



TOP 75 SINGLES

cin

12 JULY 1997

TITLES A-Z

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Titles are bulletted for outperforming the market by 5% or more.

PLATINUM • (600,000)
GOLD • (400,000)
SILVER • (200,000)

3 Indicates title available in sheet music

© CIN Produced in co-operation with the BPI and BARD, based on a sample of more than 2,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales.

	This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
HIGHEST ENTRY	1	3	I'LL BE MISSING YOU	PUFF DADDY/ARISTA 74321499102/74321499104 (BMG) Puff Daddy & Faith Evans (Combs/Stevie J) Magnetic (Sting)	-/74321499101	
	2	2	ECUADOR	Multiply CDMULTY 23/CAMULTY 23 (TRC/BMG) Sash! featuring Rodriguez (Sash!) Strongsongs (Alisson/Kappmeier/Lappessen)	-/-	
	3	NEW	THE JOURNEY	Virgin VSCDT 1645/VSC 1645 (E) 911 (Kennedy/Lever/Percy) Windswept Pacific (McLaughlin/Brennan)	-/-	
	4	6	FREE	AM:PM 5822432/5822424 (F) Ultra Nate (Springsteen/Claflone) PolyGram/Jessica Michael/BMG (Nate/Springsteen)	-/5822461	
	5	NEW	SOMETHING GOIN' ON	Manifesto FESCD 25/FESMC 25 (F) Todd Terry (Terry) Tee's (Terry)	-/FESX 25	
	6	5	BITTER SWEET SYMPHONY	Virgin HUTDG 82/HUTC 82 (E) The Verve (Youth/The Verve/Fotter) ABKCO/EMI (Jagger/Richards/Ashcroft)	-/-	
	7	4	MMMBOP	Mercury 5745012/5744984 (F) Hanson (The Dust Brothers/Lironi) Warner-Chappell (Hanson/Hanson)	-/5	
	8	NEW	A CHANGE WOULD DO YOU GOOD	A&M 5822092/- (F) Sheryl Crow (Crow) Warner-Chappell/QC (Crow/Trott/MacLeod)	-/-	
	9	7	I WANNA BE THE ONLY ONE	1st Avenue/EMI CDEM 472/TCEM 472 (E) Eternal featuring DeDe Winans (Lovins/Winans) EMI/WC (Winans/Lawrence)	-/5	
	10	3	JUST A GIRL	Interscope IND 95539/INC 95539 (BMG) No Doubt (Vildner) MCA (Stefani/Dumont)	-/-	
	11	NEW	ALL THAT I GOT IS YOU	Epic 6646842/6646844 (SM) Ghostface Killah (The RZA) MCA/Variety (Coles/Diggs/Blige/Perren/Richards/Lussier)	-/6646846	
	12	NEW	AIR WE BREATHE	Mercury AATCD 4/AATMC 4 (F) Alisha's Attic (Collins) PolyGram (Poole/Martin/Poole)	-/-	
	13	10	COCO JAMBOO	WEA WEA 110CD/WEA 110C (W) Mr President (Matthiesen) Warner-Chappell (Gaffrey/Matthiesen/Rennals)	-/WEA 110T5	
	14	8	AIN'T NOBODY	The Brothers CDBRUV 3/CABRUV 3 (TRC/BMG) The Course I Keep On Windswept Pacific (Wolinski)	-/12BRUV 3	
	15	13	TIME TO SAY GOODBYE (CON TE PARTIRO)	Capitol COLA 003CD/COLA 003C (W) Sarah Brightman and Andrea Bocelli (Peterson) Chelsea (Quarantotto/Satori/Peterson)	-/-	
	16	14	CLOSER THAN CLOSE	Big Bang CDBBANG 1/CABBANG 1 (TRC/BMG) Rosie Gaines (Torales/Mendoza/Gaines) to be confirmed (Gaines/Bailey/Jules)/12BBANG 1	-/-	
	17	NEW	AIN'T THAT ENOUGH	Creation CRESCD 228/- (3MV/V) Teenage Fanclub (Bianco/Polygram Fanclub) EMI (Love)	-/-	
	18	11	HUNDRED MILE HIGH CITY	MCA MCSTD 40133/MCSC 40133 (BMG) Ocean Colour Scene (I) Island (Minchella/Fowler/Harrison/Cradock)	-/MCS 40133-	
	19	16	NOTHING LASTS FOREVER	London LOCDP 396/- (F) Echo & The Bunnymen (Echo & The Bunnymen) Warner-Chappell (McCulloch/Sergeant/Pattinson)	-/LON 396-	
	20	19	CALL THE MAN	Epic 6646922/6646924 (SM) Celine Dion (Steinman/Rinkoff/Rova) Chrysalis/Pillar/verve/EMI (Hill/Sinfield)	-/5	
	21	12	I'M NOT IN LOVE/SCOOBY SNACKS	Chrysalis CDCDS 5060/-/CHS 5060/- (E) Fun Lovin' Criminals (Fun Lovin' Criminals) EMI:BMG (Gouldman/Stewart/Fun Lovin' Criminals/Tarantino)	-/-	
HIGHEST CLIMBER	22	31	I'LL BE THERE FOR YOU	East West A 4390CD/A 4390C (W) The Rembrandts (MacKillop) WC (Crane/Kaufman/Willis/Solemn/Wilde)	-/W	
	23	NEW	GIVE ME LOVE	Feverpitch CDFVR 19/TCFVR 19 (E) Diddy (Diddy) London (Diddy)	-/12FVR 19	
	24	28	WHERE HAVE ALL THE COWBOYS GONE?	Warner Bros W 0406CD/W 0406C (W) Paula Cole (Cole) Hingface/Ensign (Cole)	-/-	
	25	9	SOMEWHERE	Parlophone CDR 6470/TCR 6470 (E) Pet Shop Boys (Pet Shop Boys) Campbell Connelly (Bernstein/Sondheim)	-/-	
	26	25	HARD TO SAY I'M SORRY	LaFace/Arista 74321481482/74321481484 (BMG) Az Yet (Babyface/Rivera) BMG/Warner-Chappell (Cetera/Foster)	-/74321481481	
	27	27	LOVE ROLLERCOASTER	Geffen GFSTD 22188/GFSC 22188/GFS 22188/- (BMG) Red Hot Chili Peppers (Massy/RHCP) WC (Williams/Satchell/Bonner/Jones/Middlebrooks/Pierca/Beck)	-/-	
	28	24	GUIDING STAR	Polydor 5711732/5711724 (F) Cast (Leckie) PolyGram (Power)	-/-	
	29	17	THE AGE OF LOVE - THE REMIXES	React CDREACT 100/- (V) Age Of Love (Samyn) Alpina/Airs/Grin (Sanchioni/Cherchia)	-/12REACT 100	
	30	NEW	COPPER GIRL	Creation CRESCD 270/- (3MV/V) 3 Colours Red (Thomas) EMI (Uckovic)	-/-	
	31	15	THE GOOD LIFE	NPG 0061515 NPG/0061519 NPG/-/0061510 NPG (P) The New Power Generation (The New Power Generation/Johnson) WC (The NPG)	-/-	
	32	18	WE TRYING TO STAY ALIVE	Columbia 6646815/6646814/- (SM) Wyclef Jean/The Refugee Allstars (Wyclef/Prakazer) BMG/Gibb Bros/Tete Fan Ko (Gibb/Gibb/Gibb/Jean/Michell/Forte)	-/-	
	33	30	I WANT YOU	Columbia 6645452/6645454 (SM) Savage Garden (Fisher) EMI (Hayes/Jones)	-/6645456	
	34	29	SUNDAY SHINING	Epic 6644552/6644554 (SM) Finley Quayle (Bacon/Quarby/Quayle) EMI/Spirit/Blue Mt (Quayle/Marley)	-/6644556	
	35	22	ON YOUR OWN	Food/Parlophone CDFOOD 98/- (E) Blur (Street) EMI (Alban/Coxon/James/Rowntree)	-/FOOD 98-	
	36	NEW	DAYS OF YOUTH	Epic 6646932/6646934 (SM) Laurnea (Speech) Speech/Laurnea Stuff (Speech/Wilkerson)	-/6646936	
	37	NEW	IT MUST BE LOVE	Atlantic A 5596CD/A 5596C (W) Robin S (Wilson) Spec-O-Lite/Tracco (Footman/Wieder)	-/A 5596T	

As used by Top Of The Pops and Radio One

BT Flaming June

The new single: Out 7th July

Formats: 2 x CD/12"

CD 01 includes additional track 'Orbitus Teranium'

Mixes: Paul Van Dyk/Dave Tipper/Lemon D/H.H.C.

PERF145CD1/CD2/T

THE NEW SINGLE NOW

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THE OFFICIAL UK CHARTS

CHART FOCUS



Three years to the week after **Prodigy's** last album, *Music For The Jilted Generation*, debuted at number

one, they return to the chart summit – and how.

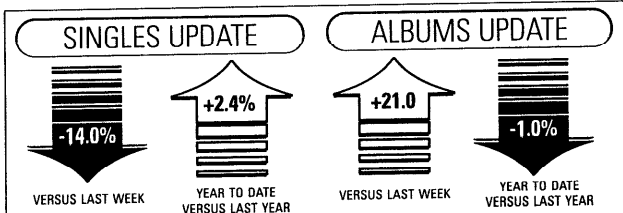
Their long-awaited new album, *The Fat Of The Land*, sold nearly 317,000 copies last week, according to CIN figures. To get slightly technical, however, these figures represent the CIN universe and not *all* record shops in the UK. To compensate for that, CIN figures should be multiplied by 1.0897435 to establish their best estimate of total UK sales. Their projection for *The Fat Of The Land* is, therefore, 344,500, which is the third highest opening week ever achieved, narrowly trailing *Oasis's* (What's The Story) Morning Glory? (345,000) and Michael Jackson's *Bad* (350,000).

The Fat Of The Land, which includes two number one hits *Breathe* and *Restart*, outsold the number two album – **Radiohead's** *OK Computer* – by more than eight to one last week, and sold twice as many copies as the rest of the Top 10 added together. It sold slightly more than the total for the rest of the albums in the Top 30. To put it another way, one in every six albums sold in the UK last week was *The Fat Of The Land*. Prodigy's two previous LPs were invigorated too, with *Music For The Jilted Generation* moving 78-75 and *Experience* climbing 144-107.

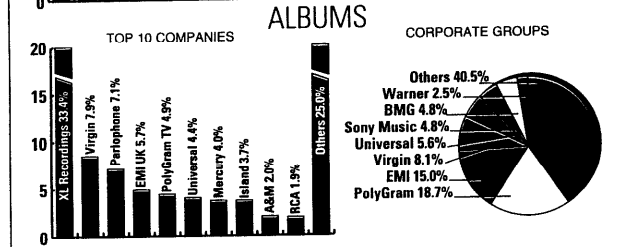
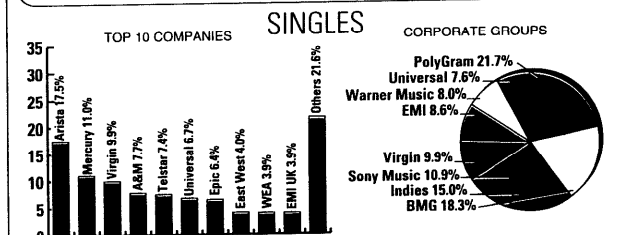
On the singles chart, **Puff Daddy, Faith Evans and 112's** *I'll Be Missing You* is showing formidable strength. In three weeks at retail, it has been a consistently comfortable chart champ, selling 109,000, 156,000 and, in the latest frame, 167,000 copies. Thanks to reader James Warburton of South Shields, who notes that the single replaced **Hanson's** *MmmBop* at number one in both Britain and America, the first time we've had the same two number ones in a row on either side of the Atlantic since 1987. The *Hanson* single, incidentally, has now sold more than 630,000 here, making them the youngest act ever to platinum in the UK.

Blur were the first act to register three Top 10 – and top five – hits this year, completing their hat-trick with *On Your Own* a fortnight ago. Blossoming Virgin boy band **911** are second to the target, having debuted at number three this week with *The Journey*.

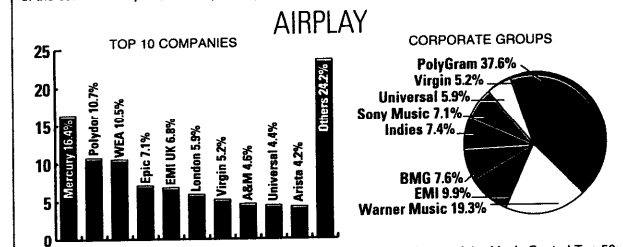
Meanwhile, the first act to have four hits in 1997 are far from being as well known. They are **Creation's** *3 Colours Red*, who reached number 22 with *Nuclear Holiday* in January, 20 with *Sixty Mile Smile* in March and 28 with *Pure* in May. They continue their hectic schedule by debuting this



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

week at 30 with *Copper Girl*. It's a fortnight shy of a year since the Poole sisters – **Alisha's Attic** – made their chart debut, since when they have been a model of consistency with four hits of almost identical size. They started off with the number 14 hit *I Am I Feel* followed by a pair of number 12 hits, *Alisha Rules The World* and *Indestructible*. They continue this week with their fourth and marginally biggest hit, *Air We Breathe*, debuting at number 11.

After re-entering the chart last week at number 15, the New Power Generation's *Good Life* single – which features vocals by Tota Toru, a

pseudonym for the artist formerly known as Prince and now known as the artist – falls back to 31. It wouldn't have charted at all but for its popularity in Lancashire, where it has been a regional radio favourite for some time. Last week the North-west accounted for a staggering 89.5% of the disc's total sales.

Finally No Doubt follow Spice Girls to become the second act to sell a million singles in the UK this year although their latest, *Just A Girl*, is considerably less popular than the 910,000-selling *Don't Speak*, and declines 3-10 on its second week in the chart. **Alan Jones**



After five weeks in the Top 10 of the sales chart, **Ultra Nate's** *Free overpowers Eternal's* *I Wanna Be*

The Only One to climb into pole position on the airplay chart. While it's not unknown for dance records to be airplay champs, *Free* is the first dance record ever to do so without first topping the sales list. It added 204 plays and nearly 6m extra audience impressions last week to pull nearly 20% ahead of its closest competitor, which is *I'll Be Missing You*, since *Eternal's* loss of 13m listeners sent *I Wanna Be The Only One* spiralling down to number four.

Oasis's *D'You Know What I Mean* continues its rapid advance, surging from 869 to 1402 plays last week, a net gain of 533. Despite this, it was heard only 52.08m times compared to 53.19m times the week before. This dichotomy is explained by two words – *Radio One*. The record sags 1-22 on the station's "most played" list after getting a meagre 17 spins last week, compared to 31 the week before.

Radio One also scaled down its support for **Spice Girls' Pepsi** single *Step To Me*, which it played 20 times last week. It was aired a total of 227 times across the Music Control panel. Its sluggish move (37-34) suggests that radio is not embracing it as Pepsi would have hoped. This may be because it is, by general consensus, not one of their best tracks, or it may have more to do with a spin for the record being perceived as a free plug for Pepsi, which has generated some bad publicity as a result of requiring no fewer than 20 special ring-pulls from fans to obtain the disc. A previous Pepsi promotion for an exclusive Michael Jackson track – *Someone Hold Your Hand Out* – was more widely welcomed by radio in 1992 and required far fewer purchases from eager punters.

Ironically, this low level of support for **Spice Girls** keeps their record out of the Pepsi Chart. The Pepsi Chart has more listeners than **Radio One's** Top 40 show and combines sales and airplay, with no proviso that a record has to be commercially released.

And, while **Spice Girls** fell short of the new chart as announced on Sunday (6), there was a record tally of four entries in the chart not then commercially released – these being the new singles from **Coolio, Michael Jackson, Gala** and **Boyzone**, although, of course, all of these records will be released.

Finally, **Atlantic 252** is way out on a limb, with a chart-topping 64 plays last week for **Kym Mazelle's** *Young Hearts Run Free*, which Music Control detected a mere nine times across the rest of the panel. **Alan Jones**

THE UK'S OFFICIAL CHART SOURCE

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