ww TOP 75 SINGLES cin

28 JUNE 1997

S	tă.	Title Label CD/Cass (Distributor)	Title Label CD/Cass (Distributor) Artist (Producer) Publisher (Writer) Label CD/Cass (Distributor) 77/12
Ē	قِ	August 1 Todate 1/1 dollars (************************************	38 14 I BELIEVE I CAN FLY * Jive JIVECD 415/JIVEC 415 (P) R Kelly (Kelly) Zomba (Kelly) Jive JIVECD 415/JIVEC 415 (P) /JIVET 415
ENTRY	NE	W Puff Daddy & Faith Evans (Coombs/Stevie J) Magnetic (Sting) 7/4321499102/14321499101	39 NEW ALL I WANT TO DO IS ROCK Travis (Lillywhite) Sony ATV (Healy) Independiente ISOM 3MS/- (SM) ISOM 3S/-
2	NE	BITTER SWEET SYMPHONY Virgin HUTDG 82/HUTC 82 (E)	40 26 3 STRANGE Precious Drg /Mercury JWLCD 30/JWLMC 30 (F) Wet Wet Wet (Clark/Duffin/Kroell) Chrysalis (Clark/Cunningham/Mitchell/Pellow) -/-
	1	MMMROP Mercury 5745012/5744984 (F)	41 25 2 NEVER, NEVER GONNA GIVE YOU UP Lisa Stansfield (Devaney) Warner-Chappell (White) Arista 74321490392/74321490394 (BMG)
ਤੇ ਵ ਿ	NE	Hanson (The Dust Brothers/Lironi) Warner-Chappell (Hanson/Hanson/Hanson) -/-\$ HUNDRED MILE HIGH CITY MCA MCSTD 40133/MCSC 40133 (BMG)	72 2 I COULD NOT LOVE YOU MORE Polydor 5712232/5712204 (F)
	N	Ocean Colour Scene () Island (Minchella/Fowler/Harrison/Claudck/ McG 40/GS/ ON YOUR OWN Food/Parlophone CDF00D 98/- (E)	Bee Gees (Foster) Gibb Bros/BMG (Gibb/Gibb/Gibb) Twisted UK TWCD 10026/TWMC 10026 (BMG) Twisted UK TWCD 10026/TWMC 10026 (BMG) TWY 1 10026
	_	Biur () EMI () FOOD 98/- 5 I WANNA BE THE ONLY ONE ● 1st Avenue/EMI CDEM 472/TCEM 472 (E)	7. THE END IS THE BEGINNING IS THE END Warner Bros W 0404CD/W 0404C (W)
_6	2	Eternal featuring BeBe Winans (Lowis/Winans) EMI/WC (Winans/Lawrence) 1-35 EDEE AM:PM 5822424(F)	The Smashing Pumpkins (Hooper/Corgan) MCA (Corgan) 15 21 2 NOT WHERE IT'S AT A&M 5822532/5822524 (F)
	4	Ultra Nate (Springsteen/Ciafone) PolyGram/Jessica Michael/BMG (Nate/Springsteen) - /5822451 NOTHING LASTS FOREVER London LOCEP 396/- (F) NOTHING LASTS FOREVER London LOCEP 396/- (F) NOTHING LASTS FOREVER London LOCEP 396/- (F)	Del Amitri (Freegard) PolyGram (Currie) 46 32 4 TI AMO Eternal/WEA WEA 107CD1/WEA 107C (W)
8			Gina G (METRO) Rive Droite/Warner-Chappell (Gina G/Barry/Taylor)
_9	ME	GUIDING STAR Polydor 5711732/5711724 (F) Cast (Leckie) PolyGram (Power)	Katrina And The Waves (Nocito) BMG (Rew) 7- Parlambaga CDODATA 01/- (F)
10	В	3 COCO JAMBOO WEA WEA 110CD/WEA 110C (W) Mr President (Matthiesen) Werner-Chappell (Gaffrey/Matthiesen/Rennalls) -/WEA 110T	Radiohead (Radiohead/Godrich) Warner-Chappell (Radiohead) NODATA 01/-\$
11	NE	W CALL THE MAN Epic 6646922/6646924 (SM) Celine Dion (Steinman/Rinkoff/Rova) Chrysalis/Pillarview/EMI (Hill/Sinfield) -/-	Q-Tex (Brown/Crichton) 23rd Precinct (Brown/Tennant) -/THIRD 7T
12	3	6 TIME TO SAY GOODBYE (CON TE PARTIRO) © Coalition COLA 003CD/COLA 003C (W) Sarah Brightman and Andrea Bocelli (Peterson) Chelsea (Quarantotto/Satori/Peterson)	50 34 7 WONDERFUL TONIGHT Big Life BLRDA 134/BLRC 134 (P) J- J-
13	N	WE TRYING TO STAY ALIVE Columbia 6646815/6646814/-/- (SM) Wyclef Jean And The Refugee Alfstars (Wyclef/Prakazrel) Gibb Bros/Tete Fan Ko (Gibb/Gibb/Gibb/Jean/Mitchel/Forte)	51 35 4 SIX UNDERGROUND Clean Up CUP 036CDM/- (V) Sneaker Pimps (Line of Flight/Abbiss) BMG/EMI (Howe/Corner/Pickering) -/CUP 036
14	, 5	5 CLOSER THAN CLOSE O Big Bang CDBBANG 1/CABBANG 1 (TRC/BMG) Rosie Gaines (Torales/Mendoza/Gaines) to be confirmed (Gaines/Bailey/Jules)-/12BBANG 1	52 29 2 HOLE IN MY SOUL Aerosmith (Shirley) EMI/Swag/Desmobile (Tyler/Perry/Child) Columbia 6645017/- 6645017/-
15	N	WHERE HAVE ALL THE COWBOYS GONE? Warner Bros W 0406CD/W 0406C (W) Paula Cole (Cole) Hingface/Ensign (Cole)	53 NEW SAY JUST WORDS Music For Nations CDKUT 174/- (P) Paradise Lost (Sank) Zomba (Holmes/Mackintosh)
16	N	STAR Creation CRESCD 263/CRECS 263 (3MV/V)	54 36 4 SOMETHING ABOUT YOU MCA MCSTD 48032/MCSC 48032 (BMG) New Edition (Jam/Lewis) EMI/MCA (Harris III/Lewis) //MCST 48032
17	, <u> </u>	HARD TO SAY I'M SORRY LaFace/Arista 74321481482/74321481484 (BMG)	55 33 4 WALTZ AWAY DREAMING Aegean AECD 01/AEMC 01 (P) Toby Bourke with George Michael (Bourke/Michael) CC/Dick Leahy (Bourke/Michael) -/-
15	11	2 I WANT YOU Columbia 6645452/6645454 (SM)	56 NEW DINAH Arista 74321479762/74321479764/-7/4321479761 (BMG) Blacknuss Falcon/Lonsson Magic Finger/BMG/Mhd House/EMI (Lonsson/Fal/Smmonds/Nystrom/Bapiste/Sliva/Karisson)
10	13	Savage Garden (Fisher) EMI (Hayes/Jones) -/b645456 OVF ROLLERCOASTER Geffen GFSTD 22188/GFSC 22188/GFS 22188/- (BMG)	57 37 2 CHELP ME MAKE IT Skyway SKYWCD 8/- (P)
20	16	Red Hot Chili Peppers (Massy/RHCP) WC (Williams/Satchell/Bonner/Jones/Middlebrooks/Pierce/Beck) 2 SUNDAY SHINING Epic 6644552/6644554 (SM)	Che CHE 70CD/- (SRD)
21		Finley Quaye (Bacon/Quarmby/Quaye) EMI/Spirit/Blue Mt (Quaye/Marley) -/6644556	FO 50 8 PLEASE DON'T GO Arista 74321481372/74321481374 (BMG)
21		The Brand New Heavies (Stent) Sony ATV/Black Chick (Levy/Garrett) //BNHX 9	No Mercy (FMP) George Gluck/IU (Heuter/Bischor-Fallenstein/Cintron/Applegate) 7- Wild Card/Polydor 5710492/5710464 (F)
24	12	The Rembrandts (MacKillop) WC (Crane/Kauffman/Willis/Solem/Wilde) -/-(S)	C4 DON'T LEAVE ME Interscope IND 95534/INC 95534/-/INT 95534 (BMG)
2:		Depeche Mode (Simenon) EMI (Gore) HOW HIGH Beggars Banquet BBQ 312CD/BBQ 312C/BBQ	Blackstreet (Riley) DonRiVZomba/EMVBink Dog/Chauncey Black/Sexy Girl (Mey/Harrel/Harniba/Anderson/Deba/ge) STAR PEOPLE '97 Virgin VSCDG 1641/VSC 1641 (E)
24	6	The Charlatans (The Charlatans/Charles) Warner-Chappell (Blunt/Brookes/Burgess/Collins/Collins)	George Michael (Michael/Douglas) Dick Leahy/Minder (Michael/Wilson/Simmons/Taylor)
25	9	2 I'LL BE Def Jam 5710432/5710424/-/5710431 (F) Foxy Brown feat Jay Z (Poke & Tone) EMI/Chrysalis/Var. (Carter/Olivier/Barnes/Winbush/Moore/Harny/Stein)	Boycone (Hedges) PolyGram/Island/19/BMG (Keating/Hedges/Brannigan) /- Boycone (Hedges) PolyGram/Island/19/BMG (Keating/Hedges/Brannigan) /- DON'T WANNA BE A PLAYER Jive JIVECD 410/JIVEC 410/-JJIVET 410 (P)
26	19	13 BELLISSIMA O Positiva CDTIV 72/TCTIV 72 (E) DJ Quicksilver (De Donatis/Terzi) Lina (De Donatis/Terzi) -/12TIV 72	Joe (Jerkins/Joe) Zomba/EMI/Rodney Jerkins/Foray/1972 (Jerkins/Thomas/Skinner/Tejeda/Williams)
27	18	7 YOU'RE NOT ALONE RCA 74321473232/74321473234 (BMG) Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth)	65 39 2 MINISTRY OF LOVE Hysteric Ego (White) Peer (White) WEA WEA 094CD/WEA 094C (W) -/WEA 094T
28	} N	CASUAL SUB (BURNING SPEAR) East West EW 110CD/EW 110C (W) ETA (ETA) Memory Lane/MCA (Evans) -/EW 110T	66 48 4 THE LOVE SONGS EP Ritz RITZCD 306/RITZC 306 (P) Jr. Jr.
29	10	2 SUN HITS THE SKY Parlophone CDR 6469/TCR 6469 (E) Supergrass (Supergrass/Cornfield) EMI (Supergrass/Coombes) R 6469/-	67 44 3 HEAD OVER HEELS Epic 6645942/6645944/-/6645946 (SM) Allure featuring NAS (Track Masters/Carey) Sony ATV/Zomba/III Will/WC (Blige/Olivier/Barnes)
30	24	3 WHATEVER East West E 3642CD/E 3642C (W) En Vogue (Baby/ace/Franco) Sony ATV (Baby/ace/Franco) ./E 3642T	68 NEW I NEED YOU Chrysalis CDCHS 5059/TCCHS 5059/ ED CHS 5059/TCCHS 5059/TCC
31	20	3 BRAZEN 'WEEP' Skunk Anansie (GGdarth) Chrysalis (Skin/Arran) One Little Indian 191TP7 CD1/- (P) -/-	69 BLOCK ROCKIN' BEATS Virgin CHEMSD 5/- (E) The Chemical Brothers MCA/Zomba (Rowlands/Simons/Weaver) -/CHEMST 5
32	23	LOVEFOOL Stockholm 5710502/5736904 (F)	70 60 6 ALWAYS ON MY MIND RCA 74321485412/74321485414 (BMG) Elvis Presley (label unable to supply credit) EMI (Nelson) -/-S)
3.	27	The Cardigans (Johansson) PolyGram (Svensson/Persson) 11 YOU MIGHT NEED SOMEBODY 12 Freakstreet/WEA WEA 097CD1/WEA 097C NEWEA 097CD1/WEA 097C NEWEA 097CD1/WEA 097C NEWEA 097CD1/WEA 097C NEWEA 097C	71 45 3 SUNSTROKE Xtravaganza/Edel 0091125 EXT/0091129 EXT (TRC/BMG) -/0091120 EXT
3/	17	AMOUR (C'MON) All Around The World CDGLOBE 152/- (TRC/BMG)	72 53 3 NEXT LIFETIME Universal UND 56132/UND 56132/-UNT 56132/-UN
31	15	Porn Kings (The Porn Kings) Penny Street/Bucks (O'Connor/Hayes/Howland) -/1/35LUBE 152 MIDNIGHT IN CHELSEA Mercury MERCD 488/MERMC 488 (F)	72 Fran INTOXICATION Jackpot WIN 014CD/- (ADD)
3:	<u> </u>	Jon Bon Jovi (Stewart/J Bon Jovi) PolyGram/BMG (J Bon Jovi/Stewart) -/- PEOPLE OF LOVE Feverpitch CDFVR 18/- (E)	7.0 ss BLOOD ON THE DANCE FLOOR Epic 6644625/6644624 (SM)
30) " "	Ameni UK (Masterson) Notting Hill/MCA (Masterson/Maximen/Liassi/Williams) -/12FVR 18 6 I DON'T WANT TO LaFace 74321468612/74321468614 (BMG)	Michael Jackson (Jackson/Hiley) WC/Johni/Zomba (Jackson/Hiley) 7 E so s SMOKIN' ME OUT Def Jam 5744432/5744424/-/5744431 (F)
3/	31	Toni Braxton (Kelly) Kelly/Zomba (Kelly)	10 52 Warren G featuring Ron Isley (Warren G) EMI/WC (Griffin/Isley/Isle
		As used by Top Ut 1	ne rope and made one

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ł	Say Just Words
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)	Smokin' Me Out
)	Star
<u>-</u>	Star People '97
)	Sun Hits The Sky
-	Sunday Shining
	Sunstroke
)	Time To Say Goodbye (Cr.
_	Partiro)
)	Way, The
-	We Trying To Stay Alive.
	Whatever
)	Where Have All The Con-
<u> </u>	Wonderful Tonight
<u>)</u>	You Are The Universe You Might Need Some
_	You're Not Alone

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Lil Kim Crush On You





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HIGHEST

HIGHEST

THE OFFICIAL UK CHARTS



Hanson's historic reign atop both the singles and albums charts comes to an abrupt end this week, with two

new debuts pushing the youngsters out of pole position. Hanson's Mmmbop declines from one to three on the singles chart, though it sold a further 70,000 copies last week to bring its total to nearly 540,000 after just four weeks on sale.

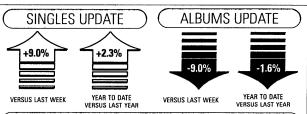
The other four records in the top five are all new entries, for the first time ever. One of them, **Verve**'s Bitter Sweet Symphony, held a slender midweek advantage but was eventually overwhelmed by another, Puff Daddy and Faith Evans's I'll Be Missing You. A tribute to the late Notorious B.I.G., I'll Be Missing You sold 109,000 copies last week, more than this year's average number one but the smallest tally for five weeks following the huge

les returned by both Eternal and anson. I'll Be Missing You is based on The Police's Every Breath You Take, which was the band's fourth and last number one and was, coincidentally, in the middle of a four-week stint at the summit exactly 14 years ago this week.

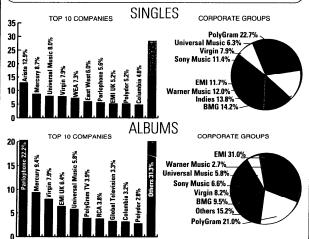
Hanson's Middle Of Nowhere album dips to number three, displaced by **Jon Bon Jovi**'s Destination Anywhere and Radiohead's OK Computer. The group Bon Jovi topped the chart with each of their last four albums, but this is Jon's second album outside the group and the second time he's had to settle for number two, having been unlucky with his Blaze of Glory/Young Guns II Soundtrack. Destination Anywhere sold 34,000 copies last week - more than Hanson or Wu-Tang Clan sold in topping the charts in the previous two weeks – but was unfortunate to clash with the release of Radiohead's third album, which achieved a massive sale of 136,500. It's easily Radiohead's most successful album, topping the number 25 peak of Pablo Honey and the number six peak of The Bends. Both these albums benefit too, climbing 48-39 and 64-51 respectively.

Back on the singles chart. Blur and eche Mode both released the

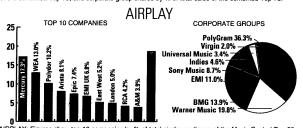
.rd single of the year from long awaited number one albums after registering their best back to back hit singles to date – and met with mixed fortunes. Blur followed up the number one hit Beetlebum and the number two Song II with On Your Own, which didn't fare quite so well but debuted at number five, giving them three top five hits off an album for the first time and the honour of being the only act to snag a trio of top five hits in the first half of 1997. But, after consecutive top five hits with Barrel Of A Gun and It's No Good, Depeche Mode stumble in at number 23 this week with Home



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sole of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and



companies by % of total airplay audience of the Music Control Top 50; % of total airplay audience of the Music Control Top 50.

Unless it improves, the release will become their lowest charting single (excluding the Little 15 import) since 1986's A Question Of Lust

It was a mixed week for the Bee Gees, whose I Could Not Love You More single plummets like a stone, falling 14-42, while Fugee Wyclef Jean's We Trying To Stay Alive, a hip hop restyling of their Stayin' Alive hit complete with samples of their vocals,

Stavin' Alive was already the Gibb brothers' most popular song, and has now charted for five different acts in different forms. After their own original reched four in 1978, a reggae

remake by Richard Ace peaked at number 66. Another reggae take on the song by Tippa Irie reached 49 in 1995 to be completely eclipsed later that year by N Trance's rap/dance update which peaked at two.

Finally, the reformed Echo & The Bunnvmen must have been a little dismayed that the Ballyhoo best of album issued by their old label Korova could only make it to number 59 last week but cheered by the arrival at number eight this week of Nothing Lasts Forever. Their first new single in nine years, it instantly equals their previous chart peak, attained by 1983's The Cutter. Alan Jones

Radio play of Hanson's Mmmbop single declined last week for the first time in its eight-week chart life

but it lost fewer listeners than Eternal's I Wanna Be The Only One with the result that, as it did in the singles chart four weeks ago, the Hanson disc has dethroned the Eternal one. Both records still logged more than 2,000 plays last week and, with a significant gap between them and the chasing pack, they'll probably extend their three-week lock on the top two

Meanwhile, the record that replaces Hanson at the top of the sales chart – **Puff Daddy and Faith Evans'** I'll Be Missing You - has a lot of catching up to do if it is to do likewise on the airplay chart. It has moved 108-41-15-12 thus far. Though its latest move is its smallest in numerical terms, it conceals the record's biggest leap in airplay yet, moving from 391 to 655 plays in a week with the largest single contribution coming from Capital Radio. The London station aired the track 50 times last week, five times fewer than Rosie Gaines' Closer Than Close, which registered an unusually high (for apital) 55 plays, fuelling its own 6-5 climb on the airplay chart.

After it was premiered on Radio One on Friday, **Oasis**' new single D'You Know What I Mean managed to accumulate more than 90 plays from radio by midnight on Saturday. The record thus gains a toehold on the airplay chart at number 50 and it's safe to say it will experience dramatic growth before next week's chart.

Also proving a popular addition to playlists is History, from Michael Jackson's Blood On The Dancefloor History In The Mix album. An initial return of 367 plays - 17 of them from Capital and a dozen from Radio One give it a number 41 debut this week.

Likely to be fighting for pole position in the sales chart next week, Sash!'s Ecuador has been around for at least seven weeks. The fact it was aired so long before being made commercially available may well have hurt its airplay opportunities and, though Radio One remains a staunch supporter with a further 14 plays logged last week, the track claims only 39th place on the airplay chart.

After three weeks in the Top 10 of the sales chart. Mr President's Coco Jamboo single continues to find airplay a tougher nut to crack. The European smash owes much of its popularity here to saturation exposure on cable channel The Box and seemed to be getting into its radio stride last week, when it jumped 45-23. It's already losing audience however and eases back 23-26 this week. **Alan Jones**

debuts at 13





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MUSIC WEEK 28 JUNE 1997

W TOP 75 ALBUMS cin

	This	Last	Wks	Title Artist (Producer)	I	Label/CD (Distributor Cass/Viny													
HEST		I	EW	OK COMPUTER	PARLO	PHONE TOCP 50201 (E	-	26	14		WU-TANG FOREVER Wu-Tang Clan (The RZA)		oud 74321457682 (BMG) l321457684/07863669051	5	2	38 1	6 POP ★ U2 (Flood/Howie B/Osbori	ne)	Island CIDU 210 (F) UC 210/U 210
SH SH	Ц			Radiohead (Godrich/Radiol	head) TCNO	DATA 02/NODATA 0:	ž A	27	40	19	BLUR ● Blur (Street)		lophone FOODCD 19 (E) FOODTC 19/FOODLP 19	5	3	20	FURTHER Geneva (Hedges)		e NUDE 7CD (3MV/V) IUDE 7MC/NUDE 7LP
	2	Ŋ	ΕW	DESTINATION ANYW Jon Bon Jovi (J Bon Jovi/Li	HERE ● Initioni/Stewart)	Mercury PHCR 1520 (F 5360114/		28	24		10 ● F Wet Wet Wet (Clark/Duffin)	Precious O	rg./Mercury 5345852 (F) 5345854/5345851	5	4	ΪĖ	COME FIND YOURS!		rsalis CDCHR 6113 (E) TCCHR 6113/CHR 6113
	3	1	2	MIDDLE OF NOWHER Hanson (Lironi/The Dust Br		Mercury 5346152 (F 5346154/		29	30	67	FALLING INTO YOU ★ Celine Dion (Steinberg/Nowels/Goldm	6 Epic	4837922/4837924/- (SM) ter/Steinman/Gatica/Nova)	5	5	34	RESTLESS HEART David Coverdale & Whites		EMI CDEMD 1104 (E) le) TCEMD 1104/-
	4	Ŋ	EW	LADIES & GENTLEMEN WE AI Spiritualized (Spaceman) [30	7		ALBUM OF THE YEAR Faith No More (Mosimann/Gou	ld/Faith No I	Slash 8289022 (F) More) 8289014/8289011	5	6	57 1	DIG YOUR OWN HOL		Virgin XDUSTCD 2 (E) XDUSTMC 2/XDUSTLP 2
	5	5	33	SPICE ★9 Spice Girls (Absolute/Stann	nard/Rowe)	Virgin CDV 2812 (E TCV 2812/V 2812	- !	31	22		BLOOD ON THE DANG Michael Jackson (Jackson/Lev			5	7	19 1	BEAUTIFUL FREAK (Eels (E/Simpson)	Dreamworks	DRMD 50001 (BMG) DRMC 50001/-
	6	4	14	BEFORE THE RAIN Eternal (Charles/Wilson/Lov	1st Avenue/ wis/Mason/Cli	/EMI CDEMD 1103 (E) imie) TCEMD 1103/-		32	11		MUSIC FOR PLEASUR Monaco (Hook/Potts)	E	Polydor 5372422 (F) 5372424/5372421	5	8 1	VI-W	THE FIFTH ELEMENT Eric Serra (Serra)	(OST)	Virgin CDVIRX 63 (E) MCVIRX 63/-
	7	3		ALWAYS ON MY MIND Elvis Presley (Various) RCA				33	18		FLAMING PIE Paul McCartney (McCartney/Ly	Parlo nne/Martin)	phone CDPCSD 171 (E) TCPCSD 171/PCSD 171		<u>.</u>	5 10:	THE COLOUR OF MY Celine Dion (Luprano/Doel		Epic 4747432 (SM) 4747434/-
	8	2	3	TIMELESS ● Sarah Brightman (Peterson		lition 0630191812 (W) 0630191814/-		34	[2]		EGYPTOLOGY World Party (Wallinger)	Ch	rysalis CDCHR 6124 (E) TCCHR 6124/CHR 6124	6	0 -	iO (THE COLOUR AND THE Foo Fighters (Norton)		Roswell CDEST 2295 (E) CEST 2295/EST 2295
8.0	9	N.	and .	EN Vogue (Organized Noise/Matias		West 7559620972 (W) (Various) 7559620974/-		35	27		BECOMING X () Sneaker Pimps (Line of Sligh	CI	lean Up CUP 020CD (V) CUP 020C/CUP 020LP	6	1 6	1 10	ULTRA ● Depeche Mode (Simenon)		MM 148 (RTM/DISC) MM 148/STUMM 148
1	0	6	3	THE BEST OF Bob Dylan (Various)	Columbia	SONYTV 28CD (SM) SONYTV 28MC/-		36	M		YEAR OF THE HORSE Neil Young And Crazy Horse (Ho	R rse/A Punk	Reprise 9362466522 (W) David) 9362466524/-	6	2 5	4 35	ODELAY Beck (Dust Brothers/Beck/Rothro	Geffi ck/Schnapf/Calda	en GED 24926 (BMG) to) GEC 24908/BL 30
1	1	10	5	ROMANZA ● Andrea Bocelli (Malavasi/To	Philips orpedini)	Classics 4564562 (F) 4564564/-		37	42		ALISHA RULES THE W Alisha's Attic (Stewart)	ORLD •	Mercury 5340272 (F) 5340274/5340271	6	3 5	6 4	MY PROMISE No Mercy (FMP)	Arista	74321481392 (BMG) 74321466904/-
1	2	15		STOOSH ● Skunk Anansie (Gggarth)	One Little In	dian TPLP 85CDL (P) TPLP 85C/TPLP 85		38	25		VERY BEST OF THE BEE G Bee Gees (Gibb/Gibb/Gibb/Va		Polydor 8473392 (F) 8473394/-	64	4 0	VEW	LOVE ALWAYS K-Ci And Jojo (Hailey/Haile	MCA y/Smooth) MC	MCD 11613 (Import) CC 11613/MCA 11613
_	_	ΝĒ	W	KING OF FOOLS Delirious? (Piercy/Delirious?	Furio	ous? FURYCD 1 (TI/P) FURYMC 1/-	Δ	39	48		PABLO HONEY ● Radiohead (Slade/Kolderie)		phone CDP 7814092 (E) TCPCS 7360/PCS 7360	6!	5 5	2 4	DIRECTION REACTION (The Jam (Smith/Parry/Copper		Polydor 5371432 (F) /ilson/The Jam) -/-
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1	8	13	Ţ	WHITE ON BLONDE ★ exas (Texas/Hedges/Stewart/F	Mercury 5 Rae & Christian	343152/5343154/- (F) /Boilerhouse Boys)		44	44		BADUIZM () rykah Badu (Badu)		MCA UD 53027 (BMG) UD 530274/UD 530271	70)	iÈ.,	WHIPLASH () James (Hague/Eno)		Fontana 5343542 (F) 5343544/5343541
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2	1	17	Ľ	ICEAN DRIVE ★4 ighthouse Family (Peden)	Wild Card/	/Polydor 5237872 (F) 5237874/-	•	47	43	0		NG GLORY? Crecd 189	? ★12 Creation (3MV/V) //CCRE 189/CRELP 189	73	58	2	BRINGING DOWN THE H Wallflowers (Burnett)	IORSE Interso	ope IND 90055 (BMG) INC 90055/-
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