



# TOP 75 SINGLES cin

26 JULY 1997

This Week	Last Week	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	2	<b>I'LL BE MISSING YOU</b> ★	Puff Daddy/Arista	74321499102/74321499104 (BMG)	Puff Daddy & Faith Evans (Coombs/Stevie J) EMI/Magnetic (Sting)	-/4321499101
2	1	<b>D'YOU KNOW WHAT I MEAN?</b> ★	Creation CRESCD	256/CRECS 256 (3M/W)	Oasis (Morris/Gallagher) Oasis/Creation/Sony ATV (Gallagher)	CRE 256/-
3	4	<b>FREED FROM DESIRE</b>	Big Life BLRD	135/BLRC 135 (P)	Gala (DJ Mollata/Jay) EMI (Mollata/Carmen/Rizzatto)	-/BLRT 135
4	3	<b>C U WHEN U GET THERE</b>	Tommy Boy TBOD	785/TBC 7785 (V/DISC)	Coolio featuring 40 Thevz (Romeo) IQ/Various (Ivey/Adridge/Straughter)	-/-
5	8	<b>FREE</b> ○	AM:PM	5822432/5822424 (F)	Ultra Nate (Springsteen/Ciafone) PolyGram/Jessica Michael/BMG (Nate/Springsteen)	-/5822451
6	6	<b>ECUADOR</b>	Multiple CDMULTY	23/CAMULTY 23 (TRC/BMG)	Sash! featuring Rodriguez (Sash!) Strongsongs (Alisson/Kappmeier/Lepoussein)	-/-
7	<b>NEW</b>	<b>BLINDED BY THE SUN</b>	Geffen GFSTD	22266/GFSC 22266 (BMG)	Seahorses (Visconti) Helme (Helme)	GF 22266/-
8	<b>NEW</b>	<b>LAZY DAYS</b>	Chrysalis CDCHS	5063/TCCHS 5063 (E)	Robbie Williams (Chambers/Power) EMI/BMG (Williams/Chambers)	-/-
9	5	<b>HISTORY/GHOSTS</b>	Epic	6647962/6647964/- (SM)	Michael Jackson (Jackson/Jam/Lewis/Jackson/Riley) WC/EMI/WC/DorR/Zomba (Jackson/Harris/Lewis/Jackson/Riley)	-/-
10	<b>NEW</b>	<b>G.H.E.T.T.O.U.T.</b>	Atlantic AT	0003CD/AT 0003C (W)	Changing Faces (Kelly) Zomba (Kelly)	-/AT 0003T
11	<b>NEW</b>	<b>SO HELP ME GIRL</b>	RCA	74321501202/74321501204 (BMG)	Gary Barlow (Foster) Windswept Pacific (Pardew/Spooner)	-/-
12	7	<b>PIECE OF MY HEART</b>	Virgin VSCDT	1647/VSC 1647 (E)	Shaggy featuring Marsha (Livingston/Pizzonia) to be confirmed (Ragavony/Berns)	-/VST 1647
13	9	<b>GOTHAM CITY</b>	Jive JIVECD	428/JIVEC 428 (P)	R Kelly (Kelly) Zomba (Kelly)	-/JIVEI 428
14	12	<b>BITTER SWEET SYMPHONY</b> ○	Hut/Virgin HUTDG	82/HUTC 82 (E)	The Verve (Youth/The Verve/to be confirmed) ABKCO (Jagger/Richards/Aschrott)	-/-
15	13	<b>SOMETHING GOIN' ON</b>	Manifesto FESCD	25/FESMC 25 (F)	Todd Terry (Terry) Tee's (Terry)	-/FESX 25
16	<b>NEW</b>	<b>LOOK INTO MY EYES</b>	Epic	6647862/6647864 (SM)	Bone Thugs-N-Harmony (U-Neek) MCA (Bone/U-Neek)	-/6647866
17	16	<b>I WANNA BE THE ONLY ONE</b> ●	1st Avenue/EMI	CDEM 472/TCEM 472 (E)	Etan Neal (Mathiesen/Rennals) Warner-Chappell (Gaffrey/Mathiesen/Rennals)	-/WEA 1101S
18	14	<b>MMMBOP</b> ★	Mercury	5745012/5744984 (F)	Hanson (The Dust Brothers/Lironi) Warner-Chappell (Hanson/Hanson/Hanson)	-/S
19	10	<b>HOW COME, HOW LONG</b>	Epic	6646202/6646204 (SM)	Babyface featuring Stevie Wonder (Babyface) Sony ATV/EMI (Babyface/Wonder)	-/-
20	<b>NEW</b>	<b>PROMISE</b>	Furious? CDFURY	3/CAFURY 3 (TRC/BMG)	Delirious? (Delirious?/Piercy) Curious? (Smith)	-/-
21	18	<b>COCO JAMBOO</b> ○	WEA WEA	1100CD/WEA 1100C (W)	Mr President (Matthiesen/Rennals) Warner-Chappell (Gaffrey/Mathiesen/Rennals)	-/WEA 1101S
22	17	<b>THE JOURNEY</b>	Virgin VSCDT	1645/VSC 1645 (E)	911 (Kennedy/Lever/Percy) Windswept Pacific (McLaughlin/Brennan)	-/-
23	15	<b>JUST A GIRL</b>	Interscope IND	95539/INC 95539 (BMG)	No Doubt (Wildier) MCA (Stefani/Dumont)	-/-
24	<b>NEW</b>	<b>THE INTERNATIONAL LANGUAGE OF SCREAMING</b>	Creation CRESCD	269/CRECS 269 (3M/W)	Super Furry Animals (Owen/Super Furry Animals) PolyGram (Super Furry Animals)	CRE 269/-
25	22	<b>I'LL BE THERE FOR YOU</b> ★	East West A	4390CD/A 4390C (W)	The Rembrandts (Mackillop) WC (Crane/Kaufman/Willis/Solem/Wilde)	-/S
26	19	<b>FLAMING JUNE</b>	Perfecto PERF	145CD1/- (W)	BT (Transeau) Old Gate/BMG (Transeau)	-/PERF 145T
27	25	<b>CLOSER THAN CLOSE</b> ○	Big Bang CDBBANG	1/CABBANG 1 (TRC/BMG)	Rosie Gaines (Torales/Mendoza/Gaines) to be confirmed (Gaines/Bailey/Jules)	-/12BBANG 1
28	24	<b>TIME TO SAY GOODBYE (CON TE PARTIRO)</b> ●	Coalition COLA	003CD/COLA 003C (W)	Sarah Brightman and Andrea Bocelli (Peterson) Chelsea (Quarantotto/Satori/Peterson)	-/-
29	<b>NEW</b>	<b>DOWN TO EARTH</b>	Perfecto PERF	142CD1/- (W)	Grace (Oakenfold/Osborne) MCA/Mute/EMI (David/Oakenfold/Osborne)	-/PERF 142T
30	11	<b>RISINGSON</b>	Circa WBXR	8/- (E)	Massive Attack (Massive Attack) Island/EMI (Vowles/Del Naja/Marshall)	-/WBRT 8
31	22	<b>A CHANGE WOULD DO YOU GOOD</b>	A&M	5822092/- (F)	Sheryl Crow (Crow) Warner-Chappell/IQ (Crow/Trot/MacLeod)	-/-
32	30	<b>WHERE HAVE ALL THE COWBOYS GONE?</b>	Warner Bros W	0406CD/W 0406C (W)	Paula Cole (Cole) Hingface/Ensign (Cole)	-/-
33	20	<b>NO MORE TALK</b>	Food/Parlophone	CDFOOD 96/TCFOOD 96 (E)	Dubstar (Hague) EMI (Hillier)	-/-
34	<b>NEW</b>	<b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b>	Sugar Daddy	CDSTR 82/- (P)	Full Intention (Gray/Pearl) Peacock/WC (Jackson/Jackson/Jackson/Jackson)	-/12STR 82
35	28	<b>AIN'T NOBODY</b>	The Brothers	CDBRUV 3/CABRUV 3 (TRC/BMG)	The Course (Keep On) Windswept Pacific (Wolinski)	-/12BRUV 3
36	<b>NEW</b>	<b>THE GREATEST SHOW ON EARTH</b>	Food/Parlophone	CDFOODS 97/- (E)	Strangelove (Corkett/Strangelove) EMI/Zoo (Strangelove)	FOOD 97/-
37	27	<b>ALL THAT I GOT IS YOU</b>	Epic	6646842/6646844/-/6646846 (SM)	Ghostface Killah (The RZA) MCA/WC/Various (Coles/Diggs/Blige/Perren/Mizell/Gordy/Ussier)	-/-

This Week	Last Week	Title	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	<b>NEW</b>	<b>SOMEBODY LIKE YOU</b>	VC Recordings	VCRD 22/VCRCD 22 (E)	Elate (Stevenson/Hybrid) CC/Television (Stevenson/Harry)	-/VCR 22
39	<b>NEW</b>	<b>OUT OF MY HEAD 97</b>	Soopa	SPCD 1/- (MO)	Marradona (Malone/Rouse) Peermusic/MCA (Malone/Rouse)	-/SP 1
40	31	<b>HUNDRED MILE HIGH CITY</b>	MCA MCSTD	40133/MCSC 40133 (BMG)	Ocean Colour Scene (I Island (Minchella/Fowler/Harrison/Cradock)	MCS 40133/-
41	37	<b>AIR WE BREATHE</b>	Mercury	AATCD 4/AATMC 4 (F)	Alisha's Attic (Collins) PolyGram (Poole/Martin/Poole)	-/-
42	34	<b>CALL THE MAN</b>	Epic	6646922/6646924 (SM)	Celine Dion (Steinman/Rinkoff/Rova) Chrysalis/Pillarview/EMI (Hill/Sinfield)	-/S
43	33	<b>I'M NOT IN LOVE/SCOOBY SNACKS</b>	Chrysalis CDCHS	5060/-/CHS 5060/- (E)	Fun Lovin' Criminals (Fun Lovin' Criminals) EMI/BMG (Goldman/Stewart/Fun Lovin' Criminals/Tarantino)	-/-
44	37	<b>LOVE ROLLERCOASTER</b>	Geffen GFSTD	22188/GFSC 22188/- (BMG)	Red Hot Chili Peppers (Massy/RHCP) WC (Williams/Satchel/Bonner/Jones/Middlebrooks/Pierce/Beck)	-/-
45	21	<b>ONE BIG FAMILY EP</b>	Hut/Virgin	HUTCD 86/HUTC 86 (E)	Embrace (Embrace/Crefield) CC (McNamara/McNamara)	-/HUT 86
46	26	<b>SLOW FLOW</b>	Atlantic AT	0001CD/AT 0001C (W)	The Braxtons (Stewart/Hall) Famous/Various (Stewart/Hall/Jones)	-/AT 0001T
47	35	<b>NOTHING LASTS FOREVER</b>	London	LOCDP 396/- (F)	Echo & The Bunnymen (Echo & The Bunnymen) Warner-Chappell (McCulloch/Sergeant/Patinson/LON 396/-)	-/DELIX 4S
48	<b>NEW</b>	<b>HARVEST FOR THE WORLD</b>	Delirious	DELICD 4/DELIMC 4 (BMG)	Terry Hunter (Hunter/Smith) EMI (Isley Bros/Jasper)	-/DELIX 4S
49	39	<b>HARD TO SAY I'M SORRY</b>	LaFace/Arista	74321481482/74321481484 (BMG)	Az Yet (Babyface/Rivera) BMG/Warner-Chappell (Cetera/Foster)	-/74321481481
50	<b>NEW</b>	<b>STOP BY</b>	MCA MCSTD	48055/MCSC 48055 (BMG)	Hahsan Patterson (Crouch) CC (Patterson/Crouch/McKinney/Pennon)	-/MCST 48055
51	38	<b>SOMEWHERE</b>	Parlophone	CDR 6470/TCR 6470 (E)	Pet Shop Boys (Pet Shop Boys) Campbell Connelly (Bernstein/Sandheim)	-/-
52	23	<b>THE WORLD TONIGHT</b>	Parlophone	CDR 6472/- (E)	Paul McCartney (McCartney/Lynne) MPL (McCartney)	RF 6472/-
53	<b>NEW</b>	<b>SURVIVAL CAR</b>	Atlantic AT	0004CD/AT 0004C (W)	Fountains Of Wayne (Schlesinger) PolyGram/EMI (Collingwood/Schlesinger)	-/AT 0004/-
54	<b>NEW</b>	<b>WHERE IS THE LOVE?/THE WAY THAT YOU FEEL</b>	Distinctive	DISNCD 31 (P)	Adeva (Roberts/Williams/Picchiotti) MCA/MCA/CC (Mira/Picchiotti/Snyder/Symon)	DISNMC 31/-/DISNT 31
55	<b>NEW</b>	<b>STILL A THRILL</b>	Coalition	COLA 007CD/COLA 007C (W)	Sybil (Miller) Sybilism/All Boys (Miller/Sybil)	-/COLA 007T
56	36	<b>ANGELS GO BALD: TOO</b>	Polydor	5711672/- (F)	Howie B (Howie B) Sony ATV (Howie B)	-/5711671
57	54	<b>YOU'RE NOT ALONE</b>	RCA	74321473232/74321473234 (BMG)	Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth)	-/-
58	<b>NEW</b>	<b>MOVING ON</b>	Virgin	VSCDT 1635/VSC 1635 (E)	Dreadzone (Dreadzone) BMG (Roberts/Williams)	-/VST 1635
59	41	<b>THE GOOD LIFE</b>	NPG	0061515 NPG/0061519 NPG/-/0061510 NPG (P)	The New Power Generation (The New Power Generation/Johnson) WC (The NPG)	-/-
60	43	<b>I WANT YOU</b>	Columbia	6645452/6645454 (SM)	Savage Garden (Fisher) EMI (Hayes/Jones)	-/6645456
61	44	<b>THE AGE OF LOVE - THE REMIXES</b>	React	CDREACT 100/- (F)	Age Of Love (Samyn) Alpina/Airs/Grin (Sanichioni/Cherchia)	-/12REACT 100
62	42	<b>GUIDING STAR</b>	Polydor	5711732/5711724 (F)	Cast (Leckie) PolyGram (Power)	-/-
63	59	<b>STAR PEOPLE '97</b>	Virgin	VSCDG 1641/VSC 1641 (E)	George Michael (Michael/Douglas) Dick Leashy/Minder (Michael/Wilson/Simmons/Taylor)	-/S
64	<b>NEW</b>	<b>LOVE WON'T WAIT</b>	RCA	74321470842/74321470834 (BMG)	Gary Barlow (Lipson) EMI/Warner-Chappell (Petibone/Madonna)	-/-
65	57	<b>LOVEFOOL</b> ●	Stockholm	5710502/5736904 (F)	The Cardigans (Johansson) PolyGram (Svensson/Persson)	-/-
66	40	<b>ABUSE ME</b>	Murmur/Columbia	6647905/- (SM)	Silverchair (Launay) Sony ATV (Johns)	-/-
67	50	<b>ON YOUR OWN</b>	Food/Parlophone	CDFOOD 98/- (E)	Blur (Street) EMI (Albarn/Coxon/James/Rowntree)	FOOD 98/-
68	45	<b>STAR SHINING</b>	Epic	6644552/6644554 (SM)	Finley Quayle (Bacon/Quarby/Quayle) EMI/Spirit/Blue Mt (Quayle/Marley)	-/6644556
69	48	<b>WE TRYING TO STAY ALIVE</b>	Columbia	6646815/6646814/- (SM)	Wyclef Jean/The Refugee Allstars (Wyclef/Prakazal) BMG/Gibb Bros/Tese Fan Ko (Gibb/Gibb/Gibb/Jean/Michell/Forre)	-/-
70	63	<b>LOVE SHINE A LIGHT</b>	Eternal/WEA	WEA 106CD/WEA 106C (W)	Katrina And The Waves (Nocito) BMG (Rew)	-/-
71	<b>NEW</b>	<b>ROLLERBLADE</b>	Movin'	Melodies 5822352/- (F)	Movin' Melodies (Prins) MCA (Prins)	-/5822371
72	47	<b>AIN'T THAT ENOUGH</b>	Creation	CRESCD 228/- (3M/W)	Teenage Fanclub (Bianco/Teenage Fanclub) EMI (Love)	CRE 228/-
73	46	<b>WALTZING ALONG</b>	Fontena	JIMCD 18/- (F)	James (Hague/Eno) Blue Mt (James)	-/-
74	65	<b>MIDNIGHT IN CHELSEA</b>	Mercury	MERC 488/MERMC 488 (F)	Jon Bon Jovi (Stewart/J Bon Jovi) PolyGram/BMG (J Bon Jovi/Stewart)	-/-
75	53	<b>BELLISSIMA</b> ●	Positiva	CDTIV 72/TCTIV 72 (E)	DJ Quicksilver (De Donatis/Terzi) EMI (De Donatis/Terzi)	-/12TIV 72

## TITLES A-Z

Abuse Me	56
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Titles are bulletted for outperforming the market by 5% or more.

PLATINUM ● (600,000)

GOLD ● (400,000)

SILVER ● (200,000)

● Indicates title available in sheet music.

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# THE OFFICIAL UK CHARTS

# CHART FOCUS



**It's close but Puff Daddy, Faith Evans and 112 return to the top of the singles chart this week, reclaiming**

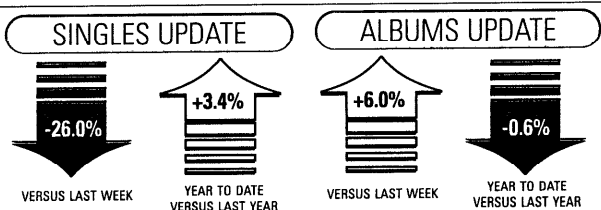
pole position from Oasis. I'll Be Missing You sold 124,000 copies last week, nearly 2,000 more than Oasis's D'You Know What I Mean?. I'll Be Missing You is the fourth single to return to the summit in the Nineties, following Mr Blobby's self-titled 1993 abomination, Lightning Seeds' Three Lions and Fugees' Killing Me Softly, which were playing catch-up with each other a year ago.

I'll Be Missing You has now sold more than 700,000 copies, and has shown great consistency. It stands a good chance of topping No Doubt's Don't Speak to become the best-seller of 1997, and could have the record within three weeks. I'll Be Missing You has spent four weeks at number one, the longest residency since Spice Girls' seven-week engagement with Wannabe, a run which started exactly a year ago.

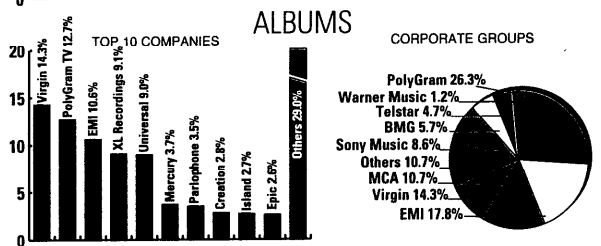
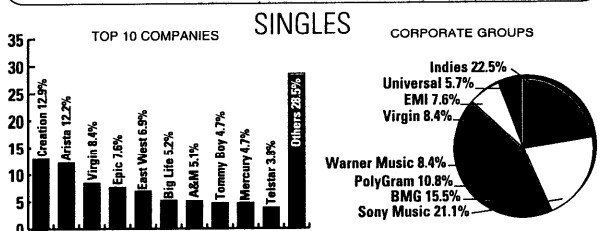
For the first time since Take That split, **Robbie Williams** has got the upper hand on **Gary Barlow** - but it's a hollow victory as both underperform woefully, with Gary's So Help Me Girl debuting at 11, and Robbie's Lazy Days at number eight. Seven of the last eight Take That singles reached number one; only two of the first eight singles by former members of the group (Gary, Robbie and Mark Owen) have done likewise. Gary's fall after two consecutive number ones is particularly spectacular, although it's extremely likely that he would have had a safe Top 10 berth and a higher position than Robbie if So Help Me Girl hadn't been impossible to find for less than £3.99, while Lazy Days was £1.99 everywhere.

**Ultra Nate's** bizarre chart rollercoaster ride continues, with Free rising yet again. In seven weeks on the Top 10 so far, it has moved 5-4-7-6-4-8-5, never selling fewer than 40,000 or more than 46,000 copies per week. Its cumulative sales are 307,000. It's one of 12 singles in this week's chart shown with a bullet for out-performing the market but not one of them actually experienced a rise in week-on-week sales; they simply took a larger part of a much reduced pie, with sales returning to normal after the Oasis single and related hot product pushed sales 34% higher the week before last.

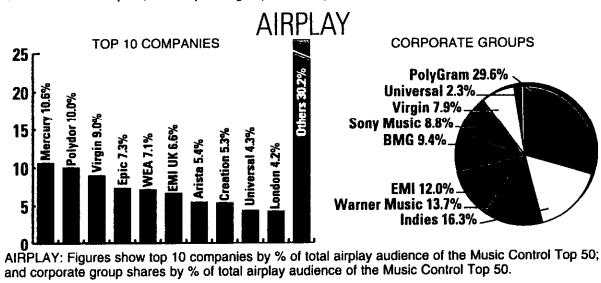
**Prodigy's** The Fat Of The Land certainly gave artist album sales a fillip but, while it continues to rule the roost with a highly respectable 66,000 sales on its third week, the rest of the market is collapsing once again. It outsold the number two album - **Radiohead's** OK Computer by a margin of more than



## AT-A-GLANCE WEEKLY MARKET SHARE



**SINGLES:** Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



**AIRPLAY:** Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

four to one last week. Meanwhile, **Now That's What I Call Music!** 37 easily maintained the mighty Now series' impeccable track record, debuting at number one while selling seven times as many copies as its nearest rivals.

**Michael Jackson's** tour dates helped him to make impressive gains on the album chart. The new Best Of Michael Jackson & The Jackson Five climbed 7-4, while Blood On The Dancefloor sprinted 21-10 and HISTORY - Past Present And Future Book One climbed 54-41, the latter two increasing sales by more than 50% week-on-week, having made impressive spurts the week before.

**Alan Jones**



A savage 67% dip in week-on-week sales of D'You Know What I Mean by **Oasis**

suggests that despite the enormous interest in the single, it's having great problems penetrating beyond the group's now admittedly huge fanbase, and not perceived as a classic by the majority of record buyers. It's puzzling then that it should win such unanimous approval at radio, more so than acknowledged greats like Wonderwall, which never managed anything like the 1,817 plays and 70m audience that keep D'You Know What I Mean? at the top of the airplay chart

for a second week, a good 10% ahead of **Ultra Nate's** still-growing Free. It's the least dynamic week at radio since Music Control started its monitoring, with no change whatsoever in the top six.

The **Robbie/Gary** head-to-head produced apparent victories for Robbie on both the sales and airplay charts but further investigation suggests Gary may have been the real victor in both. On the sales side, a "value" chart based on takings would certainly have put Gary's So Help Me Girl ahead of Robbie's Lazy Days - and although Robbie's 16th place on the airplay chart with an audience of nearly 37m sounds much more impressive than Gary's 26th place with 27m listeners, there are mitigating circumstances here too. Robbie's single was easily the winner at Radio One with 25 plays, while Gary got by with just nine, this simple fact alone more than explaining the difference in audience figures between the two records. On the Music Monitor panel as a whole, Gary got far more plays - 725 against Robbie's 643.

**Meredith Brooks'** Bitch is a huge hit in America, and its title is apparently not proving too controversial for radio here. Brooks' debut single climbs 34-20 this week, with nearly a thousand logged plays. It's easily the most popular record on the airwaves by an untried artist, the only other one in the Top 50 being **Bobby D'Ambrosio** and **Michelle Weekes'** Moment Of My Life, which is ranked 40th.

**Texas's** Black-Eyed Boy continues its rapid march toward the top. Looking for their third number one airplay hit of the year, the Scots group climb 23-9 with Black Eyed Boy, which is even getting played on specialist dance stations, thanks to the TrILERMEN's mix. Its climb was aided enormously by Capital, where it ranks sixth with 42 plays, and Radio One, which aired it 24 times last week.

Contrary to what was printed here last week, Texas aren't the only act to have two number ones on the airplay chart this year, however, as **Eternal** also did the double with both Don't You Love Me and I Wanna Be The Only One.

Atlantic 252's lone campaign on behalf of **Kym Mazelle's** version of Young Hearts Run Free, from the Romeo & Juliet soundtrack, continues, although it is now down to 35 plays a week, compared to its high point of 64. The conservative programming of the Dublin-based station means it lags behind both other programmers and the chart - but this week it actually agrees with the record-buying public, moving Puff Daddy *et al* to the top of its list, after airing I'll Be Missing You 68 times last week.

**Alan Jones**

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THE UK'S OFFICIAL CHART SOURCE

# TOP 75 ALBUMS cin

26 JULY 1997

This Week	Last Week	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl
1	3	<b>THE FAT OF THE LAND</b> ★	The Prodigy (Howlett)	XL RECORDINGS INT 484652 (W)	XL MC 121/XLLP 121
2	5	<b>OK COMPUTER</b> ★	Radiohead (Godrich/Radiohead)	Parlophone TOCP 50201 (E)	TCNODATA 02/NODATA 02
3	2	<b>VANISHING POINT</b> ○	Primal Scream (Primal Scream/Lynch)	Creation CRECD 178 (3MV/V)	CCRE 178/CRELP 178
4	5	<b>SPICE</b> ★	Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E)	TCV 2812/V 2812
5	7	<b>THE BEST OF</b>	Michael Jackson & Jackson Five (Petersen/McNeil/Richards/Gordy, Jr./Decca/Corporation)	PolyGram TV 5308042 (F)	5308042
6	4	<b>HEAVY SOUL</b> ●	Paul Weller (Lynch/Weller)	Go!Discs/Island CIOX 8058 (F)	ICT 8058/ILPS 8058
7	8	<b>COME FIND YOURSELF</b> ●	Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCRHR 6113 (E)	TCCHR 6113/CHR 6113
HIGHEST ENTRY	8	<b>EVERGREEN</b>	Echo & The Bunnymen (Echo & The Bunnymen)	London 8289052 (F)	8289054
9	15	<b>WHITE ON BLONDE</b> ★	Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/- (F)	TCV 2812/V 2812
10	21	<b>BLOOD ON THE DANCE FLOOR</b>	Michael Jackson (Jackson/Lewis/Harris/III/Riley)	Epic 4875002 (SM)	4875004/4875001
11	12	<b>SHERYL CROW</b> ★	Sheryl Crow (Crow)	A&M 5406092 (F)	5405904/-
12	9	<b>TRAGIC KINGDOM</b> ●	No Doubt (Wildier)	Interscope IND 90003 (BMG)	INC 90003/-
13	6	<b>BEFORE THE RAIN</b> ●	Eternal (Charles/Wilson/Lewis/Mason/Climie)	1st Avenue/EMI CDEMD 1103 (E)	TCEMD 1103/-
14	10	<b>ESSENTIALS</b>	David Gates & Bread (Gates/Various)	warnerspe. Jive 9548354082 (W)	9548354084/-
15	13	<b>DO IT YOURSELF</b> ●	Seahorses (Visconti)	Geffen GED 25134 (BMG)	GED 25134/GEF 25134
16	19	<b>OPEN ROAD</b> ●	Gary Barlow (Various)	RCA 74321417202 (BMG)	74321417204/-
17	26	<b>ALISHA RULES THE WORLD</b> ★	Alisha's Attic (Stewart)	Mercury 5340272 (F)	5340274/5340271
18	11	<b>STOOSH</b> ★	Skunk Anansie (Gggarth)	One Little Indian TPLP 85CDL (P)	TPLP 85C/TPLP 85
19	18	<b>SHELTER</b> ●	The Brand New Heavies (The Brand New Heavies)	ffrr 8288902 (F)	8288914/8288911
20	17	<b>THE BEST OF</b>	Bob Dylan (Various)	Columbia SONYTV 28CD (SM)	SONYTV 28MC/-
21	5	<b>DESTINATION ANYWHERE</b> ●	Jon Bon Jovi (J Bon Jovi/Lironi/Stewart)	Mercury PHCR 1520 (F)	5360114/-
22	28	<b>IT'S MY LIFE - THE ALBUM</b>	Sashi (Tokapi/Sashi)	Multiply MULTYCD 1 (TRC/BMG)	MULTYMC 1/MULTYLP 1
23	24	<b>ALWAYS ON MY MIND - ULTIMATE LOVE SONGS</b> ●	Elvis Presley (Various)	RCA 74321489842/74321489844/- (BMG)	
24	20	<b>TIMELESS</b> ●	Sarah Brightman (Peterson)	Coalition 0630191812 (W)	0630191814/-
25	27	<b>MOTHER NATURE CALLS</b> ●	Cast (Leckie)	Polydor 5375672 (F)	5375674/5375671

26	35	<b>WHAT'S THE STORY? MORNING GLORY?</b> ★12	Oasis (Morris/Gallagher)	Creation (3MV/V)	CRECD 189/CCRE 189/CRELP 189
27	31	<b>FALLING INTO YOU</b> ★6	Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gaicca/Novla)	Epic 4837922/4837924/- (SM)	4839999/4839994/4839991
28	30	<b>TRAVELLING WITHOUT MOVING</b> ★3	Jamiroquai (Kay/Stone/M Beat)	Sony S2 (SM)	5346152 (F)
29	22	<b>MIDDLE OF NOWHERE</b> ●	Hanson (Lironi/The Dust Brothers)	Mercury 5346152 (F)	5346154/-
30	14	<b>GUNS IN THE GHETTO</b> ○	UB40 (UB40)	DEP International DEPCD 16 (E)	CADEP 16/LPDEP 16
31	NEW	<b>ONE SECOND</b>	Paradise Lost (Sanken)	Music For Nations CDMFNX 222 (P)	TMFN 222/MFN 222
32	25	<b>BLUR</b> ★	Blur (Street)	Food/Parlophone FOODCD 19 (E)	FOODTC 19/FOODLP 19
33	34	<b>OCEAN DRIVE</b> ★4	Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F)	5237874/-
HIGHEST CLIMBER	34	<b>POP</b> ★	U2 (Flood/Howie B/Osborne)	Island CIOU 210 (F)	UCIOU 210
35	33	<b>FLAMING PIE</b> ●	Paul McCartney (McCartney/Lynne/Martin)	Parlophone CDPCSD 171 (E)	TCPCSD 171/PCSD 171
36	41	<b>SECRETS</b> ★2	Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG)	73008260204/73008260201
37	23	<b>SOME OTHER SUCKER'S PARADE</b>	Del Amitri (Freegard)	A&M 5407052 (F)	5407054/5407051
38	37	<b>TELLIN' STORIES</b> ●	The Charlatans (The Charlatans/Charles)	Beggars Banquet BBQCD 190 (TRC/BMG)	BQMC 190/BBQLP 190
39	42	<b>OLDER</b> ★5	George Michael (Michael/Douglas)	Virgin CDV 2802 (E)	TCV 2802/V 2802
40	29	<b>ROMANZA</b>	Andrea Bocelli (Malavasi/Torpedini)	Philips Classics 4564562 (F)	4564564/-
41	54	<b>HISTORY-PAST, PRESENT AND FUTURE, BOOK 1</b> ★4	Michael Jackson (Jam/Lewis/Jackson/Jones/Various)	Epic 474091 (SM)	474092/474094
42	39	<b>REPUBLICA</b> ●	Republica (Republica)	Deconstruction 74321410522 (BMG)	74321410524/-
43	40	<b>ODELAY</b> ●	Beck (Dust Brothers/Beck/Rothrock/Schnap/Caldato)	Geffen GED 24926 (BMG)	GED 24908/BL 30
44	36	<b>THE WAR OF THE WORLDS</b>	MtV Wayne (Wayne)	Columbia CDZ 96000 (SM)	4095000/96000
45	NEW	<b>UNPLUGGED EP</b>	Maxwell (Musze)	Columbia 4882922 (SM)	4882924/4882921
46	35	<b>BLUE IS THE COLOUR</b> ★4	The Beautiful South (Kelly)	Go!Discs 8288452 (F)	8288454/8288451
47	14	<b>THE JOURNEY</b> ○	911 (Kennedy/Lever/Percy)	Virgin UD 2820 (E)	TCV 2820/-
48	52	<b>BADUIZM</b> ○	Erykah Badu (Badu)	MCA UD 53027 (BMG)	UD 53027/UD 530271
49	NEW	<b>ARKOLOGY</b>	Lee 'Scratch' Perry (Perry/The Meditations)	Island Jamaica CRNCD 6 (F)	-/-
50	16	<b>10</b> ●	Wet Wet Wet (Clark/Duffin)	Precious Org./Mercury 5345852 (F)	5345854/5345851
51	105	<b>THE BENDS</b> ★	Radiohead (Leckie)	Parlophone CDPCS 7372 (E)	TCPCS 7372/PCS 7372

52	46	<b>IN IT FOR THE MONEY</b> ●	Supergrass (Supergrass/Cornfield/Williams)	Parlophone CDPCS 7388 (E)	TCPCS 7388/PCS 7388
53	NEW	<b>THE JOSHUA TREE</b>	U2 (Lanois/Eno)	Island CIOU 26 (F)	UCIOU 26
54	44	<b>EV3</b> ○	En Vogue (Organized Noise/Maias/Foster/McEroy/Various)	East West 7559620972 (W)	7559620974/-
55	48	<b>LADIES &amp; GENTLEMEN WE ARE FLOATING IN SPACE</b>	Spiritualized (Spaceman)	Dedicated (W)	DEDCD 034/DEDMC 034/DEDLP 034
56	51	<b>GLOW</b> ●	Reef (Drakoulis/Reef)	Sony S2 4869402 (SM)	4869404/4869401
57	43	<b>DRAG</b>	U2 (Lanois/Eno)	Warner Bros 9362466232 (W)	9362466234/-
58	56	<b>EVERYTHING MUST GO</b> ★2	Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM)	4839304/4839301
59	61	<b>JAGGED LITTLE PILL</b> ★8	Alanis Morissette (Morissette/Ballar) 9362459014/9362459011	Maverick/Reprise 9362459012 (W)	9362459014/9362459011
60	NEW	<b>THIS FIRE</b>	Paula Cole (Cole/Killen)	Warner Bros 9362464242 (W)	9362464244/-
61	58	<b>BEAUTIFUL FREAK</b> ●	Eels (E/Simpson)	Dreamworks DRMD 50001 (BMG)	DRMC 50001/-
62	59	<b>MOSELEY SHOALS</b> ★3	Ocean Colour Scene (Lynch/Rivers/Ocean Colour Scene)	MCA MCD 60008 (BMG)	MCC 60008/MCA 60008
63	57	<b>WU-TANG FOREVER</b> ○	Wu-Tang Clan (The RZA)	Loud 74321457682 (BMG)	74321457684/0766369051
64	69	<b>BEST OF THE BEE GEES</b> ★3	Bee Gees (Gibb/Gibb/Gibb/Various)	Polydor 8473392 (F)	8473394/-
65	64	<b>DIG YOUR OWN HOLE</b> ●	The Chemical Brothers (The Chemical Brothers)	Virgin XDUSTCD 2 (E)	XDUSTMC 2XDUSTLP 2
66	32	<b>BILINGUAL</b> ●	Pet Shop Boys (PSB/Porter/Tenaglia/Roberts/Williams)	Parlophone CDPCSDX 170 (E)	TCPCSD 170/PCSD 170
67	66	<b>BLUE LINES</b> ★	Massive Attack (Massive Attack/Dollow/WBRMC 1/WBRLP 1)	Wild Bunch WBRCD 1 (E)	WBRMC 1/WBRLP 1
68	62	<b>DEFINITELY MAYBE</b> ★5	Oasis (Oasis/Coyne)	Creation (3MV/V)	CRECD 169/CCRE 169/CRELP 169
69	65	<b>SHARE MY WORLD</b>	Mary J Blige (J)	MCA MCD 11619 (BMG)	MCC 11619/-
70	53	<b>WHIPLASH</b> ○	James (Hague/Eno)	Fontana 5343542 (F)	5343544/5343541
71	68	<b>B-SIDES, SEASIDES &amp; FREERIDES</b> ●	Ocean Colour Scene (Lynch/Rivers/Ocean Colour Scene)	MCA MCD 60034 (BMG)	MCC 60034/-
72	73	<b>GOLD - GREATEST HITS</b> ★3	Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F)	5170074/5170071
73	50	<b>PABLO HONEY</b> ★	Radiohead (Slade/Kolderie)	Parlophone CDP 7814092 (E)	TCPCS 7360/PCS 7360
74	67	<b>LISA STANSFIELD</b> ●	Lisa Stansfield (Devaney/Mokran)	Arista 74321458512 (BMG)	74321458514/-
75	72	<b>HOMEWORK</b> ○	Dat Punk (Bangalter/Homem Christo)	Virgin CDV 2821 (E)	TCV 2821/V 2821

PLATINUM ★ (300,000) GOLD ● (100,000) SILVER ○ (50,000) **BT** awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer price of £7.99 or below and CDs at £6.99 or below require twice the sales quantity quoted above to obtain an award.  
 \* Panel sales increase 50% or more  
 ○ C/DN: Produced with BPI and BAO cooperation. Compiled from actual sales last Sunday - Saturday in a panel of more than 2,000 stores across the UK

## TOP COMPILATIONS

This Week	Last Week	Title	Artist	Label/CD (Distributor)	Cass/Vinyl
1	NEW	<b>NOW THAT'S WHAT I CALL MUSIC! 37</b>	EMI/Virgin/PolyGram CDNOW 37/TCNOW 37/- (E)		
2	1	<b>THE BEST DISCO ALBUM IN THE WORLD...EVER!</b> ●	Virgin/EMI VTDCD 143/VTDMC 143/- (E)		
3	2	<b>CLUB CUTS 97 - VOLUME 2</b>	Telstar TV TTCD 2916/TTVMC 2916/- (W)		
4	4	<b>KISS 100FM - SMOOTH GROOVES</b> ●	PolyGram TV 5533412/5533414/- (F)		
5	3	<b>THE BEST SUMMER ALBUM IN THE WORLD...EVER!</b> ●	Virgin/EMI VTDCD 140/VTDMC 140/- (E)		
HIGHEST CLIMBER	6	<b>THE ULTIMATE SUMMER PARTY ANIMAL</b>	Global Television RADCD 63/RADMC 63/- (BMG)		
7	6	<b>A DECADE OF IBIZA - 1987-1997</b>	Telstar TV XTCD 2902/STAC 2902/- (BMG)		
8	NEW	<b>100% SUMMER MIX 97</b>	Telstar TV TTCD 2906/STAC 2906/- (W)		
9	8	<b>THE BEST...ALBUM IN THE WORLD...EVER!</b> 6 ○	Virgin/EMI VTDCD 136/VTDMC 136/- (E)		

10	5	<b>THE BEST CLUB ANTHEMS...EVER!</b> ●	Virgin/EMI VTDCD 124/VTDMC 124/- (E)
11	NEW	<b>SESSIONS EIGHT - TODD TERRY</b>	Ministry Of Sound MINCD 8/MINLP 8
12	NEW	<b>THE OLD SKOOL REUNION</b>	PolyGram TV/Global RADCD 69/RADMC 69/- (BMG)
13	13	<b>SIXTIES SUMMER MIX</b>	Telstar TV TCD 2908/STAC 2908/- (BMG)
14	11	<b>WHAT A FEELING!</b> ●	Columbia SONYTV 26CD/SONYTV 26MC/- (SM)
15	9	<b>SUGAR HITS!</b> ○	PolyGram TV 5536982/5536984/- (F)
16	10	<b>CLUBLAND</b>	Telstar TV TCD 2912/STAC 2912/- (BMG)
17	15	<b>ROMEO + JULIET (OST)</b> ●	Premier Soundtracks PRMCD 28/PRMDTC 28/- (E)
18	14	<b>CLUB MIX 97 - VOLUME 3</b> ●	PolyGram TV 5536912/5536914/- (F)
19	12	<b>SMASH HITS - SUMMER 97</b> ●	Virgin/EMI VTDCD 144/VTDMC 144/- (E)
20	16	<b>THE BEST SCOTTISH ALBUM IN THE WORLD...EVER!</b> ○	Vir Virgin/EMI VTDCD 137/VTDMC 137/- (E)

## ARTISTS A-Z

911	47	MAXWELL	45
ABBA	72	MICHAEL, George	39
ALISHA'S ATTIC	17	MORISSETTE, Alanis	59
BADU, Erykah	48	MCCARTNEY, Paul	35
BARLOW, Gary	16	NO DOUBT	12
BEAUTIFUL SOUTH, The	46	OASIS	26.69
BECK	43	OCEAN COLOUR SCENE	62.71
BEE GEES	64	PARADISE LOST	31
BLIGE, Mary J.	69	PERRY, Lee 'Scratch'	49
BLUR	32	PET SHOP BOYS	66
BOCELLI, Andrea	40	PRESLEY, Elvis	23
BON JOVI, Jon	21	PRIMAL SCREAM	3
BRAND NEW HEAVIES, The	19	PRODIGY, The	1
BRAXTON, Toni	36	RADIOHEAD	2,517.73
BRIGHTMAN, Sarah	24	REEF	56
CAST	25	REPUBLICA	42
CHARLATANS, The	38	SASHI	22
CHEMICAL BROTHERS, The	65	SEAHORSES	18
COLE, Paula	60	SKUNK ANANSIE	4
CROW, Sheryl	11	SPICE GIRLS	4
DAFT PUNK	75	SPIRITUALIZED	55
DEL AMITRI	37	STANSFIELD, Lisa	74
DION, Celine	27	SUPERGRASS	52
DYLAN, Bob	20	TEXAS	5
ECHO & THE BUNNYMEN	8	U2	34.53
EELS	61	UB40	30
EN VOGUE	54	WAYNE, Jeff	44
ETERNAL	13	WELLER, Paul	6
FUN LOVIN' CRIMINALS	7	WET WET WET	50
GATES, David, & BREAD	14	WU-TANG CLAN	63
HANSON	29		
JACKSON, Michael	10.41		
JACKSON, Michael, & JACKSON FIVE	5		
JAMES	70		
JAMIROQUAI	28		
LANG, KD	57		
LIGHTHOUSE FAMILY	33		
MANIC STREET PREACHERS	58		
MASSIVE ATTACK	67		