W TOP 75 SINGLES cin

13 SEPTEMBER 1997	
	Label CD/Cass (Distributor)
Label CD/Cass (Distributor) Title 7/12 Artist (Producer) Publisher (Writer)	1/12
Artist (Producer) Publisher (Writer)	YOU OUT! Skint/parlophone CDRS 6476/- (E)
Bentley Rhythm Ace (Bentley Rhythm	ACE) ISIBITIO (IVIDICITY STUKES) Polydox 5713112/5713104 (F) All About Us
THE DRUGS DUN I WURK HUT HUTDG 88/HUTC 88 (E) The Verve (Youth/The Verve) EMI (Ashcroft)	ony ATV (Watkins/Wilson/Kennedy/Keating) -/-
TO TEARIN' IIP MY HEAR	Arista 74321505152//4321492334 (DIVIG) Bentleys Gonna Sort You Utd38
MEN IN BLACK Columbia b646062/86460649-16500	idin)
TIRTHIMPING EMI CDEM 486/1 CEW 400 (C) Manic Street Preachers (Brown) Sor	ny ATV (Manic Street Preachers) -/- Common der mere 52
Chumbawamba (Chumbawamba) Chumbawamba/Leosong (Chumbawamba)	DEP International DEPD 48/DEPC 46 (E) Chain Reaction
NEW WHERE STATE LOVE BB40 (DB40) CC (DB40) BB40 (DB40) CC (DB40)	Interscope IND 95542/- (BMG) DYou Know What 1 Mean? 47
FILE REMISSING YOU \$2 Puff Daddy/Arista 74321499102/14321499104 (DMO)	ng Hope/TVT/D Lohner (Nine Inch Nails) -/- Dank Sky
9 Puff Daddy & Faith Evans (Coombs/Stevier) EMI/Maglieric 1500/10 398/I DNCS 398 (F)	ANS Mercury MERCU 493/MERING 493 (F)
All Saints (McVey/Gordon/Fienes) Perfect/MCA (Gordon/Lewis)	East West E 3908CD/E 3908C (VV) Even After All
Polydor 5716852/5/15004 (F) 45 20 2 En Vogue (Foster) EMI (Warren)	-/E 39081 Everlong
Last (Leckely Volential State Columbia 6650192/6650194 (SM)	Precious Urg./Mercury JVVLCD 31/3VCM 3 (1) R Songs (Lennon/McCartney) Everything 27
Mariah Carey (Combs/I Imaah/Stevie J/Carey) Chrysalis/EMI/Sony ATV/Zomba/Various (Various) 033013/7	FAN7 Creation CRESCD 256/CRECS 256 (3/V/V/V) Filmster
NEVER GUINIA LET TOO GO DEMINIOST TO THE DASIS (MOTTIS/Galligner) DASIS/GREAT	Epic 6649152/6649154 (SM) Free 37
Epic 6649/12/6649/14 (SW) 48 29 4 OTT (Mardiag (Curpose) BMG (Busse	-/- Free 11
Finley Quaye (Bacon/Quarmby/Quaye) EMI (Quaye)	Epic MANIC 3CD/- (SWI)
7 D Oucksilver (De Donatis/Terzi) EMI (De Donatis/Terzi)	EDIC MANIC BCD/- (SIVI) (Heroes
Telstar CDSTAS 2915/CASTAS 2915 (W)	nnv A1 v (Ivianic Street riedchers)
N-1/CB (Green) Biving (Clear Control C	Eternal/WEA WEA TOTOUT/WEA TOTOUT/ IKnow Where It's At
Gale (D.I Mollela/Jay) EMI (Mollela/Carmen/Hizzatto)	Epic MANIC 1CD/- (SM) 118 Re Missing You
Champion CHAMPLU 328/LMAIVIPN 328 (SIVIV) DIVIDITY	ony ATV (Manic Street Preachers) A FLY) East West E 3919CD/E 3919C (W) Joy 14 Karma Poice 29
VOIPE THE ONE I INVE Freakstreet/WEA WEA 121UUI/WEA 121UV/V/	
Chale Ame (LaRolle) FMI (LaRelle/Bensusen)	Fric MANIC 4CD/- (SNI)
16 NEW CRAZY CHANCE 97 Nemetiss Nividus (Nividus (Nividus Chance (Street) Fault (Nividus (Street) Faul	FDIC MANIC 2007- (SIVI) Men in Black
17 NEW OFFSHORE '97 Xtravaganza/Edel 0091255 EXT/1091259 EXT/P) 1991 EXT OFFSHORE '97 Xtravaganza/Edel 0091255 EXT/1091259 EXT/P) 1991 EXT OFFSHORE '97 Xtravaganza/Edel 0091255 EXT/1091259 EXT/P) 1991 EXT OFFSHORE '97 Xtravaganza/Edel 0091255 EXT/P) 1991 EXT OFFSHORE '97 Xtravaganza/Edel 009125 EXT/P) 1991 EXT/P	Ony ATV (Manic Street Preachers) /- Mind 01 The Machine, The 61
TITE of the Description of the D	Multiply CDMULTY 23/CAMULTY 23 (TRC/BMG) Mo Money Mo Problems 22
Packetroot Boys (PnP/Martin) Zomba (PoP/Martin)	Muchroom MHSH 5CD/MUSH 5MU (3MV/F) 144, Carboric Son 25
ALLIWANNA DO Eternal WEA 119CU/WEA 119C (W) 39 Peter Andre (Crawford/Jordan) 19,	/BMG/Windswept Pacific/IQ (Jordan) -/- Never Gonna Let You Go9
TRAVELLED C TIME MCA MCSTD 40144 (BIVID) TX 36 6	ram (McElhone/Spiteri/Hodgens/Campbell/Hynd) -/- Offshore 97
Ocean Colour Scene (Lynch) Island (Minchella/Fowler/natrison/classock)	Universal MCSTD 40136/MCSC 40136 (BIVIG)
NEW Hold Zinger (Plage) Warner - Chapcell (Page/Plant/Jones/Bonham) -/-	Paulo) Places
MO MONEY MO PRORIEMS Puff Daddy/Arista 74321492494 (BMG)	Complete (Gane/Sadier) DUHFD 16S/DUHFD 16 Queen OI New Orleans4
Notorious BIG leaf fruit Datory & mass (sleve systems) representation CDTIN 79/TCTIN 79 (F) 61 an 4 THE MIND OF THE MACHI	NF All Around The World CDGLOBE 159/CAGLUBE 159 (TRC/BWG)
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24 10 2 WHEN DOVES CRY Epic 6649/245/06493244 (SIVI) To Foo Fighters (Norton) EMI (Grohl)	CL 792/- Eternal WEA 122CD/WEA 122C (W) Stay Beaufital 52 Sweetest Thing, The 33
Mildstar CDWILD 1/CAWILD 1 (W)	-/- Tearin' Up My Heart
Conner Reeves (Mitchell) Kondor/Horriali Bros/Guodasingle (Hickory-Pre)	Perfecto PERF 149CD/- (W) Tell Me is it True 42 Too Gone, Too Long 45 Too Gone, Too Long 45
Co Ca Peniston (Delgado/Jackson) PolyGram (Peniston/Delgado/Linnear)	Creation CRESCD 271/- (3MV/V) Travellers Tune
To EVERYTHING MCAMCSTD 48059/MCSC 48059 (BMG) 50 2 Hurricane #1 (Harris/Bell) Warner	r-Chappell (Bell) CRE 2/1/- We come To Party
Mary J Bige (Jam/Lewis) EMI/WC (Harns III/Lewis) EV/Vacanismoor (Central CDCL 790/TCCL 790 (F)	where's The Love
Meredith Brooks (Geza X) EMI/Hit & Run (Brooks/Peiken)	MIN MCA MCSTD 48058/MCSC 8038 (BIVIO) Whoosh
2 KARMA PULICE RAIDJING (Rediciple) Warner-Channell (Rediciple) 7/ZNODATA 03 The Mamas And The Papas (Additing) The Mamas And The Papas (Additing)	er) MCA (Prillips) Yesterday
LAMANT TO DE THERE WHEN VOII COMFLONOR LONCO 399/- (F)	ckholm/PolyGram (Svensson/Persson) -/- You Sexy Thing
50 May Echo & The Bunnymen (Echo & The Bunnymen (Echo & The Bunnymen) Warner-Chappell (McCulliocrySerigeality Faturisty) CO FAIRWEATHER FRIE	ND Infectious INFECT 44CD/- (V/DISC) Your Lucky Day in Hell35
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22 co C U WHEN U GET THERE O Tommy Boy TBCD 785/TBC 7785 (V/DISC) Todd Terry (Terry) Island (Terry)	-/FESX 25
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Refugee Alistars/lauryn Hill () ()	AVROV 006 PLATINUM * (600,00)
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As used by Top Of The Pops and Radio One	

MARK MORRISON Who's The Mack!



THE OFFICIAL UK CHARTS



Be Here Now by Oasis topped a million sales on Saturday after just 17 days on release. The previous fastest million

sale was achieved by Robson & Jerome's self-titled debut album, which took 26 days to reach the mark in 1995. To put it another way, if Robson & Jerome's feat is the equivalent of a four minute mile, Oasis ran the same distance in 2m 37s. Having already exceeded the record one week sale tally set by the Robson & Jerome disc, Oasis are, however, certain to fail to beat the last significant milestone set by it - that of selling two million copies in 48 days incredibly, the Robson & Jerome album speeded-up after breaking the million barrier, in a rapidly growing Christmas

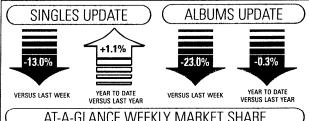
Despite its achievments, sales of Be Here Now were sharply down last veek, in line with the market. for obvious reasons, but it still managed to sell 95,000 copies, five times as many as Genesis' Calling All Stations, which debuts at number two.

Though they fail to score their seventh number one album, Genesis' debut is remarkable. Calling All Stations is the group's 10th consecutive Top 3 album, and, their first without 's as their vocalist since A Phil Cr Trick e Tail in 1976. It beats Collins own latest album, Dance Into The Light, which peaked at number four last November - and all without a single.

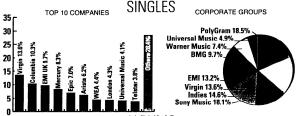
Demand for Elton John's poignant new version of Candle In The Wind will be massive but, for the moment, record buyers are seeking out the original recording of the song, sparking massive increases in sales of Elton's Love Songs and The Very Best Of Elton John, just two of the albums on which it can be found. They return to the chart at 47 and 78 respectively.

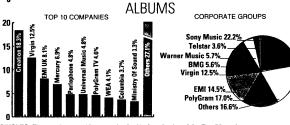
But it's business more or less as usual on the singles chart, where **Will** Smith's four week reign atop the chart was likely to have been curtailed regardless of the Diana effect. Replacing Smith's Men In Black at number one, The **Verve** get their first, richly deserved, chart topper with The Drugs Don't Work, which sold 105,000 copies last week. It's also the first number one for their label Hut, a Virgin imprint. Their last single, Bitter Sweet Symphony, transformed their fortunes from mid-chart mediocrity, and peaked at number two in June. 3 are from their upcoming an Hymns.

Four former Top 40 hits return to the chart this week in new mixes, and meet with mixed fortunes. Improving on heir original chart peaks are Kavana's Crazy Chance (number 35 ast year, number 16 now) and Staxx's

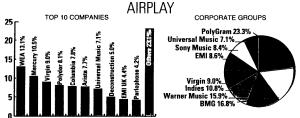


AT-A-GLANCE WEEKLY MARKET SHARE





SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Joy (number 25 in 1993, number 14 now). But Ce Ce Peniston's Finally, a number two hit in 1993, might have been expected to fare better than number 26. Chicane's Offshore, which reached number 14 last Christmas, now returns at number 17. It was originally an instrumental but now has a full complement of lyrics, provided by Power Circle.

Meanwhile, Led Zeppelin's classic 1969 recording Whole Lotta Love makes a belated and rather muted debut at number 21. The band would not allow its record company to issue UK singles during its lifetime but Whole Lotta Love has already been a

hit twice, reaching number 13 for CCS in 1970 and number three for Goldbug only last year. It's one of Zep's most famous tracks, though had their record company chosen to release Stairway To Heaven instead it would have been a much bigger hit, particularly in view of the events of the last week.

An extraordinary week produces an equally extraordinary chart. Radio responded to the death of, and subsequent mourning

Alan Jones

for, the Princess Of Wales by serving the nation a diet of comforting

standards and pertinent lyrics, causing massive declines in the fortunes of "feelgood" records and those with inappropriate titles. Among the casualties were Will Smith's Men In Black and Chumbawamba's Tubthumping. Last week they were numbers one and two, respectively, with a wide gap between them and all other records which appeared unbridgeable. This week they loiter at 19 (Smith) and 84 (Chumbawamba).

The vacant crown returns to Puff Daddy's I'll Be Missing You, whose poignant title struck a chord with programmers and listeners alike. But, with a great deal of radio's time occupied by extended news bulletins and, initially, largely unlogged (because it isn't fingerprinted) sombre music, not even Puff Daddy can maintain the level of airplay he received in the week prior to the accident. I'll Be Missing You logged just 1447 plays last week. compared to 1768 the week before. Only two other singles even broke the 1,000 mark - Shola Ama's You're The One I Love (1016) and Black Eyed Boy by Texas (1027) compared to 11 the previous week.

The most remarkable spurts were by two artists known to be among the Princess' favourites - Elton John and George Michael. George's You Have Been Loved catapulted 126-2. overshadowing its double A-side The Strangest Thing, which sunk 27-65. Elton's Something About The Way You Look Tonight scampered 68-11 but wa being chased hard by the original 1974 hit version of Candle In The Wind, which gained ground massively after it was announced that Elton would sing an updated version of it at the Princess's funeral. It debuts at number 34, and it's immediate future is likely to be determined by how quickly radio gets serviced with the "Goodbye. England's rose" version.

The Lighthouse Family similarly saw one of their oldies competing with their new single. Raincloud, which was already making good progress, jumped 50-23, while their fondly remembered Lifted climbed 134-50. Oasis' new single Stand By Me progressed 112-59 but was leapfrogged by the more obvious Don't Go Away, an album track which debuts as number 49. Its success was sparked by Radio One, were it was played 19 times, eventually precipitating play from other stations.

Some sort of normality will doubtless return to the chart next week. Meanwhile, it's hard to know just how good a jump, for instance, M People's 20-5 climb with Just For You represents, when it required only 14 extra plays to get there. The station least affected by events elsewhere is, predictably, Atlantic 252.

Alan Jones

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JUSIC WEEK 13 SEPTEMBER 1997

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13 SEPTEMBER 1997

		This	act	14/60	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
			1	:	BE HERE NOW ★5 Oasis (Morris/Gallagher)	CREATION CRECD 219 (3MV/V) CCRE 219/CRELP 219
HIGHEST		2	N	IEW	CALLING ALL STATIONS Genesis (Davis/Banks/Rutherford)	
	_	3	4	13	Radiohead (Godrich/Radiohead)	Parlophone TOCP 50201 (E) TCNODATA 02/NODATA 02
	_	4	2	3	Texas (Texas/Hedges/Stewart/Rae &	ercury 5343152/5343154/- (F) Christian/Boilerhouse Boys)
	_	5	3	10	The Prodigy (Howlett)	(L Recordings INT 4844652 (W) XLMC 121/XLLP 121
	_	6	N	IEW	MUCH LOVE Shola Ama (Labelle/Harris/D'Influe	WEA 3984200202 (W) ence) 3984200204/-
⊢œ.		7	5	2	MOUTH TO MOUTH Levellers (Kelly)	China WOLCDX 1084 (P) WOLMC 1084/WOL 1084
HIGHES	-41	8	70	23	Wet Wet Wet (Clark/Duffin)	us Org./Mercury 5345852 (F) 5345854/5345851
		9	11	44	Spice Girls (Absolute/Stannard/Ro	
	1	0	7	15	ALWAYS ON MY MIND - ULTIMA Elvis Presley (Various) RCA 743214	ATE LOVE SONGS • 89842/74321489844/- (BMG)
	1	1	10	4	BLURRING THE EDGES O Meredith Brooks (Ricketts/Geza X)	Capitol CDEST 2298 (E) TCEST 2298/-
	1	2	9	4	BACKSTREET'S BACK O J Backstreet Boys (PoP/Martin/Lundin/Scott/PM D	
	1	2	3	49	SHERYL CROW ★2 Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-
	1	4	12	5	LOVE IS FOR EVER () Billy Ocean (Various)	Jive BOCD 2 (P) BOTC 2/-
	1	5	17	2	GO POP! AGAIN The Smurfs (Jackson/Corbett/Evke	EMI CDEMTV 155 (E) lans) TCEMTV 155/-
			14	51	THE DEFINITIVE SIMON AN Simon And Garfunkel (Various) Columbia MOI	
17		7	16	15	DO IT YOURSELF ● Seahorses (Visconti)	Geffen GED 25134 (BMG) GEC 25134/GEF 25134
Δ	1	8	30	4	NEW FORMS Roni Size Reprazent (Size)	Talkin Loud 5349332 (F) 5349334/5349331
	1	9	N	EW	TUBTHUMPER Chumbawamba (Chumbawamba/Fe	EMI CDEMC 3773 (E) erguson) TCEMC 3773/-
	2	0	15	2	THE DANCE Fleetwood Mac (Buckingham/Scha	Reprise 9362467022 (W) iner) 9362467024/-
	2	1	N	EW	EXPERIENCE HENDRIX - THE BEST Jimi Hendrix (Hendrix/Various)	OF Telstar TV TTVCD 2930 (W) TTVMC 2930/-
	2	2	6	2	WORD GETS AROUND Stereophonics (Bird & Bush)	V2 VVR 1000438 (3MV/P) VVR 1000434/VVR 1000431
	2	3	19	7	NO WAY OUT O Puff Daddy, Puff Daddy & The Family (Combs/The Hitmer	/Arista 78612730122 (BMG) n) 78612730124/78612730121
Δ	2	4	46	69	OLDER ★5 George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802/V 2802
	2	5	24	21	SHARE MY WORLD Mary J Blige (Various)	MCA MCD 11619 (BMG) MCC 11619/MCA 11606

26	2	1 5	MY WAY - THE BEST OF O Reprise 9362467122 (W) Frank Sinatra (Various) 9362467104/-
27	3	2 25	REMASTERS Atlantic 7567804152 (W) Led Zeppelin (Page) -/-
28	} [NEW	MY SOUL Tommy Boy TBCD 1180 (V/DISC) Coolio (Various) TBC 1180/TBV 1180
29	2	7 40	COME FIND YOURSELF Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) Chrysalis CDCHR 6113/CHR 6113
30	3.	3 2	CALIFORNIA DREAMIN' - GREATEST HITS OF Telstar TV TTVCD 2931 (W) The Mamas And The Papas (Adler) TTVMC 2931/-
31	2	0 27	POP ★ Island CIDU 210 (F) U2 (Flood/Howie B/Osborne) UC 210/U 210
32	2	2 101	(WHAT'S THE STORY) MORNING GLORY? ★12 Creation (3MV/V) Oasis (Morris/Gallagher) CRECD 189/CCRE 189/CRELP 189
33	3	7 21	MOTHER NATURE CALLS ● Polydor 5375672 (F) Cast (Leckie) 5375674/5375671
34	G	U.W.	LET'S GET KILLED Go.Beat 5391002 (F) David Holmes (Holmes/Fermie/Goldsworthy) 5391004/5391001
35	23	3 11	ESSENTIALS • warner.esp/Jive 9548354082 (W) David Gates & Bread (Gates/Various) 9548354084/-
36	43	3 14	TIMELESS Coalition 0630191812 (W) Sarah Brightman (Peterson) 0630191814/-
37	29	52	TRAVELLING WITHOUT MOVING ★3 Sony S2 (SM) Jamiroquai (Kay/Stone/M Beat) 4839999/4839994/4839991
38	25	12	DESTINATION ANYWHERE ● Mercury PHCR 1520 (F) Jon Bon Jovi (J Bon Jovi/Lironi/Stewart) 5360114/-
39	8	2	DADIATOR
40	39	78	FALLING INTO YOU ★6 Epic 4837922/4837924/- (SM) Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatics/Nova)
41	35	13	MIDDLE OF NOWHERE ● Mercury 5346152 (F) Hanson (Lironi/The Dust Brothers) 5346154/-
42		WE	WAY OUT WEST Deconstruction 74321501952 (BMG) Way Out West (Way Out West) 74321501954/74321501951
43	38	63	SECRETS ★2 LaFace 73008260202 (BMG) Toni Braxton (Babyface/Various) 73008260204/73008260201
44	18	2	RUMOURS ★6 Warner Bros K 256344 (W) Fleetwood Mac (Fleetwood Mac/Dashut/Caillat) K 456344/-
45	26	43	COMING UP ★ Nude 4851292 (3MV/V) Suede (Buller) NUDE 6MC/NUDE 6LP
46	28	11	HEAVY SOUL ● Go!Discs/Island CIDX 8058 (F) Paul Weller (Lynch/Weller) ICT 8058/ILPS 8058
47			LOVE SONGS ★2 Rocket 5287882 (F) 5287884/5287881
48	34	35	TRAGIC KINGDOM • Interscope IND 90003 (BMG) No Doubt (Wilder) INC 90003/-
49	36	30	BLUR ★ Food/Parlophone FOODCD 19 (E) Blur (Street) FOODTC 19/FOODLP 19
50	44	80	OCEAN DRIVE ★5 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-
51	31	139	DEFINITELY MAYBE \$\displays \tau_5 \text{Creation (3MV/V)} \\ 0 asis (Oasis/Coyle) \text{CRECD 169/CCRE 169/CRELP 169} \text{CRECD 169/CRELP 169/CRELP 169} CRECD 169/CRELP 169/

52	42	,	y VANISHING POINT ● Creati Primal Scream (Primal Scream/Lynch)	on CRECD 178 (3MV/V) CCRE 178/CRELP 178
53	41	48	8 STOOSH ★ One Little Skunk Anansie (Gggarth)	Indian TPLP 85CDL (P) TPLP 85C/TPLP 85
54	47	27	DIG YOUR OWN HOLE The Chemical Brothers (The Chemical Brothers)	Virgin XDUSTCD 2 (E) XDUSTMC 2/XDUSTLP 2
55		EW.	I'M NOT FOLLOWING YOU Edwyn Collins (Collins)	Setanta SETCD 039 (V) SETMC 039/SETLP 039
56	40	9	THE BEST OF ● Po Michael Jackson & Jackson Five (Perren/Mizell/Richards/Gordy.	olyGram TV 5308042 (F) Jr/Davis/Corporation) 5308044/-
57	48	15	Gary Barlow (Various)	CA 74321417202 (BMG) 74321417204/-
58	52	112	Radiohead (Leckie)	phone CDPCS 7372 (E) TCPCS 7372/PCS 7372
59	51	46	Beck (Dust Brothers/Beck/Rothrock/Schnapf/Cal	effen GED 24926 (BMG) dato) GEC 24908/BL 30
60	53	12	Foo Fighters (Norton)	Roswell CDEST 2295 (E) TCEST 2295/EST 2295
61	45	43	ALISHA RULES THE WORLD * Alisha's Attic (Stewart)	Mercury 5340272 (F) 5340274/5340271
62	50	68	EVERYTHING MUST GO ★2 Manic Street Preachers (Hedges/Hague/Ering	Epic 4839302 (SM) a) 4839304/4839301
63	57	32	GLOW ● Reef (Drakoulias/Reef)	Sony S2 4869402 (SM) 4869404/4869401
64	Į,	Ε.,	LEGEND ★6 Tuff Gong BMWCD 1/B Bob Marley And The Wailers (Marley/Wailers/	MWCX 1/BMWX 1 (F) (Blackwell/Smith)
65	T i	Ė.	GOLD - GREATEST HITS ★3 Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F) 5170074/5170071
66	69	27	Eels (E/Simpson)	DRMC 50001/-
67	56	20	The Brand New Heavies (The Brand New Heavies	
68	55	16	LIFE AFTER DEATH Puff Daddy/Ari The Notorious BIG (The Notorious BIG/Coombs)	sta 8612730112 (BMG) 8612730114/8612730111
69		136	THE JOSHUA TREE ★5 U2 (Lanois/Eno)	Island CIDU 26 (F) UC 26/U 26
70	58	108	JAGGED LITTLE PILL ★8 Maverick, Alanis Morissette (Morissette/Ballard) 93	/Reprise 9362459012 (W) 362459014/9362459011
71	62	5		A 74321493162 (BMG) 21493164/74321493161
72	Ŋ	W	EXPERIENCE ELECTRIC Rec Skin (Reilly/Tollit)	all 2cd SRECD 705 (P) -/-
73	54	25	BEFORE THE RAIN ★ 1st Avenue, Eternal (Charles/Wilson/Lowis/Mason/C	/EMI CDEMD 1103 (E) limie) TCEMD 1103/-
74	60	55	RECURRING DREAM - THE VERY BEST OF * Crowded House (Finn/Finn/Froom/Youth)	4 Capitol CDESTX 2283 (E) TCEST 2283/EST 2283
75	71			hone CDP 7814092 (E) FCPCS 7360/PCS 7360
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