

TOP 75 SINGLES cin

27 SEPTEMBER 1997

TITLES A-Z

Mr. Ding Trest Maria	10
4 Spaces Of Loneliness	16
All About Me	21
All I Wanna Do	35
All Mine	26
Don't Give Up On Me	32
Beach	39
C U When U Get There	59
Drives	20
Clubfoot	65
Craps	29
Crash Course '97	75
Dixie's Dream	59
Dirty Cash	18
Discothèque	68
Dugs Don't Think The Earth Is Flat	21
Even After All	77
Everybody's Got That Thing	13
Everybody	42
Finally	86
Fix	7
Free	60
Free	32
Free From Desire	24
Gettysburg	25
Honey	18
House Of Joy	48
I Know Where It At	17
I Like The Way	67
I'll Be Missing You	12
I'm A Messin' You	44
Interceptor	42
Jay	45
Just Get Better	28
Karma Police	63
Kiss And Tell	21
Kiss You All Over	70
Live The Dream	33
Love Anyway	50
Love Scene	27
MDR	45
Men In Black	5
More Than A Problem	28
My Father's Son	64
Never Gonna Let You Go	9
Night Nurse	13
Nine Ways	61
Picture Of You	58
Plastic Dreams	40
Samba De Janeiro	8
Semi-Charmed Life	37
So Beautiful	35
So Help Me God	72
Some Kind Of Bliss	43
Something About The Way	1
Spoon	3
Somebody Else	74
South Of The Border	14
Spirit	46
Strong As Yassin	51
Summertime	31
Survivor	2
Sweetest Thing	67
To The Moon And Back	55
Tournaquet	57
Traveler's Tune	56
Unlucky	3
You Had Me At Sorry	53
You Can't Run	23
You Don't Give A F*ck	41
When Does It End	54
Who's The Mask?	19
You Have Been Loved	6
You're The One I Love	34

This Week	Last Week	Wks	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
HIGHEST ENTRY	1	2	SOMETHING ABOUT THE WAY... /CANDLE IN THE WIND 1997 ★	Elton John (Martin) WC/Dick James (John/Taupin)	Rocket PTCD 1/PTMC 1/-/ (F) S	1	
NEW	2	1	SUNCHYME	Eternal WEA 130CD/WEA 130C (W)	Dario G (Dario G) Warner-Chappell (Dario/Gabriel/Clowes)	WEA 130T	
	3	5	TUBTHUMPING	EMI CDEM 486/TCEM 486 (E)	Chumbawamba (Chumbawamba) Chumbawamba/Leasong (Chumbawamba)	EM 486T	
	4	3	THE DRUGS DON'T WORK	Hit HUTDG 88/HUTC 88 (E)	The Verve (Youth/The Verve) EMI (Ashcroft)	-/S	
	5	4	MEN IN BLACK ★	Columbia 6648682/6648684/-/ (SM)	Will Smith (Poke And Tone) EMI/Baby Fingers/Yamina/Freddie Dee (Smith/Rusher/McFadden/Washington)		
	6	2	YOU HAVE BEEN LOVED/THE STRANGEST THING '97	Virgin (E)	George Michael (Michael) Dick Leahy/BMG (Michael/Austin) VSCD 1663/VSC 1663/-/S		
NEW	7	1	FIX	Interscope IND 97521/INC 97521 (BMG)	Blackstreet (Riley/Hannibal) Various (Riley/Hannibal/Riley)		
NEW	8	1	SAMBA DE JANEIRO	Virgin DINSO 165/DINCS 165 (3MV/V)	Bellini (Bellini Bros) Bug/BMG/UFA/Gang Go/Upright (Moreira/Engels/Zenker)	DINST 165	
NEW	9	12	NEVER GONNA LET YOU GO	Delirious 74321511052/74321511054 (BMG)	Tina Moore (M Doc/Jere Mc) EMI (Moore/Ford)	74321511051 S	
	10	6	(UN, DOS, TRES) MARIA	Columbia 6649595/6649594 (SM)	Ricky Martin (Blake) MCA/Sony ATV/Mundo Nuevo (Blake/Porter/Escolar)		
	11	7	WHERE'S THE LOVE	Mercury 5749032/5749024 (F)	Hanson (Lironi) MCA/Warner-Chappell/PolyGram (Hanson/Hanson/Hanson/Hudson/Salove)	-/S	
	12	11	I'LL BE MISSING YOU ★	Puff Daddy/Arista 74321499102/74321499104 (BMG)	Puff Daddy & Faith Evans (Coombs/Stevie J) EMI/Magnetic (Sting)	-/S	
	13	14	NIGHT NURSE	East West EW 129CD/1,EW 129C (W)	Sly And Robbie featuring Simply Red (Sly And Robbie) EMI/Charisma (Isaacs/Weise)	-/S	
NEW	14	1	SOUTH OF THE BORDER	Chrysalis CDCHS 5068/TCCHS 5068 (E)	Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers)	-/S	
NEW	15	1	MOR	Food/Parlophone CDFOOD 107/TCFOOD 107 (E)	Blur (Street) EMI/BMG (Albarn/Coxon/James/Rowntree/Bowie/Eno)	FOOD 107T	
	16	10	4 SEASONS OF LONELINESS	Motown 8606992/8607164 (F)	Boyz II Men (Jam/Lewis) EMI (Harris/LL/Lewis)	-/S	
	17	9	I KNOW WHERE IT'S AT	London LONCD 398/LONCS 398 (F)	All Saints (McVey/Gordon/Fines) Perfect/MCA (Gordon/Lewis)	-/S	
	18	16	HONEY	Columbia 6650192/6650194 (SM)	Mariah Carey (Combs/Umaah/Stevie J/Carey) Chrysalis/EMI/Sony ATV/Zomba/Various (Various)	6650197T	
	19	13	WHO'S THE MASK!	WEA WEA 128CD/1,WEA 128C (W)	Mark Morrison (Morrison) Perfect/Protoons (Morrison/Blake)		
NEW	20	1	CIRCLES	Positiva CDFJ 002/TCFJ 002 (E)	Adam F (Adam F) Adam F/Habana/Remidi (Adam F/James)	-/12/F 002	
NEW	21	1	KISS AND TELL	Epic 6649852/6649854 (SM)	Brownstone (Big Yam/Merritt) EMI/Published By Patrick (Gilbert/Big Yam/Merritt/Vancey)	-/S	
NEW	22	1	THE LOVE SCENE	Jive JIVECD 430/JIVEC 430 (P)	Joe (Thomas/Nicholas) Zomba/Foray/EMI (Thomas/Skinner/Williams)	-/JIVET 430	
	23	19	WE COME TO PARTY	Telstar CDSTAS 2915/CASSTAS 2915 (W)	N-Tyce (Green) BMG/Westbury (Green/Lewis/N-Tyce)	-/S	
	24	20	FREE FROM DESIRE	Big Life BLRD 135/BLRC 135 (F)	Gala (DJ Mollala/Jay) EMI (Mollala/Carmen/Rizzatto)	-/BLRT 135	
NEW	25	1	GUANTANAMERA	Columbia 6650852/6650854 (SM)	Wyclef Jean And The Refugee Allstars (Wyclef) Fall River (Martin/Seeger/Orbun/Diaz/Gean/Hill/Duplessis)	-/S	
	26	8	ALL MINE	Go Beat 5715972/5715964 (F)	Portishead (Barrow/Gibbons/Ulley/McDonald) Chrysalis (Barrow/Gibbons/Ulley)	-/5715971 S	
	27	25	EVEN AFTER ALL	Epic 6649172/6649174 (SM)	Finley Quaye (Bacon/Quarmany/Quaye) EMI/Spirit (Quaye)	-/S	
NEW	28	1	JUST GETS BETTER	Multiply CDMULTY 25/CAMULTY 25 (TRC/BMG)	TJR feat Xavier (Xavier/Mills/Tharne/Brown/Lanoni) Mo'S/Matt Jam/One Tuff/CC (as producers)	-/12/MULTY 25	
NEW	29	1	CONGO	Virgin GENSD 12/GENSC 12 (E)	Genesis (Davis/Rutherford/Banks) Hit & Run/Michael Rutherford/Anthony Banks (Rutherford/Banks)		
	30	27	EVERYBODY (BACKSTREET'S BACK)	Jive JIVECD 426/JIVEC 426 (P)	Backstreet Boys (PoP/Martin) Zomba (PoP/Martin)	-/S	
	31	15	SUMMERTIME	Parlophone CDRS 6475/-/ (E)	Sundays (Gavurin/Wheeler) Island (Gavurin/Wheeler)	R 6475T	
	32	23	FREE	Positiva CDVTIS 77/TCTV 77 (E)	DJ Quicksilver (De Donatis/Terzi) EMI (De Donatis/Terzi)	-/S	
	33	24	LIVE THE DREAM	Polydor 5716852/5715004 (F)	Cast (Leckie) Power/PolyGram (Power)	-/S	
	34	26	YOU'RE THE ONE I LOVE	Freakstreet/WEA WEA 121CD/1,WEA 121C (W)	Shola Ama (LaBelle) EMI (LaBelle/Bensusen)	-/S	
NEW	35	1	SO BEAUTIFUL	A&M 5823932/5823934 (F)	Chris De Burgh (Hardiman/De Burgh) Rondor (De Burgh)	-/S	
	36	29	ALL I WANNA DO	Eternal WEA 119CD/WEA 119C (W)	Dannii (Higgins/Gray) Warner-Chappell (Higgins/McLennan/Powell/Gray)	-/S	
NEW	37	1	SEMI-CHARMED LIFE	Elektra E 3907CD/E 4181C (W)	Third Eye Blind (Jenkins/Valentine) EMI (Jenkins)	E 3907T	

As used by TOP OF THE POPS AND RADIO ONE

This Week	Last Week	Wks	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
	38	30	NO MONEY NO PROBLEMS	Puff Daddy/Arista 74321492492/74321492494 (BMG)	Notorious B.I.G. feat Puff Daddy & Mase (Stevie J/Combs) EMI/WVC/Big Poppa/Justin Combs (Various)	-/S	
	39	36	BITCH	Capitol CDCL 790/TCCL 790 (E)	Meredith Brooks (Geza X) EMI/Hit & Run (Brooks/Peiken)	CL 790T	
	40	18	PLASTIC DREAMS	R&S RS 97117CD/-/ (V)	Jaydee (Albers) MCA (Albers)	-/RS 97117	
	41	17	ELEKTROBANK	Virgin CHEMSO 6/-/ (E)	The Chemical Brothers (The Chemical Brothers) MCA (Rowlands/Simons)	-/CHEMSO 6	
	42	33	EVERYTHING	MCA MCSTD 4805/MCSC 4805 (BMG)	Mary J Blige (Jam/Lewis) EMI/WVC (Harris/LL/Lewis/Nakamura)		
	43	22	SOME KIND OF BLISS	Deconstruction 74321517252/74321517254 (BMG)	Kylie Minogue (Bradfield/Ering) Mushroom/Sony ATV (Bradfield/Mingogue/Moore)		
NEW	44	1	INTERCEPTOR	Planet Dog BARK 030CD/-/ (P)	Eat Static (Eat Static) Ultimate (Eat Static)	-/BARK 030T	
	45	32	JOY	Champion CHAMP32 328/CHAMPK 328 (3MV/BMG)	Stax featuring Carol Leeming (Jones/Thorn) PolyGram (Jones/Thorn)	-/CHAMP 12.328	
NEW	46	1	SQUIRT	Circa YRCD 127/-/ (E)	Fluke (Fluke) V2 Publishing (Fluke)	-/VRT 127	
	47	21	WE JUST WANNA PARTY WITH YOU	Columbia 6649902/6649904 (SM)	Snoopy Doggy Dogg feat JD (Dupri) So So Def/EMI/Suge/WC/Windswept (Various)		
NEW	48	1	HOUSE OF JOY	Logic 74321511492/74321511494 (BMG)	Victi Sue Robinson (Vasquez) Proto/MCA (Good/Robinson/Carrano)	-/S	
	49	34	OFFSHORE '97	Xtravaganza/Edel 0091255 EXT/0091259 EXT (P)	Chicago with Power Circle (Bracegirdle) MCA (Bracegirdle/Edel/Sullivan/Deau/Burton)	-/0091250 EXT	
NEW	50	1	LOVE ANYWAY	Chrysalis CDCHS 5064/TCCHS 5064 (E)	Mike Scott (Scott/Bolton) Sony ATV (Scott)		
	51	31	STRINGS FOR YASMIN	V2 Recordings VCRD 20/VCRD 20 (E)	Tin Tin Out (Tin Tin Out) CC/Notting Hill (Edwards/Stokes/Falcon/Gaelan)	-/VCRD 20	
	52	39	C U WHEN U GET THERE	Tommy Boy TBCD 785/TBC 785 (V/DISC)	Coolio featuring 40 Thevz (Romeo) IQ (Ivey/Adridge/Straughter/Straughter)		
	53	35	TURN ME OUT (TURN TO SUGAR)	hfr FCD 314/FCS 314 (F)	Praxis featuring Kathy Brown (Shaw) Madrigal/Free/Unlimited Sain/Cutting Records (Shaw/Fisher/Brown)	-/FX 314	
	54	38	WHEN DOES IT END	Epic 6649745/6649744 (SM)	Ginuwine (Timbaland) Warner-Chappell (Prince)	-/S	
NEW	55	1	TO THE MOON AND BACK	Columbia 6648932/6648934 (SM)	Savage Garden (Fisher) EMI (Hayes/Jones)	-/S	
	56	40	TRAVELLERS TUNE	MCA MCSTD 40144/MCSC 40144 (SM)	Ocean Colour Scene (Lynch) Island (Minchella/Fowler/Harrison/Cradock)	MCS 40144T	
	57	28	TOURNAQUET	Interscope IND 95552/-/ (BMG)	Marilyn Manson (Reznor/Ogilvie/Manson) EMI (Manson/Berkowitz/Ramirez)	-/INVP 9552 (10)	
	58	51	PICTURE OF YOU	Polydor 5713112/5713104 (F)	Boyzone (Absolute) Island/19/BMG/Sony ATV (Watkins/Wilson/Kennedy/Keating)		
	59	60	D'YOU KNOW WHAT I MEAN? ★	Creation CRESCD 256/CRECS 256 (3MV/V)	Oasis (Morris/Gallagher) Oasis/Creation/Sony ATV (Gallagher)	CRE 256T	
	60	47	FREE	AM-PM 5822432/5822424 (F)	Ultra Nite (Springsteen/Catalone) PolyGram/Jessica Michael/BMG (Nite/Springsteen)	-/5822451	
NEW	61	1	NINE WAYS	hfr FCD 310/-/ (F)	JDS (Napolitano/Pearce) Bagley & Westbury/Carlin/EMI/Scratch (Napolitano/Pearce)	-/FX 310	
	62	37	I LIKE THE WAY	Mushroom MUSH 7CDX/MUSH 7MC (3MV/P)	Dani Hines (Green) BMG (Hines/Green)		
	63	44	KARMA POLICE	Parlophone CDODATAS 03/-/ (E)	Radiohead (Radiohead/Godrich) Warner-Chappell (Radiohead)	-/12/NO0A1A 03 S	
	64	42	MY FATHER'S SON	Wildstar CDWILD 1/CAWILD 1 (W)	Conner Reeves (Mitchell) Rondor/Hornall Bros/Goodsingle (Reeves/Lyle)	-/12/XWILD 1 S	
NEW	65	1	CLOUDBURST	Freeflow FLOW CD2/-/ (3MV/SM)	Niagra (Anslow/Piaw) Morrison Evans (Anslow/Piaw)	-/FLOW 2	
	66	43	FINALLY	AM-PM 5823432/5823424 (F)	Ce Ce Peniston (Delgado/Jackson) PolyGram (Peniston/Delgado/Linear)	-/S	
	67	49	THE SWEETEST THING	Columbia 6649785/6649784 (SM)	The Refugee Allstars feat Lauryn Hill (Hill/Wyclef) Sony ATV (Hill/Wyclef)	-/S	
NEW	68	1	DISCOBUG '97	Xtravaganza/Edel 0091285 EXT/0091289 EXT (P)	Freakyman (Van Den Bosch) Warner-Chappell (Van Den Bosch)	-/0091280 EXT	
NEW	69	1	DIRTY CASH	Avex Trax AVEXCDX 57/-/ (P)	Adventures Of Stevie V (Stevie V) MCA (Vincent/Walsh)	-/AVEXTX 57	
	70	54	KISS YOU ALL OVER	Arista 74321514452/74321514444 (BMG)	No Mercy (FM) BMG (Chapman/Chinn)	-/S	
	71	69	ALL ABOUT US	Mushroom MUSH 5CD/MUSH 5MC (3MV/P)	Peter Andre (Crawford/Jordan) 19/BMG/Windswept Pacific/IQ (Jordan)	-/S	
	72	64	SO HELP ME GIRL	RCA 74321501202/74321501204 (BMG)	Gary Barlow (Foster) Windswept Pacific (Perdew/Spooner)	-/S	
	73	56	BENTLEYS GONNA SORT YOU OUT!	Skin/parlophone CDRS 6476/-/ (E)	Bentley Rhythm Ace (Bentley Rhythm Ace) Island (March/Stokes)	-/12R 6476	
NEW	74	1	SOMEWHERE ELSE	Mantra/Beggars Banquet MNT 022CD/-/ (V)	China Drum (Clay) Zomba (Lee/McQueen/McQueen)	MNT 022T	
	75	48	CRAZY CHANCE '97	Nemesis NMSD 5/NMSC 5 (E)	Kavana (Whitmore) EMI/Chrysalis/Sony ATV (Donald/Kennedy/Ward)	-/S	

Titles are bulleted if outperforming the market by 5% or more.
PLATINUM • (600,000)
GOLD • (400,000)
SILVER • (200,000)
 * Indicates title available in sheet music
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THIRD EYE BLIND

SEMI-CHARMED LIFE

holly palmer

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THE OFFICIAL UK CHARTS



Elton John's *Candle in the Wind* 1997 continues to shatter chart records. Having topped a million sales in five days – more than halving the 11 days required by the previous record-holder *Do They Know It's Christmas* by Band Aid – it has actually accelerated and, by close of business on Saturday, had sold an estimated 2,205,000 copies. Its sales last week – 1,547,000 – dwarfed that of all other records. It outsold the number two record by a margin of 18 to 1 and accounted for a remarkable 58% of the total singles market.

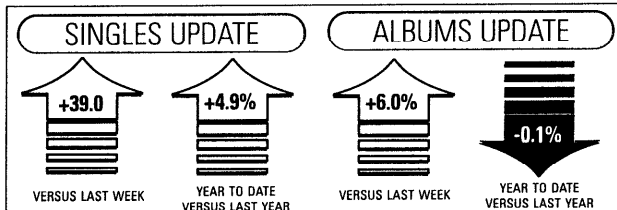
Candle In The Wind 1997 is now the third biggest selling single of all time, trailing just *Do They Know It's Christmas* and Queen's *Bohemian Rhapsody*, and could be the biggest-selling single of all time by this time next week.

It's Elton's first new hit of 1997 (Listen Like Horses was a hang-over from 1996) and keeps intact his proud record of having at least one hit every year since his 1971 debut. It's also the 28th number one produced by George Martin, and his first since Paul McCartney's *Pipes of Peace* in 1984. It finally propels George, at the age of 71, ahead of Norrie Paramor as the producer of most number one hits.

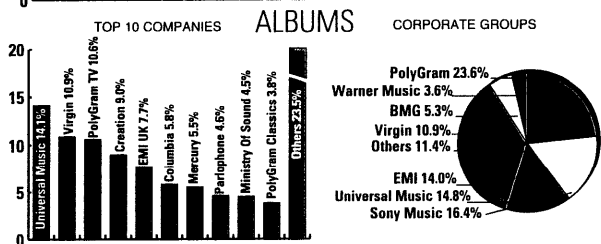
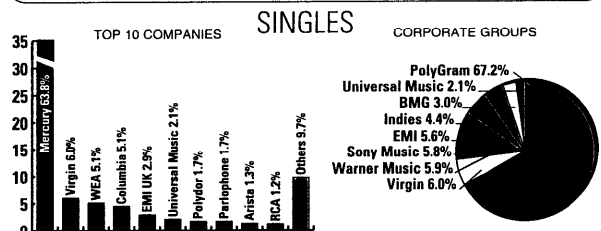
Candle In The Wind 1997 will undoubtedly become the biggest seller of all time but it will probably be played by its buyers a lot less than many other big sellers because of its unhappy associations. Indeed, its success is prompting many buyers to sniff out the original *Candle In The Wind*, with most opting for Elton's *Love Songs* album, which jumps 44 to 15 this week. The Westminster Abbey version is included on the funeral service album *Diana Princess of Wales 1961-77*, which surprisingly debuts as low as number three in the compilation chart, after selling 25,000 copies.

Moving on to the rest of the chart, it's noticeable that there are two Latin-flavoured singles in the Top 10. Dipping from six to 10 is Puerto Rican **Ricky Martin's** "spanglish" single (*Un, Dos, Tres*) Maria, while debuting at number eight are **Bellini** with *Samba De Janeiro*.

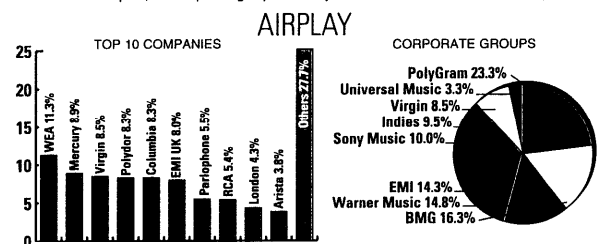
A tremendously popular record on the Med this year, the *Bellini* single is on Virgin's Orbit label but is distributed by 3MV/Vital rather than EMI – primarily because Virgin picked up the Heartists' *Belo Horizonte* single (a number 42 hit a few weeks ago) for its VC Recordings imprint at the same time as its German subsidiary signed the *Bellini* track. They have an identical melody – both being heavily derivative of *Airto Moreira's* *Celebration Suite* – and Virgin opted to



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

release the credible (Heartists) version first, while allowing interest to build in the more poppy Bellini track. It would have been difficult for them both to be sold by the same team, hence the 3MV/Vital tie-in.

Both tracks have found their way onto Virgin's Best Latino Carnival In The World... Ever!, with just two tracks between them. Another version of *Samba De Janeiro* – by Carrilho on Stip – was released last Monday but was outsold by a margin of more than 20 to one by Bellini, and falls short of the Top 200.

After taking three top five singles from their self-titled album, **Blur** fail

at the fourth attempt, debuting this week at number 15 with *M.O.R.* They are however the first act to have four Top 20 hits this year and *M.O.R.'s* popularity helps **Blur** to rally 58-47 on the albums chart.

Oasis are finally toppled from the albums chart summit, *Be Here Now* selling 50,000 copies last week and ceding pole position to the new **Ocean Colour Scene** album *Marchin' Already*, which sold over 64,000. It's *Ocean Colour Scene's* first number one album. Their 1996 release *Moseley Shoals* rose to number two more than once and has sold over 850,000 copies.

Alan Jones.



A massive increase from 1,249 plays to 1,742 ensures that **Elton John's** *Candle In The Wind* 1997 remains at

number one, though its audience impressions are up much less, from 67.27m to 70.43m with its average audience per play declining accordingly, from 53,000 to 40,000.

An unusually large number of stations have the record in heavy rotation, with 64 plays logged at MFM, 56 at Invicta, 52 at Southern FM and more than 40 at another 10 stations. Others clearly find it hard to programme such a sobering track amidst more poppy hits, and programme accordingly. BBC stations are more cautious supporters than most. Radio One played it 17 times last week (19 the week before) while BBC Scotland aired in twice and BBC Ulster just once. Among commercial stations, Rock FM also logged a single play, while City FM and Central each played it four times. The track chosen to rank above *Candle* in the chart listings, *Something About The Way You Look Tonight*, slumped 11 to 78 last week but now climbs back to 61. In America, both tracks are in the Top Five of the adult contemporary (airplay) chart, though Top 40 stations are programming *Candle* much more, fuelling a 35 to 21 climb there this week.

Meanwhile records which suffered in the aftermath of Diana's death continue to regain radio's favours.

Chumbawamba's *Tubthumping* moves 32 to 13 and **Meredith Brook's** *Bitch* soars 26 to 11. **Will Smith's** *Men In Black* slips four to five, despite adding plays overwhelmed by the surge in support for two of radio's perennial favourites, **M People** and **The Lighthouse Family**. Radio One threw up its most surprising number one of the year, programming **Hanson's** *Where's The Love* no fewer than 29 times. Radio One also made *Hanson's* debut single *Mmmhob* its number one, playing it 31 times for two weeks in a row but *Where's The Love* has had a generally more muted reception, and Radio One's decision to play it quite so frequently is something of a surprise for a "cutting edge" station.

In its first full week at radio, **Spice Girls' Spice Up Your Life** performs very disappointingly. Last week it debuted at number 38.

This week it moves up just two notches. Radio One is among those apparently not convinced of its quality, and cut back its support, spinning it 12 times last week, compared with 16 the week before. It will undoubtedly pick up steam closer to the release, especially with dance stations now serviced with mixes from David Morales and Murk but it's clearly going to be a bit of a struggle.

Alan Jones.

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MUSIC WEEK TOP 75 ALBUMS cin

27 SEPTEMBER 1997

This Week's	Last Week's	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl	
HIGHEST ENTRY	1	NEW	MARCHIN' ALREADY Ocean Colour Scene (Lynch/Hayes/Ocean Colour Scene)	MCA MCD 60048 (BMG) MCC 60048/MCA 60048		
2	1	5	BE HERE NOW ★ 5 Oasis (Morris/Gallagher)	Creation CRECD 219 (3MV/V) CCRE 219/CRELP 219		
3	2	2	BUTTERFLY ● Mariah Carey (Combs/The Ummah/Stevie J/Carey/Alanis/Smith)	Columbia 4885372 (SM) 4885374/4885371		
4	4	33	WHITE ON BLONDE ★ 2 Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/- (F) XLMC 121/XLPL 121		
5	3	14	OK COMPUTER ★ Radiohead (Godrich/Radiohead)	Parlophone TOCP 50201 (E) TCNODATA 02/NODATA 02		
6	5	12	THE FAT OF THE LAND ★ 2 The Prodigy (Howlett)	XL Recordings INT 4844652 (W) XLDC 121/XLPL 121		
7	14	71	OLDER ★ 5 George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802/V 2802		
8	NEW	THE VERY BEST OF Supertramp (Scott/Supertramp/Various)	A&M 3970912 (F) 3970924/-			
9	7	3	MUCH LOVE ○ Shola Ama (Labbell/Harris/D'Influence)	WEA 3984200202 (W) 3984200204/-		
10	6	3	CALLING ALL STATIONS ● Genesis (Davis/Banks/Rutherford)	Virgin GENC 6 (E) GENMC 6/GENLP 6		
11	NEW	HURRICANE #1 Supertramp (Scott/Supertramp/Various)	Creation CRECD 206L (3MV/V) CCRE 206/CRELP 206			
12	8	6	NEW FORMS ○ Roni Size Repraent (Size)	Talkin Loud 5349332 (F) 5349334/5349331		
13	11	46	SPICE ★ 10 Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E) TCV 2812/V 2812		
14	25	23	MOTHER NATURE CALLS ● Cast (Leckie)	Polydor 5375672 (F) 5375674/5375671		
HIGHEST CLIMBER	15	44	29	LOVE SONGS ★ 2 Elton John (Dudgeon/Thomas/Various)	Rocket 5287882 (F) 5287884/5287881	
16	17	17	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS ● Elvis Presley (Various)	RCA 74321489842/74321489844/- (BMG)		
17	23	6	BACKSTREET'S BACK ○ Backstreet Boys (Pop/Martin/Lundin/Scott/PM Dawn/Campbell/Mookie/Lange/Allen)	Jive CHIP 186/HPC 186/- (P) TTVMC 2930/-		
18	19	3	EXPERIENCE HENDRIX - THE BEST OF Jimi Hendrix (Hendrix/Various)	Telstar TV TTVC 2930 (W) 5405904/-		
19	10	7	LOVE IS FOR EVER ○ Billy Ocean (Various)	Jive BOCD 2 (P) BOCT 2/-		
20	21	6	BLURRING THE EDGES ○ Meredith Brooks (Ricketts/Geza X)	Capitol CDEST 2298 (E) TCEST 2298/-		
21	20	17	DO IT YOURSELF ● Seahorses (Visconti)	Geffen GED 25134 (BMG) GEC 25134/GEF 25134		
22	15	4	THE DANCE Fleetwood Mac (Buckingham/Scheiner)	Reprise 9362467022 (W) 9362467024/-		
23	18	51	SHERYL CROW ★ 2 Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-		
24	12	4	MOUTH TO MOUTH Levellers (Kelly)	China WOLCDX 1084 (P) WOLMC 1084/WOL 1084		
25	29	15	MIDDLE OF NOWHERE ● Hanson (Lironi/The Dust Brothers)	Mercury 5346152 (F) 5346154/-		
26	9	2	GOOD FEELING Travis (Lillywhite)	Independiente ISOM 1CD (SM) ISOM 1MC/ISOM 1LP		
27	22	4	GO POP! AGAIN The Smurfs (Jackson/Corbett/Evkellans)	EMI CDEMTV 155 (E) TCEMTV 155/-		
28	16	53	THE DEFINITIVE SIMON AND GARFUNKEL ★ Simon And Garfunkel (Various)	Columbia MOODCX 21/MOODOC 21/MOOD 21 (SM)		
29	13	4	BENTLEY RHYTHM ACE Bentley Rhythm Ace (Bentley Rhythm Ace)	Skinny/Parlophone BRASSIC 5CD (E) TCPCS 7391/BRASSIC 5LP		
30	NEW	MODUS OPERANDI Photek (Photek)	Science CDOED 1 (E) OEDMC 1/OEDLP 1			
31	26	2	THE BEST OF - SUEDEHEAD Morrissey (Street/Ranson/Lillywhite/Langer/Winstanley)	EMI CDEMC 3771 (E) TCEMC 3771/EMC 3771		
32	47	82	OCEAN DRIVE ★ 5 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-		
33	31	27	REMASTERS Led Zeppelin (Page)	Atlantic 7567804152 (W) -		
34	42	2	JOHN TAVENER: INNOCENCE Westminster Abbey Choir/Neary (Motley)	Sony Classical SK 66613 (SM) -		
35	27	9	NO WAY OUT ○ Puff Daddy/Arista (Puff Daddy & The Family/Combs/The Hitmen)	7861273012/7861273012 8839999/4839994/4839991		
36	32	54	TRAVELLING WITHOUT MOVING ★ 3 Jamiroquai (Kay/Stone/M Beat)	Sony S2 (SM) 4839999/4839994/4839991		
37	51	60	PABLO HONEY ★ Radiohead (Slade/Kalderie)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360		
38	30	23	SHARE MY WORLD Mary J Blige (Various)	MCA MCD 11619 (BMG) MCC 11619/MCA 11606		
39	24	25	10 Wet Wet Wet (Clark/Duffin)	Precious Org/Mercury 5345852 (F) 5345854/5345851		
40	41	80	FALLING INTO YOU ★ 6 Celine Dion (Stenberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Novla)	Epic 4837922/4837924/- (SM) 5345854/5345851		
41	28	3	TUBTHUMPER Chumbawamba (Chumbawamba/Ferguson)	EMI CDEMC 3773 (E) TCEMC 3773/-		
42	39	103	WHAT'S THE STORY? MORNING GLORY? ★ 12 Oasis (Morris/Gallagher)	Creation (3MV/V) CRECD 189/CCRE 189/CRELP 189		
43	38	42	COME FIND YOURSELF ● Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCHR 6113 (E) TCCHR 6113/CHR 6113		
44	34	7	MY WAY - THE BEST OF ○ Frank Sinatra (Various)	Reprise 9362467122 (W) 9362467104/-		
45	46	2	TONY HADLEY Tony Hadley (Stephenson)	PolyGram TV 5393012 (F) 5393014/-		
46	40	65	SECRETS ★ 2 Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG) 73008260204/73008260201		
47	58	32	BLUR ★ Blur (Street)	Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19		
48	61	24	DIG YOUR OWN HOLE ● The Chemical Brothers (The Chemical Brothers)	Virgin XDUSTC 2 (E) XDUSTMC 2XDUSTLP 2		
49	48	159	GOLD - GREATEST HITS ★ 3 Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F) 5170074/5170071		
50	NEW	ONLY GOD CAN JUDGE ME Mark Morrison (Morrison)	WEA 0630195392 (W) 0630195394/-			
51	74	213	BROTHERS IN ARMS ★ 12 Dire Straits (Knopfler/Dorfman)	Vertigo 8244992 (F) VERHC 25/VERH 25		
52	37	16	TIMELESS ● Sarah Brightman (Peterson)	Coalition 0630191812 (WV) 0630191814/-		
53	67	8	A NORTHERN SOUL The Verve (Morris)	Hut DGHUT 27 (E) HUTMC 27/HUTLP 27		
54	NEW	THE VERY BEST OF - 50TH ANNIVERSARY Slim Whitman (Various)	EMI CDEMC3772 (E) TCEMC3772/-			
55	50	37	TRAGIC KINGDOM ● No Doubt (Wilder)	Interscope IND 90003 (BMG) INC 90003/-		
56	52	275	LEGEND ★ 6 Tuff Gong BMWCD 1/BMWXC 1/BMWX 1 (F) Bob Marley And The Wailers (Marley/Wailers/Blackwell/Smith)	Creation 9548354082 (WV) 9548354084/-		
57	49	13	ESSENTIALS ● David Gates & Bread (Gates/Various)	warnor.asp/Jive 9548354082 (WV) 9548354084/-		
58	65	74	THE BEST OF VAN MORRISON ● Van Morrison (Various)	Polydor 8419702 (F) 8419704/8419701		
59	43	4	CALIFORNIA DREAMIN' - GREATEST HITS OF The Mamas And The Papas (Adler)	Telstar TV TTVC 2931 (W) TTVMC 2931/-		
60	59	70	EVERYTHING MUST GO ★ 2 Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM) 4839304/4839301		
61	68	50	STOOOSH ★ Skunk Anansie (Gggarh)	One Little Indian TPLP 85CD (P) TPLP 85C/TPLP 85		
62	63	141	DEFINITELY MAYBE ★ 5 Oasis (Oasis/Coyle)	Creation (3MV/V) CRECD 169/CCRE 169/CRELP 169		
63	55	2	BEAUTIFUL WASTELAND Capercallie (Capercallie)	Survival SURCD 021 (P) SURMC 021/-		
64	45	4	WORD GETS AROUND Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431		
65	54	29	POP ★ U2 (Flood/Howie B/Osborne)	Island CIDU 210 (F) CIDU 210/V 210		
66	64	13	HEAVY SOUL ● Paul Weller (Lynch/Weller)	Go!Discs/Island CIDX 8058 (F) ICT 8058/LPS 8058		
67	RE	SOUTHSIDE ● Texas (Palmer)	Mercury 8387172 (F) 8387174/-			
68	RE	POWER OF A WOMAN ★ 2 Eternal (Wilson/Charles/Lawrence/Winans/Killings/Hannings)	1st Avenue/EMI CDEMD 1090 (E) TCEMD 1090/-			
69	62	7	EVERGREEN Echo & The Bunnymen (Echo & The Bunnymen)	London 8289052 (F) 8289054/-		
70	66	96	THE VERY BEST OF ★ 9 Elton John (Dudgeon/Thomas/John/Franks/Was)	Vertigo 8469472 (F) 8469474/8469471		
71	35	2	WHEN I WAS BORN FOR THE 7TH TIME Cornershop (Singh/Various)	Wijja WJCD 1065 (W/DISC) WJMC 1065/WJLP 1065X		
72	RE	ELEGANT SLUMMING ★ 3 M People (M People)	RCA 74321166782 (BMG) 74321166784/74321166781			
73	53	14	DESTINATION ANYWHERE ● Jon Bon Jovi (J Bon Jovi/Lironi/Stewart)	Mercury PHCR 1520 (F) 5360114/-		
74	72	70	DUMMY ★ 2 Portishead (Portishead/Utley)	Go.Beat 8285222 (F) 8285224/8285221		
75	RE	MOSELEY SHOALS ★ 3 Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCA MCD 60008 (BMG) MCC 60008/MCA 60008			

PLATINUM (300,000) GOLD (100,000) SILVER (50,000)
 * Panel sales increase
 † Panel sales increase 50% or more
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TOP COMPILATIONS

This Week's	Last Week's	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
HIGHEST ENTRY	1	3	IBIZA UNCOVERED ● Virgin/EMI VTDCD 168/VTDCM 168/- (E)		
2	NEW	KISS IN IBIZA 97 ● PolyGram TV 5580352/5580354/- (E)			
3	NEW	DIANA PRINCESS OF WALES - FUNERAL SERVICE 4498002/1 4498004/-			
4	2	3	DANCE NATION 4 - PETE TONGY/BOY GEORGE Ministry Of Sound DNCD 4/DNMC 4/- (3MV/SM)		
5	5	2	CLUB HITS 97/98 ○ Virgin/EMI VTDCD 167/VTDCM 167/- (E)		
6	4	10	NOW THAT'S WHAT I CALL MUSIC! 37 ★ 2 EMI/Virgin/PolyGram CDNOW 37/TCONOW 37/- (E)		
7	NEW	CLUBLAND - VOLUME 2 ○ Telstar TV TTVC 2928/TTVMC 2928/- (W)			
8	3	7	FRESH HITS 1997 warnor.asp/Global TV/Sony TV RADC 70/RADMC 70/- (BMG)		
9	6	7	THE BEST DANCE ALBUM IN WORLD...EVER! 7 Virgin/EMI VTDCD 138/VTDCM 138/- (E)		
10	NEW	THE HOUSE COLLECTION 6 ○ Fantazia FHC 6CD/FHC 6MC/- (3MV/SM)			
11	NEW	TRAINSPOTTING #2 Premier Soundtracks PRMCD 36/PRMTC 36/- (E)			
12	7	3	SHINE 9 ○ PolyGram TV 5539752/5539754/- (F)		
13	13	2	THE NO 1 JAZZ ALBUM PolyGram TV 5539372/5539374/- (F)		
14	12	2	PURE REGGAE Global Television RADCD 71/RADMC 71/- (BMG)		
15	NEW	NORTHERN EXPOSURE 2 - SASHA & DIGWEED Ministry Of Sound NECD 2/NEMC 2/NELP 2 (I)			
16	15	3	THE FULL MONTY RCA Victor 09026689042 (BMG) Original Soundtrack 09026689044/-		
17	9	9	MEN IN BLACK - THE ALBUM (OST) ● Columbia 4881222/4881224/4881221 (SM)		
18	8	4	THE BEST DANCE ALBUM OF THE YEAR Global Television RADCD 61/RADMC 61/- (BMG)		
19	16	2	MOONDANCE - THE ALBUM Telstar TV TTVC 2919/TTVMC 2919/- (W)		
20	11	5	THE GREATEST DANCE ALBUM EVER MADE ○ Telstar TV TTVC 2918/TTVMC 2918/- (W)		

ARTISTS A-Z

ABBA	49	MORRISON, Mark	50
AMA, Shola	9	MORRISON, Van	58
BACKSTREET BOYS	17	MORRISSEY	31
BENTLEY RHYTHM ACE	29	NO DOUBT	55
BLIGE, Mary J	38	OASIS	2, 42, 62
BLUR	47	OCEAN COLOUR SCENE	1, 75
BON JOVI, Jon	73	OCEAN, Billy	19
BRAXTON, Toni	46	PHOTEK	30
BRIGHTMAN, Sarah	52	PORTISHEAD	74
BROOKS, Meredith	20	PRESLEY, Elvis	13
CAPERCALLIE	63	PRODIGY, The	6
CAREY, Mariah	33	PUFF DADDY & THE FAMILY	35
CAST	14	RADIOHEAD	5, 37
CHEMICAL BROTHERS, The	48	SEAHORSES	21
CHUMBAWAMBA	41	SIMON AND GARFUNKEL	28
CORNERSHOP	71	SINATRA, Frank	44
CROW, Sheryl	23	SIZE, Roni REPREZENT	12
DION, Celine	40	SKUNK ANANSIE	61
DIRE STRAITS	51	SMURFS, The	27
ECHO & THE BUNNYMEN	69	SPICE GIRLS	13
ETERNAL	61	SUPERTRAMP	8
FLEETWOOD MAC	22	STEREOPHONICS	64
FUN LOVIN' CRIMINALS	43	TEXAS	4, 67
GATES, David, & BREAD	57	TRAVIS	26
GENESIS	10	U2	65
HADLEY, Tony	45	VERVE, The	53
HANSON	25	WELLER, Paul	66
HENDRIX, Jimi	18	WESTMINSTER ABBEY CHOIR/NEARY	34
HURRICANE #1	11	WET WET WET	39
JAMIROQUAI	36	WHITMAN, Slim	54
JOHN, Elton	15, 70		
LEVELLERS	24		
LIGHTHOUSE FAMILY	32		
LED ZEPPELIN	35		
M PEOPLE	72		
MAMAS AND THE PAPAS, The	59		
MANIC STREET PREACHERS	60		
MARLEY, Bob, AND THE WAILERS	56		
MICHAEL, George	7		