WW TOP 75

			_	Title Label CD/Cass (Distributo	r) 誓	Last	ر ا <u>چ</u>	iitle Artist (Producer) Publisher (Writer)
	幫	Last	≸ .	Artist (Producer) Publisher (Writer)	38	24	٠,١	WHEN DOVES CRY
HIGHEST	1	NEV	<u>₩</u> ,	SOMETHING ABOUT THE WAY /CANDLE IN THE WIND 1997	39	32	10 (C U WHEN U GET THERE Cooling featuring 40 Theyz (Romen) IQ (Iv
	ا	NEV		Etton John (Martin) WC/PolyGram (John/Taupin) Rocket PTCD 1/PTMC 1/-/- (YOU HAVE BEEN LOVED Virgin VSCD 1663/VSC 1663 (20	, 1	TRAVELLERS TUNE Ocean Colour Scene (Lynch) Island (Mir
EST		1	,	George Michael (Michael) Dick Leahy (Michael/Austin) THE DRUGS DON'T WORK O Hut HUTDG 88/HUTC 88 (E) 41	NE	101	CATHEDRAL PARK Dubstar (Hague) EMI/Archaic (Hillier)
CLIST CLIST		2		The Verve (Youth/The Verve) EMI (Ashcroft) WEN IN BLACK Columbia 6648682/6648684/- (Solumbia 6648682/664864)- (Solumbia 6648682/6648684/- (Solumbia 6648682/664864)- (Solumbia 6648682/664864)- (Solumbia 6648682/66486484)- (Solumbia 6648682/664864)- (Solumbia 664862/664864)- (Solumbia 664862/664864)- (Solumbia 664862/664864)- (Solumbia 664862/664864)- (Solumbia 664862/664864)- (Solumbia 66486484)- (Solumbia 66486484)- (Solumbia 664864864)- (Solumbia 66486464)- (Solumbia 66486464)- (Solumbia 6648648	<u>//</u>	2	4	MY FATHER'S SON Conner Reeves (Mitchell) Rondor/Horns
	4		_	Will Smith (Poke And Tone) EM/Baby ringers/Yamina/Freddie Dee (Simulynushervinch adder/Yashingkin	E) 43	26	٠,١	FINALLY
	5	3		Chumbawamba (Chumbawamba) Chumbawamba/Leosong (Chumbawamba) EM 488	<u> </u>	29	٠, ١	Ce Ce Peniston (Delgado/Jackson) Poly KARMA POLICE
	<u>b</u>	NE	-	Ricky Martin (Blake) MCA/Sony ATV/Mondo Muevo (Blake/Porter/Escolar) WHFRE'S THE LOVE Mercury 5749032/5749024	<u></u>	NE	17.7	Radiohead (Radiohead/Godrich) Warne PARTAY FEELING
		4	-2 	Hanson (Lironi) MCA/Warner-Chappell/PolyGram (Hanson/Hanson/Hanson/Hudson/Salover) ALL MINE Go.Beat 5715972/5715964	-	21	_ ;	B-crew (Morillo) Jessica Michael (Mor WHOLE LOTTA LOVE
,	8	NE	W	Portishead (Barrow/Gibbons/Utley/McDonald) Chrysalis (Barrow/Gibbons/Utley) -/57159	"	37	15	Led Zeppelin (Page) Warner-Chappell (
	9	6	3	All Saints (McVey/Gordon/Fienes) Perfect/MCA (Gordon/Lewis)	<u>-/-</u>			Ultra Nate (Springsteen/Ciafone) PolyGram/ CRAZY CHANCE 97
	10	NE	vv.	4 SEASONS OF LONELINESS Boyz II Men (Jam/Lewis) EMI (Harris III/Lewis) Motown 8606992/8607164	<u>-/-</u>	16	- 1	Kavana (Whitmore) EMI/Chrysalis/Son THE SWEETEST THING
	11	5	13	Puff Daddy & Faith Evans (Coombs/Stevie J) EMI/Magnetic (String) 1743214331		33		The Refugee Allstars feat Lauryn Hill (H
	12	9	4	NEVER GONNA LET YOU GO Delirious 74321511052/74321511054 (BM Tina Moore (M Doc/Jere Mc) EMI (Moore/Ford) -//432151105	(G) (S)	23		HOLD YOUR HEAD UP H Boris Dlugosch presents Boom (Dlugosch/Mousse
	13	NE	W	MALO'S THE MACK! WEA WEA 128CD1/WEA 128C	<u>w) 51</u>	39		PICTURE OF YOU Boyzone (Absolute) Island/19/BMG/Son
	 Δ	NE	W	NIGHT NURSE East West EW 129CD1/EW 129C (Sly And Robbie featuring Simply Red (Sly And Robbie) EMI/Charisma (Isaacs/Weise)	<u>w)</u> 52	N	W	I GIVE YOU MY HEART Mr President (Matthiesen) Warner-Cha
_	15	_	_	SIMMERTIME Parlophone CDRS 6475/-	(E) 53	34	-	SOMEONE SWV featuring Puff Daddy (Combs/Dub
	=		3	Columbia 6650192/6650194 (S	M) 5/	36		KISS YOU ALL OVER No Mercy (FM) BMG (Chapman/Chinn)
	16	_	_	Mariah Carey (Combs/Umaah/Stevie J/Carey) Chrysalis/EMI/Sony ATV/Zomoa/vanous (various) 605013	(E) 55		37.12	SHINE (SOMEONE WHO Monaco (Hook/Potts) WC (Hook/Potts)
	1/	NE	_	PLASTIC DREAMS R&S RS 97117CD/-	(v) 56			BENTLEYS GONNA SORT
	18		=	Jaydee (Albers) MCA/TBM/First Impression (Albers) -/HS 9/ NAC COME TO PARTY Tolerar CDSTAS 2915/CASTAS 2915		31		Bentley Rhythm Ace (Bentley Rhythm A
	19	12	2	N-Tyce (Green) BMG (Green/Lewis/N-Tyce) FREED FROM DESIRE Big Life BLRD 135/BLRC 135 //BLRT	/-		2	Roni Size Reprazent (Size) MCA (Size/C
	20	13	10	Gala (DJ Mollela/Jay) EMI (Mollela/Carmen/Rizzatto) -/BLRT WE JUST WANNA PARTY WITH YOU Columbia 6649902/6649904 (S	133		_	TIC, TIC TAC
	<u>21</u>	NE	W	Snoop Doggy Dogg featuring JD (Dupri) So So Def/EMI/Suge/WC (Various)	<u> </u>		W	Chilli featuring Carrapicho (FMP) 14 Pr D'YOU KNOW WHAT I ME
	22	N		Kylle Minogue (bradileta/Etinga) Mushroom/Sony ATV (bradileta/minogue/most-/	5//-			Oasis (Morris/Gallgher) Oasis/Creation TEARIN' UP MY HEART
	23	11		FREE Positiva CDTIVS 77/TCTIV 77 DJ Quicksilver (De Donatis/Terzi) EMI (De Donatis/Terzi)	<u>-/-</u>	40	_	'N Sync (Lundin) Cheiron (Martin/Lund YOUR LUCKY DAY IN HE
	24	, 7		LIVE THE DREAM Polydor 5716852/5715004 Cast (Leckie) Power/PolyGram (Power)	<u>./.</u>		2	Eels (E/Goldenberg/Simpson) Hondor/
	25	10	2	FVFN AFTER ALL Epic 6649712/6649714 (S	63 (-®	46	6	YESTERDAY Wet Wet (Clark/Duffin) Northern
	26	15	4	YOU'RE THE ONE I LOVE Freakstreet/WEA WEA 121CD1/WEA 121C	(w) <u>64</u>		RE	SO HELP ME GIRL Gary Barlow (Foster) Windswept Paci
	27	18		BEVERYBODY (BACKSTREET'S BACK) O Jive JIVECD 426/JIVEC 426 Backstreet Boys (PoP/Martin) Zomba (PoP/Martin)	6(P) 65	44	4	QUEEN OF NEW ORLEA Jon Bon Jovi (Stewart) PolyGram/BM
	28	N	٤W	TOURNIOUST STATEMENT INDUSTRIES / /PA	4G) 66	E	EW	HEARTBEAT/A FRIEND KRS One (KRS One:Showbiz) Dick James/
	29			All I WANNA DO Eternal WEA 119CD/WEA 119C		42	4	TELL ME IS IT TRUE UB40 (UB40) CC (UB40)
	20	22	_	Dannii (Higgins/Gray) Warner-Chappell (Higgins/MCCellinary r Weilydiay) MO MONEY MO PRORI FMS Puff Daddy/Arista 74321492497/74321492494 (Bi	MG) GS		2	MOTORCYCLE EMPTIN Manic Street Preachers (Brown) Son
_	21	<u>, </u>	EVV	Notorious BIG feat Puff Daddy & Mase (Stevie J/Combs) EMI/WC/Big Poppa/Justin Combs (Vanous) -//432/45 STRINGS FOR YASMIN VC Recordings VCRD 20/VCRC 20	(E) 60	_	7	ALL ABOUT US Peter Andre (Crawford/Jordan) 19/BN
	31	:=	_	Tin Tin Out (Tin Tin Out) CC/Notting Hill (Edwards/Stokes/Falcon/Gaefan) -/VCK	120	_	IEW	DANCEHALL QUEEN
	34	14		Staxx featuring Carol Leeming (Jones/Thorn) PolyGram (Jones/Thorn) -/CHAMP12 EVEDVTHING MCA MCSTD 48059/MCSC 48059 (BI	328		EW	Chevelle Franklyn/Beenie Man (Dunbar/Shakes DOES YOUR HEART GO
	33			Mary J Blige (Jam/Lewis) EMI/WC (Harris III/Lewis/Ei/Nakamura) OFFSHORE '97 Xtravaganza/Edel 0091255 EXT/0091259 EXT	<u> </u>		IEW	Helen Love (Love) Sweet Sweet (Love HAPPY DAYS
	34	17		Chicane with Power Circle (Bracegirdle) MCA (Bracegirdle/Elstob/Sullivan/Dear/Burton) -/0091250	EXT			TOO GONE, TOO LONG
	3	N	EW	Praxis learning Karry Brown (Snaw) Madript Ever (Feet of illinated Satisfaction of the Edit of the Edi	X314			En Vogue (Foster) EMI (Warren) ECUADOR
	36) 28	-	Well Builti Diooks (Obza X) Emilitie a riol (Obza)	790/-	56		Sashi feat Rodriguez (Sashi) Strongs
	37	N	EW	- Dell Hipes (Great) ping (umas) green)	-/-	•	IEW	Shades (Allamby) Various (Various)
				As used by Top	Of The Pops	and	Ra	dio One

.≌	ast		WKS	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7*/12"
<u>#</u>	24	_	,	WHEN DOVES CRY	Epic 6649245/6649244 (SM)
10	32		_	Ginuwine (Timbaland) Warner-Chappell (Princ C U WHEN U GET THERE	Tommy Boy TBCD 785/TBC 7785 (V/DISC)
in	20	_	_	Coolio featuring 40 Thevz (Romeo) IQ (Ivey/Adı TRAVELLERS TUNE	MCA MCSTD 40144/MCSC 40144 (BMG)
11	_	ΕV	_	Ocean Colour Scene (Lynch) Island (Minchella CATHEDRAL PARK	/Fowler/Harrison/Cradock) MCS 40144/- Food/EMI CDFOOD 104/TCFOOD 104 (E)
<u> </u>	_	131	_	Dubstar (Hague) EMI/Archaic (Hillier) MY FATHER'S SON	Wildstar CDWILD 1/CAWILD 1 (W)
12	2		4	Conner Reeves (Mitchell) Rondor/Hornall Bros	s/Goodsingle (Reeves/Lyle) -/12XWILD 1© AM:PM 5823432/5823424 (F)
13	26	i —	2	Ce Ce Peniston (Delgado/Jackson) PolyGram KARMA POLICE	(Peniston/Delgado/Linnear) -/- Parlophone CDODATAS 03/- (E)
14	29		3	RANIVA FOLIOL Radiohead (Radiohead/Godrich) Warner-Chap PARTAY FEELING	
15	Ŋ	3.	V	B-crew (Morillo) Jessica Michael (Morillo/Tu	
16	21		2	WHOLE LOTTA LOVE Led Zeppelin (Page) Warner-Chappell (Page/I	Plant/Jones/Bonham) -/- AM:PM 5822432/5822424 (F)
17	3	_	15	FREE Ultra Nate (Springsteen/Ciafone) PolyGram/Jessic	a Michael/BMG (Nate/Springsteen) -/5822451
18	11	3	2	CRAZY CHANCE 97 Kavana (Whitmore) EMI/Chrysalis/Sony ATV	Nemesis NMSD 5/NMSC 5 (E)
19	3	3	3	THE SWEETEST THING The Refugee Allstars feat Lauryn Hill (Hill/Wyn	Columbia 6649785/6649784 (SM) clef) Sony ATV (Hill/Wyclef) -/-
50	2	3	2	UNI D VOLID HEAD LIP HIGH	Positiva CDTIV 79/TCTIV 79 (E) Rondor/Nae-0-Dae (Mousse T/Rennalls/Davis) -/12TIV 79
51	3	9	8	PICTURE OF YOU Boyzone (Absolute) Island/19/BMG/Sony ATV	Polydor 5713112/5713104 (F)
52	[VEV	N	I GIVE YOU MY HEART Mr President (Matthiesen) Warner-Chappell	WEA WEA 126CD/WEA 126C (W)
53	3	4	2	SOMEONE SWV featuring Puff Daddy (Combs/Dub) MCA	RCA 74321513942/74321513944 (BMG)
54	, 3	6	3	KISS YOU ALL OVER No Mercy (FM) BMG (Chapman/Chinn)	Arista 74321514452/74321514444 (BMG)
55		NΑ	Ń	SHINE (SOMEONE WHO NE	EDS ME) Polydor 5714182/5714184 (F) 5714187/-
56	3	8	3	Monaco (Hook/Potts) WC (Hook/Potts) BENTLEYS GONNA SORT YOU	OUT! Skint/parlophone CDRS 6476/- (E)
57	_	11		Bentley Rhythm Ace (Bentley Rhythm Ace) Is HEROES	Talkin Loud TLCD 25/- (F)
5 <i>8</i>	2 3	10	2	Roni Size Reprazent (Size) MCA (Size/Onallee I WANT TO BE THERE WHE	N YOU COME London LONCD 399/- (F)
59	-	NE	W	Echo & The Bunnymen (Echo & The Bunnymen) Warner TIC, TIC TAC	Arista 74321511332/74321511334 (BMG)
60	_	17	10	Chilli featuring Carrapicho (FMP) 14 Producti D'YOU KNOW WHAT I MEAN?	★ Creation CRESCD 256/CRECS 256 (3MV/V)
<u>- 1</u>		10		TEARIN' UP MY HEART	ATV (Gallagher) CRE 256/- Arista 74321505152/74321492334 (BMG)
01	_	_	_	N Sync (Lundin) Cheiron (Martin/Lundin) YOUR LUCKY DAY IN HELL D	reamworks DRMCD 22277/DRMC 22277 (BMG)
62	-	35		Eels (E/Goldenberg/Simpson) Rondor/Winds	wept Pacific (E/Goldenberg) DRMS 22277/- cious Org./Morcury JWLCD 31/JWLMC 31 (F)
63	5	16	•	Wet Wet Wet (Clark/Duffin) Northern Songs SO HELP ME GIRL	(Lennon/McCartney) -/- RCA 74321501202/74321501204 (BMG)
64	<u> </u>	13	3	Gary Barlow (Foster) Windswept Pacific (Pe QUEEN OF NEW ORLEANS	
65)	44	-	Jon Bon Jovi (Stewart) PolyGram/BMG (Bor	Jovi/Stewart) -/- Jive JIVECD 431/-/-/JIVET 431 (P)
66	5	ΝE	W	HEARTBEAT/A FRIEND KRS One (KRS One:Showbiz) Dick James/Zomba/	Various:Zomba (Nix/Various:Parker/Le May)
67	1	42		TELL ME IS IT TRUE UB40 (UB40) CC (UB40)	DEP International DEPD 48/DEPC 48 (E) -/DEP 4812
68	3	41		MOTORCYCLE EMPTINESS Manic Street Preachers (Brown) Sony ATV	Epic MANIC 5CD/- (SM) [Manic Street Preachers] -/-
69)	57		ALL ABOUT US Peter Andre (Crawford/Jordan) 19/BMG/Win	Mushroom MUSH 5CD/MUSH 5MC (3MV/P) ndswept Pacific/IQ (Jordan) -/-
70)	N	W	- Puenelle Haukinin peerile laten innunen/augreahearet	Island Jamaica IJCD 2018/IJMC 2018 (F) Various (Dennis/Davies/Marsden/Kelly/Franklyn) -/JJA 2018
71	Ī	NI	W	DOES VOLID HEART CO RO	OM Che CHE 72CD/- (SRD) CHE 72/-
72	2	N	W	LIADDY DAVC	Deconstruction 74321511822/- (BMG) -/74321511821
7:	3	45		TOO GONE, TOO LONG En Vogue (Foster) EMI (Warren)	East West E 3908CD/E 3908C (W) -/E 3908T
74	1	56	1	FCUADOR • M	ultiply CDMULTY 23/CAMULTY 23 (TRC/BMG) tep By Step (Alisson/Kappmeier/Lappessen) -/-
71	<u>-</u>	M	W	SERENADE	Motown 8606892/8606884 (F) -/8606891
•	•	_	_	Shades (Allamby) Various (Various)	7000001

TITLES A-Z

C U When U Get There39 C U When U Gel There ... 39
Cathedral Park ... 41
Cary Chance 99 ... 48
D You Know What I Mean? 50
Dancehall Queen ... 70
Does Your Heart Go Boom? I
Drugs Bon! Work. The ... 3
Ecusador ... 47
Elektrobank ... 47
Every After 48 ... 25
Ennybol (Bickstreet 8 Eckl ... 27
Everything ... 33 Free From Desire Happy Days Heartbeat/A Friend I'll Be Missing You.....11 Men in Black Offshore '97......34
Partay Feeling.......45 Partay Feeling 45
Picture Of You 51
Plastic Dreams 18
Queen Of New Orleans 65
Serenade 75
Shine (Someone Who Needs Me) 55 Tubthumping5
Turn Me Out (turn To Sugar) ...35 Who's The Mack!.....13 Whole Lotta Love......46

Titles are bulleted for emperforming the market by \$5 or mex.

PATHUM # 1600-000 |

PATHUM # 1600-000 |

SILVER | (200,000) |

Indicast sells eveil-able in sheet music

OC IN. Produced in co-operation with the BP1 and BARD, based on a sample of more than \$2,000 record outstand \$12,000 record o

₽₩ DISTRIBUTED BY ♥ WARNER MUSIC UK. A WARNER MUSIC GROUP COMPANY. ORDER FROM YOUR ♥ WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 0181 998 5929





12" / CD / CASS

Coming as no surprise to anyone, Elton John's Something About The Way You Look Tonight/Candle In

The Wind single makes a dramatic, historic and record-setting debut at number one, after selling 658,000 copies on Saturday. It thus becomes Britain's fastest ever number one, topping the chart only a week after Candle In The Wind was recorded, and a day after the single was released. It sold more copies in a day than any previous record – indeed, it sold more copies in a day than any previous record has sold in a week, with the solitary exception of Band Aid's Do They Know It's Christmas, which rung up 750,000 sales during its first week in the shops in 1984.

Candle In The Wind is Elton's fourth number one but only his second as a soloist, emulating 1990's Sacrifice/Healing Hands. It's his 12th charity single – his entire output since late 1992 – and Britain's 17th charity number one. Do They Know It's Christmas was the first.

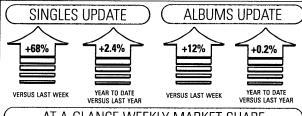
Another thing Candle In The Wind and Do They Know It's Christmas have in common is that their enormous sales have deprived George Michael of no to one hits.

cge was half of Wham! whose Last Christmas single sold over 450,000 copies the same week that Do They Know It's Christmas debuted at number one, and his latest solo single, pairing You Have Been Loved and The Sweetest Thing, debuts at number two this week, after selling 89,000 copies.

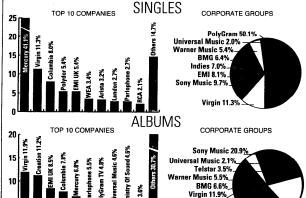
It's the sixth top three hit lifted from George's Older album. While several other artists have lifted six or more hits from an album – including Luther Vandross, Michael Jackson, Janet Jackson and Alanis Morissette – only one has previously placed six in the top three. That was Take That, whose 1993 album Everything Changes did the trick

As George's latest hit pairs two tracks from the album, only four cuts from Older haven't been given singles status. Having sold around one and a half million copies already, Older has moved 46-24-14 in the past fortnight.

Mariah Carey's Butterfly album wasn't released until Thursday. Even so, it's something of a surprise that it didn't manage to debut at number one. Mariah topped the chart with her last album, Daydream, two years ago but Bu 'y sold only 29,000 copies last well ar fewer than would be required to dislodge Oasis's Be Here Now, which stretched its tenure at the top to four weeks, after selling a further 64,000 copies to take its total to date to 1,090,000. That's enough for it to overtake Spice Girls' Spice – which



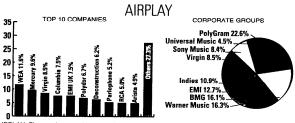
AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

Others 15.89

PolyGram 17.4%



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

has 1997 sales of 1,074,000 – to become the year's biggest selling album.

Prodigy's The Fat Of The Land takes third place with 715,000 sales—and George Michael's Older is poised to slip into 10th place ahead of No Doubt's Tragic Kingdom, making the Top 10 of 1997 an entirely British affair, the missing places, in descending order, being filled by Texas' White One Blonde, The Lighthouse Family's Ocean Drive, Radiohead's OK Computer, The Beautiful South's Bluck of the Colour, Jamiroquai's Travelling Without Moving and The Manic Street Preachers' Everything

Motown shakes off its recent lethargy this week, with Boyz II Men's new single 4 Seasons Of Loneliness debuting at number 10. It's the label's first Top 10 hit for exactly three years—and Boyz II Men were the act who provided that hit too, with I'll Make Love To You.

Dannii Minogue recently had her biggest hit ever, reaching number four with All I Wanna Do, but big sister Kylie is finding the going somewhat tougher. Kylie's first single for nearly two years, Some Kind Of Bliss debuts this week at number 22. It's her 24th Top 40 hit but the first not to make the Top 20.

Alan Jones

Becoming the first record ever to debut at number one simultaneously on both

the sales and airplay charts, Elton John's Candle In The Wind 1997 amassed 1249 plays from radio last week. Its audience of 67m was over 12m more than any other record. It was aired most by Invicta FM (43 plays) followed by Capital FM (40), Power FM and BRMB (38 apiece), Southern FM (37) and MFM (36), It drew a lot of attention from the track which serves as the other half of the double A-side, Something About The Way You Look Tonight, which slumped 11-78 as a result, and the original recording of Candle In The Wind, which slipped from 34th place with 436 plays to nowhere with 42 plays. Music Control's fingerprinting of Candle In The Wind 1997 combined both the live (Westminster Abbey) and studio versions, even though they don't appear on the same record, so it's impossible to say how much airplay either one received. In America, radio plays for the live version alone make it a new entry into the airplay chart there at number 35 this week. The studio version is poised to make an even higher debut next week.

George Michael's You Have Been Loved – which catapulted 126-2 last week – was comprehensively overshadowed by Candle In The Wind, and slumps to 25th place. The downturn in support for the song coincides with a recovery in airplay for the track it is paired with, The Strangest Thing, which had previously attracted more support. The Strangest Thing was ranked 65th last week, and now climbs to 40th place. If Music Control was to combine airplay for the two songs, they would rank seventh.

Overall, the "Diana effect" was

Overall, the "Diana effect" was progressively less pronounced as the week wore on. **Puff Daddy**'s 1'll Be Missing You reversed its 7-1 climb, while records which suffered after the Princess's death rebounded, including Men In Black (19-4), Tubthumping (84-32) and Bitch (36-26).

The record fancied to take over eventually from Elton at the top of the sales chart, **Spice Girls'** Spice Up Your Life, is the week's highest new entry, debuting at number 38, after amassing 196 plays. Seen by many as a disappointing rejoinder from the girls. it initially prospered at Radio One, where it was played 16 times, and Power FM (15). No other station played it more than a dozen times.

Portishead debuted at number eight on the CIN chart with their new single All Mine but radio play was much harder to come by, with the single crawling 111-98 with just 94 logged plays.

Alan Jones

THE UK'S OFFICIAL CHART SOURCE

DEADLINES LOGO BOOKING DEADLINE: 3 October 1997 reach more people, so more people can reach you! ADVERTISEMENT BOOKING DEADLINE: With over 8,500 contacts across a wide range of music industry services, the 10 OCTOBER 1997 ો ાં is the one-stop information source for the entire UK music industry. FINAL AD/LOGO COPY DEADLINE: 31 OCTOBER 1997 One advertisement in the association guarantees you yearlong profile for your company in a directory that is found on all the most important desks in the music industry. For further information about booking advertisements and logos in the passic week directory, please call Anne Jones on tel: 0171 921 5937,

WW TOP 75 ALBUMS cin

									20 SEPTEMBER	1997				1			
	i	, his	ast	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl												
		1	-	4 BE HERE NOW ★5	CREATION CRECD 219 (3MV/V)		26	NEW	THE BEST OF - SUEDEHE Morrissey (Street/Ronson/Lillywhite/Lang	EAD er/Winstanle	EMI CDEMC 3771 (E)) TCEMC 3771/EMC 3771	Δ	52	64 27	LEGEND ★6 Tuff Bob Marley And The Wai	Gong BMWCD 1/I lers (Marley/Wailers	BMWCX 1/BMWX 1 (F) /Blackwell/Smith)
			•	Oasis (Morris/Gallagher)	CCRE 219/CRELP 219		27	23 8	B NO WAY OUT O Puff Da Puff Daddy & The Family (Combs/The H	ddy/Arista litmen)	78612730122 (BMG) 78612730124/78612730121		53	38 1	Jon Bon Jovi (J Bon .	YWHERE ● ovi/Lironi/Stewar	Mercury PHCR 1520 (F) t) 5360114/-
HGHEST		2	NE	W BUTTERFLY Mariah Carey (Combs/The Ummah/Stevi	Columbia 4885372 (SM) ie J/Carey/Afanasieff) 4885374/4885371		28	19 2	TUBTHUMPER Chumbawamba (Chumbawamb		EMI CDEMC 3773 (E) in) TCEMC 3773/-		54	31 2	POP ★ U2 (Flood/Howie B/Os	borne)	Island CIDU 210 (F) UC 210/U 210
-		3	3	13 OK COMPUTER ★	Parlophone TOCP 50201 (E) d) TCNODATA 02/NODATA 02	Δ	29	41 14	MIDDLE OF NOWHERE	ers)	Mercury 5346152 (F) 5346154/-		55	NEW	BEAUTIFUL WAS		Survival SURCD 021 (P) SURMC 021/-
	-	4	4	32 WHITE ON BLONDE ★2 Texas (Texas/Hedges/Stewart/Ra	Mercury 5343152/5343154/- (F)		30	25 22	SHARE MY WORLD Mary J Blige (Various)	MC	A MCD 11619 (BMG) CC 11619/MCA 11606		56	28	MY SOUL Coolio (Various)	Tommy B	oy TBCD 1180 (V/DISC) TBC 1180/TBV 1180
	į	5	5	11 THE FAT OF THE LAND ★2 The Prodigy (Howlett)		Δ	31	27 26	REMASTERS Led Zeppelin (Page)	Atle	entic 7567804152 (W)		57	NEW	GIRL Dannii (Higgins/Gray/		Eternal 3984205482 (W)) 3984205494/-
			2	2 CALLING ALL STATION Genesis (Davis/Banks/Rutherfi	S Virgin GENCD 6 (E)		32	37 53	TRAVELLING WITHOUT I Jamiroquai (Kay/Stone/M Beat)	MOVING	★3 Sony S2 (SM)		58	49 3	DI LID .A.	Food/Parl	ophone FOODCD 19 (E) FOODTC 19/FOODLP 19
		_	6	, MUCH LOVE	WEA 3984200202 (W)		33	NEW			Tune ZENCD 30 (V) -/ZEN 30	Δ	59	62 69	EVEDVTUING MI	IST GO ★2	Epic 4839302 (SM)
•		B	18	Shola Ama (Labelle/Harris/D'Ir	Talkin Loud 5349332 (F)		34		MY WAY - THE BEST OF Frank Sinatra (Various)	O Rep	orise 9362467122 (W) 9362467104/-		60	45 44	COMMING UP A		Nude 4851292 (3MV/V) NUDE 6MC/NUDE 6LP
			NEV		5349334/5349331 Independiente ISOM 1CD (SM)		35		WHEN I WAS BORN FOR THE 71	TH TIME W			61	54 23	DIC VOLID OWN	HOLE	Virgin XDUSTCD 2 (E) XDUSTMC 2/XDUSTLP 2
Λ	1	_	14	Travis (Lillywhite) 6 LOVE IS FOR EVER	Jive BOCD 2 (P)		36		Cornershop (Singh/Various) LOVESONGS FOR UNDERDOG	iS 4A	D CAD 7008CD (V/DISC)		62	RE	EVERGREEN Echo & The Bunnyme		London 8289052 (F)
_	1	_	9	Billy Ocean (Various) 45 SPICE ★10	BOTC 2/- Virgin CDV 2812 (E)	Δ	37		TIMELESS •		ADC 7008/CAD 7008 ition 0630191812 (W)		63	51 140	DEFINITELY MAY	BE ★5	Creation (3MV/V)
	12	<u>.</u>	7	Spice Girls (Absolute/Stannard MOUTH TO MOUTH	China WOLCDX 1084 (P)		38	29 41	Sarah Brightman (Peterson) COME FIND YOURSELF		0630191814/- salis CDCHR 6113 (E)			46 12	Oasis (Oasis/Coyle) HEAVY SOUL ●	Go!Dis	9/CCRE 169/CRELP 169 cs/Island CIDX 8058 (F)
	13	_	DE	Levellers (Kelly) BENTLEY RHYTHM ACE	WOLMC 1084/WOL 1084 Skint BRASSIC 5CD (3MV/V)		39	32 102	Fun Lovin' Criminals (Fun Lovin' Crimin , (WHAT'S THE STORY) MORNING	G GLORY?	TCCHR 6113/CHR 6113 ★12 Creation (3MV/V)		65	RE	THE BEST OF VAN	MORRISON (
٨	1/1/1	_	24	■ Bentley Rhythm Ace () 70 OLDER ★5	TCPCS 7391/BRASSIC 5LP Virgin CDV 2802 (E)	٨	40		Oasis (Morris/Gallagher) CF SECRETS ★2	LaFace	73008260202 (BMG)		66	RE	Van Morrison (Various THE VERY BEST	DF ★9	8419704/8419701 Vertigo 8469472 (F)
	-	T	2 4 20	George Michael (Michael/Dou					Toni Braxton (Babyface/Various FALLING INTO YOU ★6		260204/73008260201 7922/4837924/- (SM)		67	RE	Elton John (Dudgeon/Thom A NORTHERN SO		8469474/8469471 Hut DGHUT 27 (E)
	1:			Fleetwood Mac (Buckingham/	Scheiner) 9362467024/-				Celine Dion (Steinberg/Nowels/Goldman/V	Wake/Foster/S	Steinman/Gatica/Nova) Classical SK 66613 (SM)		68	53 49	The Verve (Morris)		HUTMC 27/HUTLP 27 Indian TPLP 85CDL (P)
Δ	10	_			mbia MOODCX 21/MOODC 21/MOOD 21 (SM)		42		Westminster Cathedral Choir/No CALIFORNIA DREAMIN' - GREATEST I	eary (Moti				59 47	Skunk Anansie (Gggar	th)	TPLP 85C/TPLP 85 ffen GED 24926 (BMG)
	1		10	Elvis Presley (Various) RCA 743 50 SHERYL CROW ★2	321489842/74321489844/- (BMG)		43		The Mamas And The Papas (Ad LOVE SONGS ★2	ller)	TTVMC 2931/- Rocket 5287882 (F)	Δ	69 70		Beck (Dust Brothers/Beck	/Rothrock/Schnapf/l	
	18	_	13	Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-	Δ			Elton John (Dudgeon/Thomas/V		5287884/5287881		/U		Fleetwood Mac (Fleet	wood Mac/Dashu	
	19	_	21	2 EXPERIENCE HENDRIX - THE B Jimi Hendrix (Hendrix/Various)	TTVMC 2930/-		45		Stereophonics (Bird & Bush)	VVR 10	VR 1000438 (3MV/P) 000434/VVR 1000431		<u>/1</u>	52 10			CCRE 178/CRELP 178
Δ	20	0	17	16 DO IT YOURSELF ● Seahurses (Visconti)	Geffen GED 25134 (BMG) GEC 25134/GEF 25134		46		Tony nadley (stephenson)		Gram TV 5393012 (F) 5393014/-		72		Portishead (Portishea		Go.Beat 8285222 (F) 8285224/8285221
	2	-	11	5 BLURRING THE EDGES Meredith Brooks (Ricketts/Gez		Δ	47		Lighthouse Family (Peden)		/Polydor 5237872 (F) 5237874/-		73	39 3	RADIATOR Super Furry Animals (Owen	/Super Furry Animals)	
	22	2	15	3 GO POP! AGAIN The Smurfs (Jackson/Corbett/I		A	48		GOLD - GREATEST HITS Abba (Andersson/Ulvaeus/Ande	erson)	Polydor 5170072 (F) 5170074/5170071		74	RE	BROTHERS IN AF	Oorfsman)	Vertigo 8244992 (F) VERHC 25/VERH 25
	2		12	5 BACKSTREET'S BACK (Backstreet Boys (PoP/Martin/Lundin/Scott/	PM Dawn/Campbel/Mookie/Lange/Allen)		49		David Gates & Bread (Gates/Va		Jive 9548354082 (W) 9548354084/-		75	34 2	David Holmes (Holmes) s/Fermie/Goldswo	Go.Beat 5391002 (F) orthy) 5391004/5391001
	24				cious Org./Mercury 5345852 (F) 5345854/5345851	Δ	50			Interscop	pe IND 90003 (BMG) INC 90003/-			(000,000	GOLD SILVER ● (100,000) ○ (50,000)	CDs and LPs. LPs and	on combined unit sales of cassettes, I cassettes with a published dealer
Δ	2	5	33	22 MOTHER NATURE CALL Cast (Leckie)	S Polydor 5375672 (F) 5375674/5375671	CLIMBE	51	75 59	PABLO HONEY ★ Radiohead (Slade/Kolderie)		one CDP 7814092 (E) CPCS 7360/PCS 7360	4	Panels	roduce	ase ase 50% ormore d with BPI and BARD co- aturday in a panel of mo	twice the sales quantition. Compile	w and COs of ES 59 or below require y quoted above to obtain an award. Id from actual sales Is across the UK
4	4			TOD			T		ATION	73					ARTIS		
(IUP	COM					<u>D</u>			ABBA			MANIC STREET	
	F]	ţ	, a	7 Title Artist	Label/CD (Distributor) Cass/Vinyl		10	7 5	PETE TONG ESSENTIAL SELE	CTION -S	SUMMER 97 38862/5538864/- (F)	e E	AMA, SI BACKST BECK	REET BC	69	MARLEY, Bob, A MICHAEL, Georg MORRISON, Van	ND THE WAILERS52 ge14
		ī					11	8 4	THE GREATEST DANCE A	LBUM E	VER MADE O	8	LIGE, N	Mary J	58	MORRISSEY NO DOUBT OASIS	
		1	2	2 IBIZA UNCOVE	N VTDCD 168/VTDMC 168/- (E)		12	NEW	PURE REGGAE	ACD 5218/	TTVMC 2918/- (W)	8	RAXTO	VI, Jon IN, Toni. MAN, Sa Meredi	rah37	OCEAN, Billy PORTISHEAD PRESLEY, Elvis PRIMAL SCREAN	

: <u> </u>	Z 5	33	Cast (Leckie)	5375674/5375671	§ 511 "	Radiohead (Slade/Kolderie)	TCPCS 7360/PCS 7360	© CIN. Produced with BPI and last Sunday – Saturday in a pa	BARD coo nel of more	peration. Compiled from actual sales e than 2,000 stores across the UK
			TOP C	OMF		ATION	S	ART	rist	rs a-z
								ABBA		MANIC STREET PREACHERS59 MARLEY, Bob. AND THE WAILERS52
	Ţ.	Last	g Title La ≸ Artist	bel/CD (Distributor) Cass/Vinyl	10 ⁷	5 PETE TONG ESSENTIAL SELEC	TION -SUMMER 97 ● ffrr 5538862/5538864/- (F)	BACKSTREET BOYSBECK.	23	MICHAEL, George
		Ι.	, IBIZA UNCOVERED	•	11 8	4 THE GREATEST DANCE ALI	BUM EVER MADE (CD 2918/- (W)	BLIGE, Mary J BLUR BON JOVI, Jon	58 53	NO DOUBT
		1	Virgin/EMI VTDCD 1	68/VTDMC 168/- (E)	12 M	W PURE REGGAE Global Television RAI	OCD 71/RADMC 71/- (BMG)	BRAXTON, Toni BRIGHTMAN, Sarah BROOKS, Meredith CAPERCAILLIE	37 21	PORTISHEAD
	2	2	2 DANCE NATION 4 - PETE TONG/I Ministry Of Sound D		13 M	THE NO 1 JAZZ ALBUN PolyGra	 m TV 5539372/5539374/- (F)	CAREY, Mariah	25 61	PUFF DADDY & THE FAMILY
	3	3	6 FRESH HITS 1997 warner.esp/Global TV/Sony TV RADCD 70	/RADMC 70/- (BMG)	14 11	6 THE BEST LATINO CARNIVAL IN Virgin/EMI V	THE WORLDEVER! ● TDCD 152/VTDMC 152/- (E)	COLD CUT	56 35	SINON AND GARPONNEL
	4	4	9 NOW THAT'S WHAT I CALL N EMI/Virgin/PolyGram CDNOW		15 ¹⁸	2 THE FULL MONTY RCA Original Soundtrack	Victor 09026689042 (BMG) 09026689044/-	CROW, Sheryl	57	SMURFS, The
HIGHEST	5	NEV	Virgin/EMI VTDCD 1	67/VTDMC 167/- (E)	16 M	MOONDANCE - THE AL Telstar TV TTV	BUM CD 2919/TTVMC 2919/- (W)	DIRE STRAITS DONELLY, TanyaECHO & THE BUNNYMEN FLEETWOOD MAC	36 62	STEREOPHONICS
HIGHEST	6	5	6 THE BEST DANCE ALBUM IN WO Virgin/EMI VTDCD 1	ORLDEVER! 7 38/VTDMC 138/- (E)	17 12	3 MORE! GIRLS' NIGHT O Virgin/EMI V	TDSD 149/VTDMC 149/- (E)	FUN LOVIN' CRIMINALS GATES, David, & BREAD GENESIS	38 49 6	U2
	7	10	2 SHINE 9 PolyGram TV 5	539752/5539754/- (F)	18 14	2 AN INTROSPECTIVE OF HOUSE Sound Dimension SDIMCD	9/SDIMMC 9/- (TRC/BMG)	HADLEY, Tony HANSON HENDRIX, Jimi HOLMES, David	29	WESTMINSTER CATHEDRAL CHIOR/NEARY42 WET WET WET24
	8	6	3 THE BEST DANCE ALBUM O Global Television RADCD 61/		19 13	11 THE BEST DISCO ALBUM IN THE Virgin/EMI V	IE WORLDEVER! ● TDCD 143/VTDMC 143/- (E)	JAMIROQUAI JOHN, Elton LEVELLERS	44,66	
	9	9	8 MEN IN BLACK - THE ALBU Columbia 4881222/48	M (OST) ● 81224/4881221 (SM)	20 15	4 HITS ZONE SUMMER 9 PolyGra	7 O m TV 5538262/5538264/- (F)	LIGHTHOUSE FAMILY LED ZEPPELIN MAMAS AND THE PAPAS, The	31	