WW TOP 75 SINGLES cin

HIGHEST	2 3	1 NEV	6	Title Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor) I'LL BE MISSING YOU ★ PUFF DADDY/ARISTA 74321499102/74321499101 PICTURE OF YOU Boyzone (Absolute) Island/19/BMG/Sony ATV (Walkins/Mison/Kennedy/Keating) -/- EVERYBODY (BACKSTREET'S BACK) Jive JIVECD 426/JIVEC 426 (P) Backstreet Boys (PoP/Martin) Zemba (PoP/Martin) FREED FROM DESIRE ○ Big Life BLRD 135/BLRC 135 (P)	38 39 40 41	28 32 26	10	Title Artist (Producer) Publisher (Writer) CLOSER THAN CLOSE O Big Bang CDBBANG I/CABBANG I (TRC/BMG) Rosie Gaines (Torales/Mendoza/Gaines) to be confirmed (Gaines/Bailey/Jules)-/128BANG I TIME TO SAY GOODBYE (CON TE PARTIRO) Coaltion COLA 000CD/COLA 000CC (WI) Sarah Brightman and Andrea Bocelli (Peterson) Chelsea (Quarantotto/Satori/Peterson) -/- WHERE HAVE ALL THE COWBOYS GONE? Paula Cole (Cole) Hingface/Ensign (Cole) Paula Cole (Cole) Hingface/Ensign (Cole) FLAMING JUNE BI (Transeau) Old Gate/BMG (Transeau) Virgin VUSCO 122/- (E)	And Gorna Cry Agen 37 And 1 Gorna Cry Agen 37 And 1 Mohody 45 As We Breathe 57 All That Gold I You 47 Alma Matters 16 Baby Come To Me 56 Bitter Sweet Symphony 12
1	<u>4</u> 5	-	_	FREED FROM DESIRE ○ Big Life BLRD 135/BLRC 135 (P) Gala (IQ) Mollela/Jay) EMI (Mollela/Carmen/Rizzatto)	42 43	33	3	John Lydon (Lydon/Saunders) Chrysalis (Lydon) NO MORE TALK Dubstar (Hague) EMI/Archaic (Hillier) Food/EMI CDF00D 96/TCF00D 96 -/-	Blinded By The Sun 20 C U When U Get There 7 California Dreamin 9 Call The Man
•	6	NEV		Dasis (Worlnstrangher) dasis/cleanun/sdny Arv (danagher) Capitol CDCL 790/TCJ (790 (E) Meredith Brooks (Geza X) Kissing Booth/WC/Hidden Pun/Sushi-Too (Brooks/Peiken)Cl 790/-	44	31		A CHANGE WOULD DO YOU GOOD Sheryl Crow (Crow) Warner-Chappell/IQ (Crow/Trott/MacLeod) A&M 5822092/- (F)	Charge World Do You Good, A 44 Closer Than Close
	7	4	3	C U WHEN U GET THERE Tommy Boy TBCD 785/TBC 7785 (V/DISC) Coolio featuring 40 Theyz (Romeo) IQ/Various (Ivey/Adridge/Straughter/Straughter)	45	35	5	AIN'T NOBODY The Brothers CDBRUV 3/CABRUV 3 (TRC/BMG) The Course (Keep On) Windswept Pacific (Wolinski) -/12BRUV 3	D'You Know What I Mean? . 5 Dirt
	8			FREE ● AM:PM 5822432/5822424 (F) Ultra Nate (Springsteen/Ciafone) PolyGram/Jessica Michael/BMG (Nate/Springsteen) -/5822451	46		ΕW	SO LITTLE TIME WEA WEA 108CD1/- (W) Arkarna (Arkarna) Rollover/Perfect/Splat (Jacobs/Barnett/Jacobs/Creme) -/WEA 108T	Down To Earth
	9	NEV	- M-M	CALIFORNIA DREAMIN The Mamas And The Papas (Adler) MCA (Phillips) MCA MCSTD 48058/MCSC 8058 (BMG) -/-	47	37		ALL THAT I GOT IS YOU Epic 6646842/5646844/-/6646846 (SM) Ghostface Killah The RZAJ MCAWC/Various (Coles/Diggs/Blige/Perren/Mizell/Gordy/Lussier)	Everybody (Backstreet's Back) . 3 Flaming June41
	10	NEV	44	LAST NIGHT ON EARTH U2 (Flood) Blue Mt/Nana's (Bono/The Edge/Vasconcelos/Milan) Island CID 664/CIS 664 (F) -/-	48	20	2	PROMISE Delirious? (Delirious? (Smith) Furious? CDFURY 3/CAFURY 3 (TI/P) -/-	Free 8 Freed From Desire 4 G.H.E.T.T.O.U.T
	<u>11</u>	6		ECUADOR Multiply CDMULTY 23/CAMULTY 23 (TRC/BMG) Sashl featuring Rodriguez (Sashl) Strongsongs (Alisson/Kappmeier/Lappessen) -/-	49	30		RISINGSON Circa WBRX 8/- (E) Massive Attack (Massive Attack) Island/EMI (Vowles/Del Naja/Marshall) -WBRT 8 -WBRT 8	Good Life, The
-	12	14	U	BITTER SWEET SYMPHONY O HutVirgin HUTDG 82/HUTC 82 (E) The Verve (Youth/The Verve/to be confirmed) ABKCO (Jagger/Richards/Ashcrott)	<u>50</u>		EW	PUSSYCAT Dedicated MULU 003CD1/- (V) Mulu (Mulu) V2 (Campbell/Edmunds) -/MULU 003T HUNDRED MILE HIGH CITY MCA MCSTD 40133/MCSC 40133 (BMG)	Greatest Show On Earth, The 69 Guiding Star
	13			PIECE OF MY HEART Virgin VSCDT 1647/VSC 1647 (E) Shaggy (eaturing Marsha (Livingston/Pizzonia) to be confirfmed (Ragavoy/Berns) - /VST 1647 - OTHAM CITY	51	40		THE INTERNATIONAL LANGUAGE OF SCREAMING CRESCO 269 CRECS 269 (3M/W)	History/Ghosts
-	14			GOTHAM CITY Jive JIVECD 428/JIVEC 428 (P) R Kelly (Kelly) Zomba (Kelly) -/JIVET 428 SOMETHING GOIN' ON Manifesto FESCD 25/FESMC 25 (F)	52	24		Super Furry Animals (Overn/Super Furry Animals) PolyGram (Super Furry Animals) (SR 259) ELECTRIC GUITARS Columbia SKZD 71/SKC 71 (SM)	Hundred Mile High City51 I Wanna Be The Only One 17 I Want You75
-	15		_	Todd Terry (Terry) Tee's (Terry) ALMA MATTERS Island CID 667/CIS 667 (F)	<u>53</u>		EW.	Prefab Sprout (McAloon) EMI (McAloon) -/- MR FIXIT Rage RAGECDX 3/- (P)	I'll Be Missing You1
	16	NEV	44	Morrissey (Lillywhitel CC/Sony ATV (Morrissey/Whyte) IS 667/- I WANNA BE THE ONLY ONE 1st Avenue/EMI CDEM 472/TCEM 472 (E)	34 55		EW.	Rootjoose (Partridge/Cassidy) Rootjoose (Crowe/Elton/Collier/Partridge) RAGES 3/- DOWN TO EARTH Perfecto PERF 142CD1/- (W)	I'm Not In Love/Scooby Snacks 71 International Language Of Screaming, The
-	1/			Eternal featuring BeBe Winans (Lowis/Winans) EM/WC (Winans/Lawrence) -/-5: HISTORY/GHOSTS Epic 6647962/6647964/-/- (SM)	22	29		Grace (Oakenfold/Osborne) MCA/Mute/EMI (David/Oakenfold/Osborne) -/PERF 142T BABY COME TO ME One World Ent. OWECD 1/OWEMC 1 (DISC)	Journey, The
	18 10	-		ROCK ME GOOD Company C	<u>56</u>	34	EWE	Alexander O'Neal & Cherrelle (Charles/Wilson) Rondor (Temperton) -/OWET 1 SHAKE YOUR BODY (DOWN TO THE GROUND) Sugar Daddy CDSTR 82/- (P)	Last Night On Earth
-	13 20	Z Z		Universal (Hedges) CC/PolyGram/19 (Philippou/Philippou/Philippou/Hedges/Brannigan) -/- BLINDED BY THE SUN Geffen GFSTD 22266/GFSC 22266 (BMG)	57 58		EW	Full Intention (Gray/Pearn) Peacock/WC (Jackson/Jackson/Jackson/Jackson/Jackson/ -/12STR 82 TOKYO STEALTH FIGHTER Fourth & Broadway BRCD 355/- (F)	Look Into My Eyes36 Love Rollercoaster66
:	<u>2U</u> 21	/		Seahorses (Visconti) PolyGram (Helme) GFS 22266/- YER OLD Sony S2 6647032/6647034 (SM)	00 € EC	•		Dave Angel (Angel) Chrysalis (Angel) -/12BRW 355 STAR PEOPLE '97 Virgin VSCDG 1641/VSC 1641 (E)	MMMbop22 Magic Carpet Ride24 Magic Piper (Of Love), The32
:	<u> </u>	NEV 18	9	Reef (Drakoulias/Reef) Warner-Chappell (Reef) /- MMMBOP ★ Mercury 5745012/5744984 (F)	<u>ಬೆಬೆ</u> हे≘ ೧೩	39		George Michael (Michael/Douglas) Dick Leahy/Minder (Michael/Wilson/Simmons/Taylor) /- \$ OUT OF MY HEAD 97 Soopa SPCD 1/- (MO)	Moment Of My Life 23 Mr Fixit 54
	22 22	NEV		Hanson (The Dust Brothers/Lironi) Warner-Chappell (Hanson/Hanson/Hanson) -/-/\$ MOMENT OF MY LIFE Ministry Of Sound MOSCDS 1/- (3MV/SM)	61	_	EW	Marradona (Malone/Rouse) Peennusic/MCA (Malone/Rouse) /SP 1 DIRT Concrete HARD 27CD/- (P)	No More Talk
;	23 21			Bobby D'Ambrosio featuring Michelle Weeks (D'Ambrosio) Famous (D'Ambrosio) -/MOS 121 MAGIC CARPET RIDE ffrr FCD 306/- (F)	62	41		Death In Vegas (Death In Vegas) Deconstruction (Fearless/Hellier) -/HARD 2712 AIR WE BREATHE Mercury AATCD 4/AATMC 4 (F)	Out Of My Head 97 60 Picture Of You2
-	24 25		,	G.H.E.T.T.O.U.T. Atlantic AT 0003CD/AT 0003C (W)	82 62	38	2	Alisha's Attic (Collins) PolyGram (Poole/Martin/Poole) -/- SOMEBODY LIKE YOU VC Recordings VCRD 22/VCRC 22 (E)	Piece Of My Heart13 Promise
:	25 26	21	я	COCO JAMBOO ○ WEA WEA 110CD/WEA 110C (W)	6 <u>0</u> 64	57	12	Elate (Stevenson/Hibrid) CC/Television (Stevenson/Harry)	Pussycat
	20 27	8	,	Mr President (Matthiesen) Warner-Chappell (Gaffrey/Matthiesen/Rennalls) -/WEA 110TS LAZY DAYS Chrysalis CDCHS 5063/TCCHS 5063 (E)	65	42	6	Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth) -/- CALL THE MAN Epic 6646922/6646924 (SM)	Say Nothin'
	<u>- '</u> 28	NEV		Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers)	66		8	Celine Dion (Steinman/Rinkoff/Rova) Chrysalis/Pillarview/EMI (Hill/Sinfield) LOVE ROLLERCOASTER Geffen GFSTD 22188/FSSC 22188/GFS 22188/- (BMG) Rod Hot Chili Peppers (Massy/RHCP) WC (Williams/Satchell/Bonner/Jones/Middlebrooks/Pierce/Beck)	So Help Me Girl
	29	NEV	77	Shena (Yoyo) EMI/CC (Cole/Clivilles/Friedman/Ramos) - //CRT 24 SAY NOTHIN' RCA 74321502872/ (BMG) mmr (Dmar/Frank) Sony ATV/EMI/Muso/Griff Griff (Omar/Frank) - //4321502861	67		6	NOTHING LASTS FOREVER Nothing Lasts Forever London Locdp 396/- (F) Echo & The Bunnymen (Echo & The Bunnymen) Warner-Chappell (McCulloch/Sergeant/Patrinson) LON 398/-	Somebody Like You
-	30		,	Omar (Omar/Frank) Sony ATV/EMI/Muso/Griff Griff (Omar/Frank) -7/4321502861 SO HELP ME GIRL RCA 74321501202/74321501204 (BMG) Gary Barlow (Foster) Windswept Pacific (Perdew/Spooner) -/-	68		3	ONE BIG FAMILY EP Embrace (Embrace/Creffield) CC (McNamara/McNamara)	Star People '97
	31		3	HOW COME, HOW LONG Epic 6646202/6646204 (SM) Bahyface featuring Stevic Wonder (Rahyface) Sony ATV/FMI (Rahyface/Wonder)	69	36	2	THE GREATEST SHOW ON EARTH Food/Parlophone CDF00DS 97/- (E) Strangelove (Corkett/Strangelove) EMI/Zoo (Strangelove) F00D 97/-	Time To Say Goodbye (Con Te Partiro)
-	32		V	THE MAGIC PIPER (OF LOVE) Edwyn Collins (Collins) Island (Collins) Setanta SETCDA 041/- (V) -/SET 0417	70	49		HARD TO SAY I'M SORRY LaFace/Arista 74321481482/74321481484 (BMG) Az Yet (Babylace/Rivera) BMG/Warner-Chappell (Cetera/Foster) -/14321481481	Where Have All The Cowboys Gone?40
7	33	25	23	I'LL BE THERE FOR YOU ★ East West A 4390CD/A 4390C (W) The Rembrandts (MacKillop) WC (Crane/Kauffman/Willis/Solem/Wilde) -/-/-5	71	43	5	I'M NOT IN LOVE/SCOOBY SNACKS Chrysalis CDCHS 5060/-/CHS 5060/- (E) Fun Lovin' Criminals (Fun Lovin' Criminals) EMI:BMG (Gouldman/Stewart:Fun Lovin' Criminals/Tarantino)	Yer Old
7	34	23	5	JUST A GIRL Interscope IND 95539/INC 95539 (BMG) No Doubt (Wilder) MCA (Stefani/Dumont)	72	59		THE GOOD LIFE NPG 0061515 NPG/0061519 NPG/-/0061510 NPG (P) The New Power Generation (The New Power Generation/Johnson) WC (The NPG)	PLATINUM * (600.000)
,	35	22	4	THE JOURNEY Virgin VSCDT 1645/VSC 1645 (E) 911 (Kennedy/Lever/Percy) Windswept Pacific (McLaughlin/Brennan)	73	62		GUIDING STAR Polydor 5711732/5711724 (F) Cast (Leckie) PolyGram (Power) -/-	GOLD (400,000) SILVER (200,000) S Indicates title available in sheet music
,	36	16	2	LOOK INTO MY EYES Bone Thugs-N-Harmony (U-Neek) MCA (Bone/U-Neek) -/6647864 (SM) -/6647866	74	51		SOMEWHERE Parlophone CDR 6470/TCR 6470 (E) Pet Shop Boys (Pet Shop Boys) Campbell Connelly (Bernstein/Sondheim) -/-	© CIN. Produced in co-operation with the BPI and BARD, based on a sample of more
,	37	NEV	٧	AIN'T GONNA CRY AGAIN Peter Cox (Vettesse) EMI (Cox/Vettesse) Chrysalis CDCHS 5056/TCCHS 5056 (E) -/-	75	60	7	I WANT YOU Columbia 6645452/6645454 (SM) Savage Garden (Fisher) EMI (Hayes/Jones) -/6645456	on a sample of more than 2,000 record out- lets. Incorporating 7- inch, 12-inch, Cas- sette and CD singles
ı				As used by Top Of	The Pops (and	Ra	dio One	sales.
_			-			1			







THE OFFICIAL UK CHARTS



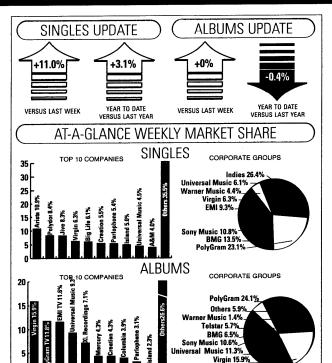
Showing amazing tenacity, **Puff Daddy**, **Faith Evans** and **112**'s I'll Be Missing You single registers a

surprise increase in week-on-week sales, with more than 127,000 copies sold last week, up from 124,000 in the previous week. It spends a fifth week at number one, easily defeating the challenge of Boyzone's Picture Of You, which made the running early in the week but ended up debuting at number two after selling 98,000 copies. Boyzone would almost certainly be celebrating their third number one had Picture Of You been sold at £1.99 instead of £3.99. Boyzone can still celebrate, however. Their run of consecutive Top 5 hits is now nine. Another two and they will have equalled Kylie Minogue's tally of eleven, the best start by any act in chart history.

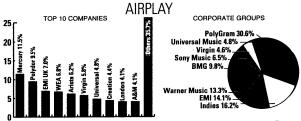
Meanwhile, another Irish act, U2, celebrate their return to the Top 10, debuting at number 10 with Last Night On Earth. It's the third Top 10 hit from their Pop album, following Discotheque (number one) and Staring At The Sun (number three). They also took three Top 10 hits from The Joshua Tree and four from Rattle & Hum. Pop responds to their latest success by climbing 34-21, though its sales, after 21 weeks, are disappointing at a shade under 300,000. In America, it's already dropped out of the Top 100, with the singles performing in a very lacklustre manner. Discotheque reached number 10 but Staring At The Sun reached number 26 and Last Night On Earth number 57.

More than 31 years after it peaked at number 23, the Mama & Papas single California Dreamin' returns to the chart at number nine, after a great deal of prime time TV exposure as the soundtrack to the Carling Premier lager advert. It belatedly earns the group its fourth Top 10 hit and triggers substantial increases in sales of several "best of" albums on the market though none has yet charted. Mama Cass, the best known member of the group, died in London 23 years ago tomorrow (Tuesday). Another recipient of the TV exposure is the late **Jimi Hendrix**. His Electric Ladyland album sprints 153-47 this week after being the first album to feature in the acclaimed new BBC1 TV series Classic Albums last week. A number six album when first released in 1968, Electric Ladyland climbed as high as number 81 when initially re-released in its new, remastered edition at the beginning of May, so not all of its 2,700 sales last week can be attributed to its exposure on Classic Albums. There are a further five programmes in the series, with Paul Simon's Graceland coming under the spotlight tonight (Monday).

Among the many outrageous



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

pronouncements of Liam Gallagher is the assertion that Oasis are "better than The Beatles". While that is open to debate, they recently beat one of The Beatles' chart records. At seven minutes and six seconds, Hey Jude was the longest of The Beatles' 17 number ones and the longest number one ever until Meat Loaf came along and set the new standard with I'd Do Anything For Love (But I Won't Do That), which topped the chart in 1993 and checked in at a little under eight minutes. A fortnight ago Oasis debuted at number one with D'You Know What I Mean? At seven minutes and 22 seconds, it slides in ahead of Hey Jude as the second

longest number one ever.

As Oasis fans count the days to the release of their third album, the first two continue their upwards migration with (What's The Story) Morning Glory? moving 26-22 and Definitely Maybe climbing 68-65. But The Beatles are doing exceptionally well here, too, with no fewer than 14 albums in the Top 200, thanks primarily to a renewed catalogue campaign at Virgin and Our Price. Leading the influx is Sgt Pepper's Lonely Hearts Club Band (number 66), followed by 1967-70 (number 71), 1962-66 (number 82), Revolver (number 97) and Rubber Soul (number 99)

FMI 18.6%

Alan Jones



Oasis' D'You Know What I Mean? is 220 plays and seven million listeners down on the week but still holds a

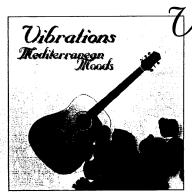
handsome lead at the top of the chart in an unchanged top three, not least because its main challengers - Ultra Nate's Free and Puff Daddy's I'll Be Missing You - saw almost identical declines of around seven million impressions apiece. The Puff Daddy single, which has been the sales champion five out of the last six, is now the country's most played disc with 1,893 spins logged last week, but trails its rivals in the crucial Radio One and Capital Radio lists. Oasis may be just strong enough to hold on next week. If they don't the new number one seems certain to be Black Eyed Boy by Texas or - less likely - Boyzone's Picture Of

Capital is at the front of a long list of stations giving airplay to long-time indie faves **Chumbawamba**, who made several singles for One Little Indian without major success, but have now signed to EMI. Tubthumping their first single for the label, moves 63-32 this week, a move largely due to 41 plays on Capital, which provides well over 40% of the record's audience and earns it a Pepsi Chart debut into the bargain.

Two singles in the Top 10 of the sales chart have yet to make the Top 50 airplay chart. The Mamas & Papas' California Dreamin' is one of them - not surprisingly since many contemporary stations take a great deal of convincing that oldies of any kind fit their audience profile - but the other is the latest Backstreet Boys single, Everybody (Backstreet's Back), which merited only 190 plays across Music Control's monitored stations last week, earning 60th place in the chart. Clearly not as commercial as, say, Quit Playing Games, it is nevertheless the group's third top five hit of the year, so such reluctance to play it is a little unexpected. Peter Andre has a very similar fan base and four consecutive top six sales hits to his name but he's having similar problems. His nev single, All About Us, out today, holds at number 44 this week

Sheryl Crow slips from four to seven with A Change Would Do You Good but the record, which spends its eighth week in the chart, is her biggest airplay hit since All I Wanna Do in 1994. Sheryl has had solid support from Virgin throughout her career, and A Change... climbs to the top of the station's playlist this week, with 42 plays. It's on even higher rotation at Atlantic 252, with 56 spins last week, six fewer than the Dublin-based station's joint top spins, Ultra Nate's Free and Jamiroquai's

Alan Jones



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2 AUGUST 1997

		This	Last	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
			1	4	The Prodigy (Howlett)	ND ★2 XLRECORDINGS INT 4844652 (W) XLMC 121/XLLP 121
Δ		2	4	38	SPICE ★9 Spice Girls (Absolute/Stann	Virgin CDV 2812 (E) ard/Rowe) TCV 2812/V 2812
ENTRY		3	NE	w	SONGS FROM NORTHERN B Teenage Fanclub (Teenage Far	RITAIN Creation CRECD 196L (3MV/SM) nclub/Bianco) CCRE 196/CRELP 196
▲		4	9	25	WHITE ON BLONDE > Texas (Texas/Hedges/Stewa	Mercury 5343152/5343154/- (F) art/Rae & Christian/Boilerhouse Boys)
		5	2	6	OK COMPUTER ★ Radiohead (Godrich/Radioh	Parlophone TOCP 50201 (E) read) TCNODATA 02/NODATA 02
Δ		6	5	3	THE BEST OF Michael Jackson & Jackson Five (Perren/M	PolyGram TV 5308042 (F) lizell/Richards/Gordy Jr/Davis/Corporation) 5308044/-
		7	7	34	COME FIND YOURSEL Fun Lovin' Criminals (Fun Lovi	LF Chrysalis CDCHR 6113 (E) in Criminals) TCCHR 6113/CHR 6113
Δ		8	11	43	SHERYL CROW ★2 Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-
Δ		9	15		DO IT YOURSELF Seahorses (Visconti)	Geffen GED 25134 (BMG) GEC 25134/GEF 25134
	1	0	6	5	HEAVY SOUL ● Paul Weller (Lynch/Weller)	Go!Discs/Island CIDX 8058 (F) ICT 8058/ILPS 8058
	1	1	NE	W	NO WAY OUT Puff Puff Daddy & The Family (Combs	f Daddy/Arista 78612730122 (BMG) The Hitmen) 78612730124/78612730121
Δ	1	2	14	5	ESSENTIALS David Gates & Bread (Gates	warner.esp/Jive 9548354082 (W) s/Various) 9548354084/-
	4			3	VANISHING POINT Primal Scream (Primal Scre	
	1	4	12	29	TRAGIC KINGDOM No Doubt (Wilder)	Interscope IND 90003 (BMG) INC 90003/-
	1	5	10	11	BLOOD ON THE DANO Michael Jackson (Jackson/Lev	
	1	6	16	9	OPEN ROAD ● Gary Barlow (Various)	RCA 74321417202 (BMG) 74321417204/-
	1	7	13	19	BEFORE THE RAIN ● Eternal (Charles/Wilson/Lov	
	1	8	18	42	STOOSH ★ Skunk Anansie (Gggarth)	One Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85
	1	9	17	37	ALISHA RULES THE W Alisha's Attic (Stewart)	VORLD ★ Mercury 5340272 (F) 5340274/5340271
	2	0	8	2	EVERGREEN Echo & The Bunnymen (Ech	London 8289052 (F) no & The Bunnymen) 8289054/-
CLIMBER	Z		34		POP ★ U2 (Flood/Howie B/Osborne	Island CIDU 210 (F) UC 210/U 210
	2	2	26	95	(WHAT'S THE STORY) MORI Dasis (Morris/Gallagher)	NING GLORY? ★12 Creation (3MV/V) CRECD 189/CCRE 189/CRELP 189
	2	3	19		SHELTER The Brand New Heavies (The Brand New	ffrr 8288902 (F) and New Heavies) 8288874/8288871
	2	4	27	72	FALLING INTO YOU A	t 6 Epic 4837922/4837924/- (SM) Idman/Wake/Foster/Steinman/Gatica/Nova)
	2	5	20	8	THE BEST OF ● Bob Dylan (Various)	Columbia SONYTV 28CD (SM) SONYTV 28MC/-

26	28	46	TRAVELLING WITHOUT MOVING ★3 Sony S2 (SM) Jamiroquai (Kay/Stone/M Beat) 4839999/4839994/4839991
27	29	7	MIDDLE OF NOWHERE ● Mercury 5346152 (F) Hanson (Lironi/The Dust Brothers) 5346154/-
28	24	8	TIMELESS ● Coalition 0630191812 (W) Sarah Brightman (Peterson) 0630191814/-
29	22	3	IT'S MY LIFE - THE ALBUM Multiply MULTYCD 1 (TRC/BMG) Sash! (Tokapi/Sash) MULTYMC 1/MULTYLP 1
30	23	9	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS ● Elvis Presley (Various) RCA 74321489842/74321489844/- (BMG)
31	33	74	OCEAN DRIVE ★4 Wild Card/Polydor 5237872 (F) Lighthouse Family (Peden) 5237874/-
32	Ŋ	W	THE ROCK 'N' ROLL YEARS EMI CDEMD 1109 (E) Cliff Richard (Paramor) TCEMD 1109/-
33	21	6	DESTINATION ANYWHERE ● Mercury PHCR 1520 (F) Jon Bon Jovi (J Bon Jovi/Lironi/Stewart) 5360114/-
34	25	15	MOTHER NATURE CALLS ● Polydor 5375672 (F) 5375674/5375671
35	32	24	BLUR ★ Food/Parlophone FOODCD 19 (E) Blur (Street) FOODTC 19/FOODLP 19
36	36	57	SECRETS ★2 LaFace 73008260202 (BMG) Toni Braxton (Babyface/Various) 73008260204/73008260201
37	39	63	OLDER ★5 George Michael (Michael/Douglas) Virgin CDV 2802 (E) TCV 2802/V 2802
38	30	4	GUNS IN THE GHETTO O DEP International DEPCD 16 (E) UB40 (UB40) CADEP 16/LPDEP 16
39	38	14	TELLIN' STORIES ● Beggars Banquet BBQCD 190 (RTM/DISC) The Charlatans (The Charlatans/Charles) BBQMC 190/BBQLP 190
40	35	12	FLAMING PIE ● Parlophone CDPCSD 171 (E) Paul McCartney (McCartney/Lynne/Martin) TCPCSD 171/PCSD 171
41	42	21	REPUBLICA ● Deconstruction 74321410522 (BMG) Republica (Republica) 74321410524/-
42	43	40	ODELAY ● Geffen GED 24926 (BMG) Beck (Dust Brothers/Beck/Rothrock/Schnapf/Caldato) GEC 24908/BL 30
43	40	10	ROMANZA ● Philips Classics 4564562 (F) Andrea Bocelli (Malavasi/Torpedini) 4564564/-
44	46	40	BLUE IS THE COLOUR ★5 Go!Discs 8288452 (F) The Beautiful South (Kelly) Go!Discs 8288454/8288451
45	47	15	THE JOURNEY Virgin CDV 2820 (E) 911 (Kennedy/Lever/Percy) TCV 2820/-
46	53	132	THE JOSHUA TREE ★5 Island CIDU 26 (F) U2 (Lanois/Eno) UC 26/U 26
47	M	W	ELECTRIC LADYLAND MCA MCD 11600 (BMG) Jimi Hendrix Experience (Hendrix/Kramer/Mitchell) MCC 11600/-
48	37	4	SOME OTHER SUCKER'S PARADE A&M 5407052 (F) Del Amitri (Freegard) A&M 5407054/5407051
49	56	26	GLOW ● Sony S2 4869402 (SM) Reef (Drakoulias/Reef) 4869404/4869401
50	44	23	THE WAR OF THE WORLDS Columbia CDZ 96000 (SM) Jeff Wayne (Wayne) 4096000/96000
51	48	23	BADUIZM () MCA UD 53027 (BMG) Erykah Badu (Badu) UD 530274/UD 530271

52	59	102	JAGGED LITTLE PILL ★8 Maverick/Reprise 9362459012 (W) Alanis Morissette (Morissette/Ballard) 9362459014/9362459011
53	51	106	THE BENDS ★ Radiohead (Leckie) Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
54	41	76	HISTORY-PAST, PRESENT AND FUTURE, BOOK 1 ★4 Epic 4747091 (SM) Michael Jackson (Jam/Lewis/Jackson/Jones/Various) 4747092/4747094
55	55	6	LADIES & GENTLEMEN WE ARE FLOATING IN SPACE Dedicated (V) Spiritualized (Spaceman) DEDCD 034/DEDMC 034/DEDLP 034
56	50	17	10 ● Precious Org./Mercury 5345852 (F Wet Wet (Clark/Duffin) 5345854/5345851
57	31	2	ONE SECOND Paradise Lost (Sanken) Music For Nations CDMFNX 222 (P TMFN 222/MFN 222
58	62	62	MOSELEY SHOALS ★3 MCA MCD 60008 (BMG Ocean Colour Scene (Lynch/Ocean Colour Scene) MCC 60008/MCA 60008
59	63	8	WU-TANG FOREVER O Wu-Tang Clan (The RZA) Loud 74321457682 (BMG 74321457684/07863669051
60	52	14	IN IT FOR THE MONEY ● Parlophone CDPCS 7388 (E Supergrass (Supergrass/Cornfield/Williams) TCPCS 7388/PCS 7388
61	58	62	EVERYTHING MUST GO ★2 Epic 4839302 (SM Manic Street Preachers (Hedges/Hague/Eringa) 4839304/4839301
62	65	16	DIG YOUR OWN HOLE ● Virgin XDUSTCD 2 (E The Chemical Brothers (The Chemical Brothers) Virgin XDUSTCD 2 (E XDUSTMC 2/XDUSTLP 2
63	67	37	BLUE LINES ★ Wild Bunch WBRCD 1 (E Massive Attack (Massive Attack/Dollow) WBRMC 1/WBRLP 1
64	61	24	BEAUTIFUL FREAK ● Dreamworks DRMD 50001 (BMG Eels (E/Simpson) DRMC 50001/-
65	68	133	DEFINITELY MAYBE ★5 Creation (3MV/V) Oasis (Oasis/Coyle) CRECD 169/CCRE 169/CRELP 169
66	, Li	Ė	SGT PEPPER'S LONELY HEARTS CLUB BAND Parlophone (E The Beatles (Martin) CDP 7464422/TCPCS 7027/PCS 7027
67	45	2	MTV UNPLUGGED EP Maxwell (Musze) Columbia 4882922 (SM 4882924/4882921
68			ACHTUNG BABY ★2 Island CIDU 28 (F U2 (Lanois/U2) UC 28/U 28
69	69	15	SHARE MY WORLD MCA MCD 11619 (BMG Mary J Blige () MCC 11619/
70	54	6	Enst West 7559620972 (W En Vogue (Organized Noise/Matias/Foster/McElroy/Various) 7559620974/
71			THE BEATLES 1967-1970 ★2 Parlophone CDPCSP 718 (E) Beatles (Martin/Spector) TCPCSP 718/PCSPP 718
72	72	153	Abba (Andersson/Ulvaeus/Anderson) 5170074/5170071
73	64	70	VERY BEST OF THE BEE GEES ★3 Polydor 8473392 (F Bee Gees (Gibb/Gibb/Gibb/Various) 8473394/-
74		Ė.	K ★2 Columbia SHAKER 1CDK (SM) Kula Shaker (Leckie/Mills/Shep/Dodge) SHAKER 1MC/SHAKER 1LF
75	70	19	WHIPLASH O Fontana 5343542 (F) James (Hague/Eno) 5343544/5343541
			GOLD SILVER BPI awards are made on combined unit sales of cassettes, (100,000) (60,000) CDs and 1Ps, LPs and cassettes with a published dealer

Fig. 35 Title Artist

Label/CD (Distributor) Cass/Vinyl

NOW THAT'S WHAT I CALL MUSIC! 37 ★2

2 NEW IN THE MIX 97 - 3 ● Virgin/EMI VTDCD 135/VTDMC 135/- (E)

4 THE BEST DISCO ALBUM IN THE WORLD...EVER! ● Virgin/EMI VTDCD 143/VTDMC 143/- (E)

3 CLUB CUTS 97 - VOLUME 2
Telstar TV TTVCD 2916/TTVMC 2916/- (W)

5 THE BEST SUMMER ALBUM IN THE WORLD...EVER! ● Virgin/EMI VTDCD 140/VTDMC 140/- (E) **5** 5

THE FIRST SUMMER OF LOVE
Sony TV/PolyGram TV 5538622/5538624/- (F)

5 A DECADE OF IBIZA - 1987-1997 Telstar TV XTCD 2902/STAC 2902/- (BMG) 2 100% SUMMER MIX 97 Telstar TV TTVCD 2906/TTVMC 2906/-{W} 8 8

6 THE ULTIMATE SUMMER PARTY ANIMAL Global Television RADCD 63/RADMC 63/- (BMG)

11	NEW	THE MOTHER OF ALL SWING II Telstar TV TTVCD 2896/TTVMC 2896/- (W)
12	12 2	THE OLD SKOOL REUNION PolyGram TV/Global RADCD 69/RADMC 69/ (BMG)
13	10 8	THE BEST CLUB ANTHEMSEVER! ● Virgin/EMI VTDCD 124/VTDMC 124/- (E)
14	11 2	SESSIONS EIGHT - TODD TERRY Ministry Of Sound MINCO 8 () Ministry of Sound MINCD 8/MINMC 8/MINLP 8
15	9 3	THE BESTALBUM IN THE WORLDEVER! 6 () Virgin/EMI VTDCD 136/VTDMC 136/- (E)
16	13 7	SIXTIES SUMMER MIX Telstar TV TCD 2908/STAC 2908/- (BMG)
17	NEW	AFTER THE BREAK Columbia SONYTV 30CD/SONYTV 30MC/- (SM)
18	14 12	WHAT A FEELING! ● Columbia SONYTV 26CD/SONYTV 26MC/- (SM)
19	WEIN	MEN IN BLACK - THE ALBUM (OST) Columbia 4881222/4881224/4881221 (SM)
20	17 18	ROMEO + JULIET (OST) ● Premier Soundtracks PRMCD 28/PRMDTC 28/- (E)

10 4 5 KISS 100FM - SMOOTH GROOVES ● PolyGram TV 5533412/5533414/- (F)

11145	MASSIVE ATTACK
ABBA72	MAXWELL
ALISHA'S ATTIC19	MICHAEL, George
BADU, Erykah51	MORISSETTE, Alanis
BARLOW, Gary16	McCARTNEY, Paul
BEATLES, The66,71	NO DOUBT
BEAUTIFUL SOUTH, The44	OASIS22
BECK42	OCEAN COLOUR SCENE
BEE GEES73	PARADISE LOST
BLIGE. Mary J69	PRESLEY, Elvis
BLUR35	PRIMAL SCREAM
3OCELLI, Andrea43	PRODIGY, The
33 ON JOVI, Jon33	PUFF DADDY & THE FAMILY
BRAND NEW HEAVIES, The23	RADIOHEAD5
BRAXTON, Toni36	REEF
BRIGHTMAN, Sarah28	REPUBLICA
AST34	RICHARD, Cliff
HARLATANS. The39	SASH!
HEMICAL BROTHERS, The62	SEAHORSES
ROW, Shervi 8	SKUNK ANANSIE
EL AMITRI48	SPICE GIRLS
NON, Celine24	SPIRITUALIZED
YLAN, Bob25	SUPERGRASS
CHO & THE BUNNYMEN20	TEENAGE FANCLUB
ELS64	TEXAS
N VOGUE70	U221,46.
TERNAL17	UB40
UN LOVIN' CRIMINALS7	WAYNE, Jeff
ATES, David, & BREAD12	WELLER, Paul
IANSON27	WET WET WET
IENDRIX, Jimi, EXPERIENCE47	WU-TANG CLAN
ACKSON, Michael15.54	
ACKSON, Michael, & JACKSON FIVE 6	
AMES75	

ARTISTS A-Z

13