



TOP 75 SINGLES cin

4 OCTOBER 1997

TITLES A-Z

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Titles are bulletted for superperforming the platinum by 5% or more.
 PLATINUM (500,000)
 GOLD (200,000)
 SILVER (100,000)
 * Indicates title available in sheet music
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This Week	Last Week	Wks	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	1	3	SOMETHING ABOUT THE WAY... /CANDLE IN THE WIND 1997 ★ ₆	Eton John (Martin) WC/Dick James (John/Taupin)	Rocket PTCD 1/PTMC 1/-/ (F)★	
2	NEW	2	STAND BY ME	Oasis (Gallagher/Morris) Oasis/Creation/Sony ATV (Gallagher)	Creation CRESCD 278/CRECS 278 (MV/V) CRE 278/-	
3	2	2	SUNCHYME	Dario G (Dario G) Warner-Chappell (Dario/Gabriel/Cloves)	Eternal WEA 130CD/WEA 130C (W) /WEA 130T	
4	NEW	4	ARMS AROUND THE WORLD 1st Avenue/EMI CDEMS 490/TCEM 490 (E)	Louise (Holiday/Steel) EMI/WC/First Avenue (Nurding/Steel/Holiday/Noel)		
5	3	7	TUBTHUMPING	Chumbawamba (Chumbawamba) Chumbawamba/Leosong	EMI CDEM 486/TCEM 486 (E) /EMI 486/-	
6	NEW	6	GOT 'TIL IT'S GONE	Janez U. Top/Joni Mitchell (Joni/Lewis/Jackson) EMI/Windswept/Various (Jackson/Harris II/Lewis/Ezoldo/Mitchell/Farred)	Virgin VSCDD 1666/VSC 1666/-/VST 1666 (E)	
7	NEW	7	PLEASE	U2 (U2) Blue Mt (U2/Bono/The Edge)	Island CIDX 673/CIS 673 (F)	
8	NEW	8	JUST FOR YOU	M People (M People) EMI/BMG (Pickering/Heard/Small)	M People (M People) EMI/BMG (Pickering/Heard/Small)	
9	5	8	MEN IN BLACK ★	Will Smith (Foke And Tone) EMI/Baby Fingers/Yamina/Freddie Dee (Smith/Rushen/McFadden/Washington)	Columbia 6648682/6648684/-/ (SM)	
10	4	4	THE DRUGS DON'T WORK	The Verve (Youth/The Verve) EMI (Ashcroft)	Hut HUTDG 88/HUTC 88 (E)	
11	9	6	NEVER GONNA LET YOU GO	Tina Moore (M Doc/Jere Mc) EMI (Moore/Ford)	Delirious 74321511052/74321511054 (BMG)	
12	8	2	SAMBA DE JANEIRO	Bellini (Bellini Bros) Bug/BMG/UFA/Gang Go/Upright (Moreira/Engels/Zenker)	Virgin DINSD 165/DINSC 165 (3MV/V) /DINST 165	
13	NEW	13	OH LA LA LA	2 Eivissa (Team 33) LRW/Warner-Chappell (Ricco/Brunetti/Crotti)	Club Tools 0063475 CLU/0063479 CLU (F) /0063470 CLU	
14	13	3	NIGHT NURSE	Sly And Robbie featuring Simply Red (Sly And Robbie) EMI/Charisma (Isaacs/Weise)	East West EW 129CD1/EW 129C (V) /EW 129C (V)	
15	7	2	FIX	Blackstreet (Riley/Hannibal) Various (Riley/Hannibal/Riley)	Interscope IND 97521/INC 97521 (BMG)	
16	NEW	16	SPIDERWEBS	No Doubt (Wildier) MCA (Stefani/Kanal)	Interscope INDX 95551/INC 95551 (BMG)	
17	10	3	(UN, DOS, TRES) MARIA	Ricky Martin (Blake) MCA/Sony ATV/Mondo Muevo (Blake/Porter/Escolar)	Columbia 6649595/6649594 (SM)	
18	15	15	I'LL BE MISSING YOU ★ ₂	Puff Daddy/Arista 74321499102/74321499104 (BMG)	Puff Daddy & Faith Evans (Coombs/Stevie J) EMI/Magnetic (Sting)	
19	6	3	YOU HAVE BEEN LOVED/THE STRANGEST THING '97	George Michael (Michael) Dick Leahy/BMG (Michael/Austin)	Virgin E 1663/VSC 1663/-/ (S)	
20	11	4	WHERE'S THE LOVE	Hanson (Lironi) MCA/Warner-Chappell/PolyGram (Hanson/Hanson/Hudson/Salovey)	Mercury 5749032/5749024 (F)	
21	16	3	4 SEASONS OF LONELINESS	Boyz II Men (Jani/Lewis) EMI (Harris III/Lewis)	Motown 8606992/8607164 (F)	
22	NEW	22	ANYBODY SEEN MY BABY?	The Rolling Stones (Nicks/Dave/Brubaker/Dimmer/Twinn) Promopub/Bumotead/PolyGram/Zavon (Laguerre/Richards/Lang/Mick)	Virgin VSCDT 1653/VSC 1653/VSC 1653/-/ (V)	
23	NEW	23	DEBASER	Pixies (Norton) Rice And Beans (Francis)	4AD BADD 7010CD/-/ (V/DISC) AD 7010/-	
24	NEW	24	EVERY DAY OF MY LIFE	House Traffic (Rossini) CC (Aielo/Rossini/Peroni/Giorgi)	Logic/Arista 74321249442/74321249444 (BMG)	
25	18	5	HONEY	Maniah Carey (Combs/Umaah/Stevie J/Carey) Chrysalis/EMI/Sony ATV/Zomba/Various (Various)	Columbia 6650192/6650194 (SM)	
26	17	5	I KNOW WHERE IT'S AT	All Saints (McVey/Gordon/Fienes) Perfect/MCA (Gordon/Lewis)	London LONCD 398/LONCS 398 (F)	
27	NEW	27	PLAY IT COOL	Super Furry Animals (Owen/Super Furry Animals) PolyGram (Super Furry Animals)	Creation CRESCD 275/CRECS 275 (3MV/V) /CRE 275/-	
28	NEW	28	SHE'S A GOOD GIRL	Sleeper (Street) Sony ATV (Wener)	Indolent/RCA SLEEP 015CD/SLEEP 015MC (BMG)	
29	35	2	SO BEAUTIFUL	Chris De Burgh (Hardiman/De Burgh) Rondor (De Burgh)	A&M 5823932/5823934 (F)	
30	NEW	30	BURNIN'	Daft Punk (Bangalter/Homem-Christo) Zomba (Bangalter/Homem-Christo)	Virgin VSCDT 1649/VSC 1649 (E) /VST 1649	
31	19	3	WHO'S THE MACK!	Mark Morrison (Morrison) Perfect/Protonos (Morrison/Blake)	WEA WEA 128CD1/WEA 128C (W)	
32	24	12	FREED FROM DESIRE	Gala (DJ Mollie/Jay) EMI (Mollie/Carmen/Rizzatto)	Big Life BLRD 135/BLRC 135 (P) /BLRT 135	
33	37	2	SEMI-CHARMED LIFE	Third Eye Blind (Jenkins/Valentine) EMI (Jenkins)	Elektra E 3907CD/E 418C (V) /E 3907/-	
34	NEW	34	JOANNA	Mrs Wood (Mrs Wood/White) CC/Jacomo/Grin (Rolink/White/Marcolini/Gaffurini/Cremonini)	React CDXREACT 107/-/12REACT 107 (V)	
35	34	6	YOU'RE THE ONE I LOVE	Shota Ama (LaBelle) EMI (LaBelle/Bensusen)	Freakstreet/WEA WEA 121CD1/WEA 121C (V)	
36	20	2	CIRCLES	Adam F (Adam F) Adam F/Habana/Remidi (Adam F/James)	Positiva CDFJ 002/TCFJ 002 (E)	
37	32	5	FREE	DJ Quicksilver (De Donatis/Terzi) EMI (De Donatis/Terzi)	Positiva CDTIVS 777/CTIV 77 (E)	

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THE OFFICIAL UK CHARTS



Another 1,069,000 copies of **Elton John's** *Something About The Way You Look Tonight/Candle In The*

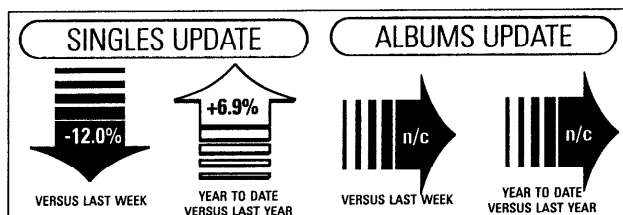
Wind 1997 were sold last week, bringing its 15-day sales tally to 3,273,000. The only single ever to sell more copies in the UK is **Band Aid's** *Do They Know It's Christmas*, and overtaking that is a formality which will have been completed by the time you read this.

The continued popularity of the single puts paid, temporarily at least, to **Oasis'** chances of taking a second number one single from their *Be Here Now* album. *Stand By Me* debuts at number two, having sold 137,000 copies – more than enough to ensure it would have debuted at number one most weeks. But with all the attention given to *Stand By Me* and their current gigs, **Oasis** do rebound to the top of the albums chart, after selling a further 48,000 copies of *Be Here Now* last week. It's the album's fifth week at number one, and the group's 16th since getting off the mark when *Definitely Maybe* topped the chart just three years ago. The only act to spend longer at number one in the Nineties is **Simply Red**, who have spent 17 weeks at the summit. The **Spice Girls** have spent 15 weeks on top, and must be fancied to overtake both before the year is out.

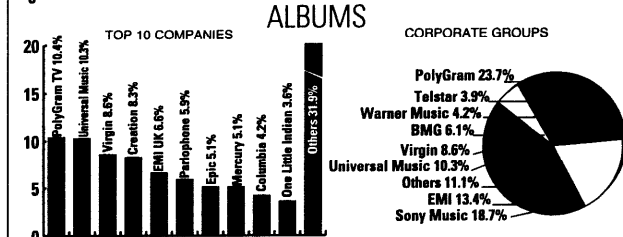
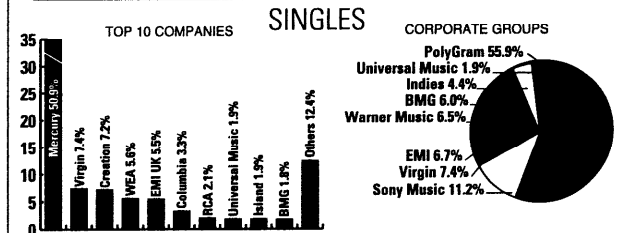
Three singles in the Top 20 increase their sales this week – but all are on their way down. **Dario G's** *Sunchyme* (2-3), **Chumbawamba's** *Tubthumping* (3-5) and **Tina Moore's** *Never Gonna Let You Go* (9-11) are the records in question. Meanwhile, after landing his first Top 40 hit for over five years last week, **Chris De Burgh** climbs 35-29 with *So Beautiful*, which thus becomes his biggest hit since *Missing You* peaked at number three in 1988.

Last week, we reported how **Blur's** *MOR* debuted at number 15, spoiling their chances of becoming the first act to have four Top 10 hits this year. This week, we offer our congratulations to **U2**, who complete their own quartet of Top 10 hits with *Please* debuting at number seven. Their previous 1997 hits are: *Discotheque* (number one), *Staring At The Sun* (number three) and *Last Night On Earth* (number 10). All four are taken from their Pop album, which rebounds 65-41 on a 58% gain in sales but which has sold disappointingly by their standards despite its string of hit singles, with fewer than 340,000 units purchased to date, some seven months after its release. Incidentally, **Blur's** self-titled album continues its chart ascent, moving 47-29, even though *MOR* slumps 15-41.

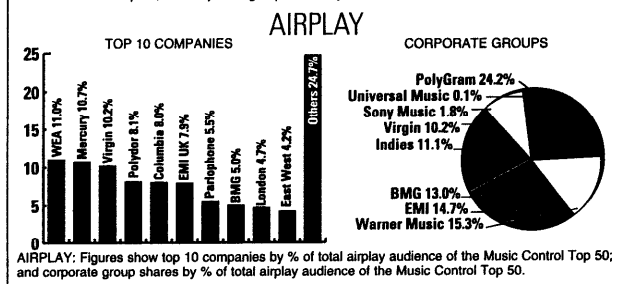
Glasgow Rangers become the first football club from Scotland to have a



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Top 75 hit, and the first club side to have a hit at this time of the year, debuting at number 54 with **Glasgow Rangers** (*Nine In A Row*), the parenthetical title referring to their yawn-inducing run of nine consecutive Scottish Premiership championships. The 'Gers' single was produced and co-written by old hands **Mike Stock** and **Matt Aitken**, and sold almost exclusively in Scotland.

Hard times for **Lisa Stansfield**, whose latest single *The Line* debuts at number 64. It's the fourth single from her self-titled number two album, and seemed destined for success after Top 10 club success but a combination of

lack of airplay and a £3.99 price tag have turned it into her least successful single since she hit the big time in 1989. And a belated release of **New Order's** *Video 5 6 8* single is even less popular, debuting at number 81. Recorded in 1981 to tie-in with the opening of the Hacienda club in Manchester, it's a 23-minute long instrumental.

Another underachieving single, **Kylie Minogue's** *Some Kind Of Bliss*, descends to number 52 after three weeks in the shops. Its poor performance has resulted in the forthcoming *Kylie* album being pulled, and rescheduled for 1998. **Alan Jones**



After rocketing from 1,249 plays to 1,742 the previous week, **Elton John's** *Candle In The*

Wind 1997 goes into a dramatic and sudden reversal, slumping to 1,370 detections last week, while its audience dipped from more than 70m to less than 50m. Some radio stations have obviously decided that enough is enough and constant reminders of the death of the Princess of Wales don't engender the feelgood atmosphere they seek to create. *Candle In The Wind 1997* accordingly dips 1-5, leaving the way open for **M People** to claim top billing with their single *Just For You*, which looked a spent force when it dipped 5-8 only a fortnight ago. Twenty-one plays from **Radio One** were certainly useful in propelling *Just For You* to number one but the biggest audience share was contributed by **Capital Radio's** 45 plays, enough to earn the record third place on the playlist there, behind joint favourites **Will Smith** and the **Lighthouse Family**, who each amassed 48 plays. **M People's** reign at the top is likely to be short, however, with **Dario G's** *Sunchyme* – up to three from six – the likeliest successor. *Sunchyme* has been supported by **Radio One** from the start, and moves to the top of the station's playlist with 31 plays last week.

Coolio reached number six with *C U When You Get There* but is having problems getting airplay for his upcoming single *Oh La La*. Not to be confused with **2 Eivissa's** *Oh La La La*, the **Coolio** single moves only 71-55 this week – and it could be far worse without **Radio One**, where it gained 19 plays and over 80% of its audience last week. Meanwhile **C U When You Get There** enjoys one of those illogical surges at **Atlantic 252**, which places it back atop their playlist with 64 spins last week. It drifts 33-37 nationally, after 14 weeks on the chart.

The **Spice Girls' Spice Up Your Life** single follows its 38-36 rise last week with a more convincing 36-17 jump. It is rather different to their previous singles, and doesn't easily fit into the format of many stations, however, so it will likely not progress too far into the Top 10.

The **Backstreet Boys** usually have to wait until their records prove themselves at retail to enjoy airplay success – their last single *Everybody (Backstreet's Back)* was number 60 on the airplay chart when it debuted at number three on the **CIN** chart – but the message that they will appeal to young listeners seems to be getting through to radio programmers. As a result, their new single *As Long As You Love Me* – out today – is already number 33 on the airplay chart, and rising fast. **Alan Jones**

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