WW TOP 75 SINGLES cin

Will Smith (Pock And Tone) Exhibiting Transfer Fishbor (Romeo) Law/Ander Soul II Soul (Jazzie B/Law/Anderson) Jazzie B/Soul II Soul/EM/ICC (Romeo) Law/Ander Soul II Soul/EM/ICC (Romeo)	-/74321509671 CID 668/CIS 668 (F) rson/Luther) -/12IS 668 4321508374 (BMG) -/74321508371
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3 NEW YOU'RE THE ONE I LOVE Freakstreet/WEA WEA 121CD1/WEA 121C (W) 41 NEW BLUE Deconstruction 743214775127	-/74321477511
74 2 19 LIL BE MISSING YOU ★2 Puff Daddy/Arista 74321499102/74321499104 (BMG) 42 33 4 GET UP! GO INSANE!	CD 304/FCS 304 (F) tch & Vern)-/FX 304
FREED FROM DESIRE Big Life BLRD 135/BLRC 135 (P) A NEW I DON'T WANT CONTROL OF YOU creation CRE	SCD 238/- (3MV/V) CRE 238/-
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20 13 3 YESTERDAY Precious Drg /Mercury JWLCD 31/JWLMC 31 (F) R (Relly (Kelly) Zomba (Kelly)	O 428/JIVEC 428 (P) -/JIVET 428
21 11 2 ALL OUT OF LOVE Epic 6649152/6649154 (SM) /- THARING/Currow) BMG (Russel/Davis) Fig. 6649152/6649154 (SM) /- THARING/Currow) Fig. 6649154 (SM) /- TH	74321501244 (BMG) -/-
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ENTRY

Oasis re-wrote the record books last week by selling a phenomenal 696,000 copies of Be Here Now

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in three days. Released on Thursday, the album sold 356,000 copies on its first day, and nearly doubled the figure by close of business on Saturday. The group's third album, Be Here Now thus sold more copies last week than any album has previously sold in any week. The previous record first week sale of 350,000, established by Michael Jackson's Bad in 1987, bit the dust in the first day – and by week's end Robson & Jerome's all-time record of selling 583,000 copies of their self-titled LP in a week just before Christmas 1995 was also eclipsed.

All three Oasis albums to date have debuted at number one. In 1994, Definitely Maybe started out with 86,000 sales, while 1995's (What's The Story) Morning Glory? upped the ante somewhat, selling 345,000. Both albums benefited from the media fever surrounding the release of Be Here Now – What's The Story... climbing 21-17, and Definitely Maybe jumping 59-24.

Be Here Now took a massive 30% of the album market last week and 39% of the artist album market share. Overall, album sales week-on-week climbed by 772,000, suggesting that some buyers of Be Here Now left record shops with additional impulse purchases.

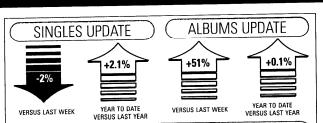
Be Here Now has helped year-onyear sales significantly too.

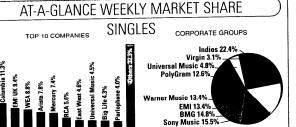
After trailing behind 1996 levels throughout the year, 1997 sales have been closing the gap recently, thanks to The Prodigy and others, and finally move ahead of 1996 levels – admittedly by only 0.05% – this week.

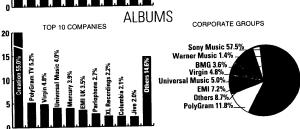
Two other acts have reached number one with their first three albums – the George Mitchell Minstrels and the Beatles – but Oasis are the first act ever to debut at number one with their first three albums.

It's a sobering thought, however, that many artists who have had a number one album struggle fairly soon afterwards. Jesus Jones topped the chart with their 1991 album Doubt, and slipped to number six with the follow-up, 1993's Perverse – but they must be shocked to find that their first album for four years, Already, debuts at a lowly 161 this week, having sold fewer than 800 copies.

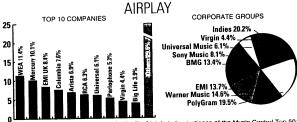
Another spectacular decline befalls a group whose publicity for their last single boasted "the comeback of the decade". Katrina & The Waves reached number two with their Eurovision winner Love Shine A Light. Their attempts to consolidate their success have been undermined by an almost total lack of radio exposure for







SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50, and corporate group shares by % of total airplay audience of the Music Control Top 50.

their new single, Walk On Water. Even so, its debut at number 139 this week is comething of a shock

something of a shock.

At the sharp end of the singles chart, Will Smith enjoys a third week at number one, with Men In Black selling a further 122,000 copies to take its three week cumulative total to 437,000. Chumbawamba stay at number two but their challenge falters, with Tubthumping selling 92,000 copies last week. In third place, Shola Ama's second single You're The One I Love starts superbly with 55,000 sales. It has already eclipsed the number four peak of her debut You Might Need Somebody, though it is unlikely to

match the 340,000 sales that single has achieved.

On its ninth week in the chart, Sash!'s Ecuador continues its slow retreat, slipping 23-28, but has now topped 400,000 sales – just as their debut hit Encore Une Fois did. They're the only act to have two gold singles so far in 1997, and their cumulative sales place them behind only Puff Daddy, the Spice Girls and No Doubt. Sash! record for Telstar subsidiary Multiply, and their success helped independently-owned labels to occupy 13 slots in the Top 40 last week – an all-time record. That tally is equalled again this week.

Alan Jon



It's rare that radio programmers concur with record buyers but this week they do. The number one and two

records on both sales and airplay are Will Smith's Men In Black and Chumbawamba's Tubthumping.

Smith's lead on the sales chart is over 30% but on airplay it's less than 10%. Men In Black registered its greatest number of plays last week – 2007 – but saw its audience decline from 69m to 66m, while Tubthumping bounded forward, moving 5-2, and increasing its audience from 53m to 62m, as it found an extra 298 plays. Registering his sixth airplay hit from the Older album, George Michael debuts at 39 with Strangest Thing and, as usual, it is Capital Radio which leads the way, contributing 34 of the 260 plays the song logged last week.

The Minogue sisters, Dannii and Kylie, both make impressive strides. Dannii's All I Wanna Do took some programmers by surprise when it debuted at number four on the sales chart last week. They're doing their best to catch up, however, and both plays and audience impressions for the track nearly doubled last week, sparking a 23-7 leap. Meanwhile, Kylie's upcoming single Some Kind Of Bliss moves 48-30. Both are getting massive support from Radio One, where Dannii's single was played 27 times last week, four more than Kylie's. Both are in the station's Top 10.

The only track in the Atlantic 252 Top 50 not already a sales success, new girl group All Saints' debut single I Know Where It's At was played 23 times by the Dublin-based station last week. But despite acres of coverage about the band, radio is generally a bit sluggish in playing the single, which crawls 52-50 on the airplay chart.

There are no such reservations about the latest Italian dance sensation, Sunchyme by Dario, which is the highest new entry to the Top 50 this week, at number 18. The record is getting particularly heavy exposure from Radio One (23 plays) and Capital (47 plays). Another continental smash, Ricky Martin's Maria, is also showing signs of crossing over. It was only serviced to radio last week, but is already poised just outside the Top 50 (at 61). Thirty of its 128 plays came from Capital.

Finally, not withstanding last week's observation that the **Levellers'** latest single What A Beautiful Day would not have appeared in the Top 50 but for Radio One's patronage, it has nevertheless been played by more stations than any previous Levellers single, with 65 of them playing the record, though most in fairly light rotation.

Alan Jones



Music Week will be publishing a special supplement on BBC Radio 1: 30 YEARS ON in the September 27th 1997 issue.

To book your advertisement, please call the Music Week Sales team on 0171 921 5981.

ALBUMS cin

Title Label/CD (Distributor)	OU ACCOUNT	
Z Z Z Artist (Producer) Cass/Vinyl	△ 26 34 28 BLUR ★ Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19	52 38 3 RELEASE SOME TENSION RCA 74321493162 (BMG) 7432149316474321493161
NEW Dasis (Morris/Gallagher) NEW Dasis (Morris/Gallagher) CRE219/CRELP 219	27 22 76 FALLING INTO YOU ★6 Epic 4837922/4837924/- (SM) Celine Dion (SteinberyNowels/Goldman/Wake/Foster/Steinman/Gatica/Nova)	△ 53 44 21 10 ● Precious Org /Mercury 5345852 (F) Wet Wet Wet (Clark/Duffin) 5345854/5345851
2 1 29 WHITE ON BLONDE * Mercury 5343152/5343154/- (F)	Celline Diolit Settling Provincian Market 2 Set 1978 (Set 1978) S	54 NEW OFFICIAL LIVE - 101 PROOF East West 7559620682 (W) 7559620684/-
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6 2 BACKSTREET'S BACK O Jive CHIP 186/HIPC 186/- (P) Backstreet Boys (PoPMarint Jundin/South PM Dawn/Campbell/Modivel JangelAllen)	32 23 12 TIMELESS Sarah Brightman (Peterson) Coalition 0630191812 (W) 0630191814/-	58 40 15 BLOOD ON THE DANCE FLOOR ● Epic 4875002 (SM) Michael Jackson (Jackson/Lewis/Harris III/Riley) 4875004/4875001
7 9 3 LOVE IS FOR EVER Jive BOCD 2 (P) Billy Ocean (Various) BUTC 2/-	△ 33 31 67 George Michael (Michael/Douglas) Virgin CDV 2802 (E) TCV 2802 V 2802	59 41 7 IT'S MY LIFE - THE ALBUM Multiply MULTYCD 1 (TRC/BMG) Sash! (Tokapi/Sash) MULTYLP 1
8 5 2 BURRING THE EDGES Capitol CDEST 2298 (E) Meredith Brooks (Ricketts/Geza X) TCEST 2298 (E)	△ 34 33 7 VANISHING POINT © Creation CRECD 178 (3MV/V) Primal Scream (Primal Scream/Lynch) CCRE 178/CRELP 178	△ 60 53 53 RECURRING DREAM - THE VERY BEST OF ★4 Capital CDESTX 2283 (E) TCEST 2283/EST 2283
9 6 42 SPICE ★10 Virgin CDV 2812 (E) TCV 2812/V 2812	△ 35 35 11 MIDDLE OF NOWHERE Hanson (Lironi/The Dust Brothers) Mercury 5346152 (F) 5346154/-	61 RE BECOMING X O Clean Up CUP 020CD (V) CUP 020C/CUP 020LP
△ 10 10 47 SHERYL CROW ★2 A&M 5406092 (F) 5405904/-	36 30 78 OCEAN DRIVE ★4 Lighthouse Family (Peden) Wild Card/Polydor 5237874/-	$\triangle~\textbf{62}~^{\text{73}}~^{\text{38}}~^{\text{GREATEST HITS}}~^{\text{4}}~^{\text{East West 0630165522 (W)}}_{\text{0630165524/-}}$
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12 ■ THE DEFINITIVE SIMON AND GARFUNKEL ★ Simon And Garfunkel (Various) Columbia MOODCX 21/MOODC 21/MOOD 21 (SM)	△ 38 43 19 MOTHER NATURE CALLS ● Polydor 5375672 (F) 5375674/5375671	\triangle 64 58 8 6 UB40 (UB40) DEP International DEPCD 16 (E) CADEP 16/LPDEP 16
11 9 ESSENTIALS ● warner.esp/Jive 9548354082 (W) David Gates & Bread (Gates/Various) 9548354084/	▲ 39 50 44 ODELAY ● Geffen GED 24926 (BMG) Beck (Dust Brothers/Beck/Rothrock/Schnapf/Caldato) GEC 24908/BL 30	65 48 25 REPUBLICA ● Deconstruction 74321410522 (BMG) 74321410524/-
14 13 3 MY WAY - THE BEST OF Reprise 9362467122 (W) 9362467104/-	40 26 41 ALISHA RULES THE WORLD ★ Mercury 53402/72 (F) 5340274/5340271	66 52 12 THE BEST OF ● Columbia SONYTV 28CD (SM) SONYTV 28MC/-
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△ 16 17 25 POP ★ Island CIDU 210 (F) U2 (Flood/Howie B/Osborne) UC 210/U 210	▲ 42 57 41 COMING UP ★ Nude 4851292 (3MV/V) NUDE 6MC/NUDE 6LP	68 62 5 SONGS FROM NORTHERN BRITAIN Creation CRECD 196L (3MV/SM) Teenage Fanclub (Teenage Fanclub/Bianco) CCRE 196/CRELP 196
▲ 17 21 99 (WHAT'S THE STORY) MORNING GLORY? ★12 Creation (3MV/V) Oasis (Morris/Gallagher) CRECD 189/CREL 189/CRELP 189	△ 43 55 30 GLOW ● Sony S2 4869402 (SM) Reef (Drakoulias/Reef) Sony S2 4869404 (4869404)	69 51 105 GRACELAND ★5 Paul Simon (Simon) Warner Bros K 9254472 (W) WX 52C/WX 52
18 16 9 HEAVY SOUL Go!Discs/Island CIDX 8058 (F) Paul Weller (Lynch/Weller) Go!Discs/Island CIDX 8058 (F) ICT 8058/ILPS 8058	△ 44 42 14 LIFE AFTER DEATH Puff Deddy/Arista 8612730112 (BMG) The Notorious BIG (The Notorious BIG/Coombs) 8612730114/8612730111	70 47 4 ALL THAT I AM Jive CHIP 183 (P) Joe (Joe/Campbell/Jerkins/Levert/Nicholas/Thompson) HIPC 183/HIP 183
▲ 19 32 10 DESTINATION ANYWHERE ● Mercury PHCR 1520 (F) 5360114/-	△ 45 54 20 DIG YOUR OWN HOLE ● Virgin XDUSTCD 2 (E) The Chemical Brothers (The Chemical Brothers) Virgin XDUSTMC 2/XDUSTLP 2	△ 71 10 LADIES & GENTLEMEN WE ARE FLOATING IN SPACE ○ Dedicated (V) Spiritualized (Spaceman) DEDCO 034/DEDIMC 034/DEDLP 034
20 18 38 COME FIND YOURSELF ● Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TCCHR 6113/CHR 6113	△ 46 45 66 EVERYTHING MUST GO ★2 Epic 4839302 (SM) Manic Street Preachers (Hedges/Hague/Eringa) 4839304/4839301	△ 72 75 180 SGT PEPPER'S LONELY HEARTS CLUB BAND Parlophone (E) The Beatles (Martin) CDP 7464422/TCPCS 7027/PCS 7027
△ 21 28 19 SHARE MY WORLD MCA MCD 11619 (BMG) MCC 11619/MCA 11609	47 39 106 JAGGED LITTLE PILL ★8 Maverick/Reprise 9362459012 (W) Alanis Morissette (Morissette/Ballard) 9362459014/9362459011	73 64 56 PABLO HONEY ★ Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360
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59 137 DEFINITELY MAYBE ★5 Creation (3MV/V) Casis (Dasis/Coyle) CRECD 169/CREL 169/CRELP 169	THE JOSHUA TREE ★5 Island CIDU 26 (F) UC 26/U 26	PLATINUM GOLD SILVER BPI awards are made on combined unit sales of casselles, + (500,000) • (100,000) · (60,000) COs and (Pr. IPs and casselles with a published dealer
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기 기 기 기 기 기 기 기 기 기 기 기 기 기 기 기 기 기 기	10 NEW DRIVE ON Global Television RADCD 55/RADMC 55/- (BMG)	BACKSTREET BOYS 5 OASIS 1,17.24 BAND, The 41 OCEAN, Billy 7 BARLOW, Gary 29 PANTERA 54 BEATLES, The 72 PRESLEY, Elvis 5
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FRESH HITS 1997 warner.esp/Global TV/Sony TV RADCD 70/RADMC 70/- (BMG)	12 9 5 IN THE MIX 97 - 3 Virgin/EMI VTDCD 135/VTDMC 135/- (E)	BLUR. 26 RADIOHEAD. 4,48,73 BON JOVI, Jon. 19 REFE 43 BRAND NEW HEAVIES, The. 49 REPUBLICA
2 3 3 THE BEST DANCE ALBUM IN WORLDEVER! 7	13 10 5 THE FIRST SUMMER OF LOVE ● Sony TV/PolyGram TV 5538624/-5538624/-	BRIGHTMAN, Sarah 32 SEAHORSES 11 BROOKS, Meredith .8 SIMON AND GARFUNKEL 12 CAST .38 SIMON, Paul 69
Virgin/EMI VTDCD 138/VTDMC 138/- (E) 3 2 6 NOW THAT'S WHAT I CALL MUSIC! 37 ★2	14 11 9 A DECADE OF IBIZA - 1987-1997 Telstar TV XTCD 2902/STAC 2902/- (BMG)	CHARLATANS, The 57 SIMPLY RED. 62 CHEMICAL BROTHERS, The. 45 SINATAR, Frank 14 CROW, Sheryl 10 SKUNK ANANSIE 30 CROWDED HOUSE 60 SNEAKE PIMPS 61
EMI/Virgin/PolyGram CDNOW 37/TCNOW 37/- (E) 4 2 PETE TONG ESSENTIAL SELECTION - SUMMER 97 O PolyGram TV 5538862/5538864/- (F)	15 NEW DANGER ZONE PolyGram TV 5538702/5538704/- (F)	DION, Celine 27 SPICE GIRLS 9 DJ HYPE PRESENTS GANJA KRU 56 SPIRITUALIZED 71 DYLAN, Bob 66 SUEDE 42
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MUSIC WEEK 30 AUGUST 1997