



# TOP 75 SINGLES cin

6 SEPTEMBER 1997

HIGHEST CLIMBER	THIS WEEK	LAST WEEK	WKS	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
1	1	1	4	<b>MEN IN BLACK ★</b>	Will Smith (Poke And Tone) EMI/Baby Fingers/Yamina/Freddie Dee (Smith/Rusher/McFadden/Washington)	COLUMBIA 6648682/6648684/- (SM)
2	2	3	2	<b>TUBTHUMPING ○</b>	Chumbawamba (Chumbawamba) Chumbawamba/Leosong (Chumbawamba)	EMI 486/-
3	NEW	3	1	<b>HONEY</b>	Mariah Carey (Combs/Umaah/Stevie J/Carey) Chrysalis/EMI/Sony ATV/Zomba/Various (Various)	665019/-
4	NEW	4	1	<b>I KNOW WHERE IT'S AT</b>	All Saints (McVey/Gordon/Fienes) Perfect/MCA (Gordon/Lewis)	London LONCD 398/LONCS 398 (F)
5	NEW	5	1	<b>TRAVELLERS TUNE</b>	Ocean Colour Scene (Lynch) Island (Minchella/Fowler/Harrison/Cradock)	MCA MCSTD 40144/MCSC 40144 (BMG)
6	4	11	1	<b>I'LL BE MISSING YOU ★ 2</b>	Puff Daddy/Arista 74321499102/74321499104 (BMG)	Puff Daddy & Faith Evans (Coombs/Stevie J) EMI/Magnetic (Sting)
7	NEW	7	1	<b>FREE</b>	DJ Quicksilver (De Donatis/Terzi) EMI (De Donatis/Terzi)	Positiva CDTIVS 77/TCTV 77 (E)
8	NEW	8	1	<b>KARMA POLICE</b>	Radiohead (Radiohead/Godrich) Warner-Chappell (Radiohead)	Parlophone CDDATAS 03/- /12NDDATA 03
9	5	8	1	<b>FREED FROM DESIRE ●</b>	Gala (DJ Mollala/Jay) EMI (Mollala/Carmner/Rizzatto)	Big Life BLRD 135/BLRC 135 (F)
10	NEW	10	1	<b>WHEN DOVES CRY</b>	Ginuwine (Timbaland) Warner-Chappell (Prince)	Epic 6649245/6649244 (SM)
11	7	2	1	<b>NEVER GONNA LET YOU GO</b>	Tina Turner (M Doc/Jere MC) EMI (Moore/Elli)	Delirious 74321511052/74321511054 (BMG)
12	3	2	1	<b>YOU'RE THE ONE I LOVE</b>	Shola Ama (LaBelle) EMI (LaBelle/Bensusen)	Freakstreet/WEA WEA 121CD/WEA 121C (W)
13	6	3	1	<b>ALL I WANNA DO</b>	Dannii (Higgins/Gray) Warner-Chappell (Higgins/McLennan/Powell/Gray)	Eternal/WEA WEA 119CD/WEA 119C (W)
14	8	6	1	<b>EVERYBODY (BACKSTREET'S BACK) ○</b>	Backstreet Boys (PoP/Martin) Zomba (PoP/Martin)	Jive JIVECD 426/JIVEC 426 (P)
15	9	5	1	<b>MO MONEY MO PROBLEMS</b>	Northern 816 feat Puff Daddy & Mase (Stevie J/Combs) EMI/WVC/Big Poppa/Justin Combs (Various)	Puff Daddy/Arista 74321492492/74321492494 (BMG)
16	NEW	16	1	<b>KISS YOU ALL OVER</b>	No Mercy (FM) BMG (Chapman/Chinn)	Arista 74321514452/74321514444 (BMG)
17	NEW	17	1	<b>BENTLEYS GONNA SORT YOU OUT!</b>	Bentley Rhythm Ace (I) Island (March/Stokes)	Skin/parlophone CDRS 6476/- (E)
18	NEW	18	1	<b>THE SWEETEST THING</b>	Refugee Allstars/Lauren Hill (Hill/Wyclef) Sony (Hill/Jean)	Columbia 6649785/6649784 (SM)
19	11	6	1	<b>BITCH ○</b>	Meredith Brooks (Geza X) EMI/Hit & Run (Brooks/Paiken)	Capitol CDCL 790/TCCL 790 (E)
20	NEW	20	1	<b>TOO GONE, TOO LONG</b>	En Vogue (Foster) EMI (Warren)	East West E 3908CD/E 3908C (E)
21	12	2	1	<b>MY FATHER'S SON</b>	Conner Reeves (Mitchell) Rondor/Hornal Bros/Goodsingle (Reeves/Lyle)	Wildstar CDWILD 1/CAWILD 1 (W)
22	13	4	1	<b>EVERYTHING</b>	Mary J Blige (Jam/Lewis) EMI/WVC (Harris III/Lewis/Ei/Nakamura)	MCA MCSTD 48059/MCSC 48059 (BMG)
23	15	8	1	<b>C U WHEN U GET THERE ○</b>	Coolio featuring 40 Thez (Romeo) IQ (Ivey/Adridge/Straughter/Straughter)	Tommy Boy TBCD 785/TBC 7785 (V/DISC)
24	17	6	1	<b>PICTURE OF YOU</b>	Boyzone (Absolute) Island/19/BMG/Sony ATV (Watkins/Wilson/Kennedy/Keating)	Polydor 5713112/5713104 (F)
25	NEW	25	1	<b>GIMME SOME LOVE</b>	Gina G (Metro) WVC/Windswept Pacific/Rive Droi/CC (Gina G/Collins/Taylor/Wainwright/Burton)	Eternal/WEA WEA 101CD/WEA 101C (W)
26	14	2	1	<b>TELL ME IS IT TRUE</b>	UB40 (UB40) CC (UB40)	DEP International DEPD 48/DEPC 48 (E)
27	19	13	1	<b>FREE ●</b>	Ultra Nate (Springsteen/Cifone) PolyGram/Jessica Michael/BMG (Nate/Springsteen)	AM-PM 5822432/5822424 (F)
28	10	2	1	<b>QUEEN OF NEW ORLEANS</b>	Jon Bon Jovi (Stewart) PolyGram/BMG (Bon Jovi/Stewart)	Mercury MERCED 493/MERMC 493 (F)
29	21	3	1	<b>ALL OUT OF LOVE</b>	OTT (Harding/Curnow) BMG (Russell/Davis)	Epic 6649152/6649154 (SM)
30	NEW	30	1	<b>CHAIN REACTION</b>	Hurricane #1 (Harris/Bell) Warner-Chappell (Bell)	Creation CRESCD 271/- (3MV/V)
31	23	8	1	<b>D'YOU KNOW WHAT I MEAN? ★</b>	Oasis (Morris/Gallagher) Oasis/Creation/Sony ATV (Gallagher)	Creation CRESCD 256/CRECS 256 (3MV/V)
32	20	4	1	<b>YESTERDAY</b>	Wet Wet Wet (Clark/Duffin) Northern Songs (Lennon/McCartney)	Precious Org/Mercury JWLCD 31/JWLMC 31 (F)
33	29	3	1	<b>DEEP IN YOU</b>	Livin' Joy (Visnadi) MCA (Visnadi/Paulo)	Universal MCSTD 40136/MCSC 40136 (BMG)
34	16	2	1	<b>THE RAIN (SUPA DUPA FLY)</b>	Missy 'Misdemeanor' Elliott (Timbaland) Irving/WC (Elliott/Mosley/Peebles/Miller/Bryant)	East West E 3919CD/E 3919C (W)
35	NEW	35	1	<b>YOUR NEW CUCKOO</b>	The Cardigans (I) Stockholm/PolyGram (Svensson/Persson)	Stockholm 5716632/5716604 (F)
36	26	5	1	<b>BLACK EYED BOY</b>	Texas (Texas) EMI/Anxious/PolyGram (McElhone/Spiteri/Hodgens/Campbell/Hynd)	Mercury MERCED 490/MERMC 490 (F)
37	28	10	1	<b>ECUADOR ●</b>	Sash! feat Rodriguez (Sash!) Strongsongs/Step By Step (Alisson/Kapfmeier/Lappessen)	Multiply CDMULTY 23/CAMULTY 23 (TRC/BMG)

HIGHEST CLIMBER	THIS WEEK	LAST WEEK	WKS	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)
38	18	2	1	<b>EVERLONG</b>	Foo Fighters (Norton) EMI (Grohl)	Roswell CDCL 792/- (E)
39	30	5	1	<b>ALL ABOUT US</b>	Peter Andre (Crawford/Jordan) 19/BMG/Windswept Pacific/IQ (Jordan)	Mushroom MUSH 5CD/MUSH 5MC (3MV/P)
40	27	3	1	<b>THE MIND OF THE MACHINE</b>	N-Trance (N-Trance) AATW/EMI (O'Toole/Longworth)	All Around The World CDLOBE 159/CAGLOBE 159 (TRC/BMG)
41	34	6	1	<b>CALIFORNIA DREAMIN'</b>	The Mamas And The Papas (Adler) MCA (Phillips)	MCA MCSTD 48058/MCSC 8058 (BMG)
42	36	4	1	<b>NOT TONIGHT</b>	Lil' Kim (Smith/Colon) EMI/WVC/Windswept Pacific/Second Decade/Peer (Various)	Atlantic AT 0007CD/AT 0007C/-/AT 0007T (F)
43	22	2	1	<b>POST MODERN SLEAZE</b>	Sneaker Pimps (Line Of Flight/Collins/Abbiss) BMG (Howe/Corner/Pickering)	Clean Up CUP 038CDM/- (V)
44	37	5	1	<b>WHAT A BEAUTIFUL DAY</b>	Levellers (Kelly) Empire (The Levellers)	China WOKCD 2088/WOKMCM 2088 (P)
45	35	3	1	<b>FILMSTAR</b>	Suede (Buller) PolyGram (Anderson/Oakes)	Nude NUD 30CD1/- (3MV/V)
46	24	2	1	<b>4 PAGE LETTER</b>	Aaliyah (Timbaland) Virgin Beach/Mass Confusion (Mosely/Elliott)	Atlantic AT 010CD1/- (W)
47	42	5	1	<b>GET UP! GO INSANE!</b>	Stretch 'n' Vern presents Maddog (Stretch & Vern) MCA/IQ/Various (Stretch & Vern)/FX 304	Atlantic AT 0100CD1/- (W)
48	NEW	48	1	<b>ANYTIME</b>	Nu-birth (Jonah/Harrison) Bucks/CC (Jonah/Harrison)	XL Recordings XLS 85CD/- (F)
49	25	2	1	<b>FAIRWEATHER FRIEND</b>	Symposium (Langer/Winstanley) EMI (Godzisz)	Infectious INFECT 44CD/- (V/DISC)
50	NEW	50	1	<b>WHY DON'T YOU DANCE WITH ME</b>	Future Breeze (Boehmer/Hensing) Warner-Chappell (Boehmer/Hensing)	AM-PM 5823312/- (F)
51	NEW	51	1	<b>HELLO DARLIN'</b>	Lizz Taylor (Townshend) CC (Townshend)	Echo ECHOCD 46/ECSMC 46 (V)
52	32	2	1	<b>LITTLE PINK STARS</b>	Radish (Radish/Stade/Kolderie) Twelv Sided Die/Famous (Kweller)	Mercury MERCED 494/- (F)
53	NEW	53	1	<b>BE MY BABY</b>	Cappella (Bortolotti) Media (Picotto/Remondini/Ferri/Leon/Scalabrini/Guitto/Bortolotti)	Nukleuz PSNC 0072/PSNA 0072/-/PSN 120072 (TRC/BMG)
54	31	2	1	<b>THE SUN RISING</b>	The Boloved (Phillips) EMI (Waddington/Marsh)	East West EW 122CD1/- (W)
55	NEW	55	1	<b>CATCH</b>	Sunscreem (Mendelsohn) BMG (Holm/Carnell/Mortimer)	Pulse-8 CDLOSE 117/CALOSE 117 (BMG)
56	33	2	1	<b>YOUR FACE</b>	Slacker (McCauley/Rogers) EMI (McCauley/Rogers)	XL Recordings XLS 87CD/XLC 87 (W)
57	45	9	1	<b>SOMETHING GOIN' ON</b>	Todd Terry (Terry) Island (Terry)	Manifesto FESCD 25/FESMC 25 (F)
58	40	4	1	<b>OUTLAW</b>	Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth)	RCA 74321508372/74321508374 (BMG)
59	46	3	1	<b>SANDMAN</b>	The Blue Boy (Blueboy) Dark/Notting Hill/May Twelfth/Warner-Chappell (Blackmore/Gregory)	Sidewalk CDSWALK 001/MCSWALK 001 (3MV/P)
60	49	3	1	<b>A THOUSAND TREES</b>	Stereophonics (Bird And Bush) PolyGram (Jones/Jones/Cable)	V2 VVR 5000443/- (3MV/P)
61	39	2	1	<b>REPRESENT</b>	Soul II Soul (Jazzy B/Law/Anderson) Jazzie B/Soul II Soul/EMI/CC (Romeo/Law/Anderson/Luther)	Island CID 668/CIS 668 (F)
62	38	2	1	<b>CALL ME</b>	Le Click (Kharif) Warner-Chappell (Katzmann/Misar/Saral/Wagenknecht/Haynes)	Logic 74321509672/74321509674 (BMG)
63	57	3	1	<b>I AM WHAT I AM</b>	Mark Owen (Leckie) EMI (Owen)	RCA 74321501222/74321501224 (BMG)
64	64	7	1	<b>SO HELP ME GIRL</b>	Gary Barlow (Foster) Windswept Pacific (Perdew/Spooner)	RCA 74321501202/74321501204 (BMG)
65	56	2	1	<b>BUTTERFLY KISSES</b>	Bob Carlisle (Carlisle) Diadem/Island (Carlisle/Thomas)	Jive JIVECD 249/JIVEC 249 (P)
66	NEW	66	1	<b>DIRTY MOTH</b>	Owilo & Felix Da Housecat (Owilo Da Housecat) (Pierce)	Manifesto FESCD 29/- (F)
67	58	8	1	<b>GOTHAM CITY</b>	R Kelly (Kelly) Zomba (Kelly)	Jive JIVECD 428/JIVEC 428 (P)
68	RE	68	1	<b>LAST NIGHT ON EARTH</b>	U2 (Flood) Blue Mt (Bono/The Edge/U2)	Island CID 664/CIS 664 (F)
69	41	2	1	<b>BLUE</b>	Way Out West (Way Out West) EMI (Dundas/Wentworth)	Deconstruction 74321477512/74321477514 (BMG)
70	50	11	1	<b>BITTER SWEET SYMPHONY ○</b>	The Verve (Youth/The Verve/to be confirmed) ABKCO (Jagger/Richards/Aschcroft)	Hut/Virgin HUTDG 82/HUTC 82 (E)
71	68	15	1	<b>I WANNA BE THE ONLY ONE ●</b>	Eternal featuring BeBe Winans (Lewis/Winans) EMI/WVC (Winans/Lawrence)	1st Avenue/EMI DECD 472/TCEM 472 (E)
72	59	5	1	<b>TARANTINO'S NEW STAR</b>	North And South (Rose/Foster) Chrysalis (Tect One)	RCA 74321501242/74321501244 (BMG)
73	47	4	1	<b>YOUNG HEARTS RUN FREE</b>	Kym Mazelle (Hooper) IQ (Crawford)	EMI CDEM 488/TCEM 488 (E)
74	73	8	1	<b>HISTORY/GHOSTS</b>	Michael Jackson (Jackson/Jam/Lewis/Jackson/Riley) WCEMI/WVC/Dorzi/Zomba (Jackson/Harris III/Lewis/Jackson/Riley)	Epic 6647962/6647964/- (SM)
75	69	7	1	<b>BLINDED BY THE SUN</b>	Seahorses (Visconti) PolyGram (Helme)	Geffen GFSTD 22266/GFSC 22266 (BMG)

As used by Top Of The Pops and Radio One

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Titles are bullet for outperforming market by 5% or more  
 PLATINUM ● (500,000)  
 GOLD ● (250,000)  
 SILVER ● (100,000)  
 \* Indicates title not available in sheet music  
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# THE OFFICIAL UK CHARTS

# CHART FOCUS



After its sensational debut, **Oasis' Be Here Now** album had a merely superb week last week, adding a further 235,000 sales to its first three days' tally of 696,000. The album outsold the second biggest seller - **White On Blonde** by **Texas** - by a margin of more than 10 to 1, compared with 21:1 the week before.

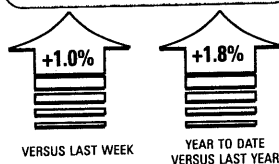
With 933,000 copies sold in 10 days, **Be Here Now** will comfortably sell a million more quickly than any previous album, and dealers clearly believe there's plenty more mileage in it - it earned quintuple platinum certification last week, indicating shipments of more than 1.5m to date. As stated last week, Michael Jackson's **Bad** held the previous record for first week sales with 350,000. In its first seven days in the shops (Thursday 21 August to Wednesday 27 August), **Be Here Now** sold more than 813,000 copies.

Adding to the good news for their label Creation this week, **Oasis** are joined in the Top 10 by stablemates **Super Furry Animals**, who debuted at number eight with **Radiator**. Creation has now had four Top 10 albums in eight weeks, also charting via **Primal Scream's Vanishing Point** (two, 19 July) and **Teenage Fan Club's Songs From Northern Britain** (three, 2 August). It therefore equals the mighty **Parlophone** and **Polydor** as the only labels to have four albums debut in the Top 10 in 1997. Meanwhile, **Richard Branson's V2** operation snares its first Top 10 album via the **Stereophonics' Word Gets Around**, new at number six.

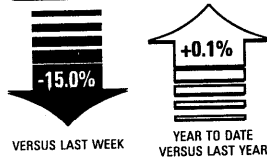
On the singles chart, **Will Smith's** reign continues, with **Men In Black** selling a further 105,000 copies. In four weeks at the summit, it has sold more than 584,000 copies. **Chumbawamba's Tubthumping** has been runner-up for the past three weeks, and looked to have blown its chance of reaching the top last week, when the gap between the two records grew from 20,000 sales to 30,000 - but this week it narrows to 10,000, as **Tubthumping** continues to cross over.

Exactly 13 years ago, **Prince** was enjoying his first ever Top 10 hit courtesy of **When Doves Cry**. The song works its magic again this week, providing a number 10 debut for **Ginuwine**. The rising R&B star reached number 16 with his first two hits - **Pony and Tell Me Do You Wanna** - earlier this year. All three are taken from his debut album **Ginuwine...**. The Bachelor, which has surprisingly failed to chart so far. **When Doves Cry** is also proving to be a long-running Top 10 hit in Australia for a 14-year-old American boy wonder rejoicing in the unlikely name of **Quindon Tarver**. The curious

## SINGLES UPDATE



## ALBUMS UPDATE



Radio programmers continue to show accord with record buyers, once again choosing **Will Smith's Men In Black**

and **Chumbawamba's Tubthumping** as their top discs. The gap between them actually increased a little, as **Men In Black** upped its audience while **Tubthumping** went into decline. They are both still far ahead of all competition.

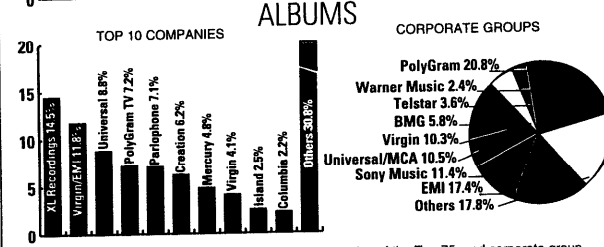
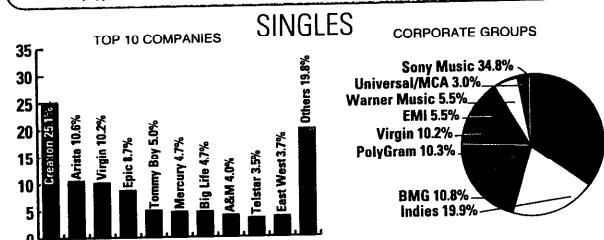
If anything can get past them next week it's almost certain to be **Shola Ama's You're The One I Love**, which leaps 12-4 with 12m extra listeners and 205 additional plays. A similar increase next week could be enough to win her the crown.

The **Lighthouse Family's Lifted** and **Simply Red's Fairground** are both among the 10 biggest hits at radio in the past five years, so it's no surprise that stations are eagerly adding their new singles. The **Lighthouse Family's Raincloud** moves 74-50, and should make even greater progress next week. It's available in a multiplicity of mixes, with adult, pop, dance R&B and junglist broadcasters all catered for. **Simply Red's** collaboration with **Sly & Robbie, Night Nurse**, is equally quickly into gear, and moves 59-32 this week. Initial support for **Sly & Robbie/Simply Red** is strongest at **Capital**, where it was spun 33 times.

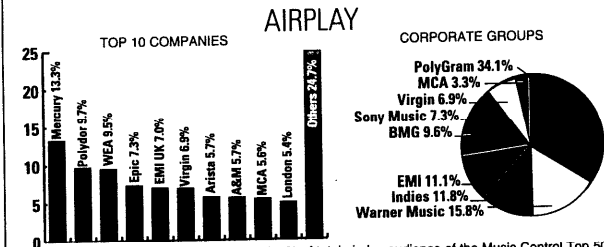
After moving 483-67-18, **Dario's Sunchyme** unexpectedly goes into reverse, slipping a notch to number 19 - but it should recover and resume its upward climb next week. It's simply overwhelmed by strong competition in that part of the chart this week, which sees many records thereabouts increasing support significantly with little to show in chart terms. **Sunchyme** actually increased from 344 plays to 453 last week, and added nearly 3m listeners.

Expect next week's airplay chart to have fewer plays logged on almost all records, as a result of the horrific death of **Princess Diana**. Radio stations across the country abandoned their regular playlists in favour of all-news or sombre music formats. **BBC Radio's Two, Three, Four and Five Live** all linked up for several hours, while **Radio One** decided to go it alone. It initially broadcast segued, mellow, ambient dance music, none of which was announced. It later filtered in new age and film music, almost all of it instrumental, and abandoned regular programming for the day. **Capital** started with classical music, before switching to mellow love songs as well as patriotic music, uniquely broadcasting the same signal on its FM and Gold services. Neither the **ILLR** network nor **Radio One** broadcast a chart show. **Alan Jones**

## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

can check out **Quindon's** more gospel-flavoured interpretation of the song on the **Romeo & Juliet Volume 2** soundtrack album.

When US singer **Gerard Kenny** scored a Top 20 album in 1979 after one very minor (number 43) hit single the year before, his record company attributed part of its success to sympathetic coverage of the fact that he had had his foot run over that week. **Gina G's** health problems in the week don't seem to have done much for her, however, as her single **Gimme Some Love** debuts at 24. **Gina's** first single hit number one, her next two peaked at number six, and her last (**Ti Amo**) at 11,

so **Gimme Some Love** is easily her least successful single to date.

**Puff Daddy** co-wrote three singles in the Top 15 this week - his own **I'll Be Missing You**, the **Notorious B.I.G.'s Mo Money Mo Problem** and **Mariah Carey's Honey**, the latter title being this week's highest new entry at number three. **Mariah's** first single in more than a year extends her hot streak of consecutive Top 10 hits to 12. The only women to have longer runs are **Madonna (32)** and **Kylie Minogue (13)** - and **Ocean Colour Scene** are settling into a comfortable rut too, registering their fifth straight Top 10 hit with **Travellers Tune**. **Alan Jones**

## THE LINARD NAUTICAL Challenge



1997

The 9th annual **Linard Nautical Challenge**, held on 16-17 August 97 was yet another action packed event that produced a **Linard** victory over the competing entrants from the music industry **better luck next year!**



1st Linards 'Old Boys'



2nd Virgin I



3rd PolyGram Classics



A small boy managed to wade out to **Virgin II** and stood 6ft away from the yacht before the crew had realised they were in a spot of bother



The message to **Virgin I** is - an old Linard proverb says 'you have to be in front to win'

- 1st Linards 'Old Boys'
- 2nd Virgin I
- 3rd PolyGram Classics
- 4th Warner Classics
- 5th EMI - Highfliers
- 6th Virgin II
- 7th Curio
- 8th Telstar - Revelation

- Paul Linard • Paul Bedford • Greg Gray
- Mark Anderson • Mark Terry • Oria Lee • Jessica Conner • Foad Saberian
- Liam Toner • Miranda Smith • Anjali Khanduri • Jo Croker • Yvonne Romaine • Karen Schrader
- Matthew Cosgrove • Dylis Wilde • Andrea Gibbs • Edward Kershaw • Adrian Richardson
- Wendy Furness • Emma Harper • Steve Woolf • Pete Scott • Patrick Leighton
- Dannielle Gray • Iggy Severa • Dan Waite • Kevin McGuire • Libby Griffin • Neil Smith
- James Hardy • Sue Anderson • Phil Howard Jones • Claire Selmes • Dave Maz
- Jo Riggs • Jill Massey • Claire Andreoli • Emma Bell • M. Simmons • John Bee

design reprographics printing 01707 333716



# TOP 75 ALBUMS cin

6 SEPTEMBER 1997

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	2	<b>BE HERE NOW</b> ★5	Oasis (Morris/Gallagher)	CREATION CRECD 219 (3MV/V) CCRE 219/CRELP 219	219
2	30	<b>WHITE ON BLONDE</b> ★2	Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	5343152/5343154/- (F) TXAS 152/154	154
3	9	<b>THE FAT OF THE LAND</b> ★2	XL Recordings INT 4844652 (W) The Prodigy (Howlett)	XL 4844652 (W) XLMC 121/XLLP 121	121
4	11	<b>OK COMPUTER</b> ★	Parlophone TOCP 50201 (E) Radiohead (Godrich/Radiohead)	TOCP 50201 (E) TCNDDATA 02/NO DATA 02	50201
5	NEW	<b>MOUTH TO MOUTH</b>	China WOLCWX 1084 (P) Levellers (Kelly)	WOLCWX 1084 (P) WOLMC 1084/WOLV 1084	1084
6	NEW	<b>WORD GETS AROUND</b>	V2 VVR 1000438 (P) Stereophonics (Bird & Bush)	V2 VVR 1000438 (P) VVR 1000434/VVR 1000431	100438
7	5	<b>ALWAYS ON MY MIND - ULTIMATE LOVE SONGS</b> ●	RCA 74321489942/74321489944/- (BMG) Elvis Presley (Various)	RCA 74321489942/74321489944/- (BMG)	74321489942
8	NEW	<b>RADIATOR</b>	Creation CRECD 214 (3MV/V) Super Furry Animals (Dwern/Super Furry Animals)	CRECD 214 (3MV/V) CCRE 214/CRELP 214	214
9	6	<b>BACKSTREET'S BACK</b> ●	Jive CHIP 186/HIPC 186/- (P) Backstreet Boys (Pop/Martin/Lundin/Scott/PM Dawn/Campbell/Moak/Lange/Allen)	CHIP 186/HIPC 186/- (P) BKB01	186
10	8	<b>BLURRING THE EDGES</b>	Capitol CDEST 2298 (E) Meredith Brooks (Ricketts/Geza X)	CDEST 2298 (E) TCEST 2298/-	2298
1	9	<b>SPICE</b> ★10	Virgin CDV 2812 (E) Spice Girls (Absolute/Stannard/Rowe)	CDV 2812 (E) TCV 2812/V 2812	2812
2	7	<b>LOVE IS FOR EVER</b> ○	Jive B0C2 2 (P) Billy Ocean (Various)	B0C2 2 (P) BOCT 2/-	2
3	10	<b>HERYL CROW</b> ★2	A&M 5406092 (F) Sheryl Crow (Crow)	5406092 (F) 5405904/-	6092
4	12	<b>THE DEFINITIVE SIMON AND GARFUNKEL</b> ★	Columbia MOODCX 21/MOOD 21 (SM) Simon And Garfunkel (Various)	MOODCX 21/MOOD 21 (SM) MOOD 21	21
5	NEW	<b>THE DANCE</b>	Reprise 9362467022 (W) Fleetwood Mac (Buckingham/Scheiner)	9362467022 (W) 9362467024/-	7022
6	11	<b>DO IT YOURSELF</b> ●	Geffen GED 25134 (BMG) Seahorses (Visconti)	GED 25134 (BMG) GEC 25134/GEF 25134	25134
7	NEW	<b>GO POP! AGAIN</b>	EMI CDEMVT 155 (E) The Smurfs (Jackson/Corbett/Evkellans)	CDEMVT 155 (E) TCDEMVT 155/-	155
8	RE	<b>RUMOURS</b> ★6	Warner Brothers K256344 (W) Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	K256344 (W) K456344/-	6344
9	15	<b>NO WAY OUT</b> ○	Puff Daddy/Arista 78612730122 (BMG) Puff Daddy & The Family (Combs/The Hitmen)	78612730122 (BMG) 78612730124/78612730121	730122
10	16	<b>POP</b> ★	Island CIDU 210 (F) U2 (Flood/Howie B/Osborne)	CIDU 210 (F) UC 210/U 210	210
1	14	<b>MY WAY - THE BEST OF</b> ○	Reprise 9362467104/- (W) Frank Sinatra (Various)	9362467104/- (W) 9362467104/-	104
2	17	<b>WHAT'S THE STORY? MORNING GLORY?</b> ★12	Creation (3MV/V) Oasis (Morris/Gallagher)	CRECD 189/CCRE 189/CRELP 189	189
3	13	<b>ESSENTIALS</b> ●	warners.esp/Jive 9548354082 (W) David Gates & Bread (Gates/Various)	9548354082 (W) 9548354084/-	4082
4	21	<b>SHARE MY WORLD</b>	MCA MCD 11619 (BMG) Mary J Blige (Various)	MCA MCD 11619 (BMG) MCC 11619/MCA 11606	11619
5	19	<b>DESTINATION ANYWHERE</b> ●	Mercury PHCR 1520 (F) Jon Bon Jovi (J Bon Jovi/Ironi/Stewart)	PHCR 1520 (F) 5360114/-	1520
26	42	<b>COMING UP</b> ★	Nude 4851292 (3MV/V) Suede (Buller)	NUDE 6MC/NUDE 6LP	6292
27	20	<b>COME FIND YOURSELF</b> ●	Chrysalis CDOCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals)	CDOCHR 6113 (E) TCCR 6113/CHR 6113	6113
28	18	<b>HEAVY SOUL</b> ●	Go!Discs/Island CIDX 8058 (F) Paul Weller (Lynch/Weller)	CIDX 8058 (F) ICT 8058/ILPS 8058	8058
29	23	<b>TRAVELLING WITHOUT MOVING</b> ★3	Sony S2 (SM) Jamiroquai (Kay/Stone/M Beat)	4839999/4839994/4839991	9991
30	RE	<b>NEW FORMS</b>	Talkin Loud 5349332 (F) Roni Size Reprezent (Size)	5349332 (F) 5349334/5349331	332
31	24	<b>DEFINITELY MAYBE</b> ★5	Creation (3MV/V) Oasis (Oasis/Coyle)	CRECD 169/CCRE 169/CRELP 169	169
32	RE	<b>REMASTERS</b>	Atlantic 7567804152 (W) Led Zeppelin (Page)	7567804152 (W) -	4152
33	NEW	<b>CALIFORNIA DREAMIN' - GREATEST HITS OF THE MAMAS AND THE PAPAS</b> (I)	Telstar TV TTVC 2831 (W) The Mamas And The Papas (I)	TTVC 2831 (W) TVMC 2831/-	2831
34	28	<b>TRAGIC KINGDOM</b> ●	Interscope INC 90003 (BMG) No Doubt (Wildier)	INC 90003 (BMG) INC 90003/-	90003
35	35	<b>MIDDLE OF NOWHERE</b> ●	Mercury 5346152 (F) Hanson (Ironi/The Dust Brothers)	5346152 (F) 5346154/-	152
36	26	<b>BLUR</b> ★	Food/Parlophone FOODCC 19 (E) Blur (Street)	FOODCC 19 (E) FOODTC 19/FOODLP 19	19
37	38	<b>MOTHER NATURE CALLS</b> ●	Polydor 5375672 (F) Cast (Leckie)	5375672 (F) 5375674/5375671	5672
38	25	<b>SECRETS</b> ★2	LaFae 73008260202 (BMG) Toni Braxton (Babyface/Various)	73008260204/73008260201	20202
39	27	<b>FALLING INTO YOU</b> ★6	Epic 4837922/4837924/- (SM) Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatic/Nova)	4837922/4837924/- (SM) 4837922/4837924/-	922
40	22	<b>THE BEST OF</b> ●	PolyGram TV 5308042 (F) Michael Jackson & Jackson Five (Perren/Meeh/Richards/Gardy Jr./Davis/Corporation)	5308042 (F) 5308044/-	4042
41	30	<b>STOOSH</b> ★	One Little Indian TPLP 85CDL (P) Skunk Anansie (Ggarth)	TPLP 85CDL (P) TPLP 85C/TPLP 85	85CDL
42	34	<b>VANISHING POINT</b> ●	Creation CRECD 178 (3MV/V) Primal Scream (Primal Scream/Lynch)	CRECD 178 (3MV/V) CCRE 178/CRELP 178	178
43	32	<b>TIMELESS</b> ●	Coalition 0630191812 (W) Sarah Brightman (Peterson)	0630191812 (W) 0630191814/-	1812
44	36	<b>OCEAN DRIVE</b> ★4	Wild Card/Polydor 52378742 (F) Lighthouse Family (Pedden)	52378742 (F) 52378744/-	742
45	40	<b>ALISHA RULES THE WORLD</b> ★	Mercury 5340272 (F) Alisha's Attic (Stewart)	5340272 (F) 5340274/5340271	272
46	33	<b>OLDER</b> ★5	Virgin CDV 2802 (E) George Michael (Michael/Douglas)	CDV 2802 (E) TCV 2802/V 2802	2802
47	45	<b>DIG YOUR OWN HOLE</b> ●	Virgin XDUSTCD 2 (E) The Chemical Brothers (The Chemical Brothers)	XDUSTCD 2 (E) XDUSTMC 2XDUSTLP 2	2
48	29	<b>OPEN ROAD</b> ●	RCA 74321417202 (BMG) Gary Barlow (Various)	74321417202 (BMG) 74321417204/-	7202
49	50	<b>THE JOSHUA TREE</b> ★5	Island CIDU 26 (F) U2 (Lanois/Eno)	CIDU 26 (F) UC 26/U 26	26
50	46	<b>EVERYTHING MUST GO</b> ★2	Epic 4839302 (SM) Manic Street Preachers (Hedges/Hague/Eringa)	4839302 (SM) 4839304/4839301	302
51	39	<b>ODELAY</b> ●	Geffen GED 24926 (BMG) Beck (Dust Brothers/Beck/Rothrock/Schnapl/Caldato)	GED 24926 (BMG) GEC 24908/BL 30	24926
52	48	<b>THE BENDS</b> ★	Parlophone CDPCS 7372 (F) Radiohead (Leckie)	CDPCS 7372 (F) TCPCS 7372/PCS 7372	7372
53	51	<b>THE COLOUR AND THE SHAPE</b> ○	Roswell CDEST 2295 (E) Foo Fighters (Norton)	CDEST 2295 (E) TCEST 2295/EST 2295	2295
54	37	<b>BEFORE THE RAIN</b> ★	1st Avenue/EMI CDEMD 1103 (E) Eternal (Charles/Wilson/Lewis/Mason/Climie)	CDEMD 1103 (E) TCMD 1103/-	1103
55	44	<b>LIFE AFTER DEATH</b>	Puff Daddy/Arista 8612730112 (BMG) The Notorious B.I.G. (The Notorious B.I.G./Coombs)	8612730112 (BMG) 8612730114/8612730111	30112
56	49	<b>SHELTER</b> ●	ffrr 8288902 (F) The Brand New Heavies (The Brand New Heavies)	8288902 (F) 8288914/8288971	8902
57	43	<b>GLOW</b> ●	Sony S2 4869402 (SM) Reef (Drakoulis/Reef)	4869402 (SM) 4869404/4869401	402
58	47	<b>JAGGED LITTLE PILL</b> ★8	Maverick/Reprise 9362459012 (W) Alanis Morissette (Morissette/Ballar) 9362459014/9362459011	9362459012 (W) 9362459014/9362459011	9012
59	58	<b>MUSIC FOR THE JILTED GENERATION</b> ★	The Prodigy (Howlett/McLellan) XLXLCD 114/XLMC 114/XLLP 114 (W)	114	
60	54	<b>RECURRING DREAM - THE VERY BEST OF</b> ★4	Capitol CDEST 2283 (E) Crowded House (Finn/Finn/Froom/Youth)	CDEST 2283 (E) TCEST 2283/EST 2283	2283
61	64	<b>GUNS IN THE GHETTO</b> ○	DEP International DEPDC 16 (E) UB40 (UB40)	DEPDC 16 (E) CADEP 16/PDEP 16	16
62	52	<b>RELEASE SOME TENSION</b>	RCA 74321493162 (BMG) SWV (Various)	74321493162 (BMG) 74321493164/74321493161	93162
63	NEW	<b>LADY DAY - THE VERY BEST OF</b>	Columbia MOODCS2 (SM) Billie Holiday (Various)	MOODCS2 (SM) MOODCS2/-	2
64	58	<b>BLOOD ON THE DANCE FLOOR</b> ●	Epic 4875002 (SM) Michael Jackson (Jackson/Lewis/Harris III/Riley)	4875002 (SM) 4875004/4875001	5002
65	75	<b>ACHTUNG BABY</b> ★2	Island CIDU 28 (F) U2 (Lanois/U2)	CIDU 28 (F) UC 28/U 28	28
66	65	<b>REPUBLICA</b> ●	Deconstruction 74321410522 (BMG) Republica (Republica)	74321410522 (BMG) 74321410524/-	10522
67	31	<b>MALADJUSTED</b>	Island CID 8059 (F) Morrissey (Lillywhite)	CID 8059 (F) ICT 8059/ILPS 8059	8059
68	RE	<b>TRAILER PARK</b>	Heavenly HVNPL 17CD (BMG) Beth Orton (Van Vaught)	HVNPL 17CD (BMG) HVNPL 17MC/HVNPL 17	17
69	RE	<b>BEAUTIFUL FREAK</b> ●	Dreamworks DRMD 50001 (BMG) Eels (E/Simpson)	50001 (BMG) DRMC 50001/-	50001
70	52	<b>10</b> ●	Precious Org./Mercury 5345854 (F) Wet Wet Wet (Clark/Duffin)	5345854 (F) 5345854/5345851	5854
71	73	<b>PABLO HONEY</b> ★	Parlophone CDP 7814092 (E) Radiohead (Slade/Kolderie)	CDP 7814092 (E) TCPCS 7360/PCS 7360	7814092
72	62	<b>GREATEST HITS</b> ★4	East West 0630165522 (W) Simply Red (Levine/Hucknall)	0630165522 (W) 0630165524/-	5522
73	63	<b>BLUE IS THE COLOUR</b> ★5	Go!Discs 8288452 (F) The Beautiful South (Kelly)	8288452 (F) 8288454/8288451	452
74	57	<b>TELLIN' STORIES</b> ●	Beggars Banquet BBQCD 190 (RTM/DISC) The Charlatans (The Charlatans/Charles)	BBQCD 190 (RTM/DISC) BBQCD 190/BBQLP 190	190
75	RE	<b>MOSELEY SHOALS</b> ★3	MCA MCD 60008 (BMG) Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCD 60008 (BMG) MCC 60008/MCA 60008	60008

PLATINUM  
▲ (1,000,000)  
▲ Panel sales increase  
▲ Panel sales increase 50% or more  
▲ CIN. Produced with BPI and BARD cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 2,000 stores across the UK

GOLD  
● (500,000)

SILVER  
○ (100,000)

RPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £3.49 or below and CDs of £5.99 or below require twice the sales quantity quoted above to obtain an award.

## TOP COMPILATIONS

Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	4	<b>FRESH HITS 1997</b>	warners.esp/Glshal TV/Sony TV RADCD 70/RADMC 70/- (BMG)	70
2	4	<b>THE BEST DANCE ALBUM IN WORLD...EVER! 7</b>	Virgin/EMI VTDCD 138/VTDMC 138/- (E)	138
3	7	<b>NOW THAT'S WHAT I CALL MUSIC! 37</b> ★2	EMI/Virgin/PolyGram CDNOW 37/TCNOW 37/- (E)	37
4	3	<b>PETE TONG ESSENTIAL SELECTION - SUMMER 97</b> ○	PolyGram TV 5538862/5538864/- (F)	862
5	2	<b>THE GREATEST DANCE ALBUM EVER MADE</b>	Telstar TV TTVC 2918/TTVMC 2918/- (W)	2918
NEW	1	<b>THE BEST DANCE ALBUM OF THE YEAR</b>	Global Television RADCD 61/RADMC 61/- (BMG)	61
6	4	<b>THE BEST LATINO CARNIVAL IN THE WORLD...EVER!</b> ○	Virgin/EMI VTDCD 152/VTDMC 152/- (E)	152
7	6	<b>MEN IN BLACK - THE ALBUM (OST)</b> ●	Columbia 4881222/4881224/4881221 (SM)	4881222
8	2	<b>HITS ZONE SUMMER 97</b>	PolyGram TV 5538262/5538264/- (F)	262
10	NEW	<b>MORE! GIRLS' NIGHT OUT</b>	Virgin/EMI VTDCD 149/VTDMC 149/- (E)	149
11	9	<b>THE BEST DISCO ALBUM IN THE WORLD...EVER!</b> ●	Virgin/EMI VTDCD 143/VTDMC 143/- (E)	143
12	10	<b>DRIVE ON</b>	Global Television RADCD 55/RADMC 55/- (BMG)	55
13	11	<b>KISS MIX 97</b> ●	PolyGram TV 5538402/5538404/- (F)	402
14	NEW	<b>THE NO 1 DRIVE ALBUM</b>	PolyGram TV 5539402/5539404/- (F)	402
15	15	<b>DANGER ZONE</b>	PolyGram TV 5538702/5538704/- (F)	702
16	12	<b>IN THE MIX 97 - 3</b> ●	Virgin/EMI VTDCD 135/VTDMC 135/- (E)	135
17	13	<b>THE FIRST SUMMER OF LOVE</b> ●	Sony TV/PolyGram TV 5538222 (F) 5538624/-	222
18	14	<b>A DECADE OF IBIZA - 1987-1997</b> ●	Telstar TV XTCD 2902/STAC 2902/- (BMG)	2902
19	NEW	<b>MIX HEAVEN '97</b>	Epic SONYTV 31CD (SM) SONYTV 31MC/-	31CD
20	17	<b>CAFE MAMBO</b>	Virgin/EMI VTDCD 150/VTDMC 150/- (E)	150

## ARTISTS A-Z

ALISHA'S ATTIC	45	OASIS	1,223
BACKSTREET BOYS	9	OCEAN COLOUR SCENE	75
BARLOW, Gary	48	OCEAN, Billy	12
BEAUTIFUL SOUTH, The	73	ORTON, Beth	68
BECK	51	PRESELY, Elvis	7
BLIGE, Mary J.	24	PRIMAL SCREAM	42
BLUR	36	PRODIGY, The	3,59
BON JOVI, Jon	25	PUFF DADDY & THE FAMILY	19
BRAND NEW HEAVIES, The	56	RADIOHEAD	4,572
BRAXTON, Toni	38	REEF	57
BRIGHTMAN, Sarah	43	REPUBLICA	66
BROOKS, Meredith	10	SEAHORSES	16
CAST	37	SIMON AND GARFUNKEL	14
CHARLATANS, The	74	SIMPLY RED	72
CHEMICAL BROTHERS, The	47	SINATRA, Frank	21
CROW, Sheryl	13	SIZE, Roni REPREZANT	30
CROWDED HOUSE	60	SKUNK ANANSIE	41
DION, Celine	39	SMURFS, The	17
FFS	69	SPICE GIRLS	11
ETERNAL	54	SUEDE	2
FLEETWOOD MAC	15	SUPER FURRY ANIMALS	76
FOO FIGHTERS	53	SWV	62
FUN LOVIN' CRIMINALS	27	STEREOPHONICS	6
GATES, David, & BREAD	23	TEXAS	20,49,65
HANSON	62	UB40	61
HOLIDAY, Billie	35	WELLER, Paul	28
JACKSON, Michael	64	WET WET WET	70
JACKSON, Michael, & JACKSON FIVE	40		
JAMIROQUAI	29		
LEVELLERS	5		
LED ZEPPELIN	32		
LIGHTHOUSE FAMILY	44		
MAMAS AND THE PAPAS, The	33		
MANIC STREET PREACHERS	50		
MICHAEL, George	46		
MORISSETTE, Alanis	58		
MORRISSEY	67		
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NOTORIOUS B.I.G., The	55		