## SINGL WW TOP 75

his	ast	Title Label CD/Cass (Distributor)   Artist (Producer) Publisher (Writer) 7/12′	iĘ	ast	Title Label CD/Cass (Distributor)  Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor)
	Ĺ	3 I'LL BE MISSING YOU PUFF DADDY/ARISTA 74321499102/74321499104 (BMG)	38	NE	LOVE HAS PASSED AWAY Food/Parlophone CDF00D 99/TCF00D 99 (E) The Supernaturals (Smith) EMI (McColl)
7	<b> </b>	Puff Daddy & Faith Evans (Coombs/Stevie J) Magnetic (Sting) -/74321499101	39		15 <b>BELLISSIMA</b> ● Positiva CDTIV 72/TCTIV 72 (E) DJ Quicksilver (De Donatis/Terzi) Lina (De Donatis/Terzi)  Positiva CDTIV 72/TCTIV 72 (E) -/12TIV 72
2	2	2 ECUADOR Multiply CDMULTY 23/CAMULTY 23 (TRC/BMG) Sash! featuring Rodriguez (Sash!) Strongsongs (Alisson/Kappmeier/Lappessen) -/-	40	23	2 WALTZING ALONG Fontana JIMCD 18/- (F) James (Hague/Eno) Blue Mt (James)
ENTRY	NE	THE IMPRIEV	41	20	2 HEY DJ! (PLAY THAT SONG) Telstar CDSTAS 2885/CASTAS 2885 (BMG) N-Tyce (Jacques) EMI/Charisma/Chrysalis (McLaren/Price/Larkins/Hague/Jacques)
4	6	5 FREE O AM:PM 5822432/5822424 (F) Ultra Nate (Springsteen/Ciafone) PolyGram/Jessica Michael/BMG (Nate/Springsteen) /5822451	42	21	2 OXYGENE 10 Epic 6647152/6647154 (SM) Jean Michel Jarre (Jarre) Warner-Chappell (Jarre)
5	NE	- COMETHING COIN' ON Marifesta FECCO OF JETTERMO OF JET	43		WEAD BAY UAT
-6	5	3 BITTER SWEET SYMPHONY Virgin HUTDG 82/HUTC 82 (E) The Verve (Youth/The Verve/Potter) ABKCO/EMI (Jagger/Richards/Ashcroft)	44	37	9 YOU'RE NOT ALONE RCA 74321473232/74321473234 (BMG) Ulive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth)
7	4	6 MMMBOP ★ Mercury 5745012/5744984 (F) Hanson (The Dust Brothers/Lironi) Warner-Chappell (Hanson/Hanson/Hanson) -/-/-S	45	NE	- LIVE LDO
8	NE	- A CHANCE WOULD DO YOU COOD	46	M	MAITING HORFILLY
<u>-</u> g	7	7 I WANNA BE THE ONLY ONE ● 1st Avenue/EMI CDEM 472/TCEM 472 (E) Eternal featuring BeBe Winans (Lowis/Winans) EMI/WC (Winans/Lawrence) 8	47	26	3 HOME Mute CDBONG 27/CBONG 27 (RTM/DISC) Depoche Mode (Simenon) EMI (Gore)
10	3	2 JUST A GIRL Interscope IND 95539/INC 95539 (BMG) No Doubt (Wilder) MCA (Stefani/Dumont)	48	32	2 RAW POWER Stealth Sonic SSXCD 7/SSXC 7 (SM) Apollo Four Forty (Apollo Four Forty) Reverb (Noko/Gray/Gray/Hoxley/Colburne) -/SSXT 7
11	NE	ALL THAT I COT IS VOIL	49	39	4 HOW HIGH Beggars Banquet BBQ 312CD/BBQ 312C/BBQ 312/- (RTM/DISC) The Charlatans (The Charlatans/Charles) Warner-Chappell (Blunt/Brookes/Burgess/Collins/Collins)
12	NEV	A A D MAT DOCATUE	50	36	2 CRUSH ON YOU Atlantic AT000 2CD/AT000 2C/-/AT000 2T (W) Lif Kim (Heard) Undeas/Warner-Chappell/EMI/Sixth Boro/Kuzu (Lloyd/Heard/Lorber)
13	10	5 COCO JAMBOO WEA WEA 110CD/WEA 110C (W) Mr President (Matthiesen) Warner-Chappell (Gaffrey/Matthiesen/Rennalls)WEA 110Ts	51	NEV	BEN ONLER LABIR
14	, 8	2 AIN'T NOBODY The Brothers CDBRUV 3/CABRUV 3 (TRC/BMG) The Course (Keep On) Windswept Pacific (Wolinski) -/12BRUV 3	52	34	2 GAME OVER Virgin VUSCD 121/VUSC 121/-/VUST 121 (E) Scarface (Ib: Dire) N The Water/NVC/Gangsta Boogie/Ain't Nothin' Goin' On But Funkin'/City Housing/Windswept (Various)
15	13	8 TIME TO SAY GOODBYE (CON TE PARTIRO) Coalition COLA 003CD/COLA 003C [W] Sarah Brightman and Andrea Bocelli (Peterson) Chelsea (Quarantotto/Satori/Peterson)	53	42	3 YOU ARE THE UNIVERSE The Brand New Heavies (Stent) Sony ATV/Black Chick (Levy/Garrett)  ### ### ###########################
16	14	7 CLOSER THAN CLOSE O Big Bang CDBBANG 1/CABBANG 1 (TRC/BMG) Rosie Gaines (Torales/Mendoza/Gaines) to be confirmed (Gaines/Bailey/Jules)-/128BANG 1	54	ZIE.	ONE READUCUT
17	NEV	- AIN'T TUAT ENOUGH	55	48	11 LOVEFOOL Stockholm 5710502/5736904 (F) The Cardigans (Johansson) PolyGram (Svensson/Persson) -/-
18	11	3 HUNDRED MILE HIGH CITY MCA MCSTD 40133/MCSC 40133 (BMG) Ocean Colour Scene () Island (Minchella/Fowler/Harrison/Cradock) MCS 40133/	56	NEW .	0C'D
19	16	3 NOTHING LASTS FOREVER Echo & The Bunnymen (Echo & The Bunnymen) Warner-Chappell (McCulloch/Sergeant/Pattinson) LDN 396/- (F)	57	ZEV.	LOVE DEACE & NADDINECC
20	19	3 CALL THE MAN Celine Dion (Steinman/Rinkoff/Rova) Chrysalis/Pillarview/EMI (Hill/Sinfield) -/-45	58	35	2 JUST ANOTHER ILLUSION Hurricane #1 (Harris/Bell) Creation (Bell) Creation CRESCD 264/- (3MV/V) CRE 264/-
21	12	2 I'M NOT IN LOVE/SCOOBY SNACKS Chrysalis CDCHS 5060/-/CHS 5060/- (E) Fun Lovin Criminals (Fun Lovin Criminals) EM:BMG (Goudman/StewartFun Lovin Criminals (Fun Lovin Criminals) EM:BMG (Goudman/StewartFun Lovin Criminals) Fun Lovin Criminals (Fun Lovin Criminals) EM:BMG (Goudman/StewartFun Lovin Criminals) Fun Lovin Criminals (Fun Lovin Criminals) EM:BMG (Goudman/StewartFun Lovin Criminals) Fun Lovin Criminals (Fun Lovin Criminals) EM:BMG (Goudman/StewartFun Lovin Criminals) Fun Lovin Criminals (Fun Lovin Criminals) EM:BMG (Goudman/StewartFun Lovin Criminals) Fun Lovin Criminals (Fun Lovin Criminals) EM:BMG (Goudman/StewartFun Lovin Criminals) Fun Lovin Criminals (Fun Lovin Criminals) EM:BMG (Goudman/StewartFun Lovin Criminals) Fun Lovin Criminals (Fun Lovin Criminals) EM:BMG (Goudman/StewartFun Lovin Criminals) Fun Lovin Criminals (Fun Lovin Criminals) EM:BMG (Goudman/StewartFun Lovin Criminals) Fun Lovin Criminals (Fun Lovin Criminals) EM:BMG (Goudman/StewartFun Lovin Crimin	59	40	2 FEEL WHAT YOU WANT Champion CHAMPCD 329/CHAMPK 329 (3MV/BMG) Kristine W (Rollo/Rob D) BMG (Rob D/Rollo/Kristine W) -/CHAMP12 329
	31	TILL BE THERE FOR YOU   East West A 4390CD/A 4390C (W) The Rembrandts (MacKillop) WC (Crane/Kauffman/Willis/Solem/Wilde)  -/-5  -/-5	60	NEV	FDEAVO
23	NEV	- CIVE BAE LOVE	61	44	4 I'LL BE  Def Jam 5710432/5710424/-/5710431 (F)  Foxy Brown feat Jay Z (Poke & Tone) EMI/Chrysalis/Var. (Carter/Olivier/Barnes/Winbush/Moore/Harny/Stein)
24	28	WHERE HAVE ALL THE COWBOYS GONE? Paula Cole (Cole) Hingface/Ensign (Cole)	62	46	3 STAR Creation CRESCD 263/CRECS 263 (3MV/V) Primal Scream (Lynch/Primal Scream) EMI/Complete (Gillespie/Innes/Young/Duffy) -/CRE2 631
25	9	2 SOMEWHERE Parlophone CDR 6470/TCR 6470 (EP Pet Shop Boys (Pet Shop Boys) Campbell Connelly (Bernstein/Sondheim)	63	50	VOIL MICHT NEED COMEDODY
26	25	4 HARD TO SAY I'M SORRYLaFace/Arista 74321481482/74321481484 (BMG) Av Yet (Babylace/Rivera) BMG/Warner-Chappell (Cetera/Foster) -/74321481481	64	52	5 WHATEVER East West E 3642CD/E 3642C (W) En Vogue (Babyface/Franco) Sony ATV (Babyface/Franco) -/E 3642T
27	27	5 LOVE ROLLERCOASTER Geffen GFSTD 22188/GFSC 22188/GFS 22188/- (BMG) Red Hot Chili Peppers (Massy/RHCP) WC (Williams/Satchell/Bonner/Jones/Middlebrooks/Pierce/Beck)	65	53	16 I BELIEVE I CAN FLY ★ R Kelly (Kelly) Zomba (Kelly)  Jive JIVECD 415/JIVEC 415 (P) -/JIVET 415
28	24	3 GUIDING STAR Polydra (Power)	66	59	5 MIDNIGHT IN CHELSEA Mercury MERCD 488/MERMC 488 (F) Jon Bon Jovi (Stewart/J Bon Jovi) PolyGram/BMG (J Bon Jovi/Stewart) -/-
29	17	2 THE AGE OF LOVE - THE REMIXES Age Of Love (Samyn) Alpina/Airs/Grin (Sanchioni/Cherchia) -/IZREACT 100 -/IZREACT 100	67	47	4 SUN HITS THE SKY Parlophone CDR 6469/TCR 6469 (E) Supergrass (Supergrass/Cornfield) EMI (Supergrass/Coombes) R 6469/-8
30	NEV	- CORDED CIDI	<del>68</del>		10 LOVE SHINE A LIGHT Katrina And The Waves (Nocito) BMG (Rew)
31	15	THE GOOD LIFE NPG 0061515 NPG/0061519 NPG/-0061510 NPG (P) The New Power Generation (The New Power Generation/Johnson) WC (The NPG)	69	38	PUNKA Kenickie (Cornfield/Johnny X) MCA (Laverne/Johnny X)  Emidisc CDDISCS 007/- (E) DISC 007/-
32	18	WE TRYING TO STAY ALIVE  Columbia 666815/6646814/-/- (SM)  Wyclet Jean/The Relugee Alistars (Wyclet/Prakazeil BMG/Gibb Bros/Tete Fan Ko (Gibb Gibb/Gibb/Gibb/Gibb/Gibb/Gibb/Gibb/	70		a I DON'T WANT TO Toni Braxton (Kelly) Kelly/Zomba (Kelly)
33	30	4 I WANT YOU Savage Garden (Fisher) EMI (Hayes/Jones)	71	NEV	- CET IN CTONE/FORDIDDEN ZONE
34	29	4 SUNDAY SHINING Epic 6644552/6644554 (SM) Finley Quaye (Bacon/Quarmby/Quaye) EMI/Spirit/Blue Mt (Quaye/Marley) -/6644556	72	41	2 SHORTY Indolent/RCA DIE 010CD1/- (V) The Wannadies (Perned) CC (The Wannadies) DIE 010/-
35	22	3 ON YOUR OWN Blur (Street) EMI (Albarn/Coxon/James/Rowntree) Food/Parlophone CDF00D 98/- (E) Food (Parlophone CDF00D 98/- (E)	73	NEV	- MADOUIC
36	NEV	DAYS OF YOUTH Laurnea (Speech) Speech/Laurnea Stuff (Speech/Wilkerson)  Epic 6646932/664934 (SM) -/664936	74	49	CASUAL SUB (BURNING SPEAR) East West EW 110CD/EW 110C (W) ETA (ETA) Memory Lane/to be confirmed (Evans)
37	NEV		75	57	5 BRAZEN 'WEEP' 5 Skunk Anansie (GGGarth) Chrysalis (Skin/Arran)
	- (	As used by Top Of T	ie Pops e	nd R	

**TITLES** 

. Age Of Love - The Removes, The Ain't Nobody. Ain't That Enough. Air We Breathe.... All That I Got Is You Bitter Sweet Symphon Brazen 'Weep' ...... Call The Man ..... Casual Sub (Burning Spear) Change Would Do You Good, A. E. Closer Than Close Coco Jamboo Copper Girl.... Crush On You... Days Of Youth. Ecuador Feel What You Want Freaks ... Hard To Say I'm Sorry Hard To Say I m Sorry
Hey DJ! IPlay That Song
Home
How High
Hundred Mile High City
I Believe I Can Fly I Don't Want To im Not in Love Scroby Snacks 2 It Must Be Love It Must Be Love
Journey, The
Just A Girl
Just Another Illusion Like I Do .... Like I Do...
Love Has Passed Away.
Love Roller coaster
Love Shine A Light
Love, Peace & Nappiness
Lovelool (Remin)...
MMM/Hop Marquis Midnight In Chelsea My Sweet Jane Nothing Lasts Foreve On Your Own One Headlight Oxygene 10 ... Punka Raw Power

Set in Stone Forbidden Zone
Shorty

Something Goin' On. Somewhere Sun Hits The Sky Sunday Shining Time To Say Boothy (Con Te Farins) Waiting Hopefully Waltzing Along We Trying To Stay Alive 32
Wear My Hat 43
Whatever 64
Where Have 41 The Condeys Bose? 24

PLATINUM \* (600,000) GOLD • (400,000) SILVER (200,000)

You Are The Universe ... 53 You Might Need Somebody 63 You're Not Alone ...... 44

BT\_Flaming June

The new single: Out 7th July Formats: 2 x CD/12"

CD 01 includes additional track 'Orbitus Teranium' Mixes: Paul Van Dyk/Dave Tipper/Lemon D/H.H.C.

PERF145CD1/CD2/T

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## THE OFFICIAL UK CHARTS



Three years to the week after **Prodigy**'s last album, Music For The Jilted Generation, debuted at number

one, they return to the chart summit -

and how.

Their long-awaited new album, The Fat Of The Land, sold nearly 317,000 copies last week, according to CIN figures. To get slightly technical, however, these figures represent the CIN universe and not all record shops in the UK. To compensate for that, CIN figures should be multiplied by 1.0897435 to establish their best estimate of total UK sales. Their projection for The Fat Of The Land is, therefore, 344,500, which is the third highest opening week ever achieved, narrowly trailing Oasis's (What's The Story) Morning Glory? (345,000) and Michael Jackson's Bad (350,000).

The Fat Of The Land, which includes two number one hits Breathe and rirestarter, outsold the number two album – Radiohead's OK Computer – by more than eight to one last week, and sold twice as many copies as the rest of the Top 10 added together. It sold slightly more than the total for the rest of the albums in the Top 30. To put it another way, one in every six albums sold in the UK last week was The Fat Of The Land. Prodigy's two previous LPs were invigorated too, with Music For The Jilted Generation moving 78-75 and Experience climbing 144-107.

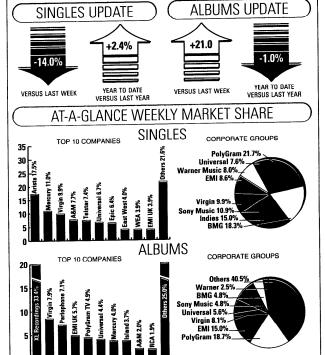
On the singles chart, Puff Daddy,

On the singles chart, Pull Daddy, Faith Evans and 112's I'll Be Missing You is showing formidable strength. In three weeks at retail, it has been a consistently comfortable chart champ, selling 109,000, 156,000 and, in the latest frame, 167,000 copies. Thanks to reader James Warburton of South Shields, who notes that the single replaced Hanson's Mmmbop at number one in both Britain and America, the first time we've had the same two number ones in a row on either side of the Atlantic since 1987. The Hanson single, incidentally, has now sold more than 630,000 here,

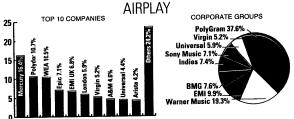
raking them the youngest act ever to platinum in the UK.

Blur were the first act to register three Top 10 – and top five – hits this year, completing their hat-trick with On Your Own a fortnight ago.
Blossoming Virgin boy band 911 are second to the target, having debuted at number three this week with The Journey.

Meanwhile, the first act to have four hits in 1997 are far from being as well known. They are Creation's 3 Colours Red, who reached number 22 with Nuclear Holiday in January, 20 with Sixty Mile Smile in March and 28 with Pure in May. They continue their hectic schedule by debuting this



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

week at 30 with Copper Girl.

It's a fortnight shy of a year since the Poole sisters – Alisha's Attic – made their chart debut, since when they have been a model of consistency with four hits of almost identical size. They started off with the number 14 hit I Am I Feel followed by a pair of number 12 hits, Alisha Rules The World and Indestructible. They continue this week with their fourth and marginally biggest hit, Air We Breathe, debuting at number 11.

After re-entering the chart last week at number 15, the New Power Generation's Good Life single – which features vocals by Tota Tora, a pseudonym for the artist formerly known as Prince and now known as the artist – falls back to 31. It wouldn't have charted at all but for its popularity in Lancashire, where it has been a regional radio favourite for some time. Last week the North-west accounted for a staggering 89.5% of the disc's total sales.

Finally No Doubt follow Spice Girls to become the second act to sell a million singles in the UK this year although their latest, Just A Girl, is considerably less popular than the 910,000-selling Don't Speak, and declines 3-10 on its second week in the chart.

Alan Jones



After five weeks in the Top 10 of the sales chart, Ultra Nate's Free overpowers Eternal's I Wanna Be

The Only One to climb into pole position on the airplay chart. While it's not unknown for dance records to be airplay champs, Free is the first dance record ever to do so without first topping the sales list. It added 204 plays and nearly 6m extra audience impressions last week to pull nearly 20% ahead of its closest competitor, which is I'll Be Missing You, since Eternal's loss of 13m listeners sent I Wanna Be The Only One spiralling down to number four.

Oasis's D'You Know What I Mean continues its rapid advance, surging from 869 to 1402 plays last week, a net gain of 533. Despite this, it was heard only 52.08m times compared to 53.19m times the week before. This dichotemy is explained by two words – Radio One. The record sags 1-22 on the station's "most played" list after getting a meagre 17 spins last week, compared to 31 the week before.

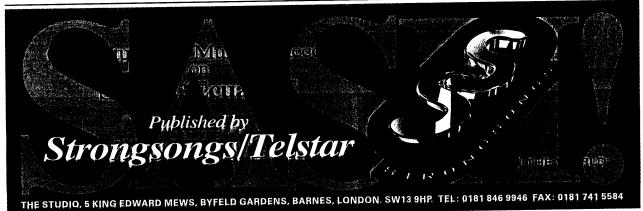
Radio One also scaled down its support for **Spice Girls**' Pepsi single Step To Me, which it played 20 times last week. It was aired a total of 227 times across the Music Control panel. Its sluggish move (37-34) suggests that radio is not embracing it as Pepsi would have hoped. This may be because it is, by general consensus, not one of their best tracks, or it may have more to do with a spin for the record being perceived as a free plug for Pepsi, which has generated some bad publicity as a result of requiring no fewer than 20 special ring-pulls from fans to obtain the disc. A previous Pepsi promotion for an exclusive Michael Jackson track – Someone Hold Your Hand Out – was more widely welcomed by radio in 1992 and required far fewer purchases from eager punters.

Ironically, this low level of support for Spice Girls keeps their record out of the Pepsi Chart. The Pepsi Chart has more listeners than Radio One's Top 40 show and combines sales and airplay, with no proviso that a record has to be commercialy released.

And, while Spice Girls fell short of the new chart as announced on Sunday (6), there was a record tally of four entries in the chart not then commercially released – these being the new singles from Coolio, Michael Jackson, Gala and Boyzone, although, of course, all of these records will be released.

Finally, Atlantic 252 is way out on a limb, with a chart-topping 64 plays last week for **Kym Mazelle's** Young Hearts Run Free, which Music Control detected a mere nine times across the rest of the panel.

Alan Jones



## W TOP 75 ALBUMS cin

	. <u>¥</u>	Last	Wks	Title Artist (Producer)		Label/CD (Distrib															
Į,		1		TUE EAT OF THE I AN	ND →	W 270075W00 W7 4440		2	6	2 :	3 EV3 O En Vogue (Organized Noise/N		t West 7559620972 (W)		<b>52</b>	45	15 LISA STA Lisa Stansfie	NSFIELD (	Mokran)	Arista 7432145851	12 (BMG) 1458514/-
HIGHE	L	N	EW	The Prodigy (Howlett)	א עוו	XL RECORDINGS INT 48446 XLMC 121/XLLF		▲ <u>2</u>	<b>7</b> 3	9 4	O SHERYL CROW ★:		A&M 5406092 (F) 5405904/-	Δ	53		16 WHIPLAS James (Hagi	HO	IVION GIT	Fontana 53- 5343544/	343542 (F)
	2	1	3	OK COMPUTER * Radiohead (Godrich/Radio		Parlophone TOCP 5020 TCNODATA 02/NODAT		2	B 2	3 2	THE WAR OF THE	WORLDS Col	umbia CDZ 96000 (SM) 4096000/96000		54	48				rick/Reprise 936245 d) 9362459014/936	
	3	2	2	HEAVY SOUL ● Paul Weller (Lynch/Welle	Go	Discs/Island CIDX 805	8 (F)	2	9 2	0 4:	3 TRAVELLING WITH Jamiroquai (Kay/Stone/	OUT MOVIN	IG ★3 Sony S2 (SM) 39999/4839994/4839991	Δ	55	57	BADUIZM Erykah Badu	0		MCA UD 5302 UD 530274/UI	27 (BMG)
	4	4	35	SPICE ★9 Spice Girls (Absolute/Stat	nnard/Rov	Virgin CDV 281 we) TCV 2812/V		△ <b>3</b>	<b>D</b> 2	7 6	9 FALLING INTO YOU Celine Dion (Steinberg/Nowels/	J ★6 Epic 4 Goldman/Wake/Foste	837922/4837924/- (SM) er/Steinman/Gatica/Nova)	Δ	56	68	MOSELEY Ocean Colour S			MCA MCD 6000 ene) MCC 60008/N	
	5	5	16	BEFORE THE RAIN ( Eternal (Charles/Wilson/L	● 1st Av	/enue/EMI CDEMD 110	3 (E) 03/-	3	2:	2 (	6 OPEN ROAD ● Gary Barlow (Various)	RC	CA 74321417202 (BMG) 74321417204/-		57	54	POP ★ U2 (Flood/Ho	wie B/Osbor	ne)	Island CID UC 2	U 210 (F) 210/U 210
	6	N	EW	COME OTHER CHEV			2 (F)	3	<b>2</b> 2	1 18	8 REPUBLICA ● Republica (Republica)	Deconstruction	on 74321410522 (BMG) 74321410524/-		58	NEV	GREATES' Kiss (Simmor			PolyGram TV 536	61592 (F) 5361594/-
	7	N	EW	GUNS IN THE GHET	TO DEP	International DEPCD 1 CADEP 16/LPDE		3	<b>3</b> 30	7	OCEAN DRIVE *4 Lighthouse Family (Pede		rd/Polydor 5237872 (F) 5237874/-		59	51	BLUE LINI Massive Atta			Wild Bunch WBR low)WBRMC 1/V	
	8	3	3	DESTINATION ANYW Jon Bon Jovi (J Bon Jovi/	VHERE (	Mercury PHCR 152		3	4 2!	5 11	IN IT FOR THE MO Supergrass (Supergrass/C	NEY Parlo	phone CDPCS 7388 (E) TCPCS 7388/PCS 7388		60	47	7 STILL WA	TERS  Gees/Padgham/	Mardin/Titelm	Polydor 533 an/Foster/Saadiq)	
	9	10	39	STOOSH ★ Skunk Anansie (Gggarth)		ittle Indian TPLP 85CD. TPLP 85C/TPL		3	5 1	7 3	3 LADIES & GENTLEMEN W Spiritualized (Spacemar				61	40	2 THE CARN Wyclef Jean A		ee Allstars (V	Columbia 48744 Vyclef) 4874424	
Δ	10	11	7	ROMANZA ● Andrea Bocelli (Malavasi,		Philips Classics 456456 i) 45645		3	<b>6</b> 3	1 60	0 OLDER ★5 George Michael (Micha	el/Douglas)	Virgin CDV 2802 (E) TCV 2802/V 2802		62	44	BUENA VIS Ry Cooder (C	TA SOCIAL ooder)	CLUB	World Circuit WC	CD 050 (P) -/-
Δ	11	13	2	ESSENTIALS David Gates & Bread (Gat		er.esp/Jive 9548354082 us) 95483540		3	7 29	9 54	4 SECRETS ★2 Toni Braxton (Babyface,	LaFac Various) 730	ce 73008260202 (BMG) 08260204/73008260201	Δ	63	72	2 THE JOUR 911 (Kennedy	NEY () /Lever/Percy	y)	Virgin CDV TC	/ 2820 (E) CV 2820/-
	12	6	5	TIMELESS  Sarah Brightman (Peterso	on)	Coalition 0630191812 06301918		38	<b>B</b> 33	3 34	ALISHA RULES TH Alisha's Attic (Stewart)	E WORLD	Mercury 5340272 (F) 5340274/5340271		64	NEV	ENVY OF A			Virgin CDV MC	/IR 55 (E) CVIR 55/-
	13	28		COME FIND YOURSI Fun Lovin' Criminals (Fun Lo				3	<b>9</b> 35	i 8	BLOOD ON THE DA Michael Jackson (Jackson/				65	RE	<b>K</b> ★2 Kula Shaker (Le	ckie/Mills/She		nbia SHAKER 1CI SHAKER 1MC/SHA	
	14	. 8		ALWAYS ON MY MINE Elvis Presley (Various) RC				40	32	14	4 10 ● Wet Wet Wet (Clark/Dui		j./Mercury 5345852 (F) 5345854/5345851	Δ	66	61 2	BEAUTIFU Eels (E/Simps		● Dreamwe	orks DRMD 5000 DRMC	1 (BMG) C 50001/-
	15	9		THE BEST OF ● Bob Dylan (Various)	Col	umbia SONYTV 28CD ( SONYTV 28N		△ <b>4</b> ′	50	51	PABLO HONEY * Radiohead (Slade/Kolde		hone CDP 7814092 (E) TCPCS 7360/PCS 7360		67	60 10	5 THE COLO Celine Dion (I				132 (SM) 747434/-
	16	7	4	MIDDLE OF NOWHE Hanson (Lironi/The Dust B	RE   Brothers)	Mercury 534615 53461		響口	<b>2</b> 62	37	ODELAY ● Beck (Dust Brothers/Beck/R		ffen GED 24926 (BMG) (aldato) GEC 24908/BL 30		68	49	5 BECOMIN Sneaker Pimp	<b>G</b> X ○ os (Line of Sli		Clean Up CUP 02 CUP 020C/CU	
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91163	MASSIVE ATTACK59
ABBA74	MICHAEL, George36
ALISHA'S ATTIC38	MORISSETTE, Alanis54
BADU, Erykah55	MUTTON BIRDS64
BARLOW, Gary31	McCARTNEY, Paul24
BEAUTIFUL SOUTH, The44	NO DOUBT23
BECK42	OASIS45
BEE GEES50,60	OCEAN COLOUR SCENE56.72
BLIGE, Mary J69	PRESLEY, Elvis
BLUR20	PRODIGY, The
BOCELLI, Andrea10	RADIOHEAD2.41,43
80N JOVI, Jon8	REEF49
BRAND NEW HEAVIES, The18	REPUBLICA32
BRAXTON, Toni37	SEAHORSES21
BRIGHTMAN, Sarah12	SIZE, Roni REPRAZENT51
CAST17	SKUNK ANANSIE 9
CHARLATANS, The22	SNEAKER PIMPS68
CHEMICAL BROTHERS, The47	SPICE GIRLS4
COODER, Ry62	SPIRITUALIZED35
CORRS, The71	STANSFIELD, Lisa52
CROW, Sheryl27	SUPERGRASS34
DEL AMITRI6	TEXAS25
DELIRIOUS?70	U257
DION, Celine30.67	UB407
DYLAN, Bob15	VARIOUS73
EELS 66	WAYNE, Jeff28
EN VOGUE26	WELLER, Paul3
ETERNAL5	WET WET WET40
FUN LOVIN' CRIMINALS13	WU-TANG CLAN
GATES, David, & BREAD11	WYCLEF JEAN AND THE REFUGEE
HANSON16	ALLSTARS61
JACKSON, Michael39	
JAMES53	
JAMIROQUAI29	
KISS58	
KULA SHAKER65	
LANG, KD19	
LIGHTHOUSE FAMILY33	
MANIC STREET PREACHERS48	