



TOP 75 SINGLES cin

7 JUNE 1997

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW	MMMBOP	Hanson (The Dust Brothers/Lironi) Warner-Chappell (Hanson/Hanson/Hanson)	MERCURY 5745012/5744384 (F)	-
2	1	I WANNA BE THE ONLY ONE	1st Avenue/EMI CDEM 472/TCEM 472 (E) Eternal (featuring BeBe Winans (Lows/Winans) EMI/WVC (Winans/Lawrence)	-	-
3	NEW	PARANOID ANDROID	Radiohead (Radiohead/Godrich) Warner-Chappell (Radiohead)	Parlophone CDDATA 01/-/ NDDATA 01/-	-
4	2	TIME TO SAY GOODBYE (CON TE PARTIRO)	Sarah Brightman and Andrea Bocelli (Peterson) Chelsea (Quarantotto/Satori/Peterson)	Coalition COLA 003CD/COLA 003C (W)	-
5	4	CLOSER THAN CLOSE	Rosie Gaines (Torales/Mendoza/Gaines) to be confirmed (Gaines/Bailey/Jules) /12BBANG 1	Big Bang CDBBANG 1/(TRC/BMG)	-
6	3	YOU'RE NOT ALONE	Olive (Taylor-Firth/Kellett) Chrysalis/BMG (Kellett/Taylor-Firth)	RCA 74321473232/74321473234 (BMG)	-
7	5	I'LL BE THERE FOR YOU	The Rembrandts (MacKillop) WC (Crane/Kaufman/Willis/Solem/Wilde)	East West A 4390CD/A 4390C (W)	-
8	6	LOVEFOOL	The Cardigans (Johansson) PolyGram (Svensson/Persson)	Stockholm 5710502/5736904 (F)	-
9	NEW	SIX UNDERGROUND	Sneaker Pimps (Line of Flight/Abbiss) BMG (Howe/Corner/Pickering)	Clean Up CUP 036CDS/-/V -/CUP 036	-
10	NEW	WALTZ AWAY DREAMING	Toby Bourke with George Michael (Bourke/Michael) CC (Bourke/Michael)	Aegean AEC0 01/AEMC 01 (P)	-
11	NEW	TI AMO	Gina G (METRO) Rive Droite/WCA/Windswept Pacific (Gina G/Barry/Taylor)	Eterna/WEA WEA 107CD1/WEA 107C (W)	-
12	7	YOU MIGHT NEED SOMEBODY	Shola Ama (D'Influence) EMI/DeJamus (Snow/U/Byrne)	Freakstreet/WEA WEA 097CD1/WEA 097C (W)	-
13	10	I BELIEVE I CAN FLY	R Kelly (Kelly) Zomba (Kelly)	Jive JIVECD 415/JIVEC 415 (P)	-
14	11	BELLISSIMA	DJ Quicksilver (De Donatis/Terzi) Lina (De Donatis/Terzi)	Positiva CDTIV 72/TCTIV 72 (E)	-
15	9	WONDERFUL TONIGHT	Damege (Mac) Warner-Chappell (Clapton)	Big Life BLRDA 134/BLRC 134 (P)	-
16	NEW	SOMETHING ABOUT YOU	New Edition (Jann/Lewis) EMI/MCA (Harris III/Lewis)	MCA MCSTD 48032/MCSC 48032 (BMG)	-
17	8	LOVE SHINE A LIGHT	Katrina And The Waves (Noctio) BMG (Rew)	Eterna/WEA WEA 106CD1/WEA 106C (W)	-
18	NEW	THE BEAUTIFUL PEOPLE	Marilyn Manson (Reznor/Digilvie/Manson) EMI (Manson/Ramirez)	Interscope IND 95541/-/ (BMG)	-
19	12	I DON'T WANT TO	Toni Braxton (Kelly) Kelly/Zomba (Kelly)	LaFace 74321468612/74321468614 (BMG)	-
20	13	PLEASE DON'T GO	No Mercy (FMP) George Gluck/IQ (Reuter/Bischof-Fallenstein/Cintron/Applegate)	Arista 74321481372/74321481374 (BMG)	-
21	14	SMOKIN' ME OUT	Warren G featuring Ron Isley (Warren G) EMI/WVC (Griffin/Isley/Isley/Isley/Isley/Jasper)	Def Jam 5744432/5744424/-/5744431 (F)	-
22	NEW	GREEDY FLY	Bush (Albini) Famous/BMG (Rossdale)	Interscope IND 95536/INC 95536 (F)	-
23	21	DON'T LEAVE ME	Blackstreet (Riley) Don'R/Zomba/EMI/Bink Dog/Chuncky Black/Seay Girl (Riley/Harrell/Harribal/Anderson/DeBarge)	Interscope IND 95534/INC 95534/-/INT 95534 (BMG)	-
24	17	I HAVE PEACE	Strike (Strike) Fresh/Chrysalis/WC/PolyGram (Gardner/Cantor/Gordon/Gould/King/Badarou)	Fresh FRSHD 58/FRSHC 58/-/FRSHT 58 (3MV/SM)	-
25	NEW	GOOD GOD	Korn (Robinson) Warner-Chappell (Korn)	Epic 6646585/-/ (SM)	-
26	16	ALWAYS ON MY MIND	Elvis Presley (label unable to supply credit) EMI (Nelson)	RCA 74321485412/74321485414 (BMG)	-
27	NEW	THE LOVE SONGS EP	Daniel O'Donnell (Ryan) Various (Various)	Ritz RITZCD 306/RITZC 306 (P)	-
28	23	BODYSHAKIN'	911 (Kennedy/Lever/Perry) Windswept Pacific/Chrysalis (McLaughlin/Goudie)	Ginga/Virgin VSCDT 1634/VSC 1634 (E)	-
29	20	I'M A MAN NOT A BOY	North And South (Rose & Foster) Chrysalis (TECT One)	RCA 74321461142/74321461144 (BMG)	-
30	18	SWEET LIPS	Monaco (Hook/Potts) Warner-Chappell (Hook/Potts)	Polydor 5710552/5710544 (F)	-
31	NEW	BEAUTIFUL DREAM	World Party (Wallinger) PolyGram (Wallinger)	Chrysalis CDCHS 5053/-/ (E)	-
32	26	SUSAN'S HOUSE	Eels (Everett/Simpson) Rondor/PolyGram/WC (Everett/Jacobsen/Weatherly) DRMS 22238/-	Dreamworks DRMCD 22238/DRMC 22238 (BMG)	-
33	15	ASHES TO ASHES	Faith No More (Mosimanni/Gould/Faith No More) Rondor (Hudson/Pattou/Bordin/Gould/Buttani)	Slash LASCD 61/-/ (F)	-
34	27	LOVE IS THE LAW	Seahorses (Visconti) Squire (Squire)	Geffen GFSTD 22243/GFSC 22243 (BMG)	-
35	NEW	SPIRIT	Sounds Of Blackness featuring Craig Mack (Seacer/Steele) EMI/Warner-Chappell (Seacer/Steele/Mack)	Perspective/A&M 5822312/-/ (F)	-
36	NEW	ANY WAY YOU LOOK	Northern Uproar (Eringa) BMG/CC (Maya/Banks)	Heavenly HVN 70CD/HVN 70CS (BMG)	-
37	28	LOVE WON'T WAIT	Gary Barlow (Lipson) EMI/Warner-Chappell (Pettibone/Madonna)	RCA 74321470842/74321470834 (BMG)	-

As used by Top Of The Pops and Radio One

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	NEW	BATHTIME	Tindersticks (Tindersticks) Rough Trade (Tindersticks)	This Way Up WAY 6166/-/ (F)	-
39	NEW	KATE	Ben Folds Five (Southern/Folds) Sony ATV (Folds)	Epic 6645365/6645364 (SM)	-
40	56	MAMA/WHO DO YOU THINK YOU ARE	Spice Girls (Stannard/Rowe/Absolute) Windswept Pacific/PolyGram/Windswept Pacific/19/BMG (Various)-/	Virgin VSCDT 1623/VSC 1623 (E)	-
41	19	FLY LIFE	Basement Jaxx (Basement Jaxx) MCA (Ratcliffe/Felix B)	Multiply CDMULTY 21/CAMULTY 21 (TRC/BMG)	-
42	NEW	HOPELESS	Dionne Farris (Jackson/Farris/Hunt) EMI (Hunt/Farris)	Columbia 6645165/6645164 (SM)	-
43	37	STAR PEOPLE '97	George Michael (Michael/Douglas) Dick Leahy/Minder (Michael/Wilson/Simmons/Taylor)	Virgin VSCDG 1641/VSC 1641 (E)	-
44	57	ISN'T IT A WONDER	Boyzone (Hedges) PolyGram/Island/19/BMG (Keating/Hedges/Brennigen)	Polydor 5735472/5735464 (F)	-
45	40	DROP DEAD GORGEOUS	Republica (Republica) BMG/Momentum/WC (Saffron/Dorney/Todd/Male)	Deconstruction 74321408442/74321386944 (BMG)	-
46	NEW	TOO MANY TEARS	David Coverdale & Whitesnake (Coverdale) Warner-Chappell (Coverdale/Vandenburg)	EMI CDEM 471/TCEM 471 (E)	-
47	NEW	GO WITH THE FLOW	Loop Da Loop (Drest) IMG (Drest)	Manifesto FESCD 24/FESMC 24 (F)	-
48	31	RIPGROOVE	Double 99 (Double 99) EMI (Double 99)	Satellite 74321485132/74321485134 (BMG)	-
49	34	5 MILES TO EMPTY	Brownstone (Big Yarn/Merritt) EMI/Published By Patrick (Gibbert/Baillegreau/Merritt)	MJJ/Epic 6640962/6640964 (SM)	-
50	22	BLUE DAY	Suggs & Co featuring Chelsea Team (Connaris) Mcasso (Connaris)	WEA WEA 112CD/WEA 112C (W)	-
51	36	ASCENSION DON'T EVER STOP	Maxwell (Musze) (Musze/Shur)	Columbia 6645952/6645954 (SM)	-
52	43	BLOOD ON THE DANCE FLOOR	Michael Jackson (Jackson/Riley) WC/Don'R/Zomba (Jackson/Riley)	Epic 6644625/6644624 (SM)	-
53	NEW	THE WINNER	Coolio (Dobbs) Windswept Pacific/IQ/Warner-Chappell (Ivey Jr/Dobbs/Mayfield)	Atlantic A 5433CD/A 5433C (W)	-
54	25	ABSRD	Fluke (Fluke) V2 (Fluke)	Virgin YRCD 126/-/ (E)	-
55	29	I WILL SURVIVE	Cake (Cake) PolyGram (Ferrer/Fekaris)	Capricorn 5744712/5744704 (F)	-
56	38	LOVE IS ALL WE NEED	Mary J Blige (Jimmy Jam/Lewis) MCA/EMI/INM (Harris III/Lewis/Blige/James)	Uptown/MCA MCSTD 48053/MCSC 48053 (BMG)	-
57	58	OLD BEFORE I DIE	Robbie Williams (Chambers/Power) WC/EMI/PolyGram (Williams/Bazilian/Child)	Chrysalis CDCHS 5055/TCHS 5055 (E)	-
58	NEW	GIVE HER WHAT SHE WANTS	Frankie Oliver (Oliver/Pinnock) Blue Mt/CC (Oliver/Pinnock)	Island Jamaica IJCD 2011/JJMC 2011 (F)	-
59	35	TELL ME DO U WANNA	Giunieve (Timbaland) Warner-Chappell/Various (Lumpkin/Mosley/Reives/Douglass)	Epic 6645272/6645274 (SM)	-
60	24	TRANQUILLIZER	Geneva (Hedges) Bare Tunes (Graham/Montgomery)	Nude NUD 285/-/ (3MV/V)	-
61	41	BRUISE PRISTINE	Placebo (Wood) Famous/BMG (Placebo)	Elevator Music FLORCD 5/FLORC 5 (V)	-
62	30	ARGENTINA	Jeremy Healy & Amos (Pizzey/Healy/Koglin) Peer/WVC/CC (Pizzey/Healy/Koglin/Thomis)	Positiva CDTIV 74/TCTIV 74/-/12TIV 74 (E)	-
63	48	DON'T SPEAK	No Doubt (Wilder) MCA (Stefani/Stefani)	Interscope IND 95515/INC 95515 (BMG)	-
64	39	IF YOUR GIRL ONLY KNEW/ONE IN A MILLION	Aaliyah (Timbaland) WVC (Mosley/Elliott)	A 5610CD/A 5610C/-/A 5610T	-
65	33	MORE LIFE IN A TRAMP'S VEST	Stereophonics (Bird/Bush) PolyGram (Jones/Jones/Cable)	V2 SPHD 4/-/ (3MV/V)	-
66	NEW	REFLECT	Three 'n One (Jey/Stresser) Low Spirit/BMG (Jey/Stresser)	ffrr FCD 301/-/ (F)	-
67	NEW	15 STEPS EP	Monkey Mafia (Carter) Chrysalis (Carter)	Heavenly HVN 67CD/-/ (3MV/V)	-
68	32	THE ANSWER TO WHY I HATE YOU	Symposium (Langer/Winstanley) EMI (Godzisz)	Infectious INFECT 37CD/-/ (RTM/DISC)	-
69	45	ALRIGHT	Jamiroquai (Kay/Stone) EMI/Eleven East/Bucks (Kay/Smith/Harris)	Sony S2 66423525/-/ (SM)	-
70	NEW	OH YEAH, BABY	Dweeb (Woodroffe) MCA (Dweeb)	Blanco Y Negro NEG 102CD1/-/ (W)	-
71	NEW	EVERYTHING	INXS (Fairbairn/Farriss) PolyGram (Farriss/Hutchence)	Mercury INXDD 29/INXMC 29 (F)	-
72	52	ENCORE UNE FOIS	Sashi (Sashi/Takapi) MCA (Alisson/Kappmeier/Lappessen)	Multiply CDMULTY 18/CAMULTY 18 (TRC/BMG)	-
73	42	EXTREMIS	Hal featuring Gillian Anderson (no credit) Zomba (Derycke/Raheen/Savage/Staid)	Virgin VSCDT 1636/VSC 1636 (E)	-
74	46	I LOVE YOU... STOP!	Red 5 (Kukula) Sony ATV (Kukula)	Multiply CDMULTY 20/CAMULTY 20 (TRC/BMG)	-
75	63	2 BECOME 1	Spice Girls (Stannard/Rowe) Windswept Pacific/PolyGram (Spice Girls/Stannard/Rowe)	Virgin VSCDT 1607/VSC 1607 (E)	-

TITLES A-Z

15 Steps EP	67
2 Become 1	75
5 Miles To Empty	49
Abstrud	54
Alright	68
Always On My Mind	26
Awes To Why Hate You	38
Any Way You Look	36
Argentina	62
Ascension Don't Ever Stop	51
Ashes To Ashes	33
Bathme	38
Beautiful Dream	31
Beautiful People	18
Bellissima	14
Blood On The Dance Floor	52
Blue Day	50
Bodyshakin'	28
Brises Pristine	61
Closer Than Close	5
Don't Leave Me	23
Don't Speak	63
Drop Dead Gorgeous	45
Encore Une Foix	72
Everything	71
Extremis	73
Fly Life	41
Give Her What She Wants	58
Go With The Flow	47
Good God	25
Greedy Fly	22
Hopeless	42
I Believe I Can Fly	13
I Don't Want To	19
I Have Peace	24
I Love You... Stop!	74
I Wanna Be The Only One	2
I Will Survive	55
It'll Be There For You	7
I'm A Man Not A Boy	29
I'm Not A Millionaire	4
I'm Not A Wonder	44
Kate	39
Love Is All We Need	56
Love Is The Law	34
Love Shine A Light	17
Love Songs EP	27
Love Won't Wait	37
Lovefool (Remix)	8
MMMBop	1
Mama/Who Do You Think You Are	40
More Life In A Tramp's Vest	65
On Yeah, Baby	50
Old Before I Die	57
Paranoid Android	3
Please Don't Go	20
Reflect	66
Ripgroove	48
Six Underground	9
Smokin' Me Out	21
Something About You	16
Spirit	35
Star People '97	43
Susan's House	32
Sweet Lips	30
Tell Me Do U Wanna	59
Ti Amo	11
Tim To Say Goodbye In Paris	4
Too Many Tears	46
Transgressor	50
Waltz Away Dreaming	10
Winner, The	53
Wonderful Tonight	15
You Might Need Somebody 12	12
You're Not Alone	6

Titles are bulletted for outperforming the market by 5% or more.

PLATINUM * (\$60,000)

GOLD * (\$30,000)

SILVER * (\$20,000)

⊕ Indicates title available in short music

⊙ CIN Produced in co-operation with the BPI and BARS, based on a sample of more than 2,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales.

THE SUMMER SONG EVERYONE'S BEEN WAITING FOR

MR. PRESIDENT

COCO JAMBOO

WITH EXCLUSIVE MIXES BY DIRTY ROTTEN SCOUNDRELS, MOUSSE T. AND RATED PG.

DISTRIBUTED BY WARNER MUSIC UK. A WARNER MUSIC GROUP COMPANY. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELESALON 0181 998 9929

whatever

mixes by MOUSSE T., LEMON D. and RASHAD SMITH featuring ODB. 2nd JUNE. £5.42/1/CD

THE OFFICIAL UK CHARTS



Teen/pre-teen sensations **Hanson** debut emphatically at number one with their first single, *MMMBop*, which sold around 260,000 copies last week, enough to have won it pole position on any chart so far this year.

The Hanson siblings are aged 11, 14 and 16, which makes them the youngest group to have a number one since 1980, when the primary school pupils of St. Winifred's School Choir topped the chart with *There's No One Quite Like Grandma*. In the interim, *Musical Youth*, *New Kids On The Block* and *New Edition* are the youngest number one acts.

Hanson are also the first family group – Bros was a duo – to have a number one since the Bee Gees topped with *You Win Again* in 1987.

MMMBop is America's number one for the third straight week and is the first record to simultaneously top the chart on both sides of the Atlantic since 1993, when Meat Loaf bridged the transatlantic gap with *I'd Do Anything For Love (But I Won't Do That)*. It's the first debut hit to top the two charts at the same time since 1971, when Rod Stewart reigned supreme with *Reason To Believe* and it's the first debut single ever to turn the trick – Stewart, of course, had previous releases though no previous hits.

It's not just in Britain and America that Hanson are successful either; *MMMBop* debuts in Australia this week and is also the highest new entry in Sweden (number two), The Netherlands (number 13) and France (number 18).

The Space Jam soundtrack continues to churn out hits at a fast rate. The *Coolio* single *The Winner*, which debuts this week at number 53, is the fifth hit to be plucked from the film in the past eight weeks. **R Kelly's** *I Believe I Can Fly* reached number one, **Seal's** *Fly Like An Eagle* peaked at number 13, **Monica's** *For You I Will* got to number 27 and the all-star line-up of **Real**, **Busta Rhymes**, **Coolio**, **LL Cool J** and **Method Man** climbed to number eight with *Hit 'Em High*. *Quad City DJ's* title track was also due to be released, but doesn't seem to have appeared yet.

The combination of high box office takings for the film and the succession of hit singles it has spawned have helped the *Space Jam* LP to sell 110,000 copies in the past three months.

Meanwhile, its prominent use in *The Saint* movie prompted a reissue of **Sneaker Pimps'** *Six Underground*. Only seven months after peaking at number 15, it returns to the chart at number nine, with five new mixes adding to its popularity.

SINGLES UPDATE



VERSUS LAST WEEK



YEAR TO DATE VERSUS LAST YEAR

ALBUMS UPDATE



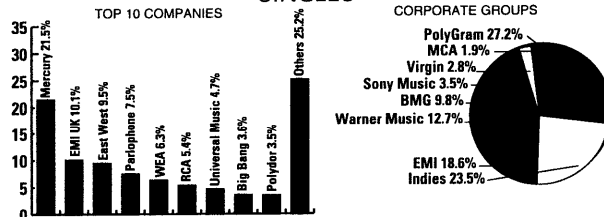
VERSUS LAST WEEK



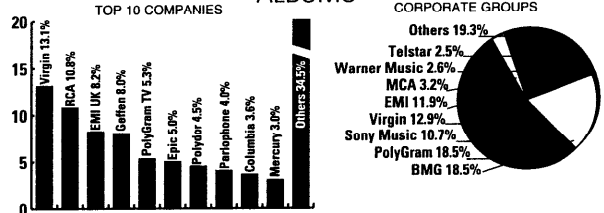
YEAR TO DATE VERSUS LAST YEAR

AT-A-GLANCE WEEKLY MARKET SHARE

SINGLES

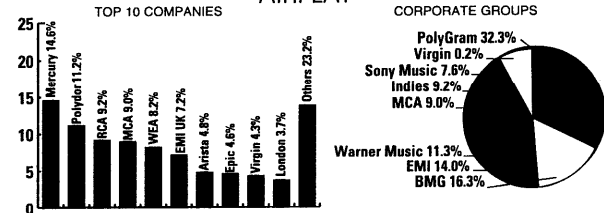


ALBUMS



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.

AIRPLAY



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Their cricket team took a good thumping in the one-day internationals last week and Australia's premier recording act **INXS** are looking a bit, sickly, too. Their new single *Everything* makes an undistinguished bow at number 71. They have released 22 singles since they made their chart debut 11 years ago and everything has fared better than *Everything*.

Just as has single *Love Won't Wait* dethroned **Michael Jackson's** *Blond On The Dance Floor* on the singles chart four weeks ago, **Gary Barlow's** debut solo album *Open Road* brings an end to the two-week reign of Jackson's *Blond On The Dance Floor* – **History In**

The *Mix* album. *Open Road* is conspicuously more successful than the only previous *Take That* solo album: **Mark Owen's** *The Green Man*, which reached number 33 last year. **Barlow** wrote or co-wrote eight of the 12 songs on the album, though not *So Help Me Girl*, which is scheduled to become its third single on 14 July.

Darlow co-wrote one of the songs, *My Commitment*, with **Diane Warren**, who also penned songs on three other albums in the Top 30 – **Toni Braxton's** *Secrets* (number 16), **No Mercy's** *My Promise* (number 17) and **Celine Dion's** *Falling Into You* (number 32).

Alan Jones

Alan Jones



The comparative lack of radio exposure given to several number one hits in the past year – such as **Block Rockin' Beats** by the **Chemical Brothers** and **Robson & Jerome's** *What Becomes Of The Broken Hearted* – provides much food for thought.

Our radio stations individually play more different discs in less tight rotation than they do in, say, America, but because we have few niche stations and many general purpose stations, they collectively gravitate towards the homogenous and safe, masking out the innovative and groundbreaking records at either end of the spectrum and, in order not to alienate the young, mass appeal MOR records.

In the past 12 months, 29 different singles have taken their place at the top of the sales chart, while 19 have topped the airplay chart. Only eight records have managed to top both.

Of the 11 other discs to reach the airplay summit, four reached number two, three peaked at number three, two at number four and one at number five on the sales chart.

The only one which broke the rule that a record must reach the top five of the sales chart to top the airplay chart – it's a rule that has applied now for at least three years – is **Texas's** *Halo*, which spent a fortnight as the airwaves champ even though it peaked at number 10 on sales, possibly because the band's comeback single *Say What You Want* was a big radio-led hit and stations expected *Halo* to be the same.

It's not always easy to establish why some records are more favoured by radio than others. **Dodgy's** *Good Enough*, for instance, got no higher than number four on sales but spent six weeks at the top of the airplay chart last August/September, while **R Kelly's** *I Believe I Can Fly* spent three weeks atop the sales chart without reaching the airplay apex. This despite the fact that it is a hugely popular balled which has sold 600,000 units compared with the 175,000 sales racked up by *Good Enough*.

Equally, though, **Spice Girls** are the phenomenon of the past 12 months, but their six weeks at the top of the airplay chart are completely overshadowed by the 15 they have spent at number one on the sales chart.

Clearly the relationship between sales and airplay is a very complex one and some acts – **The Beautiful South** and **The Lightning Seeds** for example – find a ready home on radio whether or not their singles sell in huge quantities, while others can persuade the public to buy their records, but not radio to play them.

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE

BIM SHERMAN

The remix album featuring mixes by – GROOVE CORPORATION, YOUTH MIX, THE UNDERWOLVES, TIM SIMENON, SKIP Mc DONALD, ADRIAN SHERWOOD, STEVE OSBORNE, MR. SCRUFF, STEVE OSBORNE, COCO & THE BEAN, ALAN ADIRI

BIM SHERMAN WILL BE PLAYING LIVE AT PHOENIX & WOMAD FESTIVALS



mantra

MNCDLP/PMC 1005 - AVAILABLE JUNE 97

