WW TOP 75 SINGLES cin

	9		ч	Title Label CD/Cass (Distributor)	This
i	Ę	Last	Wks	Artist (Producer) Publisher (Writer) 77/12	38
	1	1	3	MARCURY 5745012/5744984 (F) Hanson (The Dust Brothers/Lironi) Warner-Chappell (Hanson/Hanson/Hanson)	<u>39</u>
	2	2	4	I WANNA BE THE ONLY ONE ● 1st Avenue/EMI CDEM 472/TCEM 472 (E) Eternal featuring BeBe Winans (Lowis/Winans) EMI/WC (Winans/Lawrence) -/-∜\$	40
	- 3	3	5	TIME TO SAY GOODBY (CON TE PARTIRO) Coalition COLA 005CD/COLA 005C (W) Sarah Brightman and Andrea Bocelli (Peterson) Chelsea (Quarantotto/Satori/Peterson)	41
•	4	5	2	FREE AM:PM 5822432/5822424 (F)	42
	- 5	6	4	Ultra Nate (Springsteen/Ciafone) Strictly Rhythm (Nate/Springsteen) CLOSER THAN CLOSE ○ Big Bang CDBBANG 1/CABBANG 1 (TRC/BMG) Rosie Gaines (Torales/Mendoza/Gaines) to be confirmed (Gaines/Bailey/Jules). 1/28BANG 1	43
HIGHEST	6	NI	W	HOW HIGH Beggsrs Banquet BBQ 312C/BBQ 3	44
差四	7	N	W	HARD TO SAY I'M SORRY LaFace/Arista 74321481482/74321481484 (BMG)	45
	8	8	2	Az Yet (Babyface/Rivera) BMG/Warner-Chappell (Cetera/Foster) -//4321481481 COCO JAMBOO WEA WEA 110CD/WEA 110C (W) M President (Matthiesen) Warner-Chappell (Galfrey/Matthiesen/Rennalls) -//WEA 110T	46
	9	N	EW	I'll BE Def Jam 5710432/5710424 (F)	47
	1 0	_	ÉW	SUN HITS THE SKY Parlophone CDR 6469/TCR 6469 (E)	48
	10 11		EW	I WANT YOU Columbia 6645452/6645454 (SM)	49
	:: 12	12	17	I'LL BE THERE FOR YOU ● East West A 4390CD/A 4390C (W)	50
	13	7		IOVE ROLLERCOASTER Geffen GFSTD 22188/GFSC 22188/GFS 22188/- (BMG)	51
	14	N	EW	Red Hot Chili Peppers (MassyRHCP) WC (Williams/Satchel/Bonner/Jones/Middlebrooks/Pierce/Beck) I COULD NOT LOVE YOU MORE Polydor 5712232/5712204 (F)	52
	15	4	_	Bee Gees (Foster) Gibb Bros/BMG (Gibb/Gibb/Gibb) MIDNIGHT IN CHELSEA M	53
	16	N	EW	Jon Bon Jovi (Stewart/J Bon Jovi) PolyGram/BMG (J Bon Jovi/Stewart) SUNDAY SHINING Epic 6844552/6844554 (March 1998) Files Unaver Barcon/Dusmby/Duave) FMI/Spirit/Blue Mt (Quave/Marlev) -/6844556	54
	13	Ξ	EW	AMOUR (C'MON) All Around The World CDGLOBE 152/- (TRC/BMG)	
	!!	15	6	Porn Kings (The Porn Kings) Penny Street/Bucks (O'Connor/Hayes/Rowland) -/126L0BE 152 YOU'RE NOT ALONE RCA 74321473232/74321473234 (BMG)	5 6
	19	20	12	Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth) ### Positiva CDTIV 72/TCTIV 72 (E) ### D. DuickSiver (De Donatis/Terzi) Lina (De Donatis/Terzi) #### 12	57
	10 20	11	2	BRAZEN 'WEEP' One Little Indian 191TP7 CD1/- (P)	1 58
	<u>20</u> 21	N	EW	Skunk Anansie (GGGarth) Chrysalis (Skin/Arran) NOT WHERE IT'S AT A&M 5822532/5822524 (F)	59
	22	9	3	PARANOID ANDROID Parlophone CDODATA 01/- (E)	60
	23	17	8	LOVEFOOL Stockholm 5710502/5736904 (F)	61
	23 24	14	2	The Cardigans (Johansson) PolyGram (Svensson/Persson) WHATEVER East West E 3642CD/E 3642C (W) FE 3642T (M) FE 3642T (M)	62
	25	Ν	EW	NEVER, NEVER GONNA GIVE YOU UP Arista 74321490392/74321490394 (BMG)	63
	23 26	13	2	Lisa Stansfield (Devaney) Warner-Chappell (White) STRANGE Precious Org /Mercury JWLCD 30/JWLMC 30 (F)	64
	20 27	23	10	Wat Wat Wet (Clark/Duffin/Kroell) Chrysalis (Clark/Cunningham/Mitchell/Pellow) -/- YOU MIGHT NEED SOMEBODY Cheakstreet/WEA WEA 097CD1/WEA 097C W -/- Shola Ama (Claft) Generale River (Show/C) Burne) -/- -/- -/- -/- -/- -/- -/- -	65
	28	25	13	I BELIEVE I CAN FLY ★ Jive JIVECD 415/JIVEC 415 (P)	66
	29	N	EW	HOLE IN MY SOUL Columbia 6645012/- (SM)	67
	20	10	2	THE END IS THE BEGINNING IS THE END Warner Bros W 0404CD/W 0404C (W)	68
	30 31	26	5	The Smashing Pumpkins (Hooper/Corgan) MCA (Corgan) -/- I DON'T WANT TO LaFace 74321468612/74321468614 (BMG) Topi Brayton (Kally) Kelly/Zomba (Kelly) -/-	69
	32	19	3	TI AMO Eternal/WEA WEA 107CD1/WEA 107C (W)	70
	33	22		Gina G (METRO) Rive Droite/Warner-Chappell (Gina G/Barry/Laylor) WALTZ AWAY DREAMING Aegean AECD 01/AEMC 01 (P)	71
	34	27	6	Toby Bourke with George Michael (Bourke/Michael) CC/Dick Leahy (Bourke/Michael) WONDERFUL TONIGHT Big Life BLRDA 134/BLRC 134 (P)	72
	35	24	3	Damage (Mac) Warner-Chappell (Clapton) -/- SIX UNDERGROUND Clean Up CUP 036CDM-/(VIP 036CDM-(VIP 036CD	73
	$\frac{35}{36}$	28	3	Something about YOU MCA MCSTD 48032/MCSC 48032 (BMG)	74
	37		EW	New Edition (Jam/Lewis) EMI/MCA (Harris III/Lewis) -/MCST 48032 CHELP ME MAKE IT Skyway SKYWCD 8/- (P)	. 7!
		-		Huff & Puff (Huff & Puff) EMI (Kristofferson) -/SKYWT 8 As used by Top Of Te	e Pons

UN	ı.	-			
		s	Title Label CD/Cass	s (Distributor)	TITLES
- SEE	Last	É	Artist (Producer) Publisher (Writer) WHAT KIND OF MAN WOULD I BE Wild Card/Polydor 5710-	7"/12" 492/5710464 (F)	A-Z
38	NE	W	Mint Condition (Mint Condition) EMI (Waddell)	-/5710471	vays On My Mind6
<u>39</u>	NE	_	MINISTRY OF LOVE Hysteric Ego (White) Peer (White)	-/WEA 094T Am	our (C'mon)1
40	31	7	LOVE SHINE A LIGHT Katrina And The Waves (Nocito) BMG (Rew) Eternal/WEA WEA 106CD1/M		sutiful People, The5 lissime1
41	34	9	DON'T LEAVE ME Interscope IND 95534/INC 95534/-/INT Blackstret (Riley) DonRil/Zomba/EMI/Bink Dog/Chauncey Black/Sexy Girl (Riley/Harrell/Hannibal/Ander		od On The Dance Floor zen "Weep"2
12	16	2	DON'T WANNA BE A PLAYER . live .IIVECD 410/JIVEC 410/-	/JIVET 410 (P)	ser Than Close
12	NI	3.71	Joe (Jerkins/Joe) Zomba/EMI/Rodney Jerkins/Foray/1972 (Jerkins/Thomas/Skinner/Tej WHEN DREAMS TURN TO DUST Polydor 571188	52/5711844 (F) Dec	o Jambooep (I'm Falling Deeper).4
43	_		Cathy Dennis (Saunders/Dennis) EMI/BMG (Dennis/Chambers) HEAD OVER HEELS Epic 6645942/6645944/-/	6645946 (SM)	n't Leave Me4 n't Speak
44	18	2	Allure featuring NAS (Track Masters/Carey) Sony ATV/Zomba/III Will/WC (Blige/Oli	ivier/Barnes) Dor	n't Wanna Ba A Player 4 is The Begoning is The End, The
45	21	2	SUNSTROKE Xtravaganza/Edel 0091125 EXT/0091129 EX Chicane (Chicane) Warner-Chappell (Bracegirdle)	-/0091120 EXT Fre	e Me
46	NE	W	WITH OR WITHOUT YOU Mercury MERCD 487/M Mary Kiani (Fingers) Blue Mt (Hewson/Evans/Clayton/Mullen)	-/MERX 487 Har	eze The Atlantic
47	NE	W	DEED IVALEALLING DEEDED	ANDOLOGO Hei	p Me Make It
12	39	3	THE LOVE SONGS EP Ritz RITZCD 306/	RITZC 306 (P)	e In My Soul
70		_	Daniel O'Donnell (Ryan) Various (Various) YOUNG GIRLS & HAPPY ENDINGS/DARK NIGHT Fontana GZMCI	D 3/GZMMC 3 (F)	elieve I Can Fly ould Not Love You More.
43	NE	=	Gorky's Zygotic Mynci (Owen/Gorky's Zygotic Mynci) CC (Childs)	GZM 3/-	on't Want To
50	36	5	No Mercy (FMP) George Gluck/IQ (Reuter/Bischof-Fallenstein/Cintron/Appleg	ate) -/- IW	/anna 8e The Only One. /ant You Re
51	35	2	Deni Hines (Green) BMG (Green/Lewis)	-/T 1593	Be There For You
52	33	4	SMOKIN' ME OUT Def Jam 5744432/5744424 Warren G featuring Ron Isley (Warren G) EMI/WC (Griffin/Isley/	I/-/5/44431 (F)	Never See You Again 't It A Wonder
53	30	2	NEVT LICETIME Universal LIND EG122/LINE SG122/L/INT	56132 (BMG)	ve Is The Law
5/	29		CAN WE TALK Polydor 571099	92/5710984 (F)	e Shine A Light e Songs EP, The
J4		_	Code Red (Graham) Sony ATV/Warner-Chappell (Babylace/Sommons) ISN'T IT A WONDER Polydor 57354:	Lov	ve Won't Wait
55	57	13	Boyzone (Hedges) PolyGrem/Island/19/BMG (Keating/Hedges/Brannigan)		viMbop na/Who Do You Think You Are
<u>56</u>	32	4	Strike (Strike) Fresh/Chrysalis/WC/Island (Gardner/Cantor/Gordon/Gould/King/	/Badarou) Mic	dnight In Chelsea nistry Of Love
57	NE	_	PSYCHO BASE Coalition DRUM 002CD/DR Shades Of Rhythm (The Drum-Attic Twins) All Boys (Shades Of Rhythm)	-/DRUM 002T Nev	nsr, Never Gonna Give You Up xt Lifetime
58	59	7	STAR PEOPLE '97 George Michael (Michael/Douglas) Dick Leahy/Minder (Michael/Wilson/Simmons	NSC 1641 (E) No	rth Country Boyt Where It's At
59	38	3	THE BEAUTIFUL PEOPLE Interscope IND 9	15541/- (RMG) Uld	Before I Dieranoid Android
50	41	5	ALWAYS ON MY MIND RCA 74321485412/743214	185414 (BMG) Ps	ese Don't Go ycho Base
00		_	Elvis Presley (label unable to supply credit) EMI (Nelson) THIC IC EOD DEA! Phythy King K	Sh	ere The Falle Cries Your Name
bi	ŃΙ	W	David Devant & His Spirit Wife (Livesey) CC (Georgeson)	KIND 5VLE/-	Underground okin' Me Out
62	42	4	Monaco (Hook/Potts) Warner-Chappell (Hook/Potts)	-/- Sta	mething About You or People '97
63	37	2	SHARE THE FALL Talkin Loud Reprazent Roni Size (Size) MCA/Full Cycle/Bucks (Size/Onalee/Die/Krust)	-/TLX 21 Su	n Hits The Sky
64	R	E	FREE ME Polydor 57365 Cast (Leckie) PolyGram (Power)	12/3/30434 (1/ -/- Su	nday Shining nstroke
65	63	8		/6644624 (SM) Thi	reet Lips is Is For Real
66	58	15	MAMAWHO DO YOU THINK YOU ARE ★ Virgin VSCDT 16	23/VSC 1623 (E)	amo To Say Soodbys (Con Ta Partiro) altz Away Dreaming
67		2	Spice Girls (Stannard/Rowe:Absolute) Windswept Pacific/PolyGram/Windswept Pacific/19/ SHE CRIES YOUR NAME Heavenly HVN 68CD/HVN	LCOCC (DMC) W	at Kind Of Man Would I Be hatever
07	40		Beth Orton (Van Vught) EMI/Bugle (Orton/Orbit) // LOVE WON'T WAIT RCA 74321470842/743214	HAN 9810 (10.)	en Dreams Turn To Dustth Or Without You
bβ	53	•	Gary Barlow (Lipson) EMI/Warner-Chappell (Pettibone/Madonna)		onderful Tonight Might Need Somebody
<u>69</u>	46	7	LOVE IS THE LAW Geffen GFSTD 22243/GFSC Seahorses (Visconti) Squire (Squire)	GFS 22243/-	u're Not Alone ung Girls & Happy
70	44	2	Cable (Kramer) Chrysalis (Cable)	/- (RTM/DISC) INFECT 38S/-	Endings/Dark Night
71	68	18	DON'T SPEAK Interscope IND 95515/INC	95515 (BMG) INSP 95515/-©	Titles are bullet
72	R		IF I NEVER SEE YOU AGAIN Precious Org./Mercury JWLCD 29)/JWLMC 29 (F)	for outperformin erket by 5% or more LATINUM + (600
72	65	9	Wet Wet Wet (Clark/Duffin) Chrysalis/WC/Hornall Bros/Goodsingle (Britton/Clark/Lyle/N OLD BEFORE I DIE Chrysalis CDCHS 5055/TG	, G	DLD • (40) ILVER • (20)
15	43	3	Robbie Williams (Chambers/Power) WC/EMI/PolyGram (Williams/Bazilian/Chi		Indicates title av

Chrysalis CDCHS 5055/TCCHS 5055 (E) er) WC/EMI/PolyGram (Williams/Bazilian/Child) -/-\$ 74 RE NORTH COUNTRY BOY Beggars Banquet BBQ 309CD/BBQ 309C (RTM/DISC)
The Charlatans (The Charlatans/Charles) WC (Blunt/Brookes/Burgess/Collins/Collins) BBQ 309/-5



eta casual sub (burning spear) The One With The Flute
Estimated Time Of Arrival 16.06.97 on CD, 12" Vinyl and Cassette

FROM YOUR 🕲 WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 0181 998 5929

With a trio of monster hits occurring at the same time, there's no change in the top three

of the singles chart this week – its first "freeze" since last November. At number three, Sarah Brightman and Andrea Bocelli's Time To Say Goodbye has sold 350,000 copies in five weeks. At number two, Eternal and BeBe Winans have sold 380,000 copies of I Wanna Be The Only One in four weeks. And at number one Hanson's MMMBop has sold 466,000 copies in just three weeks.

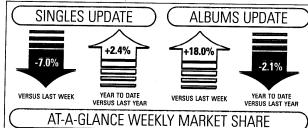
The Hanson phenomenon spreads to the album chart this week with Middle Of Nowhere, the group's debut LP, entering at number one. That's a fine achievement, though the current and deepening album sales depression allows them to do so having sold only 24,0000 copies of their album last

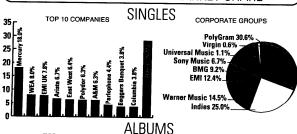
Hanson are comfortably the youngest group to have a number one album, their average age of 14 shaving five years off the previous low, set by Ash, when they reached number one last year with their 1977 album, its title giving more than a clue to their year of birth and the fact they were just 19 at the time.

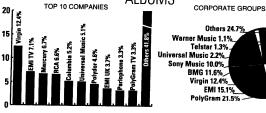
has been a solo artist with a one LP at a earlier age, however, that being Neil Reid, a boy soprano. Introduced to the nation via Opportunity Knocks by the recently deceased Hughie Green, Reid had a number two hit single with Mother Of Mine and immediately topped that achievement by spending three weeks at the top of the album chat with his self-titled debut collection in 1972, at the age of just 11. Its success exasperated critics at the time who asked with some justification and a nod at the Rev Spooner whether there was a real need for Neil

The Wu-Tang Clan, who were dethroned by the Hanson album, plunge 1-14 with their Wu-Tang Forever, which thus makes a bigger drop from pole position than any album in chart history. The good news for the rap supergroup is that Wu-Tang Forever debuts at number one in America, after selling 612,000 copies last week - massively outselling **Tim** McGraw who debuted at number two with 223,000 sales, and the **Spice** Girls who fell to three with 145,000 sales, which ironically, is more than they sold when they were number one

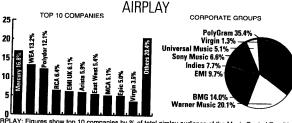
Bacan the UK, the Bee Gees renaissance continues with I Could Not Love You More debuting at 14, giving the Bee Gees back-to-back Top 20 hits following the recent number five success of Alone. Both tracks come from their Still Waters album which is the







SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

first by the group to supply more than one Top 20 hit since 1979's Spirits (Having Flown). Sales of Still Waters are sparked by the new single. It moves 49-33, and has sold 160,000 copies in three months. The Bee Gees are a fortnight short of celebrating their 30th

anniversary as an album chart act. Speaking of veterans, though not nearly as spectacular as its number nine debut Stateside, James Taylor's Hourglass album makes a creditable debut at number 46 here this week, thus becoming his highest charting album in a quarter of a century, since 1972's One Man Dog.

One good turn deserves another -

and it's a maxim that's clearly not lost on Jay-Z and Foxy Brown. Last month, rapper Jay-Z reached number 31 with Ain't No Playa, with guest vocals from Foxy. This week Foxy debuts at number nine with her latest hit I'll Be – featuring a guest rap from Jay-Z. The LP version of I'll Be, which is also the single's first track - is based on Rene & Angela's hit I'll Be But the D&A remix - track two on the single – is getting more airplay and incorporates elements of Blondie's Rapture, which was also the basis of KRS-One's Step Into A World, a hit in April.



With an extra 600,000 audience impressions apiece last week. Eternal's I Wanna Be

The Only One and **Hanson**'s MMMBop continue to be the nation's most heard hits. Though Hanson gained the upperhand in the sales chart three weeks ago, Eternal are the airplay favourites, though I Wanna Be The Only One has dropped support marginally, with 2078 plays last week, a decrease of 51 compared to 2044 for Hanson, an increase of 39. As mentioned elsewhere, they are two of the three big hits which are engaging the nation at the moment. The third of that triumvirate, Sarah Brightman and Andrea Bocelli's Time To Say Goodbye, is arguably even more popular with punters, generating not just singles sales but also Top 10 albums for both Bocelli and Brightman – yet it's had very poor support from radio. It moves 55-54 on the airplay chart this week, with 116 plays delivering an audience of 12.5m. Most stations monitored by Music Control played the track just once last week, as part of their Pepsi Chart feed. The only stations to feature the song more than twice were Orchard (six plays), GNR (seven), Marcher Coast (13) and BBC Radio Two, which at least knows what its audience wants, playing the song 10 times.

Although it played Time To Say Goodbye just once, Radio One lapsed into one of its less forward-looking phases and seemed more content to play the hits than make them last week, reserving its most-favoured status for a battalion of current and recent hits. Hanson, Ultra Nate and Eternal shared the station's top spot with 31 plays apiece. There are considerably fewer leftfield and alternative records being championed by the station at the moment, though whether this conservatism is a one-off freak or part of a new trend remains to be seen

Despite that, the new record most featured by Radio One last week was **Todd Terry**'s Something's Goin' On. Already number one on RM's club chart, Todd's latest was aired 22 times by Radio One last week, and was also an instant success elsewhere, notably at Capital (25 plays), BRMB (23) and Invicta (21). Though also supported by the three Kiss stations, Terry's single failed to excite quite as much response there, with 42 plays between them, Kiss 102 (Manchester) leading the way with 18

Its successor Just A Girl has now been fully serviced - and moves 98-53 at radio but No Doubt's Don't Speak is reluctant to depart the airplay chart just yet. It moves 42-38 on its 22nd week in the chart, its rise largely fuelled by increased exposure at Atlantic 252, where it was aired 25 times last week.

Alan Jones 0171 921 5957 or 5906 the indispensable guide to the UK music industry of the care contrant, available for VSB a peop il leave cell for

W TOP 75 ALBUMS cin

	.કૃ	Ħ	ÿ Title ≨ Artist (Producer)	Label/CD (Distributor) Cass/Vinyl															
SI		_ <u></u>		VHERE MERCURY 5346152 (F	-	<u>26</u>	20	8	SHELTER The Brand New Heavies (The E	Brand No	ffrr 8288902 (F)		52	25	3 DIRECTI	ON REACTION	ON CREATI	ON Polydor! aven/Wilson/Th	5371432 (F)
HIGHE		NE	Hanson (The Dust Brother)	27	R	3	BECOMING X Sneaker Pimps (Line of Sligh		Clean Up CUP 020CD (V) CUP 020C/CUP 020LP		53		₂ JUNCTI	ON SEVEN wood (Walde		Virgin CD	OV 2832 (E) TCV 2832/-
Δ	2	3	2 TIMELESS O Sarah Brightman (Peterso	Coalition 0630191812 (W)		28	21	56	EVERYTHING MUST G Manic Street Preachers (Hedge	i0 *2	2 Epic 4839302 (SM) re/Eringa) 4839304/4839301		54	40	34 ODELAY Beck (Dust E	rothers/Beck/Rot		Geffen GED 249	926 (BMG) 24908/BL 30
Δ	3	7	2 ALWAYS ON MY MIN	ID - ULTIMATE LOVE SONGS A 74321489842/74321489844/- (BMG)		29	23	31	DITTE LINES 4		Wild Bunch WBRCD 1 (E)		55	43		MY WORLD		MCA MCD 116	
Δ	4	, 6	13 BEFORE THE RAIN €	1st Avenue/EMI CDEMD 1103 (E) pwis/Mason/Climie) TCEMD 1103/-		30	27	66	FALLING INTO YOU * Celine Dion (Steinberg/Nowels/Goldm	76 E ₁	pic 4837922/4837924/- (SM)		56	34	3 MY PRO	MISE	A	rista 743214813	
	5	4	32 SPICE ★9 Spice Girls (Absolute/Stan	Virgin CDV 2812 (E) nard/Rowe) TCV 2812/V 2812	_	31	31	34	BLUE IS THE COLOUR The Beautiful South (Kelly)	★4	GolDiscs 8288452 (F) 8288454/8288451		57	46	10 DIG YOU The Chemic	JR OWN HO	DLE Chemical Broth	Virgin XDUS ers)XDUSTMC 2/	
Δ	6	8	2 THE BEST OF Bob Dylan (Various)	Columbia SONYTV 28CD (SM) SONYTV 28MC/-	Δ	32	35	9	MOTHER NATURE CA	LLS •	Polydor 5375672 (F) 5375674/5375671		58	NE	W BRINGIN	G DOWN TH	E HORSE In	terscope IND 90	0055 (BMG) VC 90055/-
	7	NE	W ALBUM OF THE YEA	R Slash 8289022 (F) puld/Faith No More) 8289014/8289011		33	49		STILL WATERS Bee Gees (Bee Gees/Padgham/Ma	erdin/Titel	Polydor 5373022 (F) man/Foster/Saadig) 5373024/-		59	NE	BALLYHO Echo & The Bur	O - THE BEST	OF Korovi nond/Balfe/Echo/Lai	a 0630191032/0630 ham/Broudie/Manzare	J191034 (W) ek/Kingbird)
	8	2	3 OPEN ROAD Gary Barlow (Various)	RCA 74321417202 (BMG) 74321417204/-		34	NE	W	RESTLESS HEART David Coverdale & Whitesna		EMI CDEMD 1104 (E)		60	52	, URBAN	HANG SUI	TE O	Columbia 4836	
	9	5	3 DO IT YOURSELF ● Seahorses (Visco)	Geffen GED 25134 (BMG) GEC 25134/GEF 25134	Δ	35	33	12	LISA STANSFIELD ● Lisa Stansfield (Devaney/Mo		Arista 74321458512 (BMG) 74321458514/-	Δ	61	64	9 ULTRA (Mode (Simeno		STUMM 148 (R'	
	10	10	4 ROMANZA O Andrea Bocelli (Malavasi/	Philips Classics 4564562 (F) Torpedini) 4564564/-	Δ	36	29	8	IN IT FOR THE MONEY Supergrass (Supergrass/Cornfid	/ ● P	arlophone CDPCS 7388 (E) ams) TCPCS 7388/PCS 7388	Δ	62	74	137 AUTOM	ATIC FOR T	HE PEOPL	E ★6Warner 9362451222/V	Bros (W) NX 488C/-
	11	NE	- MILCIO FOR DI FACIL			37	NE	w	CURTAINS Tindersticks (Tindersticks)		This Way Up 5243442 (F) 5243444/5243441	Δ	63	59	48 DREAM	AND ★ es (Miles)		tion 743214297 4321429744/743	
	12	9	15 REPUBLICA ● Republica (Republica)	Deconstruction 74321410522 (BMG) 74321410524/-	Δ	38	36		POP ★ U2 (Flood/Howie B/Osborne))	Island CIDU 210 (F) UC 210/U 210	Δ	64	65	THE BEN	IDS ★ (Leckie)	Par	lophone CDPC: TCPCS 7372/	S 7372 (E) /PCS 7372
Δ	15	-11	19 WHITE ON BLONDE Texas (Texas/Hedges/Stewar	★ Mercury 5343152/5343154/- (F) t/Rae & Christian/Boilerhouse Boys)		39	24	10	FOREVER O Damage (Various)		Big Life BLRCD 31X (P) BLRMC 31/BLRLP 31	Δ	65	67	33 EVITA (C	IST) ★2 right/Parker/\	Warr Vebber/Cadd	ner Bros 936246 ick) 936	64322 (W) 62464324/-
	14	1	2 WU-TANG FOREVER Wu-Tang Clan (The RZA)		Δ	40	38	18	BLUR ● Blur (Street)	Food/F	Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19		66	58	13 PLACEB Placebo (V	0 •	Elevat	or Music CDFLI MCFLOOR 2/LF	00R 2 (V)
Δ	15		36 STOOSH ● Skunk Anansie (Gggarth)	One Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85	Δ	41			TRAGIC KINGDOM No Doubt (Wilder)		erscope IND 90003 (BMG) INC 90003/-	Δ	67	69		ST HITS *		st West 063016	65522 (W) 0165524/-
Δ	16	13	40 TRAVELLING WITHO Jamiroquai (Kay/Stone/M	UT MOVING ★3 Sony S2 (SM) Beat) 4839999/4839994/4839991	Δ	42	37	31	ALISHA RULES THE W Alisha's Attic (Stewart)	ORLD	Mercury 5340272 (F) 5340274/5340271	Δ	68	62	20 GLOW G) oulias/Reef)		Sony S2 4869 4869404	9402 (SM) 4/4869401
Δ	17	16	68 OCEAN DRIVE ★4 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-		43	48	89	(WHAT'S THE STORY) MORN Oasis (Morris/Gallagher)	ING GL	ORY? ★12 Creation (3MV/V)	Δ	69	73	51 RECURRING			★3 Capitol CDE TCEST 2283	
Δ	18	15	6 FLAMING PIE ●	Parlophone CDPCSD 171 (E) Lynne/Martin) TCPCSD 171/PCSD 171	Δ	44	44	17	BADUIZM () Erykah Badu (Badu)		MCA UD 53027 (BMG) UD 530274/UD 530271		70	56	38 AUGUST		THING AF	TER ● Geff GED 24528/GE	fen (BMG)
Λ	19	14	57 OLDER ★5 George Michael (Michael/	Virgin CDV 2802 (E) Douglas) TCV 2802/V 2802	Δ	45	45		JAGGED LITTLE PILL ★8 Alanis Morissette (Morissette	Mave e/Ballar	erick/Reprise 9362459012 (W) rd) 9362459014/9362459011	Δ	71	68		IMATE COI		RCA 7432148674	
	20	NEV	FURTHER Geneva (Hedges)	Nude NUDE 7CD (3MV/V) NUDE 7MC/NUDE 7LP		46	NE	W	HOURCE ACC		Columbia CK 67912 (SM) 4877484/-		72	RE	THE WA	R OF THE V	ORLDS co	lumbia CDX 96 40960	6000 (SM) 000/96000
Δ	21	18	8 TELLIN' STORIES ● Beg The Charlatans (The Charlatan	ggars Banquet BBQCD 190 (RTM/DISC) ns/Charles) BBQMC 190/BBQLP 190	Δ	47	47	78	MCMXC AD ★2 Enigma (Enigma)		Virgin CDVIR 1 (E) MCVIR 10/-		73	RE	THE PIA	VO (OST) man (Nyman)		Venture CDV	VE 919 (E) CVE 919/-
	22	12		CE FLOOR Epic 4875002 (SM) wis/Harris III/Riley) 4875004/4875001		48	42	48	PABLO HONEY Radiohead (Slade/Kolderie)	Pa	rlophone CDP 7814092 (E) TCPCS 7360/PCS 7360		74	51	10 FIRST BA	ND ON TH	E MOON	Stockholm 53 5331174	331172 (F) 1/5331171
Δ	23	19	51 SECRETS ★2 Toni Braxton (Babyface/Va	LaFace 73008260202 (BMG) 73008260204/73008260201		49	39	18	BEAUTIFUL FREAK • [Eels (E/Simpson)	Dreamv	vorks DRMD 50001 (BMG) DRMC 50001/-		75	RE		OUR OF MY		Epic 4747	
	24		11 10 ● Wet Wet Wet (Clark/Duffin)	Precious Org./Mercury 5345852 (F) 5345854/5345851		50	26	5	THE COLOUR AND THE SI	HAPE (PLATIN	UM	GOLD ● (100,000)	SILVER	BPI awards are mad	e on combined unit sales	of cossettes.
A	25	28 (VERY BEST OF THE BE	E GEES ★3 Polydor 8473392 (F) Various) 8473394/-	Δ	51	53	37	SHERYL CROW * Sheryl Crow (Crow)		A&M 5406092 (F) 5405904/-	•	Panel s	eles inc	rease rease 50% or more	(60,000)	price of E3.49 or bei twice the sales quan	nd cassettes with a publiow and CDs of £5.99 or b lity quoted above to obtain	below require I an award.
4	4		TOB		_				-	7		Ĭā	st Sun	lay -				ed from actual es across the L	JK
			IOP	COMI			_/	_	ATION	7	5	(TIST	S A-	-Z	
	·Si	Last	7 Title • Artist	Label/CD (Distributor)	-							B	ADU, E ARLOW	ykah . Gary	C	44 !	AILES, Robert.	ge	60 19 63
i	7			Cass/Vinyl		10					CD 130/VTDMC 130/- (E)	8 8	ECK EE GEE	s	UTH, The	54 I	MORISSETTE, A	Nanisaul	
	11	1 2	THE BEST CLI ANTHEMSE	VER! ●	-	11	в (_		MI VTD	CD 123/VTDMC 123/- (E)	B B B	LUR OCELLI, RAND N	Andr	ea EAVIES, The	10 h	IO MERCY IYMAN, Micha DASIS		56 73 43
				EMI VTDCD 124/VTDMC 124/- (E)	-	12				CLACD	1/CLAMC 1/- (3MV/SM)	B C	RIGHTN	IAN, S	i iarah he	2 F			66 3 48,64
-	2			MMER 97 ● EMI VTDCD 144/VTDMC 144/- (E)	-	10				ST) (MCD 28/PRMDTC 28/- (E)	C	HARLA HEMICA LANNA	L BRO	The THERS, The	21 F	EM EPUBLICA EAHORSES		62 12 9
_	3			TV TCD 2912/STAC 2912/- (BMG)	-				IEW HITS 1997 ● warner.esp/Global TV/Sony	TV RAD	OCD 67/RADMC 67/- (BMG)	C	OVERDA ROW, S	ALE, D heryl.	OWSavid, & WHITES	70 S NAKE 34 S 51 S	IMPLY RED KUNK ANANS NEAKER PIMP	IES	67 15 27
_	4			CC 3CD/FHCCC 3MC/- (3MV/SM)	-	15					0 65/RADMC 65/- (BMG)	D. Di	AMAGE EPECHE	MOD	JSE	39 S	PICE GIRLS TANSFIELD, LI UPERGRASS AYLOR, James		5 35 36
Ě	5	NEW	SIXTIES SUMMER	MIX	•	16	1 2	A	N INTROSPECTIVE OF H	OUSE	: 2ND DIMENSION		YLAN, E				EXAS		13

16 9 2 AN INTROSPECTIVE OF HOUSE: 2ND DIMENSION Sound Dimension SDIMCD 8/SDIMMC 8/- (TRC/BMG)

17 NEW REACTIVATE 12
React REACTCDX 102/REACTMC 102/REACTLP 102 (V) Telstar TCD 2869/STAC 2869/- (BMG)

19 RE MODROPHENIA
Global Television RADCD 62/RADMC 62/- (BMG)

20 13 6 CLUB CUTS 97 Telstar TV TCD 2898/STAC 2898/- (BMG)

		_
ALISHA'S ATTIC42	MAXWELL	6
BADU, Erykah44	MICHAEL, George	1
BARLOW, Gary8	MILES, Robert	6
BEAUTIFUL SOUTH, The31	MONACO	1
BECK54	MORISSETTE, Alanis	4
BEE GEES25,33	McCARTNEY, Paul	1
BLIGE, Mary J55	NO DOUBT	4
BLUR40	NO MERCY	5
BOCELLI, Andrea10	NYMAN, Michael	
BRAND NEW HEAVIES, The26	OASIS	
BRAXTON, Toni23	PLACEBO	
BRIGHTMAN, Sarah2	PRESLEY, Elvis	
CARDIGANS, The74	RADIOHEAD4	
CAST32	REEF	61
CHARLATANS, The21	REM	
CHEMICAL BROTHERS, The57	REPUBLICA	
CLANNAD71	SEAHORSES	
COUNTING CROWS70	SIMPLY RED	6
COVERDALE, David, & WHITESNAKE 34	SKUNK ANANSIE	
CROW, Sheryl51	SNEAKER PIMPS	
CROWDED HOUSE69	SPICE GIRLS	
DAMAGE39	STANSFIELD, Lisa	
DEPECHE MODE61	SUPERGRASS	36
DION, Celine30,75	TAYLOR, James	46
DYLAN, Bob6	TEXAS	
ECHO & THE BUNNYMEN59	TINDERSTICKS	37
EELS49	U2	
ENIGMA47	VARIOUS	
ETERNAL4	WALLFLOWERS	
FAITH NO MORE7	WAYNE, Jeff	
FOO FIGHTERS50	WET WET WET	24
GENEVA20	WINWOOD, Steve	53
HANSON1	WU-TANG CLAN	14
JACKSON, Michael22		
JAM, The52		
JAMIROQUAI16		
LIGHTHOUSE FAMILY17		
MANIC STREET PREACHERS28		
MASSIVE ATTACK29		

5 NEW SIXTIES SUMMER MIX
Telstar TV TCD 2908/STAC 2908/- (BMG)

6 5 6 WHAT A FEELING! ● Columbia SONYTV 26CD/SONYTV 26MC/- (SM)

7 NEW MIXED EMOTIONS
PolyGram TV 5536842/5536844/- (F)

8 7 12 NOW THAT'S WHAT I CALL MUSIC! 36 ±2
EMI/Virgin/PolyGram CDNOW 36/TCNOW 36/- (E)

9 NEW THE BEST SCOTTISH ALBUM IN THE WORLD...EVER! Vir Virgin/EMI VTDCD 137/VTDMC 137/- (E)