WW TOP 75 SINGLES cin

			∽ Title				AUG	LUK	, , ,	JJ /						
	Ę	Last	Artist (Producer) Publis	her (Writer)	Label C	D/Cass (Distributor) 7"/12"	-		Last	Title Artist (Producer)	Publisher (Writer)		Labe	CD/Cass (Distri
HIGHEST	ı	NE	WILL Smith (Poke And Tone) EN	ACK MVBaby Fingers/Ya	COLUMBIA 66486 mina/Freddie Dee (SmittyRushen/N	82/6648684/-/- (SM)		_		BES Geneva	T REGR (Hedges) E	ETS Bare Tunes (Dora/Montgo	mery)	Nude I	NUD 31CD1/- (3N NUD
	<u>」</u> っ	1					3	9	28 5	HIST Michael Ja	ORY/G ickson (Jackson	HOSTS Jam/Lewis:Jack			Epic 664	7962/6647964/-/- /Lewis:Jackson/Riley/
	<u></u>	2			uff Daddy/Arista 74321499102 J) EMI/Magnetic (Sting)	74321499104 (BMG) -/74321499101	4	0		Hanson	(The Dust E	rothers/Liro	ni) Warner-C			
	_	NEV	Gala (DJ Mollela/Jay) EMI	I (Mollela/Carme	n/Rizzatto)	D 135/BLRC 135 (P) -/BLRT 135	4	1	35 10	CUC	I JAMI	ROO 🔿			A45 A 1445 A .	10CD/WEA 1100 nalls) -/WEA 1
_	5		Wet Wet Wet (Clark/Duffin		ecious Org./Mercury JWLCI is (Lennon/McCartney) T'S BACK) Jive JIVECI		4	2	36 3	WAG	IU UAK	PET KII)E yGram (Pizza			ffrr FCD 306
			- FLIFDVTILLIA	tin) Zomba (PoP	/iviai uii j		4	<u>3</u>	29 3	LAST U2 (Floor	NIGHT d) Blue Mt (ON EA	RTH		Islan	d CID 664/CIS 66
	5 I 7 ն	NEV	Mary J Blige (Jam/Lewis) E 2 MO MONEY MO P	EMI/CC (Harris II	MCA MCSTD 48059/N I/Lewis/Ei/Nakamura)		4	4 2	26 4	G.H.E	.T.T.0.I	J.T. lly) Zomba (l		P	tlantic AT 0	003CD/AT 0003C -/AT 0
			Notorious BIG feat Puff Daddy & Ma BITCH	ise (Stevie J/Combs) E	:MI/WC/Big Poppa/Justin Combs (Vario	s) /74321492491	4!	5 ³	8 4	LAZY Robbie V	DAYS Villiams (Ch	ambers/Pov	ver) EMI/BM(Chrys (Williams/C	alis CDCHS !	5063/TCCHS 5063
- 8			Meredith Brooks (Geza X) E	MI/Hit & Run (B	rooke/Poikonl	. 790/TCCL 790 (E) CL 790/-	40	1 8	TI STY	IKIIII	ИРН		onna (The RZ			4321510212/- (BI
10			5 C U WHEN U GET Coolio featuring 40 Thevz (R 3 PICTURE OF YOU	ionieu) iu/variou	is (ivey/Adriage/Straughter/St	aughter) -/-	47	7 2	5 2	THE B	UT GOE	S UN	Muli Indro/Mazzav	C-L COLUM	T40010444	-/74321496 JLTY 22 (TRC/BN
10	_		Boyzone (Absolute) Island/1	19/BMG/Sony AT	V (Watkins/Wilson/Kennedy/	13112/5713104 (F) eating) -/-	48		4	SU HE Gary Barl	LP ME ow (Foster)	GIRL Windswent	Pacific (Perd	DOA 3	*******	-/12MULT 74321501204 (BN
11		NEW	Lil' Kim (Smith/Colon) EMI/M	vc/vvinaswept P	Atlantic AT 0007CD/AT 0007 acific/Second Decade (Various	s) -	49		EW	COME Rhythm M	ON Y'	ALL ıti/McGuinn	ess) Upfront (CDFAZE 37/- (BN
12	3		2 ALL ABOUT US Peter Andre (Crawford/Jords 5 FREE ●	an) 19/BMG/Wir	Mushroom MUSH 5CD/MU ndswept Pacific (Jordan)	SH 5MC (3MV/P) -/-	50	1	157.77	PANT	HER PA	RTY EMI/Misam	_			-/12FAZE -/olydor 5744932
13	11		Ultra Nate (Springsteen/Ciafor	ne) PolyGram/Jes	AM:PM 58: ssica Michael/BMG (Nate/Sprin	2432/5822424 (F) gsteen) -/5822451	51	Z	1900	LAST	CHP OF	SORRO	W /Faith No Mo		S	-/5744! ash LASCD 62/-
14		IEW	Olive (Taylor-Firth/Kellett) Ch	ırysalis/BMG (Ke	RCA 74321508372/743 ellett/Taylor-Firth)	21508374 (BMG) -/74321508371	52	34	2	2 IHF	·KF SIII	MENNE	OUT TH n/Rondor (Let	EDE2		714652/5714644
15	5		BLACK EYED BOY Texas (Texas) EMI/Anxious/F	PolvGram (McFII	Mercury MERCD 490 none/Spiteri/Hodgens/Campbe		53	33	2 L	.UVE [.ADY		lliams/Africa)	D:		3 137/BLRC 137 (
16	10		Oasis (Morris/Gallgher) Oasis	TIMEAN? s/Creation/Sony	★ C: 000000	RECS 256 (3MV/V) CRE 256/-	54	N	37.77	LOW	TATION		ined (De Moo		KL Recordin	gs XLS 89CD/- (V
17	12		The Mamas And The Papas (AMIN Adler) MCA (Phi	MCA MCSTD 48058/Milips)	CSC 8058 (BMG)	55	49	12 T	IME TO	SAY GOO	DRVF (CO	N TE DADT	IDOLA	Coalition COL	-/XLT A 003CD/COLA 003C (V
18	16		ECUADOR Sash! featuring Rodriguez (Sa	asiii) Strongsond	tiply CDMULTY 23/CAMULT as (Alisson/Kappmeier/Lappes	(23 (TRC/BMG) sen) -/-	56	N	m o	UMINI	EK XY				arantotto/Sa	A 003CD/COLA 003C (\ tori/Peterson) PERF 143CD/- (V
<u>19</u>	13	2	Levellers (Kelly) Empire (The L	UL DAY Levellers)	China WOKCD 2088/W	OKMC 2088 (P)	57	30	າ ວັ	PEAK	TO ME	SOME	1iko) CC (Har- DNE			-/PERF 143 or COSCD 12/- (I
20	NE	_	YOUNG HEARTS R Kym Mazelle (Hooper) Ghati (C	UN FREE Crawford)	EMI CDEM 48	8/TCEM 488 (E) -/12EM 488	58	42	∘ B	ELO H	ORIZO	NTI	ossiter/Miles	VC Pag		COSTS 12 RD 23/VCRC 23 (E
21	NE		ANTHEM The Wildhearts (Jezzard/Studio O	ine) CC (McCorma	Mushroom N ck/Ginger/Battersby/Streatfield)	NUSH 6CD/- (P) MUSH 6S/-	59	45	3 A	LMA I	MATTE	RS	ccolutto/Mar	tino)		-/VCRT 2 ID 667/CIS 667 (F
22	17	2	GET UP! GO INSAN Stretch 'n' Vern presents Mado	VE! dog (Stretch & V	ffrr FCD		60	40	2 LC	JOK A	T YOU	RSFLE	(Morrissey/V			IS 667/
<u>23</u>	19	8 1	The Verve (Youth/The Verve/to	MPHONY be confirmed) A	O 11 . A F 1		61	ΝE	m UI	UNII	WUKKY	,	ewerdine) Ch Domini	rysalis (McA	Imont/Hewe	rdine/Clark) -/ N 206 (3MV/SM
24	18	2 1	North And South (Rose/Foster)	N STAR Chrysalis (Tecr)	DCA 74004F04040 THE	501244 (BMG)	62	27	. Р	71.1EIL	. WEI U	nv	ivilliaret (iviye	rs/Jones)		/-
25	20	6 T	SUMETHING GOIN' odd Terry (Terry) Island (Terry	ON	Manifesto FESCD 25	/FESMC 25 (F) -/FESX 25	00	47	, JL	IST A	GIRI	iumaon/ an	ELINCK LIGHTIE	s (Glelen/Ma	es/Ramson)	EXT (TRC/BMG) -/0091160 EXT NC 95539 (BMG)
26	NEV		DO YOU KNOW (WHA	AT IT TAKES	RCA 74321509932/743			46	. HO)W CO	MF H	Stefani/Dur	nont)			/-
	21	5 C	Kelly (Kelly) Zomba (Kelly)		Jive JIVECD 428		==	32	2 EL	ECIKI	CHY		Babyface) So		Babyface/W	onder) -/- RT 012CD1/- (V)
		Et	WANNA BE THE ON	LY ONE (Lowis/Winans)	1st Avenue/EMI CDEM 47		00	51	. TH	F.INI	IRNEV		n (Spaceman)		SPIRT 012/- 45/VSC 1645 (E)
2 9 3		3 H	NUCK ME GOOD niversal (Hedges) BMG/PolvGr		1 1 101100		0.7	48	2 TE	K ULU			pt Pacific (M	cLaughlin/Br	ennan)	2/6647034 (SM)
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36 ³⁹	25	: I L	L BE THERE FOR Y Rembrandts (MacKillop) WC	mi 🛨	F	A 4390C (W)	=-		LUC	HINI	e) Hingface AKA (T	/Ensign/BM HIS IS I	G (Cole)			
37 M	EW	I WI	ORE BEATS & PIEC d Cut (Cold Cut) Just Isn't Mus	rEC			/ 4 L 75 63		AIR	WF B	Various (V	Vallace/wild	s/Willis/Smit		indolph)	r FCD 305/- (F) -/FX 305
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Chemical #1. CCHS 5063 (E) 10212/- (BMG) -/74321496781 22 (TRC/BMG) -/12MULTY 22 Discohopping Do You Know (What It Takes Don't Worry 501204 (BMG) Electricity..... Everybody (Back Everything..... Flowtation..... ZE 37/- (BMG) -/12FAZE 37 5744932/- (F) Free..... -/5744931 Freed From Desire ASCD 62/- (F) GHETTOUT Get Up! Go Insane!... Gotham City 2/5714644 (F) History/Ghosts How Come, How Long BLRC 137 (P) Hypnotize

I Wanna Be The Only One
I'll Be Missing You
I'll Be There For You 89CD/- (W) -/XLT 89 /COLA 003C (W) terson) -/-Is There Someone Out There? Journey, The...... Just A Girl Last Cup Of Sorrow . Last Night On Earth ... Lazy Days 143CD/- (W) -/PERF 143T SCD 12/- (F) COSTS 12/-Lazy Line Painter Jane) /CRC 23 (E) Love Lady.

Luchini AKA (This Is It)

MMMbop

Magic Carpet Ride

4 -/VCRT 23 /CIS 667 (F) IS 667/-HUTC 87 (E) Clark) -/-(3MV/SM) TRC/BMG) 091160 EXT Pacific Melody 39 (BMG) 6204 (SM) 2CD1/- (V) PIRT 012/-C 1645 (E) 7034 (SM) RC/BMG) BBANG 1 Where Have All The Cowboys Gone? Yer Old 041/- (V) /SET 041T (3MV/V) IPR12 002 esterday. 102/- (E) 00D 102/-Titles are bulleted for outperforming the market by 5% or more.

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Nearly four years after topping the chart with DJ Jazzy Jeff in his former guise as the Fresh Prince. Will

Smith returns in a solo capacity with Men In Black, the title track of the current number one movie in which he also stars in an acting role.

Songs from movies occupy four of the Top 10 places in the singles chart this week, with two from Bean: The Movie – Wet Wet Wet's Yesterday and Boyzone's Picture Of You – and two from Nothing To Lose – Coolio's C U When U Get There and Lil' Kim's Not Tonight, which debuts at number 11. Men In Black is the first title track from a film to reach number one for exactly 10 years, the number one at this stage of 1987 being Los Lobos' La Ramha

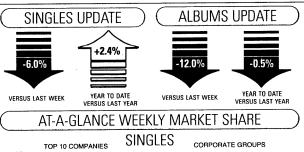
Men In Black sold 182,000 copies last week, easily dethroning Puff Daddy's I'll Be Missing You, which dipped below 100,000 for the first time, with 96,000 new buyers. It's the first time in British chart history that we've had consecutive number one rap hits. Men In Black is the 14th single to debut at number one already this year, putting us well on course to top the record 19 that did so last year. And it's

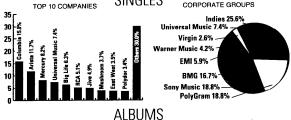
e second number one in 15 months to based on Patrice Rushen's 1982 hit Forget Me Nots, following George Michael's FastLove in the spring last year.

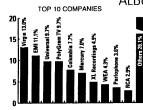
Wet Wet continue to celebrate their 10th year as a hit act in style, registering their third biggie of 1997 by debuting at number four with their cover of the Beatles' classic Yesterday. The most recorded song of all-time, Yesterday has now been a Top 40 hit for five different acts, something only two other songs – Unchained Melody and Only You – can claim. It's the second time Wet Wet Wet have raided the Beatles' songbook for a hit, having registered their first number one nine years ago with a cover of With A Little Help From My Friends.

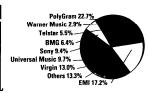
Billy J. Kramer and the Dakotas had four Top 10 hits with Beatles songs in the Sixties however, setting a benchmark that still remains. Beatles songs never go out of fashion and two singles that have charted in the past few weeks have had songs written by the group on their flipsides. U2's Last Night On Earth features Happiness Is A Warm Gun and Rootjoose's Mr Fixit "prises Taxman.

Aussie boy band Universal looked crown and out last week, when their debut hit Rock Me Good slipped from 19 to 37. This week it bounces back to number 29 – the beneficiary of a fortuitous combination of increased TV exposure of the track and a particularly "soft" region of the chart – their eight



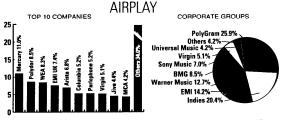






CORPORATE GROUPS

SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

place climb was accompanied by a further 10% drop in sales of Rock Me

While Black Eyed Boy – the third single from Texas' White On Blonde LP – drops 5-15, the album itself holds at number two after selling nearly 29,000 copies last week, some 1,500 fewer than The Fat Of The Land, the Prodigy album which takes the title for the sixth week in a row. White On Blonde debuted at number one six months ago but was instantly dethroned and hasn't quite made it back to the top since.

It probably won't get a chance now, with the **Backstreet Boys'** new album

out today (11th) and the new Oasis album due next week. The highest new entry this week, however, is something of a surprise – Billy Ocean's Love Is For Ever, which debuts at number

Billy Ocean had a string of hit albums and singles in the Eighties but has been cold for the best part of a decade. His last charted album was 1989's Greatest Hits, which reached number four. Love Is For Ever is an expanded version of that album, containing all of Ocean's hits as well as the better material from his 1993 album Time To Move On, which itself failed to chart.

Alan Jones



After narrowly beating off the challenge of Meredith Brooks' Bitch last week, Texas' Black Eyed Boy makes

appreciable gains again this week, to move nearly 10% clear at the top. An extra 197 plays and 5m audience impressions leave Texas looking comfortable for at least another two weeks at number one, by which time Will Smith – whose Men In Black had moved 28-15-7-5 – may be in a position to take over.

The record being played most by radio is none of the above – it continues to be **Puff Daddy, Faith Evans and** 112's I'll Be Missing You, which gained listeners and plays for the 10th week in a row. That it is still ranked third, with 12m fewer audience impressions than Texas, is down to Radio 1 for which it is only the 24th most played song. It continues to top the ILR chart.

continues to top the ILR chart.

Wet Wet Wet traditionally do better
on the airplay chart than at retail –
with the obvious and massive exception
of Love Is All Around – but their cover
of the Beatles' Yesterday is only ranked
30th after a month on the airwaves. It
may just be that after 10 years, they're
beginning to be seen as old hat. Their
last single Strange also performed
poorly at radio, reaching 21 compared
to its CIN sales chart peak of 13.

Strong support from Radio 1 helps the Refugee Camp Allstars' Sweetest Thing to debut at 44 this week. The song, featuring vocalist Lauryn Hill, hasn't really ignited at club level, and Radio 1's support is vital to its success. It got 24 plays from the station last week, one more than it got from all other stations added together. Radio 1 also supplied over 98% of its audience.

Another track dependent on Radio 1 is Oasis' Stay Young. Having hammered D'You Know What I Mean?, Radio 1 is almost alone in discovering the charms of the b-side track. They played Stay Young 22 times last week, as it logged 15 plays elsewhere. Radio I's support hoists it from 64 to 42, while D'You Know What I Mean slips 6-11.

The longest running hit on the chart is the Cardigans' Lovefool, which continues its slow decline by moving 32-35. The track has spent 21 weeks on the chart and still commands more than 600 plays a week, though the group's new single Your New Cuckoo has now been serviced and should start eating into its popularity next week.

After three weeks in the Top 20 and sales of 100,000, the Mamas & Papas' reissued California Dreamin' is no closer to breaking radio. It does move into the Top 100 this week for the first time – from 134 to 99 – but its gains are minimal, and the majority of its exposure is still coming from chart countdowns.

Alan Jones



MUSIC WEEK 16 AUGUST 1997

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16 AUGUST 1997

	•	•	_			
		This	Last	Wks	Title Label/CD (Distributor) Artist (Producer) Cass/Vinyl	
			1	6	THE FAT OF THE LAND ★2 XLRECORDINGS INT 4844652 (W) The Prodigy (Howlett) XLMC 121/XLLP 121	
Δ		2	2	27	WHITE ON BLONDE ★ Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	
		3	3	8	OK COMPUTER ★ Parlophone TOCP 50201 (E) Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 02	
	-	4	4	40	SPICE ★9Virgin CDV 2812 (E)Spice Girls (Absolute/Stannard/Rowe)TCV 2812/V 2812	_~
	-	5	5	45	SHERYL CROW ★2 A&M 5406092 (F) Sheryl Crow (Crow) 5405904/-	CHABE
		6	6	11	DO IT YOURSELF ● Geffen GED 25134 (BMG) Seahorses (Visconti) GEC 25134/GEF 25134	
ENTRY		7	N	W	LOVE IS FOR EVER Billy Ocean (Various) Jive BOCD 2 (P) BOTC 2/-	
		8	10	3	Puff Daddy & The Family (Combs/The Hitmen) 78612730124/78612730121	
		9	13	7	ESSENTIALS warner.esp/Jive 9548354082 (W) David Gates & Bread (Gates/Various) 9548354084/-	
	1	0	7	5	THE BEST OF PolyGram TV 5308042 (F) Michael Jackson & Jackson Five (Perren/Mizel/Richards/Gordy Jr/Davis/Corporation) 5308044	
	1	1	9	7	HEAVY SOUL ● Go!Discs/Island CIDX 8058 (F) Paul Weller (Lynch/Weller) ICT 8058/ILPS 8058	
Δ	1	2	15	11	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS ● Elvis Presley (Various) RCA 74321489842/74321489844/- (BMG)	
	1	3	8	36	COME FIND YOURSELF ● Chrysalis CDCHR 6113 (E) Fun Lovin' Criminals (Fun Lovin' Criminals) TCCHR 6113/CHR 6113	
	1	4	NE	W	MY WAY - THE BEST OF Reprise 9362467122 (W) Frank Sinatra (Various) 9362467104/-	
	1	5	13	23	POP ★ Island CIDU 210 (F) U2 (Flood/Howie B/Osborne) UC 210/U 210	
	1	6	12	11	OPEN ROAD ● Gary Barlow (Various) RCA 74321417202 (BMG) 74321417204/-	
	1	7	19	44	STOOSH ★ One Little Indian TPLP 85CDL (P) Skunk Anansie (Gggarth) TPLP 85C/TPLP 85	
	1	8	17	21	BEFORE THE RAIN ★ 1st Avenue/EMI CDEMD 1103 (E) Eternal (Charles/Wilson/Lowis/Mason/Climie) TCEMD 1103/-	
	1	9	NE	W	RELEASE SOME TENSION RCA 74321493162 (BMG) 74321493164/74321493161	
	2	0	18	31	TRAGIC KINGDOM ● Interscope IND 90003 (BMG) No Doubt (Wilder) INC 90003/-	Δ
	2	1	16	39	ALISHA RULES THE WORLD ★ Mercury 5340272 (F) Alisha's Attic (Stewart) 5340274/5340271	
	2	2	22	48	TRAVELLING WITHOUT MOVING ★3 Sony S2 (SM) Jamiroquai (Kay/Stone/M Beat) 4839999/4839994/4839991	
	2	3	23	74	Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Nova)	Δ
	2	4	28	65	OLDER ★5 Virgin CDV 2802 (E) George Michael (Michael/Douglas) TCV 2802/V 2802	
	•	_			VANICUING DOINT	

24	97	(WHAT'S THE STORY) MORNING GLOR Dasis (Morris/Gallagher) CRECD 18	Y? ★12 Creation (3MV/V) 39/CCRE 189/CRELP 189
21	13	BLOOD ON THE DANCE FLOOF Michael Jackson (Jackson/Lewis/Harris (III	
29	76	OCEAN DRIVE ★4 Wild C. Lighthouse Family (Peden)	ard/Polydor 5237872 (F) 5237874/-
25	16	SHELTER The Brand New Heavies (The Brand New Heavies)	ffrr 8288902 (F) evies) 8288874/8288871
31	10	TIMELESS • Co	oalition 0630191812 (W) 0630191814/-
	21	21 13 29 76 25 16	13 BLOOD ON THE DANCE FLOOR 14 Michael Jackson (Jackson/Lowis/Harris III 25 76 OCEAN DRIVE ★4 Lighthouse Family (Peden) 25 16 SHELTER ● The Brand New Heavies (The Brand New Heavies) 31 10 TIMELESS ● C

CLIMB	31	46	108	THE BENDS ★ Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
	32	33	59	SECRETS ★2 Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG) 73008260204/73008260201
				DI IID	

33	32	Blur (Street)	FOODTC 19/FOODLP
34	35	9 MIDDLE OF NOWHERI Hanson (Lironi/The Dust Bro	

35 34	5 IT'S MY LIFE - THE ALBUM Sash! (Tokapi/Sash)	Multiply MULTYCD 1 (TRC/BMG) MULTYMC 1/MULTYLP 1
	IACOTO LITTI E DILL.	

36 44 104	JAGGED LITTLE PILL ★8 May Alanis Morissette (Morissette/Ballard	rerick/Reprise 9362459012 (W) d) 9362459014/9362459011
27	DESTINATION ANYWHERE	Mercury PHCR 1520 (F)

37		Jon Bon Jovi (J Bon Jovi/Lironi/Stewart)	5360114/-
38	26	2 ALL THAT I AM Joe (Joe/Campbell/Jerkins/Levert/Nicholas/Thompson)	Jive CHIP 183 (P) HIPC 183/HIP 183

39 20	Teenage Fanclub (Teenage Fanc	RITAIN Creation CRECD 196L (3MV/SM) club/Bianco) CCRE 196/CRELP 196
40	CDACELAND +c	M/ D V 02E4472 (M)

44			DEDIIBLICA A	Decemptristics 74221410522 /PMG\	
70	~-		Paul Simon (Simon)	WX 52C/WX 52	
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41	**	Republica (Republica)	74321410524/-
42	36	10 THE BEST OF ● Bob Dylan (Various)	Columbia SONYTV 28CD (SM) SONYTV 28MC/-

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4=	MOTUED MATHRE CALLS	D
4 / 39	17 MOTHER NATURE CALLS Cast (Leckie)	Polydor 5375672 (F) 5375674/5375671

48	40	TELLIN' STORIES ● Beggars Banquel The Charlatans (The Charlatans/Charles)	BBQCD 190 (RTM/DISC) BBQMC 190/BBQLP 190

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50	NEW THIS IS NOT A LOVE SONG Omar (Frank/Omar)	RCA 74321496262 (BMG 74321496264/74321496261
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25 ¹⁴	5 VANISHING POINT ● Creati Primal Scream (Primal Scream/Lynch)	on CRECD 178 (3MV/V) CCRE 178/CRELP 178	△ 51 59	17 SHARE MY WORLD Mary J Blige ()	MCA MCD 11619 (BMG) MCC 11619/-

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47	42	ODELAY ● Geffen GED 24926 (BMG) Beck (Dust Brothers/Beck/Rothrock/Schnapf/Caldato) GEC 24908/BL 30
50	28	GLOW ● Sony S2 4869402 (SM) Reef (Drakoulias/Reef) 4869404/4869401
51	18	DIG YOUR OWN HOLE ● Virgin XDUSTCD 2 (E) The Chemical Brothers (The Chemical Brothers) Virgin XDUSTCD 2 (E) XDUSTMC 2/XDUSTLP 2
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Ē	Ε	PABLO HONEY ★ Radiohead (Slade/Kolderie) Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360
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ARTIS	STS A-Z
91169	NO DOUBT20
ABBA66	NOTORIOUS BIG, The49
ALISHA'S ATTIC21	OASIS26,63
BARLOW, Gary16	OCEAN COLOUR SCENE65
BEATLES, The	OCEAN, Billy7
BEAUTIFUL SOUTH, The45	OMAR50
BECK	PINK FLOYD44
BLIGE, Mary J51	PRESLEY, Elvis12
BLUR33	PRIMAL SCREAM25
BOCELLI. Andrea64	PRODIGY, The1,58
BON JOVI, Jon37	PUFF DADDY & THE FAMILY8
BRAND NEW HEAVIES. The29	RADIOHEAD3,31,60
BRAXTON Toni 32	REEF55
BRIGHTMAN Sarah 30	REPUBLICA41
CAST47	RICHARD, Cliff68
CHARLATANS, The48	SASH!35
CHEMICAL BROTHERS, The56	SEAHORSES6
CROW, Sheryl5	SIMON. Paul40
DION, Celine23	SINATRA, Frank14
DIVINE WORKS43	SKUNK ANANSIE17
DYLAN. Bob42	SPICE GIRLS4
ECHO & THE BUNNYMEN52	SPIRITUALIZED73
EN VOGUE75	SUPERGRASS 59
ETERNAL 18	. SWV19
FOO FIGHTERS70	TEENAGE FANCLUB39
FUN LOVIN' CRIMINALS	TEXAS 2
GATES, David, & BREAD9	U215
HANSON34	UB4062
JACKSON, Michael27	WELLER, Paul11.72
JACKSON, Michael, & JACKSON FIVE10	WET WET WET46
JAMIROQUAI22	WU-TANG CLAN67
JOE38	110 11410 00 11 11111111111111111111111
KULA SHAKER 74	
LIGHTHOUSE FAMILY	
MANIC STREET PREACHERS	
MARLEY, Bob, AND THE WAILERS71	
MICHAEL, George24	
MORISSETTE, Alanis36	

McCARTNEY, Paul......53