UHF DUHFCD 17 (V) ma) DUHFMC 17/DUHFD 17
59	45	6	GO POP! AGAIN The Smurfs (Jackson/Corbett/Evkel	EMI CDEMTV 155 (E) lans) TCEMTV 155/-
60	58 1	61	GOLD - GREATEST HITS ★3 Abba (Andersson/Ulvaeus/Anderso	
61	61	9	MY WAY - THE BEST OF  Frank Sinatra (Various)	Reprise 9362467122 (W) 9362467104/-
△ 62	73	68	MOSELEY SHOALS ★3 Ocean Colour Scene (Lynch/Ocean Colour S	MCA MCD 60008 (BMG) Gene) MCC 60008/MCA 60008
63	43	11	NO WAY OUT O Puff Daddy, Puff Daddy & The Family (Combs/The Hitme	/Arista 78612730122 (BMG) n) 78612730124/78612730121
64	39		MOUTH TO MOUTH Levellers (Kelly)	China WOLCDX 1084 (P) WOLMC 1084/WOL 1084
65	A		BLUE LINES ★ Massive Attack (Massive Attack/Do	Wild Bunch WBRCD 1 (E) ollow)WBRMC 1/WBRLP 1
66	46		JOHN TAVENER: INNOCENCE Westminster Abbey Choir/Neary (M	Sony Classical SK 66613 (SM) lotley) -/-
67	NEV		ONE NIGHT WITH YOU Luther Vandross (Various)	Epic 4888882 (SM) 4888884/-
68	59		<b>TUBTHUMPER</b> Chumbawamba (Chumbawamba/Fe	EMI CDEMC 3773 (E) erguson) TCEMC 3773/-
69	65		TIMELESS ● Sarah Brightman (Peterson)	Coalition 0630191812 (W) 0630191814/-
70	49		A NORTHERN SOUL ( The Verve (Morris)	Hut DGHUT 27 (E) HUTMC 27/HUTLP 27
71	51		DIG YOUR OWN HOLE  The Chemical Brothers (The Chemical Brothers)	Virgin XDUSTCD 2 (E) ers) XDUSTMC 2/XDUSTLP 2
72	62		ELEGANT SLUMMING ★3 M People (M People)	RCA 74321166782 (BMG) 74321166784/74321166781
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