WW TOP 75 SINGLES cin

.22	ي د ي	2 Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) 7/12	.se	t ts	ĭ .	itle urtist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"	TITLES
É	2 3	SOMETHING ABOUT THE WAY	38	30	0 1	VERYBODY (BACKSTREET'S E ackstreet Boys (PoP/Martin) Zomba (PoP/Mar	BACK) O Jive JIVECD 426/JIVEC 426 (P)	A-Z
	1	3 /CANDLE IN THE WIND 1997 ★ 6 Elton John (Martin) WC/Dick James (John/Taupin) Rocket PTCD 1/PTMC 1/-/- (F)S)	39	31	1	UMMERTIME undays (Gavurin/Wheeler) Island (Gavurin/Wh	Parlophone CDRS 6475/- (E)	(Un, Dos, Tres) Maria17 4 Seasons Of Loneliness21 All I Wanna Do45
S ENTRY	NEW	CTAND DV ME	40) 14	4	OUTH OF THE BORDER obbie Williams (Chambers/Power) EMI/BMG (Chrysalis CDCHS 5068/TCCHS 5068 (E)	All Mine
1 3	2	2 SUNCHYME Eternal WEA 130CD/WEA 130C (W) Dario G (Dario G) Warner-Chappell (Dario/Gabriel/Clowes) /WEA 130T	41	15	5	AOR Food, lur (Street) EMI/BMG/RZO (Albarn/Coxon/Jam	/Parlophone CDF00D 107/TCF00D 107 (E) es/Rowntree/Bowie/Eno) F00D 107/-	Arms Around The World4 Bitch49
4	NEW	ADMC ADDIND THE WORLD (FAIL CREAK ADDITION ADDITION	42	38	8	10 MONEY MO PROBLEMS Puff otorious BIG feat Puff Daddy & Mase (Stevie J/Combs) EM	Daddy/Arista 74321492492/74321492494 (BMG) II/WC/Big Poppa/Justin Combs (Various) -/74321492491	Burnin'
1 5	3	7 TUBTHUMPING ● EMI CDEM 486/TCEM 486 (E) Chumbawamba (Chumbawamba) Chumbawamba/Leosong (Chumbawamba) EM 486/-	43	27	7	VEN AFTER ALL nley Quaye (Bacon/Quarmby/Quaye) EMI/Spir	Epic 6649712/6649714 (SM) it (Quaye) -/-(\$)	Congo
6	NEW	GOT 'TIL IT'S GONE Virgin VSCDG 1666/VSC 1666/-/VST 1666 (E) Janey Q-Tip/Joni Mitchell Jany Lewis/Jackson EMI Windswept Various Jackson/Harris Il/Lewis/Eicondo/Mitchell/Fareed)	44	. 33	3	IVE THE DREAM ast (Leckie) Power/PolyGram (Power)	Polydor 5716852/5715004 (F) -/-	Debaser
7	NEW	U2 () Blue Mt (U2/Bono/The Edge)	45	36	6	ALL I WANNA DO annii (Higgins/Gray) Warner-Chappell (Higgins	Eternal WEA 119CD/WEA 119C (W) McLennan/Powell/Gray) -/-	Even After All43 Every Day Of My Life24
8	NEW	M People (M People) EMI/BMG (Pickering/Heard/Smail) -//4321323001	46) 21	1	KISS AND TELL rownstone (Big Yam/Merritt) EMI/Published Br	Epic 6649852/6649854 (SM) y Patrick (Gilbert/Big Yam/Merritt/Yancey) -/-	Everything
9		B MEN IN BLACK Columbia 6648682/6648684/-/- (SM) Will Smith (Poke And Tone) EMI/Baby Fingers/Yamina/Freddie Dee (Smith/Rushen/McFadden/Washington)	47	23		VE COME TO PARTY -Tyce (Green) BMG/Westbury (Green/Lewis/N	Telstar CDSTAS 2915/CASTAS 2915 (W) I-Tyce) -/-	Fix
10	•	4 THE DRUGS DON'T WORK O The Verve (Youth/The Verve) EMI (Ashcroft) Hut HUTDG 88/HUTC 88 (E) -/-(\$)	48	26	6	ALL MINE ortishead (Barrow/Gibbons/Utley/McDonald) (Go.Beat 5715972/5715964 (F) Chrysalis (Barrow/Gibbons/Utley) -/5715971	Freed From Desire37
11	-	B NEVER GONNA LET YOU GO Delirious 74321511052/74321511054 (BMG) Tina Moore (M Doc/Jere Mc) EMI (Moore/Ford) -/74321511051®	49	39	9 1	BITCH () Teredith Brooks (Geza X) EMI/Hit & Run (Brook		Glasgow Rangers (Nine In A Rowl
12	8 :	2 SAMBA DE JANEIRO Virgin DINSD 165/DINSC 165 (3MV/V) Bellini (Bellini Bros) Bug/BMG/UFA/Gang Go/Upright (Moreira/Engels/Zenker) -/DINST 165		59	9 1	O'YOU KNOW WHAT I MEAN? * asis (Morris/Gallgher) Dasis/Creation/Sony AT	V (Gallagher) CRE 256/-	Honey25 I Know Where It's At26
13	NEW	2 Eivissa (Team 33) LR/Warner-Chappell (Ricco/Brunetti/Crotti) -/0063479 CLU (P)	<u>5</u> 1	28		IR feat Xavier (Xavier/Mills/Tharme/Brown/Lamont) Mo's/I	oly CDMULTY 25/CAMULTY 25 (TRC/BMG) Matt Jam/One Tuff/CC (as producers) -/12MULTY 25	Joanna
1 14	13 ;	3 NIGHT NURSE East West EW 129CD1/EW 129C (W) Sly And Robbie featuring Simply Red (Sly And Robbie) EM/Charisma (Isaacs/Weise) -/-	52	43	-	OME KIND OF BLISS Deconsylie Minogue (Bradfield/Eringa) Mushroom/Sony AT	struction 74321517252/74321517254 (BMG) V (Bradfield/Minogue/Moore) 74321517257/-	Just For You
<u>15</u>	7 :	2 FIX Interscope IND 97521/INC 97521 (BMG) Blackstreet (Riley/Hannibal) Various (Riley/Hannibal/Riley) -/-	<u>53</u>	25	5	IUANTANAMERA Yclef Jean/Refugee Allstars (Wyclef/Duplesis) Fall River (f		Kiss And Tell
<u>16</u>	NEW	SPIDERWEBS Interscope INDX 95551/INC 95551 (BMG) No Doubt (Wilder) MCA (Stefani/Kanal)	54		VEV.	LASGOW RANGERS (NINE IN A Rangers FC (Stock/Aitken) BMG/Angus (Stock/A		Line, The
<u>17</u>	10	3 (UN, DOS, TRES) MARIA Columbia 6649595/6649594 (SM) Ricky Martin (Blake) MCA/Sony ATV/Mondo Muevo (Blake/Porter/Escolar)	55) 22	2	HE LOVE SCENE De (Thomas/Nicholas) Zomba/Foray/EMI (Thon	Jive JIVECD 430/JIVEC 430 (P) nas/Skinner/Williams) -/JIVET 430	Love Scene, The55 MOR41
18	12 1	Puff Daddy & Faith Evans (Coombs/Stevie J) EMI/Magnetic (Sting) -/74321499101	1 56	58		PICTURE OF YOU oyzone (Absolute) Island/19/BMG/Sony ATV (V	Polydor 5713112/5713104 (F) Vatkins/Wilson/Kennedy/Keating) -/-	Men In Black
<u>19</u>	6	3 YOU HAVE BEEN LOVED/THE STRANGEST THING '97 Virgin (E) George Michael (Michael) Dick Leahy/BMG (Michael/Austin) VSCD 1663/VSC 1663/-y-s	57	40	0	PLASTIC DREAMS aydee (Albers) MCA (Albers)	R&S RS 97117CD/- (V) -/RS 97117	Night Nurse 14
20	11	4 WHERE'S THE LOVE O Mercury 5749032/5749024 (F) Hanson (Lironi) MCA/Warner-Chappell/PolyGram (Hanson/Hanson/Hanson/Hudson/Salover) -/-©	<u>58</u>	3 0	UEV.	PSYCHE ROCK ierre Henry (na credit) CC (Colombier/Henry)	Hi-Life/Polydor 4620312/- (F) -/4620311	Oh La La La
21	16	3 4 SEASONS OF LONELINESS Boyz II Men (Jam/Lewis) EMI (Harris III/Lewis) Motown 8606992/8607164 (F)	59	29	9	ONGO enesis (Davis/Rutherford/Banks) Hit & Run/Michael Ru		Plastic Oreams
22	NEW	ANYBODY SEEN MY BABY? Virgin VSCDT 1653/VSC 1653/VS 1653/- (E) The Rolling Stones (Was/Dust Brothers/Glimmer Twins) Promopub/Bumstead/PolyGram/Zawion (Jaggar/Richards/Lang/Mink)	60	41		LEKTROBANK he Chemical Brothers (The Chemical Brothers)		Psyche Rock
<u>23</u>	NEW	PIXIES (NORTOR) HICE AND BEARS (Francis) AD 7010/-	<u>61</u>	42		VERYTHING lary J Blige (Jam/Lewis) EMI/WC (Harris III/Le	MCA MCSTD 48059/MCSC 48059 (BMG) wis/Ei/Nakamura) -/-	Semi-Charmed Life
24	NEW	EVERY DAY OF MY LIFE Logic/Arista 74321249442/74321249444 (BMG) House Traffic (Rossini) CC (Aiello/Rossini/Peroni/Giorgi) -/74321249441	62			OU GOT THE LOVE Champion 2 featuring Robin S (George/McFarlane) Cham	pion (George/Micranane) -/CHAIMF 12 330	So Help Me Girl
25		5 HONEY Columbia 6650192/6650194 (SM) Mariah Carey (Combs/Umaah/Stevie J/Carey) Chrysalis/EMI/Sony ATV/Zomba/Various (Various) 6650197/-	63			ET ME BE THE ONE lint Condition (Mint Condition) Mint Factory/EN		Something About The Way ./Candle In The Wind 1997
26	17 5	5 I KNOW WHERE IT'S AT London LONCD 398/LONCS 398 (F) All Saints (McVey/Gordon/Fienes) Perfect/MCA (Gordon/Lewis)	64			HE LINE sa Stansfield (Devaney/Mokran) Big Life/CC (S		Spiderwebs
27	NEW	Super Furry Animals (Owen/Super Furry Animals) PolyGram (Super Furry Animals) CRE 275/-	<u> 165</u>	72		O HELP ME GIRL ary Barlow (Foster) Windswept Pacific (Perder	RCA 74321501202/74321501204 (BMG) w/Spooner) -/-	Strings For Yasmin
28	NĘW	Sleeper (Street) Sony ATV (Wener) SLEEP 013/-	<u>66</u>	52		U WHEN U GET THERE Opolio featuring 40 Thevz (Romeo) IQ (Ivey/Adrid	lge/Straughter/Straughter) -/-	Travellers Tune
<u>† 29</u>	35 2	SO BEAUTIFUL A&M 5823932/5823934 (F) Chris De Burgh (Hardiman/De Burgh) Rondor (De Burgh) A&M 5823932/5823934 (F)	67			taxx (Jones/Thorn) PolyGram (Jones/Thorn)	CHAMPCD 328/CHAMPK 328 (3MV/BMG) -/CHAMP12 328	Turn Me Out (turn To Sugar) .71 We Come To Party
<u>30</u>	NEW	Dait Funk (Bangatter/Homeni-Christo) Zoniba (Bangatter/Homeni-Christo)	<u>68</u>		VEV	ONG WAY potjoose (Partridge/Cassidy) Rootjoose (Crowe		When Doves Cry
- <u>31</u>	19 3	WHO'S THE MACK! WEA WEA 128CD1/WEA 128C (W) Mark Morrison (Morrison (Morrison/Blake) -/-	<u>69</u>	60		REE • tra Nate (Springsteen/Ciafone) PolyGram/Jessica N		You Got The Love
32	24 12	Gala (DJ Mollela/Jay) EMI (Mollela/Carmen/Rizzatto) -/BLRT 135	70	56		RAVELLERS TUNE cean Colour Scene (Lynch) Island (Minchella/F		You're The One I Love35
J 33	37 2	, SEMI-CHARMED LIFE Elektra E 3907CD/E 4181C (IV) Third Eye Blind (Jenkins/Valentine) EMI (Jenkins) LOANING CONTROL C	71	53	3	URN ME OUT (TURN TO SUG axis leaturing Kathy Brown (Shaw) Madlip/Evol Free/Unlimited	Satin/Cutting Records (Shaw/Fisher/Brown) -/FX 314	Titles are bulleted for outperforming the
34	NEW	JOANNA React CDXREACT 107/-/-/12REACT 107 (V) Mrs Wood (Mrs Wood/White) CC/Jacomo/Grin (Rolink/White/Marcolini/Gaffurini/Cremonini) YOU'RE THE ONE LOVE Freakstreet/WEA WEA 121CD1/WEA 121C (W)	72	66		INALLY e Ce Peniston (Delgado/Jackson) PolyGram (P TDINGS FOD VASMIN		market by 5% or more. PLATINUM * (600,000) GOLD • (400,000) SILVER () (200,000)
35		Shola Ama (LaBelle) EMI (LaBelle/Bensusen) -/-S	73	51		TRINGS FOR YASMIN n Tin Out (Tin Tin Out) CC/Notting Hill (Edwards PFSHORE '97 Xtravi		 Indicates title available in sheet music CIN, Produced in
36	20 2	CIRCLES Positiva CDFJ 002/TCFJ 002 (E) Adam F (Adam F) Adam F/Habana/Remidi (Adam F/James) -/127 J002 -/127 J0	14	49	3	TEFSHURE 97 Xtrav. nicane with Power Circle (Bracegirdle) MCA (Bracegird VHEN DOVES CRY	aganza/Edel 0091255 EXT/0091259 EXT (P) dle/Elstob/Sullivan/Dear/Burton) -/0091250 EXT Epic 6649245/6649244 (SM)	co-operation with the BPI and BARD, based on a sample of more than 2,000 record out-
37	32 5	FREE DJ Quicksilver (De Donatis/Terzi) EMI (De Donatis/Terzi) Positiva CDTIVS 77/TCTIV 77 (E) -I-	/5	54		inuwine (Timbaland) Warner-Chappell (Prince)		lets, Incorporating 7- inch, 12-inch, Cas- sette and CD singles
		As used by Top Of	ine Pops	elile	لند	o Une		sales.

THE OFFICIAL UK CHARTS



Another 1,069,000 copies of Elton John's Something About The Way You Look Tonight/Candle In The

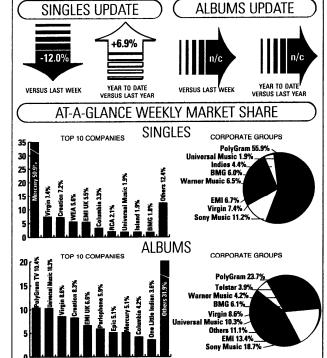
Wind 1997 were sold last week, bringing its 15-day sales tally to 3,273,000. The only single ever to sell more copies in the UK is Band Aid's Do They Know It's Christmas, and overtaking that is a formality which will have been completed by the time you read this.

The continued popularity of the single puts paid, temporarily at least, to Oasis' chances of taking a second number one single from their Be Here Now album. Stand By Me debuts at number two, having sold 137,000 copies more than enough to ensure it would have debuted at number one most weeks. But with all the attention given to Stand By Me and their current gigs, Oasis do rebound to the top of the albums chart, after selling a further 48,000 copies of Be Here Now last week. It's the album's fifth week at number one, and the group's 16th since getting off the mark when Definitely Maybe topped the chart just three years ago. The only act to spend longer at number one in the Nineties is Simply Red, who have spent 17 weeks at the summit. The Spice Girls have spent 15 weeks on top, and must be fancied to overtake both before the year

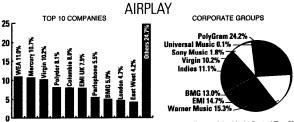
Three singles in the Top 20 increase their sales this week – but all are on their way down. **Dario** G's Sunchyme (2-3), **Chumbawamba**'s Tubthumping (3-5) and **Tina Moore**'s Never Gonna Let You Go (9-11) are the records in question. Meanwhile, after landing his first Top 40 hit for over five years last week, **Chris De Burgh** climbs 35-29 with So Beautiful, which thus becomes his biggest hit since Missing You peaked at number three in 1988.

Last week, we reported how Blur's MOR debuted at number 15, spoiling their chances of becoming the first act to have four Top 10 hits this year. This week, we offer our congratulations to U2, who complete their own quartet of Top 10 hits with Please debuting at number seven. Their previous 1997 hits are: Discotheque (number one), Staring At The Sun (number three) and Last Night On Earth (number 10). All four are taken from their Pop album, which rebounds 65-41 on a 58% gain in sales but which has sold disappointingly by their standards despite its string of hit singles, with fewer than 340,000 units purchased to date, some seven months after its release. Incidentally, Blur's self-titled album continues its chart ascent, moving 47-29, even though MOR slumps 15-41.

Glasgow Rangers become the first football club from Scotland to have a



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



NPPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Top 75 hit, and the first club side to have a hit at this time of the year, debuting at number 54 with Glasgow Rangers (Nine In A Row), the parenthetical title referring to their yawn-inducing run of nine consecutive Scottish Premiership championships. The 'Gers' single was produced and cowritten by old hands Mike Stock and Matt Aitken, and sold almost exclusively in Scotland.

Hard times for Lisa Stansfield, whose latest single The Line debuts at number 64. It's the fourth single from her self-titled number two album, and seemed destined for success after Top 10 club success but a combination of

lack of airplay and a £3.99 price tag have turned it into her least successfu single since she hit the big time in 1989. And a belated release of New Order's Video 5 6 8 single is even less popular, debuting at number 81. Recorded in 1981 to tie-in with the opening of the Hacienda club in Manchester, it's a 23-minute long instrumental.

Another underachieving single, **Kylie Minogue's** Some Kind Of Bliss, descends to number 52 after three weeks in the shops. Its poor performance has resulted in the forthcoming Kylie album being pulled, and rescheduled for 1998. **Alan Jone**



After rocketing from 1,249 plays to 1,742 the previous week, **Elton John's** Candle In The Wind 1997 goes into a

dramatic and sudden reversal, slumping to 1,370 detections last week, while its audience dipped from more than 70m to less than 50m. Some radio stations have obviously decided that enough is enough and constant reminders of the death of the Princess of Wales don't engender the feelgood atmosphere they seek to create. Candle In The Wind 1997 accordingly dips 1-5, leaving the way open for M People to claim top billing with their single Just For You, which looked a spent force when it dipped 5-8 only a fortnight ago. Twenty-one plays from Radio One were certainly useful in propelling Just For You to number one but the biggest audience share was contributed by Capital Radio's 45 plays, enough to earn the record third place on the playlist there, behind joint favourites Will Smith and the Lighthouse Family, who each amassed 48 plays. M People's reign at the top is likely to be short, however, with **Dario G**'s Sunchyme – up to three from six – the likeliest successor. Sunchyme has been supported by Radio One from the start, and moves to the top of the station's playlist with 31 plays last week.

Coolio reached number six with C U When You Get There but is having problems getting airplay for his upcoming single Oh La La. Not to be confused with 2 Eivissa's Oh La La La, the Coolio single moves only 71-55 this week – and it could be far worse without Radio One, where it gained 19 plays and over 80% of its audience last week. Meanwhile C U When You Get There enjoys one of those illogical surges at Atlantic 252, which places it back atop their playlist with 64 spins last week. It drifts 33-37 nationally, after 14 weeks on the chart.

The Spice Girls' Spice Up Your Life single follows its 38-36 rise last week with a more convincing 36-17 jump. It is rather different to their previous singles, and doesn't easily fit into the format of many stations, however, so it will likely not progress too far into the Top 10.

The Backstreet Boys usually have to wait until their records prove themselves at retail to enjoy airplay success - their last single Everybody (Backstreet's Back) was number 60 on the airplay chart when it debuted at number three on the CIN chart – but the message that they will appeal to young listeners seems to be getting through to radio programmers. As a result, their new single As Long As You Love Me – out today – is already number 33 on the airplay chart, and rising fast.

Alan Jones

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MUSIC WEEK 4 OCTOBER 1997

ALBUMS cin

4 OCTOBER 1997

		This	Last	Title Artist (Producer)		Label/CD (Distribu Cass/V	tor) inyl										
			2	BE HERE NOW Oasis (Morris/Gallaghe		CREATION CRECD 219 (3M) CCRE 219/CRELP		△ 2	6		2 SHERYL CROW ★2 Sheryl Crow (Crow)		A&M 5406092 (I 5405904	j	52	55	TRAGIC KINGDOM ● Interscope IND 90003 (BMG) No Doubt (Wilder) INC 90003/-
		Ц				CONE 215/CHELP		2	7	18	4 EXPERIENCE HENDRIX - TH Jimi Hendrix (Hendrix/Vario	IE BEST ous)	OF Telstar TV TTVCD 2930 (V TTVMC 2930,		53	26	3 GOOD FEELING Independiente ISOM 1CD (SM) Travis (Lillywhite) ISOM 1MC/ISOM 1LP
-	_	2	1	2 MARCHIN' ALREA Ocean Colour Scene (Lynch/Heye	s/Ocean Colou	MCA MCD 60048 (BN ir Scene) MCC 60048/MCA 6	/IG) 0048	△ 2	8	32 83	3 OCEAN DRIVE ★5 Lighthouse Family (Peden)	Wi	ld Card/Polydor 5237872 (F 5237874)		54	. 29	DENTIFY DUNCTURE AGE
HIGHES		3	NEV	MAVERICK A STRI Finley Quaye (Quaye/Ba		Epic 4887582 (S mby) 4887584/4887		△2	9	47 33	BLUR ★ Blur (Street)	Food/	Parlophone FOODCD 19 (E FOODTC 19/FOODLP 1		55	54	THE VERY RECT OF COTH AND INCREASE.
		4	NEV	Bjork (Bjork/Bell/Sigswo	orth/Howie		71	3	0	16 18	ALWAYS ON MY MIND - I Elvis Presley (Various) RCA			i)	56	51	BROTHERS IN ARMS ★ 12 Vertigo 8244992 (F) Dire Straits (Knopfler/Dorfsman) VERHC 25/VERH 25
Δ		5	4 :	WHITE ON BLOND Texas (Texas/Hedges/Stev	E ★2 Me vart/Rae & 0	ercury 5343152/5343154/- Christian/Boilerhouse Boys	(F))	△ 3	1 :	37 61	PABLO HONEY ★ Radiohead (Slade/Kolderie)	P	arlophone CDP 7814092 (E TCPCS 7360/PCS 736		57	31	TUE DECT OF CHEDENEAD
	-	6	3	3 BUTTERFLY ● Mariah Carey (Combs/The Umm	ah/Stevie J/Ca	Columbia 4885372 (S arey/Afanasieff) 4885374/4885	M) 371	3	2 2	25 16	MIDDLE OF NOWHER Hanson (Lironi/The Dust Bro		Mercury 5346152 (F 5346154/		58	49	160 GOLD - GREATEST HITS ★3 Polydor 5170072 (F) Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071
		7	5 1	5 OK COMPUTER ★ Radiohead (Godrich/Rad	liohead)	Parlophone TOCP 50201 TCNODATA 02/NODATA	(E) 02	3	3	9 8	LOVE IS FOR EVER O Billy Ocean (Various)		Jive BOCD 2 (P BOTC 2/		59	41	4 TUBTHUMPER EMI CDEMC 3773 (E) Chumbawamba (Chumbawamba/Ferguson) TCEMC 3773/-
	_{	8	6 1	THE FAT OF THE LAN The Prodigy (Howlett)	D ★2 X	L Recordings INT 4844652 (XLMC 121/XLLP 1	W) 21	3	4 (MEIK	WHEN DISASTER STF Busta Rhymes (Various)	RIKES	Elektra 7559620642 (W 7559621544/755962064)		60	39	40 4
	-	9	7 7	2 OLDER ★5 George Michael (Michael	el/Douglas	Virgin CDV 2802) TCV 2802/V 28		3	5 1	NEW	ESCM BT (Transeau)		Perfecto 3984200652 (W 3984200654/-		61	44	8 MY WAY - THE BEST OF O Reprise 9362467122 (W) Frank Sinatra (Various) 9362467104/-
	10	0	NEW	STATIC & SILENCE The Sundays (Gavurin/W	/heeler)	Parlophone CDEST 2300 TCPCS 7392/EST 23		△ 3 (6 4	2 104	(WHAT'S THE STORY) MORN Oasis (Morris/Gallagher)	NING GL	ORY? ★12 Creation (3MV/V) 189/CCRE 189/CRELP 189	Δ	62	72	86 ELEGANT SLUMMING ★3 RCA 74321166782 (BMG) 74321166784/74321166781
Δ	1	1	8 :	THE VERY BEST OF Supertramp (Scott/Super		PolyGram TV 3970912 rious) 3970924		3	7 3		SHARE MY WORLD Mary J Blige (Various)		MCA MCD 11619 (BMG) MCC 11819/MCA 11606		63	62	DEFINITELY MANDE
	12	2	NEW	EVOLUTION Boyz II Men (Jam/Lewis/Pu	ff Daddy/Ba	Motown 5308222 (abyface/Crouch) 530822		38	3 2		THE DANCE Fleetwood Mac (Buckinghan	m/Schei	Reprise 9362467022 (W) ner) 9362467024/-		64	G	THE DENING .
	•	 ئ	9 4	MUCH LOVE O Shola Ama (Labelle/Harri	is/D'Influer	WEA 3984200202 (Vince) 3984200204		39	} 24		MOUTH TO MOUTH Levellers (Kelly)		China WOLCDX 1084 (P) WOLMC 1084/WOL 1084		65	52	77 TIMELESS ● Coalition 0630191812 (W) Sarah Brightman (Peterson) 0630191814/-
	14	4	12 7	NEW FORMS O Roni Size Reprazent (Size)	Talkin Loud 5349332 (5349334/53493	 F) 31	4(36	5 55	TRAVELLING WITHOU Jamiroquai (Kay/Stone/M Be	IT MOV	/ING ★3 Sony S2 (SM) 4839999/4839994/4839991		66	61	ATAONI .
Δ	15	5 '		SPICE ★ 10 Spice Girls (Absolute/Sta	nnard/Row	Virgin CDV 2812 (ve) TCV 2812/V 281	E) 2 HGHEST		65	30	POP ★ U2 (Flood/Howie B/Osborne)		Island CIDU 210 (F) UC 210/U 210	Δ	67	67	2 SOUTHSIDE ● Mercury 8381712 (F) Texas (Palmer) 8381714/-
Δ	16	ĵ '	5 30	LOVE SONGS ★2 Elton John (Dudgeon/Tho	mas/Vario	Rocket 5287882 (lus) 5287884/528788		42	28		THE DEFINITIVE SIMO Simon And Garfunkel (Various) Colum		GARFUNKEL *		68	56	276 LEGEND ★6 Tuff Gong BMWCD 1/BMWCX 1/BMWX 1 (F) Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)
	17	7 1	4 24	MOTHER NATURE (Cast (Leckie)	CALLS •	Polydor 5375672 (I 5375674/537567		43	35	10	NO WAY OUT O Puff I Puff Daddy & The Family (Combs/T	Daddy/A The Hitme	Arista 78612730122 (BMG)		69	58	75 THE BEST OF VAN MORRISON ● Polydor 8419702 (F) Van Morrison (Various) Polydor 8419704 (8419701
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