

13 SEPTEMBER 1997

Table with 7 columns: Rank, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), and 7/12. Contains songs like 'The Drugs Don't Work', 'Men in Black', 'Tubthumping', etc.

Table with 7 columns: Rank, Title, Artist (Producer), Publisher (Writer), Label CD/Cass (Distributor), and 7/12. Contains songs like 'Bentley's Gonna Sort You Out!', 'Picture of You', 'Tearin' Up My Heart', etc.

TITLES A-Z

Table listing titles from A-Z with corresponding page numbers, such as 'All About Us', 'All I Wanna Do', 'All Out Of Love', etc.

As used by Top Of The Pops and Radio One

MARK MORRISON Who's The Mack! OUT NOW. Available on 2XCD and Cassette. Featuring mixes by: Jah Wooble, Simply Red, Groove Corporation, Delano, On-U Sound.

THE OFFICIAL UK CHARTS

CHART FOCUS



Be Here Now by **Oasis** topped a million sales on Saturday after just 17 days on release. The previous fastest million sale was achieved by Robson & Jerome's self-titled debut album, which took 26 days to reach the mark in 1995. To put it another way, if Robson & Jerome's feat is the equivalent of a four minute mile, Oasis ran the same distance in 2m 37s. Having already exceeded the record one week sale tally set by the Robson & Jerome disc, Oasis are, however, certain to fail to beat the last significant milestone set by it - that of selling two million copies in 48 days - incredibly, the Robson & Jerome album speeded-up after breaking the million barrier, in a rapidly growing Christmas marketplace.

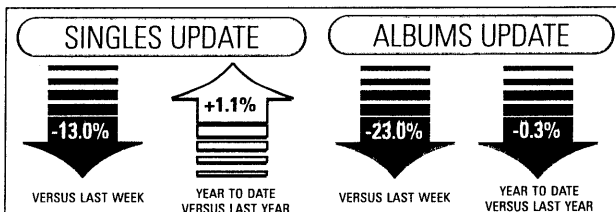
Despite its achievements, sales of **Be Here Now** were sharply down last week, in line with the market, for obvious reasons, but it still managed to sell 95,000 copies, five times as many as **Genesis' Calling All Stations**, which debuts at number two.

Though they fail to score their seventh number one album, **Genesis' debut** is remarkable. Calling All Stations is the group's 10th consecutive Top 3 album, and, their first without Phil Collins as their vocalist since **A Trick of the Tail** in 1976. It beats Collins' own latest album, **Dance Into The Light**, which peaked at number four last November - and all without a single.

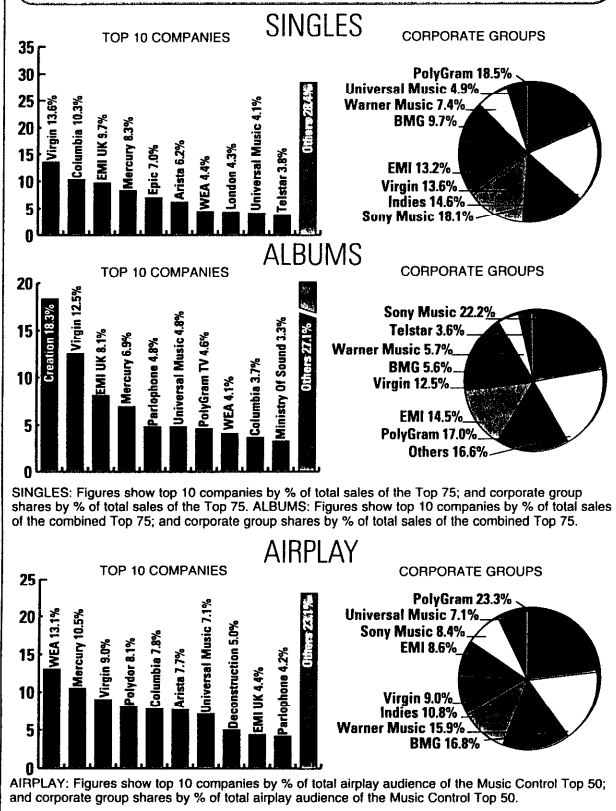
Demand for **Elton John's** poignant new version of **Candle In The Wind** will be massive but, for the moment, record buyers are seeking out the original recording of the song, sparking massive increases in sales of **Elton's Love Songs** and **The Very Best Of Elton John**, just two of the albums on which it can be found. They return to the chart at 47 and 78 respectively.

But it's business more or less as usual on the singles chart, where **Will Smith's** four week reign atop the chart was likely to have been curtailed regardless of the Diana effect. Replacing **Smith's Men In Black** at number one, **The Verve** get their first, richly deserved, chart topper with **The Drugs Don't Work**, which sold 105,000 copies last week. It's also the first number one for their label Hut, a Virgin imprint. Their last single, **Bitter Sweet Symphony**, transformed their fortunes from mid-chart mediocrity, and peaked at number two in June. Both tracks are from their upcoming album **Urban Hymns**.

Four former Top 40 hits return to the chart this week in new mixes, and meet with mixed fortunes. Improving on their original chart peaks are **Kavana's Crazy Chance** (number 35 last year, number 16 now) and **Staxx's**



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75. AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Joy (number 25 in 1993, number 14 now). But **Ce Ce Peniston's Finally**, a number two hit in 1993, might have been expected to fare better than number 26. **Chicane's Offshore**, which reached number 14 last Christmas, now returns at number 17. It was originally an instrumental but now has a full complement of lyrics, provided by Power Circle.

Meanwhile, **Led Zeppelin's** classic 1969 recording **Whole Lotta Love** makes a belated and rather muted debut at number 21. The band would not allow its record company to issue UK singles during its lifetime but **Whole Lotta Love** has already been a

hit twice, reaching number 13 for CCS in 1970 and number three for Goldbug only last year. It's one of Zep's most famous tracks, though had their record company chosen to release **Stairway To Heaven** instead it would have been a much bigger hit, particularly in view of the events of the last week.



for, the Princess Of Wales by serving the nation a diet of comforting

standards and pertinent lyrics, causing massive declines in the fortunes of "feelgood" records and those with inappropriate titles. Among the casualties were **Will Smith's Men In Black** and **Chumbawamba's Tubthumping**. Last week they were numbers one and two, respectively, with a wide gap between them and all other records which appeared unbridgeable. This week they loiter at 19 (Smith) and 84 (Chumbawamba).

The vacant crown returns to **Puff Daddy's I'll Be Missing You**, whose poignant title struck a chord with programmers and listeners alike. But, with a great deal of radio's time occupied by extended news bulletins and, initially, largely unlogged (because it isn't fingerprinted) sombre music, not even Puff Daddy can maintain the level of airplay he received in the week prior to the accident. **I'll Be Missing You** logged just 1447 plays last week, compared to 1768 the week before. Only two other singles even broke the 1,000 mark - **Shola Ama's You're The One I Love** (1016) and **Black Eyed Boy by Texas** (1027) compared to 11 the previous week.

The most remarkable spurts were by two artists known to be among the Princess' favourites - **Elton John** and **George Michael**. **George's You Have Been Loved** catapulted 126-2, overshadowing its double A-side **The Strangest Thing**, which sunk 27-65. **Elton's Something About The Way You Look Tonight** scampered 68-11 but was being chased hard by the original 1974 hit version of **Candle In The Wind**, which gained ground massively after it was announced that Elton would sing an updated version of it at the Princess's funeral. It debuts at number 34, and its immediate future is likely to be determined by how quickly radio gets serviced with the "Goodbye, England's rose" version.

The **Lighthouse Family** similarly saw one of their oldies competing with their new single. **Raincloud**, which was already making good progress, jumped 50-23, while their fondly remembered **Lifted** climbed 134-50. **Oasis' new single Stand By Me** progressed 112-59 but was leapfrogged by the more obvious **Don't Go Away**, an album track which debuts as number 49. Its success was sparked by **Radio One**, where it was played 19 times, eventually precipitating play from other stations.

Some sort of normality will doubtless return to the chart next week. Meanwhile, it's hard to know just how good a jump, for instance, **M People's** 20-5 climb with **Just For You** represents, when it required only 14 extra plays to get there. The station least affected by events elsewhere is, predictably, **Atlantic 252**.

Alan Jones.

THE UK'S OFFICIAL CHART SOURCE

music week directory 1998

reach more people, so more people can reach you!

With over 8,500 contacts across a wide range of music industry services, the **music week directory** is the one-stop information source for the entire UK music industry.

One advertisement in the **music week directory** guarantees you year-long profile for your company in a directory that is found on all the most important desks in the music industry.

For further information about booking advertisements and logos in the **music week directory**, please call Anne Jones on tel: 0171 921 5937.

DEADLINES

LOGO BOOKING DEADLINE:
3 OCTOBER 1997

ADVERTISEMENT BOOKING DEADLINE:
10 OCTOBER 1997

FINAL AD/LOGO COPY DEADLINE:
31 OCTOBER 1997

