



# THE OFFICIAL UK CHARTS

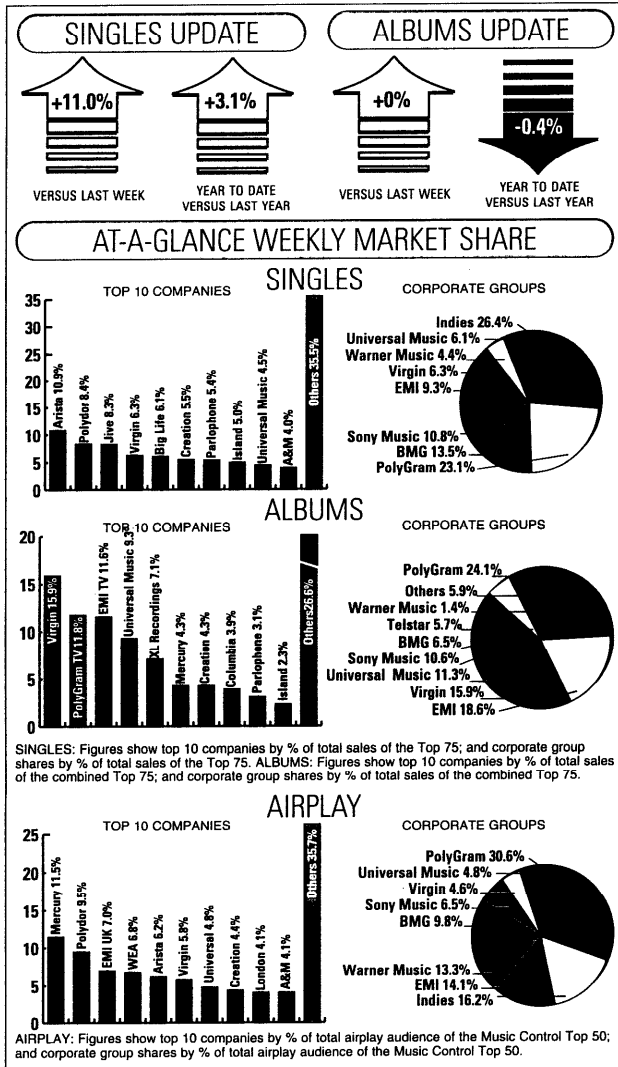


Showing amazing tenacity, **Puff Daddy**, **Faith Evans** and **112's** **I'll Be Missing You** single registers a surprise increase in week-on-week sales, with more than 127,000 copies sold last week, up from 124,000 in the previous week. It spends a fifth week at number one, easily defeating the challenge of **Boyzone's** **Picture Of You**, which made the running early in the week but ended up debuting at number two after selling 98,000 copies. Boyzone would almost certainly be celebrating their third number one had **Picture Of You** been sold at £1.99 instead of £3.99. Boyzone can still celebrate, however. Their run of consecutive Top 5 hits is now nine. Another two and they will have equalled **Kylie Minogue's** tally of eleven, the best start by any act in chart history.

Meanwhile, another Irish act, **U2**, celebrate their return to the Top 10, debuting at number 10 with **Last Night On Earth**. It's the third Top 10 hit from their Pop album, following **Discotheque** (number one) and **Staring At The Sun** (number three). They also took three Top 10 hits from **The Joshua Tree** and four from **Rattle & Hum**. Pop responds to their latest success by climbing 34-21, though its sales, after 21 weeks, are disappointing at a shade under 300,000. In America, it's already dropped out of the Top 100, with the singles performing in a very lacklustre manner. **Discotheque** reached number 10 but **Staring At The Sun** reached number 26 and **Last Night On Earth** number 57.

More than 31 years after it peaked at number 23, the **Mama & Papas** single **California Dreamin'** returns to the chart at number nine, after a great deal of prime time TV exposure as the soundtrack to the Carling Premier lager advert. It belatedly earns the group its fourth Top 10 hit and triggers substantial increases in sales of several "best of" albums on the market though none has yet charted. **Mama Cass**, the best known member of the group, died in London 23 years ago tomorrow (Tuesday). Another recipient of the TV exposure is the late **Jimi Hendrix**. His **Electric Ladyland** album sprints 153-47 this week after being the first album to feature in the acclaimed new BBC1 TV series **Classic Albums** last week. A number six album when first released in 1968, **Electric Ladyland** climbed as high as number 81 when initially re-released in its new, remastered edition at the beginning of May, so not all of its 2,700 sales last week can be attributed to its exposure on **Classic Albums**. There are a further five programmes in the series, with **Paul Simon's** **Graceland** coming under the spotlight tonight (Monday).

Among the many outrageous



**Oasis' D'You Know** **What I Mean?** is 220 plays and seven million listeners down on the week but still holds a

handsome lead at the top of the chart in an unchanged top three, not least because its main challengers – **Ultra Nate's** **Free** and **Puff Daddy's** **I'll Be Missing You** – saw almost identical declines of around seven million impressions apiece. The **Puff Daddy** single, which has been the sales champion five out of the last six, is now the country's most played disc with 1,893 spins logged last week, but trails its rivals in the crucial **Radio One** and **Capital** Radio lists. **Oasis** may be just strong enough to hold on next week. If they don't the new number one seems certain to be **Black Eyed Boy** by **Texas** or – less likely – **Boyzone's** **Picture Of You**.

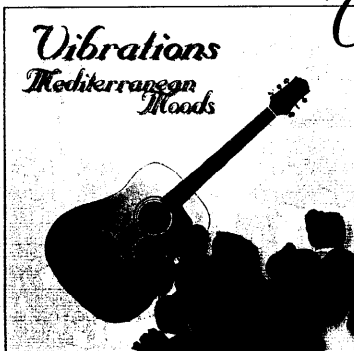
**Capital** is at the front of a long list of stations giving airplay to long-time indie faves **Chumbawamba**, who made several singles for **One Little Indian** without major success, but have now signed to **EMI**. **Tubthumping** their first single for the label, moves 63-32 this week, a move largely due to 41 plays on **Capital**, which provides well over 40% of the record's audience and earns it a **Pepsi Chart** debut into the bargain.

Two singles in the Top 10 of the sales chart have yet to make the Top 50 airplay chart. **The Mamas & Papas' California Dreamin'** is one of them – not surprisingly since many contemporary stations take a great deal of convincing that oldies of any kind fit their audience profile – but the other is the latest **Backstreet Boys** single, **Everybody** (**Backstreet's Back**), which merited only 190 plays across **Music Control's** monitored stations last week, earning 60th place in the chart. Clearly not as commercial as, say, **Quit Playing Games**, it is nevertheless the group's third top five hit of the year, so such reluctance to play it is a little unexpected. **Peter Andre** has a very similar fan base and four consecutive top six sales hits to his name but he's having similar problems. His new single, **All About Us**, out today, holds at number 44 this week.

**Sheryl Crow** slips from four to seven with **A Change Would Do You Good** but the record, which spends its eighth week in the chart, is her biggest airplay hit since **All I Wanna Do** in 1994. **Sheryl** has had solid support from **Virgin** throughout her career, and **A Change...** climbs to the top of the station's playlist this week, with 42 plays. It's on even higher rotation at **Atlantic 252**, with 56 spins last week, six fewer than the **Dublin-based** station's joint top spins, **Ultra Nate's** **Free** and **Jamiroquai's** **Alright**.

Alan Jones

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