# WW TOP 75 SINGLES cin

_							Label CD/Cass (Distributor)	TITLES
	§	ks st	Title Label CD/Cass (Distributor)  Artist (Producer) Publisher (Writer)  Label CD/Cass (Distributor)	This	Last	K K	Artist (Producer) Publisher (Writer)	A-Z
	-	2 5		38	18	- N	HE BEAUTIFUL PEOPLE Interscope IND 95541/- (BMG) Marilyn Manson (Reznor/Ogilvie/Manson) EMI (Manson/Ramirez) -/INVP 95541 (10")	
	١	1 2	2 MMMBOP MERCURY 5745012/5744984 (F) Hanson (The Dust Brothers/Lironi) Warmer-Chappell (Hanson/Hanson/Hanson)	39	27	٠, 1	THE LOVE SONGS EP Ritz RITZCD 306/RITZC 306 (P)	Ahvays On My Mind41 Any Way You Look56
	l			40			Aniel O'Donnell (Ryan) Various (Various)  SHE CRIES YOUR NAME  Heavenly HVN 68CD/HVN 68CS (BMG)	Anywhere For You70 Ashes To Ashes45
	2	2 3	3 I WANNA BE THE ONLY ONE O 1st Avenue/EMI CDEM 472/TCEM 472 (E) Eternal featuring BeBe Winans (Lowis/Winans) EMI/WC (Winans/Lawrence)	40	NE	w B	leth Orton (Van Vught) EMI (Orton/Orbit) -/11VIV 0010 (10 7	Ballad Of A Landlord50 Beautiful Dream66
WEE BEE	3	4	TIME TO SAY GOODBYE (CON TE PARTIRO) Ocalition COLA 003CD/COLA 003C (W)  Sarah Brightman and Andrea Bocelli (Peterson) Chelsea (Quarantotto/Satori/Peterson)	41	26	" E	lyis Presley (label unable to supply credit) EMI (Nelson)	Beautiful People, The38 Bellissima20
	_	NEW	Mercury MFRCD 488/MERMC 488 (F)	42	30	3	WEET LIPS Polydor 5710552/5710544 (F)  Monaco (Hook/Potts) Warner-Chappell (Hook/Potts)	Blood On The Dance Floor63 Blue Day69
	<u>-</u>		— FOEE AM:PM 5822432/5822424 (F)	43	NE	7773	TOO LATE, TOO SOON SBK CDSBK 57/TCSBK 57 (E)	Bodyshakin'47 Brazen Weep11
	<u>ე</u>	NEW	Ultra Nate (Springsteen/Ciafone) Strictly Rhythm (Nate/Springsteen) -/3822431	4.4	Ξ	=	on Secada (Moran) EMI (Harris III/Lewis/Secada)  FREEZE THE ATLANTIC Infectious INFECT 38CD/- (RTM/DISC)	Can We Talk29 Closer Than Close
	6	5	Rosie Gaines (Torales/Mendoza/Gaines) to be confirmed (Gaines/Bailey/Jules) -/128BANG 1	44	NE		Cable (Kramer) Chrysalis (Cable)  ACUTE TO ACUES  Slash I ASCD 61/- (F)	Coco Jamboo8 Don't Leave Me34
	7	NEW	LIOVE ROLLERCOASTER Geffen GESTD 22188/GFSC 22188/GFS 22188/- (BMG)	45	33	, E	Faith No More (Mosimann/Gould/Faith No More) Rondor (Hudson/Patton/Bordin/Gould/Bottum) -/LACDP 61	Don't Speak
_	<u>΄</u>	NEV	OCCO LANDOO WEA WEA 110CDAVEA 110C (W)	46	34	6	LOVE IS THE LAW Geffen GFSTD 22243/GFSC 22243 (BMG) Seahorses (Visconti) Squire (Squire) GFS 22243/-	Drop Dead Gorgeous74 End is The Beginning is The End, The10
_	<u>0</u>	1000	PARAMOID ANDROID Parlophone CDODATA 01/- (E)	47	28		BODYSHAKIN' Ginga/Virgin VSCDT 1634/VSC 1634 (E) 311 (Kennedy/Lever/Perry) Windswept Pacific/Chrysalis (McLaughlin/Goudie) -/-	Fly Life
	9	3	Radiohead (Radiohead/Godrich) Warner-Chappell (Radiohead) NODATA 01/- THE END IS THE BEGINNING IS THE END Warner Bros W 0404CD/W 0404C (W)	77	NE	277	FOUND SOMEONE Expansion CDSEXP 27/MCSEXP 27 (3MV/SM)	Freeze The Atlantic
1	0	NEV	The Smashing Pumpkins (Hooper/Corgan) MCA (Corgan)	48	_		Billy & Sarah Gaines (Hogue) BMG (Gaines/Hogue) -/EXPANU 27  THE NEXT BIG THING Food/Parlophone CDF00D 95/TCF00D 95 (E)	Greedy Fly51
1	1	NEV	BRAZEN WEEP' One Little Indian 191TP7 CD1/- (P) Skunk Anansie (GGGarth) Chrysalis (Skin/Arran)	49	N	м.	Jesus Jones (Phillips) EMI (Edwards)	Head Over Heels
1	2	7 1	16 I'LL BE THERE FOR YOU ● East West A 4390CD/A 4390C (W) The Rembrandts (MacKillop) WC (Crane/Kauffman/Willis/Solem/Wilde) -/-\$	50	N	W	Terry Hall (Hall/Townshend/Gannon) BMG/Strong (Hall/Gannon) 78088LE 1/-	I Don't Want To26 I Found Someone48
- <del>1</del>	2	T VIZV	Procious Ora /Mercury JWI CD 30/JWLMC 30 (F)	<u>51</u>	22	2	GREEDY FLY Interscope IND 95536/INC 95536 (BMG) Bush (Albini) Famous/BMG (Rossdale)	I Have Peace32 I Wanna Be The Only One2
- <u> </u>	<u> </u>	NEV	WET WET WET (CLIAN DUILIN NOTCE) CHI YASHIS (CLIAN CASH)  WILL A TEVER  Fast West E 3642CD/E 3642C (W)	<u>57</u>	) IN	2777	WHO WILL SAVE YOUR SOUL Atlantic A 8514CD/A 8514C (W)	I'll Be There For You12 I'm A Man Not A Boy
1	4	NEV	En Vogue (Babylace/Franco) Sony ATV (Babylace/Franco) -/E 3642T	J/	=		Jewel (Keith) Warner-Chappell (Kilcher)	Isn't It A Wonder57 It's Alright35
1	5	6	Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth)	2:	37		Gary Barlow (Lipson) EMI/Warner-Chappell (Pettibone/Madonna)	Kate
1	6	NEV	- DON'T WANNA RE A PLAYER Jive JIVECD 410/JIVEC 410/-/JIVET 410 (P)	54	32		Eels (Everett/Simpson) Rondor/PolyGram/WC (Everett/Jacobsen/Weatherly)URMS 22238/-(5)	Love Guaranteed
1	7	8	I OVEFOOI Stockholm 5710502/5736904 (F)	5!	5 25		Korn (Robinson) Warner-Chappell (Korn) -/6646586	Love Rollercoaster
1	0	NIC	The Cardigans (Johansson) PolyGram (Svensson/Persson)  HEAD OVER HEELS  Epic 6645942/6645944 (SM)	56	36	2	ANY WAY YOU LOOK  Northern Uproar (Eringa) BMG/CC (Meya/Banks)  Heavenly HVN 70CD/HVN 70CS (BMG)  -/HVN 7010	Love Songs EP, The
:	0	NE	Allure featuring NAS (frack Masters/Carey) Sony ATV/Zomba/III Will (Carey/NayPoked Iona/Pearson) / 16845946 2 TI AMO	5	7 44	12	ICN'T IT A WONDER Polydor 5735472/5735464 (F)	Lovefool (Remix)17 MMMbop1
1	9	11	Gina G (METRO) Rive Droite/Warner-Chappell (Gina G/Barry/Taylor)	<u> </u>	D		Boyzone (Hedges) PolyGram/Island/13/BMG (Keating/Hedges/Brannigan)  J- WAMA/WHO DO YOU THINK YOU ARE  Virgin VSCDT 1623/VSC 1623 (1)	Mans/Who Do You Think You Are58 Midnight In Chelsea4
2	20	14	D.I Ouicksilver (De Donatis/Terzi) Lina (De Donatis/Terzi) -/12TIV 72	5			Spice Girls (Stannard/Rowe:Absolute) Windswept Pacific/PolyGram/Windswept Pacific/Is/Bivio (valious/)	Next Big Thing, The49 Next Lifetime30
2	21	NE	SUNSTROKE Xtravaganza/Edel 0091125 EXT/0091129 EXT (TRC/BMG) Chicane (Chicane) MCA (Chicane)	5	9 43	6	George Michael (Michael/Douglas) Dick Leahy/Minder (Michael/Wilson/Simmons/Taylor)	Old Before I Die
7	72	10	2 WALTZ AWAY DREAMING Toby Bourke with George Michael (Bourke/Michael) CC/Dick Leahy (Bourke/Michael)	60	0 0	EW	Akin (Robbins) CC (Treverson/Russell/Rowdan) -/WEA 117T	Please Don't Go
-	2	12	A YOU MIGHT NEED SOMEBODY O Freakstreet/WEA WEA 097CD1/WEA 097C (W)	6	1 🛭	ΙEW	LET'S GROOVE  Chase CDCHASE 8/CACHASE 8 (TRC/BMG) Phat 'n' Phunky (Phat 'n' Phunky) EMI/Campbell Connelly (White/Vaughan) /12CHASE 8	Share The Fall
-	20		Shola Ama (D Innuence) Emily Departus (Show) 5 (Final Un CUP 036CDM/- (V)	6	<b>7</b> 29		I'M A MAN NOT A BOY  RCA 74321461142/74321461144 (BMG)  North And South (Rose & Foster) Chrysalis (TECT One)	Six Underground24 Smokin' Me Out33 Something About You28
4	24	, 9	Sneaker Pimps (Line of Flight/Abbiss) BMG/EMI (Howe/Corner/Fickering) 7007 des	6	<b>2</b> 52	, ,	PLOOD ON THE DANCE FLOOR Epic 6644625/6644624 (SM)	Spirit72
- 2	25	13	12 R Kelly (Kelly) Zomba (Kelly) -/JIVET 415	0	<u>J "</u>		Michael Jackson (Jackson/Riley) WC/DonRil/Zomba (Jackson/Riley) -/-S  RIPGROOVE Satellite 74321485132/74321485134 (BMG)	Star People '97
- 7	26	19	4 I DON'T WANT TO Toni Braxton (Kelly) Kelly/Zomba (Kelly)  LaFace 74321468612/74321468614 (BMG) -/-	<u>6</u>	4 48	3 3	Double 99 (Double 99) EMI (Double 99) -/74321485741	Strange
3	27	15	5 WONDERFUL TONIGHT Damage (Mac) Warner-Chappell (Clapton)  Big Life BLRDA 134/BLRC 134 (P)  -/-	6	<b>5</b> 57	7 8	Robbie Williams (Chambers/Power) WC/EMI/PolyGram (Williams/Bazilian/Child)	Susan's House54 Sweet Lips42
7	<u></u>	16	SOMETHING ABOUT YOU MCA MCSTD 48032/MCSC 48032 (BMG)	6	6 31	1 2	BEAUTIFUL DREAM World Party (Wallinger) PolyGram (Wallinger)  Chrysalis CDCHS 5053/- (E)  -/-	Ti Amo
- 4	20		Polydor 5710992/5710984 (F)	6	7 41	1 3	FLY LIFE Multiply CDMULTY 21/CAMULTY 21 (TRC/BMG)	Trials Of Life75
- 4	25	NE	Code Red (Graham) Sony ATV/Warner-Chappell (Babyrace/Sommons)	-	8 63	2 17	DON'T SPEAK • Interscope IND 95515/INC 95515 (BMG)	Waltz Away Dreaming22 Whatever
3	30	NE	Frykah Badu (Tone The Backbone) Divine Pimp/Tribes Of Kedar/BMG/Little Fat Boy Done Good (Badu/Tone The Backbone)		<del>-</del>		DITTE DAY WEA WEA 112CD/WEA 112C (W)	Wonderful Tonight27 You Might Need Somebody23
,	31	17	Katrina And The Waves (Nocito) BMG (New)	<u>6</u>	9 50	0 :	Suggs & Co featuring Chelsea Team (Connaris) Mcasso (Connaris) /- ANYWHERE FOR YOU Jive JIVECD 416/JIVEC 416 (P)	You're Not Alone15
7	32	24	3 I HAVE PEACE Fresh FRSHD 58/FRSHC 58/-/FRSHT 58 (3MV/SM) Strike (Strike) Fresh/Chrysalis/WC/Island (Gardner/Cantor/Gordon/Gould/King/Badarou)	<u> 7</u>	0	RE	Backstreet Boys (Renn) Zomba (Baker/Perry) -/-	
-	33	21	CMOVIN' MF OILT Def. Jam 5744432/5744424/-/5744431 (F)	7	1 39	9 2	Ben Folds Five (Southern/Folds) Sony ATV (Folds)	Titles are bulleted for outperforming the
	2/	23	DON'T LEAVE ME Intercopp IND 95534/INC 95534/-/INT 95534 (BMG)	7	2 3!	5 :	2 SPIRIT Perspective/A&M 5822312/- (F) Sounds 0f Blackness featuring Craig Mack (Seacer/Steele) EMI/Warner-Chappell (Seacer/Steele/Mack) -/5872311	market by 5% or more.  PLATINUM * (600,000) 60LD • (400,000)
	25	_	Blackstreet (Riley) DonRil/Zomba/EMVBink Dog/Chauncey Black/Sexy bin (Niley/narren/nariilioa/vinterson/veebage/	- 7	<u>-</u> 3 I	RE	LOVE GLIARANTEED Big Life BLRDA 133/BLRC 133 (P)	SILVER (200,000 S Indicates title avail-
	<u>ა</u> :		Deni Hines (Green) BMG (Green/Lewis) /T 1593	<u>/</u>	7		DDOD DEAD CODGEOUS December 14321408442/74321386944 (BMG)	able in sheet music  © CIN. Produced in co-operation with the BPI and BARD, bessel
	36	20	No Mercy (FMP) George Gluck/IQ (Reuter/Bischof-Fallenstein/Cintron/Applegate) -/-		4 4	13	Republica (Republica) BMG/Momentum/WC (Saffron/Dorney/Todd/Male) -/-	than 2,000 record out
	37	N	SHARE THE FALL  Represent Roni Size (Size) MCA (Size/Onalee/Die/Krust)  Talkin Loud TLCD 21/- (F)  -/TLX 21	1	•	NEW	Kaleer (1179/1999/99aterman/Emil/Air Boys (17)1005/15109/	lets, Incorporating 7 inch, 12-inch, Cas sette and CD singles
			As used by Top Of T	The Pop	ıs an	d R	adio One	



out now

## PHIL COLLINS WEAR MY HAT

HIS GREAT NEW SINGLE. MIXES BY JAVIER GARCIA AND PABLO FLORES OUT JUNE 9TH CD / MC

SALESPERSON OR CALL TELESALES ON 0181 998 5929

### THE OFFICIAL UK CHARTS



Despite its weekly sales being practically halved, **Hanson**'s Mmmbop retains a huge lead at the top of

the singles chart, and has sold 380,000 copies in a fortnight, making the American trio the fastest-breaking new act since Babylon Zoo's Spaceman shot into orbit in January of last year.

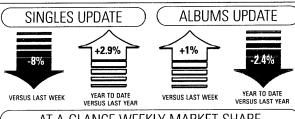
into orbit in January of last year.

The Red Hot Chili Peppers score the biggest hit of their career to date with Love Rollercoaster debuting at number seven, two places above the number nine peak of their only previous Top 10 single, 1994's Give It Away. A cover of an Ohio Players track which topped America's Hot 100 in 1976 but failed to register here, Love Rollercoaster is from the Beavis & Butt-Head movie, and actually shares top-billing on the single with another track from the film, **Engelbert Humperdinck**'s improbably-titled Lesbian Seagull. Humperdinck opened his chart career with seven consecutive top five hits between 1967 and 1969 but Lesbian Seagull ranks alongside Winter World Of Love, number seven in 1969, as his biggest hit since then

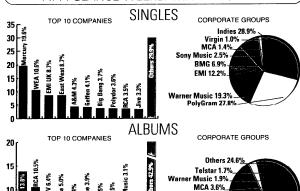
The songwriters with the most hits in the past five years are the triumvirate of Babyface, R Kelly and Dian ren. In 1997 they had all been a de quiet with two hits apiece until this week – Babyface via AZ Yet's Last Night and his own Every Time I Close My Eyes, Kelly via Toni Braxton's I Don't Want To and his own I Believe I Can Fly and Warren with Toni Braxton's Un-Break My Heart and Monica's For You I Will. They all have several more hits in the offing but Babyface jumps ahead of his rivals this week, simultaneously charting two new hits, Can We Talk... by Code Red and Whatever by En Vogue.

Amazingly, there's a veteran songwriting double act who have registered even more hits so far in 1997 than Babyface, and that's Jimmy Jam & Terry Lewis. Providers of hits for acts as diverse as Janet Jackson, The Human League, the SOS Band and numerous others through the years Jam & Lewis have come back strong in 1997, and each of the six songs they've had a hand in so far has been a hit for a different artist. They started off with Days Of Our Livez, a number 37 hit for Bone Thugs-N-Harmony, and have followed up with Love Guaranteed (Damage, number seven), Say...If you Feel Alricht (Crystal Waters, number 45), La All We Need (Mary J Blige, numbe ஸ்), Something About You (New Edition, number 16) and, this week, Too Late, Too Soon (Jon Secada,

Album sales are severely depressed at present but that in no way detracts from the stunning success of the **Wu**-



### AT-A-GLANCE WEEKLY MARKET SHARE

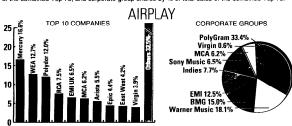


U SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.

Sony Music 9.4%

PolyGram 14.09

BMG 17.0%



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Tang Clan's Wu-Tang Forever, which debuts in pole position this week after selling 26,000 copies. It's only the Wu-Tang Clan's second album, and marks a remarkable advance over the first, Enter The Wu-Tang Clan (36 Chambers), which failed to chart at all in 1993. Part of the reason for the group's advance, despite limited visibility and a complete lack of singles success, has been the fact that five of its nine members – Method Man, Raekwon, Genius/GZA, Ol' Dirty Bastard and Ghostface Killah – have recorded solo albums, though only Genius/GZA has made an impression on the chart, and that only slight,

eaking at number 73 in 1995 with his Geffen label album Liquid Swords. The group was due to appear at Scotland's Barrowlands on Thursday but failed to show after one of their members missed the plane. Wu-Tang Forever, which plays for more than two hours, is by far and away the hardest rap/hip hop album to top the UK charts. Such a feat is fairly common in the group's native America but there too Wu-Tang Forever is likely to prove a huge success, and undoubtedly debut at number one next week, having been so eagerly awaited that many record shops were opened at midnight on Monday to sell it to queues of eager punters. Alan Jones

The Cardigans'
Lovefool finally loses
the number one position
it has occupied for the

past four weeks, being overhauled by both Hanson's Mmmbop and Eternal's I Wanna Be The Only One, the latter title taking pole position with an exceptional audience of over 72m, thanks to a massive 2,129 plays from stations on the Music Control panel.

Hanson were 8m audience impressions behind Eternal last week but are now less than a million adrift, and their tally of 71.4m impressions and 2,005 plays are both records for a song not at number one. Both records—and Supergrass's upcoming Sun Hits The Sky—were played 29 times at Radio One to share runners-up position behind Rosie Gaines' Closer Than Close, which the station played 30 times, helping it to climb one place from seven to six on the overall airplay chart.

In the past few weeks, there has been a noticeable tightening up of the Radio One playlist, with more records getting heavy rotation. Last week, for example, each of the station's 20 mostplayed records was spun a minimum of 23 times. This compares with the first two weeks of March, when only 12 records were so favoured.

Radio One is especially good on challenging records like Paranoid Android by **Radiohead**, which it managed to air 27 times last week. At six minutes and 28 seconds a time, that amounts to nearly three hours airtime for that one song last week, equivalent to playing a short song like Blur's Song 2 no fewer than 88 times!

Other stations are cool on Paranoid Android despite its top three sales chart status because records of that length take up more airtime than they are willing to risk in the battle for audiences, thus it has performed fairly badly nationally. It moves 29-25 on the airplay chart this week, a jump entirely due to the increased Radio One exposure.

exposure.

With Radio One factored out, the song would be struggling outside the Top 100 with fewer than 5m audience impressions, rather than the 23m it earned with the station's help.

earned with the station's help.
While its number one record is
Jamiroquai's Alright, a confirmed
radio favourite also heavily exposed by
its rivals, Atlantic 252 has really gone
out on a limb with Kym Mazelle's
cover of the Candi Staton hit Young
Hearts Run Free, playing it 59 times
last week for it to take second place in
its playlist. Atlantic 252 aside, the
record managed a mere 19 plays across
the Music Control panel last week, and
even with its support it ranks only 91st
on the airplay chart.
Alan Jones



# HILTONGROVE

Mastering Studios

have moved to

The Hiltongrove Business Centre, Hatherley Mews Walthamstow, London E17 4QP Tel 0181 521 2424 Fax 0181 521 4343

CD Mastering • Cedar • 32 Bit DSP • Sound Restoration • 3 Studios • 20 Bit Digital Recording and Editing



### ALBUMS cin DP 75

	Ē	Ξ.	<u> </u>	Artist (Producer)	Cass/vinyi												
EST		1	AIFIA	WU-TANG FOREVER	LOUD 74321457682 (BMG)		26			THE COLOUR AND THE SHA	TCEST 2295/EST 2295		<b>52</b>	47	8 URBAN HANG SUITE Maxwell (Musze/Matthew	O ( πan/PM)	Columbia 4836992 (SM) 4836994/4836991
HOH	L		NEW	Wu-Tang Clan (The RZA)	74321457684/07863669051	Δ	27	32	65	FALLING INTO YOU ★6 Celine Dion (Steinberg/Nowels/Goldman/	Epic 4837922/4837924/- (SM) Wake/Foster/Steinman/Gatica/Nova)		<b>53</b>	53	36 SHERYL CROW ★ Sheryl Crow (Crow)		A&M 5406092 (F) 5405904/-
	2	2 1		OPEN ROAD Gary Barlow (Various)	RCA 74321417202 (BMG) 74321417204/-	HIGHEST		45	63	VERY BEST OF THE BEE G Bee Gees (Gibb/Gibb/Gibb/Vari	EES ★3 Polydor 8473392 (F) ious) 8473394/-		54		3 STILL CLIMBING Brownstone (Various)		MJJ/Epic 4853882 (SM) 4853884/4853881
	3	3 1	NEW	TIMELESS Sarah Brightman (Peterson)	Coalition 0630191812 (W) 0630191814/-		29	24	7	IN IT FOR THE MONEY Supergrass (Supergrass/Cornfield	Parlophone CDPCS 7388 (E) (Williams) TCPCS 7388/PCS 7388	Δ	<b>55</b>	65	70 THE STONE ROSES The Stone Roses (Leckie)		rertone OREZCD 502 (P) OREZC 502/OREZLP 502
	4	] 3	3 3	SPICE ★9 Spice Girls (Absolute/Stannard/Ro	Virgin CDV 2812 (E) owe) TCV 2812/V 2812	Δ	30			Wet Wet Wet (Clark/Duffin)	cious Org./Mercury 5345852 (F) 5345854/5345851		56	il	AUGUST AND EVERYT Counting Crows (Burnett)	HING AFT	ER ● Geffen (BMG) GED 24528/GEC 24528/-
	Ę	j 2	2	DO IT YOURSELF Seahorses (Visco)	Geffen GED 25134 (BMG) GEC 25134/GEF 25134		31	23	33	BLUE IS THE COLOUR * The Beautiful South (Kelly)	74 Go!Discs 8288452 (F) 8288454/8288451		<b>57</b>	42	5 A NIGHT AT THE MO David Essex (Batt)	VIES P	olyGram TV 5376082 (F) 5376084/-
Δ	6	j 7	12	BEFORE THE RAIN • 1st A Eternal (Charles/Wilson/Lowis/Ma	Avenue/EMI CDEMD 1103 (E) ason/Climie) TCEMD 1103/-		32	N	W	JUNCTION SEVEN Steve Winwood (Walden/Winv	Virgin CDV 2832 (E) vood) TCV 2832/-		<b>58</b>	39	Placebo (Wood)		r Music CDFLOOR 2 (V) MCFLOOR 2/LPFLOOR 2
Δ	7	5	5 2	ALWAYS ON MY MIND - UL Elvis Presley (Various) RCA 743214	LTIMATE LOVE SONGS 489842/74321489844/- (BMG)		33	34	11	LISA STANSFIELD ● Lisa Stansfield (Devaney/Mokr	Arista 74321458512 (BMG) an) 74321458514/-		<b>59</b>	57	47 DREAMLAND ★ IRobert Miles (Miles)	leconstructi 74:	ion 74321429742 (BMG) 321429744/74321429741
	8	} [	NEW	THE BEST OF Company (Various)	olumbia SONYTV 28CD (SM) SONYTV 28MC/-		34	17	2	MY PROMISE No Mercy (FMP)	Arista 74321481392 (BMG) 74321466904/		60	43	2 DARK DAYS IN PARA Gary Moore (Moore/Tsang		Virgin CDV 2826 (E) TCV 2826/-
Δ	Ç	9	14	REPUBLICA Decons Republica (Republica)	struction 74321410522 (BMG) 74321410524/-		35	25	8	MOTHER NATURE CALL Cast (Leckie)	S Polydor 5375672 (F) 5375674/5375671		61		MELLOW GOLD  Beck (Beck/Rothrock/Schnap		effen GED 24634 (BMG) ) GEC 24634/GEF 24634
	1(	<b>)</b> 6	; ;	ROMANZA Andrea Bocelli (Malavasi/Torpedi	Philips Classics 4564562 (F) ini) 4564564/-		36		14	POP ★ U2 (Flood/Howie B/Osborne)	Island CIDU 210 (F) UC 210/U 210		62	52	19 <b>GLOW ●</b> Reef (Drakoulias/Reef)		Sony S2 4869402 (SM) 4869404/4869401
	11	1	10 18	WHITE ON BLONDE ★ M Texas (Texas/Hedges/Stewart/Rae &	lercury 5343152/5343154/- (F) Christian/Boilerhouse Boys)		37	30	30	ALISHA RULES THE WO Alisha's Attic (Stewart)	RLD Mercury 5340272 (F) 5340274/5340271		63	58	64 THE SCORE ★4 Fugees (Prakazrel-Pras)	(	Columbia 4835492 (SM) 4835494/4835491
	12	) 4		BLOOD ON THE DANCE FL Michael Jackson (Jackson/Lewis/Ha			38	33		BLUR ● Fo	ood/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19		64		8 <b>ULTRA ●</b> Depeche Mode (Simenon)		TUMM 148 (RTM/DISC) UMM 148/STUMM 148
	1	ا	1 39	TRAVELLING WITHOUT M Jamiroquai (Kay/Stone/M Beat)	OVING ★3 Sony S2 (SM) 4839999/4839994/4839991		39	26	.,	BEAUTIFUL FREAK O Dre Eels (E/Simpson)	eamworks DRMD 50001 (BMG) DRMC 50001/-	Δ	65		99 THE BENDS ★ Radiohead (Leckie)		ophone CDPCS 7372 (E) TCPCS 7372/PCS 7372
	14	1	3 56	OLDER ★5 George Michael (Michael/Dougla	Virgin CDV 2802 (E) s) TCV 2802/V 2802		40			ODELAY ● Beck (Dust Brothers/Beck/Rothrock	Geffen GED 24926 (BMG) /Schnapf/Caldato) GEC 24908/BL 30		66		26 DIZZY HEIGHTS ● Lightning Seeds (Bascomb	e/Broudie/R	Epic 4866402 (SM) ogers) 4866404/-
	15	j '	2 5	FLAMING PIE  Paul McCartney (McCartney/Lynne/N	Parlophone CDPCSD 171 (E) Martin) TCPCSD 171/PCSD 171		41	28	22	TRAGIC KINGDOM ● No Doubt (Wilder)	Interscope IND 90003 (BMG) INC 90003/-		67	71	32 EVITA (OST) ★2 Various (Wright/Parker/We	bber/Caddio	The second secon
	16	<b>i</b>	4 67	OCEAN DRIVE ★4 W. Lighthouse Family (Peden)	Vild Card/Polydor 5237872 (F) 5237874/-	<b>A</b>	42	59		PABLO HONEY ● Radiohead (Slade/Kolderie)	Parlophone CDP 7814092 (E) TCPCS 7360/PCS 7360		68		THE ULTIMATE COLL Clannad (Various)	ECTION R	CA 74321486742 (BMG) 74321486744/-
Δ	17	2	1 35	STOOSH  One Skunk Anansie (Gggarth)	Little Indian TPLP 85CDL (P) TPLP 85C/TPLP 85		43	37	8	SHARE MY WORLD Mary J Blige ()	MCA MCD 11619 (BMG) MCC 11619/-		69		35 GREATEST HITS ★4 Simply Red (Levine/Huckna		t West 0630165522 (W) 0630165524/-
	18	} 1	5 7	, TELLIN' STORIES   Beggars Ba The Charlatans (The Charlatans/Cha	anquet BBQCD 190 (RTM/DISC) arles) BBQMC 190/BBQLP 190	Δ	44			BADUIZM () Erykah Badu (Badu)	MCA UD 53027 (BMG) UD 530274/UD 530271		<b>70</b>		10 THE JOURNEY () 911 (Kennedy/Lever/Percy)		Virgin CDV 2820 (E) TCV 2820/-
	19	) 1	6 50	SECRETS ★2 Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG) 73008260204/73008260201		45	38	95	JAGGED LITTLE PILL ★8 Alanis Morissette (Morissette/E	Maverick/Reprise 9362459012 (W) 3 allard) 9362459014/9362459011		71	55	36 SPIDERS ★ Gut Space (Lironi, except for or		JTMC 1/GUTLP 1 (TI/P)
Δ	20	2	0 7	, SHELTER  The Brand New Heavies (The Brand N	ffrr 8288902 (F) New Heavies) 8288874/8288871		46	29	9	DIG YOUR OWN HOLE  The Chemical Brothers (The Chemical	Virgin XDUSTCD 2 (E) al Brothers)XDUSTMC 2/XDUSTLP 2		<b>72</b>		Aerosmith (Shirley)		Columbia 4850206 (SM) 4850204/-
	21	1	8 55	EVERYTHING MUST GO *	72 Epic 4839302 (SM) ague/Eringa) 4839304/4839301		47			MCMXC AD ★2 Enigma (Enigma)	Virgin CDVIR 1 (E) MCVIR 10/-		<b>73</b>	64	50 RECURRING DREAM - THE VE Crowded House (Finn/Finn/Fi	Y BEST OF 7	₹3 Capitol CDESTX 2283 (E) TCEST 2283/EST 2283
	22	2 [	NEW	REMANUFACTURE - CLONING TECHN Fear Factory (Richardson)	VOLOGY Roadrunner RR 88342 (F) RR 88344/-		48	40	88	(WHAT'S THE STORY) MORNIN Oasis (Morris/Gallagher) Cl	G GLORY? ★12 Creation (3MV/V) RECD 189/CCRE 189/CRELP 189		74		AUTOMATIC FOR THI REM (Litt/REM)		★6Warner Bros (W) 9362451222/WX 488C/-
	23	}	RΕ	BLUE LINES ★ Massive Attack/Massive Attack/D	Wild Bunch WBRCD 1 (E) Dollow)WBRMC 1/WBRLP 1	Δ	49	54	13	STILL WATERS  Bee Gees (Bee Gees/Padgham/Mardin	Polydor 5373022 (F) /Titelman/Foster/Saadiq) 5373024/-		75	60	5 ANDROMEDA HEIGH Prefab Sprout (McAloon)	rs co	olumbia KWCD 30 (SM) KWMC 30/-
	24	2	2 9	FOREVER () Damage (Various)	Big Life BLRCD 31X (P) BLRMC 31/BLRLP 31		50	36	3	EXTRA VIRGIN Olive (Taylor-Firth/Kellett)	RCA 74321392302 (BMG) 74321392304/-		PLATIF	MUM		IPI awards are made Os and IPs IPs and	on combined unit sales of cassettes, of cassettes with a published dealer
	25	8	2	DIRECTION REACTION CREATHE Jam (Smith/Parry/Coppersmith-H			51	44	9	FIRST BAND ON THE MO The Cardigans (Johansson)	OON Stockholm 5331172 (F) 5331174/5331171		Panel:	ales in ales in	rease	rice of £3.49 or belowice the sales quantit	w and CDs of £5.99 or below require ty quoted above to obtain an award.
4	1	1		TOD (		_			7.			'	asi Sur	uay			is across the ov
									•			- (			<b>ARTISTS</b>		

	This	Last	Wks	Title Artist	Label/CD (Di C
ENTRY	1	NE	W	THE	BEST CLUB ANTHEMSEV

Label/CD (Distributor)

Label/CD (Distributor) Cass/Vinyl

Title S Artist (Producer)

VER!

2 SMASH HITS - SUMMER 97 O Virgin/EMI VTDCD 144/VTDMC 144/- (E)

3 MEW CLUBLAND Telstar TV TCD 2912/STAC 2912/- (BMG)

4 6 2 CLUB CLASSICS - VOLUME 3
Fantazia FHCCC 3CD/FHCCC 3MC/- (3MV/SM)

5 4 5 WHAT A FEELING! 
Columbia SONYTV 26CD/SONYTV 26MC/- (SM)

6 2 4 BIG MIX 97 O Warner/Virgin/EMI VTDCD 130/VTDMC 130/- (E)

7 5 11 NOW THAT'S WHAT I CALL MUSIC! 36 ±2 EMI/Virgin/PolyGram CDNOW 36/TCNOW 36/- (E)

5 SPICE GIRLS PRESENT THE BEST GIRL POWER ALBUM...EVER! ● Virgin/EMI VTDCD 123/VTDMC 123/- (E)

9 NEW AN INTROSPECTIVE OF HOUSE: 2ND DIMENSION

	10	8	warner.esp/Global TV/Sony TV RADCD 67/RADMC 67/- (BMG)				
	11	11	ROMEO + JULIET (OST) ● Premier Soundtracks PRMCD 28/PRMDTC 28/- (E)				
	12	7	4 CHARTBUSTERS Global Television RADCD 65/RADMC 65/- (BMG)				
	13	10	5 CLUB CUTS 97 Telstar TV TCD 2898/STAC 2898/- (BMG)				
	14	9	3 DANCE ZONE - LEVEL 9 O PolyGram TV 5377162/5377164/- (F)				
CLIMBER	但	19	2 LADYKILLERS 2 PolyGram TV 5533812/5533814/- (F)				
	16	12	2 DANNY RAMPLING/LOVE GROOVE DANCE PARTY 5 & 6 Metropole Music LGSPCD 3/LGMC 3/- (3MV/SM)				
	17	14	2 SUMMER GROOVE				

8 NEW HITS 1997 ●

18 NEW YOU'LL NEVER WALK ALONE
V2 VVR 1000342/-VVR 1000344/- (3MV/V)

19 15 4 TRACKSPOTTING PolyGram TV 5534302/5534304/- (F)

20 16 6 SOUL SURVIVORS
Telstar TCD 2869/STAC 2869/- (BMG)

GOLD ● (100,000)	SILVER (60,000)		BPI awards are made on combined unit sales of cassettes, CDs and LPs. LPs and cassettes with a published dealer						
ease		price of £3.49 or below and	CDs of £5.99 or below require						
ease 50% or moi	e	twice the sales quantity quot	ed above to obtain an award.						
ed with BPI Saturday in a	end BARD coop panel of more	eration, Compiled I than 2,000 stores a	rom actual sales cross the UK						
	17.1								

911		MANIC STREET PREACHERS21
AEROSMITH		MASSIVE ATTACK23
ALISHA'S ATTIC		MAXWELL52
BADU, Erykah		MICHAEL, George14
BARLOW, Gary		MILES, Robert59
BEAUTIFUL SOUTH, The		MOORE, Gary60
BECK40.		MORISSETTE, Alanis45
BEE GEES28,		McCARTNEY, Paul15
BLIGE, Mary J		NO DOUBT41
BLUR		NO MERCY34
BOCELLI, Andrea		OASIS48
BRAND NEW HEAVIES, The		OLIVE50
BRAXTON, Toni		PLACEBO58
BRIGHTMAN, Sarah		PRESLEY, Elvis7
BROWNSTONE	54	PREFAB SPROUT75
CARDIGANS, The	51	RADIOHEAD42,65
CAST		REEF62
CHARLATANS, The	18	REM74
CHEMICAL BROTHERS, The	46	REPUBLICA9
CLANNAD	68	SEAHORSES
COUNTING CROWS	56	SIMPLY RED69
CROW, ShervI	53	SKUNK ANANSIE
CROWDED HOUSE	73	SPACE71
DAMAGE	24	SPICE GIRLS 4
DEPECHE MODE	64	STANSFIELD, Lisa
DION. Celine		STONE ROSES, The55
DYLAN, Bob		SUPERGRASS 29
EELS		TEXAS
ENIGMA		U2
ESSEX. David		VARIOUS
TERNAL		WINWOOD, Steve
FEAR FACTORY		WET WET WET 30
FOO FIGHTERS		WU TANG CLAN 1
FUGEES		TO TAITO CEAT
JACKSON, Michael		
JAM, The		
JAMIROQUAI		
LIGHTHOUSE FAMILY		
LIGHTHOUSE FAMILY		
LIGITIANA SCEDS	uu	