



TOP 75 SINGLES cin

14 JUNE 1997

Rank		This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12
1	1	2		MMMBOP	Hanson (The Dust Brothers/Uironi)	MERCURY 5745012/5744984 (F) Warner-Chappell (Hanson/Hanson)
2	2	3		I WANNA BE THE ONLY ONE	1st Avenue/EMI CDEM 472/TCEM 472 (E) Eternal featuring BeBe Winans (Lewis/Winans)	EMI/AVC (Winans/Lawrence)
3	4	4		TIME TO SAY GOODBYE (CON TE PARTIRO)	Sarah Brightman and Andrea Bocelli (Peterson)	Chetsea (Quarantotto/Satori/Peterson)
4	NEW			MIDNIGHT IN CHELSEA	Jon Bon Jovi (Stewart/J Bon Jovi)	Mercury MERC 488/MERMC 488 (F) PolyGram/BMG (J Bon Jovi/Stewart)
5	NEW			FREE	Ultra Nate (Springsteen/Ciafone)	Strictly Rhythm (Nate/Springsteen)
6	5	3		CLOSER THAN CLOSE	Rosie Gaines (Torales/Mendoza/Gaines)	to be confirmed (Gaines/Bailey/Jules) -12BBANG 1
7	NEW			LOVE ROLLERCOASTER	Red Hot Chili Peppers (Massy/RHC/P)	Geffen GFSTD 22188/GFSC 22188/GFS 22188/- (BMG) (Williams/Satchel/Bonner/Jones/Middlebrooks/Pierac/Beck)
8	NEW			COCO JAMBOO	Mr President (Matthiesen)	Warner-Chappell (Gaffrey/Matthiesen/Rennalls)
9	3	2		PARANOID ANDROID	The Smashing Pumpkins (Hooper/Corgan)	Warner Bros W 040CD/W 040C (W) MCA (Corgan)
10	NEW			THE END IS THE BEGINNING IS THE END	One Little Indian	1917P/CD1/- (P)
11	NEW			BRAZEN "WEEP"	Skunk Anansie (GGGarth)	Chrysalis (Skun/Arran)
12	7	16		I'LL BE THERE FOR YOU	The Rembrandts (MacKillop)	WC (Crane/Kaufman/Willis/Solem/Wilde)
13	NEW			STRANGE	Wet Wet Wet (Clark/Duffin/Kroell)	Chrysalis (Clark/Cunningham/Mitchell/Pellow)
14	NEW			WHATEVER	En Vogue (Babyface/Franco)	Sony ATV (Babyface/Franco)
15	6	5		YOU'RE NOT ALONE	Olive (Taylor-Firth/Kellett)	Chrysalis/BMG (Kellett/Taylor-Firth)
16	NEW			DON'T WANNA BE A PLAYER	Joe (Jenkins/Loe)	Zomba/EMI/Rodney Jenkins/Foray/1972 (Jenkins/Thomas/Skinner/Tejeda/Williams)
17	8	7		LOVEFOOL	The Cardigans (Johansson)	PolyGram (Svensson/Persson)
18	NEW			HEAD OVER HEELS	Alure featuring NAS (Track Masters/Carey)	Sony ATV/Zone/III Will (Carey/Nas/Poke&Tone/Pearson)
19	11	2		TI AMO	Gina G (METRO)	Rive Droite/Warner-Chappell (Gina G/Barry/Taylor)
20	14	11		BELLISSIMA	DJ Quicksilver (De Donatis/Terzi)	Lina (De Donatis/Terzi)
21	NEW			SUNSTROKE	Chicane (Chicane)	MCA (Chicane)
22	10	2		WALTZ AWAY DREAMING	Toby Bourke with George Michael	(Bourke/Michael) CC/Dick Leary (Bourke/Michael)
23	12	9		YOU MIGHT NEED SOMEBODY	Shola Ama (D'Influence)	EMI/DeJamus (Snow/D'Byrne)
24	9	2		SIX UNDERGROUND	Sneaker Pimps (Line of High/Abbins)	BMG/EMI (Howe/Comer/Pickering)
25	13	12		I BELIEVE I CAN FLY	R Kelly (Kelly)	Zomba (Kelly)
26	19	4		I DON'T WANT TO	Toni Braxton (Kelly)	Kelly/Zomba (Kelly)
27	15	5		WONDERFUL TONIGHT	Damage (Mac)	Warner-Chappell (Clapton)
28	16	2		SOMETHING ABOUT YOU	New Edition (Jam/Lewis)	EMI/MCA (Harris III/Lewis)
29	NEW			CAN WE TALK...	Code Red (Graham)	Sony ATV/Warner-Chappell (Babyface/Sommers)
30	NEW			NEXT LIFETIME	Erykah Badu (Tone The Backstone)	Divine Pimp/Tribe8 Of Kedar/BMG/Little Fat Boy Done Good (Badu/Tone The Backstone)
31	17	6		LOVE SHINE A LIGHT	Katrina And The Waves (Nocito)	BMG (Rew)
32	24	3		I HAVE PEACE	Strike (Strike)	Fresh/FRSHD 58/FRSH 58/-FRSH 58 (3MV/SM)
33	21	3		SMOKIN' ME OUT	Warren G featuring Ron Isley (Warren G)	EMI/AVC (Griffin/Isley/Isley/Isley/Isley/Jasper)
34	23	8		DON'T LEAVE ME	Blackstreet (Riley)	DonRil/Zomba/EMV/DonRil/Riley/Harris/Anderson/DeBarge)
35	NEW			IT'S ALRIGHT	Deni Hines (Green)	BMG (Green/Lewis)
36	20	4		PLEASE DON'T GO	No Mercy (FMP)	George Gluck/IQ (Reuter/Bischof-Fallenstein/Cintrou/Applegate)
37	NEW			SHARE THE FALL	Reprazent Roni (Size)	MCA (Size/Onalee/Die/Krust)

TITLES A-Z

Always On My Mind	41
Any Way You Look	56
Anywhere For You	70
Ashes To Ashes	45
Ballad Of A Landlord	50
Beautiful Dream	66
Beautiful People, The	38
Belissimo	20
Blood On The Dance Floor	63
Blue Day	69
Bodyshakin'	47
Braven Walk	47
Can We Talk	29
Closer Than Close	6
Coco Jambo	8
Don't Leave Me	34
Don't Speak	68
Don't Wanna Be A Player	16
Drop Dead Gorgeous	74
End Of The Rainbow/The End	61
Free Life	57
Freddie	5
Freeze The Atlantic	44
Good Good	55
Greedy Fly	51
Head Over Heels	18
I Believe I Can Fly	25
I Don't Want To	26
I Found Someone	48
I Have Peace	32
I Wanna Be The Only One	2
I'll Be There For You	12
I'm A Man Not A Boy	62
Isn't It A Wonder	52
It's Alright	35
Kate	21
Let's Groove	61
Love Guaranteed	73
Love Is The Law	46
Love Rollercoaster	7
Love Shine A Light	31
Love Songs EP, The	39
Love Won't Wait	53
Love Fool (Remix)	17
MMMBop	1
Man/Who Do You Think You Are	5
Midnight In Chelsea	4
Next Big Thing, The	49
Next Lifetime	60
Old Before I Die	65
Paranooid Android	9
Please Don't Go	36
Ripgroove	64
Share The Fall	37
She Cries Your Name	40
Six Underground	24
Smokin' Me Out	33
Something About You	28
Spirit	72
Star People '97	59
Stay Right Here	60
Strange	60
Sunstroke	21
Susan's House	54
Sweet Lips	42
Ti Amo	19
Time Is So Good (Can't Be Faded)	3
Too Late, Too Soon	43
Trials Of Life	75
Waltz Away Dreaming	22
Whatever	14
Who Will Save Your Soul	52
Wonderful Tonight	27
You Might Need Somebody	23
You're Not Alone	15

As used by Top Of The Pops and Radio One

Titles are bulletted for outperforming the market by 5% or more.

PLATINUM (500,000)

GOLD (200,000)

Indicates title available in sheet music.

© CIN. Produced in co-operation with the BPI and BARS, based on a sample of more than 2,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales.

WARRNER

out now

The new club smash with mixes by Tall Paul and Brother Grim

DISTRIBUTED BY WARNER MUSIC UK. A WARNER MUSIC GROUP COMPANY. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 0181 998 5929

PHIL COLLINS WEAR MY HAT

HIS GREAT NEW SINGLE, MIXES BY JAVIER GARCIA AND PABLO FLORES

OUT JUNE 9TH CD / MC

© 1997 WEA

Real Value Records

THE OFFICIAL UK CHARTS

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE



Despite its weekly sales being practically halved, **Hanson's** Mmmhops retains a huge lead at the top of the singles chart, and has sold 380,000 copies in a fortnight, making the American trio the fastest-breaking new act since Babylon Zoo's Spaceman shot into orbit in January of last year.

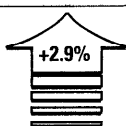
The Red Hot Chili Peppers score the biggest hit of their career to date with *Love Rollercoaster* debuting at number seven, two places above the number nine peak of their only previous Top 10 single, 1994's *Give It Away*. A cover of an Ohio Players track which topped America's Hot 100 in 1976 but failed to register here, *Love Rollercoaster* is from the *Beavis & Butt-Head* movie, and actually shares top-billing on the single with another track from the film, **Engelbert Humperdinck's** improbably-titled *Lesbian Seagull*. *Humperdinck* opened his chart career with seven consecutive top five hits between 1967 and 1969 but *Lesbian Seagull* ranks alongside *Winter World Of Love*, number seven in 1969, as his biggest hit since then.

The songwriters with the most hits in the past five years are the triumvirate of *Babyface*, *R Kelly* and *Diana Ross*. In 1997 they had all been a little quiet with two hits apiece until this week - *Babyface's* *Last Night* and his own *Every Time I Close My Eyes*, *Kelly* via *Toni Braxton's* *I Don't Want To* and his own *I Believe I Can Fly* and *Warren G* and *Toni Braxton's* *Un-Break My Heart* and *Monica's* *For You I Will*. They all have several more hits in the offing but ***Babyface*** jumps ahead of his rivals this week, simultaneously charting two new hits, *Can We Talk...* by ***Code Red*** and *Whatever* by ***En Vogue***.

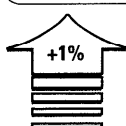
Amazingly, there's a veteran songwriting double act who have registered even more hits so far in 1997 than *Babyface*, and that's *Jimmy Jam & Terry Lewis*. Providers of hits for acts as diverse as *Janet Jackson*, *The Human League*, and numerous others through the years, *Jam & Lewis* have come back strong in 1997, and each of the six songs they've had a hand in so far has been a hit for a different artist. They started off with *Days Of Our Lives*, a number 37 hit for *Bone Thugs-N-Harmony*, and have followed up with *Love Guaranteed* (*Damage*, number seven), *Say...If You Feel Alright* (*Crystal Waters*, number 45), *Let's All We Need* (*Mary J Blige*, number 10), *Something About You* (*New Edition*, number 16) and, this week, *Too Late, Too Soon* (***Jon Secada***, number 43).

Album sales are severely depressed at present but that in no way detracts from the stunning success of the ***Wu-***

SINGLES UPDATE

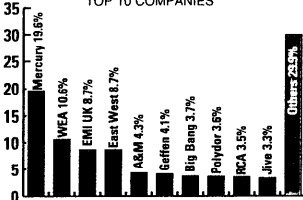


ALBUMS UPDATE

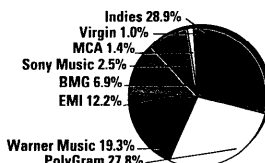


AT-A-GLANCE WEEKLY MARKET SHARE

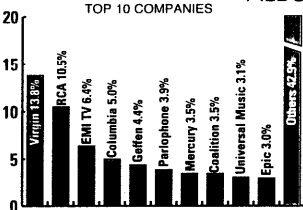
TOP 10 COMPANIES



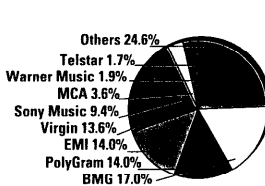
CORPORATE GROUPS



TOP 10 COMPANIES

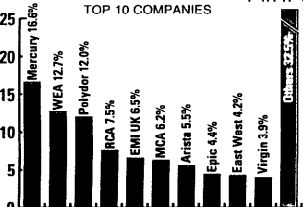


CORPORATE GROUPS

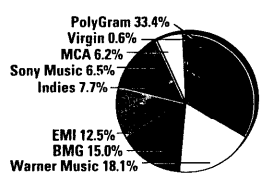


SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

TOP 10 COMPANIES



CORPORATE GROUPS



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Tang Clan's *Wu-Tang Forever*, which debuts in pole position this week after selling 26,000 copies. It's only the *Wu-Tang Clan's* second album, and marks a remarkable advance over the first, *Enter The Wu-Tang Clan* (36 Chambers), which failed to chart at all in 1993. Part of the reason for the group's advance, despite limited visibility and a complete lack of singles success, has been the fact that five of its nine members - *Method Man*, *Raekwon*, *Genius/GZA*, *Ol' Dirty Bastard* and *Ghostface Killah* - have recorded solo albums, though only *Genius/GZA* has made an impression on the chart, and that only slight,

peaking at number 73 in 1995 with his *Geffen* label album *Liquid Swords*. The group was due to appear at Scotland's *Barrowlands* on Thursday but failed to show after one of their members missed the plane. *Wu-Tang Forever*, which plays for more than two hours, is by far and away the hardest rap/hip hop album to top the UK charts. Such a feat is fairly common in the group's native America but there too *Wu-Tang Forever* is likely to prove a huge success, and undoubtedly debut at number one next week, having been so eagerly awaited that many record shops were opened at midnight on Monday to sell it to queues of eager punters. **Alan Jones**



The Cardigans' *Lovefool* finally loses the number one position it has occupied for the past four weeks, being

overhauled by both **Hanson's** *Mmmhops* and **Eternal's** *I Wanna Be The Only One*, the latter title taking pole position with an exceptional audience of over 72m, thanks to a massive 2,129 plays from stations on the Music Control panel.

Hanson were 8m audience impressions behind *Eternal* last week but are now less than a million adrift, and their tally of 71.4m impressions and 2,005 plays are both records for a song not at number one. Both records - and **Supergrass's** upcoming *Sun Hits The Sky* - were played 29 times at Radio One to share runners-up position behind **Rosie Gaines's** *Closer Than Close*, which the station played 30 times, helping it to climb one place from seven to six on the overall airplay chart.

In the past few weeks, there has been a noticeable tightening up of the Radio One playlist, with more records getting heavy rotation. Last week, for example, each of the station's 20 most-played records was spun a minimum of 23 times. This compares with the first two weeks of March, when only 12 records were so favoured.

Radio One is especially good on challenging records like *Paranoid Android* by **Radiohead**, which it managed to air 27 times last week. At six minutes and 28 seconds a time, that amounts to nearly three hours airtime for that one song last week, equivalent to playing a short song like *Blur's* *Song 2* no fewer than 88 times!

Other stations are cool on *Paranoid Android* despite its top three sales chart status because records of that length take up more airtime than they are willing to risk in the battle for audiences, thus it has performed fairly badly nationally. It moves 29-25 on the airplay chart this week, a jump entirely due to the increased Radio One exposure.

With Radio One factored out, the song would be struggling outside the Top 100 with fewer than 5m audience impressions, rather than the 23m it earned with the station's help.

While its number one record is **Jamiroquai's** *Alright*, a confirmed radio favourite also heavily exposed by its rivals, *Atlantic 252* has really gone out on a limb with **Kym Mazelle's** cover of the *Candi Staton* hit *Young Hearts Run Free*, playing it 59 times last week for it to take second place in its playlist. *Atlantic 252* aside, the record managed a mere 19 plays across the Music Control panel last week, and even with its support it ranks only 91st on the airplay chart. **Alan Jones**

HILTONGROVE

Mastering Studios

have moved to

The Hiltingrove Business Centre, Hatherley Mews

Walthamstow, London E17 4QP

Tel 0181 521 2424 Fax 0181 521 4343

CD Mastering • Cedar • 32 Bit DSP • Sound Restoration • 3 Studios • 20 Bit Digital Recording and Editing



TOP 75 ALBUMS cin

14 JUNE 1997

HIGHEST ENTRY	This Week	Last Week	Title Artist (Producer)	Label/CD (Distributor) Cass/Vinyl	HIGHEST CLIMBER	WEEKS ON CHART	Chart Info
1	NEW		WU-TANG FOREVER Wu-Tang Clan (The RZA)	LOUD 74321457682 (BMG) 74321457684/07863669051	26	19	4 THE COLOUR AND THE SHAPE Foo Fighters (Norton) Roswell CDEST 2295 (E) TCEST 2295/EST 2295
2		1	OPEN ROAD Gary Barlow (Various)	RCA 74321417202 (BMG) 74321417204/-	27	32	65 FALLING INTO YOU ★6 Celine Dion (Steinberg/Novels/Goldman/Wake/Foster/Steinman/Gatica/Novel)
3	NEW		TIMELESS Sarah Brightman (Peterson)	Coalition 0630191812 (V) 0630191814/-	27	45	63 VERY BEST OF THE BEE GEES ★3 Bee Gees (Gibb/Gibb/Gibb/Various) Polydor 8473392 (F) 8473394/-
4		3	SPICE ★9 Spice Girls (Absolute/Stannard/Rowe)	Virgin CDV 2812 (E) TCV 2812V/2812	29	24	4 IN IT FOR THE MONEY ● Supergrass (Supergrass/Cornfield/Williams) Parlophone CDPCS 7388 (E) TCPCS 7388/PCS 7388
5		2	DO IT YOURSELF Seahorses (Visco)	Geffen GED 25134 (BMG) GEC 25134/GEF 25134	30	35	10 ● Wet Wet Wet (Clark/Duffin) Precious Org./Mercury 5345852 (F) 5345854/5345851
6		7	BEFORE THE RAIN ● Eternal (Charles/Wilson/Lewis/Mason/Climie)	1st Avenue/EMI CDEMD 1103 (E) TCEMD 1103/-	31	23	33 BLUE IS THE COLOUR ★4 The Beautiful South (Kelly) Go!Discs 8288452 (F) 8288454/8288451
7		5	ALWAYS ON MY MIND - ULTIMATE LOVE SONGS Elvis Presley (Various)	RCA 74321489842/74321489844/- (BMG)	32	NEW	JUNCTION SEVEN Steve Winwood (Walden/Winwood) Virgin CDV 2832 (E) TCV 2832/-
8	NEW		THE BEST OF BOB DYLAN (Various)	Columbia SONYTV 28CD (SM) SONYTV 28MC/-	33	34	11 LISA STANSFIELD ● Lisa Stansfield (Devaney/Mokran) Arista 74321458512 (BMG) 74321458514/-
9		9	REPUBLICA ● Republica (Republica)	Deconstruction 74321410522 (BMG) 74321410524/-	34	17	2 MY PROMISE No Mercy (FMP) Arista 74321481392 (BMG) 74321466904/-
10		6	ROMANZA Andrea Bocelli (Malavas/Torpedini)	Philips Classics 4564562 (F) 4564564/-	35	25	8 MOTHER NATURE CALLS ● Cast (Leckie) Polydor 5375672 (F) 5375674/5375671
11		10	WHITE ON BLONDE ★ Texas (Texas/Hedges/Stewart/Rae & Christian/Boilerhouse Boys)	Mercury 5343152/5343154/- (F) 5343156/5343158/5343160	36	31	14 POP ★ U2 (Flonod/Howie B/Osborne) Island CIDU 210 (F) UC 210U/210
12		4	BLOOD ON THE DANCE FLOOR Michael Jackson (Jackson/Lewis/Harris III/Riley)	4875004/4875001	37	30	30 ALISHA RULES THE WORLD ● Alisha's Attic (Stewart) Mercury 5340272 (F) 5340274/5340271
13		11	TRAVELLING WITHOUT MOVING ★3 Jamiroquai (Kay/Stone/M Beat)	Sony S2 (SM) 4839999/4839994/4839991	38	33	17 BLUR ● Blur (Street) Food/Parlophone FOODCD 19 (E) FOODTC 19/FOODLP 19
14		13	OLDER ★5 George Michael (Michael/Douglas)	Virgin CDV 2802 (E) TCV 2802V/2802	39	26	17 BEAUTIFUL FREAK ● Eels (E/Simpson) Dreamworks DRMD 50001 (BMG) DRMC 50001/-
15		12	FLAMING PIE ● Paul McCartney (McCartney/Lynne/Martin)	Parlophone CDPCSD 171 (E) TCPCSD 171/PCSD 171	40	27	33 ODELAJ ● Beck (Dust Brothers/Beck/Rothrock/Schnapl/Caldato) Geffen GED 24926 (BMG) GEC 24908/LB 30
16		14	OCEAN DRIVE ★4 Lighthouse Family (Peden)	Wild Card/Polydor 5237872 (F) 5237874/-	41	28	22 TRAGIC KINGDOM ● No Doubt (Wildner) Interscope IND 90003 (BMG) INC 90003/-
17		21	STOOSH ● Skunk Anansie (Ggarth)	One Little Indian TPLP 85CDL (F) TPLP 85C/TPLP 85	42	59	47 PABLO HONEY ● Radiohead (Slade/Kaldor)
18		15	TELLIN' STORIES ● The Charlatans (The Charlatans/Charles)	BEGQM 190 (RTM/DISC) 73008260204/73008260201	43	37	8 SHARE MY WORLD Mary J Blige (I) MCA MCD 11619 (BMG) MCC 11619/-
19		16	SECRETS ★2 Toni Braxton (Babyface/Various)	LaFace 73008260202 (BMG) 73008260204/73008260201	44	46	16 BADUIZM ● Erykah Badu (Badu) MCA UD 53027 (BMG) UD 53027A/UD 530271
20		20	SHELTER ● The Brand New Heavies (The Brand New Heavies)	ffrr 8288902 (F) 8288904/8288901	45	38	95 JAGGED LITTLE PILL ★8 Alanis Morissette (Morissette/Ballard) Maverick/Reprise 9362459012 (W) 9362459014/9362459011
21		18	EVERYTHING MUST GO ★2 Manic Street Preachers (Hedges/Hague/Eringa)	Epic 4839302 (SM) 4839304/4839301	46	29	9 DIG YOUR OWN HOLE ● The Chemical Brothers (The Chemical Brothers)
22	NEW		REMANUFACTURE - CLONING TECHNOLOGY Fear Factory (Richardson)	Roadrunner RR 88342 (F) RR 88344/-	47	RE	MCMXC AD ★2 Enigma (Enigma) Virgin CDVIR 1 (E) MCMXIR 10/-
23	RE		BLUE LINES ★ Massive Attack (Massive Attack/Dollow)	WBRLP 1 (E) WBRLP 1A/1B/1C/1D/1E	48	40	86 (WHAT'S THE STORY) MORNING GLORY? ★12 Oasis (Morris/Gallagher) Creation 3 (BMV) 3 (BMV/EMI) CREED 189/CRE 189/CRELP 189
24		22	FOREVER ● Damage (Various)	Big Life BLRCD 31X (F) BLRMC 31/BLRLP 31	49	54	13 STILL WATERS ● Bee Gees (Bee Gees/Padgham/Mardin/Titelman/Foster/Saadik) Polydor 5373022 (F) 5373024/-
25		8	DIRECTION REACTION CREATION The Jam (Smith/Parry/Coppersmith-Heaven/Wilson/The Jam)	Polydor 5371432 (F) -/-	50	36	3 EXTRA VIRGIN Olive (Taylor-Firth/Kellett) RCA 74321392302 (BMG) 74321392304/-
					51	44	9 FIRST BAND ON THE MOON The Cardigans (Johansson) Stockholm 5331172 (F) 5331174/5331171

TOP COMPILATIONS

HIGHEST ENTRY	This Week	Last Week	Title Artist	Label/CD (Distributor) Cass/Vinyl	HIGHEST CLIMBER
1	NEW		THE BEST CLUB ANTHEMS...EVER! Various Artists	Virgin/EMI VTDCD 124/VTDMC 124/- (E)	10
2		1	SMASH HITS - SUMMER 97 ● Various Artists	Virgin/EMI VTDCD 144/VTDMC 144/- (E)	11
3	NEW		CLUBLAND Various Artists	Telstar TV TCD 2912/STAC 2912/- (BMG)	12
4		2	CLUB CLASSICS - VOLUME 3 Various Artists	Fantazia FHCCC 3CD/FHCCC 3MC/- (3MV/SM)	13
5		4	WHAT A FEELING! ● Various Artists	Columbia SONYTV 26CD/SONYTV 26MC/- (SM)	14
6		3	BIG MIX 97 ● Various Artists	Warner/Virgin/EMI VTDCD 130/VTDMC 130/- (E)	15
7		5	NOW THAT'S WHAT I CALL MUSIC! ★36 ★2 Various Artists	EMI/Virgin/PolyGram CDNOW 36/TCNOW 36/- (E)	16
8		6	SPICE GIRLS PRESENT THE BEST GIRL POWER ALBUM...EVER! ● Various Artists	Virgin/EMI VTDCD 123/VTDMC 123/- (E)	17
9	NEW		AN INTROSPECTIVE OF HOUSE: 2ND DIMENSION Various Artists	Sound Dimension SDIMCD 8/SDIMMC 8/- (TRC/BMG)	18
10		8	NEW HITS 1997 ● Various Artists	warners.esp/Global TV/Sony TV RADCD 67/RADMC 67/- (BMG)	19
11		11	ROMEO + JULIET (OST) ● Various Artists	Premier Soundtracks PRMCD 28/PRMDTC 28/- (E)	20
12		7	CHARTBUSTERS Various Artists	Global Television RADCD 65/RADMC 65/- (BMG)	
13		10	CLUB CUTS 97 Various Artists	Telstar TV TCD 2898/STAC 2898/- (BMG)	
14		9	DANCE ZONE - LEVEL 9 ● Various Artists	PolyGram TV 5377162/5377164/- (F)	
15		13	LADYKILLERS 2 Various Artists	PolyGram TV 5533812/5533814/- (F)	
16		12	DANNY RAMPLING/LOVE GROOVE DANCE PARTY 5 & 6 Various Artists	Metropole Music LGSPCD 3/LGMC 3/- (3MV/SM)	
17		14	SUMMER GROOVE Various Artists	warners.esp 9548353822/9548353824/- (W)	
18	NEW		YOU'LL NEVER WALK ALONE Various Artists	V2 VVR 1000342/VVR 1000344/- (3MV/V)	
19		15	TRACKSPOTTING Various Artists	PolyGram TV 5534302/5534304/- (F)	
20		16	SOUL SURVIVORS Various Artists	Telstar TCD 2869/STAC 2869/- (BMG)	

ARTISTS A-Z

911	.....	70	MANIC STREET PREACHERS	.....	21
AEROSMITH	.....	72	MASSIVE ATTACK	.....	23
ALISHA'S ATTIC	.....	37	MAXWELL	.....	52
BADU, Erykah	.....	44	MICHAEL, George	.....	14
BARLOW, Gary	.....	2	MILES, Robert	.....	59
BEAUTIFUL SOUTH, The	.....	31	MOORE, Gary	.....	60
BECK	.....	40,61	MORISSETTE, Alanis	.....	45
BECK, George	.....	28,49	MCCARTNEY, Paul	.....	15
BEE GEES	.....	43	NO DOUBT	.....	41
BLUPE, Mary J	.....	39	NO MERCY	.....	34
BLUR	.....	10	OASIS	.....	48
BOCELLI, Andrea	.....	20	OLIVE	.....	50
BRAND NEW HEAVIES, The	.....	10	PLACEBO	.....	59
BRAXTON, Toni	.....	3	PRESELEY, Elvis	.....	7
BRIGHTMAN, Sarah	.....	3	PREFAB SPROUT	.....	75
BROWNSTONE	.....	19	RADIOHEAD	.....	42,65
CARDIGANS, The	.....	51	REF	.....	62
CAST	.....	35	REM	.....	74
CHARLATANS, The	.....	18	REPUBLICA	.....	9
CHEMICAL BROTHERS, The	.....	46	SEAHORSES	.....	5
CHARNAD	.....	69	SIMPLY RED	.....	69
COUNTING CROWS	.....	56	SKUNK ANANSIE	.....	17
CROW, Sheryl	.....	53	SPACE	.....	71
CROWDED HOUSE	.....	73	SPICE GIRLS	.....	4
DAMAGE	.....	24	STANSFIELD, Lisa	.....	33
DEPECHE MODE	.....	64	STONE ROSES, The	.....	55
DION, Celine	.....	27	SUPERGRASS	.....	29
DYLAN, Bob	.....	8	TEXAS	.....	11
EELS	.....	39	U2	.....	36
ENIGMA	.....	47	VARIOUS	.....	67
ESSEX, David	.....	57	WINWOOD, Steve	.....	82
ETERNAL	.....	6	WET WET WET	.....	30
FEAR FACTORY	.....	22	WU TANG CLAN	.....	1
FOO FIGHTERS	.....	26			
FUGEES	.....	63			
JACKSON, Michael	.....	12			
JANA, The	.....	13			
JAMIROQUAI	.....	13			
LIGHTHOUSE FAMILY	.....	16			
LIGHTNING SEEDS	.....	66			