WW TOP 75 SINGLES cin

	鼍	t		Title Artist (Produc	cer) Publisher (Write	er)	Label CD/Cass	(Distributor) 7"/12"		를	Last		itle rtist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
HIGHEST			IEW	MMM	BOPO		MERCURY 5745012			38	NEV	Tir	SATHTIME Indersticks (Tindersticks) Rough Trade (Tindersticks)	This Way Up WAY 6166/- (F) -/WAY 6122
	L			Hanson (The D	rast Broaters Enough		ll (Hanson/Hanson/Hanson)	-/-	⊢ œ	<u>39</u>	NEV	Be	ATE en Folds Five (Southern/Folds) Sony ATV (Folds)	Epic 6645365/6645364 (SM)
	2	1	2	I WANNA Eternal featuri	N BE THE ONL' ng BeBe Winans (Lov	Y ONE () vis/Winans) EM	1st Avenue/EMI CDEM 472/1 I/WC (Winans/Lawrence)	CEM 472 (E) -/-	HIGHES	40	56	'S Sp	NAMA/WHO DO YOU THINK YOU AR pice Girls (Stannard/Rowe:Absolute) Windswept Pacific/PolyG	ram/Windswept Pacific/19/BMG (Various)-/-
	3	1	NEW		ID ANDROID diohead/Godrich) Wa	ırner-Chappell (Parlophone CDOD Radiohead)	ATA 01/- (E) NODATA 01/-		41	19		LY LIFE Multiply CDI assement Jaxx (Basement Jaxx) MCA (Ratcliffe/Felix	MULTY 21/CAMULTY 21 (TRC/BMG) B) -/12MULTY 21
	4	2	:				IRO) O Coalition COLA 003CI elsea (Quarantotto/Satori/Pe			42	NEV	W Di	IOPELESS ionne Farris (Jackson/Farris/Hunt) EMI (Hunt/Farris)	Columbia 6645165/6645164 (SM) -/-
	5	4	2	CLOSER	THAN CLOSE	Big Bang	CDBBANG 1/CABBANG 1 rmed (Gaines/Bailey/Jules) -	(TRC/BMG)		43		Ge	TAR PEOPLE '97 eorge Michael (Michael/Douglas) Dick Leahy/Minder (N	Virgin VSCDG 1641/VSC 1641 (E) lichael/Wilson/Simmons/Taylor) -/-©
	6	3	4	YOU'RE I	VOT ALONE irth/Kellett) Chrysalis/	BMG (Kellett/Ta	RCA 74321473232/7432147		1	44	57	9919	SN'T IT A WONDER byzone (Hedges) PolyGram/Island/19/BMG (Keating/	Polydor 5735472/5735464 (F)
	7	5		I'LL BE T	HERE FOR YO	U •	East West A 4390CD/	A 4390C (W) -/-®	_	45	40	, D	ROP DEAD GORGEOUS Deconstructi epublica (Republica) BMG/Momentum/WC (Saffron/I	on 74321408442/74321386944 (BMG)
	8	6	E	LOVEFOO	L (Johansson) PolyGra		Stockholm 5710502	/5736904 (F) -/-		46	NEV		OO MANY TEARS avid Coverdale & Whitesnake (Coverdale) Warner-Cl	EMI CDEM 471/TCEM 471 (E) nappell (Coverdale/Vandenburg) -/-
	9	Ð	1E VV	SIX UND	ERGROUND s (Line of Flight/Abbis		Clean Up CUP 0	36CDS/- (V) -/CUP 036		47	NEV	M G	O WITH THE FLOW pop Da Loop (Dresti) IMG (Dresti)	Manifesto FESCD 24/FESMC 24 (F) -/FESX 24
	10	ľ	IEW	WALTZ A	WAY DREAM	/ING	Aegean AECD 01/A	AEMC 01 (P) -/-		48	31	, R		te 74321485132/74321485134 (BMG) -/74321485741
	11	R	IEW	TI AMO		Ete	nal/WEA WEA 107CD1/WE (Gina G/Barry/Taylor)	A 107C (W)		49	34	. 5	MILES TO EMPTY rownstone (Big Yam/Merritt) EMI/Published By Patric	MJJ/Epic 6640962/6640964 (SM) k (Gilbert/Baillergeau/Merritt) -/-
	12	7	ε	YOU MIGH		BODYO F	reakstreet/WEA WEA 097CD1/V	VEA 097C (W)		50	22	_λ B	LUE DAY uggs & Co featuring Chelsea Team (Connaris) Mcass	WEA WEA 112CD/WEA 112C (W)
	13	10) 11	R Kelly (Kelly)	E I CAN FLY		Jive JIVECD 415/JI	IVEC 415 (P) -/JIVET 415	,	51	36	3 A	SCENSION DON'T EVER WOND! axwell (Musze) (Musze/Shur)	R Columbia 6645952/6645954 (SM)
	14	, 11	10	BELLISSI	MA () (De Donatis/Terzi) Lir	na (De Donatis/	Positiva CDTIV 72/			52	43	6 B	LOOD ON THE DANCE FLOOR ichael Jackson (Jackson/Riley) WC/DonRil/Zomba (J	Epic 6644625/6644624 (SM) ackson/Riley) -/-(\$)
	15	9	4	WONDER	RFUL TONIGH Warner-Chappell (C	Ť	Big Life BLRDA 134/B	BLRC 134 (P)	•	53	NEV	m T	HE WINNER polio (Dobbs) Windswept Pacific/IQ/Warner-Chappel	Atlantic A 5433CD/A 5433C (W)
	16	Ν	1EW	SOMETH	ING ABOUT Y	/0U M	CA MCSTD 48032/MCSC 4	8032 (BMG) MCST 48032	,	54	25	2 A Flu	BSURD uke (Fluke) V2 (Fluke)	Virgin YRCD 126/- (E) -/YRT 126
	17	8	5	LOVE SH	INE A LIGHT to Waves (Nocito) BN	Etei	nal/WEA WEA 106CD1/WE	A 106C (W)		55	29	,۱۱	WILL SURVIVE ake (Cake) PolyGram (Perren/Fekaris)	Capricorn 5744712/5744704 (F) 5744707/-
	18	N	IEW	THE BEA	UTIFUL PEOP on (Reznor/Ogilvie/Ma	LE	Interscope IND 955	541/- (BMG) -/INVP 95541		56	38	, LO	OVE IS ALL WE NEED Uptown/MCA ary J Blige (Jimmy Jam/Lewis) MCA/EMI/IMN (Harri	MCSTD 48053/MCSC 48053 (BMG) s III/Lewis/Blige/James) -/-
	19	12	. 3	I DON'T V	WANT TO (elly) Kelly/Zomba (Ke	La	Face 74321468612/7432146			57	58	7 O		vsalis CDCHS 5055/TCCHS 5055 (E)
	20	13	3	PLEASE I	DON'T GO	-	Arista 74321481372/7432148 Fallenstein/Cintron/Applegate			58	NEV	₃ G	IVE HER WHAT SHE WANTS Islan ankie Oliver (Oliver/Pinnock) Blue Mt/CC (Oliver/Pinn	d Jamaica IJCD 2011/IJMC 2011 (F)
	21	14	2	SMOKIN'	ME OUT		Def Jam 5744432/5744424/-, Griffin/Isley/I	/5744431 (F)		59	35		ELL ME DO U WANNA nuwine (Timbaland) Warner-Chappell/Various (Lump	Epic 6645272/6645274 (SM) kin/Mosley/Reives/Douglass) -/-
	22	N	IEW	GREEDY		lı	nterscope IND 95536/INC 9		Ì	60	24	₂ Tl	RANQUILLIZER eneva (Hedges) Bare Tunes (Graham/Montgomery)	Nude NUD 28CD1/- (3MV/V) NUD 28S/-
	23	21	7	DON'T LE	AVE ME	Interscope IN	ID 95534/INC 95534/-/INT 99 Girl (Riley/Harrell/Hannibal/Anderson			61	41	3 B		or Music FLOORCD 5/FLOORC 5 (V)
	24	17	2	I HAVE P	EACE	Fresh FRSH	ID 58/FRSHC 58/-/FRSHT 58 er/Cantor/Gordon/Gould/Kin	(3MV/SM)	i	62	30	2 A Je	RGENTINA Positiveremy Healy & Amos (Pizzey/Healy/Koglin) Peer/WC/	va CDTIV 74/TCTIV 74/-/12TIV 74 (E) CC (Pizzey/Healy/Koglin/Themis)
	25	N	ΙEW	GOOD GO				6585/- (SM) -/6646586	i	63	48 1	16 D		scope IND 95515/INC 95515 (BMG) INSP 95515/-©
	26	16	3	ALWAYS	ON MY MIN	D	RCA 74321485412/74321485	5414 (BMG)	i	64	39	₃ IF	YOUR GIRL ONLY KNEW/ONE II	N A MILLION Atlantic (W) A 5610CD/A 5610C/-/A 5610T
	27	Ν	ΕW	THE LOVE	E SONGS EP ell (Ryan) Various (Var		Ritz RITZCD 306/RI	TZC 306 (P)	Ī	65	33	, M	IORE LIFE IN A TRAMP'S VEST ereophonics (Bird/Bush) PolyGram (Jones/Jones/Cal	V2 SPHD 4/- (3MV/V) ole) SPH 4/-
	28	23	6	BODYSH	AKIN'		Ginga/Virgin VSCDT 1634/V salis (McLaughlin/Goudie)	SC 1634 (E)	Ī	66	NEW	RI The	EFLECT ree 'n One (Jey/Stresser) Low Spirit/BMG (Jey/Stres	ffrr FCD 301/- (F) ser) -/FX 301
	29	20	4	I'M A MA	N NOT A BO' th (Rose & Foster) Ch	Ÿ	RCA 74321461142/74321461	1144 (BMG) -/-	Ī	C7	NEW	73 TS	5 STEPS EP onkey Mafia (Carter) Chrysalis (Carter)	Heavenly HVN 67CD/- (3MV/P) -/HVN 6712
	30	18	2	SWEET L			Polydor 5710552/		Ī	68	32	, Th		Infectious INFECT 37CD/- (RTM/DISC) INFECT 37S/-
	31	Ν	EW		UL DREAM (allinger) PolyGram (V		Chrysalis CDCH	S 5053/- (E)	(69	45	, A	LRIGHT miroquai (Kay/Stone) EMI/Eleven East/Bucks (Kay/Sr	Sony S2 66423525/- (SM)
	32	26	4	SUSAN'S	HOUSE	Dreamwor	ks DRMCD 22238/DRMC 22 tt/Jacobsen/Weatherly)DRM	2238 (BMG) MS 22238/-©	-	70	NEW		H YEAH, BABY veeb (Woodroffe) MCA (Dweeb)	Blanco Y Negro NEG 102CD1/- (W) -/NEG 102T
	33	15	2	ASHES TO	D ASHES		<u> </u>	SCD 61/- (F)	•	71	NEW	7 E\	VERYTHING XS (Fairbairn/Farriss) PolyGram (Farriss/Hutchence)	Mercury iNXDD 29/INXMC 29 (F)
	34	27	5	LOVE IS T		Ge	ffen GFSTD 22243/GFSC 22		•	72	52 1	E E	UCCOTT LINE TOLO	TULTY 18/CAMULTY 18 (TRC/BMG) sen) -/12MULTY 18
	35	N	EW	SPIRIT			Perspective/A&M 58 Warner-Chappell (Seacer/Steele/Ma	822312/- (F)	•	73		3 E) Hal	XTREMIS I featuring Gillian Anderson (no credit) Zomba (Deryc	Virgin VSCDT 1636/VSC 1636 (E)
	36	Ν	EW	ANY WAY	Y YOU LOOK or (Eringa) BMG/CC (N	ŀ	leavenly HVN 70CD/HVN 70		-	74	46	5 I L	LOVE YOUSTOP! Multiply CDN d 5 (Kukula) Multiply CDN	IULTY 20/CAMULTY 20 (TRC/BMG) -/12MULTY 20
	37	28	5		N'T WAIT pson) EMI/Warner-C		RCA 74321470842/74321470 ne/Madonna)	1834 (BMG) -/-		75	63 2:	3 2	BECOME 1 ★ ice Girls (Stannard/Rowe) Windswept Pacific/PolyGr	Virgin VSCDT 1607/VSC 1607 (E) am (Spice Girls/Stannard/Rowe) -/-

SILVER O (200,000)

Indicates title available in sheet music

C CIN. Produced in co-operation with the BPI and BARD, based on a sample of more than 2,000 record outlets. Incorporating 7-inch, 12-inch, Cassette and CD singles sales. As used by Top Of The Pops and Radio One whatever mixes by MOUSSET, LEMON D and RASHAD SMITH featuring ODB, and JUNE: E3644T/C/CD DISTRIBUTED BY 🗖 WARNER MUSIC UK. A WARNER MUSIC GROUP COMPANY. ORDER FROM YOUR 👨 WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 0181 998 5929 MUSIC WEEK 7 JUNE 1997

Miles To Empty

Ahways Un My Mind26
Answer To Why I Hate You, The36
Any Way You Look36 Argentina......62 Ascension Don't Ever Wonder ...51 Ashes To Ashes..... Bathtime Beautiful Dream Beautiful People, The .

Drop Dead Gorgeous......45 Encore Une Fois

Lovefool (Remix)... AMMbop1 NamaWho Do Yeu Think You Are 40 Nore Life In A Tramp's Vest ..65 Oh Yeah, Baby Old Before I Die

Smokin' Me Out Star People '97... Susan's House.... fell Me De II Wanna 59

Titles are buileted for outperforming the market by 5% or more.

PLATINUM * (600,000) GOLD • (400,000) SILVER • (200,000)

Fly Life..... Give Her What She Wants..58 Go With The Flow......47 Good God | Don't Want To.....19 I Have Peace Love You Stool Il Your Girl Only Knew/One in A Million ... 64 Isn't It A Wonder44

THE OFFICIAL UK CHARTS



sensations . Hanson debut emphatically at number one with their

first single, MMMbop, which sold around 260,000 copies last week, enough to have won it pole position on any chart so far this year.

The Hanson siblings are aged 11, 14 and 16, which makes them the youngest group to have a number one since 1980, when the primary school pupils of St. Winifred's School Choir topped the chart with There's No One Quite Like Grandma. In the interim, Musical Youth, New Kids On The Block and New Edition are the youngest number one acts.

Hanson are also the first family group - Bros was a duo - to have a number one since the Bee Gees topped with You Win Again in 1987.

MMMbop is America's number one r the third straight week and is the first record to simultaneously top the chart on both sides of the Atlantic since 1993, when Meat Loaf bridged the transatlantic gap with I'd Do Anything For Love (But I Won't Do That). It's the first debut hit to top the two charts at the same time since 1971, when Rod Stewart reigned supreme with Reason To Believe and it's the first debut single ever to turn the trick - Stewart, of course, had previous releases though no previous hits.

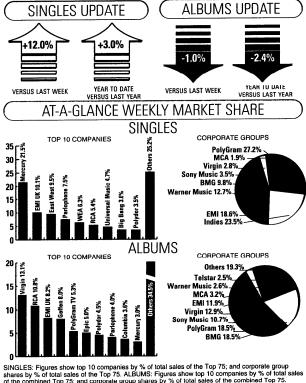
Ît's not just in Britain and America that Hanson are successful either: MMMbop debuts in Australia this week and is also the highest new entry in Sweden (number two), The Netherlands (number 13) and France (number 18).

The Space Jam soundtrack continues to churn out hits at a fast rate. The Coolio single The Winner, which debuts this week at number 53, is the fifth hit to be plucked from the film in the past eight weeks. R Kelly's I Believe I Can Fly reached number one, Seal's Fly Like An Eagle peaked at number 13, Monica's For You I Will got to number 27 and the all-star line-up of

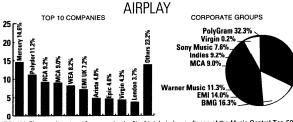
Real, Busta Rhymes, Coolio, LL ool J and Method Man climbed to number eight with Hit 'Em High. Quad City DJ's title track was also due to be released, but doesn't seem to have appeared yet.

The combination of high box office takings for the film and the succession of hit singles it has spawned have helped the Space Jam LP to sell 110,000 copies in the past three months.

Meanwhile, its prominent use in The Saint movie prompted a reissue of Sneaker Pimps' Six Underground. Only seven months after peaking at number 15, it returns to the chart at number ninc, with five new mixes adding to its popularity.



SINGLES: Figures show top 10 companies by % of total sales of the Top 75; and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75; and



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Music Control Top 50; and corporate group shares by % of total airplay audience of the Music Control Top 50.

Their cricket team took a good thumping in the one-day internationals last week and Australia's premier recording act INXS are looking a bit, sickly, too. Their new single Everything makes an undistinguished bow at number 71. They have released 22 singles since they made their chart debut 11 years ago and everything has fared better than Everything.

Just as has single Love Won't Wait dethroned Michael Jackson's Blood On The Dance Floor on the singles chart four weeks ago, Gary Barlow's debut solo album Open Road brings an end to the two-week reign of Jackson's Blood On The Dance Floor – History In The Mix album. Open Road is conspicuously more successful than the only previous Take That solo album Mark Owen's The Green Man, which reached number 33 last year. Barlow wrote or co-wrote eight of the 12 songs on the album, though not So Help Me Girl, which is scheduled to become its third single on 14 July.

Barlow co-wrote one of the songs, My Commitment, with Diane Warren, who also penned songs on three other albums in the Top 30 - Toni Braxton's Secrets (number 16), No Mercy's My Promise (number 17) and Celine Dion's Falling Into You (number 32).



lack of radio exposure given to several number one hits in the past year - such

as Block Rockin' Beats by the Chemical Brothers and Robson & Jerome's What Becomes Of The Broken Hearted - provides much food $for\ thought.$

Our radio stations individually play more different discs in less tight rotation than they do in, say, America. but because we have few niche stations and many general purpose stations, they collectively gravitate towards the homogenous and safe, masking out the innovative and groundbreaking records at either end of the spectrum and, in order not to alienate the young, mass appeal MOR records.

In the past 12 months, 29 different singles have taken their place at the top of the sales chart, while 19 have topped the airplay chart. Only eight records have managed to top both.

Of the 11 other discs to reach the airplay summit, four reached number two, three peaked at number three, two at number four and one at number five on the sales chart.

The only one which broke the rule that a record must reach the top five of the sales chart to top the airplay chart it's a rule that has applied now for at least three years - is Texas's Halo, which spent a fortnight as the airwaves champ even though it peaked at number 10 on sales, possibly because the band's comeback single Say What You Want was a big radio-led hit and stations expected Halo to be the same.

It's not always easy to establish why some records are more favoured by radio than others. Dodgy's Good Enough, for instance, got no higher than number four on sales but spent six weeks at the top of the airplay chart last August/September, while R Kelly's I Believe I Can Fly spent three weeks atop the sales chart without reaching the airplay apex. This despite the fact that it is a hugely popular balled which has sold 600,000 units compared with the 175,000 sales racked up by Good Enough

Equally, though, Spice Girls are the phenomenon of the past 12 months, but their six weeks at the top of the airplay chart are completely overshadowed by the 15 they have spent at number one on the sales chart

Clearly the relationship between sales and airplay is a very complex one and some acts - The Beautiful South and The Lightning Seeds for example – find a ready home on radio whether or not their singles sell in huge quantities, while others can persuade the public to buy their records, but not radio to play them

Alan Jones

BIM SHERMAN

The remix album featuring mixes by - GROOVE CORPORATION, YOUTH MIX, THE UNDERWOLVES, TIM SIMENON, SKIP Mc DONALD, ADRIAN SHERWOOD, STEVE OSBORNE, MR. SCRUFF, STEVE OSBORNE, COCO & THE BEAN, ALAN ADIRI BIM SHERMAN WILL BE PLAYING LIVE AT PHOENIX & WOMAD FESTIVALS



W TOP 75 ALBUMS cin

7 JUNE 1997

	Title Artist	(Producer)	Label/CD (Distributor Cass/Viny											
ENTRY	NEW Gary B	N ROAD	RCA 74321417202 (BMG 74321417204/	"			BEAUTIFUL FREAK (Eels (E/Simpson)	DRM	MC 50001/-	52		18 GLOW ● Reef (Drakoulia		Sony S2 4869402 (SM) 4869404/4869401
2	NEW DO IT	YOURSELF	Coffee CCD array (Date	- 2			ODELAY Beck (Dust Brothers/Beck/Roth		1926 (BMG) 24908/BL 30	53	55	35 SHERYL CRO Sheryl Crow (Co	DW ★	A&M 5406092 (F) 5405904/-
3	Seahor	ses (Visco)	Geffen GED 25134 (BMG GEC 25134/GEF 25134		8 27		TRAGIC KINGDOM No Doubt (Wilder)		003 (BMG) NC 90003/-	54	, 40	12 STILL WATE Bee Gees (Bee Gee	RS ● s/Padoham/Mardi	Polydor 5373022 (F) n/Titelman/Foster/Saadiq) 5373024/-
	Spice G	D ON THE DANC			9 24		DIG YOUR OWN HOL The Chemical Brothers (The Ch	emical Brothers)XDUSTMC 2/	/XDUSTLP 2	55	56	ODIDEDO	Gut GIT	TOD 1/CUITAG 1/CUITAD 1/TUDA
4	Michae	l Jackson ()	4875004/4875001	△ 3	0 33	29	ALISHA RULES THE V Alisha's Attic (Stewart)	VORLD Mercury 5	5340272 (F) 74/5340271	56	47	. THE CULT OF	ANT & DE	C Talas TOD com to an
_5	Elvis Pri	ON MY MIND - ULTIMAT esley (Various)	E LOVE SONGS RCA 74321489842 (BMG) 74321489844/-	3	21		POP ★ J2 (Flood/Howie B/Osborne	Island CII		57	63	46 DREAMLANI)★ Decr	(eane/Vickers/Davis) STAC 2887/- onstruction 74321429742 (BMG)
6		Bocelli (Malavasi/Tor		3	2 31	64 F	ALLING INTO YOU A	F6 Enio 4927022/40220	2047 (00.4)	58	53	Robert Miles (M	tes) ★4	74321429744/74321429741 Columbia 4835492 (SM)
7	Licitiai	CHAITES/ VVIISOR/LOWIS	1st Avenue/EMI CDEMD 1103 (E) s/Mason/Climie) TCEMD 1103/-	3.	3 32	16 B	BLUR •	Food/Parlophone FOOD	CD 19 (E)	59	RE	Fugees (Prakazro PABLO HONE		4835494/4835491 Parlophone CDP 7814092 (E)
8	MENT DIRECT	TON REACTION C	REATION Polydor 5371432 (F) ith-Heaven/Wilson/The Jam)	34	22	10 L	ISA STANSFIELD	F00DTC 19/F0 Arista 7432145851	12 (BMG)	60	34	Radiohead (Slad	e/Kolderie)	TCPCS 7360/PCS 7360
9	4 13 REPUB		construction 74321410522 (BMG) 74321410524/-	3!	29	9 10	sa Stansfield (Devaney/Mc	recious Org./Mercury 53	1458514/-	61		Prefab Sprout (M	cAloon)	Columbia KWCD 30 (SM) KWMC 30/- NTERN Parlophone (E)
10	5 17 WHITE Texas (Tex	ON BLONDE *	Mercury 5343152/5343154/- (F) e & Christian/Boilerhouse Boys)	36		₂ E	XTRA VIRGIN	5345854/ RCA 7432139230	/5345851	01		iviarisun (Draper)	CDPC	CS 7387/TCPCS 7387/PCS 7387
11	6 38 TRAVEI	LING WITHOUT ai (Kay/Stone/M Bear	MOVING #3 Samu \$3 (SA4)	37	28		ive (Taylor-Firth/Kellett) HARE MY WORLD		392304/-	<u></u>				Emidisc ADISCCD 002 (E) ton) ADISCTC 002/ADISC 002
12	, FLAMIN	IG PIE	Parlophone CDPCSD 171 (E) e/Martin) TCPCSD 171/PCSD 171	38	38	94 JA	ary J Blige () NGGED LITTLE PILL ★8	Mayoriok/Rensise account	11619/-	UJ		Suede (Buller)		Nude 4851292 (3MV/V) NUDE 6MC/NUDE 6LP
13	S5 OLDER	★5	Virgin CDV 2802 (E)	39		Ala	anis Morissette (Morissette	/Ballard) 9362459014/9362	2459011		57 4	Crowded House (Fin	n/Finn/Froom/Yo	ST OF ★3 Capitol CDESTX 2283 (E) uth) TCEST 2283/EST 2283
14	66 OCEAN	ichael (Michael/Doug DRIVE ★4	glas) TCV 2802/V 2802 Wild Card/Polydor 5237872 (F)	40		Pla	icebo (Wood)	Elevator Music CDFLO0 MCFLOOR 2/LPF	LOOR 2	65	RE	THE STONE RO The Stone Roses (DSES ★ Leckie)	Silvertone OREZCD 502 (P) OREZC 502/OREZLP 502
15	, TELLIN'S	Family (Peden)	5237874/-	40		Uas	HAT'S THE STORY) MORNI sis (Morris/Gallagher)	NG GLUKY? ★12 Creation CRECD 189/CCRE 189/CRE	(3MV/V) ELP 189	66	66 3	K ★2 Kula Shaker (Leckie/	Co Mills/Shep/Dodg	olumbia SHAKER 1CDK (SM) e) SHAKER 1MC/SHAKER 1LP
	49 SECRET	S *2	harles) BBQMC 190/BBQLP 190	41	19	Bro	ILL CLIMBING winstone (Various)	MJJ/Epic 485388 4853884/4		67	NEW	FOUNTAINS O Fountains Of Wayn	FWAYNE	Atlantia 3503003050 HAR
	Toni Braxto	on (Babyface/Various	73008260204/73008260201	42	30	Dav	VIGHT AT THE MOVII rid Essex (Batt)	537	5082 (F) 76084/-	86	71 10	LIFE AFTER DE	ATH DUff Dad	dy/Arista 8612730112 (BMG) Coombs) 8612730114/8612730111
	No Mercy		Arista 74321481392 (BMG) 74321466904/-	43	NEW	Gan	RK DAYS IN PARADI y Moore (Moore/Tsangarid	es) TCV	2826 (E) 2826/-	39 3	9 2	PAUL YOUNG Paul Young (Penny)		East \// 0000100100 #44
_	Manic Stree	t Preachers (Hedges/Ha UR AND THE SHAI	ague/Eringa) 4839304/4839301	44		The	ST BAND ON THE M Cardigans (Johansson)	5331174/53	172 (F) 331171	10 5	1 4	IT DOESN'T MATTE	RANYMORE	Food/Red - L . FOODS - F
9 9	Foo Fighter:	s (Norton)	PE O Roswell CDEST 2295 (E) TCEST 2295/EST 2295	45	36 6:	2 VER Bee	Y BEST OF THE BEE G Gees (Gibb/Gibb/Gibb/Vari	EES ★3 Polydor 8473		1 6	2 21	EVITA (OST) +	2 14	(s) FOODTC 21/FOODLP 21/arner Bros 9362464322 (W)
½0 17	The Brand Ne	w Heavies (The Brand N	ffrr 8288902 (F) ew Heavies) 8288874/8288871	46	49 15	BAL	DUIZM () ah Badu (Badu)	MCA UD 53027 (I UD 530274/UD 5	BMG) 7	7 74	20	Various (Wright/Par ANOTHER LEVE		erscope INTD 90071 (BMG)
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