

9 AUGUST 1997

| This Week | Last Week | Title | Artist (Producer) | Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|-------------------------------|--|---|-----------------------------|------|
| | | | | | | |
| 1 | 7 | I'LL BE MISSING YOU ★ | PUFF DADDY/ARISTA 74321499102/74321499104 (BMG) | Puff Daddy & Faith Evans (Combs/Stevie J) EMI/Magnetic (Sting) | -/74321499101 | |
| 2 | 4 | FREED FROM DESIRE ○ | Big Life BLRD 135/BLRC 135 (P) | Gala (DJ Mollie/Jay) EMI (Mollie/Carmen/Rizzatto) | -/BLRT 135 | |
| 3 | NEW | ALL ABOUT US | Mushroom MUSH 5CD/MUSH 5MC (P) | Peter Andre (Gawron/DJordan) Hudson-Jordan/Wixen (Jordan) | -/- | |
| 4 | 2 | EVERYBODY (BACKSTREET'S BACK) | Jive JIVECD 426/JIVEC 426 (P) | Backstreet Boys (Pop/Martin) Zomba (Pop/Martin) | -/- | |
| 5 | NEW | BLACK EYED BOY | Mercury MERC 490/MERMC 490 (F) | Texas (Texas) EMI/Axious (McElhone/Spiteri/Hodgens/Campbell/Hynd) | -/- | |
| 6 | NEW | NO MONEY NO PROBLEMS | Puff Daddy/Arista 74321492492/74321492494 (BMG) | The Notorious B.I.G. (Stevie J/Combs) EMI/Big Poppa/Justin Combs (Various) | -/74321492491 | |
| 7 | 2 | PICTURE OF YOU | Polydor 5713112/5713104 (F) | Boyzone (Absolute) Island/19/BMG/Sony ATV (Watkins/Wilson/Kennedy/Keating) | -/- | |
| 8 | 6 | BITCH | Capitol CDGL 790/TCCL 790/CL 790/- (E) | Meredith Brooks (Geza X) EMI/Kissing Booth/WC/Hidden Pun/Sushi (Brooks/Peiken) | -/- | |
| 9 | 7 | C U WHEN U GET THERE ○ | Tommy Boy TB CD 785/TBC 785 (V/DISC) | Coolio featuring 40 Thevz (Romeo) IQ/Various (Ivey/Adridge/Straughter/Straughter) | -/- | |
| 10 | 5 | D'YOU KNOW WHAT I MEAN? ★ | Creation CRESCD 256/CREC 256 (3M/V) | Oasis (Morris/Gallagher) Oasis/Creation/Sony ATV (Gallagher) | -/CRE 256/- | |
| 11 | 8 | FREE ● | AM-PM 5822432/5822424 (F) | Ultra Nate (Springsteen/Cialone) PolyGram/Jessica Michael/BMG (Nate/Springsteen) | -/5822451 | |
| 12 | 9 | CALIFORNIA DREAMIN' | MCA MCSTD 48058/MCSC 8058 (BMG) | The Mamas And The Papas (Adler) MCA (Phillips) | -/- | |
| 13 | NEW | WHAT A BEAUTIFUL DAY | China WOKCD 2088/WOKMC 2088 (P) | Levellers (Kelly) Empire (The Levellers) | -/- | |
| 14 | NEW | BRUSHED | Island CID 666/CIS 666 (F) | Paul Weller (Lynch/Weller) BMG (Weller) | IS 666/- | |
| 15 | NEW | TOSS IT UP | Interscope IND 95521/INC 95521 (BMG) | Makaveli (Ship/Moore) MCA/EMI (Makaveli/Hall/Danny Boy/KC/Halley) | -/INT 95521 | |
| 16 | 11 | ECUADOR ● | Multiply CDMULTY 23/CAMULTY 23 (TRC/BMG) | Sash! featuring Rodriguez (Sash!) Strongsongs (Alisson/Kappmeier/Lappessen) | -/- | |
| 17 | NEW | GET UP! GO INSANE! | ffrr FCD 304/FCS 304 (F) | Stretch 'n' Vern presents Maddog (Stretch & Vern) MCA/Various (Stretch & Vern) | -/FX 304 | |
| 18 | NEW | TARANTINO'S NEW STAR | RCA 74321501242/74321501244 (BMG) | North And South (Rose/Foster) Chrysalis (Text One) | -/- | |
| 19 | 12 | BITTER SWEET SYMPHONY ○ | Hut/Virgin HUTGD 82/HUTC 82 (E) | The Verve (Youth/The Verve) to be confirmed ABKCO (Jagger/Richards/Aschcroft) | -/- | |
| 20 | 15 | SOMETHING GOIN' ON | Manifesto FESCD 25/FESMC 25 (F) | Todd Terry (Terry) Island (Terry) | -/FESX 25 | |
| 21 | 14 | GOTHAM CITY | Jive JIVECD 428/JIVEC 428 (P) | R Kelly (Kelly) Zomba (Kelly) | -/JIVET 428 | |
| 22 | 17 | I WANNA BE THE ONLY ONE ● | 1st Avenue/EMI CDEM 472/TCDEM 472 (E) | Eternal featuring BeBe Winans (Lovins/Winans) EMI/WVC (Winans/Lawrence) | -/- | |
| 23 | 13 | PIECE OF MY HEART | Virgin VSCDT 1647/VSC 1647 (E) | Shaggy featuring Marsha (Livingston/Pizzonia) to be confirmed (Ragavoy/Berns) | -/VST 1647 | |
| 24 | 20 | BLINDED BY THE SUN | Geffen GFSTD 22266/GFSC 22266 (BMG) | Seahorses (Visconti) PolyGram (Helme) | -/GFS 22266/- | |
| 25 | NEW | THE BIT GOES ON | Multiply CDMULTY 22/CAMULTY 22 (TRC/BMG) | Snakebite (Snakebite) Sym (Caliandro/Mazzavillani/Paganano) | -/12MULTY 22 | |
| 26 | 25 | G.H.E.T.T.O.U.T. | Atlantic AT 0003CD/AT 0003C (W) | Changing Faces (Kelly) Zomba (Kelly) | -/AT 0003T | |
| 27 | NEW | PACIFIC MELODY | Xtravaganza/Edel 0091165 EXT/0091169 EXT (TRC/BMG) | Airscape (Gielen/Maes/Ramson) Shero/Lack Holmes (Gielen/Maes/Ramson) | -/0091160 EXT | |
| 28 | 18 | HISTORY/GHOSTS | Epic 6647962/6647964/- (SM) | Michael Jackson (Jackson/Jam/Lewis/Jackson/Riley) WC/EMI/WC/Dor/RM/Zomba (Jackson/Harris III/Lewis/Jackson/Riley) | -/- | |
| 29 | 10 | LAST NIGHT ON EARTH | Island CID 664/CIS 664 (F) | U2 (Flood) Blue Mu/Nana's (Bono/The Edge/Vasconcelos/Milan) | -/- | |
| 30 | NEW | SPEAK TO ME SOMEONE | Polydor COSCD 12/- (F) | Gene (Hughes) Chrysalis (Mason/Rossiter/Miles/James) | -/COSTS 12/- | |
| 31 | 22 | MMMBOP ★ | Mercury 5745012/5744984 (F) | Hanson (The Dust Brothers/Lironi) Warner-Chappell (Hanson/Hanson/Hanson) | -/- | |
| 32 | NEW | ELECTRICITY | Dedicated SPIRT 012CD/1/- (V) | Spiritualized (Spaceman) Redemption (Spaceman) | -/SPIRT 012/- | |
| 33 | NEW | LOVE LADY | Big Life BLRBD 137/BLRC 137 (P) | Damage (Fern) CC (Filo/Williams/Africa) | -/- | |
| 34 | NEW | IS THERE SOMEONE OUT THERE? | Polydor 5714652/5714644 (F) | Code Red (Graham/Low) Maximum/Rondor (Lew/Graham/Hector) | -/- | |
| 35 | 26 | COCO JAMBOO ○ | WFA WFA 110CD/WFA 110C (W) | Mr President (Matthiesen) Warner-Chappell (Gaffrey/Matthiesen/Rennalls) | -/WFA 110T/- | |
| 36 | 24 | MAGIC CARPET RIDE | ffrr FCD 306/- (F) | Mighty Dub Katz (Pizzaman) PolyGram (Pizzaman) | -/FX 306 | |
| 37 | 19 | ROCK ME GOOD | London LONCD 397/LONCS 397/- (F) | Universal (Hedges) BMG/PolyGram/19 (Phillippou/Phillippou/Hedges/Brannigan) | -/- | |

As used by Top Of The Pops and Radio One

| This Week | Last Week | Title | Artist (Producer) | Publisher (Writer) | Label CD/Cass (Distributor) | 7/12 |
|-----------|-----------|--|--|--|-----------------------------|------|
| | | | | | | |
| 38 | 27 | LAZY DAYS | Chrysalis CDCHS 5063/TCCHS 5063 (E) | Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers) | -/- | |
| 39 | 33 | I'LL BE THERE FOR YOU ★ | East West A 4390CD/A 4390C (W) | The Rembrandts (MacKillop) CC (Crane/Kaufman/Willis/Solem/Wilde) | -/-S | |
| 40 | NEW | LOOK AT YOURSELF | Hut/Virgin HUTCD 87/HUTC 87 (E) | David McAlmont (Tommy D/Clark/Hewerdine) Chrysalis (McAlmont/Hewerdine/Clark) | -/- | |
| 41 | NEW | LAZY LINE PAINTER JANE | Jeeper JPRCD5 002/- (3M/V) | Belle & Sebastian (Murdoch) CC (Murdoch) | JPR7 002/JPR12 002 | |
| 42 | NEW | BELO HORIZONTI | VC Recordings VCRD 23/VCR3 23 (E) | Heartists (Coccolutto) EMI/Bug (Coccolutto/Martino) | -/VCRT 23 | |
| 43 | 2 | MOMENT OF MY LIFE | Ministry Of Sound MOSCDS 1/- (3M/SM) | Bobby D'Ambrosio featuring Michelle Weeks (D'Ambrosio) Famous/BMG (D'Ambrosio) -/MOS 121 | -/- | |
| 44 | 30 | SO HELP ME GIRL | RCA 74321501202/74321501204 (BMG) | Gary Barlow (Foster) Windswept Pacific (Perdew/Spooner) | -/- | |
| 45 | 16 | ALMA MATTERS | Island CID 667/CIS 667 (F) | Morrissey (Lillywhite) CC/Sony ATV (Morrissey/Whyte) | -/IS 667/- | |
| 46 | 31 | HOW COME, HOW LONG | Epic 6646202/6646204 (SM) | Babyface featuring Stevie Wonder (Babyface) Sony ATV/EMI (Babyface/Wonder) | -/- | |
| 47 | 34 | JUST A GIRL | Interscope IND 95539/INC 95539 (BMG) | No Doubt (Wilder) MCA (Stefani/Dumont) | -/- | |
| 48 | 21 | YER OLD | Sony S2 6647032/6647034 (SM) | Reef (Drakoulas/Reef) Warner-Chappell (Reef) | -/- | |
| 49 | 39 | TIME TO SAY GOODBYE (CON TE PARTIRO) ● | Coalition COLA 003CD/COLA 003C (W) | Sarah Brightman and Andrea Bocelli (Peterson) Chelsea (Quarantotto/Satori/Peterson) | -/- | |
| 50 | 38 | CLOSER THAN CLOSE ○ | Big Bang CDBBANG 1/CABBANG 1 (TRC/BMG) | Rosie Gaines (Torales/Mendoza/Gaines) PolyGram (Gaines/Bailey/Jules) | -/12BBANG 1 | |
| 51 | 35 | THE JOURNEY | Ginga/Virgin VSCDT 1645/VSC 1645 (E) | 911 (Kennedy/Lever/Percy) Windswept Pacific (McLaughlin/Brennan) | -/- | |
| 52 | 28 | LET THE BEAT HIT 'EM | VC Recordings VCRD 24/VCR3 24 (E) | Shena (Yojo Working) EMUCC (Cole/Civilles/Friedman/Ramos) | -/VCRT 24 | |
| 53 | NEW | YOU WERE MEANT FOR ME | Atlantic A 5463CD/A 5463C (W) | Jewel (Keith/Collins) Warner-Chappell (Kilcher/Politz) | -/- | |
| 54 | 32 | THE MAGIC PIPER (OF LOVE) | Setanta SETCDA 04/1/- (V) | Edwyn Collins (Collins) Island (Collins) | -/SET 041T | |
| 55 | 40 | WHERE HAVE ALL THE COWBOYS GONE? | Warner Bros W 0406CD/W 0406C (W) | Paula Cole (Cole) Hingacle/Ensign/BMG (Cole) | -/- | |
| 56 | 29 | SAY NOthin' | RCA 74321502872/- (BMG) | Omar (Omar/Frank) Sony ATV/EMI/Musa/Griff Griff (Omar/Frank) | -/74321502861 | |
| 57 | 36 | LOOK INTO MY EYES | Epic 6647862/6647864 (SM) | Bone Thugs-N-Harmony (U-Neek) MCA (Bone/U-Neek) | -/6647866 | |
| 58 | NEW | FEEL THE NEED | Cooltempo CDCOOL 327/TCOOL 327 (E) | G Nation featuring Rosie (Moses/Smith) Bridgeport (Tilmon) | -/12COOL 327 | |
| 59 | 37 | Ain't Gonna Cry Again | Chrysalis CDCHS 5056/TCCHS 5056 (E) | Peter Cox (Vettesse) EMI (Cox/Vettesse) | -/- | |
| 60 | NEW | DON'T BE AFRAID | Heat Recordings HEATCD 009/- (F) | Moonman (Corsten) Warner Basart (Corsten) | -/HEAT 12 009 | |
| 61 | NEW | COME GIVE ME YOUR LOVE | Delirious 74321450442/74321450444 (BMG) | Richie Stephens/General Degree (Frenchie) CC (Allure/Butt/Stephens) | -/74321450441 | |
| 62 | NEW | EXPRESS YOURSELF | Perfecto PERF 146CD/1/- (W) | Jimmi Polo (Polo) Warner-Chappell (Polo) | -/PERF 146T | |
| 63 | 62 | AIR WE BREATHE | Mercury AATCD 4/AATMC 4 (F) | Alisha's Attic (Collins) PolyGram (Poole/Martin/Poole) | -/- | |
| 64 | 44 | A CHANGE WOULD DO YOU GOOD | A&M 5822092/- (F) | Sheryl Crow (Crow) Warner-Chappell/IQ (Crow/Trot/MacLeod) | -/- | |
| 65 | NEW | FICTION OF LIFE | Mantra/Beggars Banquet MNT 21CD/- (RTM/DISC) | China Drum (Clay) Zomba (Lee/McQueen/McQueen) | -/MNT 21/- | |
| 66 | NEW | HOW DO I LIVE | MCA MCSTD 48064/MCSC 48064 (BMG) | Trisha Yearwood (Brown/Yearwood) Realsongs (Warren) | -/- | |
| 67 | NEW | LEAVE WON'T WAIT ○ | RCA 74321470842/74321470834 (BMG) | Gary Barlow (Lipson) EMI/Warner-Chappell (Pettibone/Madonna) | -/- | |
| 68 | 41 | FLAMING JUNE | Perfecto PERF 145CD/1/- (W) | BT (Transeau) Old Gate/BMG (Transeau) | -/PERF 145T | |
| 69 | 64 | YOU'RE NOT ALONE | RCA 74321473232/74321473234 (BMG) | Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth) | -/- | |
| 70 | NEW | HUSH ○ | Columbia KULACD 6/- (SM) | Kula Shaker (Mills/Harris) BMG (South) | -/KULA76/- | |
| 71 | 45 | AIN'T NOBODY | The Brothers CDBRUV 3/CABRUV 3 (TRC/BMG) | The Course (Keep On) Windswept Pacific (Wolinski) | -/12BRUV 3 | |
| 72 | NEW | REACH 4 THE MELODY | Sony S3 VWJCD 1/- (SM) | Victoria Wilson James (Adrian & Alfaruz) 5th World (James/Orlando/Broekhuyse) | -/VWVJ 1 | |
| 73 | NEW | ON A SUN-DAY | Hendricks CDBENZ 2/CABENZ 2 (TRC/BMG) | Benz (Shade/Dyne) CC (Dloeduy/Balgon) | -/- | |
| 74 | 51 | HUNDRED MILE HIGH CITY | MCA MCSTD 40133/MCSC 40133 (BMG) | Ocean Colour Scene (I) Island (Minchella/Fowler/Harrison/Graddock) | -/MCS 40133/- | |
| 75 | 59 | STAR PEOPLE '97 | Virgin VSCDG 1641/VSC 1641 (E) | George Michael (Michael/Douglas) Dick Leahy/Minder (Michael/Wilson/Simmons/Taylor) | -/-S | |

TITLES A-Z

| | |
|----------------------------------|----|
| Amy Grant/Cryogenic | 59 |
| Ari Nancy | 71 |
| Avicci | 63 |
| All About Us | 3 |
| Alana Mathers | 45 |
| Bela Bono | 25 |
| Be Girls On The | 42 |
| Bitch | 8 |
| Blaze | 19 |
| Blindfold By The Sun | 7 |
| Bushed | 14 |
| C U When U Get There | 9 |
| California Dreamin' | 12 |
| Change Of Heart | 4 |
| Cher | 50 |
| Coro Jambo | 35 |
| Come Give Me Your Love | 61 |
| D'You Know What I Mean? | 10 |
| Don't Be Afraid | 60 |
| Drummer | 16 |
| Electricity | 32 |
| Empire | 1 |
| Express Yourself | 62 |
| Feel The Need | 58 |
| FiCTION OF LIFE | 65 |
| Flaming June | 68 |
| Free | 31 |
| Freed From Desire | 2 |
| Get Up! Go Insane! | 17 |
| Gotham City | 21 |
| History/Ghosts | 28 |
| How Do I Live | 66 |
| Hundred Mile High City | 74 |
| Hush | 70 |
| I Wanna Be The Only One | 22 |
| I'll Be Missing You | 1 |
| I'll Be There For You | 39 |
| Is There Someone Out There? | 34 |
| Is This Someone Out There? | 1 |
| Journeey | 51 |
| Just A Girl | 47 |
| Last Night On Earth | 29 |
| Lazy Days | 38 |
| Lazy Line Painter Jane | 41 |
| Let The Beat Hit 'Em | 52 |
| Look At Yourself | 40 |
| Look Into My Eyes | 57 |
| Love Lady | 33 |
| Love Won't Wait | 67 |
| MCA | 31 |
| Major Caprice | 36 |
| Magpie | 54 |
| Ma Money Ma Problems | 6 |
| Moment Of My Life | 43 |
| On A Sun-Day | 73 |
| Packie Melody | 27 |
| Peaches Of Ice | 7 |
| Peace Of My Heart | 23 |
| Reach 4 The Melody | 72 |
| Rock Me Good | 37 |
| Say Hello | 56 |
| So Help Me Get | 44 |
| Something Goin' On | 20 |
| Speak To Me Someone | 30 |
| Star People '97 | 75 |
| Tears To See You | 18 |
| Tea To See You | 49 |
| Toss It Up | 15 |
| What A Beautiful Day | 13 |
| Where Have All The Cowboys Gone? | 55 |
| You're Not Alone | 69 |
| You're Not Alone For Me | 53 |
| You're Not Alone | 68 |

Titles are bulletted for outperforming the market by 5% or more.

PLATINUM • (600,000)

GOLD • (400,000)

SILVER (200,000)

S indicates title available in sheet music.

© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 2,000 record out-lets, incorporating 7-inch, 12-inch, Cassette and CD singles sales.

T.D.F. RIP STOP

Theme from the Capital Café

• Mixes by • DJ Pulse • Nicky Blackmarket • Rabbit in the Moon •

TAKEN FROM THE ALBUM RETAIL THERAPY

W0399CD1/CD2/T

Lil' Kim

Also available on Music From & Inspired by the Motion Picture

DISTRIBUTED BY WARNER MUSIC UK. A WARNER MUSIC GROUP COMPANY. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 0181 998 5929

THE OFFICIAL UK CHARTS



Gala gained ground but Britain's number one single for the sixth week out of the past seven is **Puff Daddy, Faith Evans & 112's I'll Be Missing You**.

After topping the 100,000 sales mark for the seventh week in a row, the single now has cumulative sales of more than a million, placing it among the 50 best-selling singles of all time in the UK.

Notorious BIG, the man whose death it mourns, returns to the chart at number six with **Mo Money Mo Problems**, easily beating the number 13 peak of Diana Ross's 1980 hit **I'm Coming Out**, from which it borrows heavily.

Another dead rapper, **2 Pac**, also returns to the chart, debuting at number 15 this week with **Toss It Up**, the latest single from his **Makaveli** project.

The incredible staying power of **I'll Be Missing You** and **Gala's Free From Desire** result in a major disappointment for **Peter Andre**.

The Anglo/Australian's last album, **Natural**, spawned the platinum **Mysterious Girl** and a brace of number one hits in **Flava** and **I Feel You**. **Andre's** latest single, **All About Us**, is the first from an upcoming album that is geared towards breaking him in America, but after entering at number three it is clearly not going to go platinum or reach number one here.

In a week with more new entries than most, **Love Lady**, the latest single by **Damage**, makes a disappointing start. Bringing to five the number of hits lifted from their debut album **Forever**, it enters at number 33, a major downturn in their fortunes compared with their last three singles, all of which made the Top 10.

In an era when sharp declines are the norm, it's still a shock to see **U2's Last Night On Earth** single plummet from its debut position of 10 to 29.

Last week, we noted that the last **U2** album to spawn three or more Top 10 singles before the current **Pop** was **Rattle & Hum**. The big difference is that while **Pop**, currently standing at number 13, has sold 300,000 units in five months, **Rattle & Hum** reached that figure after less than a week in the shops.

Another group to join the three-Top-10-hits-from-an-album club are **Texas**, who complete their hat-trick this week with **Black Eyed Boy** (number five), the third single from **White On Blond**, which responds by climbing to number two.

Although they have had 14 hits, before their current hot streak, **Texas** had only reached the Top 10 once, that with their very first hit, 1989's **I Don't**

SINGLES UPDATE



VERSUS LAST WEEK



YEAR TO DATE VERSUS LAST YEAR

ALBUMS UPDATE

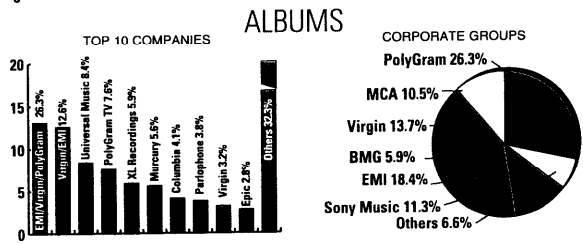
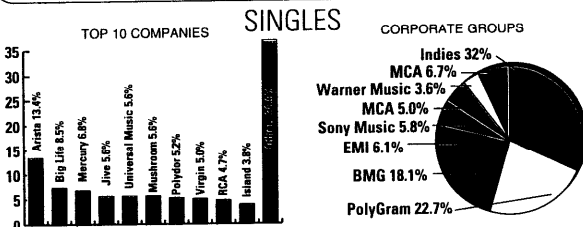


VERSUS LAST WEEK

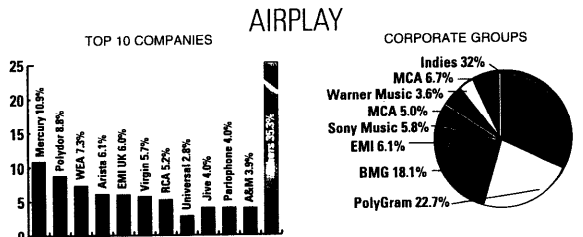


YEAR TO DATE VERSUS LAST YEAR

AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50, and corporate group shares by % of total airplay audience of the Music Control Top 50.

Want A Lover.

In the absence of strong competition, the **Prodigy's** **Fat Of The Land** album spends a fifth week at the top of the artist album chart. Even now, it is outselling its nearest challenger by a margin of two to one.

Its weekly sales are falling steadily, though its cumulative sales of nearly 600,000 are exceeded only by the **Spice Girls' Spice** album in 1997.

For the past three weeks, however, the **Prodigy** album has been comprehensively outsold by **Now That's What I Call Music!** 37, which has sold 350,000 units to date and is still atop the compilation albums chart.

The second of six albums to receive the Classic Albums accolade and the best part of an hour's BBC1 television exposure is **Paul Simon's** **Graceland**.

Jimi Hendrix's **Electric Ladyland**, the first to be so feted, reached number 47 last week, but **Graceland** does even better, returning to the chart this week at number 27.

A number one album when first released 11 years ago, it is **Simon's** biggest-selling solo album with more than 1.5m sales to date, although it was selling at a rate of fewer than 500 per week before the exposure on the **Classic Albums** series gave it a boost.

Alan Jones



Without a doubt, radio's favourite band of 1997, **Texas** register their third consecutive airplay chart topper with **Black Eyed Boy** narrowly seeing off a late and formidable challenge from **Meredith Brooks' Bitch**.

Texas topped the chart for four weeks with **Say What You Want** and for a fortnight with **Halo**. **Black Eyed Boy** scores over the two previous **Texas** hits by engaging the attention of dance stations - via its **Trailermen** mixes - and stations such as **Heart** and **Melody** with the **Motownesque** retro style of the regular mix. **Spice Girls** were the last act to have three consecutive number ones, although their Pepsi-promoting **Step To Me** spoilt that sequence by only peaking at number 31.

Former number one incumbents **Oasis** see support for **D'You Know What I Mean?** tumbling rapidly. After three weeks in pole position, it falls this week to number six.

After debuting at number nine on the **CIN** chart last week, the **Mamas & Papas'** oldie **California Dreamin'** remains all but ignored by radio. It failed to gain a large enough audience to enter the Top 100 this week, even though it was played across the **ILR** network and on **Radio One** in chart countdowns last Sunday.

Contemporary radio's attitude to oldies has certainly changed over the years, commercial stations affecting a re-think on whether or not they should play them after **Radio One** ditched its "golden hour".

Meanwhile, the **Backstreet Boys**, who also debuted in the Top 10 last week and struggled to gain airplay, are now gaining ground. **Everybody** (**Backstreet's** **Back**) climbs 60-22 this week, with **Capital** leading the way.

After topping the chart with their debut single **MMMBop**, **Hanson** make a quieter start with their follow-up **Where's The Love**, which is attracting widespread but low level support. As its highly commercial nature becomes apparent, it is expected to kick in with some force. **Ditto Honey**, the introductory single from **Mariah Carey's** upcoming album **Butterfly**. Produced by Sean 'Puffy' Combs aka **Puff Daddy**, it is getting more limited but higher profile plays than **Hanson's** single. Neither quite makes the Top 100 this week, although it will be a surprise if both aren't in the Top 50 seven days from now.

Will Smith's **Men In Black** continues its rapid growth, moving 15-7. Some programmers are playing it back-to-back with **George Michael's** **FastLove**, drawing attention to their common debt to **Patrice Rushen's** **Forget Me Nots**. As a result, **FastLove** climbs 123-92 this week. **Alan Jones**

sarah brightman
who wants to live forever

Her new single released 11th August
available on
Limited Edition CD (COLA 014CDX) • CD single (COLA 014CD) • Cassette (COLA 014C)
CD contains 3 previously unreleased tracks

© 1997
Distributed by Warner Music UK

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE



TOP 75 ALBUMS cin

9 AUGUST 1997

| This Week | Last Week | Title | Artist (Producer) | Label/CD (Distributor) | Cass/Vinyl |
|---------------|---|--|---|---|------------|
| 1 | 1 | THE FAT OF THE LAND ★2 | The Prodigy (Howlett) | XL RECORDINGS INT 4844652 (W) XLMC 121/XLLP 121 | |
| ▲ 2 | 4 | WHITE ON BLONDE ★ | Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys) | Mercury 5343152/5343154/- (F) | |
| ▲ 3 | 5 | OK COMPUTER ★ | Radiohead (Godrich/Radiohead) | Parlophone TOCP 50201 (E) TCNODATA 02/NODATA 02 | |
| ▲ 4 | 2 | SPICE ★9 | Spice Girls (Absolute/Stannard/Rowe) | Virgin CDV 2812 (E) TCV 2812/V 2812 | |
| ▲ 5 | 8 | SHERYL CROW ★2 | Sheryl Crow (Crow) | A&M 5406092 (F) 5405904/- | |
| ▲ 6 | 9 | DO IT YOURSELF ● | Seahorses (Visconti) | Geffen GED 25134 (BMG) 525134/GEF 25134 | |
| ▲ 7 | 6 | THE BEST OF ○ | Michael Jackson & Jackson Five (Parren/Mizell/Richards/Gordy Jr/Davis/Corporation) | PolyGram TV 5308042 (F) 530804/- | |
| ▲ 8 | 7 | COME FIND YOURSELF ● | Fun Lovin' Criminals (Fun Lovin' Criminals) | Chryslis CDCHR 6113 (E) TCCHR 6113/CHR 6113 | |
| ▲ 9 | 6 | HEAVY SOUL ● | Paul Weller (Lynch/Weller) | Go!Discs/Island CIDX 8058 (F) ICT 8058/LPS 8058 | |
| ▲ 10 | 11 | NO WAY OUT | Puff Daddy/Arista (Combs/The Hitmen) | Puff Daddy & The Family (Combs/The Hitmen) 7861273012/7861273012 | |
| ▲ 11 | 12 | ESSENTIALS | David Gates & Bread (Gates/Various) | warnesp/jive 9548354082 (W) 9548354084/- | |
| ▲ 12 | 16 | OPEN ROAD ● | Gary Barlow (Various) | RCA 74321417202 (BMG) 74321417204/- | |
| ▲ 13 | 21 | POP ★ | U2 (Flood/Howie B/Osborne) | Island CIDU 210 (F) UC 210/U 210 | |
| ▲ 14 | 13 | VANISHING POINT ● | Primal Scream (Primal Scream/Lynch) | Creation CRECD 178 (BMV/V) CCRE 178/CRELP 178 | |
| ▲ 15 | 10 | ALWAYS ON MY MIND - ULTIMATE LOVE SONGS ● | Elvis Presley (Various) | RCA 74321489842/74321489844/- (BMG) | |
| ▲ 16 | 19 | ALISHA RULES THE WORLD ★ | Alisha's Attic (Stewart) | Mercury 5340272 (F) 5340274/5340271 | |
| ▲ 17 | 20 | BEFORE THE RAIN ★ | Eternal (Charles/Wilson/Lewis/Mason/Climie) | 1st Avenue/EMI CDEMD 1103 (E) TECMD 1103/- | |
| ▲ 18 | 14 | TRAGIC KINGDOM ● | No Doubt (Wilder) | Interscope IND 90003 (BMG) INC 90003/- | |
| ▲ 19 | 18 | STOOSH ★ | Skunk Anansie (Gogarth) | One Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85 | |
| ▲ 20 | 3 | SONGS FROM NORTHERN BRITAIN | Teenage Fanclub (Teenage Fanclub/Bianco) | Creation CRECD 196L (BMV/SM) CCRE 196/CRELP 196 | |
| ▲ 21 | 15 | BLOOD ON THE DANCE FLOOR | Michael Jackson (Jackson/Lewis/Harris III/Riley) | Epic 4875002 (SM) 4875004/4875001 | |
| ▲ 22 | 26 | TRAVELLING WITHOUT MOVING ★3 | Jamiroquai (Kay/Stone/M Beat) | Sony S2 (SM) 4839999/4839994/4839991 | |
| ▲ 23 | 24 | FALLING INTO YOU ★6 | Celine Dion (Steinberg/Nowels/Goldman/Wake/Foster/Steinman/Gatica/Novla) | Epic 4837922/4837924/- (SM) | |
| ▲ 24 | 22 | WHAT'S THE STORY? MORNING GLORY? ★12 | Morris (Morris/Gallagher) | Creation (BMV/V) CRECD 189/CCRE 189/CRELP 189 | |
| ▲ 25 | 23 | SHELTER ● | The Brand New Heavies (The Brand New Heavies) | ffr 8288902 (F) 8288874/8288871 | |
| HIGHEST ENTRY | 26 | ALL THAT I AM | Joe (Joe/Campbell/Jerkins/Levert/Nicholas/Thompson) | Jive CHIP 183 (P) HIPC 183/HIP 183 | |
| HIGHEST ENTRY | 27 | RE GRACELAND ★5 | Paul Simon (Simon) | Warner Bros K 9254472 (W) WX 52C/WX 52 | |
| ▲ 28 | 37 | OLDER ★5 | George Michael (Michael/Douglas) | Virgin CDV 2802 (E) TCV 2802/V 2802 | |
| ▲ 29 | 31 | OCEAN DRIVE ★4 | Lighthouse Family (Peden) | Wild Card/Polydor 5237872 (F) 5237874/- | |
| ▲ 30 | 20 | EVERGREEN | Echo & The Bunnymen (Echo & The Bunnymen) | London 8289052 (F) 8289054/- | |
| ▲ 31 | 28 | TIMELESS ● | Sarah Brightman (Peterson) | Coalition 0630191812 (W) 0630191814/- | |
| ▲ 32 | 35 | BLUR ★ | Blur (Street) | Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19 | |
| ▲ 33 | 36 | SECRETS ★2 | Toni Braxton (Babyface/Various) | LaFace 730082620202 (BMG) 73008262024/73008262021 | |
| ▲ 34 | 29 | IT'S MY LIFE - THE ALBUM | Sash! (Tokapi/Sash!) | Multiply MULTYCD 1 (TRC/BMG) MULTYMC 1/MULTYLP 1 | |
| ▲ 35 | 27 | MIDDLE OF NOWHERE ● | Hanson (Lironi/The Dust Brothers) | Mercury 5346152 (F) 5346154/- | |
| ▲ 36 | 25 | THE BEST OF ● | Bob Dylan (Various) | Columbia SONYTV 28CD (SM) SONYTV 28MC/- | |
| ▲ 37 | 33 | DESTINATION ANYWHERE ● | Jon Bon Jovi (J Bon Jovi/Lironi/Stewart) | Mercury PHCR 1520 (F) 5360114/- | |
| ▲ 38 | 2 | THE ROCK 'N' ROLL YEARS | Cliff Richard (Paramor) | EMI CDEMD 1109 (E) TECMD 1109/- | |
| ▲ 39 | 16 | MOTHER NATURE CALLS ● | Cast (Leckie) | Polydor 5375672 (F) 5375674/5375671 | |
| ▲ 40 | 39 | TELLIN' STORIES ● | Beggars Banquet BBQCD 190 (RTM/DISC) The Charlatans (The Charlatans/Charles)BBQMC 190/BBLQLP 190 | | |
| ▲ 41 | 21 | REPUBLICA ● | Republica (Republica) | Deconstruction 74321410522 (BMG) 74321410524/- | |
| ▲ 42 | NEW THE ART OF WAR | Bone Thugs-N-Harmony (DJ U-Neek) | Epic 4880802 (SM) 4880804/4880801 | | |
| ▲ 43 | 40 | FLAMING PIE ● | Paul McCartney (McCartney/Lynne/Martin) | Parlophone CDPCSD 171 (E) TCPCSD 171/PCSD 171 | |
| ▲ 44 | 52 | JAGGED LITTLE PILL ★8 | Alanis Morissette (Morissette/Ballard) | Maverick/Reprise 9362459012 (W) 9362459014/9362459011 | |
| ▲ 45 | NEW BIOLOGICAL RADIO | Dreadzone (Dreadzone/Wren) | Virgin CDV 2808 (E) TCV 2808/- | | |
| ▲ 46 | 53 | THE BENDS ★ | Radiohead (Leckie) | Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372 | |
| ▲ 47 | 42 | ODELAY ● | Beck (Blut Brothers/Beck/Rothrock/Schnapf/Caldato) | Geffen GED 24926 (BMG) GED 24930/BL 30 | |
| ▲ 48 | 44 | BLUE IS THE COLOUR ★5 | The Beautiful South (Kelly) | Go!Discs 8288452 (F) 8288454/8288451 | |
| ▲ 49 | 38 | GUNS IN THE GHETTO ○ | DEP International (LUB40) | DEP International DEPCD 16 (E) CADEP 16/LPDEP 16 | |
| ▲ 50 | 49 | GLOW ● | Reef (Drakoulas/Reef) | Sony S2 4869402 (SM) 4869404/4869401 | |
| ▲ 51 | 62 | DIG YOUR OWN HOLE ● | The Chemical Brothers (The Chemical Brothers) | Virgin XDUSTCD 2 (E) XDUSTMC 2/XDUSTLP 2 | |
| ▲ 52 | 66 | SGT PEPPER'S LONELY HEARTS CLUB BAND | The Beatles (Martin) | Parlophone (E) CDP 7464422/TCPCS 7027/PCS 7027 | |
| ▲ 53 | 61 | EVERYTHING MUST GO ★2 | Manic Street Preachers (Hedges/Hague/Eringa) | Epic 4839302 (SM) 4839304/4839301 | |
| ▲ 54 | 56 | 10 ● | Wet Wet Wet (Clark/Duffin) | Precious Org/Mercury 5345852 (F) 5345854/5345851 | |
| ▲ 55 | 45 | THE JOURNEY ○ | 911 (Kennedy/Lever/Percy) | Ginga/Virgin CDV 2820 (E) TCV 2820/- | |
| ▲ 56 | 43 | ROMANZA ● | Andrea Bocelli (Malavas/Torpedini) | Philips Classics 4564562 (F) 4564564/- | |
| ▲ 57 | 59 | WU-TANG FOREVER ○ | Wu-Tang Clan (The RZA) | Loud 74321457682 (BMG) 74321457684/0786369051 | |
| ▲ 58 | NEW TURN THE DARK OFF | Howie B (Howie B) | Polydor 5379342 (F) 5379344/5379341 | | |
| ▲ 59 | 69 | SHARE MY WORLD | Mary J Blige (I) | MCA MCD 11619 (BMG) MCC 11619/- | |
| ▲ 60 | RE LIFE AFTER DEATH | Puff Daddy/Arista (Combs) | Puff Daddy/Arista 8612730112 (BMG) The Notorious B.I.G. (The Notorious B.I.G./Coombs) 8612730114/8612730111 | | |
| ▲ 61 | 58 | MOSELEY SHOALS ★3 | Ocean Colour Scene (Lynch/Ocean Colour Scene) | MCA MCD 60008 (BMG) MCC 60008/MCA 60008 | |
| ▲ 62 | 51 | BADUIZM ○ | Erykah Badu (Badu) | MCA UD 53027 (BMG) UD 530274/UD 530271 | |
| ▲ 63 | 50 | THE WAR OF THE WORLDS | Jeff Wayne (Wayne) | Columbia CDZ 96000 (SM) 4096000/96000 | |
| ▲ 64 | 60 | IN IT FOR THE MONEY ● | Supergrass (Supergrass/Cornfield/Williams) | Parlophone CDPCS 7388 (E) UD 530274/UD 530271 | |
| ▲ 65 | 72 | GOLD - GREATEST HITS ★3 | Abba (Andersson/Ulvaeus/Andersson) | Polydor 5170072 (F) 5170074/5170071 | |
| ▲ 66 | 55 | LADIES & GENTLEMEN WE ARE FLOATING IN SPACE | Spiritualized (Spaceman) | Dedicated (V) DEDCD 034/DEDMC 034/DEDLP 034 | |
| ▲ 67 | 48 | SOME OTHER SUCKER'S PARADE | Del Amitri (Freedgar) | A&M 5407502 (F) 5407504/5407501 | |
| ▲ 68 | RE MUSIC FOR THE JILTED GENERATION ★ | The Prodigy (Howlett/McLellan) | XL XLCD 114/XLMC 114/XLLP 114 (W) | | |
| ▲ 69 | 65 | DEFINITELY MAYBE ★5 | Oasis (Oasis/Coyle) | Creation (BMV/V) CRECD 169/CCRE 169/CRELP 169 | |
| ▲ 70 | 70 | EV3 ○ | En Vogue (Organized Noise/Matias/Foster/McElroy/Various) | East West 7559620972 (W) 7559620974/- | |
| ▲ 71 | NEW SPIRIT OF RELAXATION | Dreamkeeper (I) | Flute SPIRICD 1 (BW/BMG) SPIRIMC 1/- | | |
| ▲ 72 | 46 | THE JOSHUA TREE ★5 | U2 (Lanois/Eno) | Island CIDU 216 (F) UC 216/U 216 | |
| ▲ 73 | 74 | K ★2 | Kula Shaker (Leckie/Mills/Shep/Dodge) | Columbia SHAKER 1CDK (SM) SHAKER 1MCSHAKER 1LP | |
| ▲ 74 | 64 | BEAUTIFUL FREAK ● | Eels (E/Simpson) | Dreamworks DRMD 50001 (BMG) DRMC 50001/- | |
| ▲ 75 | 71 | THE BEATLES 1967-1970 ★2 | Beatles (Martin/Spector) | Parlophone CDPCSP 718 (E) TCPCSP 718/PCSP 718 | |

TOP COMPILATIONS

| This Week | Last Week | Title | Artist | Label/CD (Distributor) | Cass/Vinyl |
|-----------|------------------------|---|---|------------------------|------------|
| 1 | 3 | NOW THAT'S WHAT I CALL MUSIC! 37 ★2 | EMI/Virgin/PolyGram CDNOW 37/TCNOW 37/- (E) | | |
| 2 | 2 | IN THE MIX 97 - 3 ● | Virgin/EMI VTDCD 135/VTDMC 135/- (E) | | |
| 3 | NEW KISS MIX 97 | PolyGram TV 5538402/5538404/- (F) | | | |
| 4 | 3 | THE BEST DISCO ALBUM IN THE WORLD...EVER! ● | Virgin/EMI VTDCD 143/VTDMC 143/- (E) | | |
| 5 | 19 | MEN IN BLACK - THE ALBUM (OST) ○ | Columbia 4881222/4881224/4881221 (SM) | | |
| 6 | 6 | THE FIRST SUMMER OF LOVE | Sony TV/PolyGram TV 5538622 (F) 5538624/- | | |
| 7 | 5 | THE BEST SUMMER ALBUM IN THE WORLD...EVER! ● | Virgin/EMI VTDCD 140/VTDMC 140/- (E) | | |
| 8 | 4 | CLUB CUTS 97 - VOLUME 2 | Telstar TV TTDCD 2916/TTVMC 2916/- (W) | | |
| 9 | 7 | A DECADE OF IBIZA - 1987-1997 | Telstar TV XTCD 2902/STAC 2902/- (BMG) | | |

| | | | |
|----|---------------------------------------|--|--|
| 10 | 8 | 100% SUMMER MIX 97 | Telstar TV TTDCD 2906/TTVMC 2906/- (W) |
| 11 | 11 | THE MOTHER OF ALL SWING II | Telstar TV TTDCD 2896/TTVMC 2896/- (W) |
| 12 | 10 | KISS 100FM - SMOOTH GROOVES ● | PolyGram TV 5533412/5533414/- (F) |
| 13 | NEW HARDCORE HEAVEN - VOLUME 2 | Heaven Music HMLCD 102/HMLMC 102/- (GRP/V/F) | |
| 14 | 9 | THE ULTIMATE SUMMER PARTY ANIMAL | Global Television RADCD 63/RADMC 63/- (BMG) |
| 15 | 16 | SIXTIES SUMMER MIX | Telstar TV TCD 2908/STAC 2908/- (BMG) |
| 16 | 13 | THE BEST CLUB ANTHEMS...EVER! ● | Virgin/EMI VTDCD 124/VTDMC 124/- (E) |
| 17 | 15 | THE BEST...ALBUM IN THE WORLD...EVER! 6 ○ | Virgin/EMI VTDCD 136/VTDMC 136/- (E) |
| 18 | NEW SPAWN - THE ALBUM (OST) | Epic 4881189/4881184/- (SM) | |
| 19 | 20 | ROMEO + JULIET (OST) | Premier Soundtracks PRMCD 28/PRMDC 28/- (E) |
| 20 | 14 | SESSIONS EIGHT - TODD TERRY | Ministry Of Sound MINCD 8 (I) MINLP 8/MINLP 8 |

ARTISTS A-Z

| | | | | | |
|----------------------------------|-------|----|-------------------------|-------|-------|
| 911 | ..... | 55 | MANIC STREET PREACHERS | ..... | 53 |
| ABBA | ..... | 65 | MICHAEL, George | ..... | 28 |
| ALISHA'S ATTIC | ..... | 16 | MORISSETTE, Alanis | ..... | 44 |
| BADU, Erykah | ..... | 62 | MCCARTNEY, Paul | ..... | 43 |
| BARLOW, Gary | ..... | 12 | NO DOUBT | ..... | 16 |
| BEATLES, The | ..... | 52 | NOTORIOUS B.I.G. | ..... | 60 |
| BEAUTIFUL SOUTH, The | ..... | 48 | OASIS | ..... | 24.69 |
| BECK | ..... | 47 | OCEAN COLOUR SCENE | ..... | 61 |
| BLIGE, Mary J | ..... | 59 | PRESELY, Elvis | ..... | 15 |
| BLUR | ..... | 32 | PRIMAL SCREAM | ..... | 14 |
| BUCCELLI, Andrea | ..... | 56 | PRODIGY, The | ..... | 1.88 |
| BON JOVI, Jon | ..... | 37 | PUFF DADDY & THE FAMILY | ..... | 10 |
| BONE THUGS-N-HARMONY | ..... | 42 | RADIOHEAD | ..... | 3.46 |
| BRAND NEW HEAVIES, The | ..... | 25 | REF | ..... | 50 |
| BRAXTON, Toni | ..... | 33 | REPUBLICA | ..... | 41 |
| BRIGHTMAN, Sarah | ..... | 31 | RICHARD, Cliff | ..... | 38 |
| CAST | ..... | 39 | SASH! | ..... | 34 |
| CHARLATANS, The | ..... | 40 | SEAHORSES | ..... | 6 |
| CHEMICAL BROTHERS, The | ..... | 51 | SIMON, Paul | ..... | 27 |
| CROW, Sheryl | ..... | 5 | SKUNK ANANSIE | ..... | 19 |
| DEL AMITRI | ..... | 67 | SPIKE GIRLS | ..... | 14 |
| DION, Celine | ..... | 23 | SPIRITUALIZED | ..... | 66 |
| DREADZONE | ..... | 45 | SUPERGRASS | ..... | 64 |
| DREAMKEEPER | ..... | 71 | TEENAGE FANCLUB | ..... | 2 |
| DYLAN, Bob | ..... | 38 | TEXAS | ..... | 20 |
| ECHO & THE BUNNYMEN | ..... | 30 | U2 | ..... | 13.72 |
| EELS | ..... | 74 | UB40 | ..... | 63 |
| EN VOGUE | ..... | 7 | WAYNE, Jeff | ..... | 49 |
| ETERNAL | ..... | 17 | WELLER, Paul | ..... | 9 |
| FUN LOVIN' CRIMINALS | ..... | 8 | WET WET WET | ..... | 5 |
| GATES, David, & BREAD | ..... | 11 | WU-TANG CLAN | ..... | 57 |
| HANSON | ..... | 35 |  | ..... |  |
| HANSON | ..... | 58 |  | ..... |  |
| JACKSON, Michael | ..... | 21 |  | ..... |  |
| JACKSON, Michael, & JACKSON FIVE | ..... | 7 |  | ..... |  |
| JAMIROQUAI | ..... | 22 |  | ..... |  |
| JOE | ..... | 26 |  | ..... |  |
| KULA SHAKER | ..... | 73 |  | ..... |  |
| LIGHTHOUSE FAMILY | ..... | 29 |  | ..... |  |