w TOP 75 SINGLES cin

5 JULY 1997

ia a Maria Sia a Maria Sia a Maria	e Label CD/Cass (Distributor) ist (Producer) Publisher (Writer) 7/12	je.	ast	Wks	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor)
		38	NE	W	PUNKA Emidisc CDDISCS 007/- (E) Kenickie (Cornfield/Johnny X) MCA (Laverne/Johnny X) DISC 007/-
1 2 Puff	L BE MISSING YOU PUFF DADDY/ARISTA 74321489102/74321489104 (BMG) f Daddy & Faith Evans (Coombs/Stevie J) Magnetic (Sting) -/74321499101	39	24		HOW HIGH Beggars Banquet BBQ 312C/BBQ 312C/BBQ 312/- (RTM/DISC) The Charlatans (The Charlatans/Charles) Warner-Chappell (Blunt/Brookes/Burgess/Collins/Collins)
2 NEW EC	CUADOR Multiply CDMULTY 23/CAMULTY 23 (TRC/BMG) third featuring Rodriguez (Sashi) Strongsongs (Alisson/Kappmeier/Lappessen)	40	NI	777	FEEL WHAT YOU WANT Champion CHAMPCD 329/CHAMPK 329 (3MV/BMG) Kristine W (Rollo /Rob D) BMG (Rob D/Rollo/Kristine W) -/CHAMP12 329
	IST A GIRL Interscope IND 95539/INC 95539 (BMG)	41	NE	37.73	SHORTY Indolent/RCA DIE 010CD1/- (V) The Wannadies (Perned) CC (The Wannadies) DIE 010/-
1 M	Ooubt (Wilder) MCA (Stefani/Dumont)	42	21		YOU ARE THE UNIVERSE The Brand New Heavies (Stent) Sony ATV/Black Chick (Levy/Garrett) frr BNHCD 9/- (F) -/BNHX 9
E a a Bi	TTER SWEET SYMPHONY Virgin HUTDG 82/HUTC 82 (E)	43	NE	W	LIARS' BAR Go!Discs 5822492/5822384 (F) The Beautiful South (Kelly) Island (Heaton/Rotheray)
# FR	AM:PM 5822432/5822424 (F)	44	-		I'L BE Def Jam 5710432/5710424/-/5710431 (F) Foxy Brown feat Jay Z (Poke & Tone) EMI/Chrysalis/Var. (Carter/Olivier/Barnes/Winbust/Moore/Harry/Stein)
7 IV	a Nate (Springsteen/Ciafone) PolyGram/Jessica Michael/BMG (Nate/Springsteen) -/5822451 VANNA BE THE ONLY ONE ● 1st Avenue/EMI CDEM 472/TCEM 472 (E) rnal featuring BeBe Winans (Lowis/Winans) EMI/WC (Winans/Lawrence) -/-©	45	N	-	JUST BE TONIGHT Hi-Life/Polydor 5738972/- {F} BBG featuring Erin (BBG) Anxious/PolyGram (Angwin/Hope/Lordan) -/5738971
O man Al	N'T NOBODY The Brothers CDBRUV 3/CABRUV 3 (TRC/BMG)	46	16		STAR Creation CRESCD 263/CRECS 263 (3MV/V) Primal Scream (Lynch/Primal Scream) EMI/Complete (Gillespie/Innes/Young/Duffy) -/CRE2 63T
O man SC	DMEWHERE Parlophone CDR 6470/TCR 6470 (E)	47	29	3	SUN HITS THE SKY Parlophone CDR 6469/TCR 6469 (E) Supergrass (Supergrass/Cornfield) EMI (Supergrass/Coombes) R 6469/-
10 CC	OCO JAMBOO WEA WEA 110CD/WEA 110C (W)	48	32	10	LOVEFOOL Stockholm 5710502/5736904 (F) The Cardigans (Johansson) PolyGram (Svensson/Persson)
10 Mr	President (Matthiesen) Warner-Chappell (Gaffrey/Matthiesen/Rennalls) WEA 110T UNDRED MILE HIGH CITY MCA MCSTD 40133/MCSC 40133 (BMG)	49			CASUAL SUB (BURNING SPEAR) East West EW 110CD/EW 110C (W) ETA (ETA) Memory Lane/MCA (Evans)
4.2 mm l'A	ean Colour Scene () Island (Minchella/Fowler/Harrisor/Cradock) MCS 40133/- M NOT IN LOVE/SCOOBY SNACKS Chrysalis CDCHS 5060/-/CHS 5060/- (E)	50		12	YOU MIGHT NEED SOMEBODY Freakstreet/WEA WEA 097CD1/WEA 097C (W) Shola Ama (D'Influence) EMI/Dejamus (Snow/O'Byrne)
40 TI	Lovin: Criminals (Fun Lovin: Criminals) EMI:BMG (Gouldman/Stewart:Fun Lovin: Criminals/Tarantino) WE TO SAY GOODBYE (CON TE PARTIRO) Coalition COLA 003CD/COLA 003C (W)	<u>51</u>		EVA	Polydor 5711752/- (F) Sliver Sun (Godrich/Silver Sun) EMI (Broad) 5711747/-
1 J Sar	rah Brightman and Andrea Bocelli (Peterson) Chelsea (Quarantotto/Satory/Peterson) -7-	52	30		WHATEVER East West E 3642CD/E 3842C (W) En Vogue (Babyface/Franco) Sony ATV (Babyface/Franco) -/E 3642T
1 T Ros	sie Gaines (Torales/Mendoza/Gaines) to be confirmed (Gaines/Bailey/Jules)-/12BBANG 1 IE GOOD LIFE NPG 0061515 NPG/0061519 NPG/-/0061510 NPG (P)	53	38		I BELIEVE I CAN FLY ★ Jive JIVECD 415/JIVEC 415 (P)
4.0 N	Power Generation (The New Power Generation/Johnson) WC (The NPG) OTHING LASTS FOREVER London LOCDP 396/- (F)	54	_	EW	LIKE THIS AND LIKE THAT Adept ADPTCD 7/ADPTMC 7 (P)
17 mm Th	to & The Bunnymen (Echo & The Bunnymen) Warner-Chappell (McCulloch/Sergeant/Pattinson)LON 396/- IE AGE OF LOVE - THE REMIXES React CDREACT 100/- (V)	5 5	<u>. </u>	EW	SOMEONE Perfecto PERF 141CD/PERF 141C (W
1 / War Ag	e Of Love (Samy) Alpina/Airs/Grin (Sanchioni/Cherchia) -/12REACT 100	5 6			Ascension (Jones) Earth/Chrysalis (Simmonds/Jones) -/PERF 1417 I DON'T WANT TO LaFace 74321468612/74321468614 (BMG)
10 13 2 Wyo	clef Jean And The Refugee Allstars (Wycief/Prakazrel) Gibb Bros/Tete Fan Ko (Gibb/Gibb/Gibb/Jean/Mitchell/Fortel	57	31		Toni Braxton (Kelly) Kelly/Zomba (Kelly) BRAZEN 'WEEP' One Little Indian 191TP7 CD1/- (P)
20 mm H	line Dion (Steinman/Rinkoff/Rova) Chrysalis/Pillarview/EMI (Hill/Sinfield) FY D.II (PLAY THAT SONG) Telstar CDSTAS 2885/CASTAS 2885 (BMG)	58 58			Stunk Anansie (GGGarth) Chrysalis (Skin/Arran)
20 mm _{N-1}	Tyce (Jacques) EMI/Charisma/Chrysalis (McLaren/Price/Larkins/Hague/Jacques) -/- XYGENE 10 Epic 6647152/6647154 (SM)	<u>50</u>			Isha-D (Coxon) Morrison Evans (Coxon/Reppion) -/7432149921 MIDNIGHT IN CHELSEA Mercury MERCD 488/MERMC 488 (F
	an Michel Jarre (Jarre) Warner-Chappell (Jarre) N YOUR OWN Food/Parlophone CDF00D 98/- (E)	60			Jon Bon Jovi (Stewart/J Bon Jovi) PolyGram/BMG (J Bon Jovi/Stewart) AMOUR (C'MON) All Around The World CDGLOBE 152/- (TRC/BMG
ZZ ³ Z Blu	ur (Street) EMI (Albarn/Coxon/James/Rowntree) F00D 98/- IALTZING ALONG Fontana JIMCD 18/- (F)	61	40		Porn Kings (The Porn Kings) Penny Street/Bucks (O'Connor/Hayes/Rowland) -/12GLOBE 15/ STRANGE Precious Org./Mercury JWLCD 30/JWLMC 30 (F)
	mes (Hague/Eno) Blue Mt (James) -/- UIDING STAR Polydor 5711732/5711724 (F)	62	3 42		Wet Wet (Clark/Duffin/Kroell) Chrysalis (Clark/Cunningham/Mitchell/Pellow) -/ LOVE SHINE A LIGHT Eternal/WEA WEA 106CD1/WEA 106C (W
Z4 ° Cas	st (Leckie) PolyGram (Power) ARD TO SAY I'M SORRY LaFace/Arista 74321481482/74321481484 (BMG)	02	2 4/		Katrina And The Waves (Nocito) BMG (Rew) NEVER, NEVER GONNA GIVE YOU UP Arista 74321490392/74321490394 (BMG
ZJ Az	Var (Babyface/Rivera) BMG/Warner-Chappell (Ceteral/Steter) -/4321481481 OME Mute CDBONG 27/CBONG 27 (RTM/DISC)	03	41		Lisa Stansfield (Devaney) Warner-Chappell (White) THE END IS THE BEGINNING IS THE END Warner Bros W 0404CD/W 0404C (W
ZO De	peche Mode (Simenon) EMI (Gore)	64 CF	-	7	The Smashing Pumpkins (Hooper/Corgan) MCA (Corgan) PEOPLE OF LOVE Feverpitch CDFVR 18-(E)
ZI 13 Red	DVE ROLLERCOASTER Geffen GFSTD 22188/GFSC 22188/GFS 22188/ (BMG) Hot Chill Peppers (MassyRHCP) WC (Williams/Satchell/Bonner/Jones/Middlebrooks/Pierce/Beck)	<u>65</u>	_		Ameni UK (Masterson) Notting Hill/MCA (Masterson/Maximen/Liassi/Williams) -/12FVR 16 PARANOID ANDROID Parlophone CDODATA 01/- (E
20 13 2 Par	HERE HAVE ALL THE COWBOYS GONE? Warner Bros W 0406CDW 0406C (W) ula Cole (Cole) Hingface/Ensign (Cole) -/-	66		-	Radiohead (Radiohead/Godrich) Warner-Chappell (Radiohead) NOT WHERE IT'S AT A&M 5822532/5822524 (F
ZJ 20 3 Fin	UNDAY SHINING Epic 6644552/6644554 (SM) ley Quaye (Bacon/Quarmby/Quaye) EMI/Spirit/Blue Mt (Quaye/Marley) /6844556	67			Del Amitri (Freegard) PolyGram (Currie) // WONDERFUL TONIGHT Big Life BLRDA 134/BLRC 134 (P
San	WANT YOU Columbia 6645452/6645454 (SM) vage Garden (Fisher) EMI (Hayes/Jones) -/6645456	68			Damage (Mac) Warner-Chappell (Clapton)
31 2 13 The	East West A 4390CD/A 4390C (W) Rembrandts (MacKillop) WC (Crane/Kauffman/Willis/Solem/Wilde) -√-©	69	_		TI AMO Gine 8 (METRO) Rive Droite/Warner-Chappell (Gine 6/Barry/Taylor) I COULD NOT LOVE YOU MORE Polydor 5712232/5712204 (F
SZ MAN Ap	AW POWER Stealth Sonic SSXCD 7/SSXC 7 (SM) ollo Four Forty (Apollo Four Forty) Reverb (Noko/Gray/Gray/Hoxley/Colburne) -/SSXT 7	<u>70</u>	42		Bee Gees (Foster) Gibb Bros/BMG (Gibb/Gibb/Gibb)
33 2 " DJ	ELLISSIMA Positiva CDTIV 72/TCTIV 72 (E) Quicksilver (De Donatis/Terzi) Lina (De Donatis/Terzi) Positiva CDTIV 72/TCTIV 72 (E) -/12TIV 72	71		EW	Gasoline Alley/MCA MCSTD 48045/MCSC 48045 (BMG Sublime (Kahne) MCA (Nowell) Gasoline Alley/MCA MCSTD 48045/MCSC 48045 (BMG MCS 48045/MCSC 48045/MCSC 48045/MCSC 48045/MCSC 48045 (BMG)
34 man Scar	AME OVER Virgin VUSCD 121//VUSC 121/-/VUST 121 (E) face (Dr Dro) N The Water/WC/Gangsta Boogie/Ain't Nothin' Goin' On But Funkin'/Chy Housing (Jordan/Young/Jackson/Vick)	72	<u> </u>	RE	OLD BEFORE I DIE Chrysalis CDCHS 5055/TCCHS 5055 (Robbie Williams (Chambers/Power) WC/EMI/Polygram (Williams/Bazillarr/Child) -/-S
33 Maria GC	UST ANOTHER ILLUSION Creation CRESCD 264/- (3MV/V) rricane #1 (Harris/Bell) Creation (Bell) CRE 264/-	<u>73</u>	39	2	ALL I WANT TO DO IS ROCK Travis (Lillywhite) Sony ATV (Healy) Independiente ISOM 3MS/- (SM ISOM 3S/- ISOM
36 NEW CI	RUSH ON YOU Atlantic AT000 2CD/AT000 2C/-/AT000 2T (W) Kim (Heard) Undeas/Warner-Chappell/EMI/Sixth Boro/Kuzu (Lloyd/Heard/Lorber)	74	62	9	STAR PEOPLE '97 Virgin VSCDG 1641/VSC 1641 (E) George Michael (Michael/Douglas) Dick Leahy/Minder (Michael/Wilson/Simmons/Taylor) -/-%
27 27 8 YO	OU'RE NOT ALONE BCA 74321473232/74321473234 (BMG) ve (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth)	75	5 59	7	PLEASE DON'T GO Arista 74321481372/74321481374 (BMG) No Mercy (FMP) George Gluck/IQ (Reuter/Bischof-Fallenstein/Cintron/Applegate) -/-
	As used by Top Of 1	he Pops	and	Ra	dio One

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TITLES A-Z

All I Want To Do Is Rock ...73

Feel What You Want40

Heart Go Syr m Sorry ... 25
Hely DJI (Play That Sone) 20
How DJI (Play That Sone) 20
How High Go ... 33
How Handed Mile High City ... 11
H Belleve I Clari Py ... 33
Cloud Heat Leve You Mee ... 35
How Handed Mile High City ... 35
High Heat High City ... 31
High Heat High High High ... 34
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THE OFFICIAL UK CHARTS



It's hard to find for less than £3.99 but Puff Daddy, Faith Evans and 112's tribute to

The Notorious Big, I'll Be Missing You, is proving to be a very substantial hit. It sold 156,000 copies last week, a big increase over its first week 109,000, and enough to beat off a strong challenge from Sashl, whose Ecuador debuts at number two with over 130,000 sales.

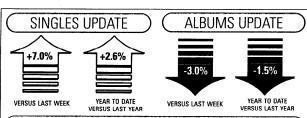
It's tough on Sash! who also reached number two with his last single Encore Une Fois, and on the Multiply label, a Telstar imprint. Ecuador would have been Telstar's first number one single in 15 years of trading – though, to be fair, it has concentrated on albums for much of that time.

Ecuador is easily the biggest hit to use as its title the name of a country. Excluding titles like America (it's actually a continent, even if those who sing about it mean the USA), Russians (people, not the place) and the like, the full list of sovereign territories which have loaned their names to hit records are, in descending order of chart success: Ecuador, Australia, Bangladesh, Lebanon, Cuba, Mexico, Cambodia, Brazil, Argentina, Israel, Vietnam, China, Congo and Panama. Ecu sthe fifth South American state se namechecked, making it the most popular continent.

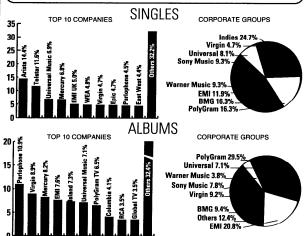
Dutch group The Course land their second consecutive Top 10 single, debuting at number eight with Ain't Nobody - and like their first, Ready Or Not, it's a cover of a very familiar hit. Ain't Nobody was written by Rufus group member "Hawk" Wolinski, and was originally a number eight hit for the group and its principal member Chaka Khan in 1984. A remixed version also peaked at eight in 1989. But the song has really got into its stride in the past three years, becoming the decade's most persistent hit. In 1994 a battle for chart honours between rival versions by Jaki Graham and KWS featuring Gwen Dickey was resolved in favour of the latter, who peaked at number 21, 23 places ahead of Jaki. The following year saw Diana King climb to number 13 with her version, while earlier this year LL Cool J took the track to number one.

Another oldie back in the thick of it, Somewhere, was introduced in the musical West Side Story, and provided PJ Proby with a number six hit in 1964. It's the "7th successful cover by Pet Shot s and their 30th hit in all, the latter figure proving a significant one, since it means that Chris and Neil have now topped the previous record of hits by a duo, the 29 accumulated by The Everly Brothers between 1957 and 1984.

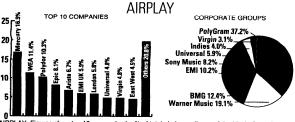
984.
An infringement of chart regulations



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75, ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

(see news) is enough to prevent Paul Weller from registering his second consecutive number one album. Weller, who topped the chart with Stanley Road in 1995, was expected to do likewise with Heavy Soul but CIN's legitimate sales figure for Weller is 45,700 – 2,500 fewer than the second week sale of Radiohead's OK Computer, which thus retains pole position.

Weller will get no second chance, with Prodigy likely to beat both albums by a huge margin next week.

The week's other album sales success comes from **David Gates & Bread**, a popular Seventies group, whose

Essentials makes a surprisingly high debut at number 13. Comprising both solo Gates material and Bread favourites, it's made up of material recorded for Warner Music's Elektra label, and has been licensed to Jive, which is promoting it on TV and radio.

It's 10 years since the last attempt to sell the group's back catalogue via TV resulted in failure, Telstar's The Sound Of Bread peaking at number 84.

Exactly a decade before that – and precisely 20 years ago this week – Elektra released a more successful TV compilation, The Sound Of Bread, which climbed to number one.

Alan Jones

A surprisingly severe slump in support for Hanson's Mmmbop allows Eternal/Bebe Winans to regain

leadership of the airplay chart, even as I Wanna Be The Only One continues its own slow fade. Neither record should take the prize next week, with Oasis's D'You Know What I Mean? the most likely successor.

It surges 50-4 this week, amassing 869 plays and 53.2m audience impressions. If the other tracks on the EP are added – Stay Young had 18 plays and an audience of 10.8m, Angel Child five plays and 3.7m, Heroes seven plays and 2.0m – the Oasis single should be number one. It is at Radio One, where D'You Know What I Mean? was played 31 times – one more than runner-up Free by Ultra Nate. Radio One also provided the majority of play on the other tracks, spinning Stay Young 18 times (its entire exposure), Angel Child four times and Heroes

Spice Girls debut at number 37 with Step To Me, the track which will feature in Pepsi promotions. It was played 52 times last week, with Radio One accounting for 23 of them. The station's enthusiasm for the track was tempered somewhat by the actions of one of its DJs, who deliberately left dead air either side of the song having previously invited listeners to tape it. Pepsi must have been well cheesed off, as it is trying to sell cola to punters with the promise of a copy of the track for collecting ring pulls.

As was the case when they released their debut singles, former Take That stars Gary Barlow and Robbie Williams have new singles competing for airplay simultaneously. Gary is looking for his third number one with So Help Me Girl while Robbie will be looking to consolidate his success with Lazy Days. At this early stage, honours are about even. Robbie gets the higher chart placing – 38 compared with Gary's 70 – but Gary has more plays, with 240 airings of So Help Me Girl against 184 of Lazy Days.

Radio Two continues to surprise and delight. It's the prime mover behind Gloria Lynne's debut at number 81 with Speaking Of Happiness. The song, used in the Ford Mondeo ad, is already out, but Radio Two only leapt on it last week, airing it 10 times.

The only song to be played more times by the station is Prefab Sprout's new single Electric Guitars, which enjoyed 11 spins. Radio Two is almost the sole standard bearer for Lynne's single which got only five plays elsewhere, but the Sprouts' disc won a further 90 airings from many and diverse stations across the country.

Alan Jones

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MUSIC WEEK 5 JULY 1997

WW TOP 75 ALBUMS cin

	1			2 OK COMPUTER PARLOPHONE TOCP 50201 (6 Radiohead (Godrich/Radiohead) TCNODATA 02/NODATA 0
HIGHEST		2	N	HEAVY SOUL Paul Weller (Lynch/Weller) Go!Discs/Island CIDX 8058 (F
		3	2	2 DESTINATION ANYWHERE ● Mercury PHCR 1520 (F Jon Bon Jovi (J Bon Jovi/Lironi/Stewart) 5360114/
		4	5	34 SPICE ★9 Virgin CDV 2812 (E Spice Girls (Absolute/Stannard/Rowe) TCV 2812/V 2812
Δ		5	6	BEFORE THE RAIN ● 1st Avenue/EMI CDEMD 1103 (E Eternal (Charles/Wilson/Lowis/Mason/Climie) TCEMD 1103/
Δ		6	8	4 TIMELESS ● Coalition 0630191812 (W Sarah Brightman (Peterson) 0630191814/
	_	7	3	Mercury 5346152 (F Hanson (Lironi/The Dust Brothers) Mercury 5346154
	****	8	7	5 ALWAYS ON MY MIND - ULTIMATE LOVE SONGS ● Elvis Presley (Various) RCA 74321489842/74321489844/- (BMG)
		9	10	4 THE BEST OF Columbia SONYTV 28CD (SM SONYTV 28MC/-
Δ	1	0	12	38 STOOSH ● One Little Indian TPLP 85CDL (P. Skunk Anansie (Gggarth) TPLP 85C/TPLP 85
	1	1	11	ROMANZA ● Philips Classics 4564562 (F Andrea Bocelli (Malavasi/Torpedini) 4564564/-
	1	2	9	EV3 East West 7559620972 (W) En Vogue (Organized Noise/Matias/Foster/McElroy/Various) 7559620974/-
	1	_	N	David Gates & Bread (Gates/Various) 9548354084/-
Δ	1	4	15	TELLIN' STORIES ● Beggars Banquet BBQCD 190 (RTM/DISC) The Charlatans (The Charlatans/Charles) BBQMC 190/BBQLP 190
Δ	1	5	19	10 SHELTER ● ffrr 8288902 (F) The Brand New Heavies (The Brand New Heavies) 8288874/8288871
Δ	1	6	27	20 BLUR ★ Food/Parlophone FOODCD 19 (E) Blur (Street) FOODTC 19/FOODLP 19
	1	7	4	2 LADIES & GENTLEMEN WE ARE FLOATING IN SPACE Dedicated (V) Spiritualized (Spaceman) DEDCD 034/DEDMC 034/DEDLP 034
Δ	1	8	18	21 WHITE ON BLONDE ★ Mercury 5343152/5343154/- (F) Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)
Δ	1	9	33	8 FLAMING PIE ● Parlophone CDPCSD 171 (E) Paul McCartney (McCartney/Lynne/Martin) TCPCSD 171/PCSD 171
	2	0	20	42 TRAVELLING WITHOUT MOVING ★3 Sony S2 (SM) Jamiroquai (Kay/Stone/M Beat) 4839999/4839994/4839991
	2	1	17	17 REPUBLICA Deconstruction 74321410522 (BMG) Republica (Republica) 74321410524/-
- m :	2	2	16	5 OPEN ROAD ● RCA 74321417202 (BMG) Gary Barlow (Various) 74321417204/-
CLIMBER	2.	3	68	THE WAR OF THE WORLDS Columbia CDZ 96000 (SM) Jeff Wayne (Wayne) 4096000/96000
	24	4	14	5 DO IT YOURSELF ● Geffen GED 25134 (BMG) Seahorses (Visconti) GEC 25134/GEF 25134
Δ	2!	5	24	10 IN IT FOR THE MONEY ● Parlophone CDPCS 7388 (E) Supergrass (Supergrass/Cornfield/Williams) TCPCS 7388/PCS 7388

Title S Artist (Producer)

Label/CD (Distributor) Cass/Vinyl

Δ	2	6	23	3 1	MOTHER NATURE CALLS Cast (Leckie)	Polydor 5375672 (F 5375674/537567
Δ	2	7	29	61	FALLING INTO YOU ★6 Epic Celine Dion (Steinberg/Nowels/Goldman/Wake/Fos	4837922/4837924/- (SM ter/Steinman/Gatica/Nova)
4	2	8	54	31	COME FIND YOURSELF ● CI Fun Lovin' Criminals (Fun Lovin' Criminals)	rysalis CDCHR 6113 (E TCCHR 6113/CHR 6113
	2	9	22	5		ace 73008260202 (BMG 008260204/7300826020
	3	0	21	70	OCEAN DRIVE ★4 Wild C Lighthouse Family (Peden)	ard/Polydor 5237872 (F 5237874/-
	3	1	25	59	OLDER ★5 George Michael (Michael/Douglas)	Virgin CDV 2802 (E TCV 2802/V 2802
	3	2	28	13	10 Precious On Wet Wet Wet (Clark/Duffin)	rg./Mercury 5345852 (F 5345854/5345851
Δ	3	3	37	33	ALISHA RULES THE WORLD Alisha's Attic (Stewart)	Mercury 5340272 (F) 5340274/5340271
	3	4	N	EW	NEW FORMS Roni Size Reprezent (Size)	Talkin Loud 5349332 (F) 5349334/5349331
	3	5	31	7	BLOOD ON THE DANCE FLOOF Michael Jackson (Jackson/Lewis/Harris III/Ri	
Δ	3	6	45	25	TRAGIC KINGDOM ● Inters No Doubt (Wilder)	cope IND 90003 (BMG) INC 90003/-
Δ	3	7	40	36	BLUE IS THE COLOUR ★4 The Beautiful South (Kelly)	Go!Discs 8288452 (F) 8288454/8288451
	3	B	26	4		ud 74321457682 (BMG) 321457684/07863669051
Δ	3	9	49	39	SHERYL CROW ★2 Sheryl Crow (Crow)	A&M 5406092 (F) 5405904/-
	4	D	N	EW	THE CARNIVAL Wyciel Jean And The Refugee Allstars (Wy	Columbia 4874422 (SM) clef) 4874424/4874421
Δ	4	1	47	91	(WHAT'S THE STORY) MORNING GLORY Dasis (Morris/Gallagher) CRECD 18	? ★12 Creation (3MV/V) 9/CCRE 189/CRELP 189
	42	2	Ř	E	FORGIVEN, NOT FORGOTTEN The Corrs (Foster/Corr)	Atlantic 7567926122 (W) 7567926124/-
	43	3	38	66	VERY BEST OF THE BEE GEES ★3 Bee Gees (Gibb/Gibb/Various)	Polydor 8473392 (F) 8473394/-
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