



# TOP 75 SINGLES cin

19 JULY 1997

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW	<b>D'YOU KNOW WHAT I MEAN? ★</b>	Oasis (Morris/Gallagher) Oasis/Creation/Sony ATV (Gallagher)	CREATION CRESCD 256/CRECS 256 (M/V/V) CRE 256/-	
2	1	<b>I'LL BE MISSING YOU ★</b>	Puff Daddy/Arista 74321499102/74321499104 (BMG) Puff Daddy & Faith Evans (Coombs/Stevie J) Magnetic (Sting)	-/74321499101	
3	NEW	<b>C U WHEN U GET THERE</b>	Tommy Boy TBDC 785/TBC 7785 (V/DISC) Coolio featuring 40 Thevz (Romeo) IQ/Various (Ivey/Adridge/Straughter)	-/-	
4	NEW	<b>FREED FROM DESIRE</b>	Big Life BLRD 135/BLRNC 135 (P) Gala (DJ Mollie/Jay) EMI (Mollie/Carmen/Rizzatto)	-/BLRT 135	
5	NEW	<b>HISTORY/GHOSTS</b>	Epic 6647962/6647964/- (SM) Michael Jackson (Jackson/Jesse/Jackson/Riley) WC/EMI/WC/DonRN/Zomba (Jackson/Harris III/Lewis/Jackson/Riley)	-/-	
6	2	<b>ECUADOR</b>	Multiplely CDMULTY 23/CAMULTY 23 (TRC/BMG) Sash! featuring Rodriguez (Sash!) Strongsongs (Alisson/Kappmeier/Lappessen)	-/-	
7	NEW	<b>PIECE OF MY HEART</b>	Virgin VSCDT 1647/VSC 1647 (E) Shaggy featuring Marsha (Livingston/Pizzonia) IQ (Ragavoy/Berns)	-/VST 1647	
8	4	<b>FREE</b>	AM:PM 5822432/5822424 (F) Ultra Nate (Springsteen/Cifone) PolyGram/Jessica Michael/BMG (Nate/Springsteen)	-/5822451	
9	NEW	<b>GOTHAM CITY</b>	Jive JIVECD 428/JIVEC 428 (P) R Kelly (Kelly) Zomba (Kelly)	-/JIVET 428	
10	NEW	<b>HOW COME, HOW LONG</b>	Epic 6646202/6646204 (SM) Babyface featuring Stevie Wonder (Babyface) Sony ATV/EMI (Babyface/Wonder)	-/-	
11	NEW	<b>RISINGSON</b>	Circa WBXR 8/- (E) Massive Attack (Massive Attack) Island/EMI (Vowles/Del Naja/Marshall)	-/WBRT 8	
12	6	<b>BITTER SWEET SYMPHONY</b>	Hut/Virgin HUTDG 82/HUTC 82 (E) The Verve (Youth/The Verve) to be confirmed) ABXCO (Jagger/Richards/Ashcroft)	-/-	
13	5	<b>SOMETHING GOIN' ON</b>	Manifiesto FESCD 25/FESMC 25 (F) Todd Terry (Terry) Tee's (Terry)	-/FESX 25	
14	7	<b>MMMBOP ★</b>	Mercury 5745012/5744984 (F) Hanson (The Dust Brothers/Lironi) Warner-Chappell (Hanson/Hanson/Hanson)	-/-S	
15	10	<b>JUST A GIRL</b>	Interscope IND 95539/INC 95539 (BMG) No Doubt (Wildier) MCA (Stefani/Dumont)	-/-	
16	9	<b>I WANNA BE THE ONLY ONE ●</b>	1st Avenue/EMI CDEM 472/TCEM 472 (E) Eternal featuring BeBe Winans (Lewis/Winans) EMI/WC (Winans/Lawrence)	-/-S	
17	3	<b>THE JOURNEY</b>	Virgin VSCDT 1645/VSC 1645 (E) 911 (Kennedy/Lever/Pericy) Windswept Pacific (McLaughlin/Brennan)	-/-	
18	13	<b>COCO JAMBOO</b>	WEA WEA 110CD/WEA 110C (W) Mr President (Matthiesen) Warner-Chappell (Gaffrey/Matthiesen/Rennals)	-/WEA 1101-S	
19	NEW	<b>FLAMING JUNE</b>	Perfecto PERF 145CD/1- (W) BT (Transeau) Old Gate/BMG (Transeau)	-/PERF 145T	
20	NEW	<b>NO MORE TALK</b>	Food/Parlophone CDFOOD 96/TCFOOD 96 (E) Dubstar (Hague) EMI (Hillier)	-/-	
21	NEW	<b>ONE BIG FAMILY EP</b>	Hut/Virgin HUTCD 86/HUTC 86 (E) Embrace (Embrace/Crefield) CC (McNamara/McNamara)	-/HUTT 86	
22	8	<b>A CHANGE WOULD DO YOU GOOD</b>	A&M 5822092/- (F) Sheryl Crow (Crow) Warner-Chappell/IQ (Crow/Trot/MacLeod)	-/-	
23	NEW	<b>THE WORLD TONIGHT</b>	Parlophone CDR 6472/- (E) Paul McCartney (McCartney/Lynne) MPL (McCartney)	-/RP 6472/-	
24	15	<b>TIME TO SAY GOODBYE (CON TE PARTIRO) ●</b>	Coalition COLA 003CD/COLA 003C (W) Sarah Brightman and Andrea Bocelli (Peterson) Chelsea (Quarantotto/Satori/Peterson)	-/-	
25	16	<b>CLOSER THAN CLOSE ○</b>	Big Bang CDBBANG 1/CABBANG 1 (TRC/BMG) Rosie Gaines (Torales/Mendoza/Gaines) to be confirmed) Gaines/Bailey/Jules	-/12BBANG 1	
26	NEW	<b>SLOW FLOW</b>	Atlantic AT 0001CD/AT 0001C (W) The Braxtons (Stewart/Hall) Famous/Various (Stewart/Hall/Jones)	-/AT 0001T	
27	11	<b>ALL THAT I GOT IS YOU</b>	Epic 6646842/6646844/-/6646846 (SM) Ghostface Killah (The RZA) MCA/WC/Various (Coles/Diggs/Bige/Perrin/Mizell/Gordy/Lusser)	-/-	
28	14	<b>AIN'T NOBODY</b>	The Brothers CDBRUV 3/CABRUV 3 (TRC/BMG) The Course (Keep Un) Windswept Pacific (Wolinski)	-/12BRUV 3	
29	22	<b>I'LL BE THERE FOR YOU ●</b>	East West A 4390CD/A 4390C (W) The Rembrandts (MacKillop) WC (Crane/Kaufman/Willis/Solem/Wilde)	-/-S	
30	24	<b>WHERE HAVE ALL THE COWBOYS GONE?</b>	Warner Bros W 0406CD/W 0406C (W) Paula Cole (Cole) Hingface/Ensign (Cole)	-/-	
31	18	<b>HUNDRED MILE HIGH CITY</b>	MCA MCSTD 40133/MCSC 40133 (BMG) Ocean Colour Scene (J. Island) (Minchella/Fowler/Harrison/Cradock)	-/MCS 40133/-	
32	12	<b>AIR WE BREATHE</b>	Mercury AATCD 4/AATMC 4 (F) Alisha's Attic (Collins) PolyGram (Poole/Martin/Poole)	-/-	
33	21	<b>I'M NOT IN LOVE/SCOOBY SNACKS</b>	Chrysalis CDCHS 5060/-/CHS 5060/- (E) Fun Lovin' Criminals (Fun Lovin' Criminals) EMI/BMG (Gouldman/Stewart/Fun Lovin' Criminals/Tarantino)	-/-	
34	20	<b>CALL THE MAN</b>	Epic 6646922/6646924 (SM) Celine Dion (Steinman/Rinkoff/Rova) Chrysalis/Pillarview/EMI (Hill/Sinfield)	-/-S	
35	19	<b>NOTHING LASTS FOREVER</b>	London LOCDP 396/- (F) Echo & The Bunnymen (Echo & The Bunnymen) Warner-Chappell (McCulloch/Sergeant/Pattinson)	-/LON 396/-	
36	NEW	<b>ANGELS GO BALD: TOO</b>	Polydor 5711672/- (F) Howie B (Howie B) Sony ATV (Howie B)	-/5711671	
37	27	<b>LOVE ROLLERCOASTER</b>	Geffen GFSTD 22188/GFSC 22188/GFS 22188/- (BMG) Red Hot Chili Peppers (Massy/RHCP) WC (Williams/Satchell/Bonner/Jones/Middlebrooks/Pierce/Beck)	-/-	

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	25	<b>SOMEWHERE</b>	Parlophone CDR 6470/TCR 6470 (E) Pet Shop Boys (Pet Shop Boys) Campbell Connelly (Bernstein/Sondheim)	-/-	
39	26	<b>HARD TO SAY I'M SORRY</b>	LaFace/Arista 74321481482/74321481484 (BMG) Az Yai (Babyface/Rivera) BMG/Warner-Chappell (Cetera/Foster)	-/74321481481	
40	NEW	<b>ABUSE ME</b>	Murmur/Columbia 6647905/- (SM) Silverchair (Launay) Sony ATV (Johns)	-/-	
41	31	<b>THE GOOD LIFE</b>	NPG 0061515 NPG/0061519 NPG/-/0061510 NPG (P) The New Power Generation (The New Power Generation) WC (The NPG)	-/-	
42	28	<b>GUIDING STAR</b>	Polydor 5711732/5711724 (F) Cast (Leckie) PolyGram (Power)	-/-	
43	33	<b>I WANT YOU</b>	Columbia 6645452/6645454 (SM) Savage Garden (Fisher) EMI (Hayes/Jones)	-/6645456	
44	29	<b>THE AGE OF LOVE - THE REMIXES</b>	React CDREACT 100/- (V) Age Of Love (Sammy) Alpina/Airs/Grin (Sanction/Cherchia)	-/12REACT 100	
45	34	<b>SUNDAY SHINING</b>	Epic 6644552/6644554 (SM) Finlay Quaye (Bacon/Quarby/Quaye) EMI/Spirit/Blue Mt (Quaye/Marley)	-/6644556	
46	40	<b>WALTZING ALONG</b>	Fontana JIMCD 18/- (F) James (Hague/Eno) Blue Mt (James)	-/-	
47	17	<b>AIN'T THAT ENOUGH</b>	Creation CRESCD 228/- (3M/V/V) Teenage Fanclub (Bianco/Teenage Fanclub) EMI (Love)	-/CRE 228/-	
48	32	<b>WE TRYING TO STAY ALIVE</b>	Columbia 6646815/6646814/- (SM) Wyclef Jean/The Refugee Allstars (Wyclef/Pakarell) BMG/Gibb Bros/Tete Fan Ko (Gibb/Gibb/Gibb/Jean/Mitchell/Forte)	-/-	
49	23	<b>GIVE ME LOVE</b>	Feverpitch CDFVR 19/TCFVR 19 (E) Diddy (Diddy) London (Diddy)	-/12FVR 19	
50	35	<b>ON YOUR OWN</b>	Food/Parlophone CDFOOD 98/- (E) Blur (Street) EMI (Albarn/Coxon/James/Rowntree)	-/FOOD 98/-	
51	NEW	<b>THE THEME</b>	Universal UND 56133/- (BMG) Tracey Lee (Angelette/Lawrence) Various (Angelette/Lawrence/Harmon/Napoleon/Lloyd)	-/UNT 56133	
52	NEW	<b>BRAIN</b>	Gee Street GEE 5000388/-/GEE 5000386 (3M/V/V) Jungle Brothers (The Roots) PolyGram (Hall/Small/Burwell/Trotter/Thompson/Hubbard/Brown/Grey)	-/-	
53	39	<b>BELLISSIMA ●</b>	Positiva CDTIV 72/CTIV 72 (E) DJ Quicksilver (De Donatis/Terzi) Lina (De Donatis/Terzi)	-/12TIV 72	
54	44	<b>YOU'RE NOT ALONE</b>	RCA 74321473232/74321473234 (BMG) Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth)	-/-	
55	36	<b>DAYS OF YOUTH</b>	Epic 6646932/6646934 (SM) Laurnea (Speech) Speech/Laurnea Stuff (Speech/Wilkerson)	-/6646936	
56	NEW	<b>OYE COMO VA</b>	Nukleuz MCSTD 40120/-/MCST 40120 (BMG) Tito Puente Jr & The Latin Rhythm Lites Tito Puente, India & Cali Aleman (La Dka) Windswept Pacific (Puente)	-/-	
57	55	<b>LOVEFOOL</b>	Stockholm 5710502/5736904 (F) The Cardigans (Johansson) PolyGram (Svensson/Perisson)	-/-	
58	NEW	<b>AFRAID</b>	Elektra E3936 CD/- (W) Motley Crue (Humphrey/Sixx/Lee) Warner-Chappell (Sixx)	-/-	
59	NEW	<b>STAR PEOPLE '97</b>	Virgin VSCDG 1641/VSC 1641 (E) George Michael (Michael/Douglas) Dick Leahy/Minder (Michael/Wilson/Simmons/Taylor)	-/-S	
60	49	<b>HOW HIGH</b>	Beggars Banquet BBQ 312CD/BBQ 312C/BBQ 312/- (V/DISC) The Charlatans (The Charlatans/Charles) WC (Blunt/Brookes/Burgess/Collins/Collins)	-/-	
61	NEW	<b>ALKALINE</b>	Deceptive BLUFF 044CD/- (V) Scarfo (Tipler) Island (Scarfo)	-/BLUFF 044/-	
62	53	<b>YOU ARE THE UNIVERSE</b>	ffr BNHCD 9/- (F) The Brand New Heavies (Stent) Sony ATV/Black Chick (Levy/Garrett)	-/BNHX 9	
63	68	<b>LOVE SHINE A LIGHT</b>	Eterna/WEA WEA 106CD/WEA 106C (W) Katrina And The Waves (Noctio) BMG (Hew)	-/-	
64	37	<b>IT MUST BE LOVE</b>	Atlantic A 5596CD/A 5596C (W) Robin S (Wilson) Spec-D-Lite/Traco (Footman/Wieder)	-/A 5596T	
65	66	<b>MIDNIGHT IN CHELSEA</b>	Mercury MERC 488/MERM 488 (F) Jon Bon Jovi (Stewart/J Bon Jovi) PolyGram/Mercury (J Bon Jovi/Stewart)	-/-	
66	30	<b>COPPER GIRL</b>	Creation CRESCD 270/- (3M/V/V) 3 Colours Red (Thomas) EMI (Vuckovic)	-/CRE 270/-	
67	47	<b>HOME</b>	Mute CDBONG 27/CBONG 27 (V/DISC) Depeche Mode (Simonen) EMI (Gore)	-/-	
68	48	<b>RAW POWER</b>	Stealth Sonic SSXCD 7/SSXC 7 (SM) Apollo Four Forty (Apollo Four Forty) Reverb (Noko/Gray/Gray/Hoxley/Colburne)	-/SSXT 7	
69	NEW	<b>OLD BEFORE I DIE</b>	Chrysalis CDCHS 5055/TCCHS 5055 (E) Robbie Williams (Chambers/Power) WC/EMI/PolyGram (Williams/Bazilian/Child)	-/-S	
70	65	<b>I BELIEVE I CAN FLY ★</b>	Jive JIVECD 415/JIVEC 415 (P) R Kelly (Kelly) Zomba (Kelly)	-/JIVET 415	
71	38	<b>LOVE HAS PASSED AWAY</b>	Food/Parlophone CDFOOD 99/TCFOOD 99 (E) The Supernaturals (Smith) EMI (McColl)	-/-	
72	61	<b>I'LL BE</b>	Def Jam 5710432/5710424/-/5710431 (F) Foxy Brown/Jay Z (Poke & Tone) EMI/Chrysalis/WC/Var. (Carter/Oliver/Barnes/Wimbush/Moore/Harry/Stein)	-/-	
73	63	<b>YOU MIGHT NEED SOMEBODY ○</b>	Freakstreet/WEA WEA 097CD/WEA 097C (W) Shola Ama (D'Influence) EMI/Dejarnus (Snow/D'Byrne)	-/-S	
74	NEW	<b>STRANGE</b>	Precious Org/Mercury JWLCD 30/JWLWC 30 (F) Wet Wet Wet (Clark/Duffin/Kroell) Chrysalis (Clark/Cunningham/Mitchell/Pellow)	-/-	
75	43	<b>WEAR MY HAT</b>	Face Value EW 113CD/EW 113C (W) Phil Collins (Collins/Padgham) Philip Collins/Hit & Run (Collins)	-/-	

## TITLES A-Z

Abuse Me	40
Alfard	58
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↑ Titles are banded for outperforming the market by 5% or more.

PLATINUM + (600,000)  
GOLD (400,000)  
SILVER (200,000)

5 Indicates title available in sheet music

© CIN: Produced in co-operation with the BPI and BARD, based on a sample of more than 2,000 record outlets. Incorporating 7-inch, 12-inch, cassette and CD singles sales.

As used by Top Of The Pops and Radio One

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# THE OFFICIAL UK CHARTS



A massive reshuffle of the singles chart was inevitable this week, with five artists with previous number ones releasing singles last Monday. Of the five, no fewer than three – **Oasis**, **Michael Jackson** and **R Kelly** – topped the charts with their last single.

No prizes for guessing who came out on top – **Oasis** sold a massive 370,000 units of *D'You Know What I Mean?*, accounting for more than a fifth of the whole singles market. It's the highest weekly sale of the year, easily beating the 248,000 first week of the **Spice Girls'** *Mama/Who Do You Think You Are* and the 260,000 opening of **Hanson's** *MMMBop*.

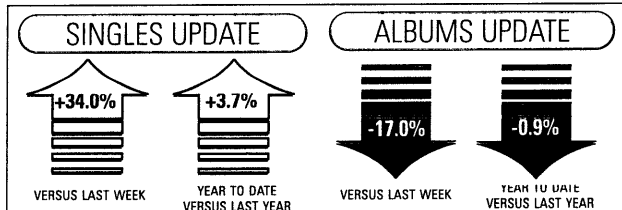
The last single to sell more copies in a week was the **Spice Girls' 2 Become 1**, which sold 500,000 units in the week before Christmas. The only other singles ever to sell more in a seven-day cycle are **Band Aid's** *Do They Know It's Christmas* (750,000), **Wham!'s** *Last Christmas* (500,000) and **Babylon Zoo's** *Spaceman* (418,000).

Although **Oasis** are a mainstream rock/pop act, the next 10 singles in the chart are urban/dance records, creating a new benchmark for those genres.

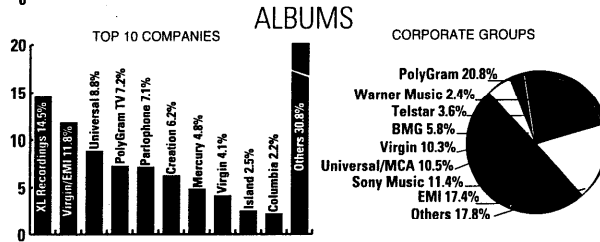
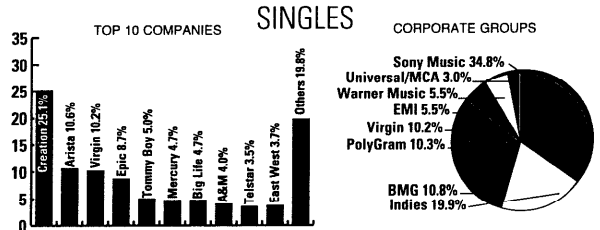
**HIStory** debuting at number five, **Michael Jackson** registers his eighth consecutive top five single, the best sequence of his career. His latest hit was penned by **Jacko** with **Jimmy Jam & Terry Lewis**, who more usually provide hits for his sister **Janet**. Last month, we noted that **Jam & Lewis** had penned six 1997 hits already. That tally is now up to eight, with **HIStory** and **For Real's** *Like I Do*, which debuted last week. Each of these hits has been for a different act.

**Oasis's** success curtailed the three-week run at the summit of **Puff Daddy, Faith Evans & 112's** *I'll Be Missing You*, although it sold a further 153,000 units to bring its tally to date to 585,000. Another record which lost out, as seven new entries crowded into the Top 10 was **Ultra Nate's** *Free*, which had its best sales week yet, but still tumbled 4-8.

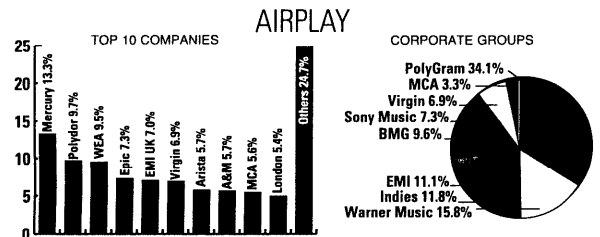
Due to erroneous information received, the **Prodigy's** album *The Fat Of The Land* was accidentally credited with 344,500 sales last week, when, in fact, the official CIN figure was 317,000. It was, therefore, the fourth biggest opening week in history, not the third, trailing **Michael Jackson's** *Bad* (350,000), **(What's The Story) Morning Glory...** **Oasis** (345,000) and **U2's** *Rattle & Hum* (325,000). **The Fat Of The Land** easily retains its position at the top of the chart, with a further 98,000 sales last week, 61,000 more than **Primal Scream's** *Vanishing Point*, which debuts at number two.



## AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

After consecutive number two hit singles, **Sash!**'s debut album *It's My Life* makes a disappointing debut at number 28, demonstrating how difficult it is for pure dance acts to succeed.

But the **Fun Lovin' Criminals'** more esoteric style is proving a winner. Their *Come Find Yourself* album has spent 32 weeks on the chart and reaches a new high this week, climbing 13-8. It has sold 170,000 units since being released almost a year ago and its latest upswing is due to the success of the reissued **Scoby Snacks** and TV advertising.

**UB40's** *Guns In The Ghetto*, which debuted at number seven last week, is

their first album of new material since 1993's chart-topper *Promises And Lies*. That LP also reached number six in America, so the group must be more than a little disappointed that **Guns In The Ghetto** debuts there at number 179 this week, after selling just 6,500 units, being comprehensively overshadowed by the **Prodigy's** *The Fat Of The Land*, which sold more than 201,000 units, and the **Spice Girls' Spice**, which tumbled 1-3, while increasing its sales significantly from 123,000 to 148,000. US album sales for the first half of 1997 reached 288m and **Spice** was the biggest success in that period with 2.7m copies sold.

**Alan Jones**



Three records were aired more times last week but none of them could match the 66,557,000 audience commanded by **Oasis's** *D'You Know What I Mean?*, which therefore moves into pole position.

The main reason for **D'You Know What I Mean?**'s surge to the top was renewed support from **Radio One**, where it declined from 31 plays to 18 a fortnight ago, but bounced back with 29 plays last week – although, here at least it is less popular than **Ultra Nate's** *Free*, which climbs to the top of the stack with 31 plays in the most recent frame and 90 in the past three weeks.

Once the most adventurous of programmers, **Radio One** continues to move closer to the safer, tried and tested territory inhabited by the commercial stations. Nine of its 10 most-played records last week were either in or have been in the Top 10 of the sales chart.

Among the records getting the bulk of their support from **Radio One**, however, are **Days Of Youth** by **Laurnea** (22 plays delivering 84% of its audience); **Mo Money Mo Problems** by the **Notorious B.I.G.** (23 plays, 78%) and **One Big Family** by **Embrace** (19 plays, 96%).

Still **Britain's** leading **Alanis Morissette** station (she has three tunes in its Top 50 even now), **Virgin** is nevertheless becoming fairly unpredictable. It has emerged as the main supporter of **Paul McCartney's** *The World Tonight*, spinning it 26 times last week, enough for it to rank ninth on its most-played list. It gave it 30% of its total UK audience last week.

But **Virgin** is also big supporter of **Robbie Williams**, with 22 plays for his new single *Lazy Days* and 13 for *Old Before I Die*, making him the only artist to have two records in the station's Top 30. Among core acts like **Ocean Colour Scene**, **Cast**, **Oasis** and **U2**, their support for **Robbie** is a little puzzling.

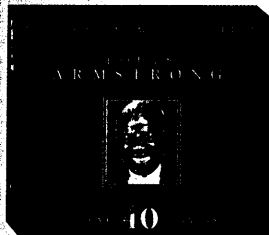
**Spice Girls' Step To Me** continues to struggle. It climbs 34-31 this week, with much of its audience being derived from its 21 plays on **Radio One**. There are many notable stations not playing it, however, and others are playing it sparingly, including **Capital Radio** and **Atlantic 252**, neither of which can find a place for it among their 50 most-played tracks.

**Texas** are the only act to have two number one airplay hits this year, reaching the summit first with *Say What You Want* and repeating the feat with *Halo*. Their **Motown** pastiche **Black Eyed Boy** looks like being another monster. It moves 72-23 this week, logging 411 plays.

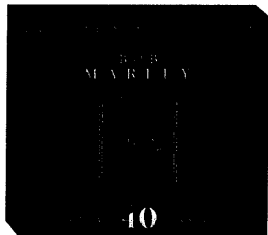
**Alan Jones**

## THE PLATINUM COLLECTION

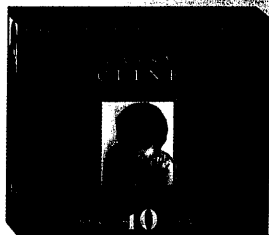
Three more releases in this hugely successful series of 2CD sets containing 40 tracks, boxed with notes



PC 613



PC 614



PC 615

Already available in the series: PC 601 Frank Sinatra; PC 602 Judy Garland; PC 603 Mario Lanza; PC 604 Blues, Blues, Blues; PC 605 Ella Fitzgerald;

PC 606 Ladies & Gentlemen Of Song; PC 607 Perry Como; PC 608 Country Greats; PC 609 Big Band Sound; PC 610 Nat King Cole; PC 611 Gershwin; PC 612 Great Musical

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CHART FOCUS

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# TOP 75 ALBUMS cin

19 JULY 1997

This Week	Last Week	Wks	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl
<b>1</b>		2	<b>THE FAT OF THE LAND</b> ★ The Prodigy (Howlett)	XL RECORDINGS INT 4844652 (W) XLMC 121/XLLP 121
<b>2</b>	<b>NEW</b>		<b>VANISHING POINT</b> ○ Primal Scream (Primal Scream/Lynch)	Creation CRECD 178 (3MV/V) CCRE 178/CRELP 178
<b>3</b>		4	<b>OK COMPUTER</b> ★ Radiohead (Godrich/Radiohead)	Parlophone TOCP 50201 (E) TCNDDATA 02/NOODATA 02
<b>4</b>		3	<b>HEAVY SOUL</b> ● Paul Weller (Lynch/Weller)	Go!Discs/Island CIDX 8058 (F) ICT 8058/ILPS 8058
<b>5</b>		36	<b>SPICE</b> ★9 Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E) TCV 2812/V 2812
<b>6</b>		17	<b>BEFORE THE RAIN</b> ● Eternal (Charles/Wilson/Lewis/Mason/Climie)	1st Avenue/EMI CDEEM 1103 (E) TCDEM 1103/-
<b>7</b>	<b>NEW</b>		<b>THE BEST OF</b> Michael Jackson & Jackson Five (Perren/Mueller/Richards/Gordy Jr/Davis/Corporation)	PolyGram TV 5308042 (F) 5308044/-
<b>8</b>		32	<b>COME FIND YOURSELF</b> ● Fun Lovin' Criminals (Fun Lovin' Criminals)	Chrysalis CDCR 6113 (E) TCCHR 6113/CHR 6113
<b>9</b>		27	<b>TRAGIC KINGDOM</b> ● No Doubt (Wildier)	Interscope IND 90003 (BMG) INC 90003/-
<b>10</b>		11	<b>ESSENTIALS</b> David Gates & Bread (Gates/Variou)	warners.esp/Jive 9548354082 (W) 9548354084/-
<b>11</b>		40	<b>STOOSH</b> ★ Skunk Anansie (Gggarth)	One Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85
<b>12</b>		41	<b>SHERYL CROW</b> ★2 Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-
<b>13</b>		7	<b>DO IT YOURSELF</b> ● Seahorses (Visconti)	Geffen GED 25134 (BMG) GED 25134/GEF 25134
<b>14</b>		2	<b>GUNS IN THE GHETTO</b> UB40 (UB40)	DEP International DEPCD 16 (E) CADEP 16/LPDEP 16
<b>15</b>		23	<b>WHITE ON BLONDE</b> ★ Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/- (F) 5343154/-
<b>16</b>		8	<b>DESTINATION ANYWHERE</b> ● Jon Bon Jovi (J Bon Jovi/Lironi/Stewart)	Mercury PHCR 1520 (F) 5360114/-
<b>17</b>		6	<b>THE BEST OF</b> Bob Dylan (Various)	Columbia SONYTV 28CD (SM) SONYTV 28MC/-
<b>18</b>		12	<b>SHELTER</b> ● The Brand New Heavies (The Brand New Heavies)	ffrr 8288902 (F) 8288874/8288871
<b>19</b>		31	<b>OPEN ROAD</b> ● Gary Barlow (Various)	RCA 74321417202 (BMG) 74321417204/-
<b>20</b>		6	<b>TIMELESS</b> ● Sarah Brightman (Peterson)	Coalition 0630191812 (W) 0630191814/-
<b>21</b>		39	<b>BLOOD ON THE DANCE FLOOR</b> Michael Jackson (Jackson/Lewis/Harris III/Riley)	Epic 4875002 (SM) 4875004/4875001
<b>22</b>		5	<b>MIDDLE OF NOWHERE</b> ● Hanson (Lironi/The Dust Brothers)	Mercury 5346152 (F) 5346154/-
<b>23</b>		6	<b>SOME OTHER SUCKER'S PARADE</b> Del Amitri (Freegard)	A&M 5407052 (F) 5407054/5407051
<b>24</b>		14	<b>ALWAYS ON MY MIND - ULTIMATE LOVE SONGS</b> ● Elvis Presley (Various)	RCA 74321489842/74321489844/- (BMG) 74321489844/-
<b>25</b>		20	<b>BLUR</b> ★ Blur (Street)	Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19
<b>26</b>		38	<b>ALISHA RULES THE WORLD</b> ★ Alisha's Attic (Stewart)	Mercury 5340272 (F) 5340274/5340271
<b>27</b>		17	<b>MOTHER NATURE CALLS</b> ● Cast (Leckie)	Polydor 5375672 (F) 5375674/5375671
<b>28</b>	<b>NEW</b>		<b>IT'S MY LIFE - THE ALBUM</b> Sashi! (Tokapi/Sash)	Multiply MULTYCD 1 (TRC/BMG) MULTYMC 1/MULTYLP 1
<b>29</b>		10	<b>ROMANZA</b> ● Andrea Bocelli (Malavasi/Torpedini)	Philips Classics 4564562 (F) 4564564/-
<b>30</b>		29	<b>TRAVELLING WITHOUT MOVING</b> ★3 Jamiroquai (Kay/Stone/M Beat)	Sony S2 (SM) 4839999/4839994/4839991
<b>31</b>		30	<b>FALLING INTO YOU</b> ★6 Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Nova)	Epic 4837922/4837924/- (SM) 4837922/4837924/-
<b>32</b>	<b>RE</b>		<b>BILINGUAL</b> ● Pat Shop Boys (PSB/Porter/Tenaglia/Roberts/Williams)	Parlophone CDPCSDX 170 (E) TCPCSD 170/PCSD 170
<b>33</b>		24	<b>FLAMING PIE</b> ● Paul McCartney (McCartney/Lynne/Martin)	Parlophone CDPCSD 171 (E) TCPCSD 171/PCSD 171
<b>34</b>		33	<b>OCEAN DRIVE</b> ★4 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-
<b>35</b>		45	<b>(WHAT'S THE STORY) MORNING GLORY?</b> ★12 Oasis (Morris/Gallagher)	Creation (3MV/V) CRECD 189/CCRE 189/CRELP 189
<b>36</b>		28	<b>THE WAR OF THE WORLDS</b> Jeff Wayne (Wayne)	Columbia CDZ 96000 (SM) 4096000/96000
<b>37</b>		22	<b>TELLIN' STORIES</b> ● The Charlatans (The Charlatans/Charles)	Beggars Banquet BBDCD 190 (RTM/DISC) BBDCD 190/BBCLP 190
<b>38</b>	<b>NEW</b>		<b>CRYPTIC WRITINGS</b> Megadeth (Huff/Mustaine)	Capitol CDEST 2297 (E) TCDEST 2297/EST 2297
<b>39</b>		32	<b>REPUBLICA</b> ● Republica (Republica)	Deconstruction 74321410522 (BMG) 74321410524/-
<b>40</b>		42	<b>OLDEY</b> ● Beck (Dust Brothers/Beck/Rothrock/Schnapp/Caldato)	Geffen GED 24926 (BMG) GED 24908/BL 30
<b>41</b>		37	<b>SECRETS</b> ★2 Toni Braxton (Babyface/Variou)	LaFace 73008260202 (BMG) 73008260204/73008260201
<b>42</b>		36	<b>OLDER</b> ★5 George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802/V 2802
<b>43</b>		19	<b>DRAG</b> kd lang (Street/lang)	Warner Bros 9362466232 (W) 9362466234/-
<b>44</b>		26	<b>EV3</b> ○ En Vogue (Organized Noise/Matias/Foster/McEroy/Variou)	East West 7559620972 (W) 7559620974/-
<b>45</b>		44	<b>BLUE IS THE COLOUR</b> ★4 The Beautiful South (Kelly)	Go!Discs 8288452 (F) 8288454/8288451
<b>46</b>		34	<b>IN IT FOR THE MONEY</b> ● Supergrass (Supergrass/Cornfield/Williams)	Parlophone CDPCS 7388 (E) TCPCS 7388/PCS 7388
<b>47</b>		63	<b>THE JOURNEY</b> ○ 911 (Kennedy/Lever/Percy)	Virgin CDV 2820 (E) TCV 2820/-
<b>48</b>		35	<b>LADIES &amp; GENTLEMEN WE ARE FLOATING IN SPACE</b> Spiritualized (Spaceman)	Dedicated/V1 DEDCD 034/DEDMC 034/DEDLP 034
<b>49</b>		40	<b>10</b> ● Wet Wet Wet (Clark/Duffin)	Precious Org/Mercury 5345852 (F) 5345854/5345851
<b>50</b>		41	<b>PABLO HONEY</b> ★ Radiohead (Slade/Kolderie)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360
<b>51</b>		49	<b>GLOW</b> ● Reef (Drakoulis/Reef)	Sony S2 4869402 (SM) 4869404/4869401
<b>52</b>		55	<b>BADUISM</b> ○ Erykah Badu (Badu)	MCA UD 53027 (BMG) UD 53027/UD 530271
<b>53</b>		53	<b>WHIPLASH</b> ○ James (Hague/Eno)	Fontana 5343542 (F) 5343544/5343541
<b>54</b>	<b>RE</b>		<b>HISTORY-PAST, PRESENT AND FUTURE, BOOK 1</b> ★4 Michael Jackson (Jam/Lewis/Jackson/Jones/Variou)	Epic 4740761 (SM) 4740762/4740764
<b>55</b>		43	<b>THE BENDS</b> ★ Radiohead (Leckie)	Parlophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
<b>56</b>		48	<b>EVERYTHING MUST GO</b> ★2 Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM) 4839304/4839301
<b>57</b>		46	<b>WU-TANG FOREVER</b> ○ Wu-Tang Clan (The RZA)	Loud 74321457682 (BMG) 74321457684/07863669051
<b>58</b>		66	<b>BEAUTIFUL FREAK</b> ● Eels (E/Simpson)	Dreamworks DRMD 50001 (BMG) DRMC 50001/-
<b>59</b>		56	<b>MOSELEY SHOALS</b> ★3 Ocean Colour Scene (Lynch/Ocean Colour Scene)	MCA MCD 60008 (BMG) MCC 60008/MCA 60008
<b>60</b>		57	<b>POP</b> ★ U2 (Flood/Howie B/Osborne)	Island CIDU 210 (F) UC 210/U 210
<b>61</b>		54	<b>JAGGED LITTLE PILL</b> ★8 Alanis Morissette (Morissette/Ballard)	Maverick/Reprise 9362459012 (W) 9362459014/9362459011
<b>62</b>	<b>RE</b>		<b>DEFINITELY MAYBE</b> ★5 Oasis (Oasis/Coyle)	Creation (3MV/V) CRECD 169/CCRE 169/CRELP 169
<b>63</b>		50	<b>VERY BEST OF THE BEE GEES</b> ★3 Bee Gees (Gibb/Gibb/Gibb/Variou)	Polydor 8473392 (F) 8473394/-
<b>64</b>		47	<b>DIG YOUR OWN HOLE</b> ● The Chemical Brothers (The Chemical Brothers)	Virgin XDUSTCD 2 (E) XDUSTMC 2/XDUSTLP 2
<b>65</b>		69	<b>SHARE MY WORLD</b> Mary J Blige (I)	MCA MCD 11619 (BMG) MCC 11619/-
<b>66</b>		59	<b>BLUE LINES</b> ★ Massive Attack (Massive Attack/Dallow/WBRMC)	Wild Bunch WBRCD 1 (E) WBRCM 1/WBRLP 1
<b>67</b>		52	<b>LISA STANSFIELD</b> ● Lisa Stansfield (Devaney/Mokran)	Arista 74321458512 (BMG) 74321458514/-
<b>68</b>		72	<b>B-SIDES, SEASIDES &amp; FREERIDES</b> ● Ocean Colour Scene (Lynch/Rivers/Ocean Colour Scene)	MCA MCD 60034 (BMG) MCC 60034/-
<b>69</b>		58	<b>GREATEST HITS</b> Kiss (Simmons/Variou)	PolyGram TV 5361592 (F) 5361594/-
<b>70</b>		62	<b>BUENA VISTA SOCIAL CLUB</b> Ry Cooder (Cooder)	World Circuit WCD 050 (P) -/
<b>71</b>		60	<b>STILL WATERS</b> ● Bee Gees (Bee Gees/Padgham/Martin/Titelman/Foster/Saadig)	Polydor 5373022 (F) 5373024/-
<b>72</b>	<b>RE</b>		<b>HOMEWORK</b> ○ Daft Punk (Bangalter/Hornem Christo)	Virgin CDV 2821 (E) TCV 2821/V 2821
<b>73</b>		74	<b>GOLD - GREATEST HITS</b> ★3 Abba (Andersson/Ulvaeus/Anderson)	Polydor 5170072 (F) 5170074/5170071
<b>74</b>		65	<b>K</b> ★2 Kula Shaker (Leckie/Mills/Shep/Dodge)	Columbia SHAKER 1CDK (SM) SHAKER 1MC/SHAKER 1LP
<b>75</b>	<b>RE</b>		<b>NEVERMIND</b> ★2 Nirvana (Vig/Nirvana)	Geffen DGCD 24425 (BMG) DGCC 24425/DGC 24425

PLATINUM (300,000) GOLD (100,000) SILVER (50,000)  
 \* Panel sales increase  
 \* Panel sales increase 50% or more  
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## TOP COMPILATIONS

This Week	Last Week	Wks	Title Artist	Label/CD (Distributor) Cass/Vinyl
<b>1</b>		2	<b>THE BEST DISCO ALBUM IN THE WORLD...EVER!</b> ● Virgin/EMI VTDCD 143/VDMC 143/- (E)	
<b>2</b>	<b>NEW</b>		<b>CLUB CUTS 97 - VOLUME 2</b> Telstar TV TTVCDD 2916/TTVMC 2916/- (W)	
<b>3</b>		3	<b>THE BEST SUMMER ALBUM IN THE WORLD...EVER!</b> ○ Virgin/EMI VTDCD 140/VDMC 140/- (E)	
<b>4</b>		3	<b>KISS 100FM - SMOOTH GROOVES</b> ● PolyGram TV 5533612/5533614/- (F)	
<b>5</b>		2	<b>THE BEST CLUB ANTHEMS...EVER!</b> ● Virgin/EMI VTDCD 124/VDMC 124/- (E)	
<b>6</b>		5	<b>A DECADE OF IBIZA - 1987-1997</b> Telstar TV XTCD 2902/STAC 2902/- (BMG)	
<b>7</b>		6	<b>THE ULTIMATE SUMMER PARTY ANIMAL</b> Global Television RADCD 63/RADMC 63/- (BMG)	
<b>8</b>	<b>NEW</b>		<b>THE BEST...ALBUM IN THE WORLD...EVER! 6</b> Virgin/EMI VTDCD 136/VDMC 136/- (E)	
<b>9</b>		11	<b>SUGAR HITS!</b> ○ PolyGram TV 5536982/5536984/- (F)	
<b>10</b>		7	<b>CLUBLAND</b> Telstar TV TCD 2912/STAC 2912/- (BMG)	
<b>11</b>		12	<b>WHAT A FEELING!</b> ● Columbia SONYTV 26CD/SONYTV 26MC/- (SM)	
<b>12</b>		9	<b>SMASH HITS - SUMMER 97</b> ● Virgin/EMI VTDCD 144/VDMC 144/- (E)	
<b>13</b>		14	<b>SIXTIES SUMMER MIX</b> Telstar TV TCD 2908/STAC 2908/- (BMG)	
<b>14</b>		8	<b>CLUB MIX 97 - VOLUME 3</b> ● PolyGram TV 5536912/5536914/- (F)	
<b>15</b>		10	<b>ROMEO + JULIET (OST)</b> ● Premier Soundtracks PRMCD 28/PRMCD 28/- (E)	
<b>16</b>		13	<b>THE BEST SCOTTISH ALBUM IN THE WORLD...EVER!</b> ○ Virgin/EMI VTDCD 137/VDMC 137/- (E)	
<b>17</b>		18	<b>UNITED DANCE PRESENTS ANTHEMS 2 - '88-'92</b> United Dance UMCD 004/UMMC 004/UMLP 004 (P)	
<b>18</b>		16	<b>NOW THAT'S WHAT I CALL MUSIC! 36</b> ★2 EMI/Virgin/PolyGram CDNOW 36/TCNOW 36/- (E)	
<b>19</b>		5	<b>MIXED EMOTIONS</b> ○ PolyGram TV 5536842/5536844/- (F)	
<b>20</b>	<b>NEW</b>		<b>TUFF JAM PRESENTS UNDERGROUND FREQUENCIES - 1</b> Satellite 74321494672/74321494654/74321494671 (BMG)	

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